

Johann Strauss II

LUCIFER-POLKA

*OP. 266*



"Le Concert"

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# Lucifer-Polka

Johann STRAUSS Jr.  
(1825-1899)

**Polka (schnell)**

Flûte I

Flûte II/Piccolo

Hautbois I-II

Clarinettes Ut I-II

Bassons I-II

Cors Fa I-II

Cors Fa III-IV

Trompettes Fa I-II

Timbales

Caisse claire

Cymbales

Grosse caisse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

9

Fl.1  
Fl.2  
Hb *p*  
Cl  
Bn

C.1-2  
C.3-4  
Tp

Ti  
CC  
Cy  
GC

V1  
V2  
A  
Vc  
Cb

19

Fl.1

Fl.2

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Ti

CC

Cy

GC

V1

V2

A

Vc

Cb

This page contains five systems of musical notation. The top system features woodwind instruments: Flute 1, Flute 2, Bassoon, Clarinet, and Trombone. The middle system includes Cello 1-2, Cello 3-4, Trompette, Timpani, Bassoon, Cello, Double Bass, and Bassoon. The bottom system consists of Violin 1, Violin 2, Alto, Cello, and Double Bass. Measure 19 begins with a dynamic of *f*. Measures 20-21 show various rhythmic patterns and dynamics, including *fz* (fortissimo) and *Arco* (bowing). Measures 22-23 conclude the section.

29

Fl.1  
f

Fl.2  
f

Hb  
f

Cl  
f

Bn  
f

C.1-2

C.3-4

Tp

Ti

CC

Cy

GC

V1  
fz

V2  
fz

A  
fz

Vc  
fz

Cb  
fz

36b

Fl.1  
Fl.2  
Hb  
Cl  
Bn

C.1-2  
C.3-4  
Tp

Ti  
CC  
Cy  
GC

V1  
V2  
A  
Vc  
Cb

47

Fl.1  
Fl.2  
Hb  
Cl  
Bn

C.1-2  
C.3-4  
Tp

Ti  
CC  
Cy  
GC

V1  
V2  
A  
Vc  
Cb

**Trio**

Fl.1 *p*

Fl.2 *p*

Hb *p*

Cl *p*

Bn *p*

*fz*

C.1-2 *p*

C.3-4 *p*

*1°*

Tp *p*

*f*

Ti

CC *p*

Cy

GC

V1 *p*

V2 *p*

A *p*

Vc *p*

*Arco*

*fz*

Cb *p*

66

Fl.1  
Fl.2  
Hb  
Cl  
Bn

C.1-2  
C.3-4  
Tp

Ti  
CC  
Cy  
GC

V1  
V2  
A  
Vc  
Cb

Flute 1 and Flute 2 play eighth-note patterns. Horn (Hb) has a sustained note followed by eighth-note pairs. Clarinet (Cl) and Bassoon (Bn) play eighth-note patterns. Clarinet 1-2 and Clarinet 3-4 play eighth-note patterns. Tuba (Tp) plays eighth-note patterns. Timpani (Ti) and Cymbals (CC) play eighth-note patterns. Bass Drum (Cy) and Bass Drum (GC) play eighth-note patterns. Violin 1 (V1) and Violin 2 (V2) play eighth-note patterns. Alto (A) plays eighth-note patterns. Bassoon (Vc) and Double Bass (Cb) play eighth-note patterns.

73

Fl.1      *p*

Fl.2      *p*

Hb      *p*

Cl      *p*

Bn      *p*

C.1-2      *p*

C.3-4      *p*

Tp      *p*

Ti

CC      *p*

Cy

GC

V1      *p*

V2      *p*

A      *p*

Vc      *p*

Cb      *p*

81

Fl.1  
Fl.2  
Hb  
Cl  
Bn

C.1-2  
C.3-4  
Tp  
Ti  
CC  
Cy  
GC

V1  
V2  
A  
Vc  
Cb

89

**Polka**

Fl.1  
Fl.2  
Hb  
Cl  
Bn

C.1-2  
C.3-4  
Tp

Ti  
CC  
Cy  
GC

V1  
V2  
A  
Vc  
Cb

**Polka**

Fl.1  
Fl.2  
Hb  
Cl  
Bn

C.1-2  
C.3-4  
Tp

Ti  
CC  
Cy  
GC

V1  
V2  
A  
Vc  
Cb

98

Fl.1  
Fl.2  
Hb  
Cl  
Bn

C.1-2  
C.3-4  
Tp

Ti  
CC  
Cy  
GC

V1  
V2  
A  
Vc  
Cb

107

Fl.1  
Fl.2  
Hb  
Cl  
Bn

C.1-2  
C.3-4  
Tp

Ti  
CC  
Cy  
GC

V1  
V2  
A  
Vc  
Cb

116

Fl.1 *f*

Fl.2 *f*

Hb *f*

Cl *f*

Bn *f*

C.1-2

C.3-4

Tp <sup>2°</sup> <sub>1°</sub>

Ti

CC

Cy

GC

V1 *fz*

V2 *fz*

A *fz*

Vc *fz*

Cb *fz*

124b

Fl.1  
Fl.2  
Hb  
Cl  
Bn

C.1-2  
C.3-4  
Tp

Ti  
CC  
Cy  
GC

V1  
V2  
A  
Vc  
Cb

135

Fl.1  
Fl.2  
Hb  
Cl  
Bn

C.1-2  
C.3-4  
Tp

Ti  
CC  
Cy  
GC

V1  
V2  
A  
Vc  
Cb

**Schluss**

145

Fl.1  
Fl.2  
Hb  
Cl  
Bn

C.1-2  
C.3-4  
Tp

Ti  
CC  
Cy  
GC

V1  
V2  
A  
Arco  
Vc  
Cb