

Soprano

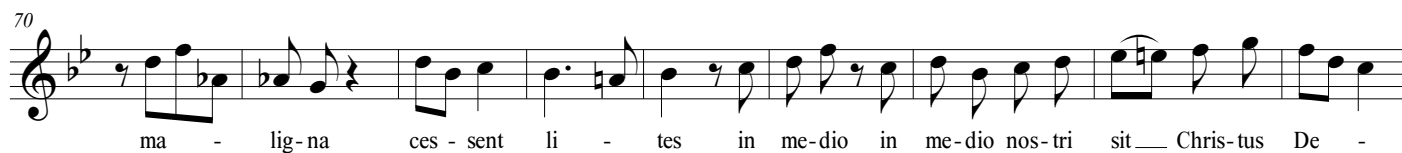
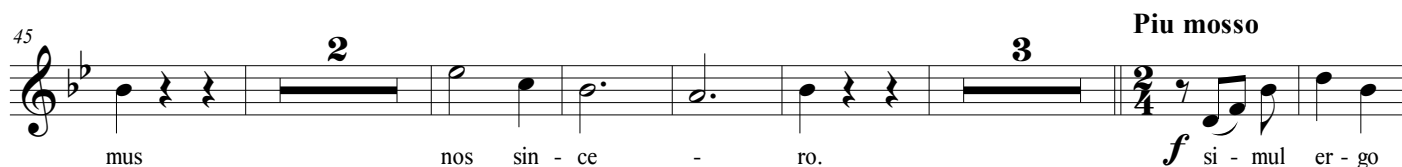
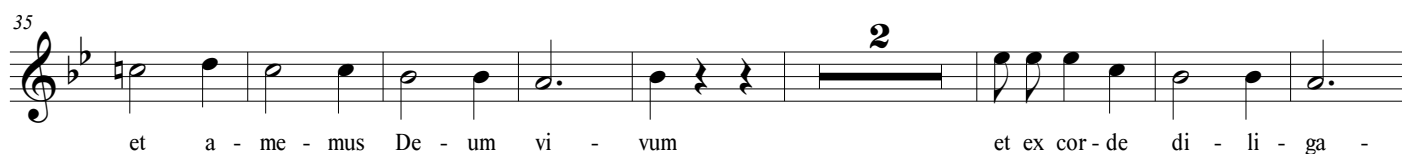
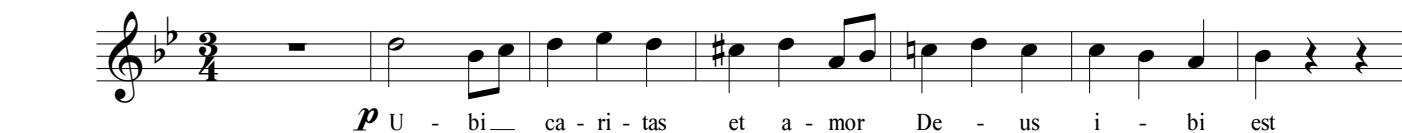
Ubi caritas

Nº 2

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 3º Responsório de 4ª feira

Andante



Alto

Ubi caritas

Nº 2

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 3º Responsório de 4ª feira

Andante

The musical score is written for an Alto voice part in G major (one sharp) and 3/4 time. It consists of nine staves of music. The tempo is marked 'Andante'. The score includes lyrics in Portuguese. There are several dynamic markings: *p* (piano) at the beginning, *f* (forte) at measure 52, and a 'Piu mosso' section starting at measure 52. There are also numerical markings: 8, 16, 24, 33, 42, 52, 62, 74, and 80, which likely indicate measure numbers. The score ends with a double bar line and a repeat sign.

p U - bi - ca - ri - tas et a - mor De - us i - bi est

u - bi ca - ri - tas et a - mor De - us i - bi est con - gre - ga - vit nos in

u - num Chris - ti a - mor u - num Chris - ti a -

mor e - xul - te - mus et in ip - so in ip - so ti - me - a - mus et a - me - mus

ti - me - a - mus et a - me - mus De - um vi - vum

et ex cor - de di - li - ga - mus nos sin - ce - ro.

Piu mosso

f si - mul er - go cum in u - num ne nos men - te di - vi - da -

mur ca - ve - a - mus ca - ve - a - mus ca - ve - a - mus ces - sent li -

tes et in me - dio in me - dio nos - tri sit Chris - tus De - us in

me - dio in me - dio nos - tri sit Chris - tus De - us.

Tenor

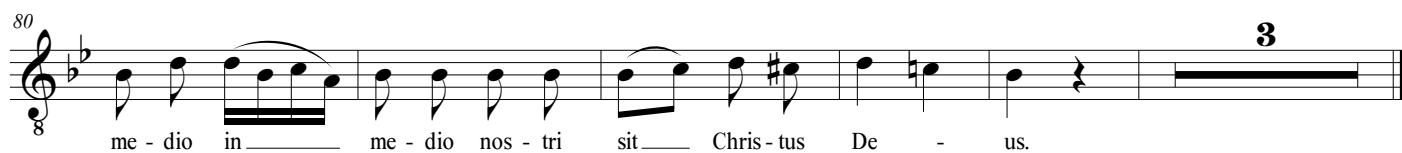
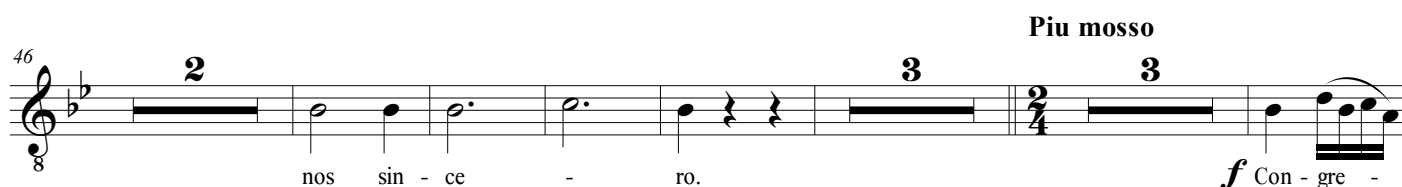
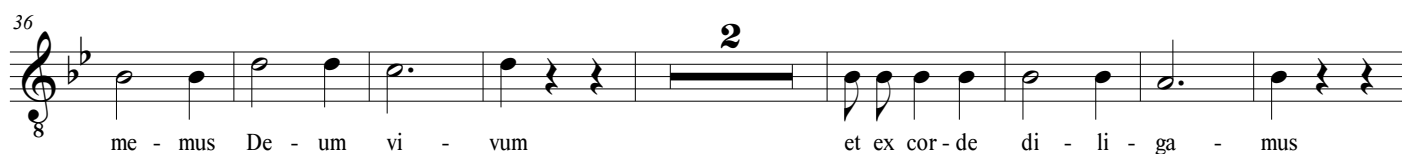
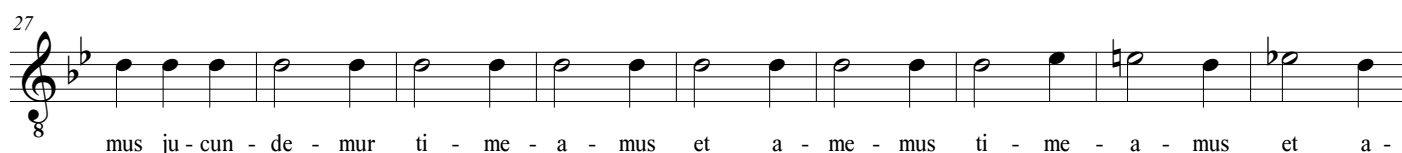
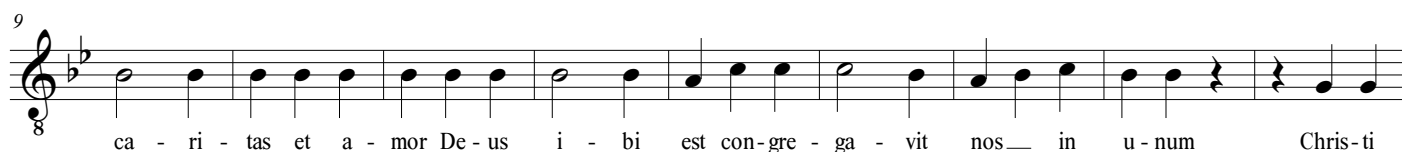
Ubi caritas

Nº 2

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 3º Responsório de 4ª feira

Andante



Bass

Ubi caritas

Nº 2

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 3º Responsório de 4ª feira

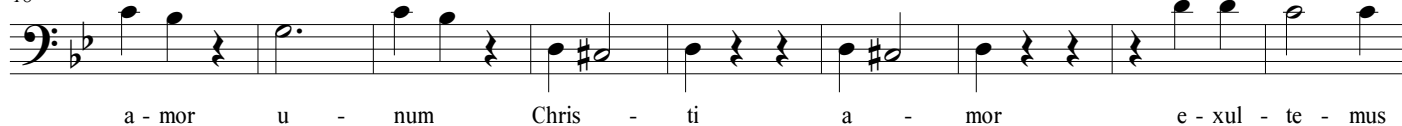
Andante



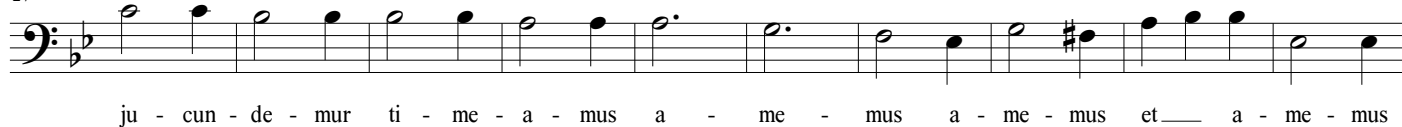
9



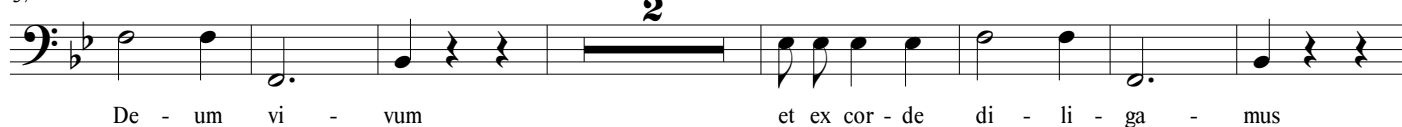
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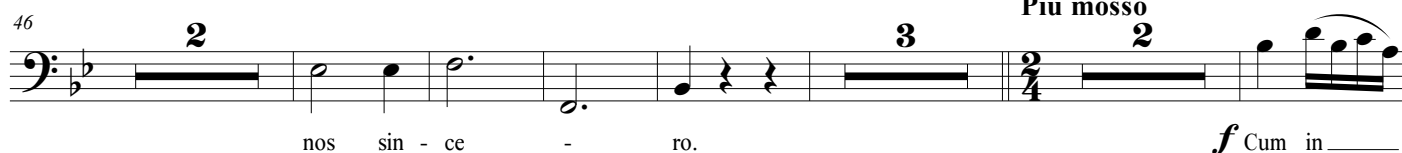
27



37



46



58



69



77



Ubi caritas

Nº 2

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 3º Responsório de 4ª feira

Andante

p

8

16

24

32

40

Piu mosso

50

f

60

75

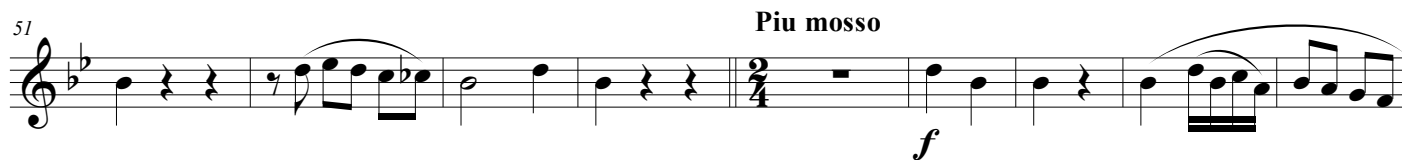
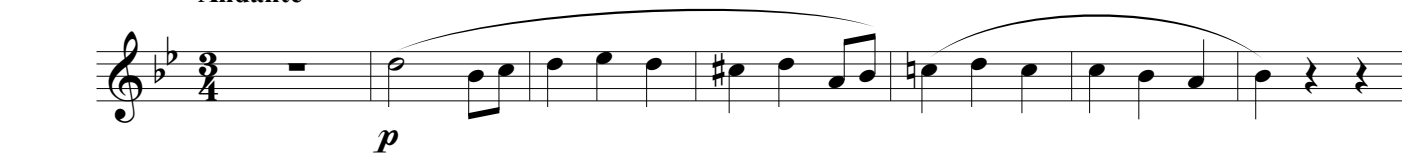
Ubi caritas

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Andante



Piu mosso

f

Clarinet in B $\flat$

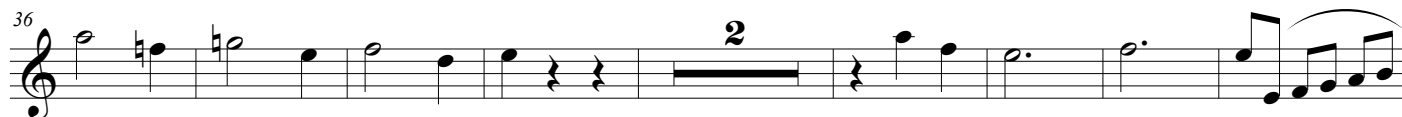
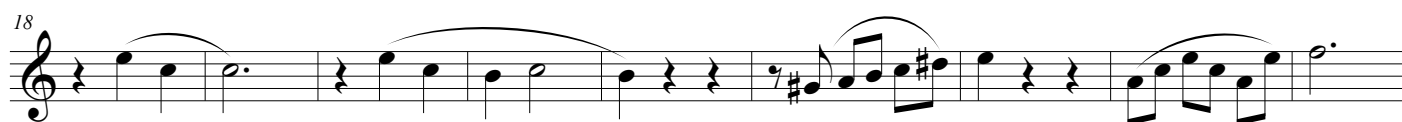
Ubi caritas

Nº 2

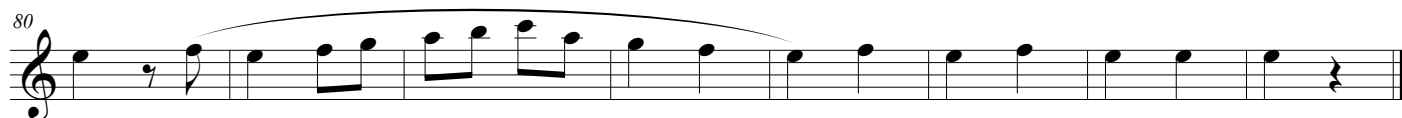
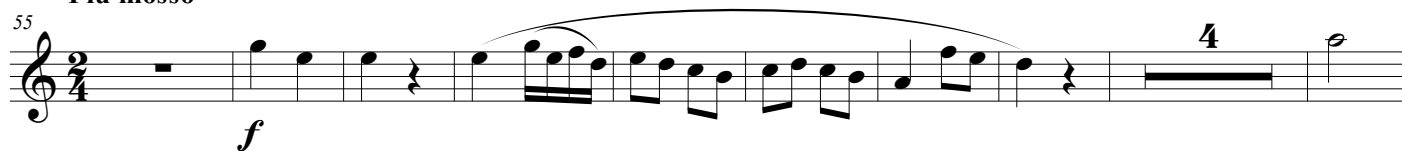
Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 3º Responsório de 4ª feira

Andante



Piu mosso



Trumpet in B $\flat$

Ubi caritas

Nº 2

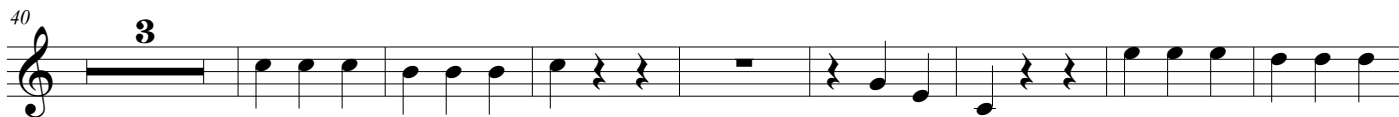
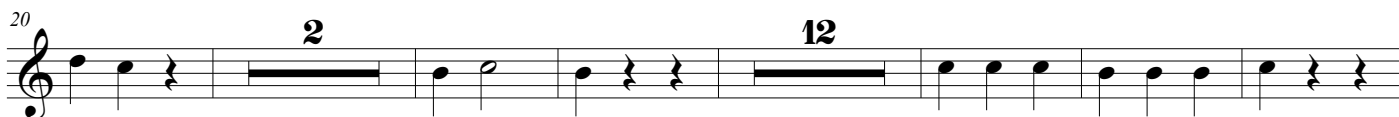
Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 3º Responsório de 4ª feira

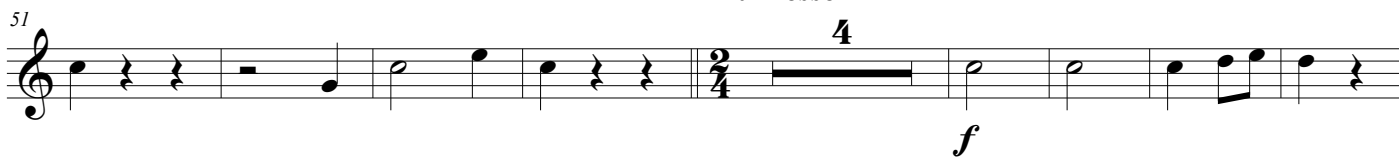
Andante



p



Piu mosso



f



Nº 2

Adaptação do 3º Responsório de 4ª feira

40

3

Musical notation for measure 40: Treble clef, key signature of one flat (B-flat). The measure begins with a whole rest marked with a '3' above it, indicating a triplet. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a whole note chord.

Ubi caritas

Nº 2

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 3º Responsório de 4ª feira

Andante

Musical score for Violin I, Andante section, measures 1-44. The score is written in G major (one sharp) and 3/4 time. It begins with a whole rest in measure 1, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) at measure 1, *f* (forte) at measure 28, and *p* (piano) at measure 32. The section ends with a whole note in measure 44.

Piu mosso

Musical score for Violin I, Piu mosso section, measures 45-79. The score is written in G major and 2/4 time. It begins with a series of eighth and sixteenth notes. Dynamics include *f* (forte) at measure 52. The section ends with a whole note in measure 79.

Ubi caritas

Nº 2

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 3º Responsório de 4ª feira

Andante

p

8

f *p*

16

24

34

42

49

Piu mosso

f

57

68

79

Ubi caritas

Nº 2

Antônio dos Santos Cunha (1755 - 1822)

Adaptação do 3º Responsório de 4ª feira

Andante

Musical score for Viola, Andante section, measures 1-48. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score includes dynamic markings: *p* (piano) at measure 4, *f* (forte) at measure 28, and *p* (piano) at measure 32. The score is divided into systems of four measures each, with measure numbers 8, 16, 24, 32, 41, and 49 indicated at the start of their respective systems. The notation includes various note values, rests, and slurs.

Piu mosso

Musical score for Viola, Piu mosso section, measures 55-78. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Piu mosso'. The score includes a dynamic marking: *f* (forte) at measure 55. The score is divided into systems of four measures each, with measure numbers 55, 66, and 78 indicated at the start of their respective systems. The notation includes various note values, rests, and slurs.

Contrabass

Ubi caritas

Nº 2

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Adaptação do 3º Responsório de 4ª feira

Andante

