

Flute & Piccolo.
Oboes.
Clarinets.
Bassoons.
1st & 2nd Horns.
3rd & 4th Horns.
Cornets.
1st & 2nd Trombones.
Bass Trombone.
Timpani & Triangle.
Bass Drum & Glockenspiel.
Harp.
Strings.
Piano Conductor.

SUITE FROM THE BALLET EGYPTIEN

PART I. Nos 1, 2, 3 & 4.

Please include full details of title, composer, arranger and publisher of this work on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed.

No 1.

Piano Conductor.

ALEXANDRE LUIGINI.

Allegro non troppo. (♩ = 108)

ff Strings, Clarinets & Bassoons. *molto marc.*

Flute Oboe & 1st Viol.
Glockenspiel
Clarinets & Harp.
p Strings.
Horns.
B. Drum.

A
Cornets, Wood & Triangle.
Strings piz.
ff Trombone & Basses.
Cymb. Solo.

Flutes, Violins.
Oboe & Clar.
Viol.
Triangle.
Cornets.

Strings & Wood.
Wood.
mf
Horns & Bassoons.

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Piano Conductor.

Strings & Wood.

fpp tremolo ad lib.*fpp**fpp**fpp**fpp**fpp**ff* Basses, Bassoons & Bass Tromb.

1.

2.

*fpp**fpp**fpp**fpp**ff**ff*

1.

2.

Wood Wind.

Bass & Timp.

Cornets.

Flutes.

Cornets.

Flutes.

Horns.

Horns.

Strings, Clarinets & Bassoons.

Tromb.

B. Drum.
& Cymb.

Strings, Clar. & Bassoons.

Tromb.

Cornets.

Wood, Harp
& Glockenspiel.

Bassoon.

Cello
& Bass.*sempre ff**pp* Cello & Bass, Strings tremolo.

1.

2.

ff Strings, Clarinets & Bassoons.

This page of a musical score is for a Piano Conductor. It contains five systems of staves, each with a grand staff (treble and bass clef) and various instrument parts. The score is written in a key with one flat (B-flat) and a 3/4 time signature.

System 1: The first staff is for Flute, Oboe, and 1st Violin. The second staff is for Glockenspiel, Clarinets, and Harp. The third staff is for Strings, with dynamics *molto marc.* and *p*. The fourth staff is for Horns and B. Drum.

System 2: The first staff is for Cornets, Wood, and Triangle. The second staff is for Strings pizz. and Trombone & Basses. The third staff is for Cymb. Solo. A large letter 'E' is written above the first staff of this system.

System 3: The first staff is for Flutes, 1st Viol., Ob. & Clar., Viol., and Wood. The second staff is for Triangle and Cornets & Basses. The third staff is for Wood Wind. Dynamics include *poco dim.* and *mf*.

System 4: The first staff is for Horns & Bassoons. The second staff is for Harp. The third staff is for 1st Viol. and Harp. Dynamics include *fp* and *mf*.

System 5: The first staff is for Wood Wind. The second staff is for 1st Viol. and Wood Wind. The third staff is for 1st Viol. & Flute. Dynamics include *fp* and *f*.

Piano Conductor.

Flutes.
Oboes.
Clarinets.
Bassoons.
1st & 2nd Horns.
Cornets.
Triangle.
Harp.
Strings.
Piano Conductor.

No. 2.

Allegretto. (♩=144)

Oboes or Clarinets.

2 Flutes (or 1st Flute & 1st Clarinet.)

Strings. *pizz.* *mf* Viola. *p* Cello. Bass. Strings. Triangle. *p*

Ob. or Flute.

1st Viol. *mf* Harp & Clarinet. Cello. Triangle.

1st Viol. & Flute. Bassoon & Harp. Cello.

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings.

Second system of the musical score, marked with a large 'A'. It continues the grand staff notation. A 'Cello.' label is placed below the bass staff. The music features a mix of melodic and harmonic lines.

Third system of the musical score. It includes labels for '1st Viol. & Flute.' above the treble staff, 'Cello.' below the bass staff, and 'Bassoon.' below the bass staff. The notation shows complex rhythmic patterns and dynamic changes.

Fourth system of the musical score, marked with a large 'B'. It includes labels for 'Viol. & Viola.' above the treble staff, 'Wood Wind.' below the bass staff, and 'pizz.' (pizzicato) above the treble staff. The system concludes with a 'cresc.' (crescendo) marking.

Fifth system of the musical score. It includes labels for 'Fl. & Ob.' (Flute and Oboe) above the treble staff, 'Clarinet, Bassoon' above the bass staff, and 'Horns.' above the bass staff. The system ends with a 'Bass & Bassoon.' label and a 'p' (piano) dynamic marking.

Piano Conductor.

1st Viol. & Cello.
sul G*pdolce*

8va Wood Wind.

p Harp.

Strings pizz.

8va

C

1st Clar.

8va

Oboe.

1st Clarinet.

p Strings.

2nd Clarinet.

Oboe(or Clarinet) Solo.

dolce

Flute.

Flute.

pp

Harp.

Harp.

dim.

Harp.

ppp Harp.*pppp*

Flutes.
Oboes.
Clarinets.
Bassoons.
1st & 2nd Horns.
3rd & 4th Horns.
Cornets.
1st & 2nd Trombones.
Bass Trombone.
Timpani.
Triangle.
Harp.
Strings.
Piano Conductor.

Piano Conductor.

9

No. 3.

(* When no Harp start from here.

Andante sostenuto. (♩ = 52)

pp Harp.

1st Viol. & Cello.

Tutti Strings. sul G.

mf

pp

Wood Wind & Horns.

p

Bass pizz.

Timpani

p

f

ff

pp

f

ff

pp subito

Cornets & Trombones.

f

pp

subito

Timpani

Piano Conductor.

A Poco animato. Cornets.

Picc. & Oboes. *ppp*

p Strings.

Harp.

Cornets.

Horns.

1st Violin & Viola.

Clar. & Bassoons.

p

Oboe & Cornet.

Oboe.

f Bass pizz.

1st Fl. Clar.

B Tempo I.

p

1st Viol. & Cello.

Harp.

Bassoons.

2nd Viol. & Viola.

* *Ad.* *

Viol. Oboe & Clar.

Strings

Wood Wind.

Cello.

Trombones.

Timp. & 2nd Horn.

cresc.

ff

Cello.

f Harp & Brass.

Timp.

pp cresc.

ppp cresc.

Horns

ppp Bass Tromb. & Timp.

pp cresc.

Piano Conductor.

D

pp *f* *ff* *pp subito*

ff *pp* *f* *pp subito*

Brass.

Teo. * *Teo.* * *Teo.* *

Teo. * *Teo.* * *Teo.* *

Teo. * *Teo.* * *Teo.* *

Teo. * *Teo.* * *Teo.* *

dim. *dim.* *pp*

Teo. * *Teo.* * *Teo.* *

Flute & Piccolo.
Oboes.
Clarinets.
Bassoons.
1st & 2nd Horn.
3rd & 4th Horn.
Cornets.
1st & 2nd Trombones.
Bass Trombone.
Timpani, Triangle.
Tambourine, Glockenspiel.
Bass Drum & Cymbals.
Harp.
Strings.
Piano Conductor.

No 4.

Andantino espressivo. (♩ = 50)

Clar. & Flute.

Strings tremolo.

Harp.

ppp

A

p

Timp.

ppp

Bassoon, Flute & Clarinet.

Oboe Solo.

Fl. & 1st Viol.

pp

cresc.

Piano Conductor.

B

Oboe & Bassoon.

pp

Oboe & Cello.

pp

Teo. * *Teo.* * *Teo.* * *Teo.* *

Allegro non troppo. (♩ = 108)

Viol.

Glockenspiel.

p

Horns Harp & Strings.

p Wood Wind.

Harp.

Strings pizz.

Wood Wind.

Horns.

Oboe.

Fl. & Glockenspiel.

Harp. *pp*

Viola Cello & Bass.

ff Silence. Strings, Clari. & Bassoons.

ff Violins & Viola.

molto marc.

Flute Oboe & 1st Viol.

Glockenspiel. Clarinets & Harp.

p Strings.

Horns.

B. Drum.

Flute. Viol.

Wood & Triangle.

Cornets.

Strings pizz.

Trombone & Basses.

Cymb. Solo.

Triangle.

Cornets.

Oboe. Viol. Triangle.

Glockenspiel.

Tambourin.

Violins

Viola.

Strings sul G.

Glockenspiel.

Cornets & Oboe.

Glockenspiel.

Tambourin.

Flutes.

Cornets

Horns.

Strings Clarinets & Bassoons.

Tromb. B. D. & Cymb.

Piano Conductor.

Cornets. Flutes. Horns. Tromb.

Cornets. *crest.* Più mosso (♩ = 132) *f*
 p *f* *cresc.* *ff*
 Strings. Timp.

1. 2. Violins. Wood Wind. Strings. Brass

8va: Cymb. Cornets Horns. Solo. *molto marcato.*
 Timp. & Drums.