

F **L** **E** **G** **I** **E**

für

Ventil-Trompete

(oder **Clarinette**)

mit Begleitung des

PIANOFORTE

VON

C. VOLLWEILER.

Op. 17.

Pr. 17¹/₂ Ngr.

*Eigenthum der Verleger.
Eingetragen in das Vereinsarchiv.*

Leipzig, bei Friedrich Hofmeister.

[1846-1851]

Paris, bei S. Richault.

Ent. Sta. Hall.

3.260.

Larghetto.

TROMBA in B
 ossia
CLARINETTO in B.

PIANOFORTE.



5960 Mus. III. 99. 398 Cim.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note, followed by a quarter rest, then a quarter note, and continues with eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *p* and *cresc.*

Second system of musical notation. The vocal line includes a *dim.* marking. The piano accompaniment continues with eighth-note patterns. Dynamic markings include *espressivo.* and *cresc.*

Third system of musical notation. The vocal line features a *p dolente.* marking. The piano accompaniment includes a *dim.* marking. Dynamic markings include *poco cresc.*

Fourth system of musical notation. The vocal line includes a *dim.* marking. The piano accompaniment features a *mf* marking and a *dimin.* marking. The system concludes with a *p* marking.

dol.

cresc.

p

marcato.

p

a piacere.

poco

crescendo.

cresc.

dim.

f

crescendo molto.

p

poco cresc.

dolce calando.

smorzando.

poco marcato.

a Tempo.

poco stringendo. *cresc.*

ritenuto. *a Tempo.* *p* *f* *Ped.*

cresc. *mf* *Ped.* *Ped.* *Ped.*

cresc. *dim.* *f* *Ped.* *Ped.* *Ped.*

con passione.

cresc.

mf
Ped.

f
Ped.

mf
Ped.

Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

decrease.

espressivo.

p

p

cresc.

dim.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with a 'Ped.' (pedal) marking and a dynamic marking of 'p'. The upper piano part includes a 'cresc.' (crescendo) marking. The system concludes with a fermata over the final notes.

Second system of musical notation. The vocal line begins with a 'p.' (piano) dynamic. The piano accompaniment includes multiple 'Ped.' markings and a 'cresc.' marking. The system ends with a 'string.' marking and a 'p.' dynamic.

Third system of musical notation. It begins with a double bar line and the instruction 'a Tempo.'. The piano part includes markings for 'ritenuto.', 'a Tempo.', and 'tremolando.'. There are 'Ped.' markings and a 'pp' (pianissimo) dynamic marking. The system ends with a fermata.

Fourth system of musical notation. The piano part features a 'p' dynamic, followed by 'Ped.' markings and a 'f' (forte) dynamic. The system concludes with 'molto cresc.' markings and a 'Ped.' marking.

poco riten.
a Tempo.
colla parte.
f
f
Ped.
marcatissimo
Ped.
Ped.
ff

mf
dim.
Ped.
Ped.
Ped.
Ped.

f
f
poco ritenuto.
marcato.
Ped.
Ped.
Ped.
colla parte.

p a Tempo.
8va loco.
a Tempo.
smorz.
p
p

pp

pp

cresc.

poco cresc.

Ped.

p agitato.

calando.

cresc.

dim.

agitato. p

colla parte.

a Tempo Allegro.

dim.

calando.

Tempo 1º Larghetto.

perdendosi.

Ped.



FINE.