

# COMPOSITIONS

POUR

## Violoncelle

PAR

# J. STIASTNY

Six Solos pour Violoncelle avec acc. d'un 2<sup>d</sup> Violoncelle ou de Piano  
OP. 11.

a. Avec acc. d'un 2<sup>d</sup> Violoncelle R. M. 3. 25.

b. Avec acc. de Piano ..... R. M. 5. 25.

Six Duos pour 2 Violoncelles ..... en 2 Suites, chaque R. M. 3. 50.

Divertimento pour Violoncelle avec acc. de Alto et Basso OP. 3.  
R. M. 3. 75.

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# DIVERTIMENTO

J. STIASTNY OP. 3.

Allegro.

VIOLONCELLO PRINCIPALE.

3<sup>ra</sup> Corda

*p* *cresc. - scen - do.* *f* 0 0 0 0

*p* *cresc.* 4 1

*f* 0 *cre - scen* *p*

*f* *do.* 1 3 1 3 1 0

*f* 1 0 1 2 3 *ff* 3

*f* 3 3 3 3 3 3 3 3 3 3 3 3

*cresc.* *f* 3 3 3 3 3 3 3 3 3 3 3 3



VOLONCELLO PRINCIPALE.

The musical score is for the piece "L'Espresso" by Franz Liszt. It is written for piano and flute. The score consists of 12 staves. The piano part is written in treble clef, and the flute part is written in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the piano part. The piece is in the key of D major and 2/4 time. The tempo is marked "Allegretto". The score is for a single system, with the piano and flute parts written on separate staves. The piano part is written in treble clef, and the flute part is written in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the piano part. The piece is in the key of D major and 2/4 time. The tempo is marked "Allegretto".



VOLONCELLO PRINCIPALE.



VIOLONCELLO PRINCIPALE.

5

0 *f* *p* *f*

*p* *pp* *f* 1 3 4 2

*f* 3<sup>za</sup>

*f* *p* *cresc.* *f* 0 0 0 0

*p* *cresc.*

*f* *cre*

1 *scen* *do.* *f* 1 3 1 0

*ff* *pp* *f* 2 3 *ff* 3 *pp*

*f* *2da* *1ma* *f* *2da* *1ma* 3<sup>za</sup> 2<sup>da</sup> 1<sup>ma</sup>

3 2 1 2 3 ♩

*tr* 8



VOLONCELO PRINCIPALE.

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It consists of 12 staves of music, arranged in a system of 6 staves per system. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 2/2. The score includes several dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulation marks, including trills (*tr*). The notation is written in a style typical of 19th-century musical manuscripts, with a focus on clear notation and a variety of musical symbols. The page is numbered 8 in the top left corner.



# VIOLONCELLO PRINCIPALE.

7

Andante cantabile.

Più moto.

VAR. 1.

Allegro.

VAR. 2.



Andante.

VAR. 3.

*f* *f* *p* *f* *f* *f*

Allegro.

VAR. 4.

*f* *p* *f* *p* *f*

Allegro.

VAR. 5.

*f* *p* *f* *f* *f*

*cresc.*



Andante.

VAR. 6.

*p* 4 4 *cresc.* 1 2 3

*pp* *f* *p* *cresc.* *p*

*cresc.* *p*

Allegro moderato.

VAR. 7.

*f* *ff* *ff* *ff*

*ff* *f*

*ff* *ff* *3za* 5

Allegro.

VAR. 8.

*f* 1 *p* 1

*f* 4 1 4 1 4 2 4 1



## VIOLONCELLO PRINCIPALE.

Allegro moderato.

VAR. 9.

Musical score for Violoncello, Variation 9, Allegro moderato. The piece is in 3/4 time and D major. It consists of seven staves of music. The first staff begins with a forte (ff) dynamic and features a triplet of eighth notes. The second staff continues with a piano (p) dynamic. The third staff includes a forte (f) dynamic and a 4th measure rest. The fourth staff features a forte (ff) dynamic and a triplet of eighth notes. The fifth staff continues with a forte (ff) dynamic. The sixth staff begins with a piano (p) dynamic. The seventh staff concludes with a forte (f) dynamic and a 4th measure rest. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Andante

VAR. 10.

Musical score for Violoncello, Variation 10, Andante. The piece is in 3/4 time and D major. It consists of four staves of music. The first staff begins with a forte (f) dynamic. The second staff continues with a piano (p) dynamic. The third staff features a forte (f) dynamic and a crescendo (cresc.) marking. The fourth staff concludes with a piano (pp) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



Allegro.

VAR. II.

*p* *cresc.* *f*

*p* *f*

*f* *p* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *f* *f*

*p* *pp* *p*

*cresc.* *f* *p* *pp*



## VIOLONCELLO PRINCIPALE.

*p* *cresc.* *f*

*p* *p* *f*

*f* *cresc.* *pp*

*f*

*f* *cresc.* *p*

*f* *p* *pp* *f più*

*presto.*

*f*



# QUINTUORS, SEXTUORS

## ET SEPTUORS POUR PIANO.

|                                                                                                                                                                            |  |       |                                                                                                                                                                                  |       |       |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|
|                                                                                                                                                                            |  | M. 3  |                                                                                                                                                                                  |       | M. 3  |
| <b>Beethoven.</b> Quintuor pour Piano, Hautbois, Clarinette, Cor et Basson. Op. 16. Nouv. Edition en Partition et Parties séparées.                                        |  | 6 25  | <b>Pauer, E.</b> Quintuor pour Piano, Hautbois, Clarinette, Cor et Basson. Op. 44                                                                                                |       | 8 50  |
| <b>Bertini, H.</b> Sextuor pour Piano, Violon, 2 Altos, Violoncelle et Contrebasse. Op. 124                                                                                |  | 12 50 | <b>Pfeiffer, G.</b> Quintuor en Ut mineur pour Piano, 2 Violons, Alto und Violoncelle. Op. 41                                                                                    |       | 12 50 |
| <b>Clardi, C. C.</b> Une larme sur la Tombe de Rossini, Chant élégiaque pour Piano, Flûte, Violoncelle, Harpe et Orgue-Mélodium                                            |  | 3 25  | <b>Ries, F.</b> Sextuor pour Piano et Harpe ou deux Pianos avec acc. de Clarinette, Cor, Basson et Contrebasse, ou en Quintuor avec acc. de Violon, Alto et Violoncelle. Op. 142 |       | 8 50  |
| <b>Fauconier, B.</b> Sextuor facile, récréatif et concertant pour Piano, 2 Violons, Violoncelle, Flûte et Contrebasse ad lib.                                              |  | 5 25  | <b>Schnyder, X. v. Wartensee.</b> Kindersymphonie für Pianoforte und 8 Kinderinstrumente                                                                                         |       | 3 25  |
| — 2 <sup>d</sup> Sextuor facile récréatif et concertant pour Piano, Flûte, 2 Violons, Violoncelle et Contrebasse                                                           |  | 7 —   | <b>Schubert, Fr.</b> Quintett (Forellen-Quintett) für Pianoforte, Violine, Viola, Violoncell und Bass. Op. 114                                                                   |       | 9 75  |
| — Soirées de Familles et d'Amateurs. Morceaux récréatifs pour Piano et Violon (obligés), Flûte, 2 <sup>e</sup> Violon, Alto, Violoncelle et Contrebasse (ad lib). Op. 114. |  |       | <b>Sgambati, G.</b> 1 <sup>er</sup> Quintuor (Fa-min.) pour Piano, 2 Violons, Alto et Violoncelle. Op. 4                                                                         | n. 12 | —     |
| N <sup>o</sup> 1. Réverie                                                                                                                                                  |  | 1 75  | — 2 <sup>e</sup> Quintuor pour Piano, 2 Violons, Viola et Violoncelle. Op. 5                                                                                                     | n. 17 | —     |
| 2. Méditation                                                                                                                                                              |  | 2 75  | <b>Steinbach, Fritz.</b> Septett für Oboe, Clarinette, Horn, Violine, Viola, Violoncell und Pianoforte                                                                           |       | 19 75 |
| 3. Vision                                                                                                                                                                  |  | 2 —   | <b>Steup, H. C.</b> 3 <sup>me</sup> Divertissement pour Piano, Flûte, Violon, Alto et Violoncelle. Op. 3                                                                         |       | 3 50  |
| 4. Regrets                                                                                                                                                                 |  | 2 —   | <b>Wagner, R.</b> Die Meistersinger von Nürnberg. Vorspiel des I. Aktes für Piano, 2 Violinen, Viola und Violoncell                                                              |       | 4 25  |
| 5. Elégie                                                                                                                                                                  |  | 1 75  | — Die Meistersinger von Nürnberg. Vorspiel (Einleitung) des III. Aktes für Piano, 2 Violinen, Viola und Violoncell                                                               |       | 1 75  |
| 6. Résignation                                                                                                                                                             |  | 2 25  | — Siegfried und der Waldvogel, Episode aus dem Musik-Drama Siegfried, für Pianoforte, 2 Violinen, Viola und Violoncell, bearbeitet von A. Pringsheim                             |       | 9 25  |
| <b>Fétis, F. J.</b> Sextuor pour Piano à 4 mains, 2 Violons, Alto et Violoncelle. Partition en 8 <sup>o</sup>                                                              |  | 6 25  | — Siegfried's Rheinfahrt. Tonbild aus Götterdämmerung, für Pianoforte, 2 Violinen, Viola, Violoncell und Contrabass von A. Seidl                                                 |       | 5 —   |
| Parties séparées                                                                                                                                                           |  | 8 50  | — Siegfried's Tod und Trauermarsch aus Götterdämmerung, für Pianoforte, 2 Violinen, Viola und Violoncell von A. Pringsheim                                                       |       | 3 50  |
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| — Quintett (N <sup>o</sup> 2 in A-moll) für Pianoforte, 2 Violinen, Viola und Violoncell. Op. 145a                                                                         |  | 10 50 |                                                                                                                                                                                  |       |       |
| <b>Lannoy, B. de.</b> Grandes Variations pour Piano et Violon avec acc. de 2 Violons, Alto et Violoncelle ad libitum. Op. 13                                               |  | 3 50  |                                                                                                                                                                                  |       |       |
| <b>Macfarren, G. A.</b> Quintuor pour Piano, Violon, Alto, Violoncelle et Basse ou 2 <sup>d</sup> Violoncelle                                                              |  | 10 50 |                                                                                                                                                                                  |       |       |
| <b>Mozart, W. A.</b> Quintuor en Mi-b pour Piano, Hautbois, Clarinette, Cor et Basson. Nouvelle édition                                                                    |  | 6 25  |                                                                                                                                                                                  |       |       |

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# DIVERTIMENTO

1

J. STIASTNY OP. 3.

Allegro vivace.

VIOLA.

1

*f* *f* *p* *p* *f* *f* *pizz.*

col arco. *f* *f* *f* *f* *p*

*f* *p* *f* *f* *p*

1 *fz* *fz* *p*

2 *fz* *cresc.* *tr*

*cresc.* *f* *f* *f*

*f* *pizz.* *f* col arco. *pizz.* *p*

2



VIOLA.

Musical score for a string instrument, featuring 12 staves of music. The notation includes various dynamics (f, f, cresc., p, pp, fp), articulations (col arco, pizz.), and fingerings (1, 2, 3, 4). The music is written in a single system with a key signature of one flat and a 2/4 time signature.



VIOLE.

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *pp* (pianissimo), *fz* (forzando), and *col arco.* (with bow). Articulations like *pizz.* (pizzicato) and *tr* (trill) are also present. Performance instructions include *col arco.* and *pizz.*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Fingerings are indicated by numbers 1, 2, and 3. The notation is written in a single system, with each staff representing a different part of the composition.



## Andante con Variazioni.

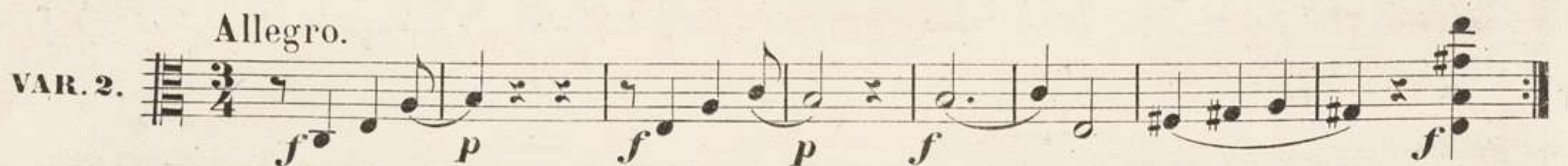
## VIOLA.



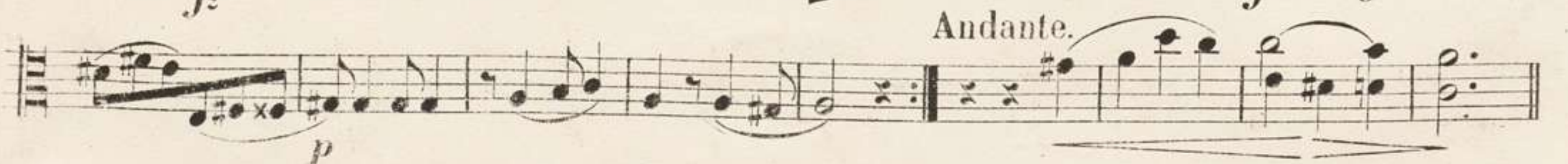
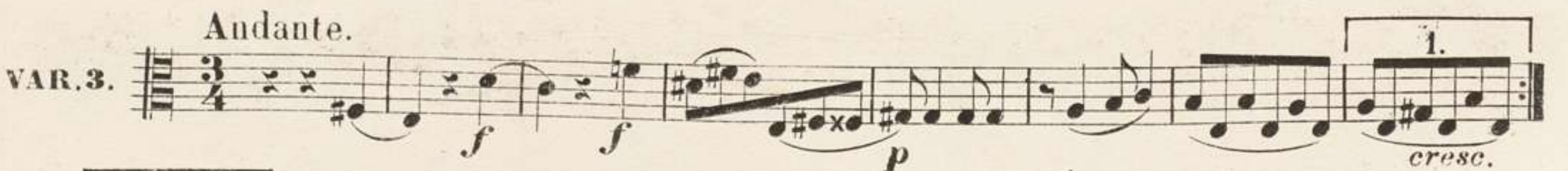
## Più moto.



## Andante.



## Andante.





Allegro.

VAR. 4.

*f* *p* *f* *p* *f*

Andante.

Allegro.

VAR. 5.

*f* *f* *p* *f* *p* *f*

Andante.

Andante.

VAR. 6.

*pp* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*



## VIOLA.

Allegro moderato.

VAR. 7.

Andante.

VAR. 8.

Allegro.

*f* pizz.

col arco.

Andante.

col arco.

VAR. 9.

Allegro moderato.

Andante.

VAR. 10.

Andante più lento.



The musical score for Viola consists of several staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff starts with *f*, then *p*, and includes a crescendo (*cresc.*). The third staff features *f*, *pp*, *cresc.*, and *pp* dynamics, with first and second endings marked. The fourth staff is labeled 'VAR. II.' and 'Allegro.' in 3/4 time, starting with *p* *pizz.*, followed by *cresc.*, *col arco.*, *f*, and *p*. The fifth staff begins with *f*, then *p*, and ends with *pizz.*. The sixth staff starts with *cresc.*, *col arco.*, *f*, *p*, and *f*. The seventh staff includes *f*, *p*, *pp*, *pizz.*, *p*, *cresc.*, *col arco.*, *f*, and *p*. The eighth staff features *f*, *p*, *pp*, *pizz.*, *col arco.*, *cresc.*, *f*, and *p*. The ninth staff has *f*, *p*, *pp*, *f*, *cresc.*, *f*, *ten.*, and *p*. The tenth staff begins with *pp*, followed by *f* *più presto.*. The eleventh staff starts with *f* and ends with *ff*. The score concludes with the word 'Fine.'



# DIVERTIMENTO

J. STIASTNY OP. 3.

BASSO.

Allegro vivace.

*f* *f* *f* *p* *p* *f* *p* *f* *p* *f* *f* *f* *pizz.* *col arco* *f* *f* *f* *ff* *p* *f* *f* *p* *f* *f* *f* *pizz.* *col arco* *pizz.* *f* *f* *p* *p* *p* *2*







## BASSO.

3

The musical score is written for a Bass instrument, likely a double bass, in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). Articulations like *pizz.* (pizzicato) and *col arco* (col arco) are used to indicate changes in playing technique. Fingerings are indicated by numbers 1 through 4 above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The overall structure is a single system of music across 12 staves.



BASSO.

Andante con Variazioni.

*Andante con variazioni.*

*p*

*f*

*p*

*Più moto.*

VAR. 1. *f*

*f*

*Andante.*

*p*

VAR. 2. *Allegro.*

*f*

*pizz.*

*p*

*arco*

*f*

*pizz.*

*p*

*col arco*

*f*

*f*

*sffz*

*f*

*pizz.*

*p*

*col arco*

*f*

*Andante.*

*p*

VAR. 3. *Andante.*

*f*

*p*

*f*

*p*

*sff*

*cresc.*

*f*

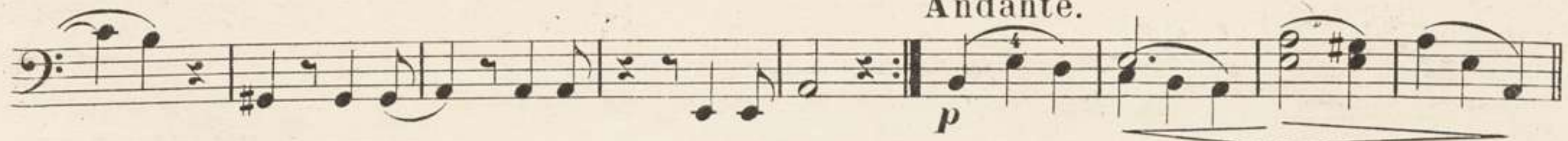
*p*



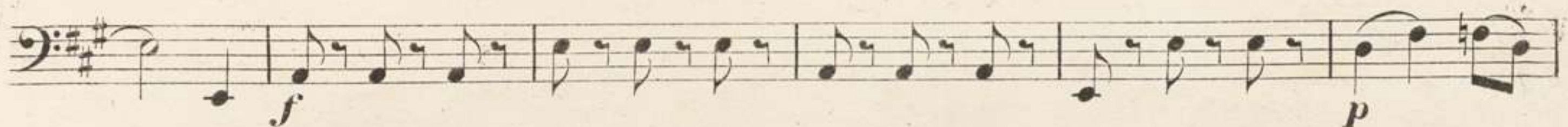
## Allegro.



## Andante.



## Allegro.



## Andante.



## Andante.



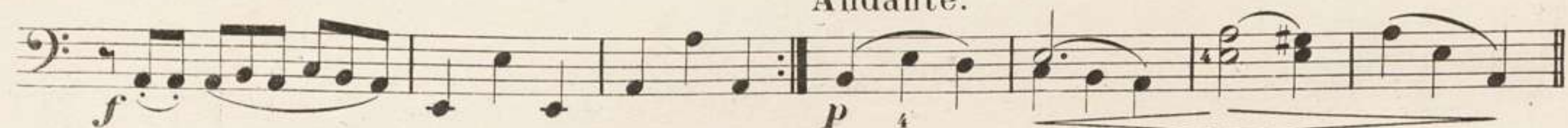


## BASSO.

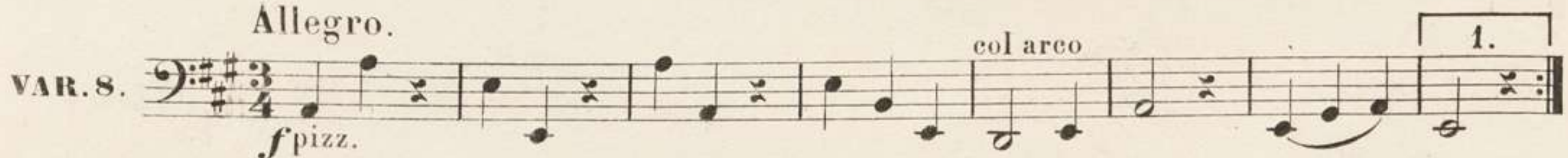
Allegro moderato.

VAR. 7. 

Andante.



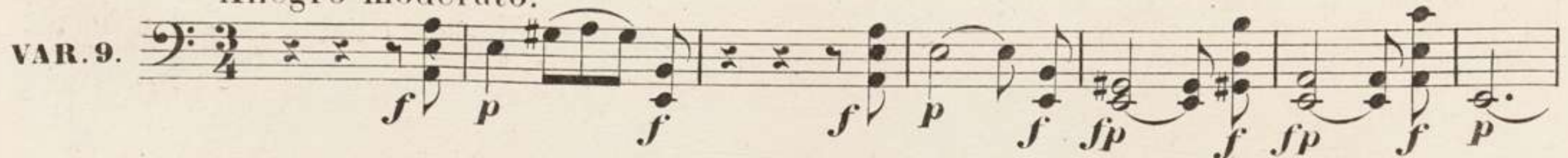
Allegro.

VAR. 8. 





Allegro moderato.

VAR. 9. 



Andante.



Andante più lento.

VAR. 10. 



2.  
*f*  
*p*  
*cresc.*  
*f*  
*f*  
*pp*  
*cresc.*  
*pp*

Allegro.  
 VAR. II. *3/4*  
*p pizz.*  
*col arco*  
*cresc.*  
*f*  
*p*

*f*  
*f*  
*p*  
*f*

*pizz.*  
*p*  
*col arco*  
*cresc.*  
*f*  
*p*  
*f*

*f*  
*pp*

*pizz.*  
*p*  
*col arco*  
*cresc.*  
*f*  
*p*  
*pp*  
*pizz.*  
*p*  
*col arco.*  
*cresc.*

*f*  
*p*  
*f*  
*f*  
*pp*

*f*  
*f*  
*cresc.*  
*f*  
*ten.*

Più presto. 1  
*p*  
*cresc.*  
*pp*  
*cresc.*  
*f*  
*pizz.*

*col arco*  
*f*  
*ff*  
 Fine.