

II. Rápido ♩ = 140

vc III

vc IV

f

vc I

vc III

f

simile

8

12

17

21

mp *crescendo*

f

26

mp *relajado*

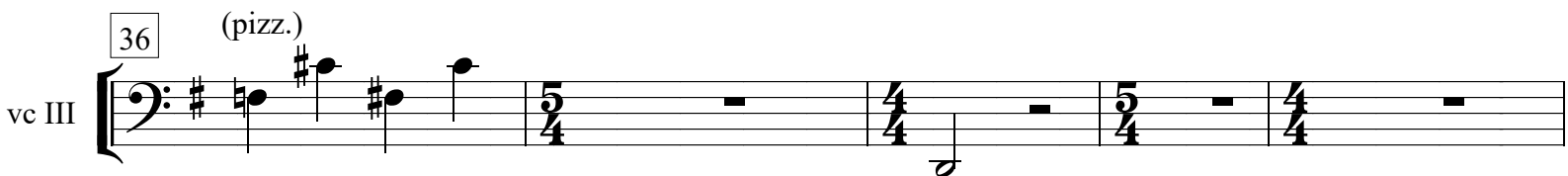
31

pizz.

mp

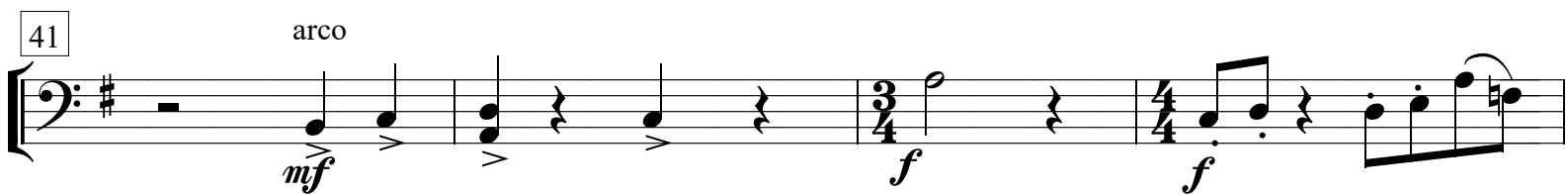
36 (pizz.)

vc III



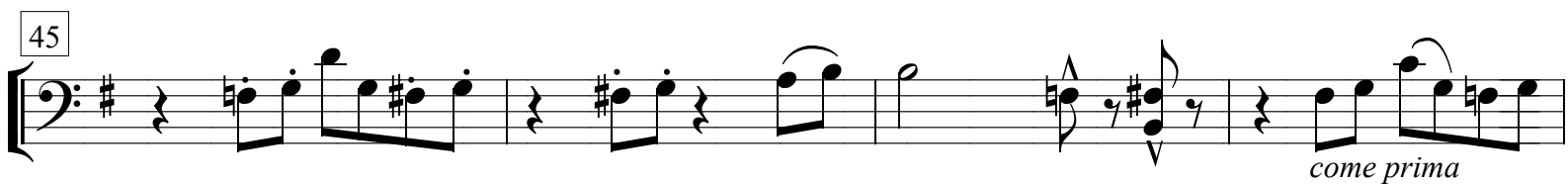
41 arco

mf *f* *f*

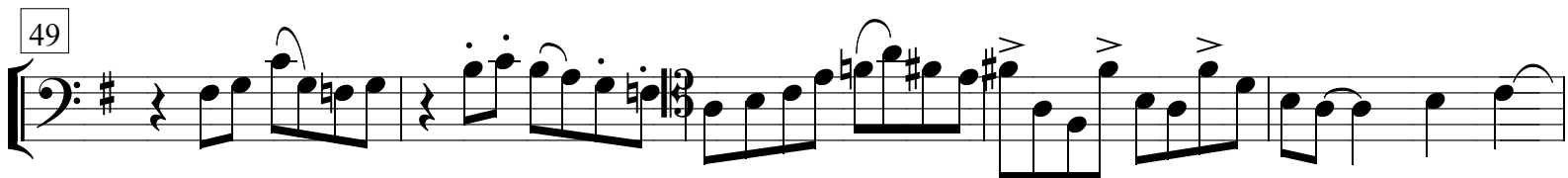


45

come prima



49



54

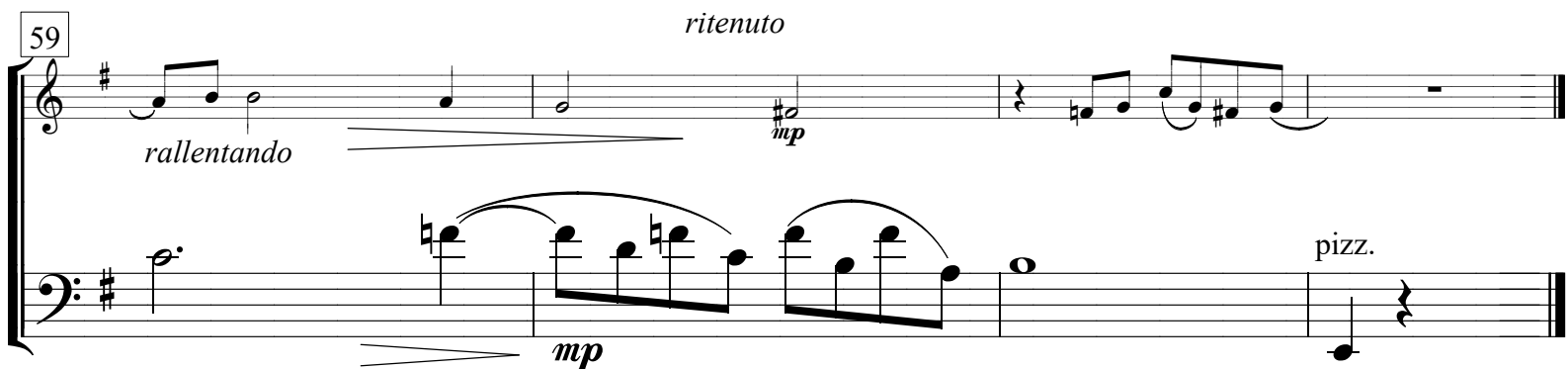
rallentando



59

ritenuto

rallentando *mp* *pizz.*



III Moroso $\text{♩} = 64$

vc I mp p

vc III mp

7

vc I mp p

vc II p mp 3

vc III p mp 3

Estático

IV. Andante calmo y dulce $\text{♩} = 76-80$

vc I p p *dolce* *simile*

vc III p *dolce*

simile

14

18

vc I p *tr* *tr*

vc III mf

23

vc I

3

pp

crescendo

f

vc III

pp

crescendo

f

simile

29

mp

33

37

pp

pp

diminuendo e rallentando

volver la IV a do

V. Lento

vc I

vc II

vc III

vc IV

7

12

18

pizz.

mf

23

arco

cresc.

dim.

p

cresc.

28

mf

come prima

33

mp

cresc.

pizz.

38

sostenuto, senza dim. hasta finaliza

43

Largo anhelante $\text{♩} = 54$

vc I

vc II

vc III

mf \triangleleft *f*

6

vc II

f dim. *mp*

vc III

f dim. *mp*

10

vc III

mf *energico*

mf *energico*

mf