
Giovanni Battista
Buonamente
(ca1595 - 1642)

*Sonata a doi violini
con basso continuo*

For 2 violins and Continuo

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, records, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.



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Sources (click to go to the website):

- Facsimile of the Düben collection

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Violino I

Violino II

Basso Continuo

5

V. I

V. II

Cont.

7 6 76 # 6 5

9

V. I

V. II

Cont.

6 6 6 5 6b 5 9 8 6 4 3 4 3 5 6 # #

14

V. I

V. II

Cont.

6 6 4 #

17

V. I

V. II

Cont.

p f p f

f p p f

20

V. I V. II Cont.

(fine)

25

V. I V. II Cont.

30

V. I V. II Cont.

35

V. I V. II Cont.

40

V. I V. II Cont.

44

V. I
V. II
Cont.

48

V. I
V. II
Cont.

53

D.C. al fine

V. I
V. II
Cont.

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Continuo

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The musical score consists of eight staves of music for Continuo. The key signature changes frequently, indicated by numbers above the staff (e.g., 6, 5, 76, 6, 5, 6, 6, 5, 6, 6, 65, 5, 98). Measure numbers are provided at the beginning of each staff: 1, 11, 20, 30, 40, and 51. Dynamic markings include *p*, *f*, and *p*. A tempo marking *(fine)* is placed between measures 20 and 30. The score concludes with a repeat sign and the instruction *D.C. al fine*.

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Violin I

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The musical score consists of ten staves of music for Violin I. The key signature varies throughout the piece, including C major, G major, F major, D major, and E major. The time signature also changes frequently, including common time and 3/4 time. The score features various musical markings such as dynamic changes (e.g., f, p, ff), articulations, and performance instructions like "(b)" and "(fine)". The piece concludes with a repeat sign and the instruction "D.C. al fine".

2

9

15 (b) (fine) **p** **f**

19

25

33

41

47

52 D.C. al fine

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Violin II

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The musical score consists of ten staves of music for Violin II. The key signature is common time (indicated by 'C'). The score includes dynamic markings such as *p* (piano), *f* (forte), and *tempo* (indicated by a dot over the number). Measure numbers are provided at the beginning of each staff: 1, 6, 11, 15, 18, 21, 27, 33, 38, and 43. The score concludes with a *(fine)* marking.

1 6 11 15 18 21 27 33 38 43

(fine)

