

# Ubi caritas

## Nº 2

Antônio dos Santos Cunha (1755 - 1822)  
Adaptação do 3º Responsório de 4ª feira

*Andante*

The score is for a 3/4 time piece in B-flat major. It features a woodwind section (Flute, Oboe, Clarinet in Bb), brass (Trumpet in Bb, Horn in F), vocal parts (Soprano, Alto, Tenor, Bass), and strings (Violin I, Violin II, Viola, Contrabass). The woodwinds and strings play a melodic line with a dynamic marking of *p*. The vocal parts enter with the lyrics: "U - bi - ca - ri - tas et a - mor De - us i - bi est u - bi". The tempo is marked *Andante*.

Flute

Oboe

Clarinet in B $\flat$

Trumpet in B $\flat$

Horn in F

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Contrabass

*p*

*Andante*

*p* U - bi - ca - ri - tas et a - mor De - us i - bi est u - bi

*p* U - bi - ca - ri - tas et a - mor De - us i - bi est u - bi

*p* U - bi ca - ri - tas et a - mor De - us i - bi est u - bi

*p* U - bi ca - ri - tas et a - mor De - us i - bi est u - bi

*p*

9

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ca - ri - tas et a - mor De - us i - bi est con - gre - ga - vit nos in u - num

ca - ri - tas et a - mor De - us i - bi est con - gre - ga - vit nos in u - num

ca - ri - tas et a - mor De - us i - bi est con - gre - ga - vit nos in u - num

ca - ri - tas et a - mor De - us i - bi est con - gre - ga - vit nos in u - num

*f* *p*

*f* *p*

*f* *p*

*f* *p*





30

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

a - mus et a - me - mus ti - me - a - mus et a -

a - mus et a - me - mus ti - me - a - mus et a -

a - mus et a - me - mus ti - me - a - mus et a -

a - mus a - me - mus a - me - mus et a -

36

Fl.

Ob.

B $\flat$  Cl.

36

B $\flat$  Tpt.

Hn.

36

S

A

T

B

36

Vln. I

Vln. II

Vla.

Cb.

me - mus De - um vi - vum et ex cor - de di - li -

me - mus De - um vi - vum et ex cor - de di - li -

me - mus De - um vi - vum et ex cor - de di - li -

me - mus De - um vi - vum et ex cor - de di - li -

me - mus De - um vi - vum et ex cor - de di - li -

44

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ga - mus nos sin - ce - - - ro.

ga - mus nos sin - ce - - - ro.

ga - mus nos sin - ce - - - ro.

ga - mus nos sin - ce - - - ro.

**Piu mosso**

52

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Tpt.

Hn.

*f*

*f*

*f*

**Piu mosso**

52

S

A

T

B

*f* si - mul er - go Con - gre -

*f* si - mul er - go cum in u - num

*f* Con - gre -

*f* Cum in u - num

**Piu mosso**

52

Vln. I

Vln. II

Vla.

Cb.

*f*

*f*

*f*

*f*

59

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

*f*

*f*

ga - mur — ne nos men - te di - vi - da - mus

ne nos men - te di - vi - da - mur ca - ve - a - mus ca - ve - a - mus ca - ve -

ga - mur — ne nos men - te di - vi - da - mus ca - ve - a - mus ca - ve - a -

ne nos men - te di - vi - da - mus

67

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ces - sent jur - gia ma - lig - na ces - sent li -

a - mus ces - sent li -

mus ces - sent li -

ca - ve - a -

Detailed description: This page of a musical score, numbered 10, is titled 'Ubi caritas'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), and Horn (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score begins at measure 67. The vocal parts have lyrics in Latin: 'ces - sent jur - gia ma - lig - na ces - sent li -' for Soprano, 'a - mus ces - sent li -' for Alto, 'mus ces - sent li -' for Tenor, and 'ca - ve - a -' for Bass. The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns.

74

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Tpt.

Hn.

S  
tes in me-dio in me-dio nos-tri sit Chris-tus De-us in me-dio in

A  
tes et in me-dio in me-dio nos-tri sit Chris-tus De-us in me-dio in

T  
tes et in me-dio in me-dio nos-tri sit Chris-tus De-us et in me-dio in

B  
mus in me-dio in me-dio nos-tri sit Chris-tus De-us in me-dio in

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, titled 'Ubi caritas', contains measures 74 through 79. The score is arranged for a full orchestra and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bass Trombone (B $\flat$  Tpt.), and Horns (Hn.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts have lyrics in Latin: 'tes in me-dio in me-dio nos-tri sit Chris-tus De-us in me-dio in' for Soprano, 'tes et in me-dio in me-dio nos-tri sit Chris-tus De-us in me-dio in' for Alto and Tenor, and 'mus in me-dio in me-dio nos-tri sit Chris-tus De-us in me-dio in' for Bass. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur covers the first five measures of the woodwinds and strings.

