



2 1 2 5 1 3 2 4 2 1 2 3 2 2 1 2 1 2 1

*mf*

1 5 \* *Red.* \* 1 2 1 3

2 1 2 4 2 5 1 2 4 2 1 2 5 1 3 2 4 2 1 2 4 1 2 1

*p (subito)* *cresc.*

5 2 1 \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

2 4 1 3 2 4 1 2 3 5 2 1 1 2 4 1 3 2 1 2 3 4

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.*

1 2 3 4 1 2 1 2 3 1 5 2 8

*f* *ff*

5 2 1 3 \* *Red.* \* (4) (3) 5 4 3 4 3 \* *Red.* \*

The musical score consists of four systems of staves. The first system features a treble clef staff with a *dim.* dynamic and a bass clef staff with fingerings (2, 5, 4, 3, 4, 3, 2, 5, 4, 3, 3, 4) and performance markings (*Red.*, *\**). The second system includes a treble clef staff with dynamics *p* and *cresc.*, and a bass clef staff with fingerings (1, 2, 3, 1, 3, 2, 3, 2, 1, 2, 1, 3, 1, 3, 2, 3) and performance markings (*Red.*, *\**). The third system has a treble clef staff with dynamics *f* and *cresc.*, and a bass clef staff with performance markings (*Red.*, *\**). The fourth system features a treble clef staff with dynamics *ff* and performance markings (*Red.*, *\**), and a bass clef staff with performance markings (*Red.*, *\**). The score includes various musical notations such as slurs, ties, and fingerings throughout.