QUINTA VOX

5ta. Vox.

CANTIONES SACRÆ DE PRÆCIPVIS FESTIS TOtius Anni 5. 6. 7. & 8. Vocum.

AVTHORE

HIERONYMO PRÆTORIO

Organista in æde S. Iacobi Hamburgensi.

BIBLIOTHEQUE ROYALE DE BELGIQUE

Ex Biblioth. Reg. Berolinensi

HAMBVRGI

Excudebat Philippus de Ohr

Anno cIↃ IↃ IC.

VEND. EX BIBL. REG. BEROL.
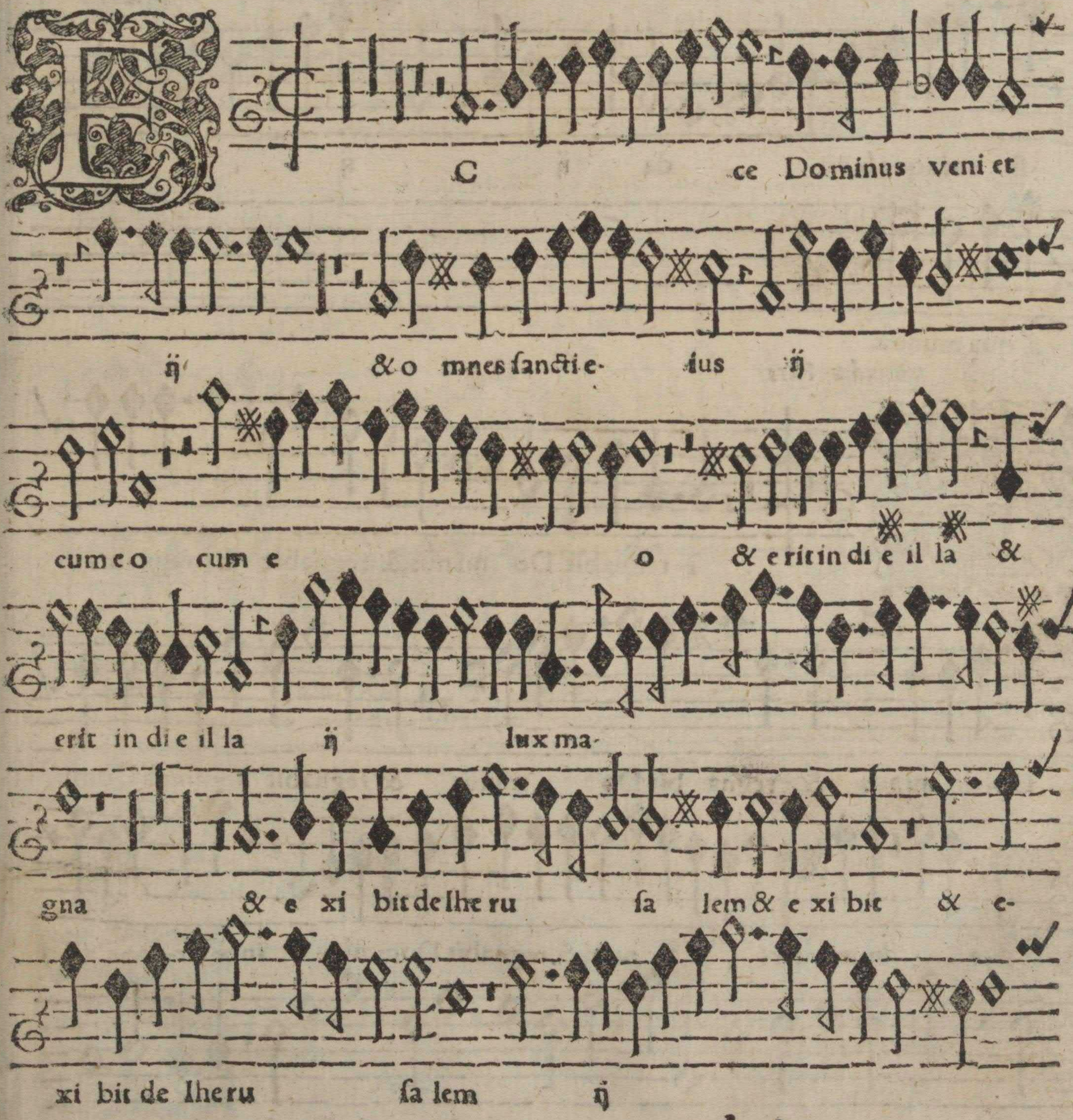
AD CLARISSIMVM VIRVM HIERONYMVM PRÆTORIVM, artis Muſicæ peritiſsimum.
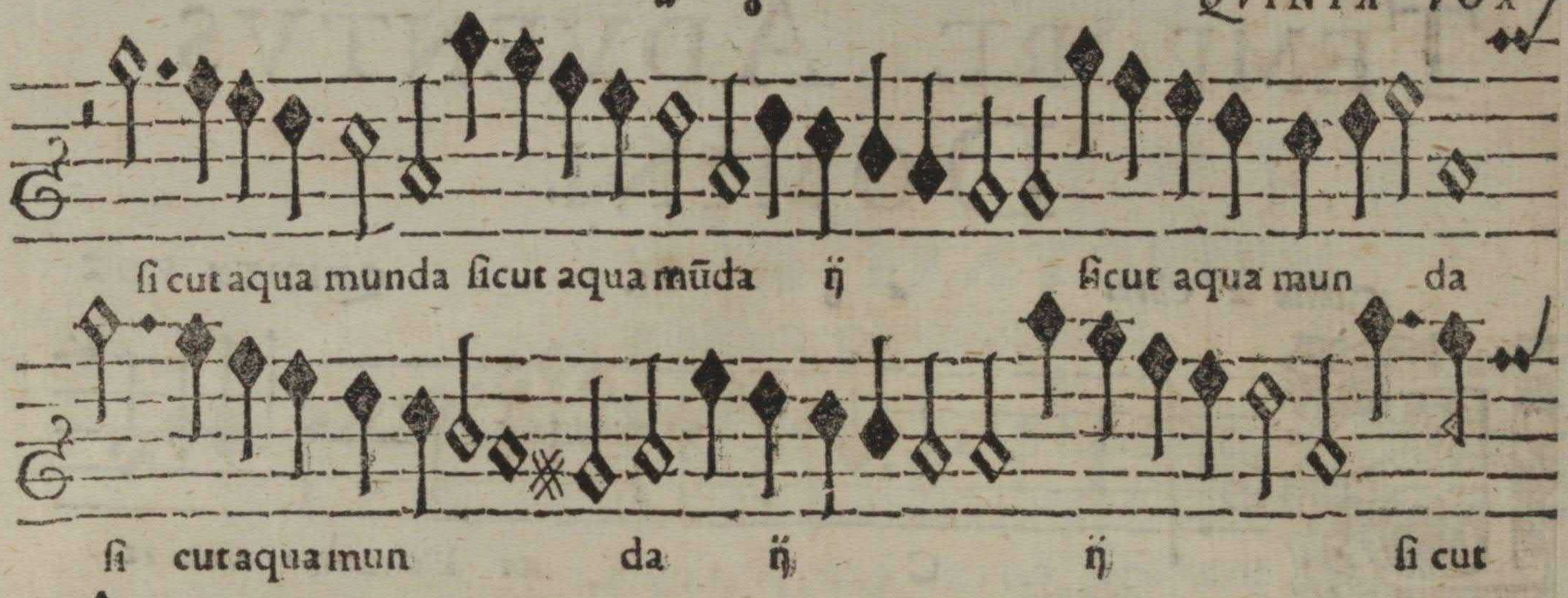
PRÆTORI, quis te Charitum complexibus altum
Quis tibi Melpomenem corde habitare neget?
Tu ſeu plectra moves, retroq́ citroq́ figurans
Pollice vibriſſas luxuriante fides:
Organa ſeu pulſas ſacris decus addita Templis,
Voce leui blandum ſeu modulâre melos:
Omnia viuifico ſic ſunt condîta lepore,
Vt poſſint rigidas exhilarare feras.
Nec ſatis hoc, ſimul artifici confecta Minerua
Diſponis doctis, carmina docta, libris;
Non modo quæ celebri tollat gens Muſica laude,
IOVA ſed attenta quæ bonus aure probet.
Magnum opus humanos concinno flectere cantu
Harmonicisq́, animos, conciliare modis.
Maius at, ætheream ſenſim conſtringere mentem,
Et capere immenſum, carminis arte, Deum.

IOANNES à DVTHEN
Hamburgenſis.
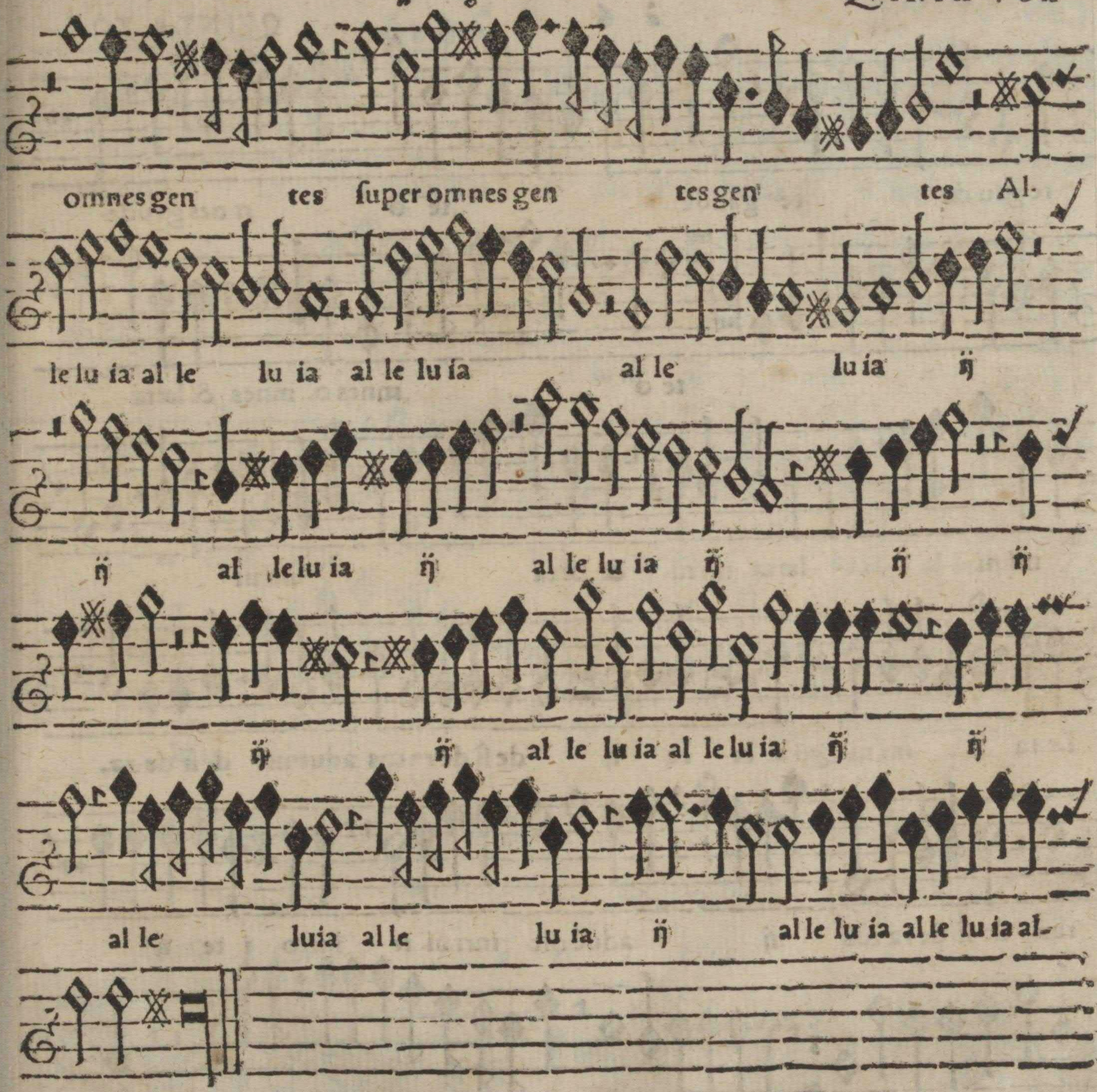
TEMPORE ADVENTVS DOMINI.

Cantus 2 Chori *à* 8 I. QVINTA VOX

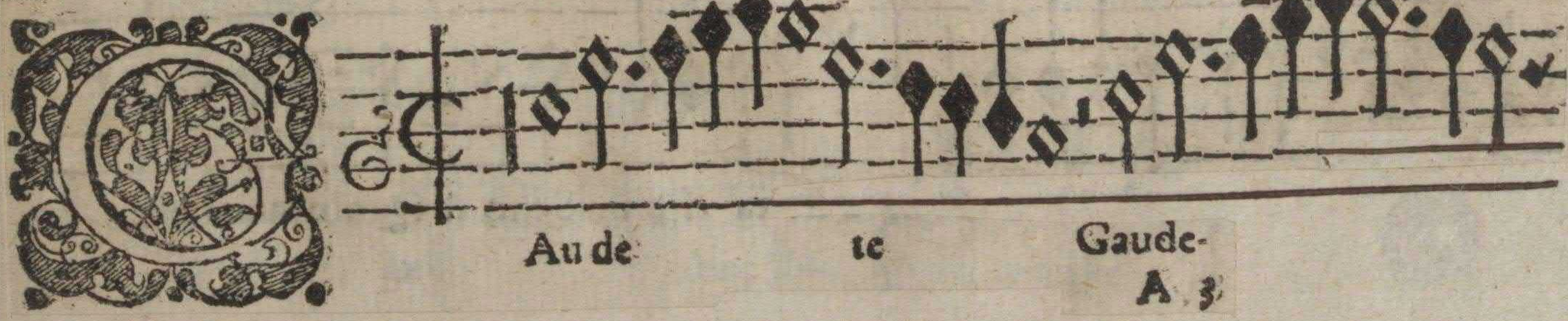


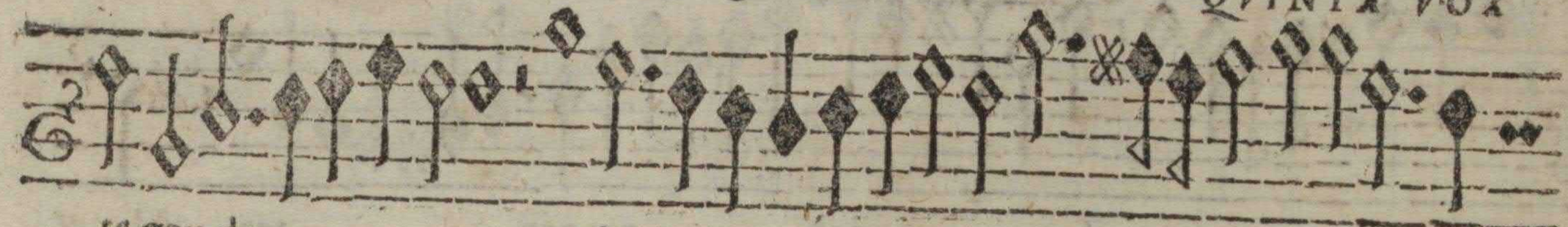


Secunda Pars II.
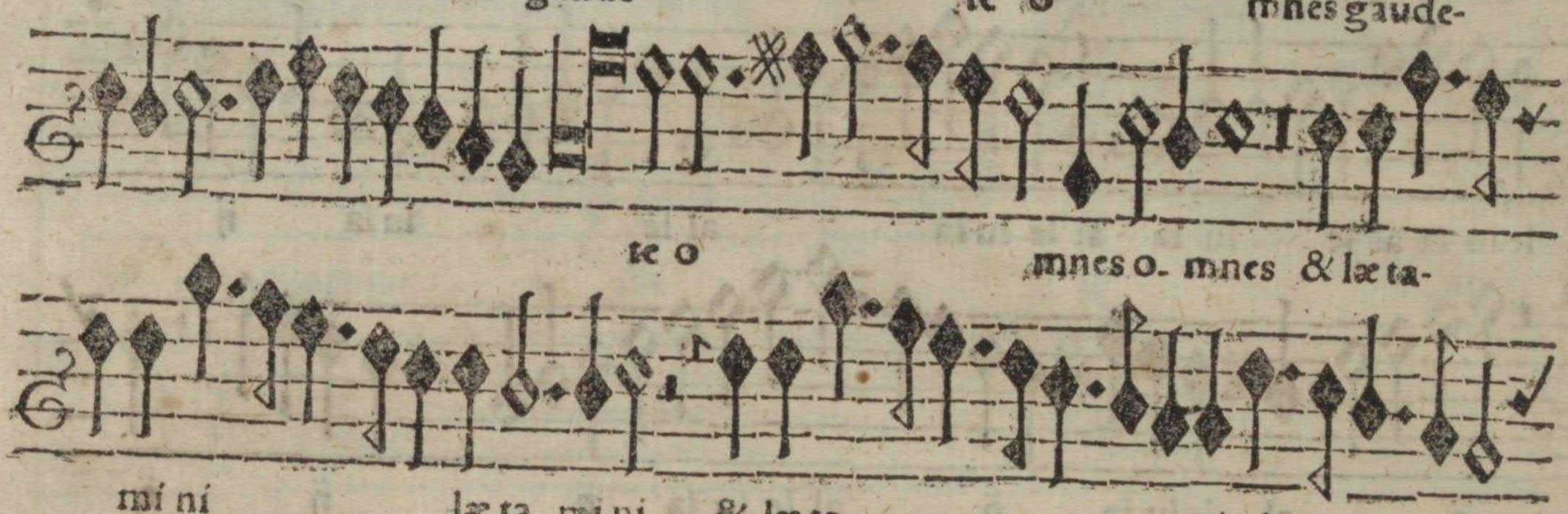


Cantus secundus à 6 III.
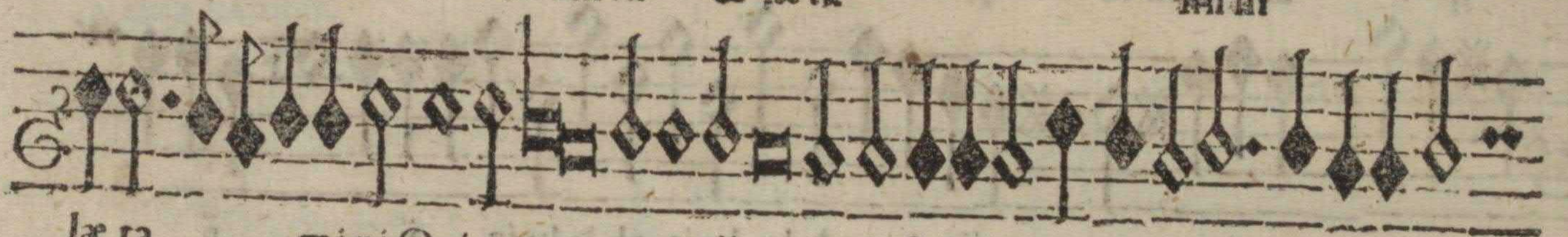




te gau de te gaude te o mnes gaude-
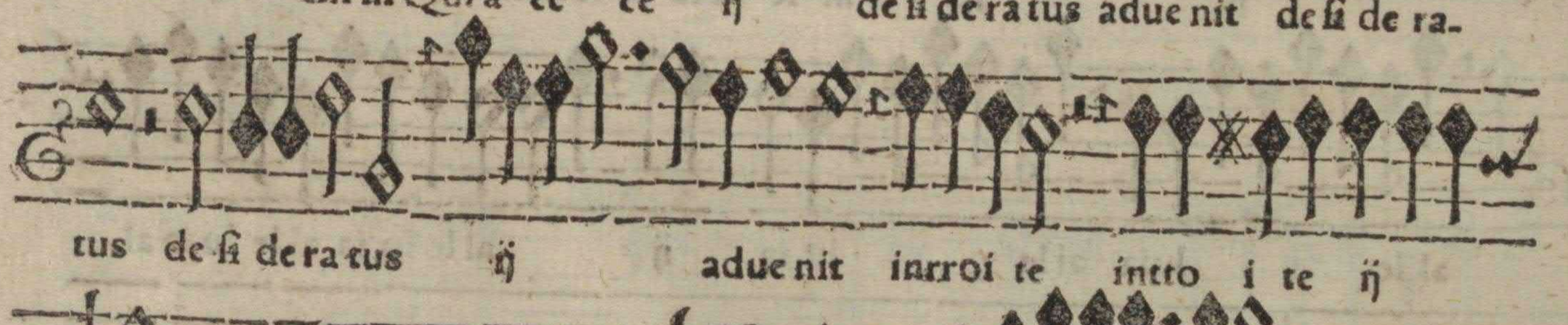


te o mnes o. mnes & læta-
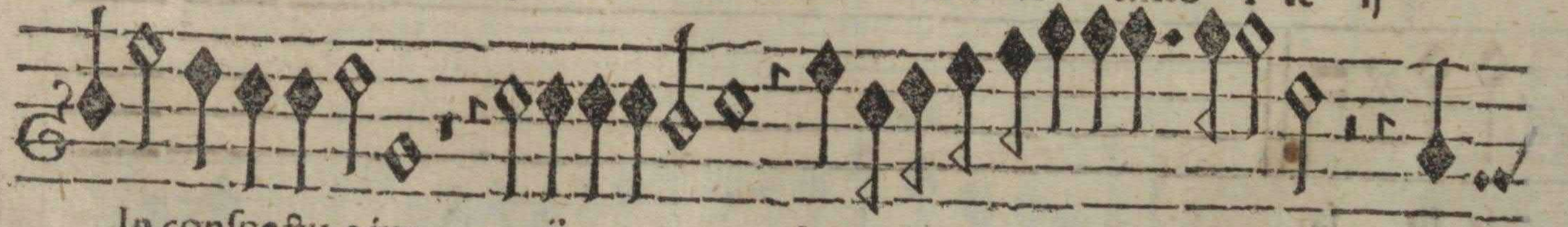
mi ni læ ta mi ni & læ ta mi ni
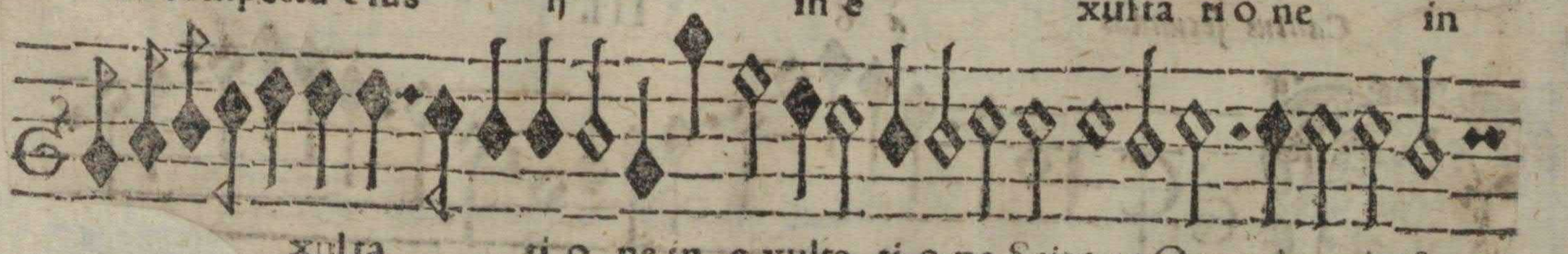


læ ta mi ni Qui a ec ce ij de si de ra tus adue nit de si de ra-
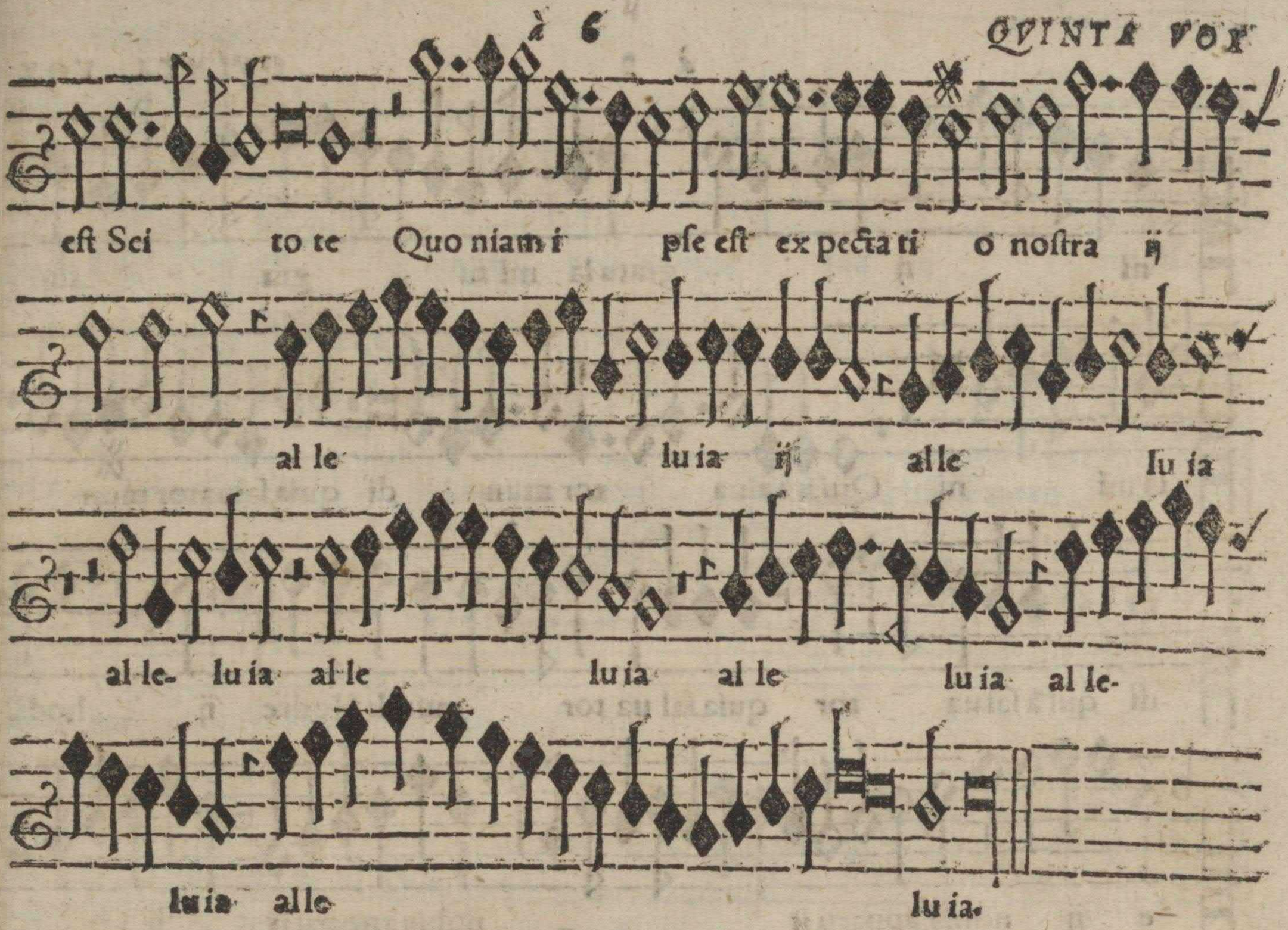


tus de si de ra tus ij adue nit inrroi te intro i te ij



In conſpectu e ius ij in e xulta ti o ne in
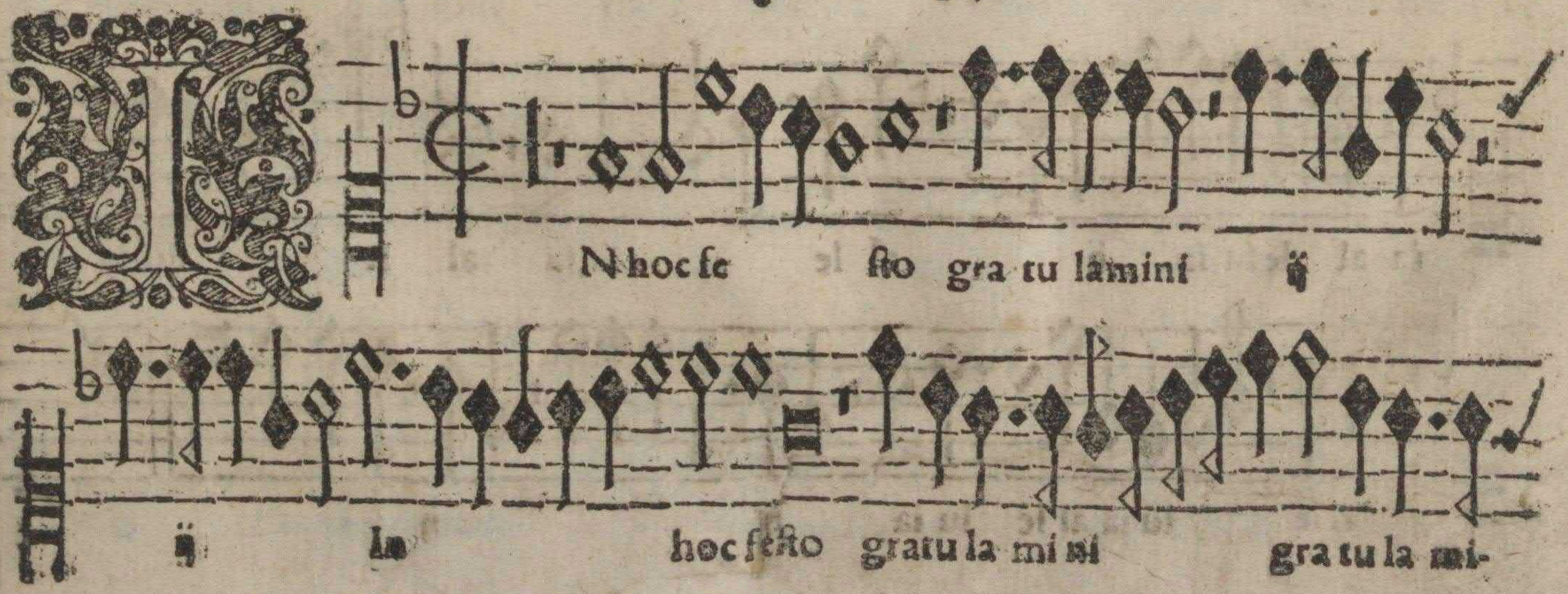


xulta ti o ne in e xulta ti o ne Scito te Quo niam ipſe



DE NATIVITATE & CIR-

cumcisione Domini.

Cantus 2 Chori 4 8 IV.



ni ñ gratu la mi ni gra tu-

la mi ni Qui a Salua tor mun di quia ſaluator mun-
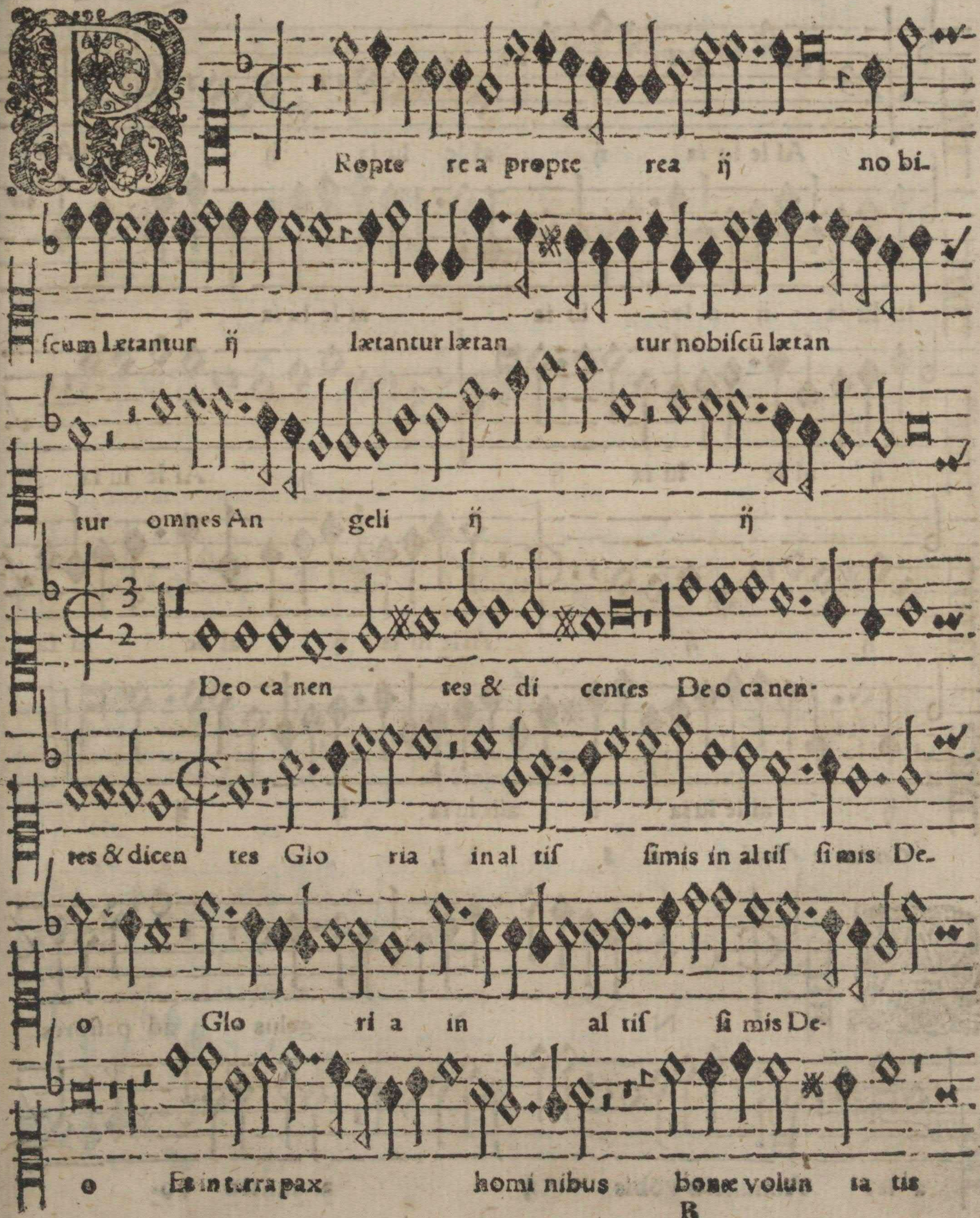
di qui a ſal ua tor quia ſal ua tor mundi Hodi e ñ hodi.

e ñ nobis apparu it nobis apparu it ñ

ñ nobis appa- ru it Al le lu ia Al le lu-

ia al le lu ia ñ al le lu ia al le lu ia

al le lu ia al le lu ia ñ ñ


Ropte rea propte rea ñ no bi-
ſcum lætantur ñ lætantur lætan tur nobiſcū lætan
tur omnes An geli ñ ñ
De o ca nen tes & di centes De o ca nen-
tes & dicen tes Glo ria in al tiſ ſimis in al tiſ ſimis De-
o Glo ri a in al tiſ ſi mis De-
o Et in terra pax homi nibus bonæ volun ta tis

Al le lu ia ñ al le lu ia ñ Al-

le lu ia ñ al le lu ia ñ al le lu ia ñ

ñ al le lu ia ñ ñ Al le lu ia

ñ ñ Alle lu ia ñ al le lu ia

ñ al le lu ia ñ alle lu ia ñ ñ

Cantus 2 Chori à 8 VI.

N gelus ad paſtores

2 it: Annuncio vobis ñ anſuncio vo-

bis ñ gaudium magnũ ñ ñ

Qui a natus est vo bis hodi e Saluator Sal ua tor mun-

di Saluator mundi Sal ua tor Sal ua tor mun di ñ

ñ Sal ua tor mun di Al le lu ia Al-

le lu ia ñ al le lu ia

ñ alle lu ia ñ ñ ñ ñ

al le lu ia

Aruulus fi li us ho di e ij

ho di e ho di e natus est nobis ij ij
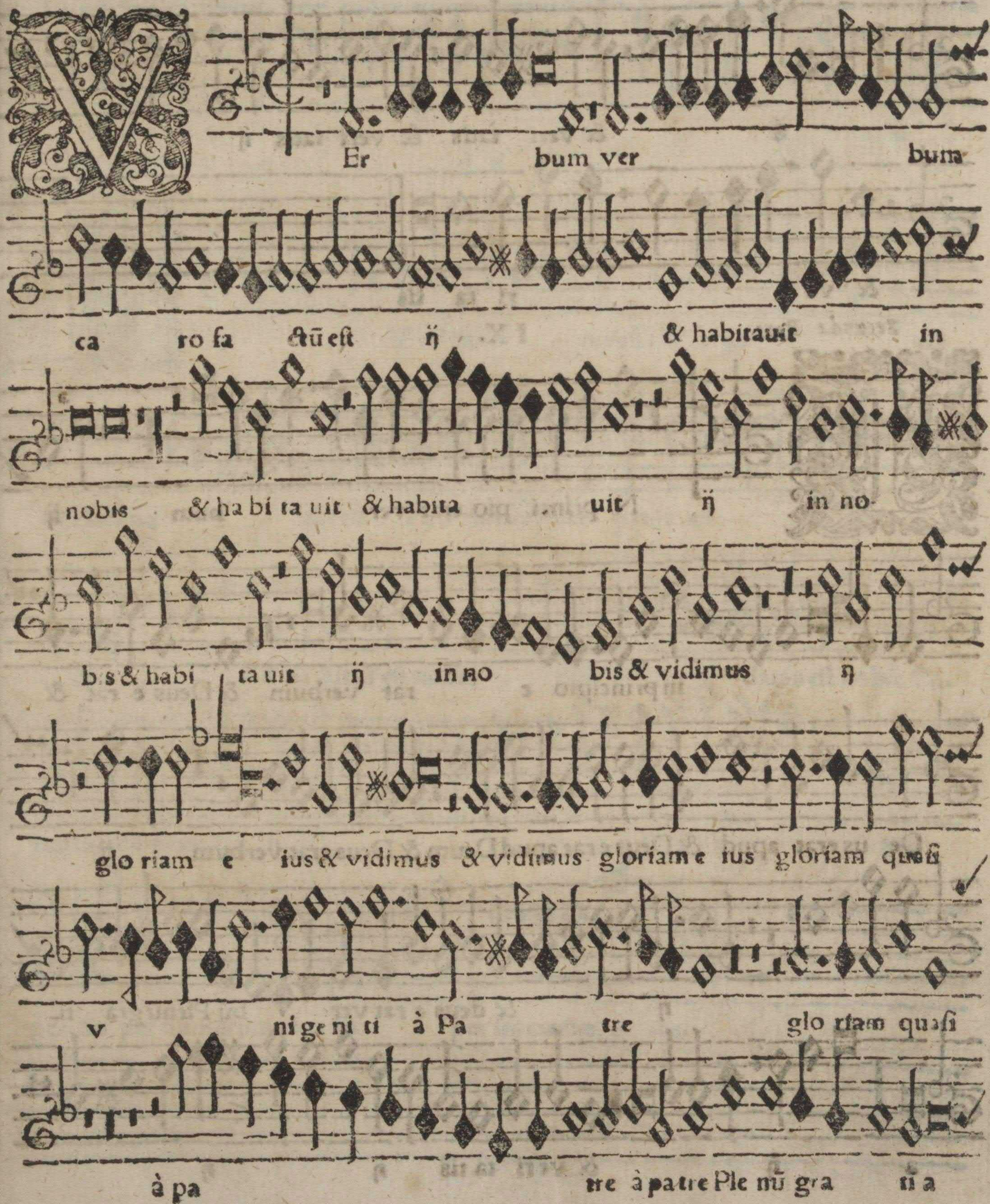
& vocabitur ij & vocabitur De us for tis Al-

le lu ia al lelu ia ij al le lu ia ij al le lu-

ia al lelu ia al le luia ij ij ij ij

alle lu ia ij alle lu

ia alle lu ia ij ij ij


Er bum ver bum
ca ro fa ℟ū eſt ñ & habitauit in
nobis & ha bi ta uit & habita uit ñ in no
bis & habi ta uit ñ in no bis & vidimus ñ
glo riam e ius & vidimus & vidimus gloriam e ius gloriam quaſi
v ni ge ni ti à Pa tre glo riam quaſi
à pa tre à patre Ple nũ gra ti a

ñ & veri tatis & veri tatis ñ

& ve ri ta tis

Secunda Pars IX.

IN princi pio erat ver- bum ñ

in principio e rat verbum & Deus e rat &
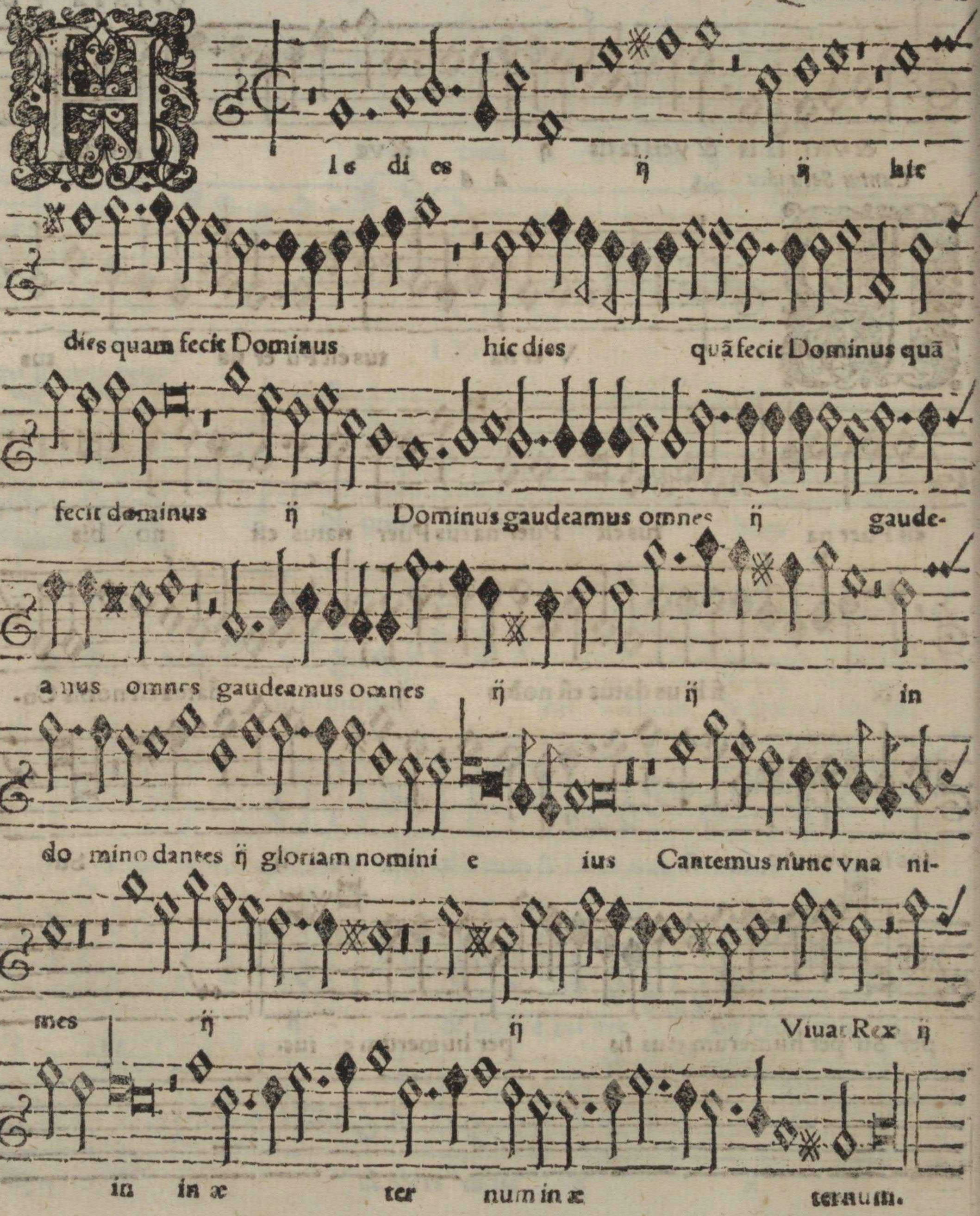
De us erat apud & Deus e rat apud Deum & Deus erat verbum ñ

ñ & deus e rat ver bū Plenū gra ti-

a ñ & veri ta tis ñ ñ



Cantus Secundus


Hic dies ñ hic
dies quam fecit Dominus hic dies quã fecit Dominus quã
fecit dominus ñ Dominus gaudeamus omnes ñ gaude-
amus omnes gaudeamus omnes ñ ñ in
do mino dantes ñ gloriam nomini e ius Cantemus nunc vna ni-
mes ñ ñ Viuat Rex ñ
in in æ ter num in æ ternum.

Repte re a propte rea ñ no bi.

scum lætantur ñ lætantur lætan tur nobiscū lætan

tur omnes An geli ñ ñ

De o ca nen tes & di centes De o ca nen-

tes & dicen tes Glo ria in al tis simis in al tis si mis De-

o Glo ri a in al tis si mis De-

o Et in terra pax homi nibus bonæ volun ta tis

Al le lu ia ij al le lu ia ij Al-

le lu ia ij al le lu ia ij al le lu ia ij

ij al le lu ia ij ij Al le lu ia

ij ij Alle lu ia ij al le lu ia

ij al le lu ia ij alle lu ia ij ij

Cantus 2 Chori à 8 VL



N gelus ad paſtores

a it: Annuncio vobis ij annuncio vo-

bis ñ̈ gaudium magnū ñ̈ ñ̈

Qui a natus est vo bis hodi e Saluator Salua tor mun-
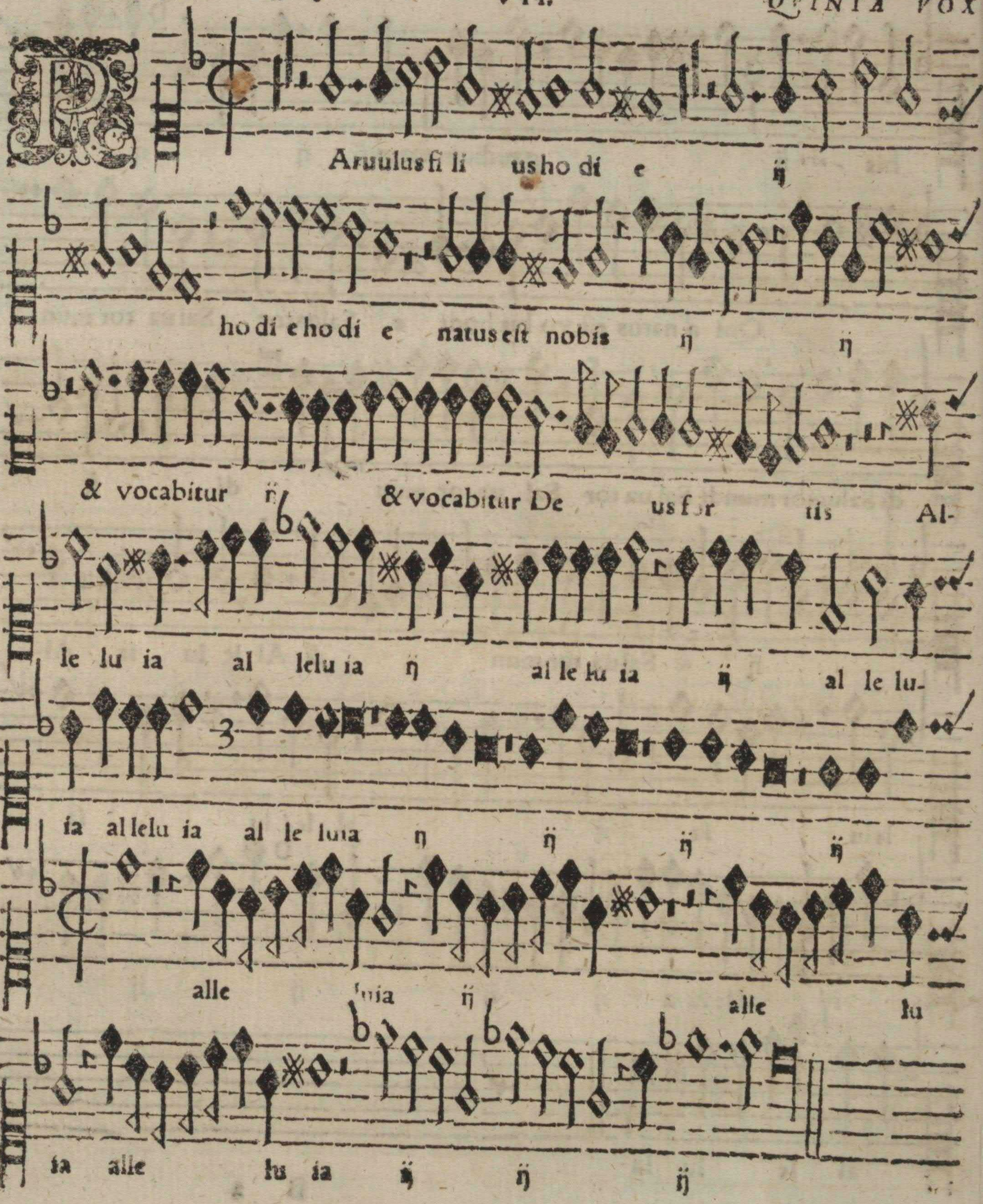
di Saluator mundi Sal ua tor Sal ua tor mun di ñ̈

ñ̈ Salua tor mun di Al le lu ia Al-

le lu ia ñ̈ al le lu ia

ñ̈ alle lu ia ñ̈ ñ̈ ñ̈ ñ̈

al le lu ia


Aruulus fi li us ho di e ij
ho di e ho di e natus est nobis ij ij
& vocabitur ij & vocabitur De us fer tis Al-
le lu ia al lelu ia ij al le lu ia ij al le lu-
ia al lelu ia al le lua ij ij ij ij
alle lua ij alle lu
ia alle lu ia ij ij ij

Er bum ver bum

ca ro fa ctũ eſt ñ & habitauit in
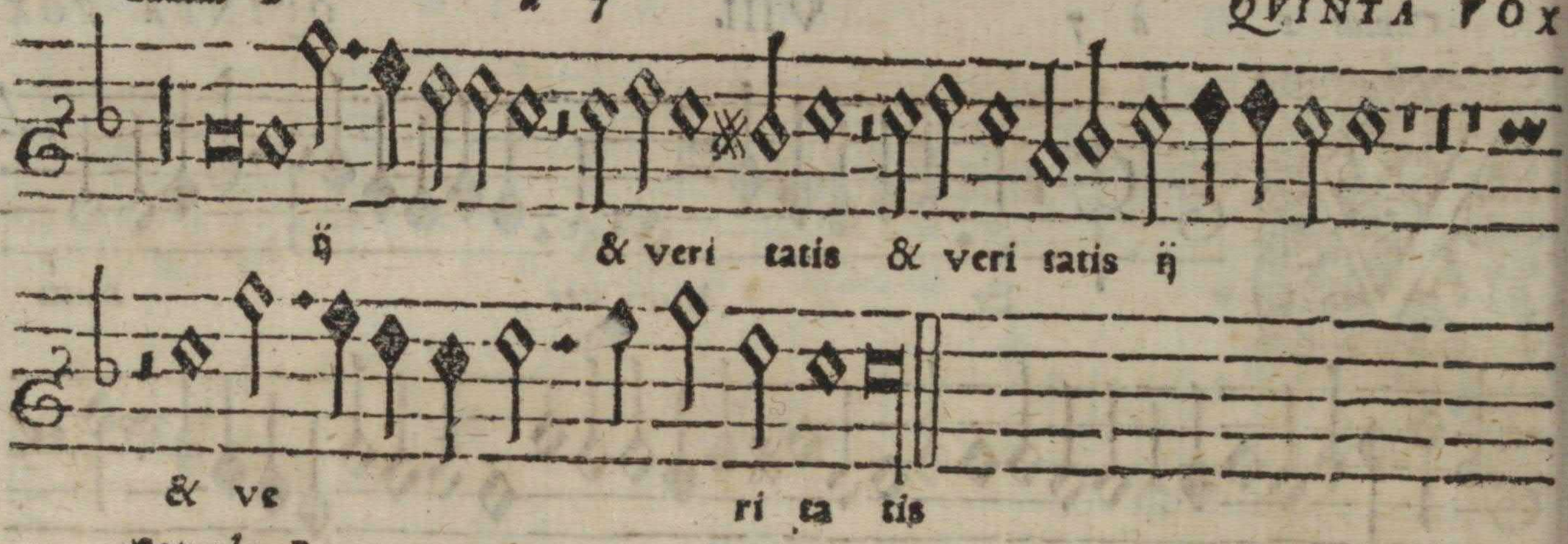
nobis & ha bi ta uit & habita uit ñ in no-

bis & habi ta uit ñ in no bis & vidimus ñ

glo riam e ius & vidimus & vidimus gloriam e ius gloriam quaſi
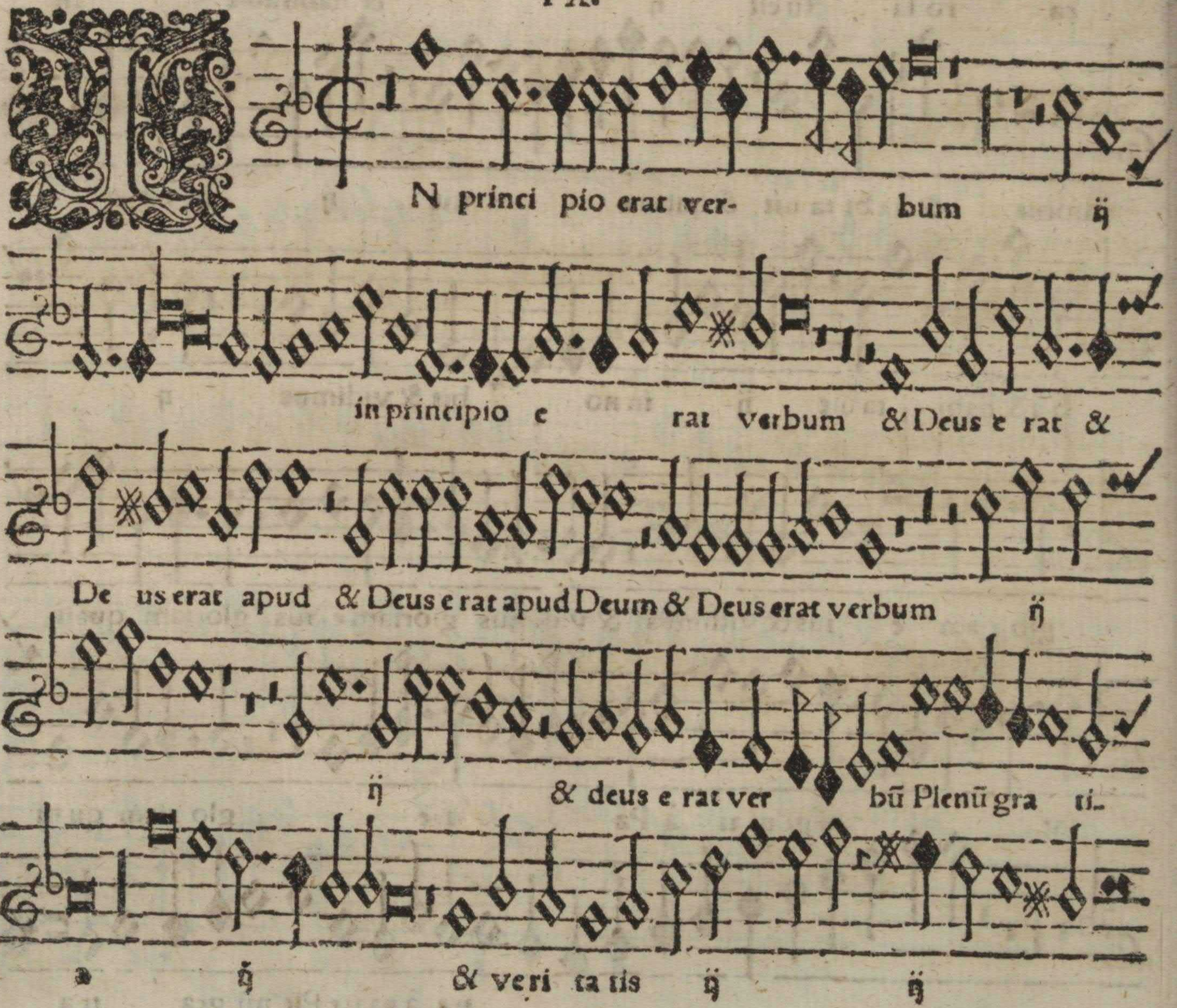
v ni ge ni ti à Pa tre glo riam quaſi

à pa ire à pa tre Plę nũ gra ti a



Secunda Pars

IX.
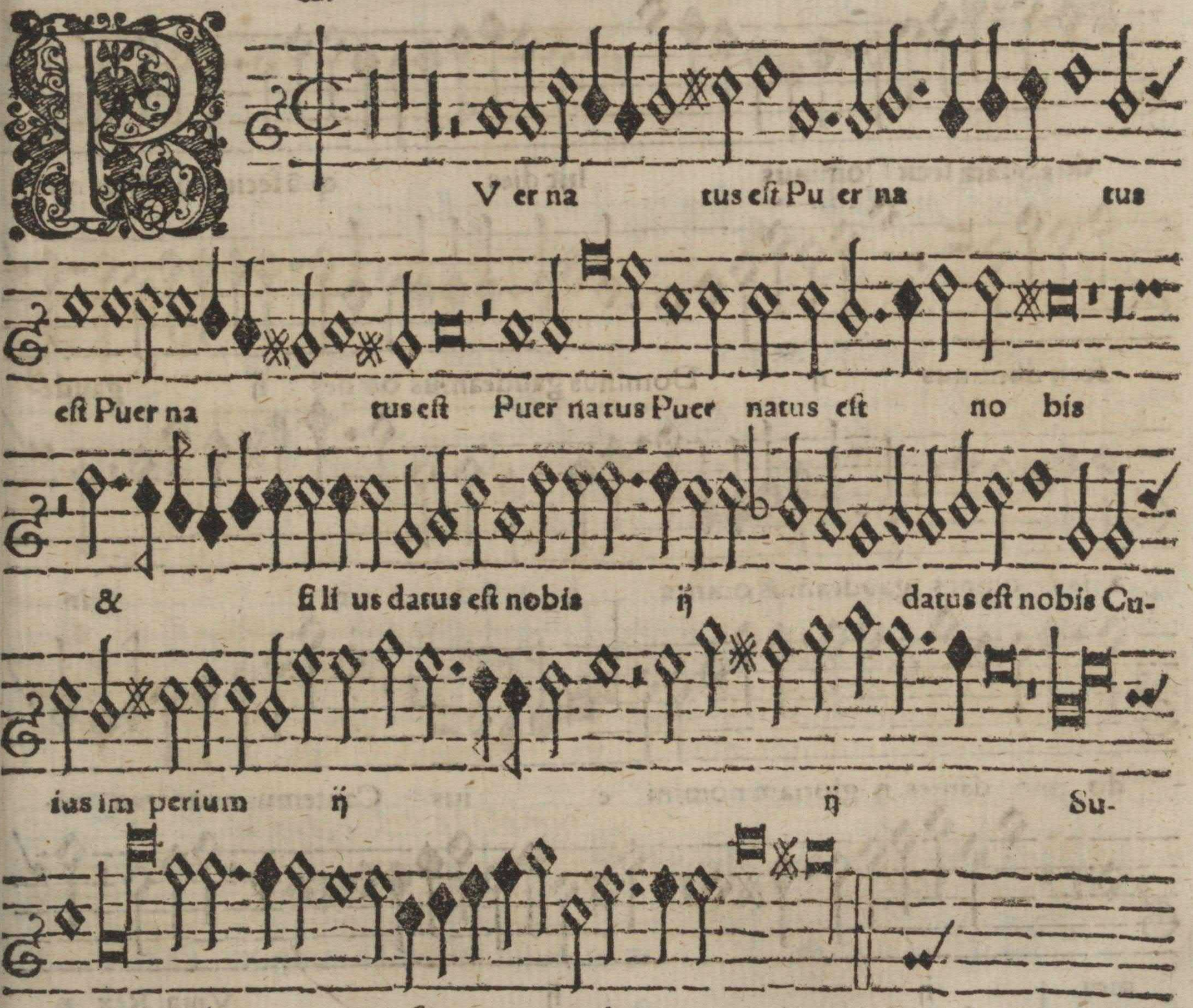


QVINTA VOX



& veri tatis & veri ta tis ñ & ve ri ta tis.

Cantus Secundus
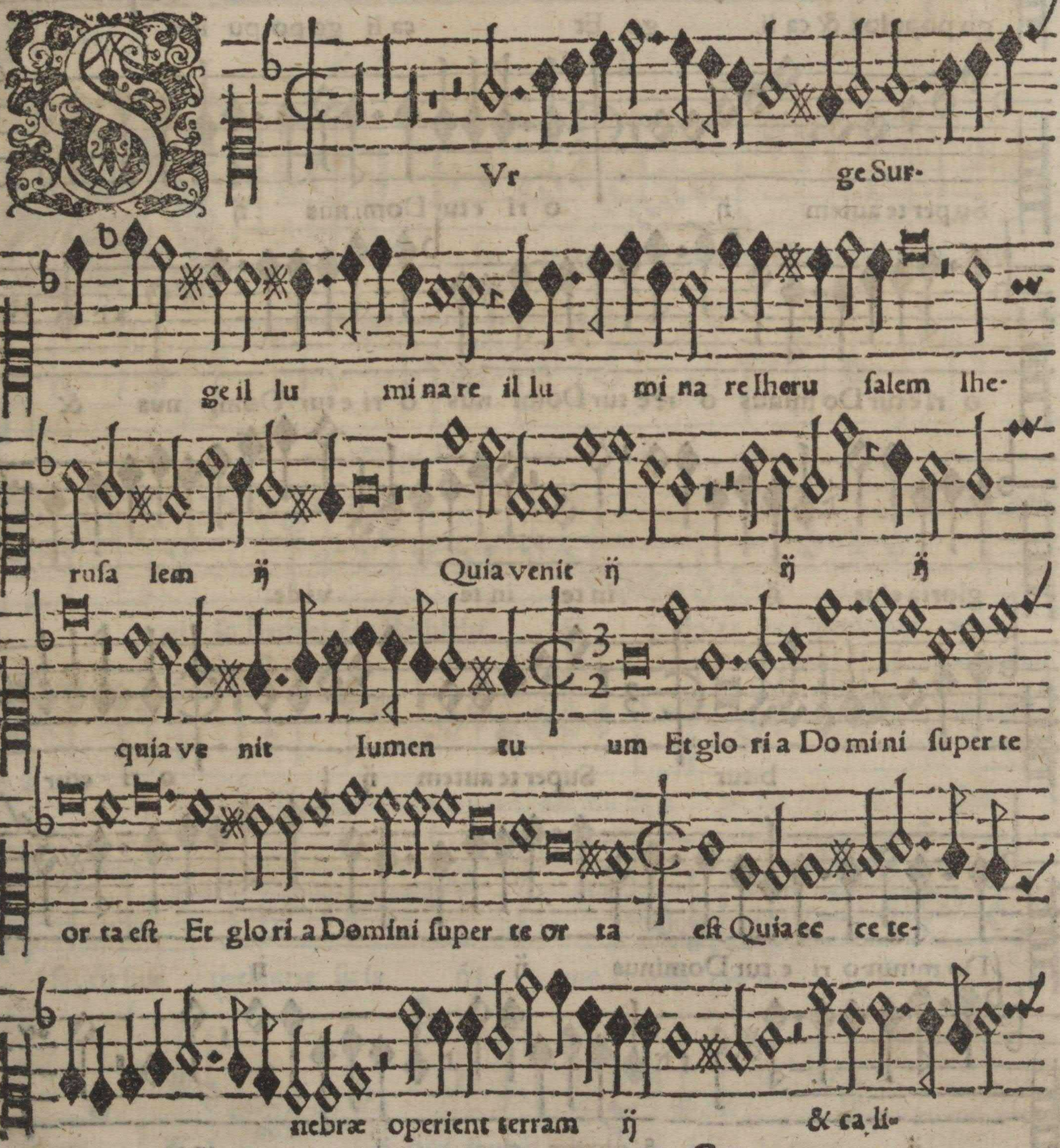


P V er na tus eſt Pu er na tus eſt Puer na tus eſt Puer natus Puer natus eſt no bis & fili us datus eſt nobis ñ datus eſt nobis Cu- ius im perium ñ ñ Su- per Su per humerum eius ſu per humerum e ius.
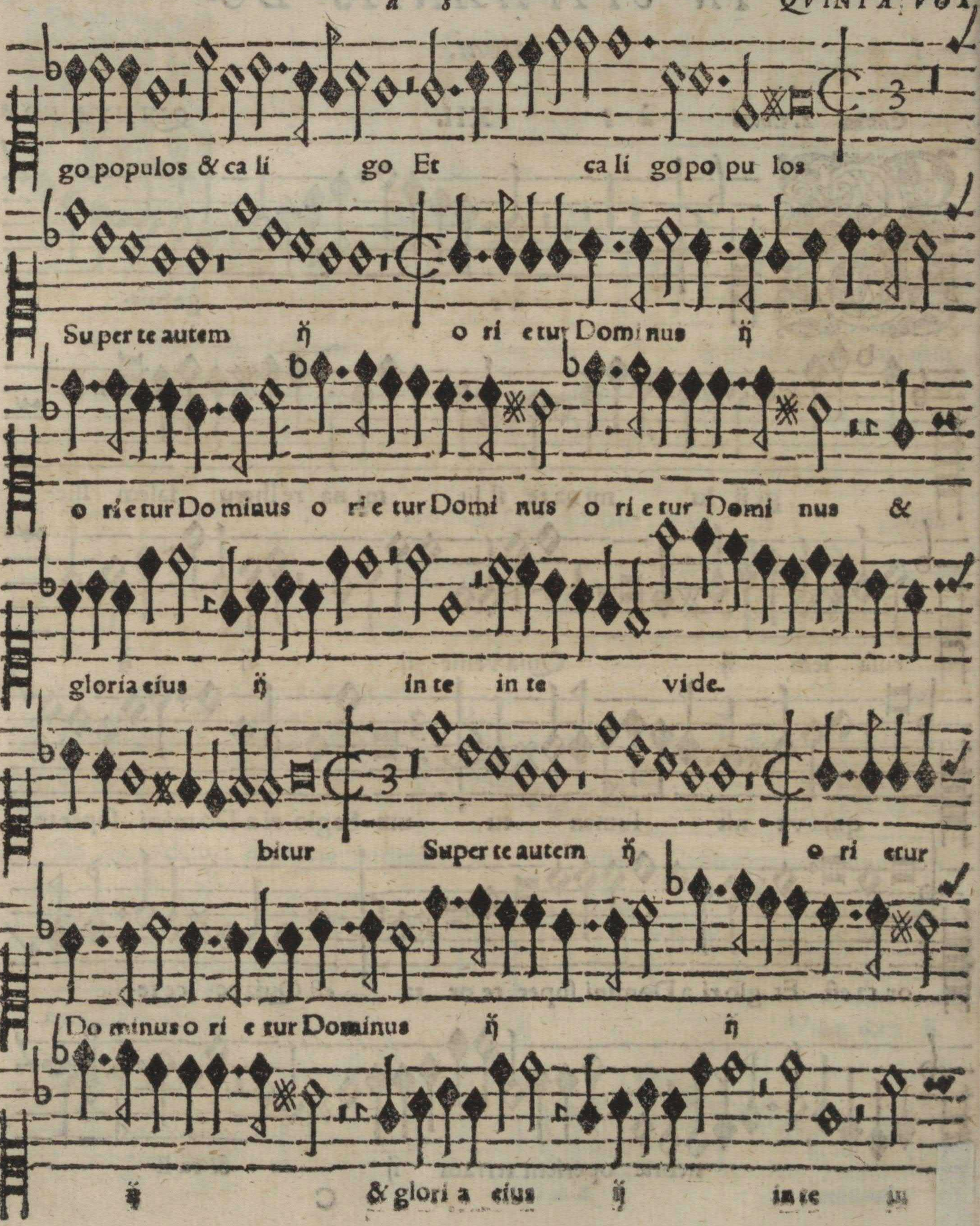
Hic di es ij ij hic
dies quam fecit Dominus hic dies quã fecit Dominus quã
fecit dominus ij Dominus gaudeamus omnes ij gaude-
amus omnes gaudeamus omnes ij ij in
do mino dantes ij gloriam nomini e ius Cantemus nunc vna ni-
mis ij ij Viuat Rex ij
in in æ ter num in æ ternum.

IN EPIPHANIIS DO-

mini.

Canon 2. Chori à 8 XII. QVINTA VOX




go populos & ca li go Et ca li go po pu los
Super te autem ñ o ri etur Dominus ñ
o ri etur Dominus o ri etur Domi nus o ri etur Domi nus &
gloria eius ñ in te in te vide.
bitur Super te autem ñ o ri etur
Dominus o ri etur Dominus ñ ñ
ñ & glori a eius ñ in te

te vi de bitur.

a 5 XIII.

A b o ri en te venerunt Ma-gi Ab o ri ente
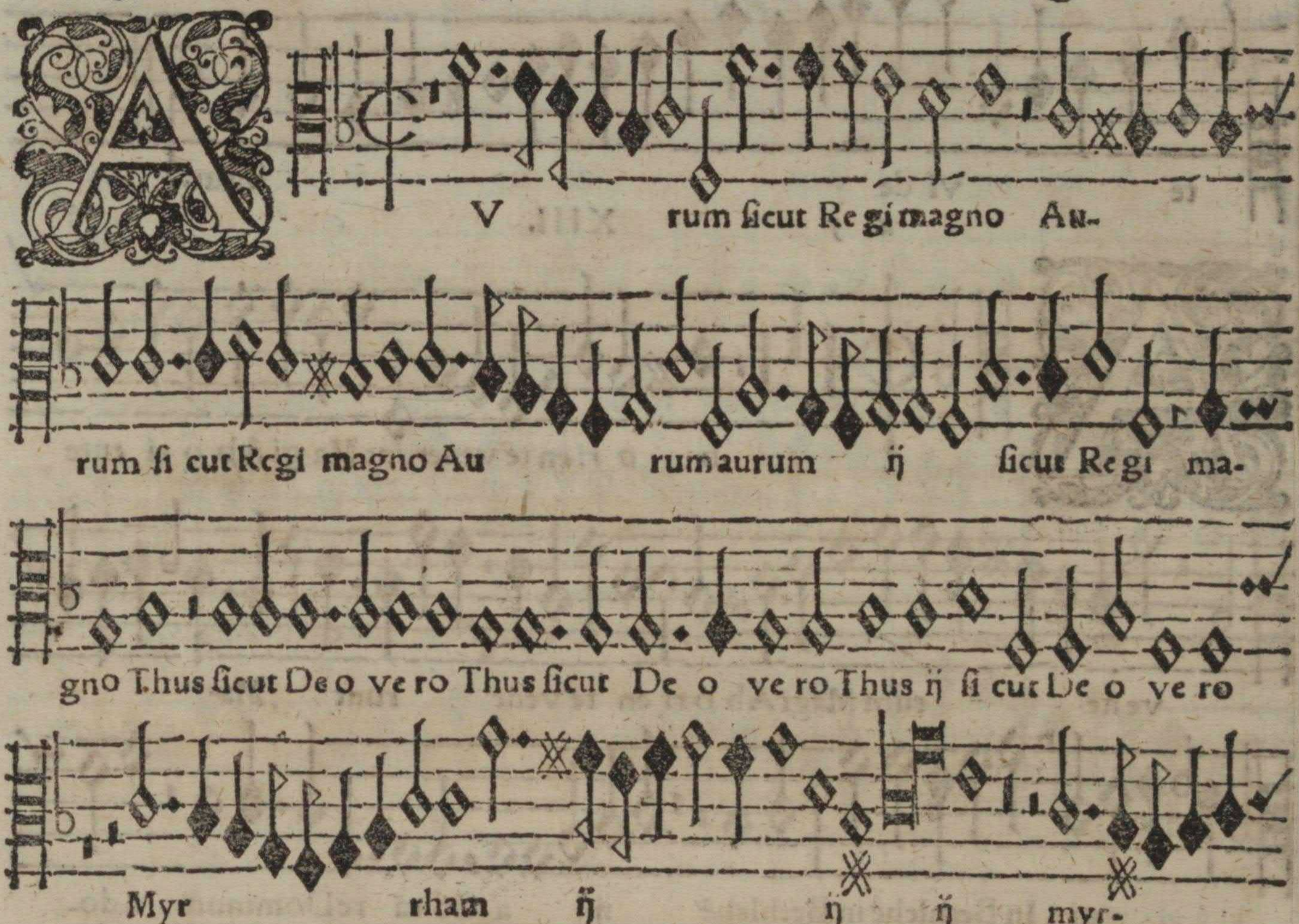
ve ne runt Magi Ab o ri en te vene runt Ma-

gi In Bethlehē in Bethlehē ñ a do ra re Dominum a do-

ra re Dominum adora re Dominū Et a pertis ñ the-

sauris suis thesauris su is ñ præ ci o sa mu nera ñ
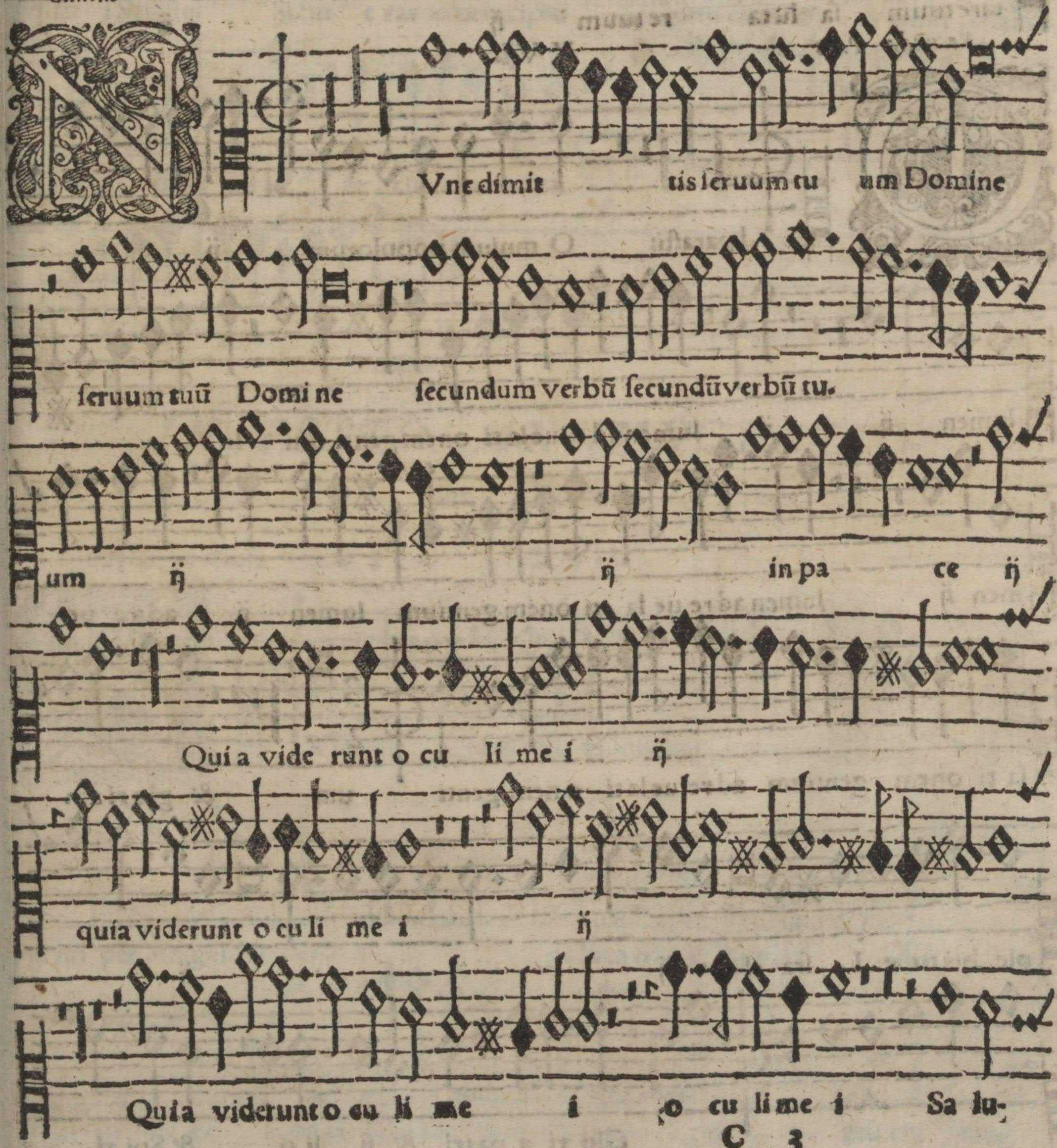
ñ præci o sa mu ne ra ob tu le runt.


A V rum ſicut Regi magno Au-
rum ſi cut Regi magno Au rum aurum ij ſicut Regi ma-
gno Thus ſicut De o ve ro Thus ſicut De o ve ro Thus ij ſi cut De o ve ro
Myr rham ij ij ij myr-
rham ſepulturæ e ius ſepulturæ e ius al le-
lu ia al le luia al le luia al le lu-
ia al le luia ij al le lu ia.

IN FESTO PVRIFICATIO-

nis Mariæ.

Canim 2 Chori à 8 XV. QVINTA VOX



tare tuum sa lu ta re tuum ñ ñ

Secunda Pars XVI.

Quod parasti: O mnium populorum ñ

lumen ñ ñ lumen ad re ue la ti onem genti um lu-

men ñ lumen ad re ue la ti onem gentium lumen ñ ad re ue-

la ti onem gentium ad re ue la ti onem genti um & glori am

ple bis tu æ I sra el ñ ñ

Glo ri a patri & fi li o & Spi ri-

tu i Sancto Sicut e rat in principio in prin ci pi o & nunc & sem-

per & in se cu la se culorum amen ñ ą

a men.

IN FESTO ANNVNCIATIO-
nis Mariæ.

Cantus 2 Chorà à 8 XVII.

Vscipe: Quod tibi à Domino quod tibi à Do mi-

no per An gelum per An ge lum transmissum est ñ

Ec ce Ec ce Con ci pies De um pari ter & ho minem con-

ci pi es Deum Deum paritar & hominem Concipies Deum Deum pari-

ter & hominem Deum pariter & ho minem vt benedicta di ca-

ris vt be ne di cta ñ di ca-

ris In ter omnes muli eres muli eres ñ

ñ muli eres ñ ñ ñ

ñ mu li eres ë mu li e res

A ri es quidem fi li um & virgi ni ta tis non

pati e ris de tri mentum de trimen tum es fi ci e ris graui da
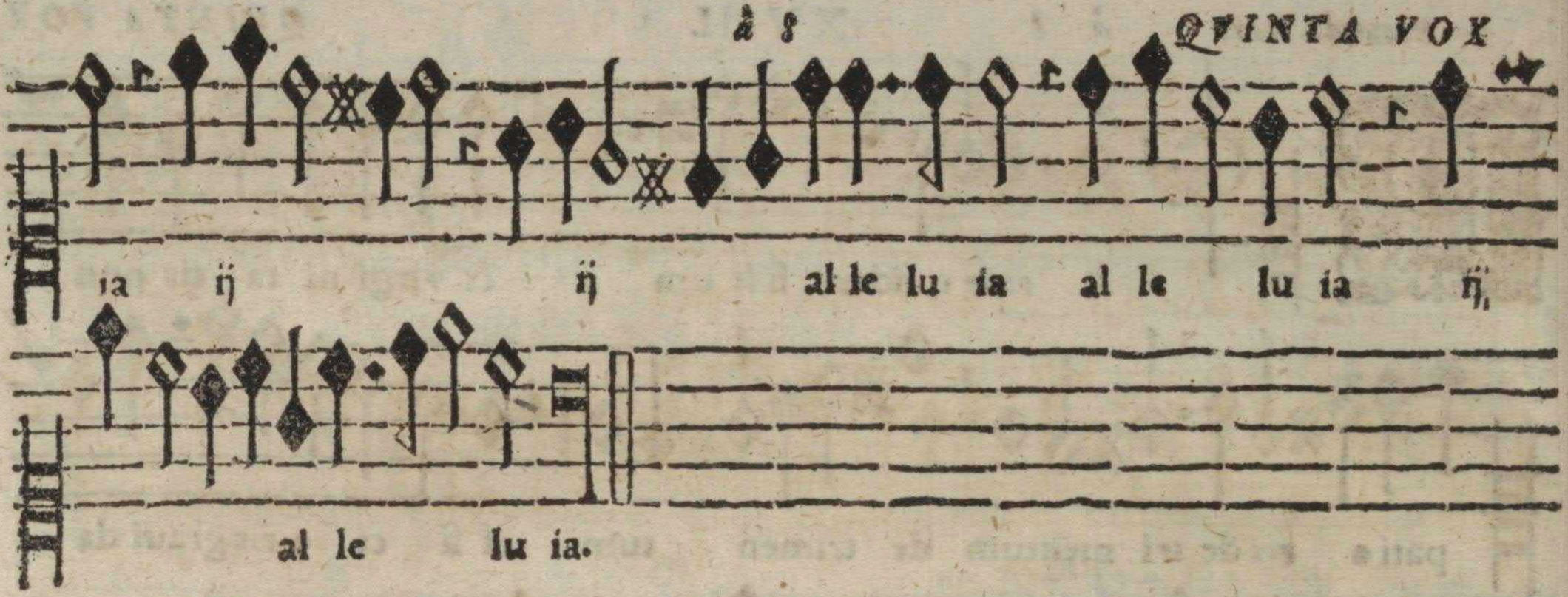
Es fi ci e ris graui da ñ. & e ris ma ter

ſemper in tacta ñ ſemper intacta in ta cta vt be ne-

dicta di ca ris vt be ne di cta vt bene di cta

di ca ris In ter omnes muli e res Al le lu

ia al le luia ñ al le luia ñ ñ



TEMPORE PASSIONIS

Domini.

Cantus 2 Chori à 8 XIX.

& pro di it li ga tus manus & pedes insticis Et a it
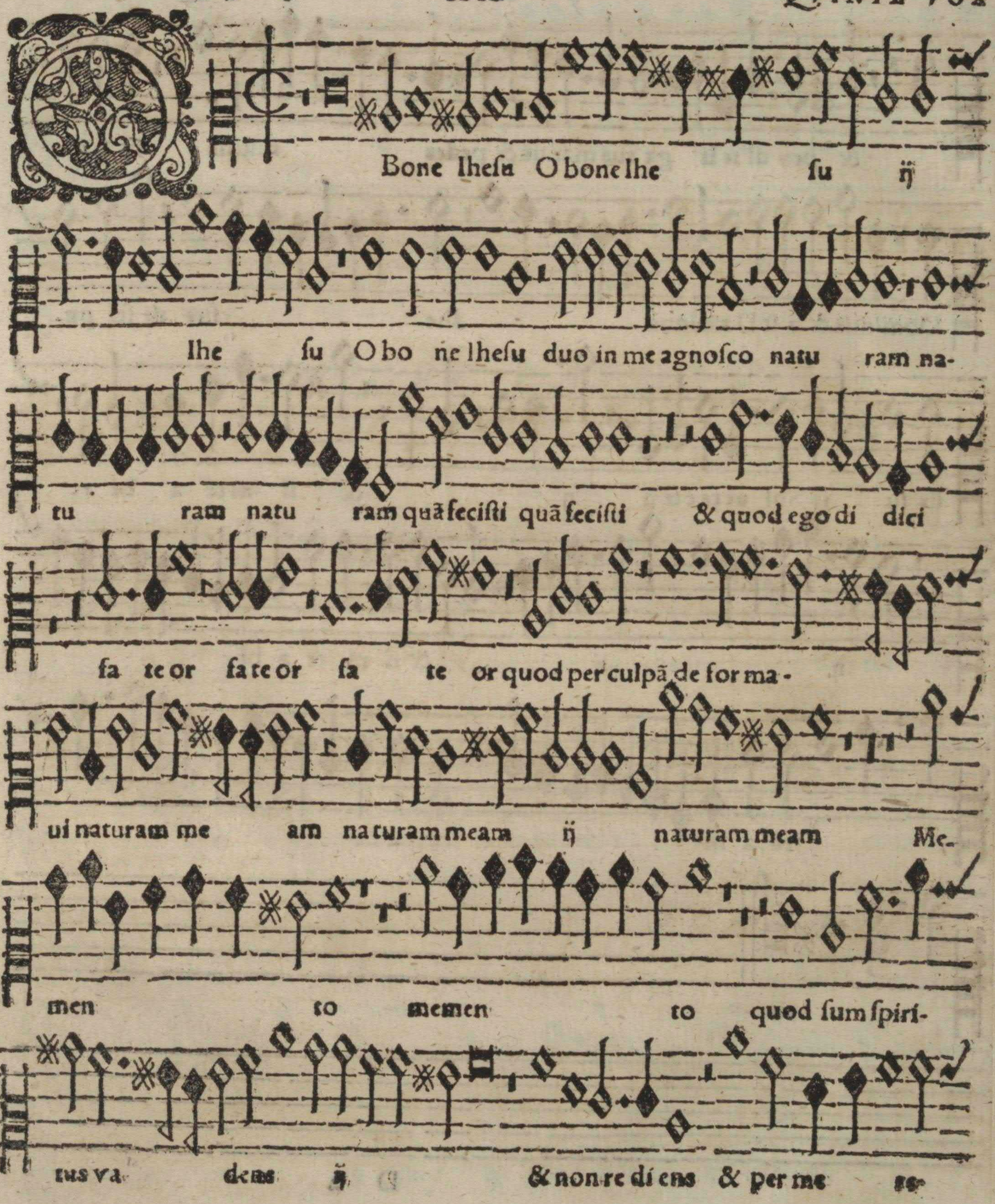
Dominus & a it Dominus Ihe sus di sci pu-

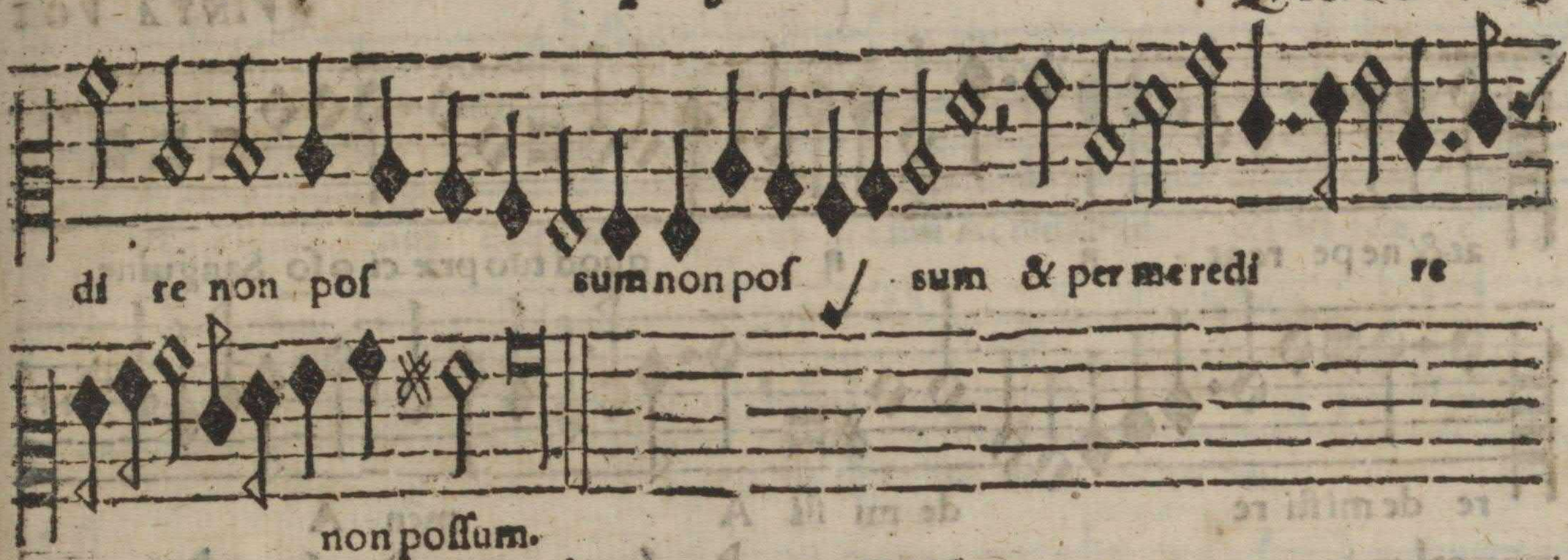
lis su is Sol ui te eum ñ & si ni te a bi re

ñ ñ & si ni te a bi-
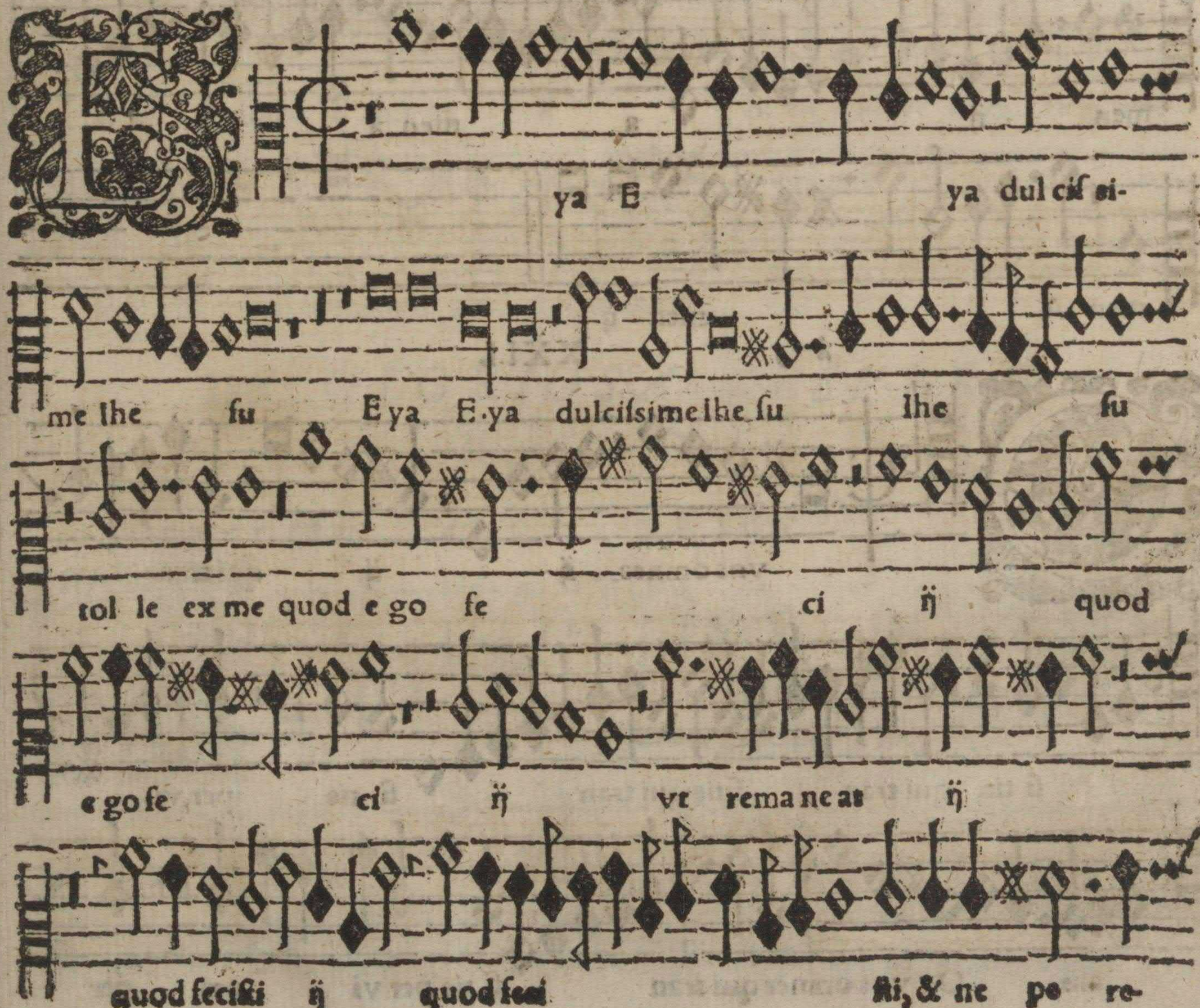
re a bi re a bi-
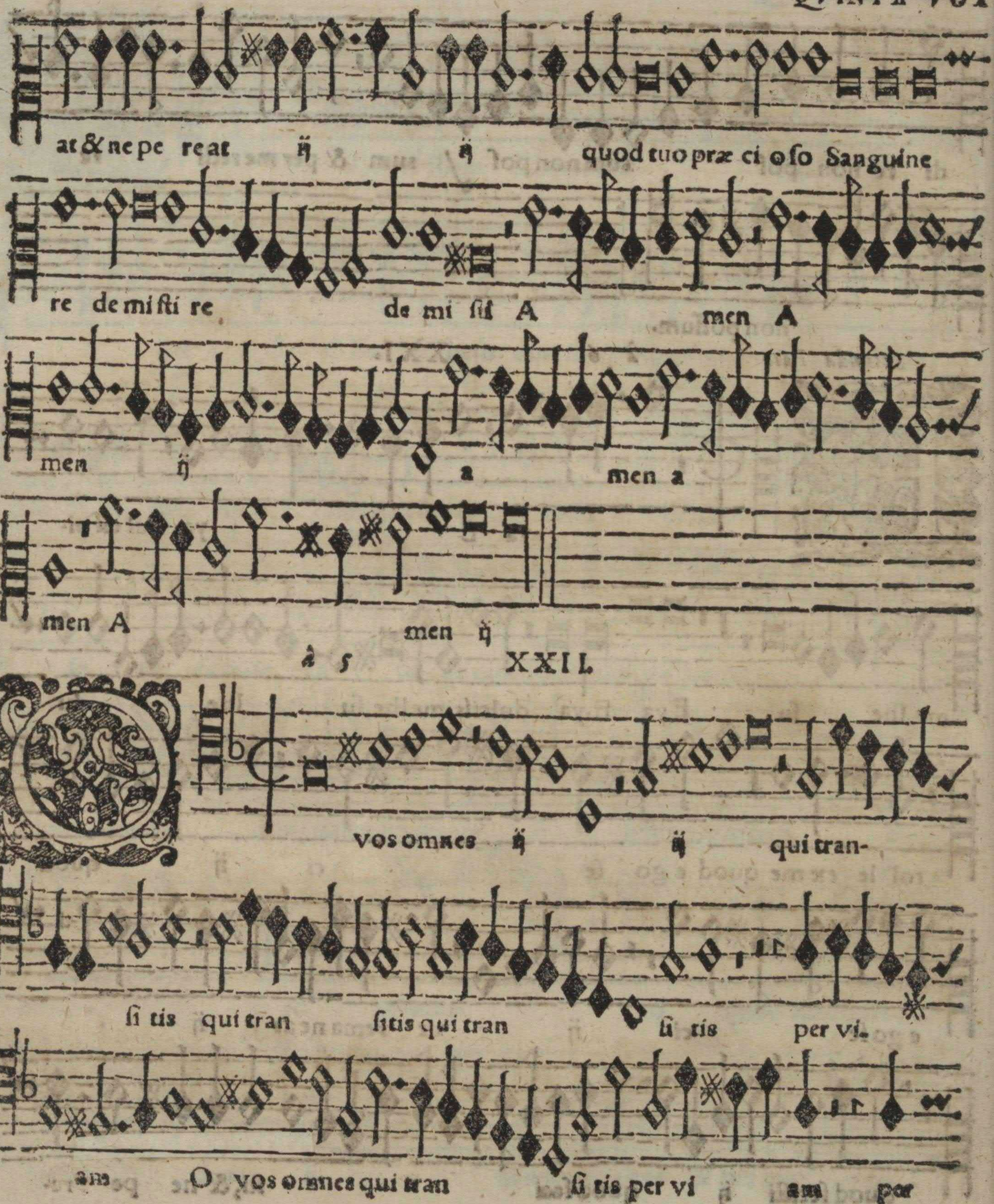
re-
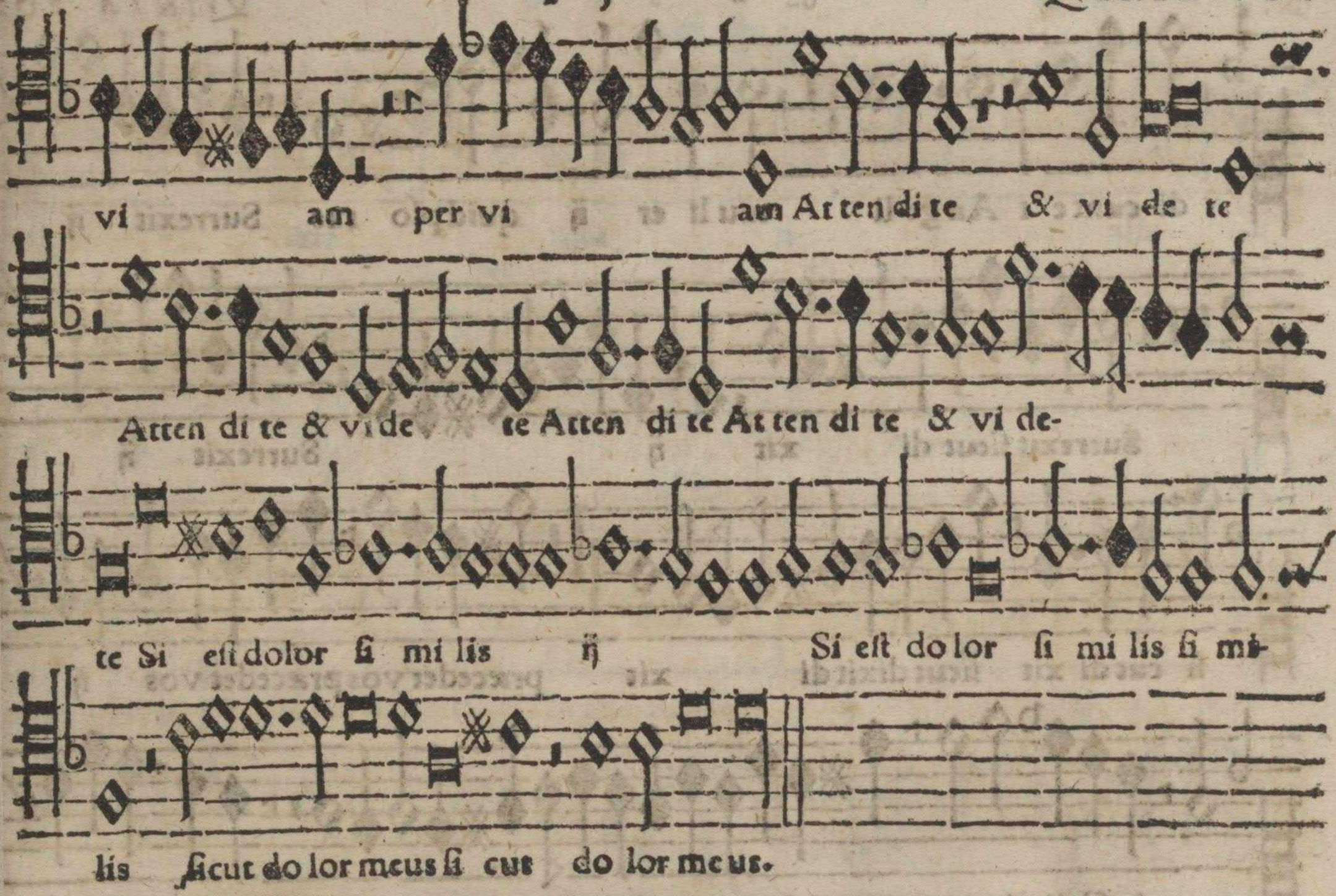

Bone Iheſu O bone Ihe ſu ij
Ihe ſu O bo ne Iheſu duo in me agnoſco natu ram na-
tu ram natu ram quã feciſti quã feciſti & quod ego di dici
fa te or fa te or fa te or quod per culpã de for ma-
ui naturam me am naturam meam ij naturam meam Me-
men to memen to quod ſum ſpiri-
tus va dens ij & non re di ens & per me re-



Secunda Pars à 6 XXI.
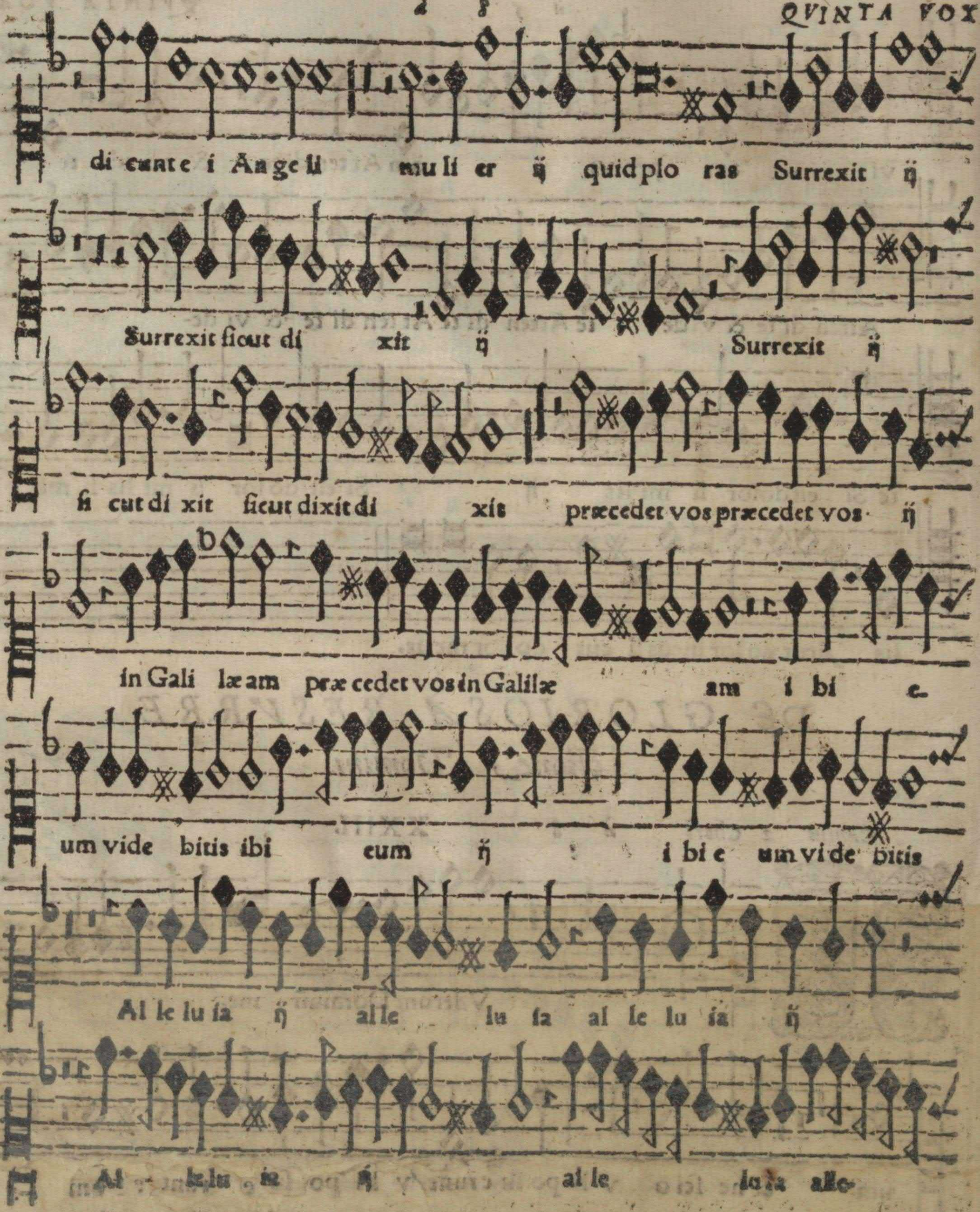


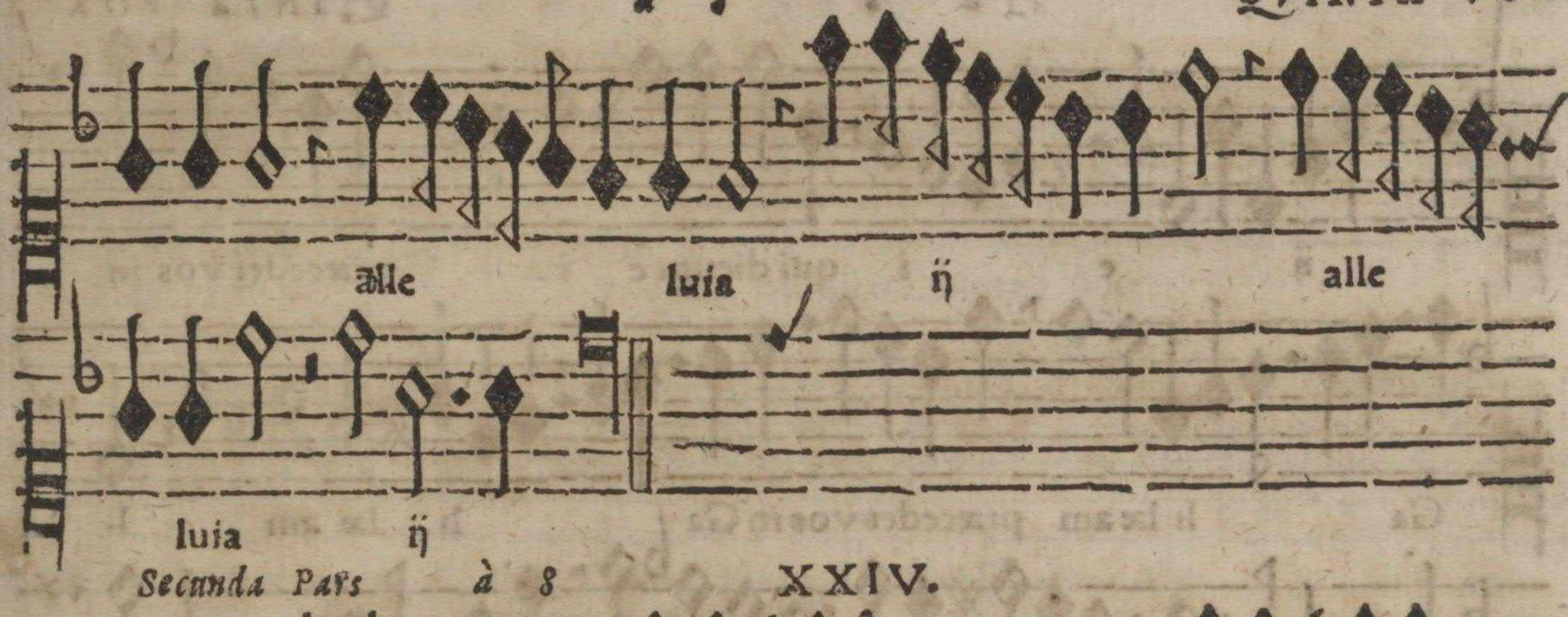

at & ne pe re at
quod tuo præ ci o so Sanguine
re de mi sti re
de mi sti A
men A
men
men a
men A
men
à 5
XXII.
O vos omnes
qui tran-
si tis qui tran
si tis qui tran
si tis per vi-
am
O vos omnes qui tran
si tis per vi
am
per



DE GLORIOSA RESVRRE-
ctione Domini.

Cantus 2 Chori à 8 XXIII.


di cunte i Angeli mu li er ẅ quidplo ras Surrexit ẅ
Surrexit ſicut di xit ẅ Surrexit ẅ
ſi cut di xit ſicut dixit di xíſ præcedet vos præcedet vos ẅ
in Gali læam præcedet vos in Galilæ am i bi e
um vide bitis ibi eum ẅ i bi e um vi de bitis
Al le lu ía ẅ al le lu ía al le lu ía ẅ
Al le lu ía ẅ al le lu ía alle



Secunda Pars à 8

XXIV.

ï e i qui dicunt e i præcedet vos in

Ga li læam præcedet vos in Ga li læ am I-
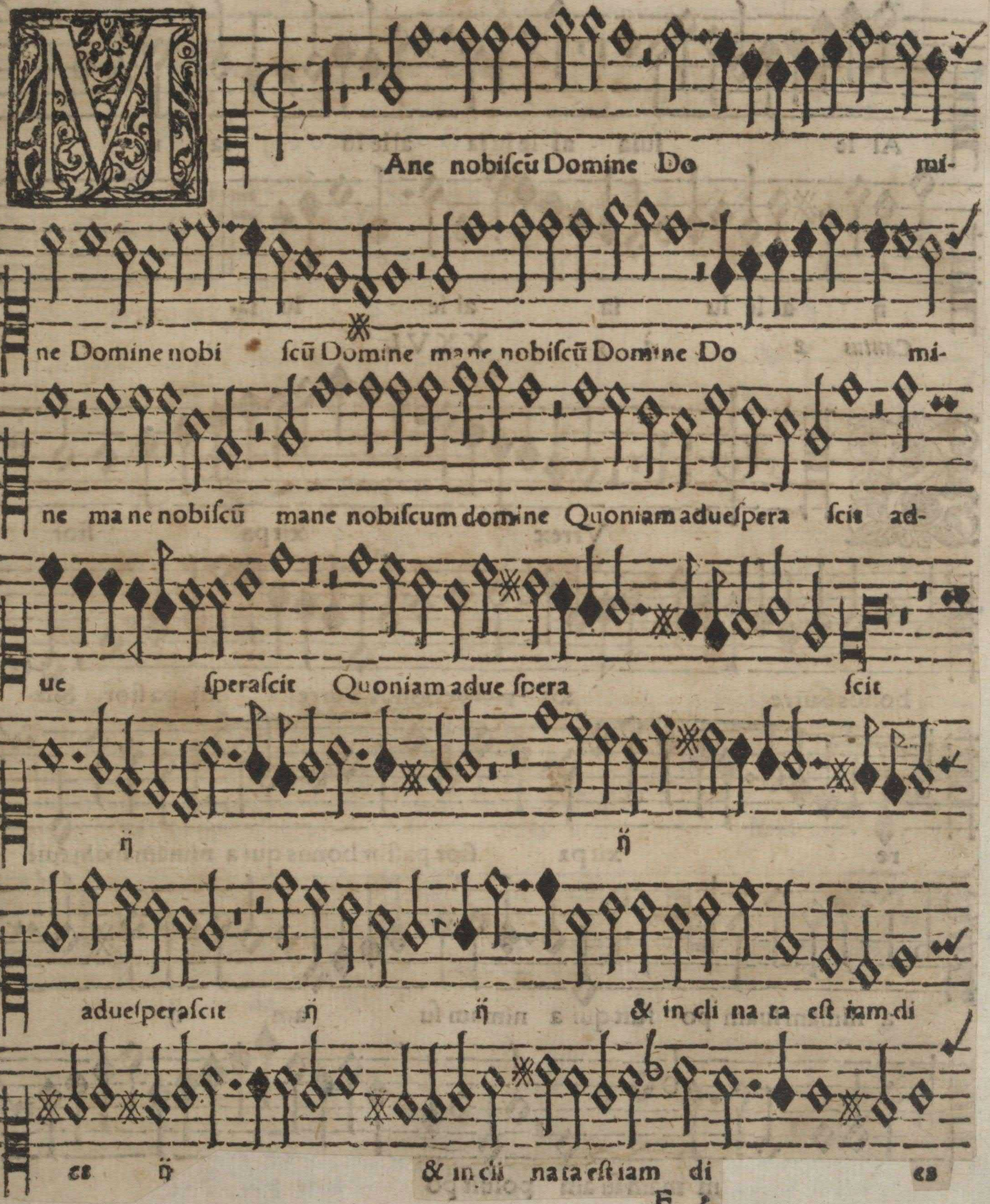
bi eum vi de bitis I bi e um vi de bi tis vi-
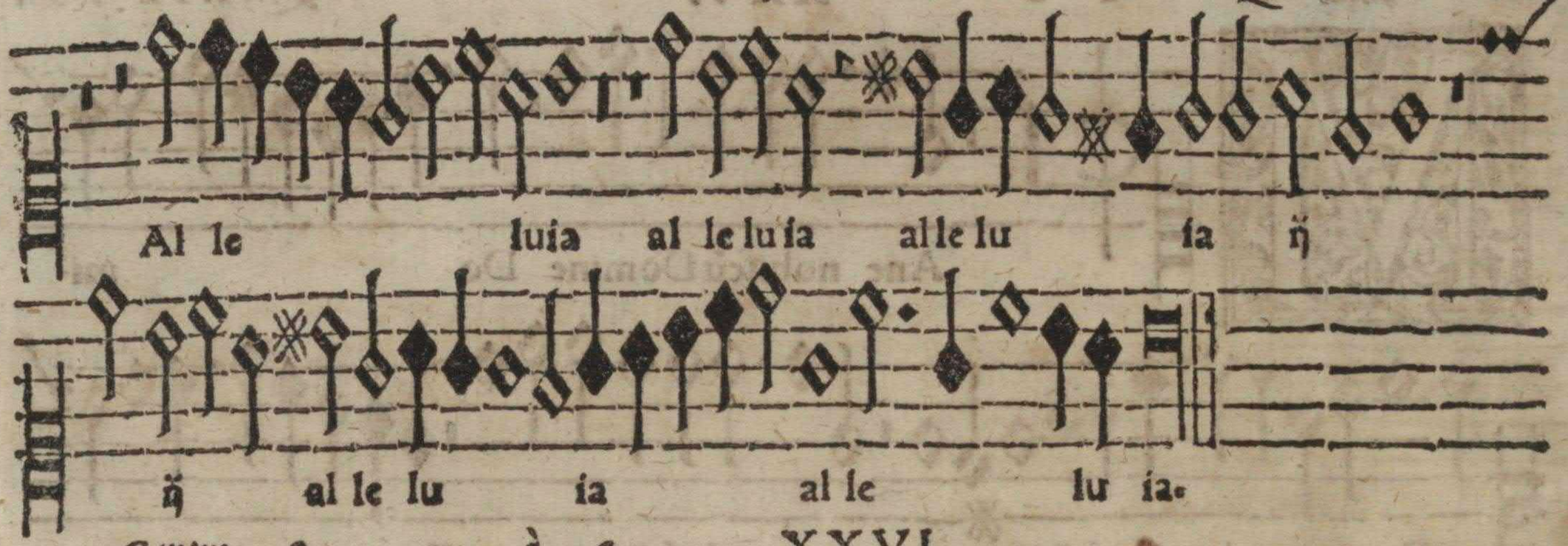
de bi tis Allelu ia al le lu ia ïj. alle luia ïj

Al le lu ia al le luia alle luia alle-
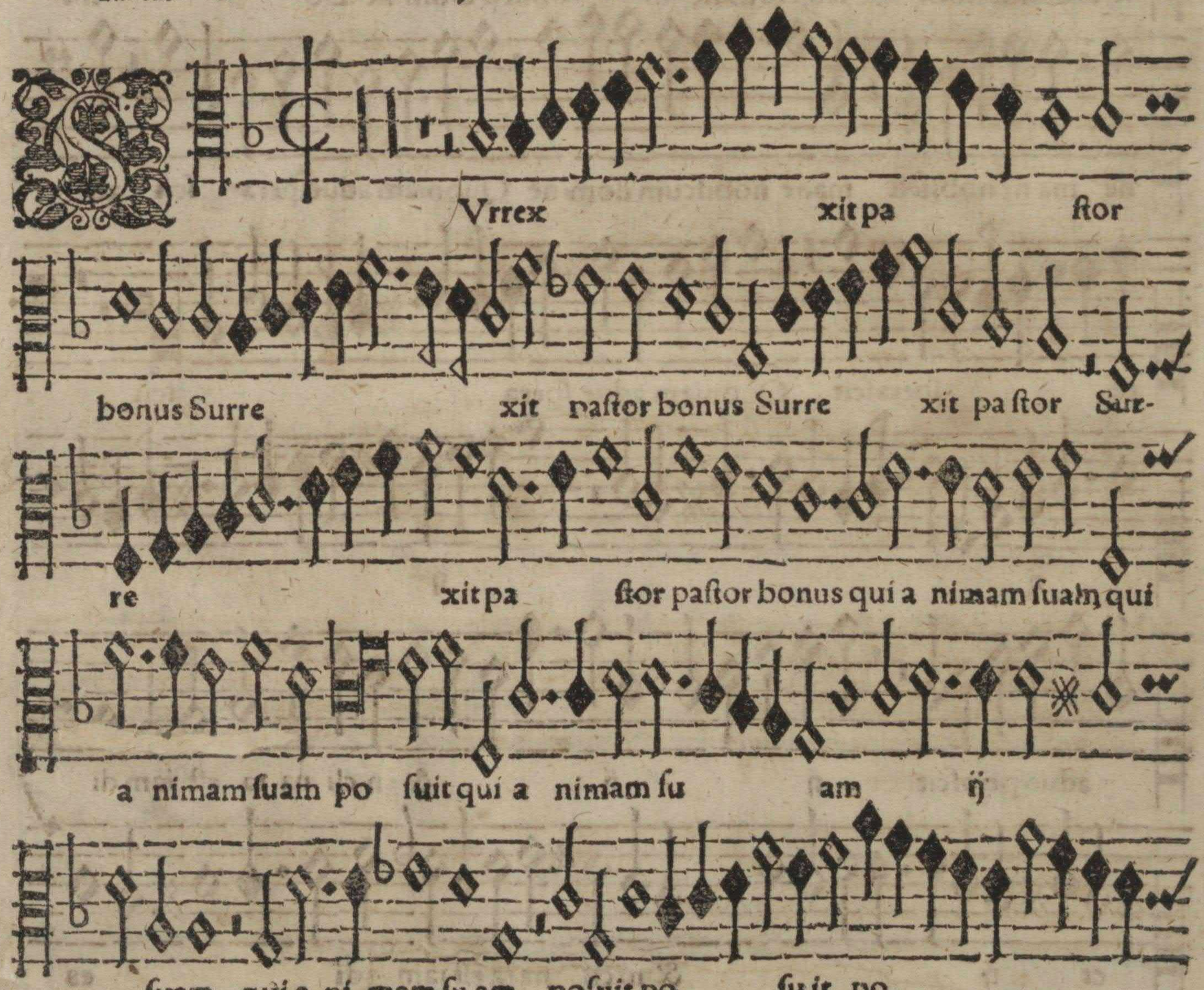
luia ï ï ï
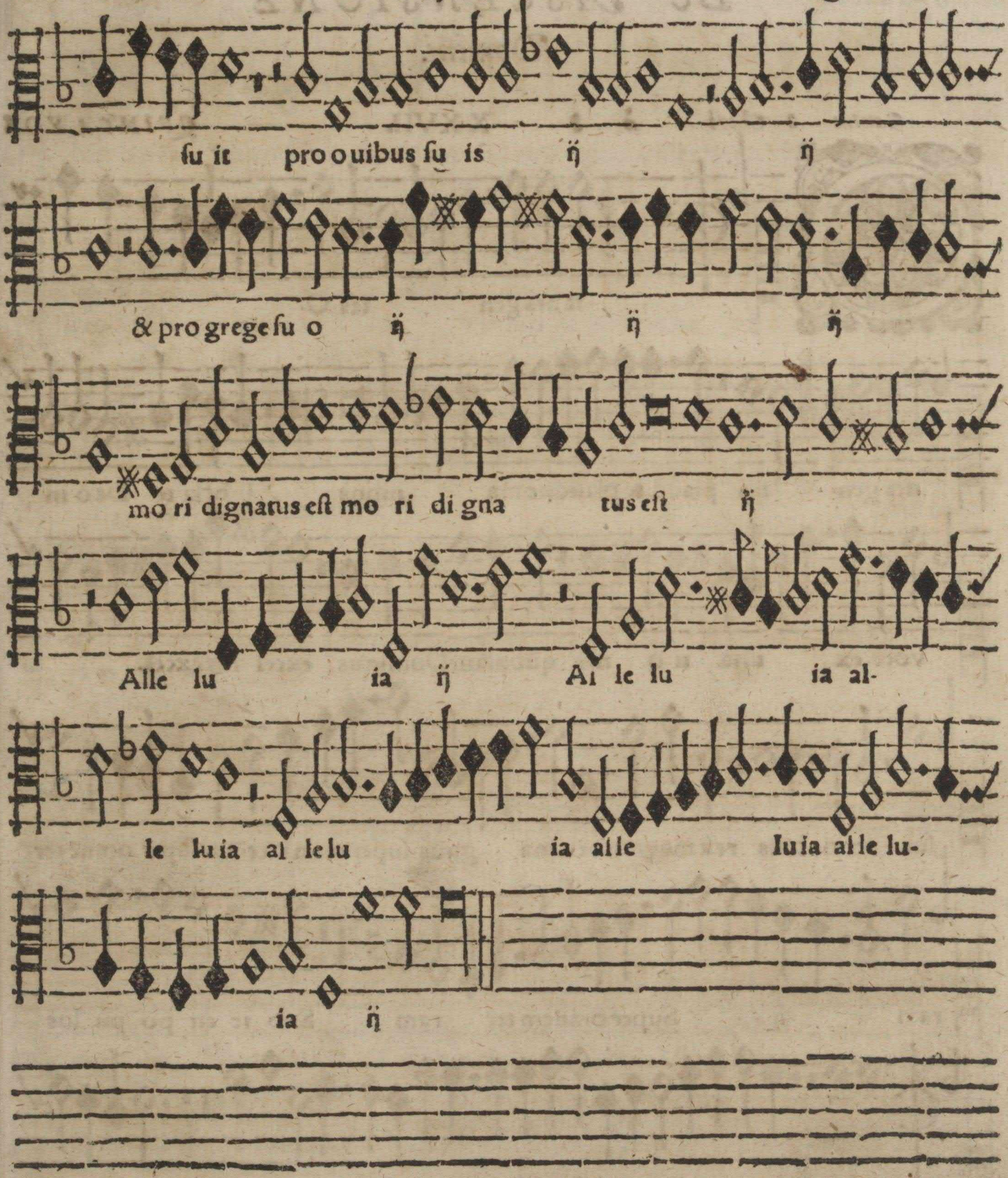
ï seden tes qui dicunt ei ï


Ane nobiſcū Domine Do mi-
ne Domine nobi ſcū Domine mane nobiſcū Domine Do mi-
ne ma ne nobiſcū mane nobiſcum domine Quoniam adueſpera ſcit ad-
ue ſperaſcit Quoniam adue ſpera ſcit
ñ ñ
aduelperaſcit ñ ñ & in cli na ta eſt iam di
es ñ & in cli na ta eſt iam di es
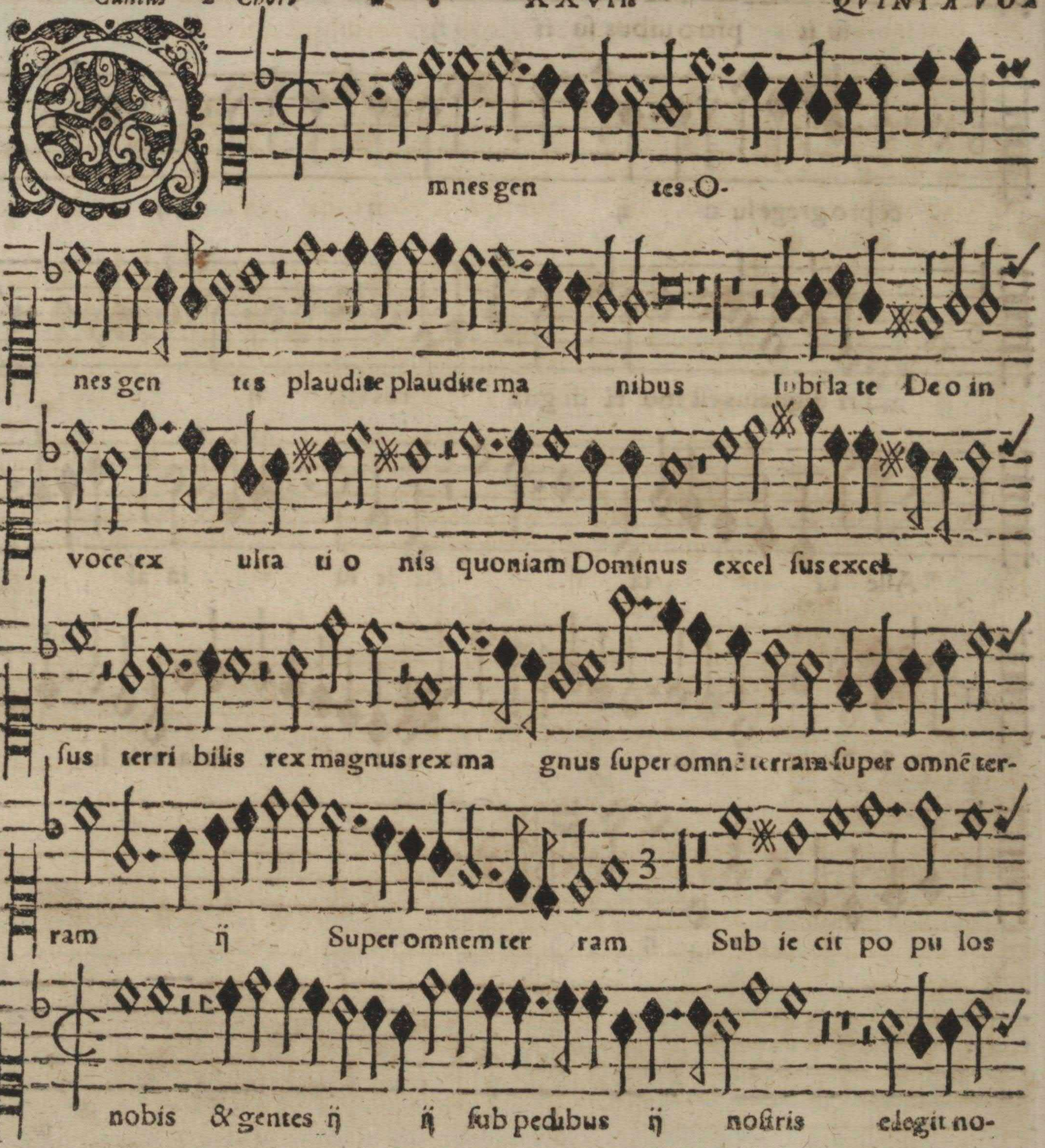


Cantus 2 à 5 XXVI.




su it pro ouibus su is ñ ñ
& pro grege su o ñ ñ ñ
mo ri dignatus est mo ri di gna tus est ñ
Alle lu ia ñ Al le lu ia al-
le lu ia al le lu ia al le Iu ia al le lu-
ia ñ

DE ASCENSIONE
Domini.

Cantus 2 Chori à 8 XXVII. QVINTA VOX



bis hæ re di tatem ſuam Speci em Ia cob quem dilexit quẽ dile— xit A-

ſcendit Deus in Iubilo & Do mi nus in voce tubæ ñ ñ

ñ in voce tu bæ ñ ñ in voce tu-

bæ ñ

Secunda Pars à 8 XXVIII.

Sal li te De o noſtro Pſal li te ñ ñ

regi no ſtro pſalli te Quoniam rex omnis terræ Deus terræ Deus

Pſal li te ñ ñ Sapi en ter ñ regnauit Deus

ñ Super gentes ñ ſu per gentes ñ ñ

De us ñ ſe det ſu per
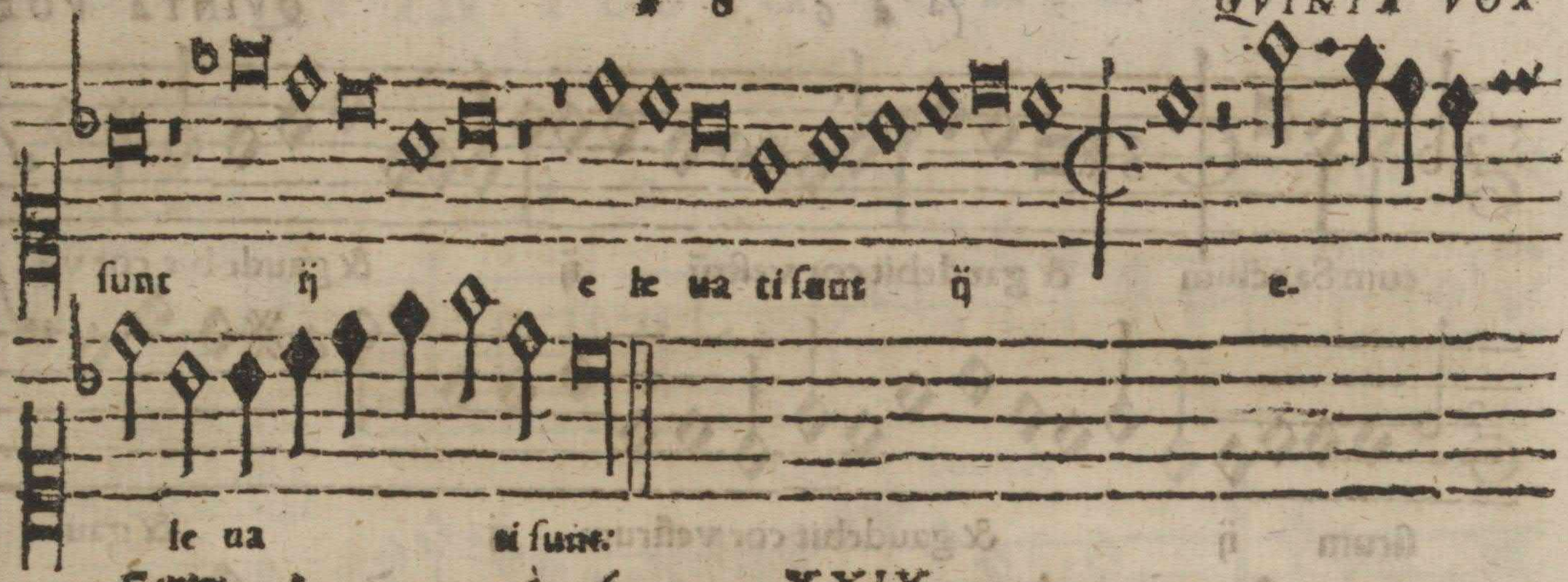
ſedẽ ſan ctam ſuper ſedem ſan ctam Principes populorũ ñ

congregati ſunt ñ principes populorum congregati ſũt eum

De o Abrahã Quoniam Dí i fortes ter ræ fortes ter-

ræ Vehementer ñ e leuati ſunt ñ

e le ua ti ſunt ve he men ter ñ ñ e le va ti



Cantus 2 à 6 XXIX.

cum Sanctum & gaudebit cor veſtrũ ij & gaude bit cor ve-
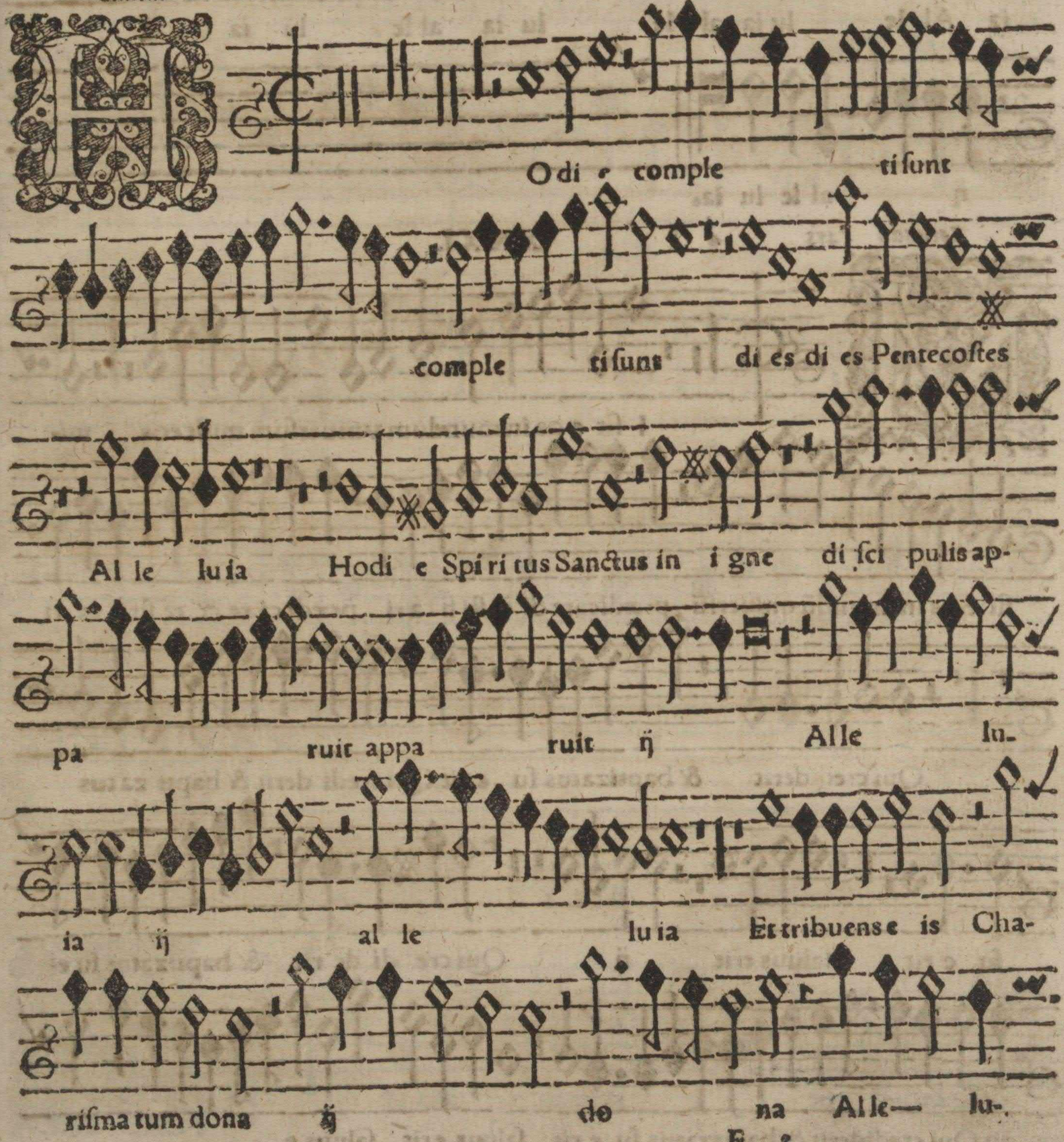
ſtrum ij & gaudebit cor veſtrum ij & gau.

de bit cor ve ſtrum Allelu ia al le lu ia ij. al le lu-

ia ij al lelu ia ij al le lu ia ij ij

ij alle lu ia ij al le lu ia.

Cantus 2 Chori à 8 XXX. QVINTA VOX



ia Al le lu ia al le lu ia al le lu ia ij

ij al le lu ia.

Secunda Pars à 8 XXXI.
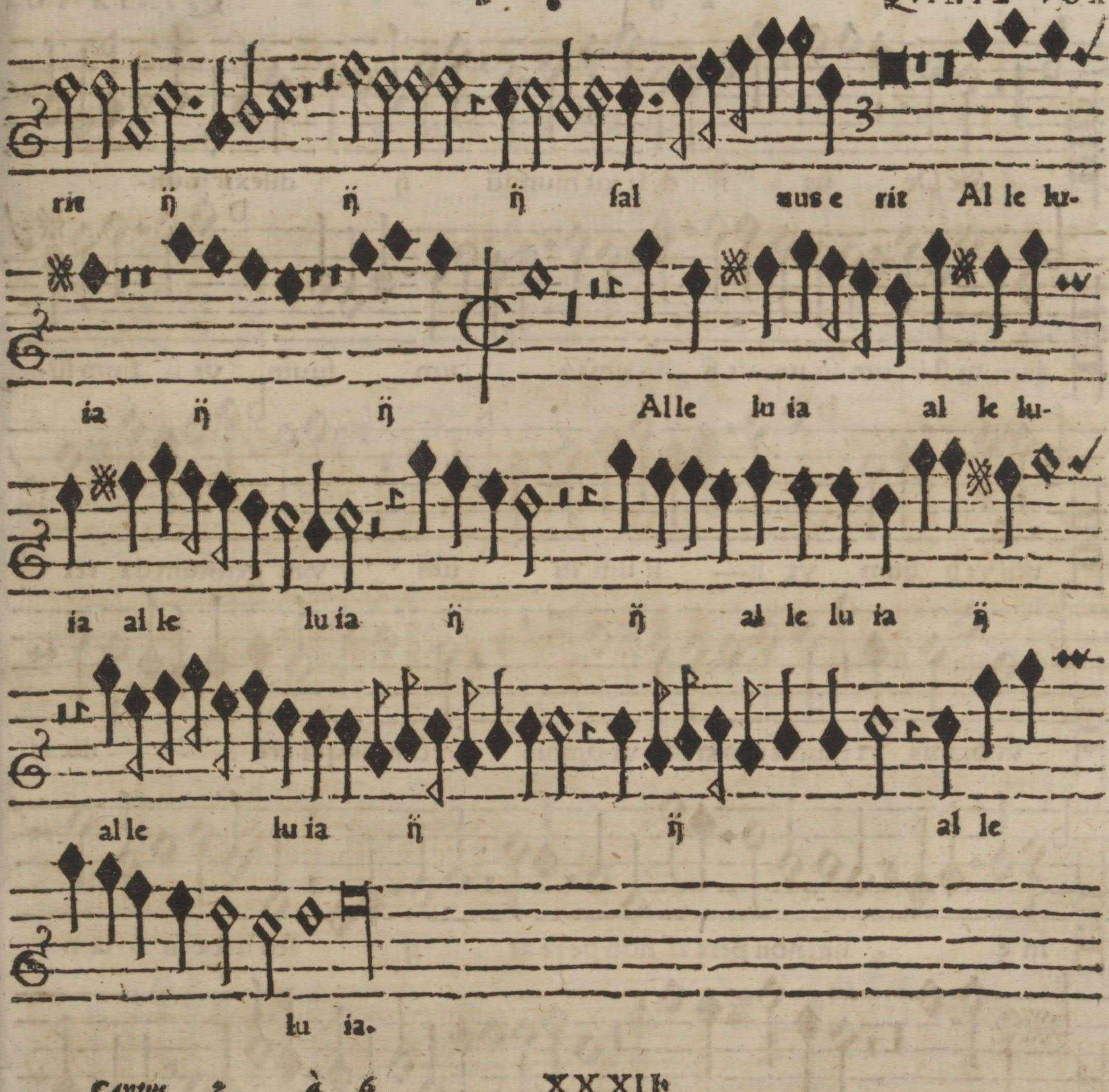
M I sit e os in mundum vniuersum misit eos mi-
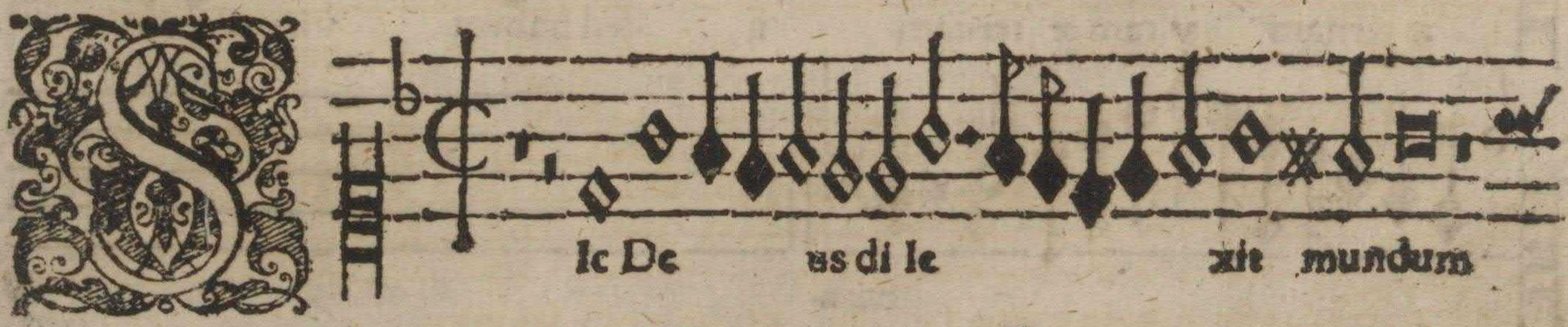
sit e os in mundū uniuersū prædicare & testi fi ca ri prædi ca re & te sti fi ca ri
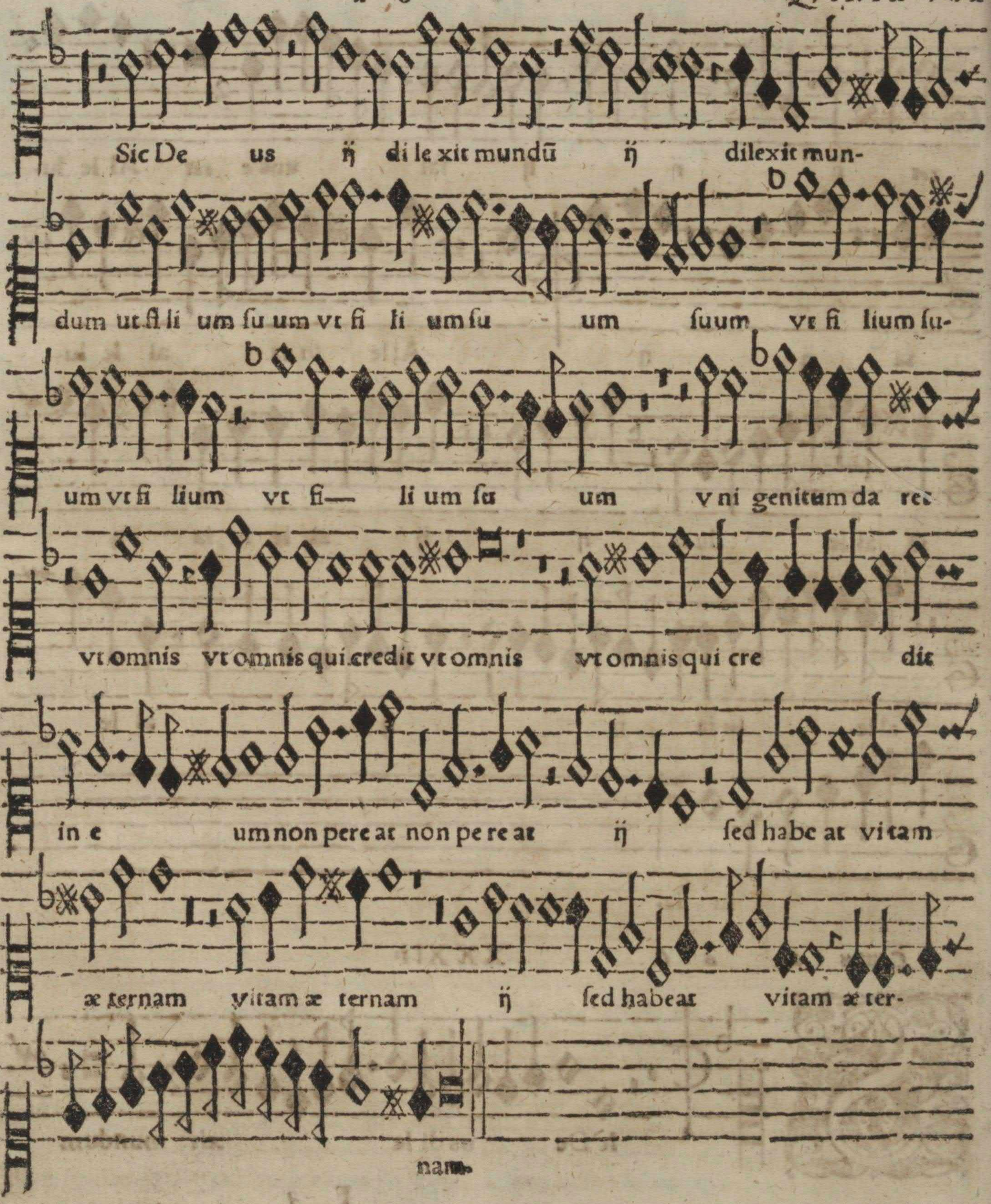
Qui crediderit & baptizatus fu e rit Qui credi derit & bapti za tus

fu e rit saluus erit ij Qui cre di de rit & baptizatus fu e-

rit Qui crediderit & baptizatus fu e rit saluus erit saluus e
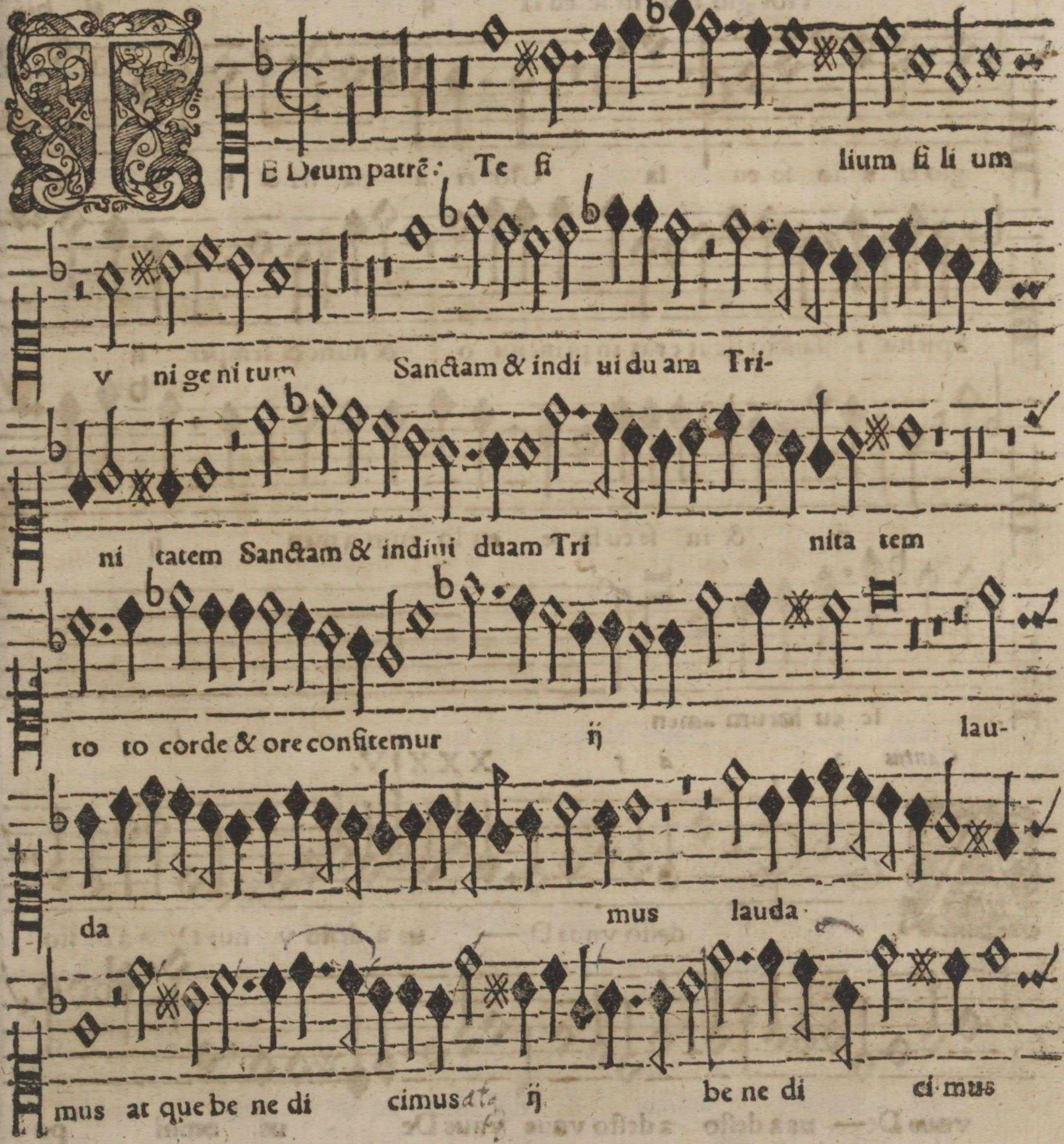

rit ñ ñ ñ sal vus e rit Al le lu-
ia ñ ñ Alle lu ia al le lu-
ia al le lu ia ñ ñ al le lu ia ñ
al le lu ia ñ ñ al le
lu ia.


Ic De us di le xit mundum
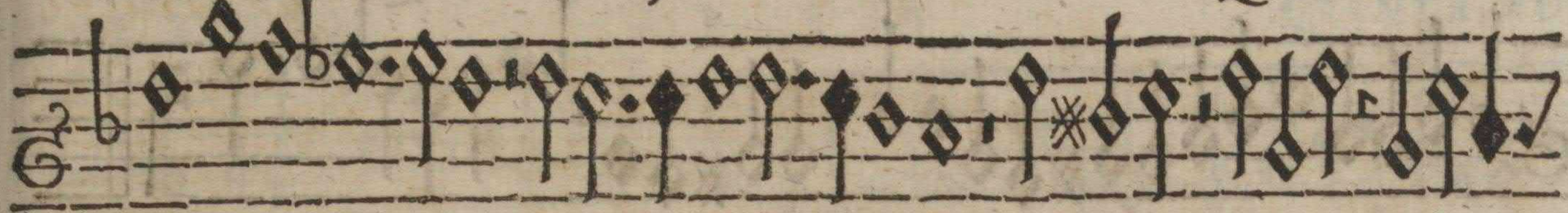

Sic De us ñ di le xit mundū ñ dilexit mun-
dum ut fi li um su um vt fi li um su um suum vt fi lium su-
um vt fi lium vt fi— li um su um vni genitum da re
vt omnis vt omnis qui credit vt omnis vt omnis qui cre dit
in e um non pere at non pe re at ñ sed habe at vitam
æ ternam vitam æ ternam ñ sed habeat vitam æ ter-
nam

IN FESTO SANCTISSIMÆ
Trinitatis.
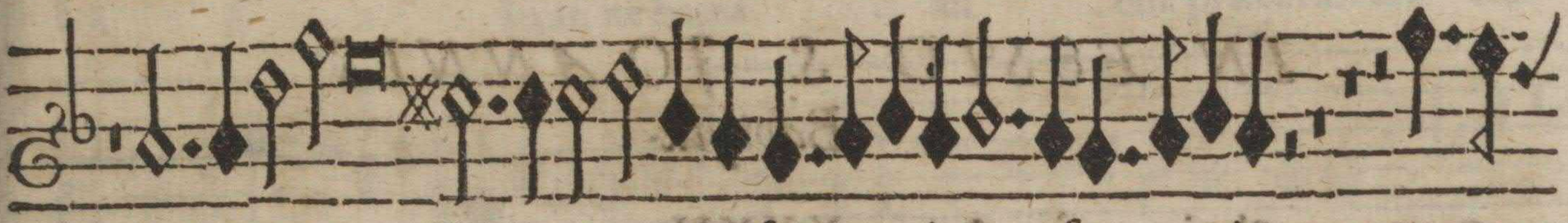
Cantus 2 Chori 2 8 XXXIII. QVINTA VOX
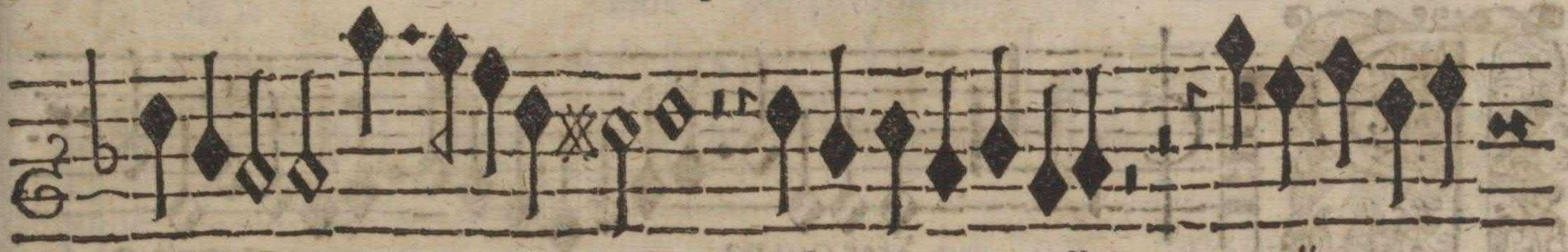


Cantus 2 à 5 XXXIV.



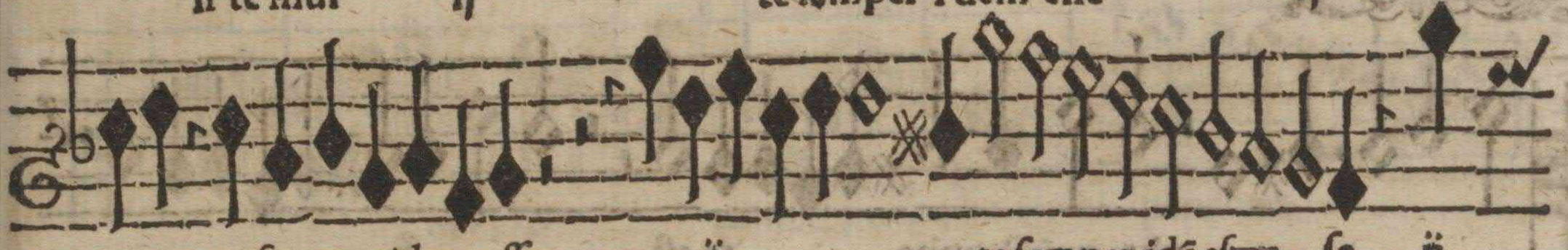
tens Pater Fi li us & Spi ri tus San ctus te vnum ñ ñ
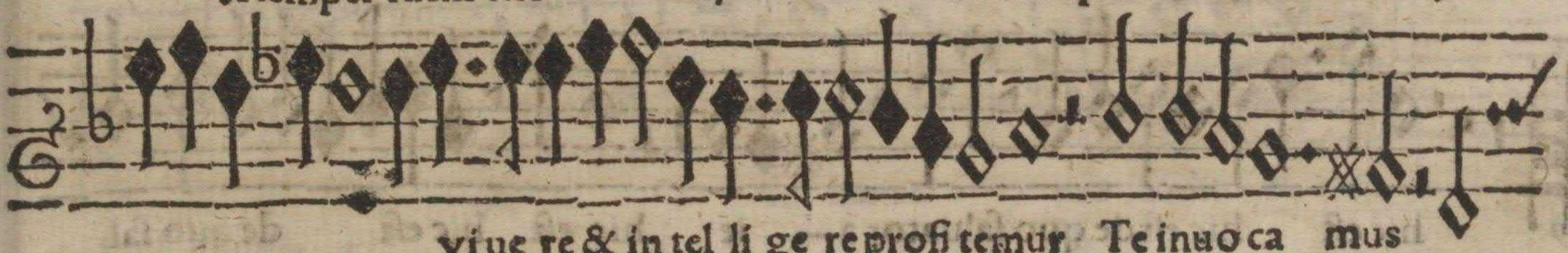


in substantia Tri ni ta tem in perso nis in perso nis con-
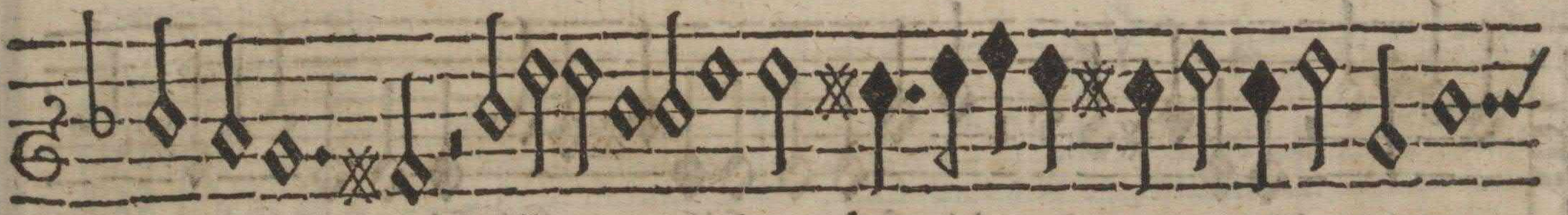


fi te mur ñ te semper i dem esse ñ
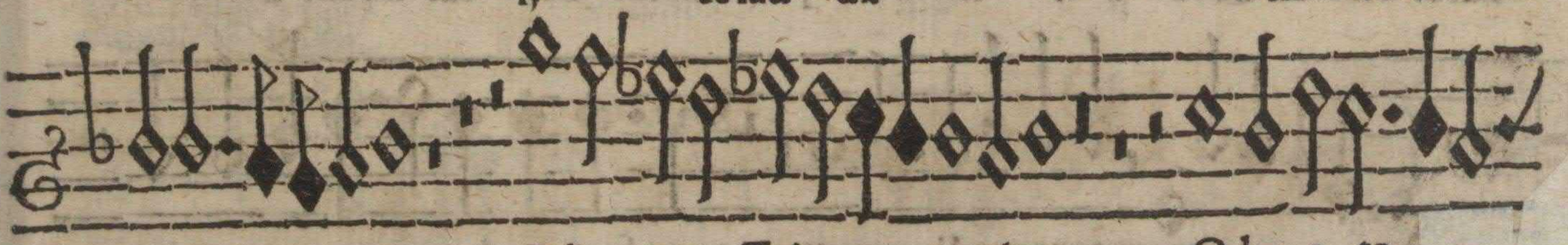


te semper idem esse ñ te semper idē es— se ñ
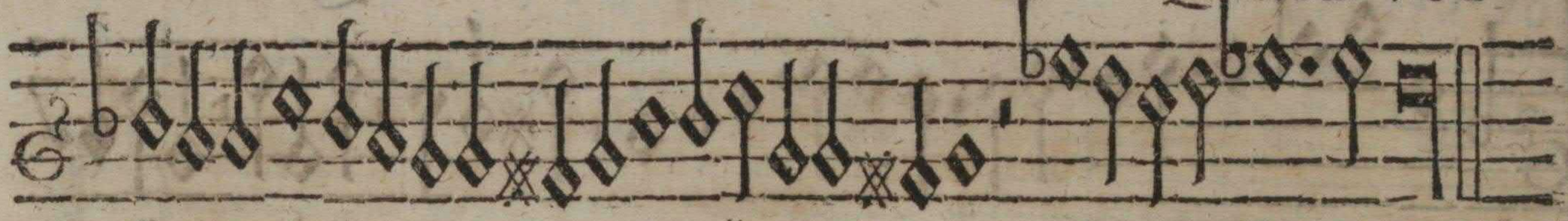


vi ue re & in tel li ge re profi temur Te inuo ca mus



ñ te lau da mus te a-



do ra mus O be a ta Tri ni tas O be a ta



IN FESTO S. IOANNIS Baptiſtæ.

Cantus 2 Chori à 8 XXXV.

à 8

ñ lo an ne bapti sta Hic præcurſor dile ctus

di le ctus hic præcurſor ñ di le ctus

I pſe eſt enim I pſe eſt enim Io an nes Ioan nes qui vi-
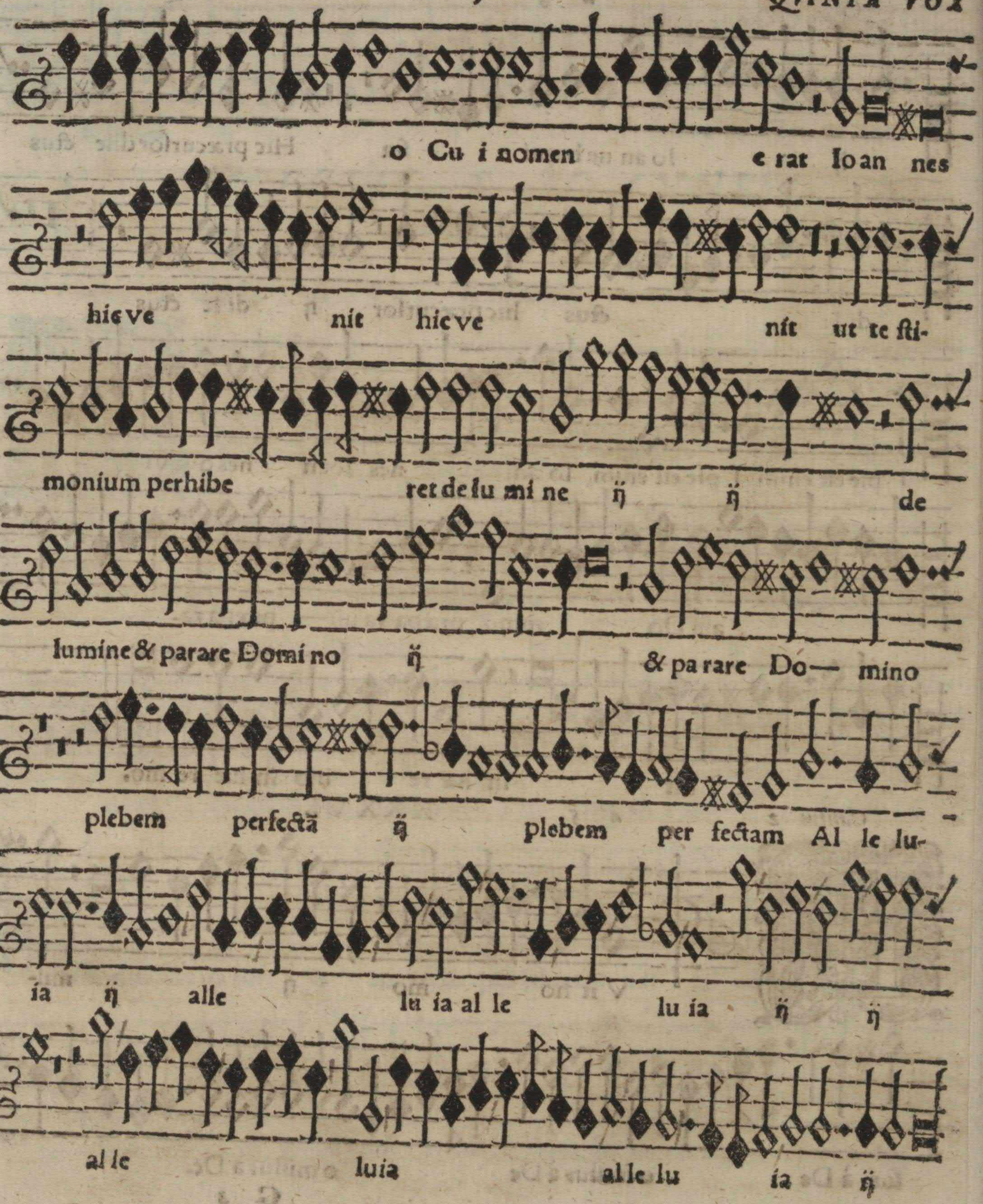
am Do mino præpa ra uit— præpa ra-

uit In hæ re mo In hæ re mo.

Cantus 2 à 5 XXXVI.
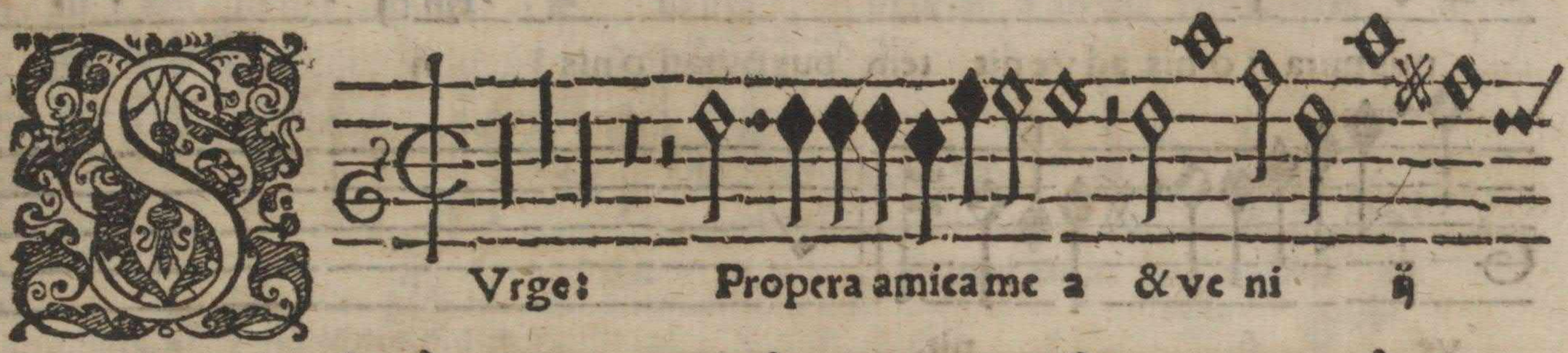
E Vit ho mo ñ miſ-
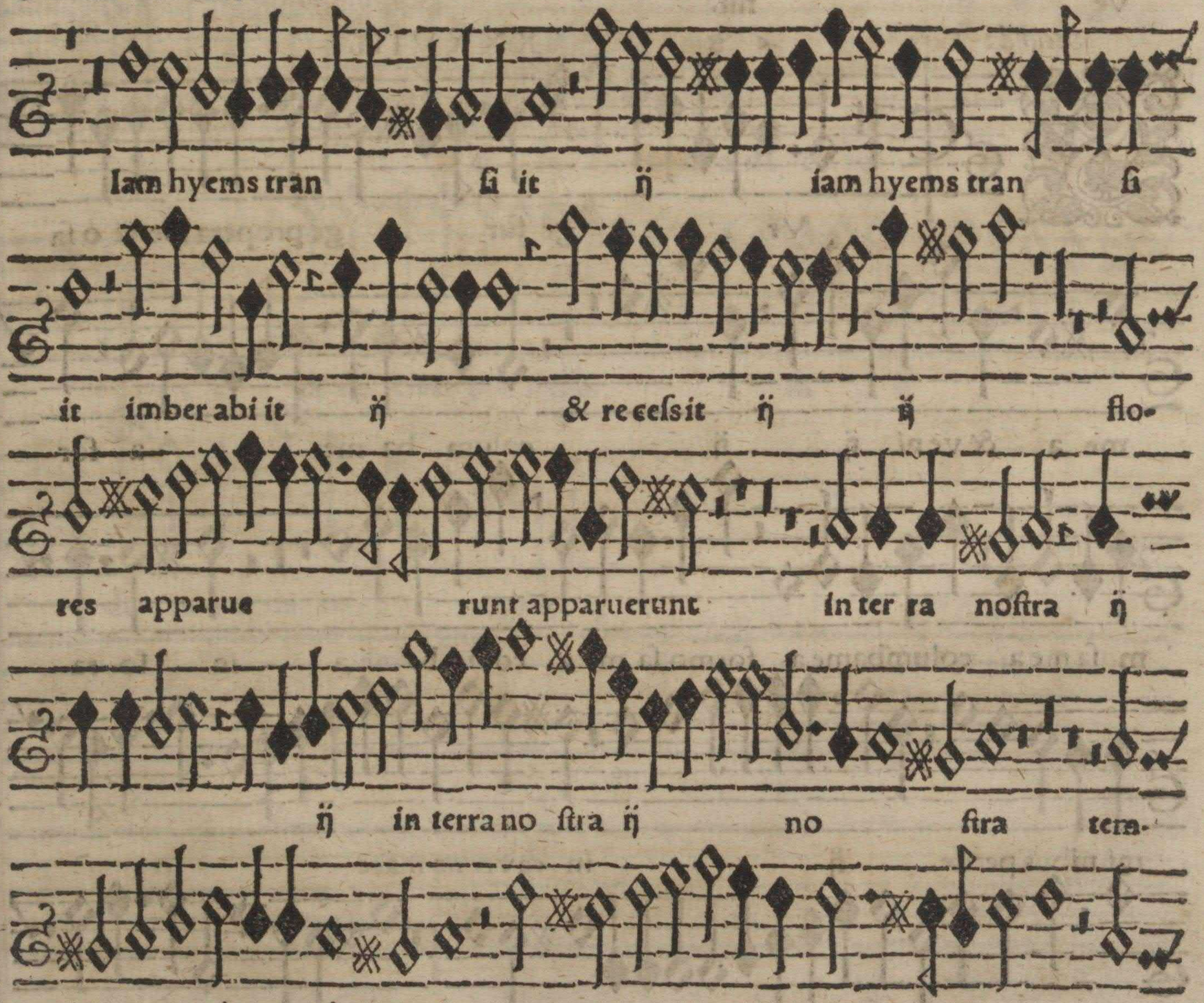
ſus à De o miſſus à De o miſſus a De-

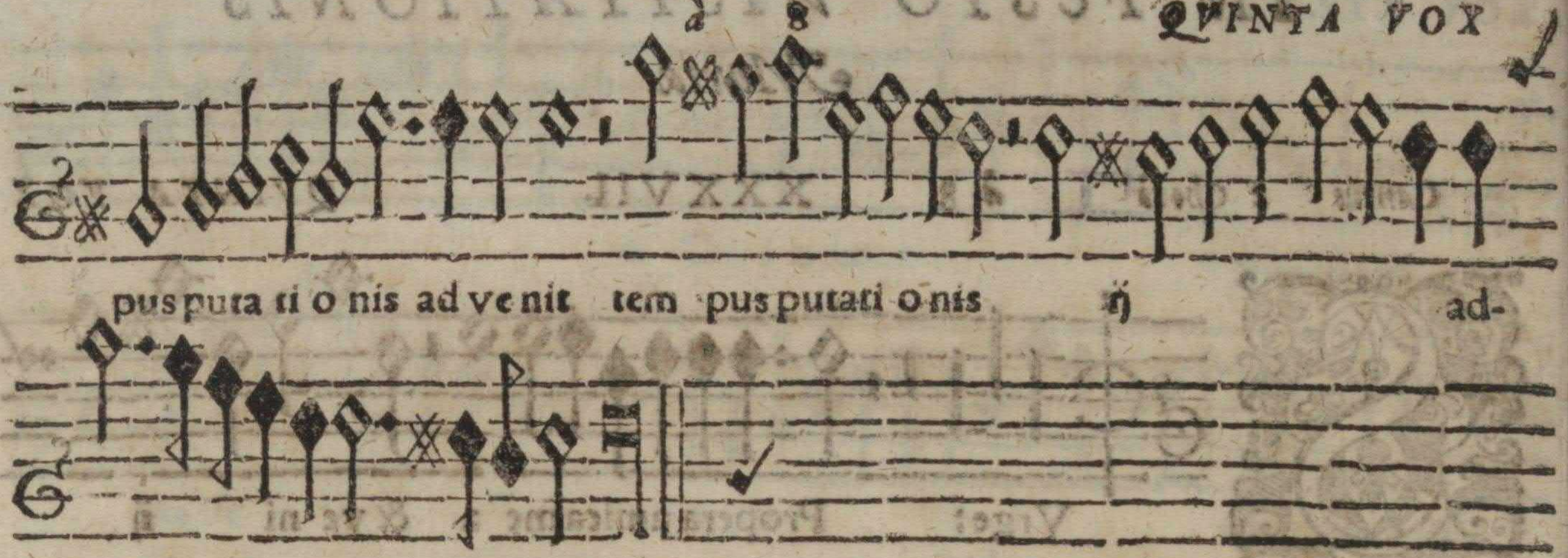

o Cu i nomen erat Ioan nes
hic ve nit hic ve nit ut te sti-
monium perhibe ret de lu mi ne ñ ñ de
lumine & parare Domi no ñ & pa rare Do— mino
plebem perfectã ñ plebem per fectam Al le lu-
ia ñ alle lu ia al le lu ia ñ ñ
al le luia alle lu ia ñ

IN FESTO VISITATIONIS
Mariæ.
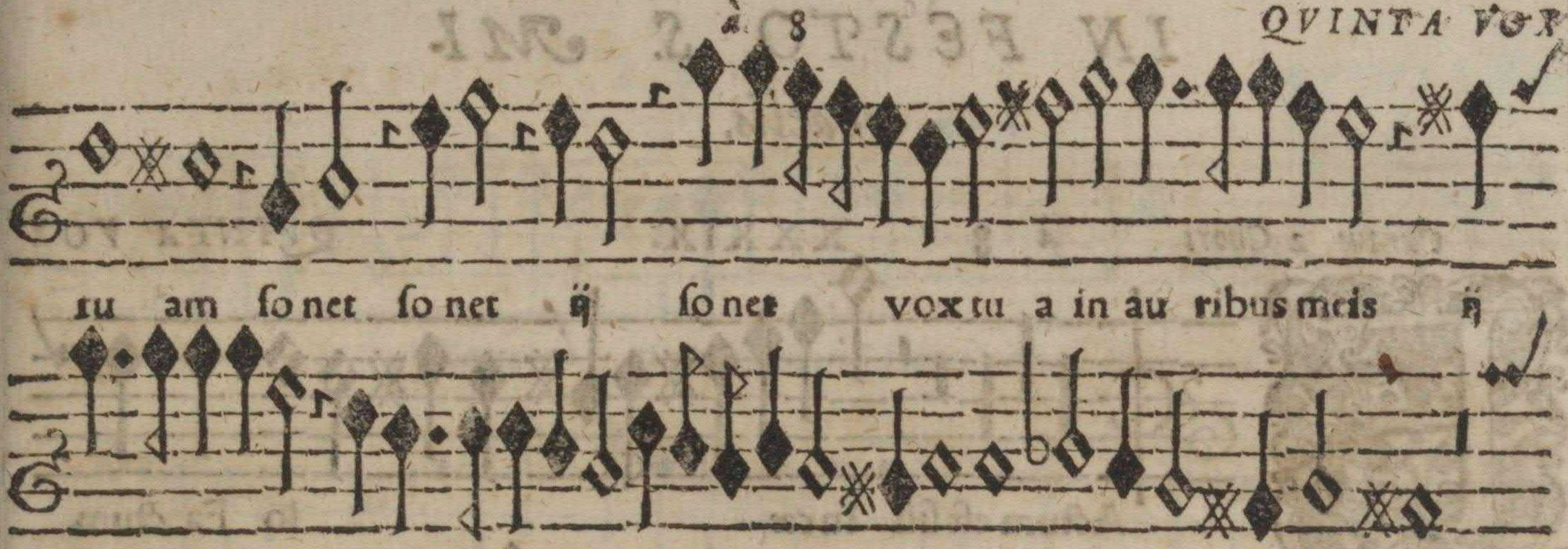
Cantus 2 Chori ♙ à 8 XXXVII QVINTA VOX







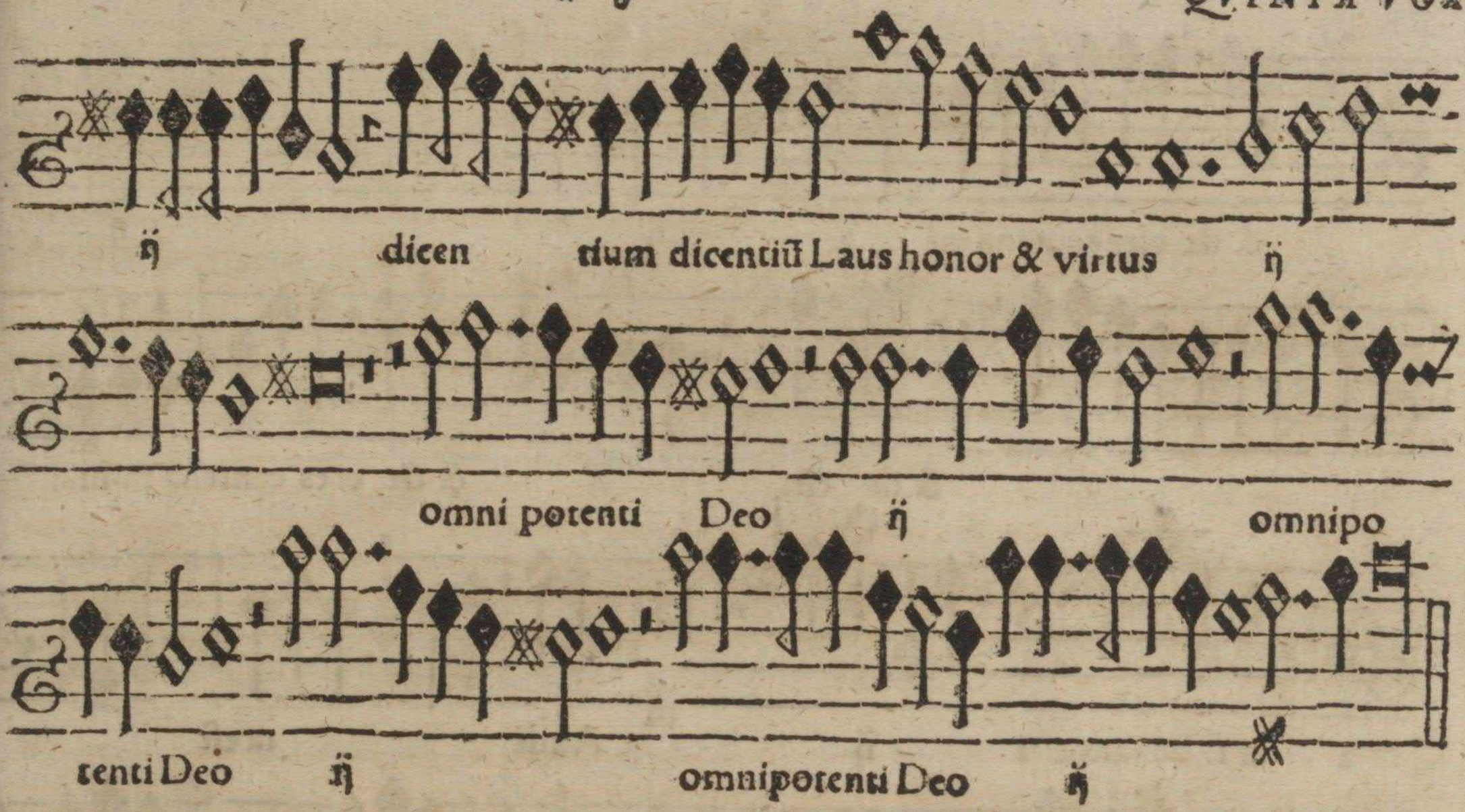
Secunda Pars


à 8
tu am sonet sonet ij sonet vox tu a in au ribus meis ij
ij me is vox enim tu a dul cis
ij & fa ci es tu a de co ra ij
& fa cies tua deco ra ij
de co ra de co ra.

IN FESTO S. MI-

chaelis.
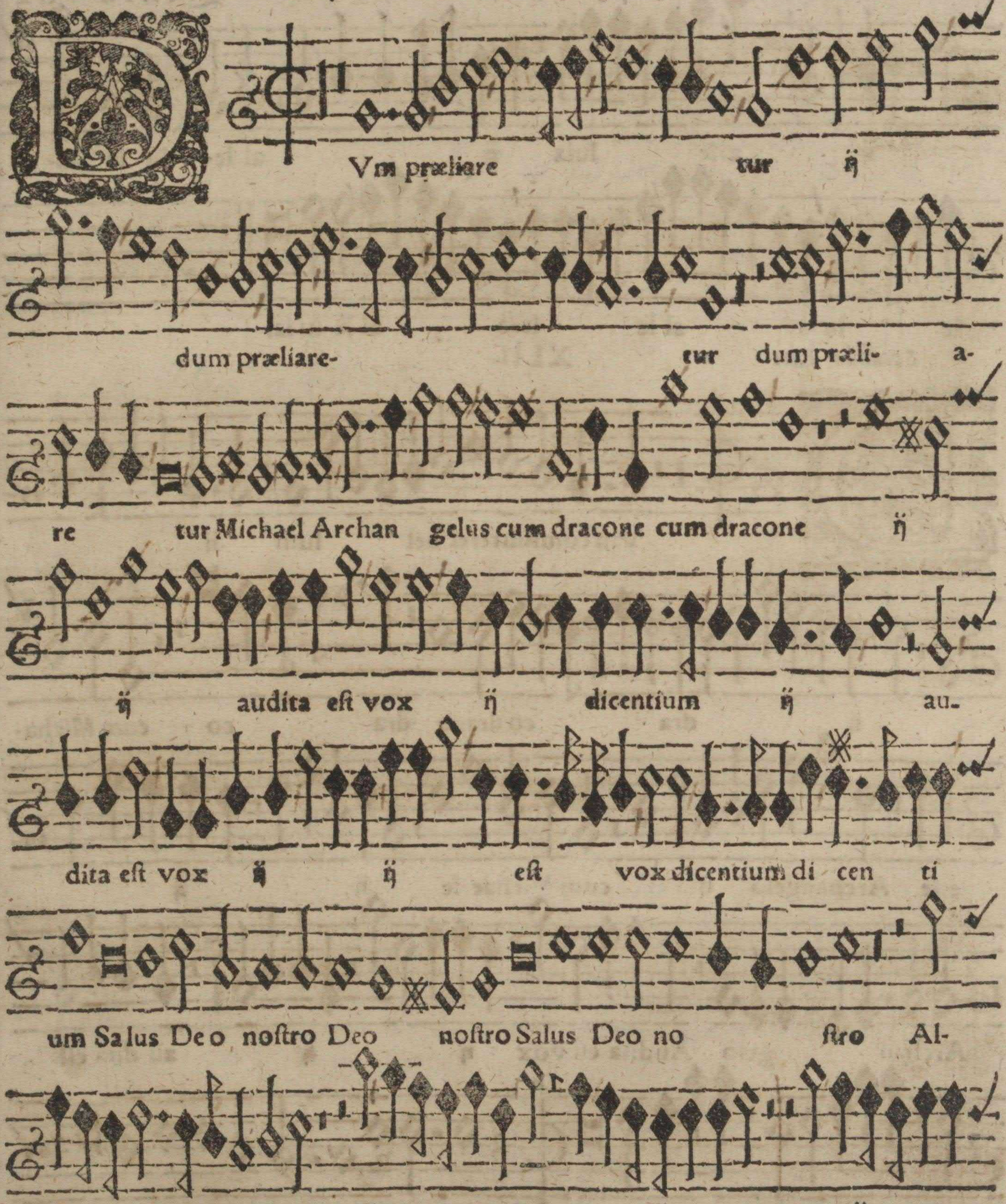
Cantus 2 Chori à 8 XXXIX. QVINTA VOX
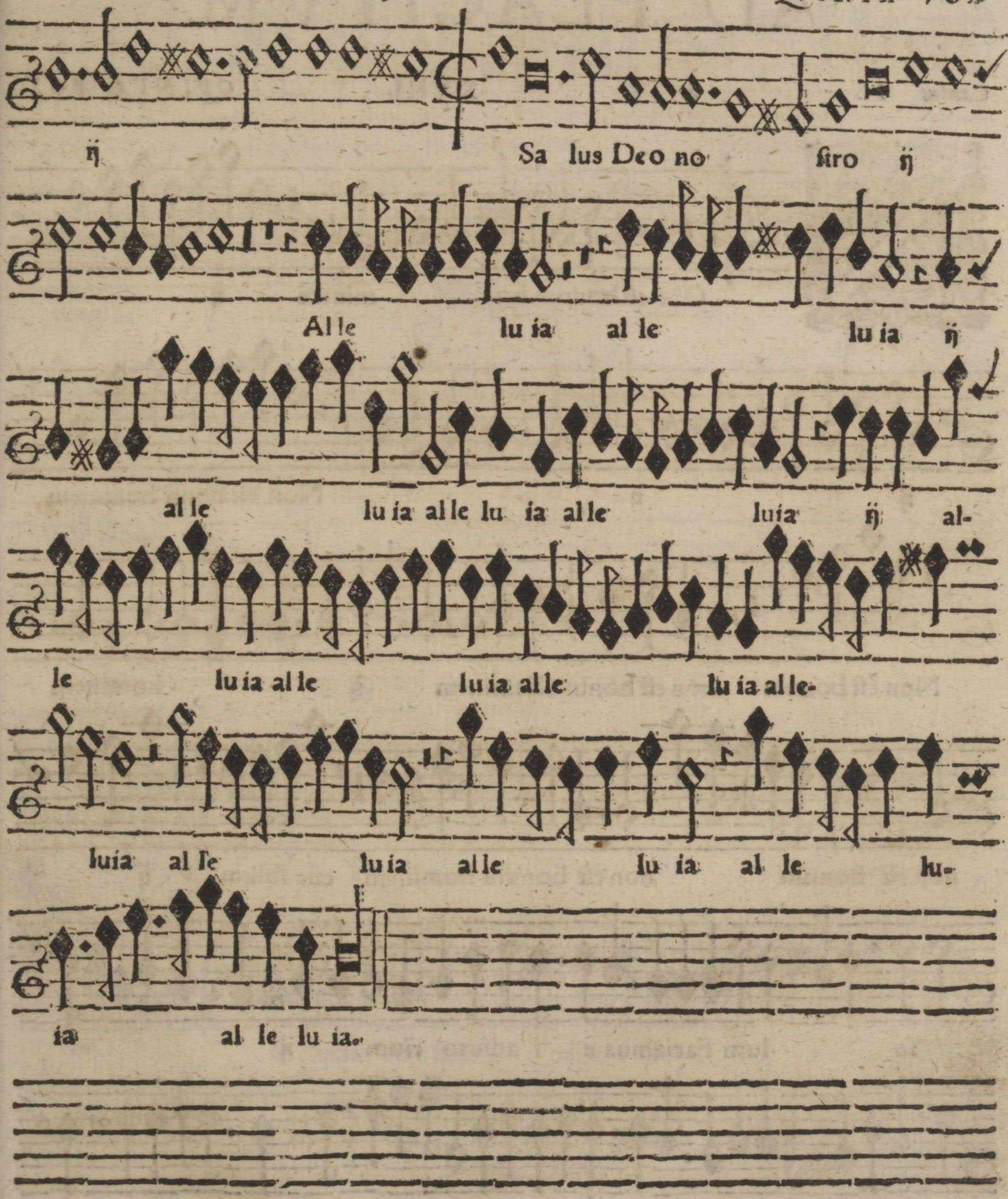


Secunda Pars

XL.
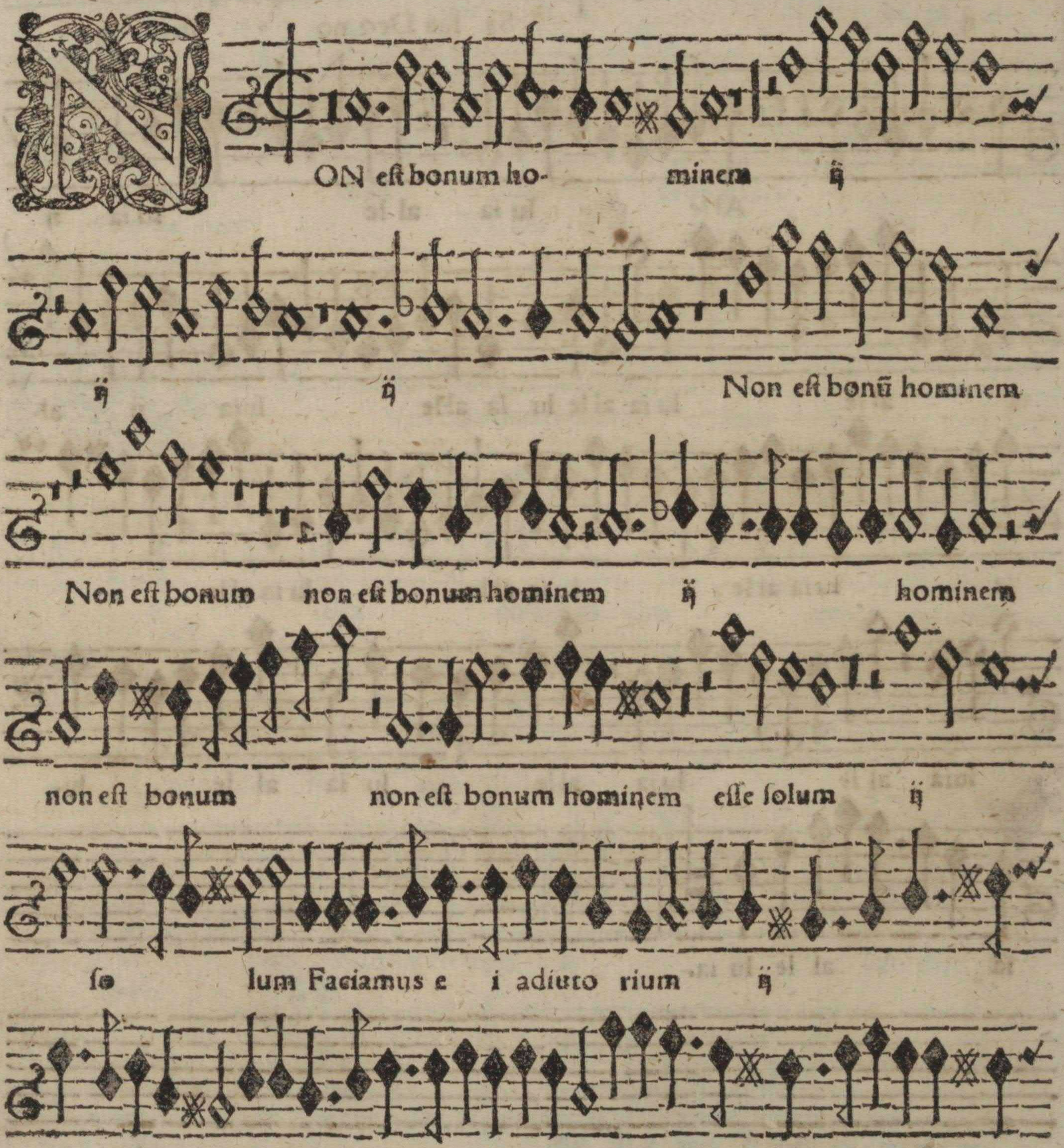
& de cies centena mi li a
& de cies centena mi li a
& de cies
& de cies centena milli
a assistebante i
Audi ta est
vox mil li a mil li um
dicen- tium dicenti-
um laus honor & virtus
omni potenti De
omni potenti De o
o
om ni potenti Deo
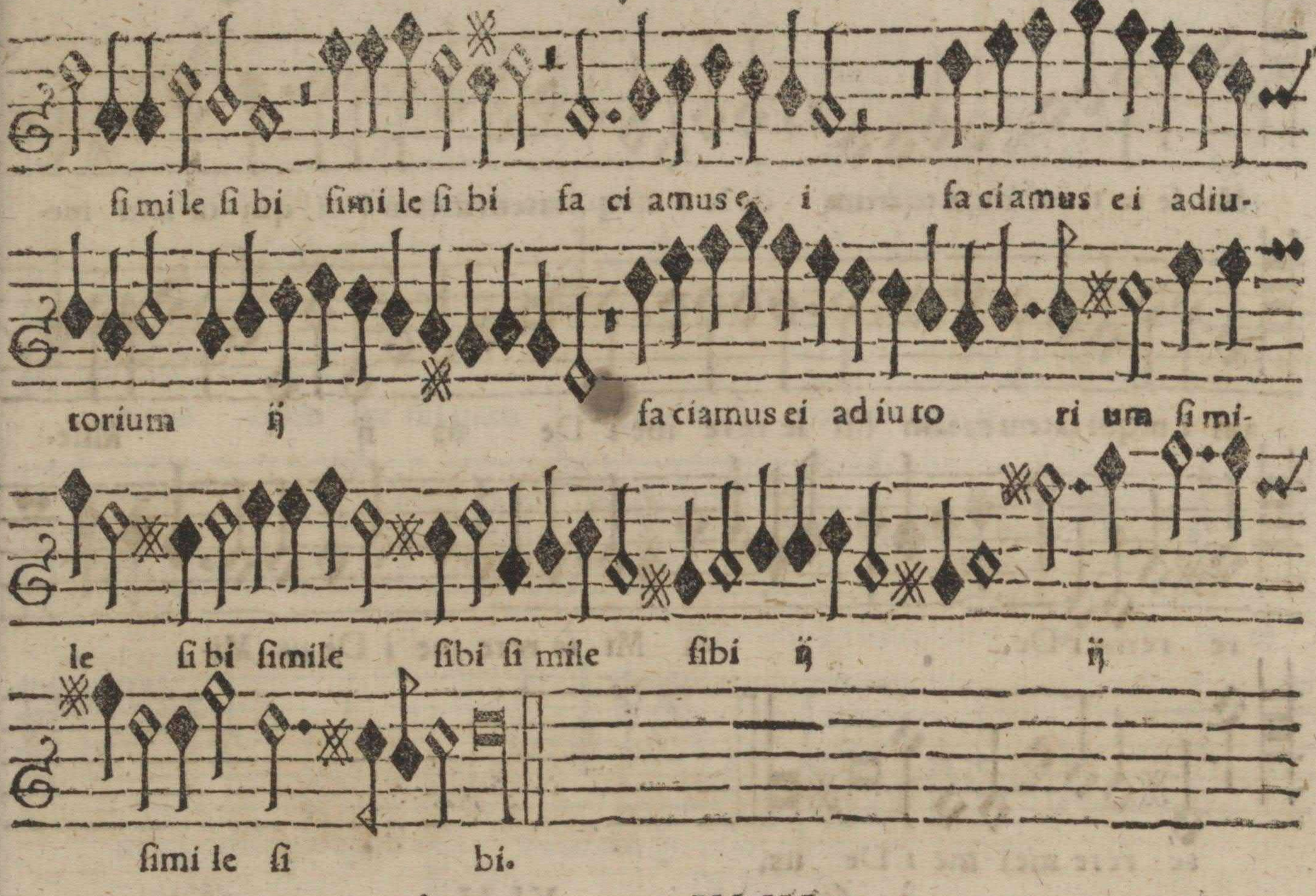

Vm præliare tur ñ
dum præliare- tur dum præli- a-
re tur Michael Archan gelus cum dracone cum dracone ñ
ñ audita eſt vox ñ dicentium ñ au-
dita eſt vox ñ ñ eſt vox dicentium di cen ti
um Salus Deo noſtro Deo noſtro Salus Deo no ſtro Al-
la luia alle luia ñ ñ

Secunda Pars XLII.
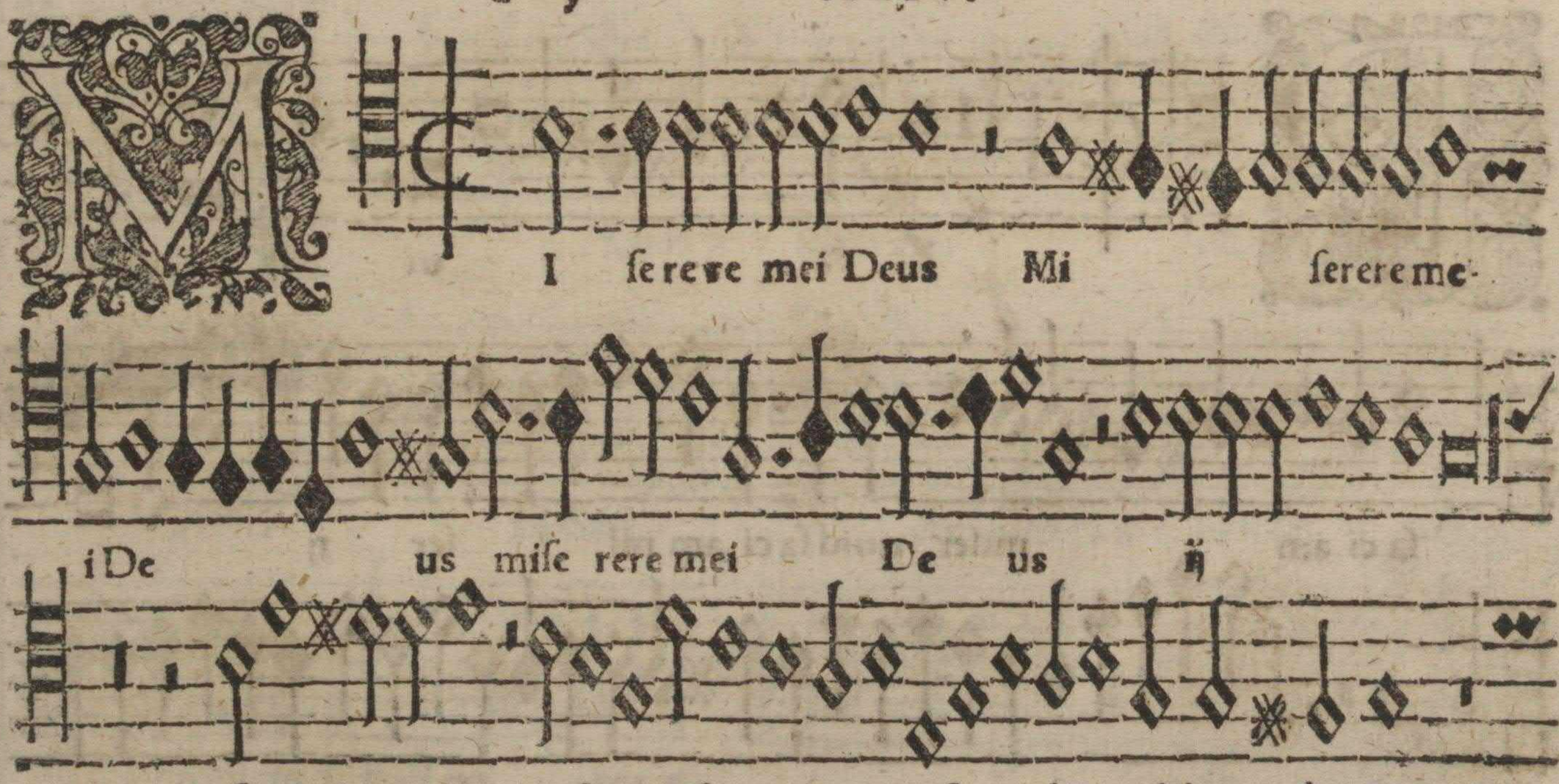

ñ Sa lus Deo no stro ñ
Alle lu ia al le lu ia ñ
alle lu ia alle lu ia alle luia ñ al-
le lu ia al le lu ia alle lu ia alle-
luia al le lu ia alle lu ia al le lu-
ia al le lu ia.

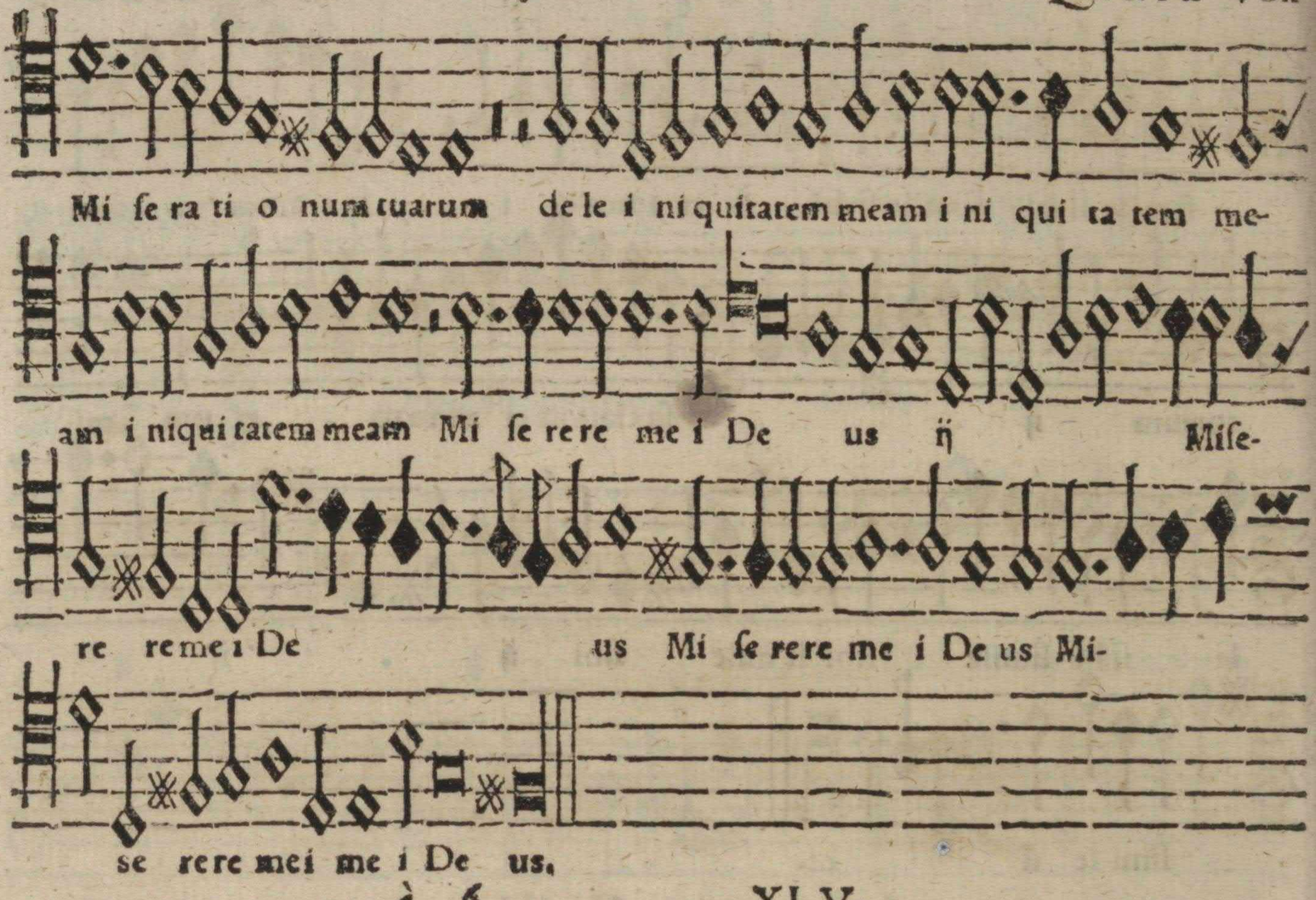
AD PLACITVM.


ON est bonum ho- minem ꝙ
ꝙ ꝙ Non est bonū hominem
Non est bonum non est bonum hominem ꝙ hominem
non est bonum non est bonum hominem esse solum ꝙ
so lum Faciamus e i adiuto rium ꝙ
faciamus e i adiutorium ꝙ
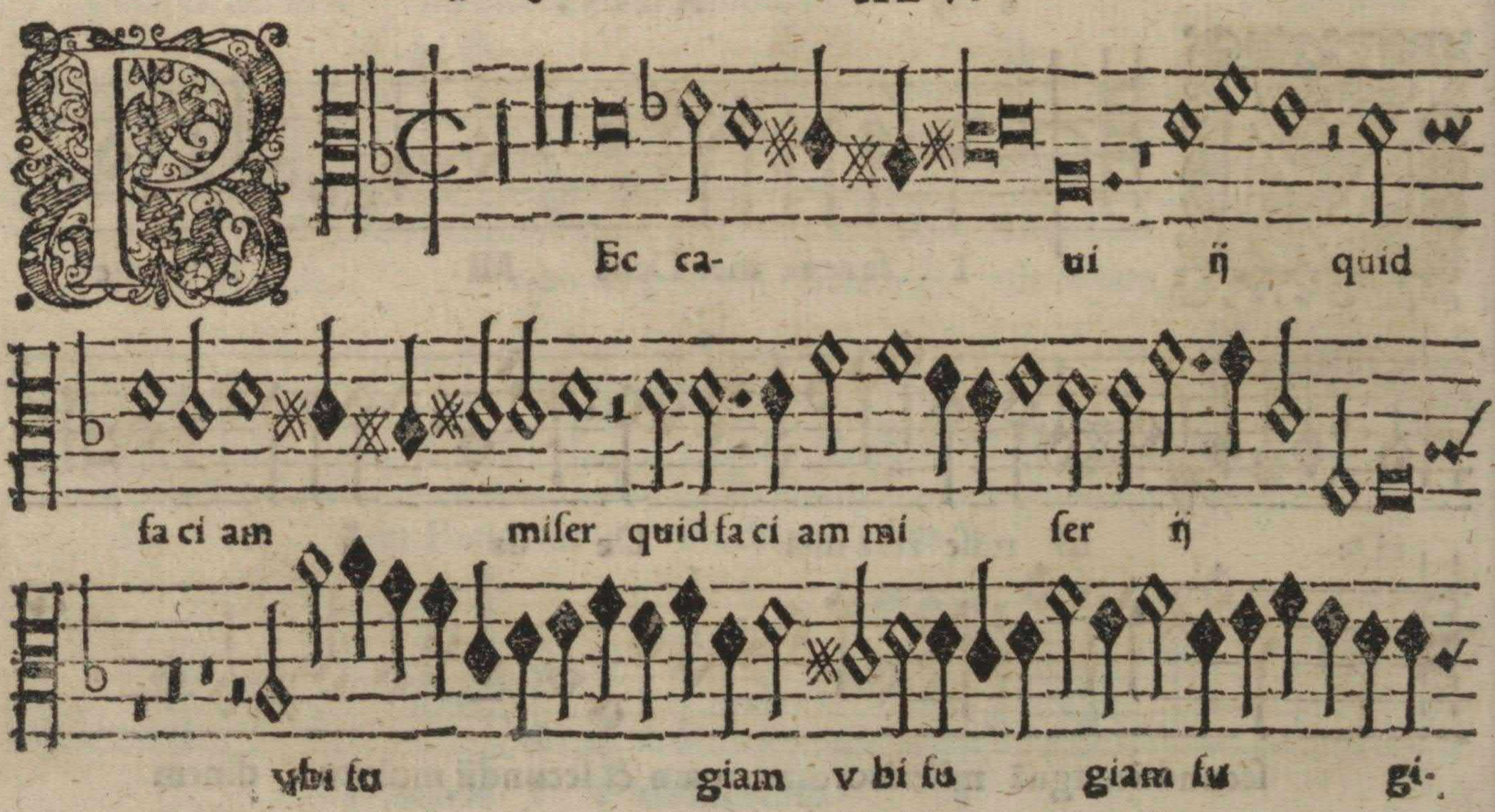

simile si bi simi le si bi fa ci amus e i fa ciamus ei adiu-
torium ij fa ciamus ei ad iu to ri um si mi-
le si bi simile sibi si mile sibi ij ij
simi le si bi.

à 5 XLIV.


I sererve mei Deus Mi sererereme-
i De us miſe rere mei De us ij
ſecundū magnā miſerisordiam tuam & ſecundū multitu dinem


Mi se ra ti o num tuarum de le i ni quitatem meam i ni qui ta tem me-
am i niqui tatem meam Mi se re re me i De us ñ Mise-
re re me i De us Mi se rere me i De us Mi-
se rere mei me i De us.

à 6 XLV.


Ec ca- ui ñ quid
fa ci am miser quid fa ci am mi ser ñ
vbi fu giam v bi fu giam fu gi-

am niſi ad te Deus meus ñ ni ſi ad te De us

me us Igno ſce cul pam | Ignoſce cul pam pe ten ti ñ
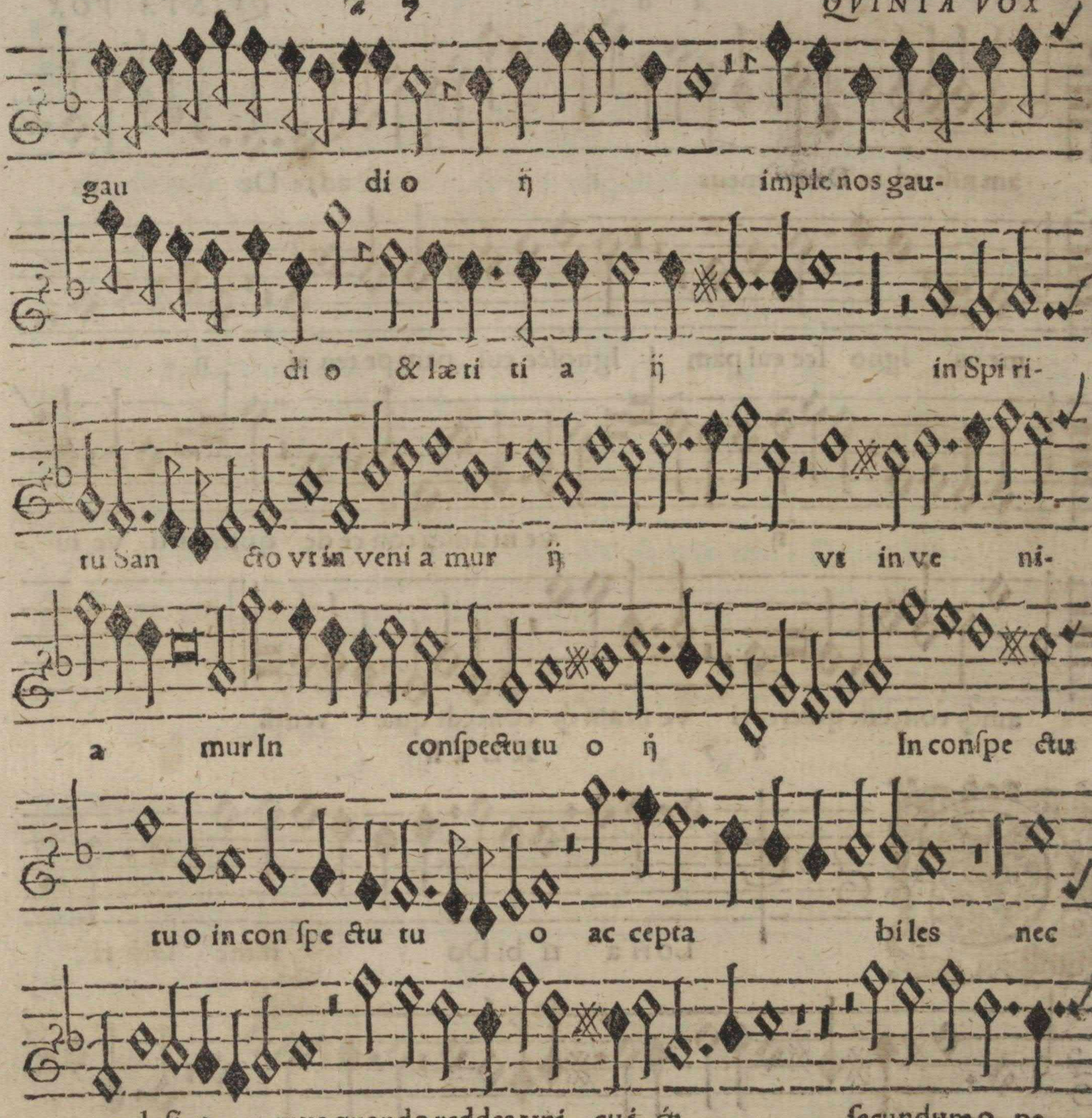
ñ ve ni amꝙ con ce de quæren ti ve ni·

amꝙ concede quærenti ve ni amꝙ concede quæ renti.

Lori a ti bi Do mine Glo ri·

a ti bi San cte Glo ri a ti bi Rex ti bi rex

Quoniam de diſti no bis e ſcas imple nos


gau di o ñ imple nos gau-
di o & læ ti ti a ñ in Spi ri-
tu San cto vt in veni a mur ñ vt in ve ni-
a mur In conſpectu tu o ñ In conſpe ctu
tu o in con ſpe ctu tu o ac cepta bi les nec
pudeſi a mus quando reddes vni cui q̃ ſecundum o pe-
ra ſu a ſecundū ñ. ñ o pera ſu a a.

men a men a men

a- men ñ a men ñ

LAudate Dominum in ſanctis e- ius in ſanctis e-

ius Laudate eum in firmamento virtutis e ius Laudate e um

ñ in virtutibus ñ ñ e ius Laudate

e um ñ ſecundum multitudinem ma gnitudi nis e-

ius Lauda te e- um in ſono tubæ ñ

ñ in ſo no tu bæ Lauda te e um In Pſal te ri o

& Cythara ñ ñ

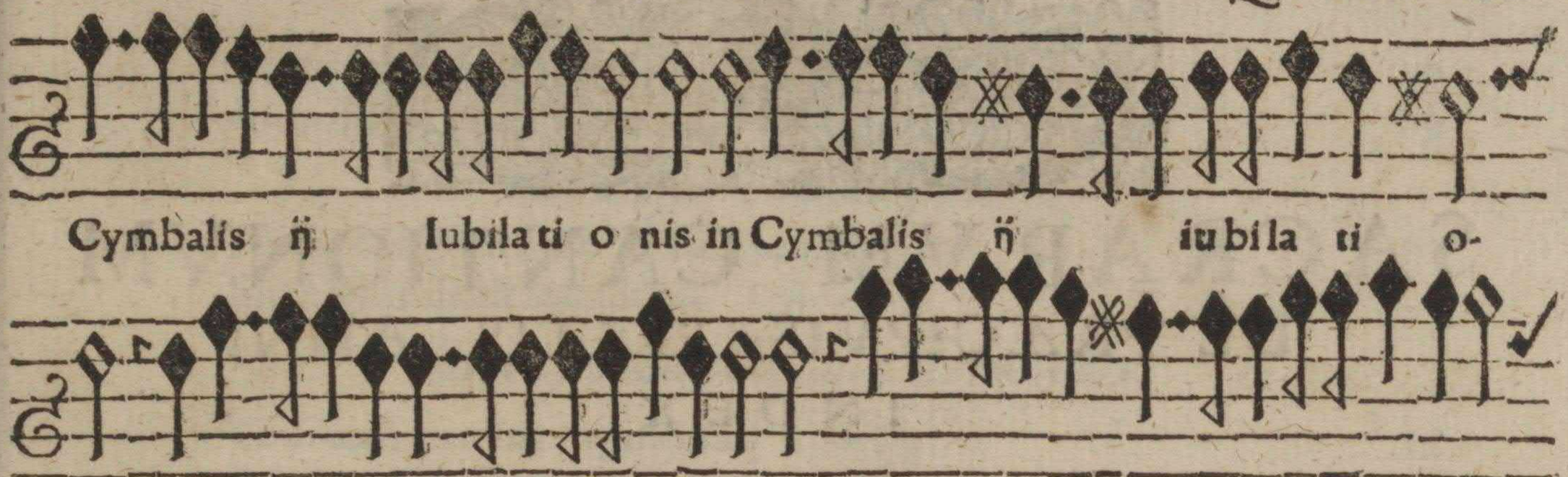
Laudate e um in tympano ñ & Choro in tympano in tympano ñ

& Cho ro Laudate e- um in Chordis & Organo ñ

ñ Laudate ñ laudate lau da te e um

in Cymbalis ñ bene ſonantibus in Cymbalis ñ bene ſonanti-

bus In Cymbalis ñ bene ſo nanti bus Laudate lau da te e um in


Cymbalis ñ Iubila ti o nis in Cymbalis ñ iu bi la ti o-
nis in Cymbalis ñ Iubi la ti o nis in Cymbalis ñ Iubi la ti o-
nis iubila ti o nis Iubi la ti o- nis O mnis
Spi ri tus lau det lau-
det Do minū Dominum.

SACRARVM CANTIONVM
DE PRÆCIPVIS FESTIS ANNI
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