

# Vorspiel

(Im Hochzeitshof.)

## *Violino II.*

Edvard Grieg.

*Allegro con brio.*

*No. 1.*

*f*

*f*

*p*

*f*

*p*

*A*

*cresc. molto*

*pp*

*f*

*pp*

*Poco Andante.*

*1*

*2*

*pp*

*cresc.*

*f*

*p*

*cresc.*

*B*

*Un poco Allegro.*

*12*

*Viola Solo.*

*pp*

*Poco Andante.*

*Vivace.*

*15*

*Viola Solo.*

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Violino II.

*p* *p* *molto ten.*  
*Allegro con brio.*  
*p* *pp* *f*  
*p* *pp*  
*1 D*  
*p* *pp*  
*p* *pp*  
*non divisi*  
*poco cresc.* *f* *p* *pp* *E*  
*cresc. molto* *f* *ff*

*Violino II*

The musical score for Violino II on page 3 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: Starts with an accent (>) and ends with a piano (*p*) dynamic.
- Staff 2: Features a crescendo (*cresc.*) marking.
- Staff 3: Features a piano (*p*) dynamic.
- Staff 4: Features a crescendo (*cresc.*) marking.
- Staff 5: Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), then a fortissimo (*F*) dynamic, and ends with pianissimo (*pp*).
- Staff 6: Features a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic.
- Staff 7: Starts with fortissimo (*ff*).
- Staff 8: Features a forte (*f*) dynamic.
- Staff 9: Features a piano (*p*) dynamic, followed by a crescendo (*cresc.*) marking.
- Staff 10: Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a fortissimo (*ff*) dynamic and the marking *allarg.*



# Norwegischer Brautzug im Vorüberziehen.

Marche nuptiale. — Bridal procession.

## Violino II.

Edvard Grieg, Op. 19 N<sup>o</sup>2.  
(Orchestrirt von Johan Halvorsen.)

*Alla marcia.* Flauto piccolo.

2. 3 9 pizz. *pp*

A 4 B arco *mp* *simile*

1 2 3

4 5 *pp*

C *mf*

*cresc.* *ff*

*p*

2

Detailed description: This is a musical score for Violino II, consisting of ten staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The piece is marked 'Alla marcia'. The first staff begins with a measure rest, followed by a triplet of eighth notes. A piccolo flute part is indicated above the first staff. The score includes various dynamics such as *pp*, *mp*, *p*, *mf*, *ff*, and *p*. Performance instructions include 'arco' (arco), 'pizz.' (pizzicato), and 'simile'. Section markers A, B, and C are placed above the staves. Measure numbers 3, 4, 9, 1, 2, 3, 4, 5, and 2 are indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Violino II.

D pizz. *pp* sehr zart

arco

*cresc. poco a poco*

E *ff*

*ff sempre*

Spitze. V

F am Frosch. *ff*

*ff*

*ff*

divisi

G

pizz. *ffz* *ffz* *ffz* *ffz* *ffz*

1

1 H *mf* divisi con sordino arco

2

pp *ppp* *ppp* *ppp*

3 1 Solo. 3 Tutti divisi a 3 pizz.

Violino II.

Zweiter Akt.

Der Brautraub.

(Ingrids Klage)

Edvard Grieg, Op. 55.

4. *Allegro furioso.* *ff*

*Andante.* *Allegro furioso.* *ff*

*Andante doloroso.* *cantabile* *p* *sul G* *cresc.*

*f* *dim.* *p* *fp*

*fp* *fp* *fp* *cresc. molto f*

*ff* *p*

*f* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *cresc. molto*

*B* *ff* *dim.*

*V* *p* *dim.* *pp*

Violino II.

**C** Allegro furioso. Andante.

*ff*

Allegro furioso. Andante.

*ff* *pp*



# Peer Gynt.

## Violino II.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

*Allegro, marcato.*  
*Tremolo sul ponticello.*

5. 

*Molto meno Allegro.*  
*pizz.*



*Poco più Allegro.*



*poco ritard.*

*cresc. e più rit.*

**A** *a tempo, vivo.*



*poco rit.*

*molto*



*poco rit.*

**B** *a tempo din. pizz.*

*pp*

*molto*





*non dir.*

**C**

*più cresc.*

*sfpp*





*Violino II.*

*Allegro vivace*

*ff* *p*

*cresc.* *sf*

*cresc.* *f*

*D pizz.*

*p*

*arco* *pizz.*

*p* *P*

*arco* *ff sul ponticello*

*p* *ff sul ponticello*

*Tempo I.* *non divisi*

*sfp* *sf*

*molto pesante*

*ff* *sf*

*Quasi Presto.*

*ff*

*dim.*

*sul ponticello*

*dim.*

*poco a poco stretto al fine.*

*ff*

Schluß der Szene mit der Grüngekleideten.

6. *Presto.*

*ff*

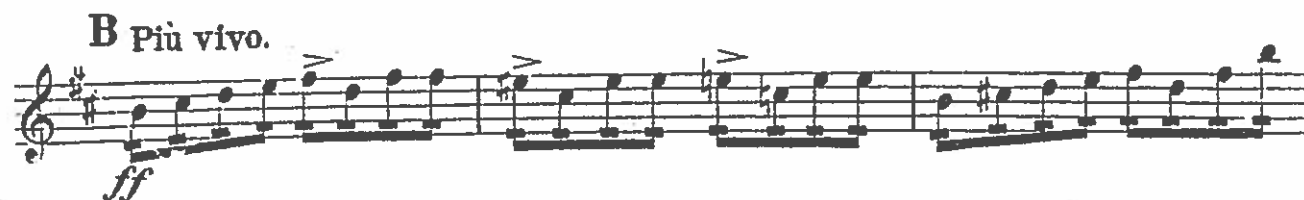
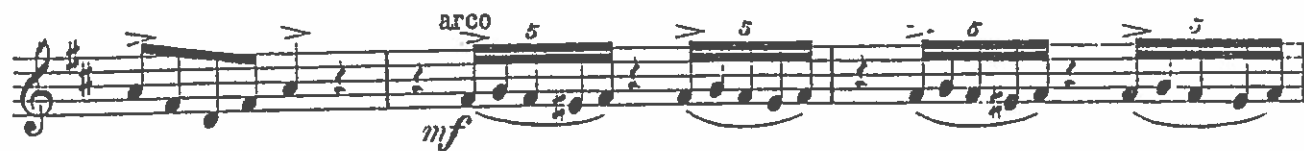
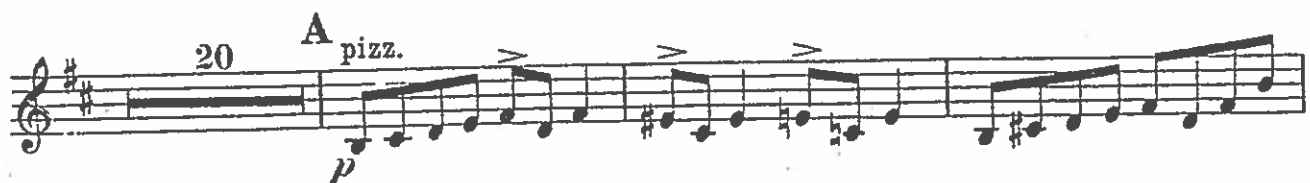
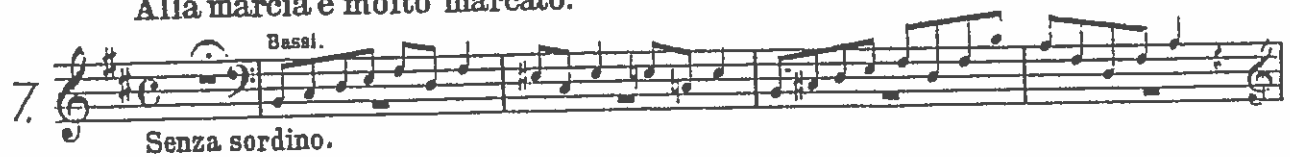
*dim.*

*P*

4 GP 1

## Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.



Violino II.

The musical score for Violino II on page 13 consists of ten staves of music in G major. The first nine staves feature a melodic line with various articulations and dynamics. The tenth staff features a double bass line with a crescendo and dynamic markings.

*stringendo al Fine*

**D**

*p* *cresc. molto* *fff*

14 Tanz der Bergkönigstochter. | Dans af Dovregubbens Datter.

Danse de la fille du roi de montagne.

Violino II

168. *Allegretto alla buria.* ♩ = 96. **A** 18 **B** *Timp.*

**C**

*Presto. (Doppio movimento.)*

1

1

**D** *div.*

*fp*

*stretto*

*cresc.*

*a tempo*

4

*ff*

# Peer Gynt von Trollen gejagt.

15

(Melodrama.)

## Violino II.

Edvard Grieg.

*Presto.*

9a. *ff*

*Viola*

*A* *pino* *ff* *Viola.*

*B* *ff*

*Viol. I.*

*Viol. I.*

*Viol. I.*

*Viol. I.*

*D*  
*ff*

*Glocke*  
11 1 1



*E*

*fff*

*dim.*

7 *F*

*ffp*

*p*

*cresc. molto*

*ff*

*ff*

*rit. molto*

*ff*

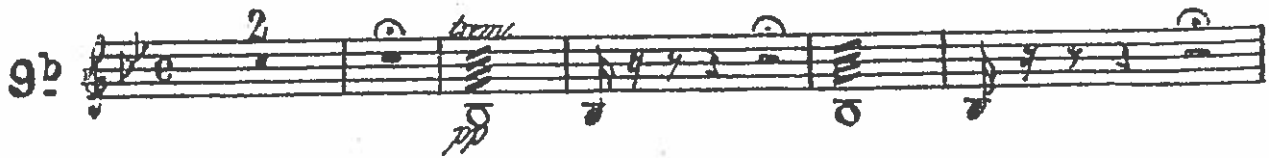
1 2 3 4 5 6 7 8

*fff* *p* *allacca*

## Violino II.

## Szene mit den Krummen.

(Melodrama mit Chor.)

*Andante.**Allegro.**Andante*

## Dritter Akt.

Vorspiel.

## Violino II.

10. *Largo.*

*pp*

*2* *1*

*1* *1* *1*

*poco cresc.*

*f* *pp* *pp* *div.*

*3* *1*

# Solvejg's Lied.

Poco Andante.  
con sordini.

*p* *mf* *pp*  
gliss. 2 div.

A non div. poco rit. a tempo *p* *cresc.* *f* *p* benten. div.

Allegretto tranquillamente.

*pp*

poco rit. Andante. (Tempo I)

poco rit. Andante. (Tempo I) div.

*cresc.* *f* *p*

B

non div. poco rit. a tempo

B non div. poco rit. a tempo div.

Allegretto tranquillamente.

*p* *pp*

poco rit. Andante.

poco rit. Andante. div.

*mf* *pp*

Åses Tod.

Andante doloroso.

Con sordino.

12. *p* *mp* *mf* *p* *p*

*p cresc.* *p < fz* *f* *ff*

*p* *pp* *p* *pp*

*pp* *morendo*

# Violino II.

## I. Morgenstimmung.

Allegretto pastorale.

Edvard Grieg, Op. 46.

13. Flauto. *pp* *divisi*

*cresc.* *f* *A*

*più f* *B* *ff* *dim.*

*p* *cresc.*

*f* *p* *f* *p* *p* *cresc. molto*

*C* *ff* *dim.*

*p* *cresc.*

*f* *p* *f* *p* *p* *cresc. molto*

*ff* *dim.*

*p* *tranquillo* *dim.* *pizz.* *p*

*divisi arco* *E* *pp*

*dim.*

*tranquillo* *divisi* *pp*

*dim.* *divisi* *1* *F* *2* *rit.*

*p* *p* *poco ritard.*

Detailed description: This is a musical score for Violino II, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a dynamic of *p* and a *cresc.* marking. The first staff features a melodic line with a *V* (violino) marking. The second staff has dynamics of *f*, *p*, *f*, *p*, and *p*, ending with *cresc. molto*. The third staff starts with *ff* and *dim.*, with a *D* marking above the first measure. The fourth staff begins with *p* and *tranquillo*, followed by *dim.*, *pizz.*, and *p*. The fifth staff includes *divisi arco*, *E*, and *pp*. The sixth staff has *dim.* and a first ending bracket. The seventh staff is marked *tranquillo* and *divisi*, with *pp*. The eighth staff has *dim.*, *divisi*, *1*, *F*, *2*, and *rit.*. The ninth staff starts with *p*, followed by *p*, *poco ritard.*, and *pp*. The score concludes with a final *pp* dynamic.

# Peer Gynt.

## Violino II.

### Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

*Presto.*

(*con sordino*)

14. 12 pp fp dim.

*A*

8 *B*

2

*C*

4 *D* 2 *piza.*

2 *arco* 6 1

*poco rit.* 1 \* *8 tempo* *E*

2

\* *Mit springendem Bogen.*





Arabischer Tanz.

Allegretto vivace.

15. 10 Fl.

The musical score consists of ten staves of music. It begins with a measure rest of 10 measures, followed by a first ending bracket. The first staff (measure 15) starts with a treble clef, a key signature of one flat, and a common time signature. It includes a first ending bracket and a dynamic marking of *f*. The second staff continues the melodic line with a first ending bracket. The third staff features a section marked 'A' with a dynamic of *ff*, followed by a section marked 'div.' with a dynamic of *pp*. The fourth staff continues the melodic line with a first ending bracket. The fifth staff features a section marked 'B' with a dynamic of *ff*, followed by a section marked 'div.' with a dynamic of *pp*. The sixth staff continues the melodic line with a first ending bracket. The seventh staff features a section marked 'C' with a dynamic of *ff* and a 'non div.' marking. The eighth staff continues the melodic line with a 'div.' marking and a dynamic of *pp*. The ninth staff continues the melodic line with a 'non div.' marking and a dynamic of *f*. The tenth staff continues the melodic line with a 'non div.' marking and a dynamic of *f*.

Musical staff with notes and accents.

Musical staff with notes and accents.

**D** pizz.  
div.  
*p*

Musical staff with notes and accents.

Musical staff with notes and accents.

**E** *a tempo*  
*cresc.*

Musical staff with notes and accents.

Musical staff with notes and accents.

Musical staff with notes and accents.

Piano accompaniment staff with notes and accents.

**F**  
*dim.*

Piano accompaniment staff with notes and accents.

Violino II.

G<sup>+</sup>)  
divisi

The first system of music for Violino II consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked 'divisi' and 'G<sup>+</sup>)'. The notation includes eighth and sixteenth notes with stems, and some notes are beamed together. There are also some slurs and accents.

poco rit.

The second system of music for Violino II consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked 'poco rit.' in both staves. The notation includes eighth and sixteenth notes with stems, and some notes are beamed together. There are also some slurs and accents.

H a tempo  
a tempo  
cresc.

The third system of music for Violino II consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked 'H a tempo' and 'a tempo'. The notation includes eighth and sixteenth notes with stems, and some notes are beamed together. There are also some slurs and accents. The word 'cresc.' appears in both staves.

f

The fourth system of music for Violino II consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked 'f' in both staves. The notation includes eighth and sixteenth notes with stems, and some notes are beamed together. There are also some slurs and accents.

dim. - - - cresc.

The fifth system of music for Violino II consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked 'dim. - - - cresc.' in both staves. The notation includes eighth and sixteenth notes with stems, and some notes are beamed together. There are also some slurs and accents.

f dim. - - - p

The sixth system of music for Violino II consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked 'f', 'dim. - - - p' in both staves. The notation includes eighth and sixteenth notes with stems, and some notes are beamed together. There are also some slurs and accents. The number '1' is written above the final measure of both staves.

Violino II.

I arco

This page contains the musical score for Violino II, page 29. It consists of 12 staves of music. The score begins with the instruction 'I arco' and a dynamic marking of *f*. The first staff features a rhythmic pattern of eighth notes with accents and first fingerings. The second staff continues this pattern, ending with a fortissimo (*ff*) dynamic. The third staff introduces a 'div.' (divisi) section with a piano-piano (*pp*) dynamic. The fourth staff continues the divided texture, alternating between *ff* and *pp*. The fifth staff features a 'non div.' (non-divisi) section with a forte (*f*) dynamic. The sixth staff returns to a 'div.' section with a piano-piano (*pp*) dynamic. The seventh staff continues the divided texture with a forte (*f*) dynamic. The eighth staff features a 'non div.' section with a forte (*f*) dynamic. The ninth staff continues the non-divisi texture with a fortissimo (*ff*) dynamic. The tenth staff features a 'div.' section with a piano (*p*) dynamic. The eleventh staff continues the divided texture with a piano (*p*) dynamic. The twelfth staff concludes the page with a forte (*f*) dynamic and a first fingering.

1

*f*

*ff*

div. *pp*

*ff* *pp*

non div. *f* *pp* *f* non div.

div. *pp* *f*

*f* non div.

*ff*

K

L div. *p*

4

### Anitras Tanz.

Tempo di Mazurka.

Con sordino.

16. *pp* *divisi* *pizz.* *p* *p*

*cresc.* *dim.* *(sempre pizz.)* *f*

arco. *p* pizz.

arco pizz.

A divisi *mp*

*pp*

B

*cresc.* *più cresc.* *ff*

*dim.* *poco rit.* - - - *a tempo* *p*

*cresc.* *dim.* *cresc.*

C *dim.*

*f* *pp* *divisi* *1 arco.*

# Peer Gynt.

## Violino II.

### Peer Gynts Serenade.

Edvard Grieg.

17. *Poco Andante* *Allegretto*

*pizz. f* *dim.* *p*

*cresc.* *f* *dim.* *p* *ritard.*

*Allegro.* *div.*

*rit.* *Tempo I.* *p*

*rit.* *a tempo* *cresc.*

*f* *dim.*

*ten. poco a poco* *lentamente*

*Allegro molto.* *div.*

*p* *molto ff.* *non div.*



# Solvejgs Lied.

## Violino II.

Edvard Grieg.

Un poco Andante.  
con sordino

18

*p* *mf*

*sempre tenuto* *p* *cresc.*

*cresc.* *p* *Voc.*

*tranquillo divisi* *f* *p* *Allegretto tranquillamente.* *divisi pp*

*Andante. poco rit. Tempo I.* *pp*

*B* *f* *p* *cresc.*

*cresc.* *p* *f* *Andante. poco rit. Tempo I.* *pp*

*tranquillo divisi* *p* *Voc.* *Allegretto tranquillamente.* *divisi ppp*

*Andante. poco rit. Tempo I.* *pp*

*a tempo* *pp* *p* *cresc.* *f* *pp*

# Violino II.

Fünfter Akt.

## Peer-Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

19

div. *fp* *fp* *fp* *fp*

*fp* *fp* *pizz.* *p*

arco *fp* *fp* *dim.* *p*

*pizz.* *dim.* arco 1 2 3 4 5 6 *pp*

7 8 1 2 3 4 5 6 7 *p*

8 *p* *p*

*p* *cresc.* *p* 1

*fp* *mf* *p*

*pizz.* *div. arco* *fp*

*fp*

fp

fp

fp

*sfz* *ff* *p* 4

*fff* *p* 4 *ff*

*p* *ff*

non div. *ff* D 1

non div. 1 *fff* *f*

non div. 1 *fff* 1 *div.* *fff*

*f* E 4 *fp*

4 *fp* *dim.* F 25 *rit.* (sordini) *attacca*

# Peer Gynt.

*Violino II.*

**Nachtszene.**

Melodrama mit Chor.

Edvard Grieg.

21. *Adagio con sordi* *Un poco Allegro.* *div.* *pp*

*rit.* *Melodrama*

*Andante* *p* *senza sordini* *G.P.*

*trom* *pp* *fz* *poco più animato* *f*

*non dir.* *p* *f*

*p* *f* *p* *f* *p* *f*

The musical score for Violine II, page 37, consists of ten staves of music. The piece is in 4/4 time and begins with a tremolo marking. The first staff starts with a *pp* dynamic and includes a *trem.* marking. The second staff is marked *B Poco più animato.* and *non dir.*, starting with a *p* dynamic. The third staff continues with *p* and *f* dynamics. The fourth staff includes a first ending bracket and *fp* dynamics. The fifth staff is marked *C* and *Poco più animato*, starting with *p* and *f* dynamics. The sixth staff features triplets and *p* and *f* dynamics. The seventh staff includes a first ending bracket and *fp* dynamics. The eighth staff is marked *D* and *Poco più animato*, starting with *p* and *f* dynamics. The ninth staff is marked *non dir.* and starts with a *p* dynamic. The tenth staff ends with a first ending bracket and *p* and *f* dynamics. The key signature changes from two flats to two sharps during the piece.

Violino II

*Allegro agitato e stretto.*

*non dir.*

*fz.*

*1*

*1*

*1 ritard. Indanteg*

*pp*

*con sord.*

*Adagio.*

*rit.*

*div.*

*Allegro (Tempo I)*

*rit.*

# Solvejgs Wiegenlied.

## Violino II.

Lento.

divisi con sordino

Edvard Grieg.

23

*pp*

*cresc.* **A** *f.* *p* sul G

1 *pp* divisi

**B** *poco animato* 1

*tranquillo* *poco animato* *tranquillo* 1

**C** *pp* divisi

**D** *molto tranquillo* *rit.* *pp* *cresc. molto* *f.*

*a tempo ma tranquillo* *pp* *f.* *p* *pp* *morendo* divisi

