

Violons I

Rondo

en la m KV 511

W.A. Mozart
orch. Julien Tattevin

Andante

p

9 *mp*

mp *mf* *p*

20 *tr* 23 *mp*

mp *cresc.* *p*

31 4 *p* *mf > p* *mf* *p* *mf*
poco rit. A tempo

41 42 3 46 *p*

mf *p* *mf*

54 2 *mf*

Violons I

56 *mp* *mf* *mp* *mf* *p* *mf*

62 *mp* *mf* *f*

68 *pp* *mf* *pp*

animato 4

79 *p* *p*

pizz. 81

84 arco pizz. *mf* *p*

89 arco *p dolce* *mf* *p* *mf* *p*

89

93 *mf*

95 *p* *mf*

97 *p* *mf* *p*

98

101 *p*

104 **104**

mf p mf p

Musical staff 104-107. Measure 104 starts with a box containing the number 104. The staff contains a melodic line with various dynamics: *mf*, *p*, *mf*, and *p*.

108

mf

Musical staff 108-109. Measure 108 features three triplet markings over the first three notes. The dynamic is *mf*.

110

p mf

Musical staff 110-111. Measure 110 starts with a *p* dynamic, followed by *mf* in measure 111.

112 **112**

mf

Musical staff 112-113. Measure 112 has a box with 112. Measure 113 contains two triplet markings. The dynamic is *mf*.

116 **116**

pp cresc. mf

Musical staff 116-117. Measure 116 has a box with 116 and a fermata. Measure 117 starts with *pp cresc.* and *mf*. There are triplet markings in measure 117.

121

p mf > p mf

Musical staff 121-122. Measure 121 has dynamics *p*, *mf*, and *p*. Measure 122 has *mf* and triplet markings.

125

rit.

Musical staff 125-126. Measure 125 has a *rit.* marking. Measure 126 has a fermata.

128 **129** A tempo

p pp pp

Musical staff 128-129. Measure 128 has dynamics *p* and *pp*. Measure 129 has a box with 129 and *A tempo*, followed by *pp*.

132

tr

Musical staff 132-133. Measure 132 has triplet markings. Measure 133 has a trill marking *tr*.

(tr)

135

mf pp

Musical staff 135-136. Measure 135 has a trill marking *(tr)*. Measure 136 has dynamics *mf* and *pp*.

Violons 1

137 **137**

mp *mp*

145

mf *p* *tr*

149 **151**

mp

154

p

157

p

162 **163**

mf *mp* *p* *mp*

168

p

172

mp *p* *mf*

175

p *mf*

177 **177**

5