

IX. VOX



16 £ 12

S. a. 76. a. 57.

RISM



S A C R A

# SYMPHONIAE,

QV AS VV LGO

# MOTETAS APPELLANT, TAM DE TOTIVS ANNI FESTIS SOLENNIBVS, QVAM DE

TEMPORE, 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 15. & 16. TAM VOCIBUS QVAM Instrumentis accommodatæ: & nunc primùm, in lucem æditæ.

A V T H O R E

LAMBERTO DE SAYVE,

POTENTISSIMI AC INVICTISSIMI MATTHIÆ, ROMANORVM Imperatoris, semper Augusti, Hungariæ ac Bohemiæ: &c. Regis: Archiducis Austriæ, &c. Supremo Capellæ-Magistro.

M. D.



CXII.

*Editio Prima.*

Cum Privilegio Sacræ Cæsareæ Majestatis.

*In Monasterio Lucensi, per Joannem Fidler.*



I  
 AD A U T H O R E M.  
*Musica* L A M B E R T I, quid toto spargitur orbe?  
 Unas non patitur gloria tanta manus.



A L I U D.

**E** De tui tandē pignus LAMBERTE laboris,  
 Et gratum solido pectore profer opus.  
 Cui nec in cois dabitur par visere terris,  
 Nec ubi luctantes Luna coarctat equos.  
 Ant e fores stantē renais admittere laurū?  
 Perge; vehet secū præmia magna labor.

Non nobis solū, Patriæ sed nascimur omnes,  
 Ut Plato prudenti pectore magnus ait.  
 Æternū tua Scripta canent Germania, & ipsi  
 Belgæ, nā nequeunt hæc monumēta mori.  
 Post te victuri, per te quoque vivere Cantus  
 Incipiant, cineri gloria sera venit.

Conr. Georg. de Lencin, Art & Philos. Mag S. Cas. Maieft. Musiens.



*Be*lix tandem illuxit mundo dies. Imperator Augustissime, quo bonorum omnium votis, magna Germania expectationi totius mundi, ut dixiturno; ita justo desiderio, est satisfactum, In quo, quod ab omni aeternitate, in Secreto Dei Consilio statutum fuit, in publico totius Germania Theatro est promulgatum, quo inquam, favente volenteq; Numine, applaudente orbe universo, omnium Septemvirorum calculo, Romanorum & Germanorum Imperator es Electus, supremam hanc tibi Imperator Augustissime, dignitatem, gratulor ex animo, optoque, ut Majestate hac, ad Reipublicae Christianae defensionem, ad Ecclesiae Catholicae incrementum, ad majorem Divini nominis gloriam, fruaris multis annis. Est jam mea, omniumque communis vox, quae apud Romanos in Amphitheatro, epulari die, frequenter audiebatur: Domino & Dominae feliciter, De nostris annis tibi Jupiter, augeat annos: Deus te servet Matthia Imperator, Deus te nobis dedit, Deus te nobis servet, Verum ut Romani novum Imperatorem, non tantum faustis acclamationibus & votis, sed etiam muneribus prosequerentur. Ita & mihi faciendum arbitratus fui. At, quid Servus Domino, cliens Patrono, Subditus Rege atque Imperatore dignum, offerre potest? Pretiosas aut Indi aut Tagi merces donare nec mea facultas, nec tua voluntas permittit. Scio Austriacos Principes, cum Fabricio, divitibus imperare, quam Divites esse malle. Quod igitur possum & debeo, tibiq; Imperator Augustissime, non ingratum fore spero, offero: nimirum, has Sacras Symphonias, quas dum Sacrae tuae Majestatis Capellae-Magistrum ago, successivis horis, quali quali industria mea, composui. Eas igitur Caesarea tua Majestas sereno, quo solet, vultu suscipiat, auribus attentis & benignis audiat, & me ut solito sua clementiae favore prosequatur, summa animi submissione iterum atque iterum rogo

Sacrae Caesareae Majestatis Vestrae

Humillimus cliens,

Lambertus de Sayue, ejusdem tuae Sacrae  
Caesareae Majestatis, Capellae-Magister.

II



SVMMA PRIVILEGII CAESAREI.

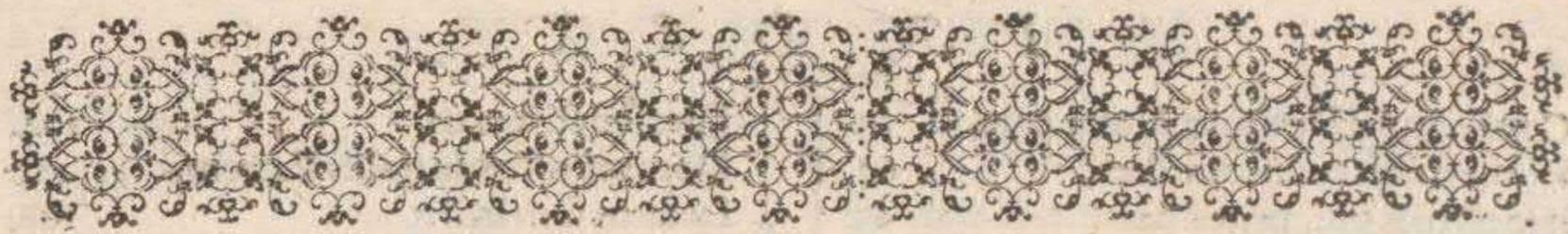
 *C*æsareæ Majestatis Privilegio cautum Lamberto de Sayve, prædictæ Majestatis Capellæ-Magistro, ejusve heredibus, ne quis CANTIONES SACRAS sua impensâ editas, intra sacri Romani Imperij & omnium Regnorum ac Provincia-rum Cæsarearum, eâdem vel aliâ formâ excudere, aut ubicunque recuden-da dare, aut alibi impressâ importare, vendere, vel distrahere palam, vel occultè absque speciali permissu Authoris, heredumve ejus, spatio quin-decim annorum à primâ hac Editione numerandorum, ausit. Quod Sacræ Majestatis interdictum, si quis neglexerit, non modò CANTIONIBVS impressis: verùm etiam insuper decem Marchis auri puri Imperiali fisco fraudis vindici, & dicto Authori, ejusve heredibus ex æquo solvendis, mul-tabitur; Ut latius in Cæsareo diplomate declaratum est. Datum Pragæ, 6. Septembris, Anno 1612.

Matthias.

*Ad Mandatum Sacræ Cæs.  
Majestatis proprium.*

Grapler.

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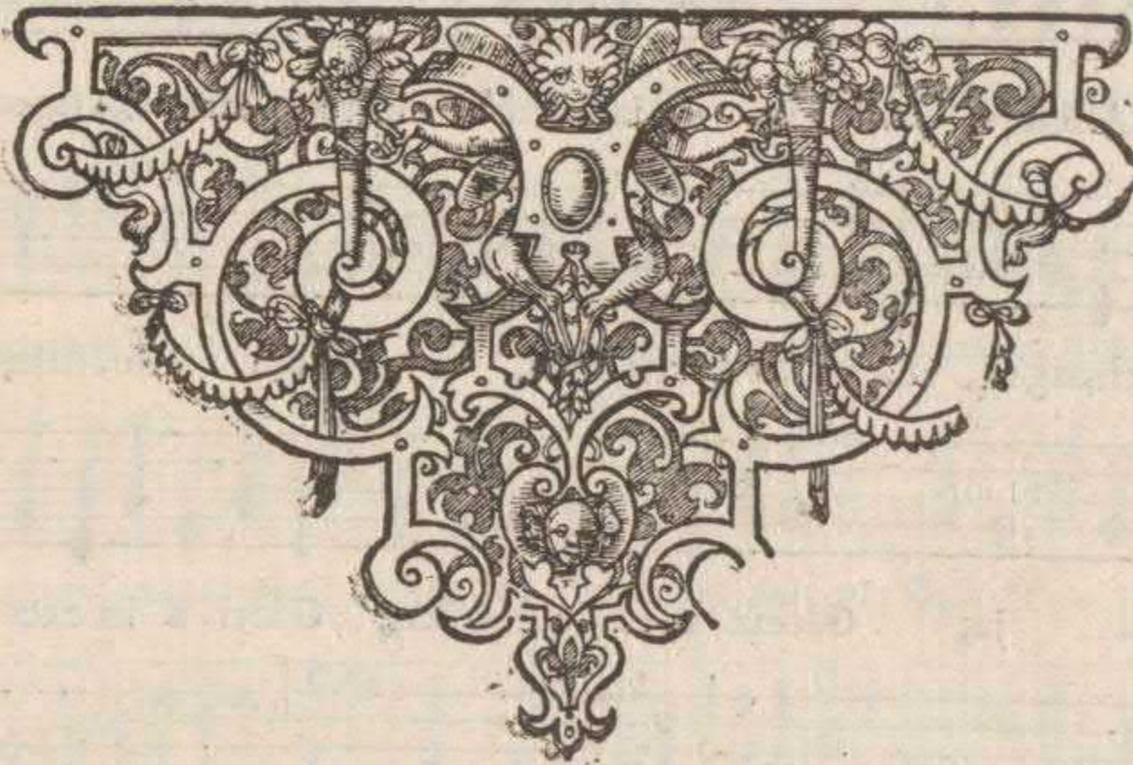
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MOTETARVM.

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Iungunt Regales.	139.	Iubilate Deo.	141.

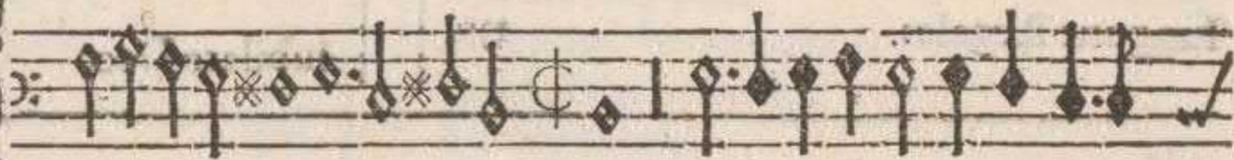
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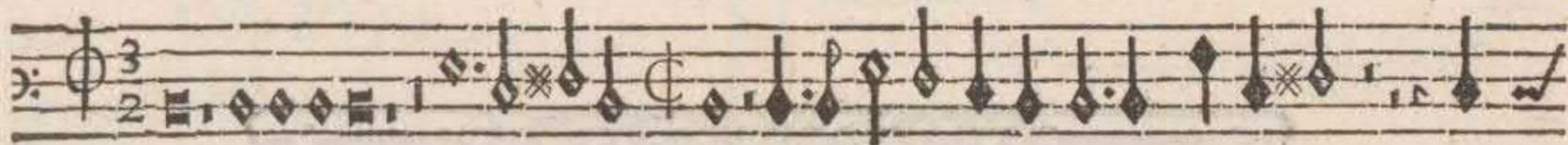
Primus Chorus. In Festo Natiuitatis Domini. à 9. NONA VOX. II 4.



O-die Christus natus est, Alleluja, Alle- lu-



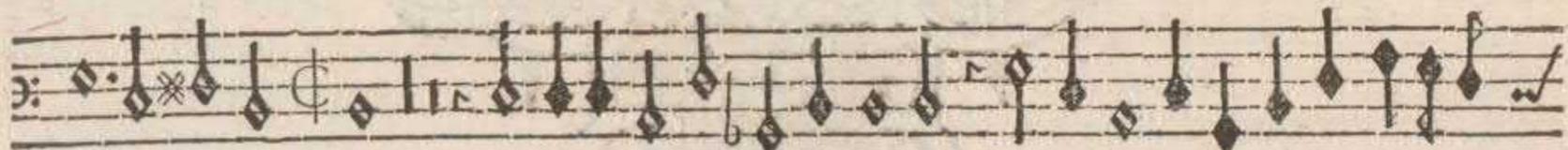
ja, Alle- lu- ja, Hodie Saluator apparu-



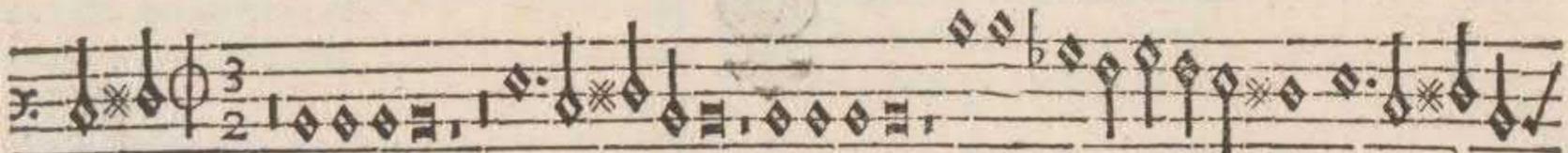
it, Alleluja, Alle- lu- ja, Hodie in terra canunt Ange- li, Læ-



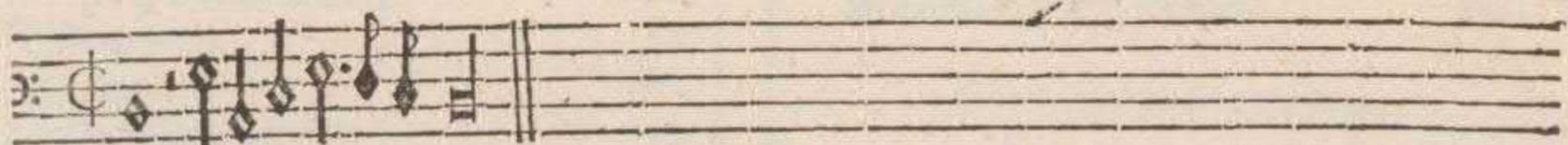
tantur Archangeli, Lætantur Archangeli, Alleluja, Alle- luja,



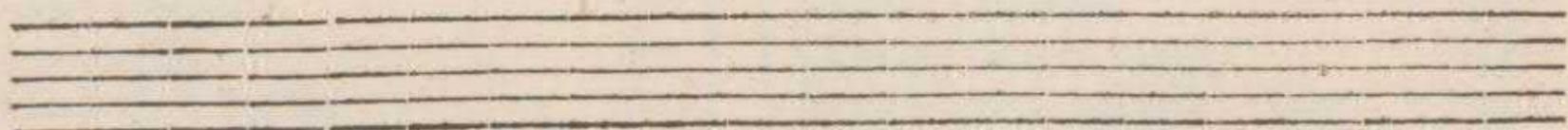
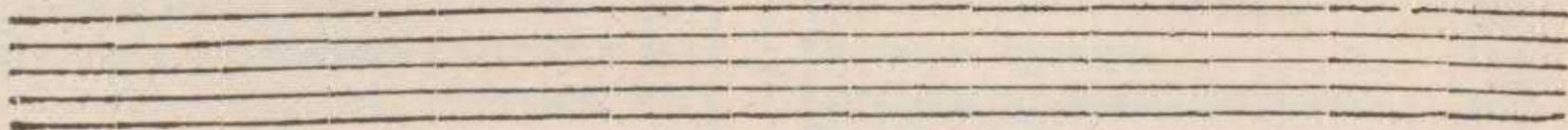
Alle- lu- ja, Gloria in ex- celsis Deo, Glori- a in excelsis De-



o, Alleluja, Alle- lu- ja, Alleluja, Alle- luja, Alle- lu-



ja, Alleluja.



Secun. Chor. De Resurrectione Domini. à 9. Nona Vox. II. 5.



First musical staff with notes and a clef.

T ecce, & ecce terræ motus, & ecce terræ motus, terræ mo-

Second musical staff with notes and a clef.

rus, factus est magnus, & ecce, & ecce terræ motus, terræ motus, factus est ma-

Third musical staff with notes and a clef.

gnus, Angelus autem Domini, Descen- dit de cœlo, descendit de cœlo,

Fourth musical staff with notes and a clef.

Angelus autem Domini, descendit de cœlo, de cœlo, & accedens revolvit lapi-

Fifth musical staff with notes and a clef.

dem, & accedens revolvit lapidem, revolvit lapidem, & sede- bat super

Sixth musical staff with notes and a clef.

eum, Alle- luja, Alleluja, Alle- luja, Alleluja, Alle- luja, Al-

Seventh musical staff with notes and a clef.

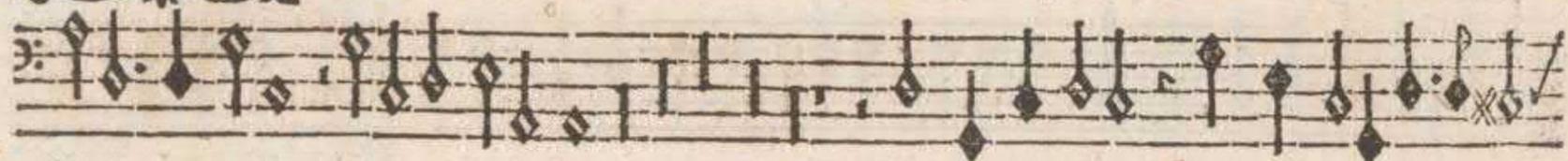
leluja, Alleluja, Alleluja.

Two empty musical staves at the bottom of the page.

Primus Chor. Psal. De uno Martyre. à 9. NONA VOX. 116.



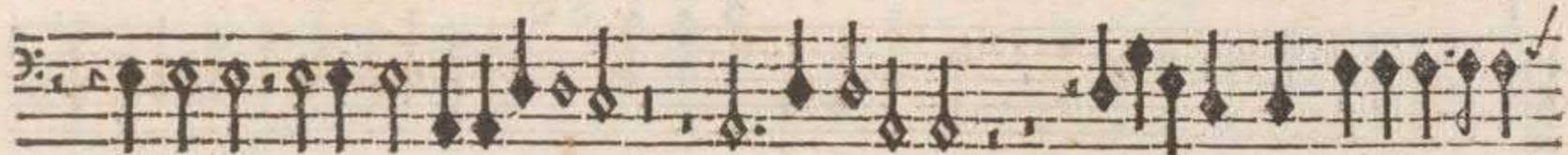
D Dominum cum tribularer clamavi, Cum tribularer cla-



mavi, clamavi, & exaudivit me, Quid detur tibi, aut quid aponatur ti-



bi, Ad linguam dolosam, Sagittæ potentis acutæ, cum carbonibus desolatorijs,



Heu mihi, Quia incolatus meus, prolongatus est, Habitavi cum habitantibus



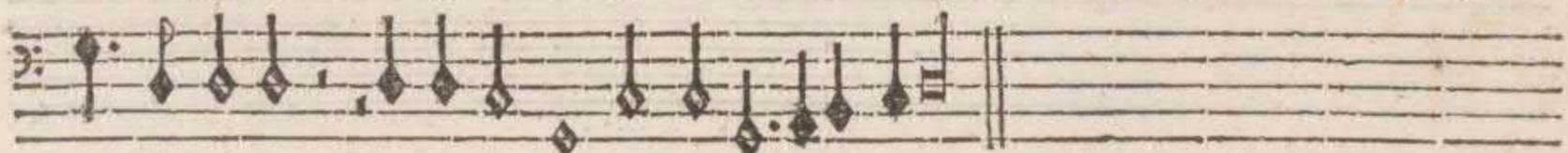
Ce- dar, multum incola fu- it anima mea, cum his



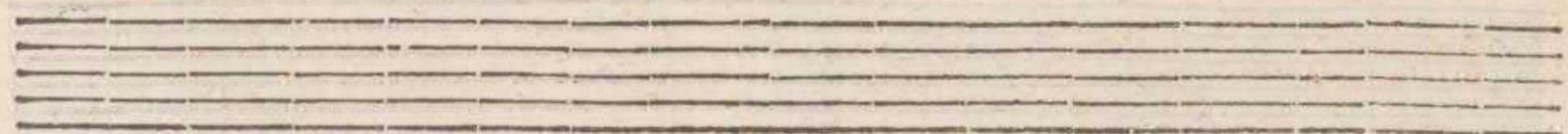
cum loquebar il- lis, Impugnabant me gra- tis, impugnabant me gratis, impugna-



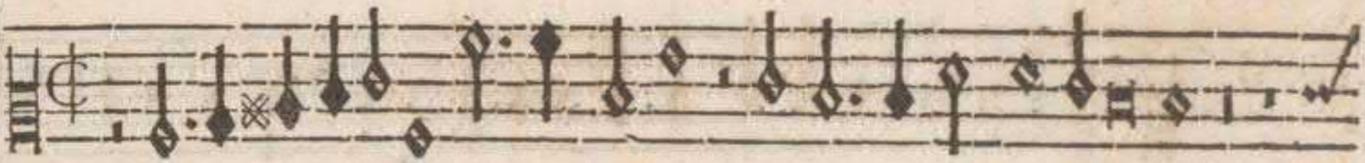
bant me gratis, cum his, cum loquebar il- lis, impugnabant me gra- tis, impugna-



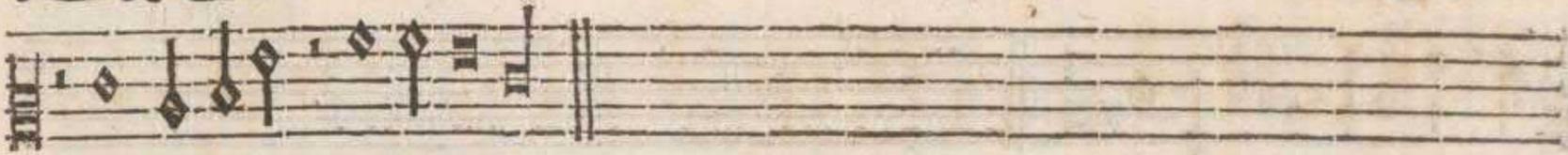
bant me gratis, impugnabant me gratis.



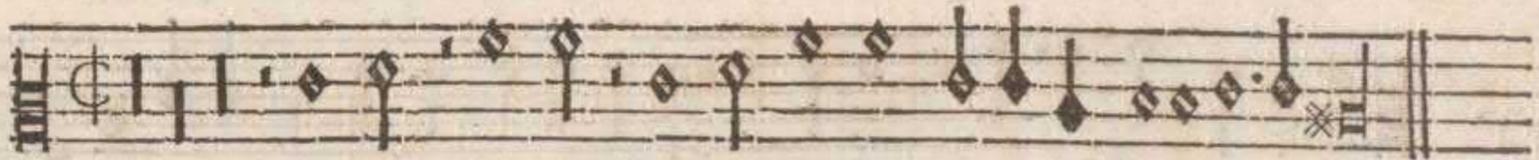
Primus Chor. Te Deum Laudamus. à 9. NONA VOX. II 7.



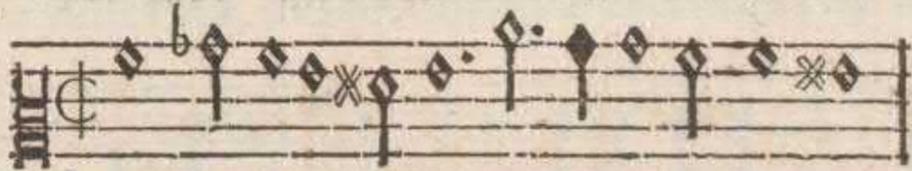
E Deum laudamus, Te Dominum confitemur,



omnis terra veneratur.



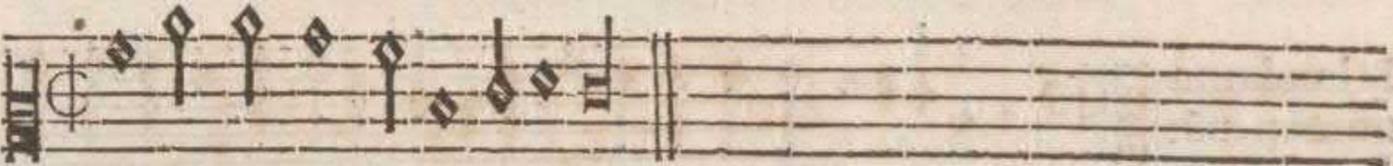
Tibi Cherubim: Sanctus, Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.



Te Prophetarum:

TE Gloriosus Apostolorum Chorus.

Te per orbem terrarum:



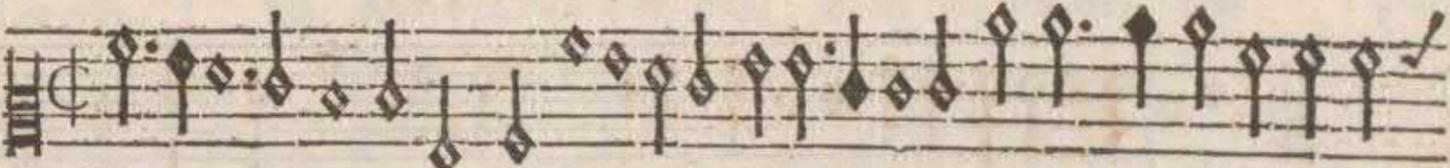
Patrem immensae Majestatis.



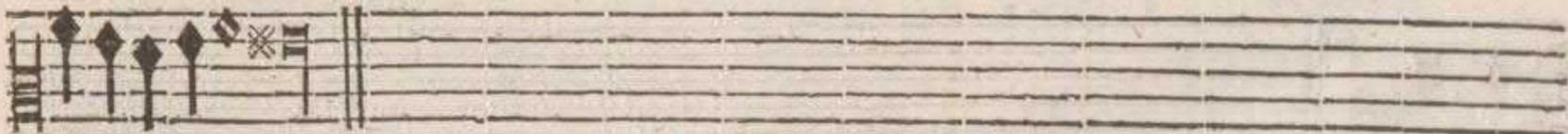
Tu Rex Gloria:

Sanctum quodque Paraclitum Spiritum.

Tu ad libendum:



Tu devicto mortis aculeo aperuisti credentibus regna coe-



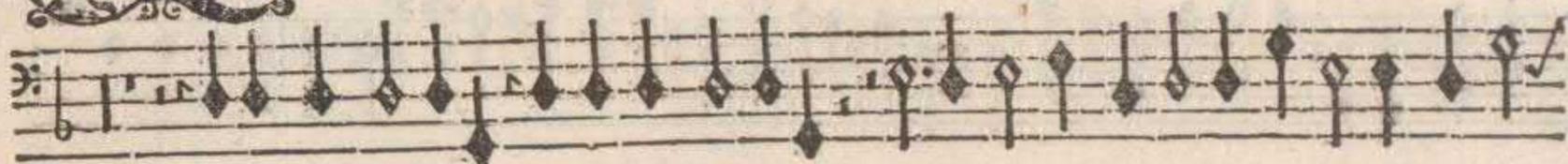
lorum.



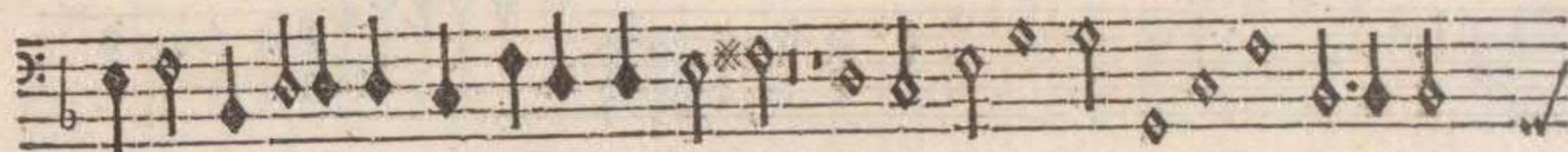




Uem noua pompa virū cunctis spectanda plateis designat



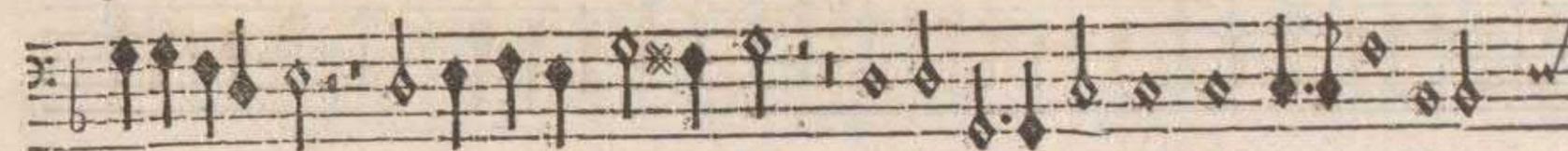
an Patrem Patriæ, an Patrem Patriæ Archiducum de nomine nomē, qui tra-



hit est que suæ, laus que decus que domus, Hic hic magnarum virtutū Symbola



portat, hic est, hic est agnoscit Dominū quem cœlifer atlas hic est, semide-



i alcide hunc, acta stupenda timent, ma cte a-nimo Princeps veniet tibi



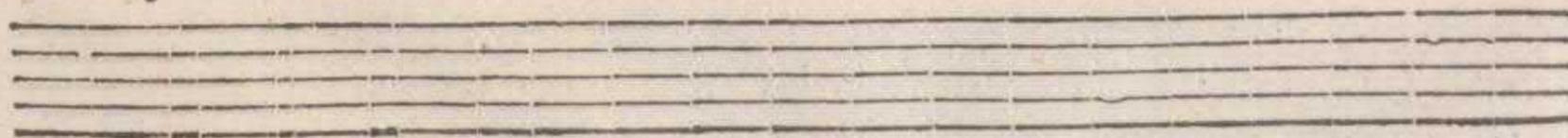
glori-a ple-na, cum tua Sol ori-ens, cum tua Sol ori-ens ge-



sta canet que cadens, cū tua Sol, cum tua Sol ori-ens, gesta canet-



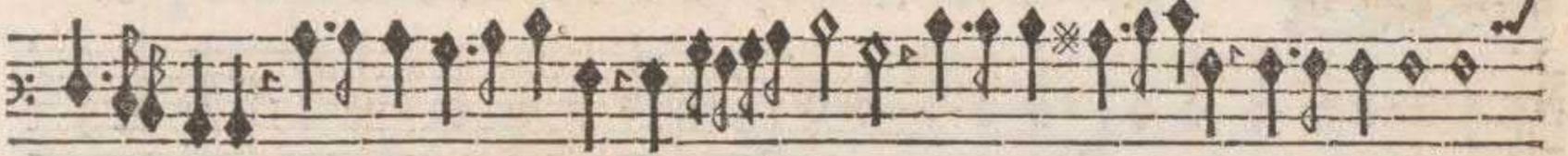
que ca-dens.



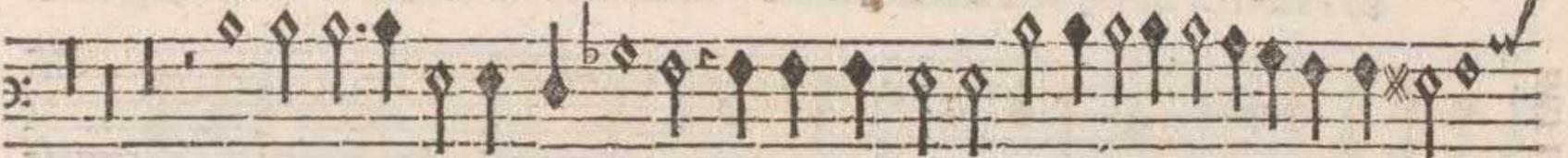
Primus Chorus. Psal. De Martyribus. à 10. NONA VOX. II 9.



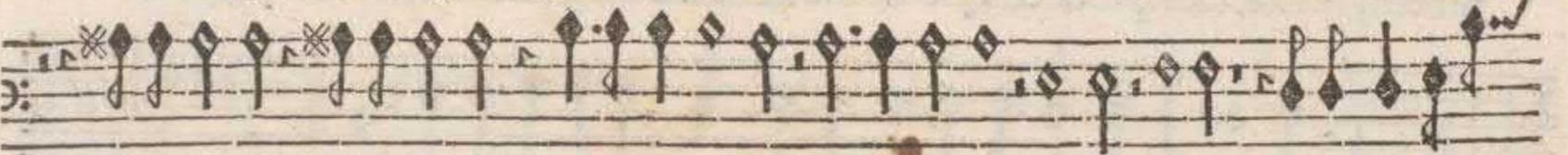
Ominus regnavit, exultet terra, exultet terra, Læ-



ten- tur, insulæ mul- tæ, Læten- tur, Insulæ mul- tæ, Insulæ multæ



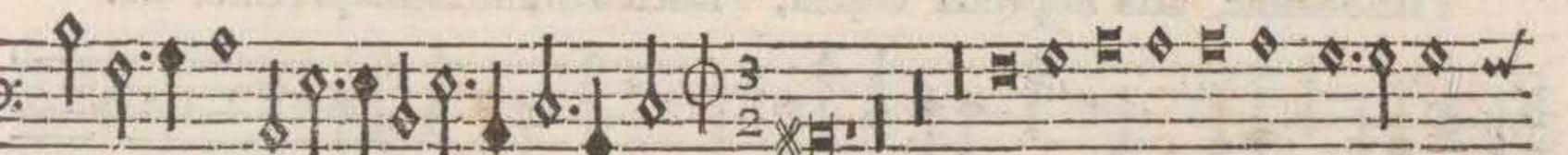
ignis ante ipsum præcedet & inflammabit in circui- tu ini- micos eius



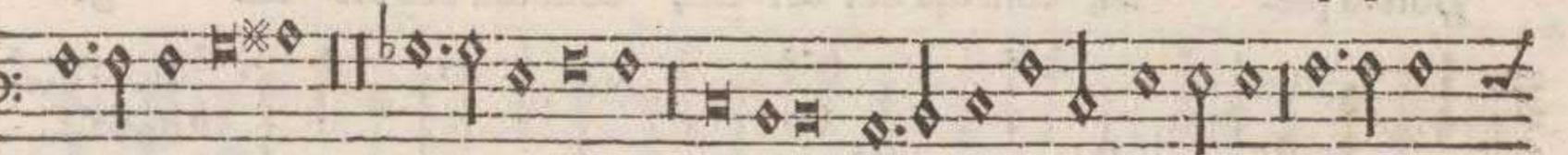
Alluxerunt, Alluxerunt, fulgura e- ius, orbiterræ, vidit vidit, & cōmota est



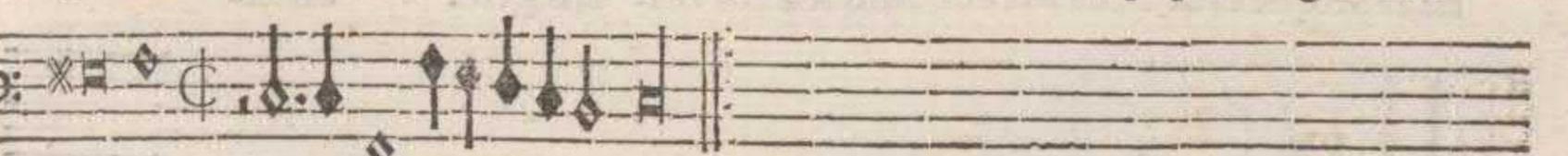
terra, & commota est terra à fa- ci- e Domini omnisterra, Annuncia- uerunt



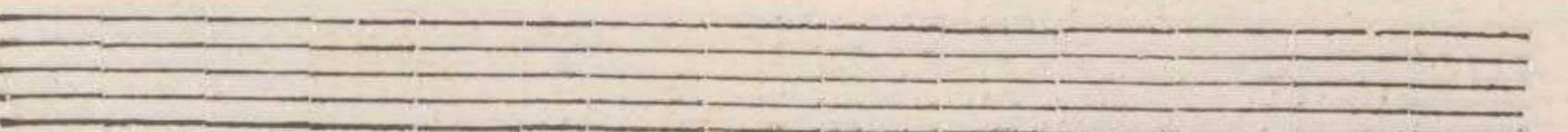
coeli iusti- tiam e- ius & viderunt omnes popu- li



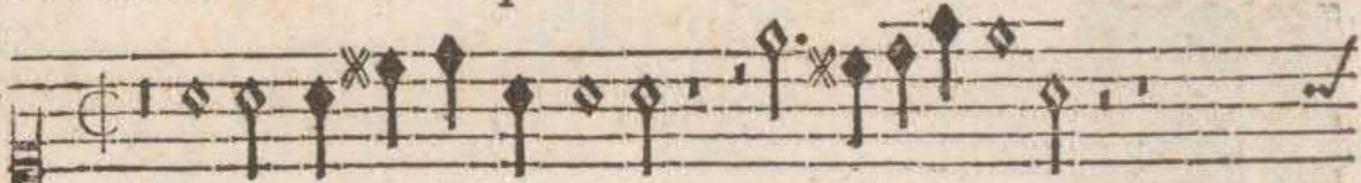
gloriam e- ius, gloriam eius, & viderunt omnes populi gloriam



e- ius, gloriam e- ius.



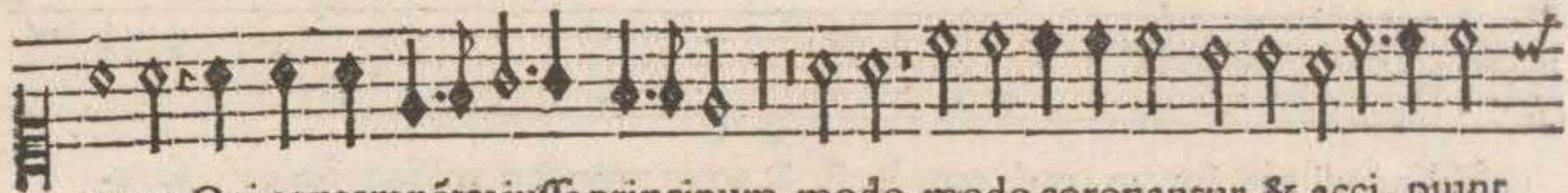
Primus Chorus. De Apostolis. à 10. NONA VOX. 120.



Sci sunt, triumphatores, & amici Dei,



& amici Dei. Qui contemnentes iussa principum meruerunt premi- a æ-



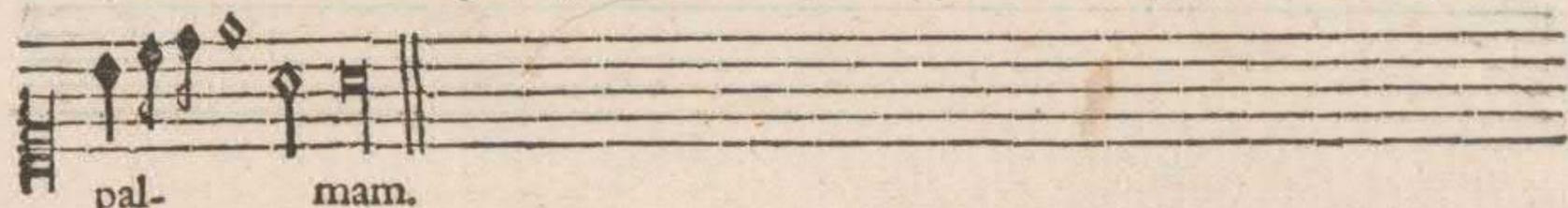
terna, Qui contemnentes iussa principum, modo, modo coronantur & acci- piunt



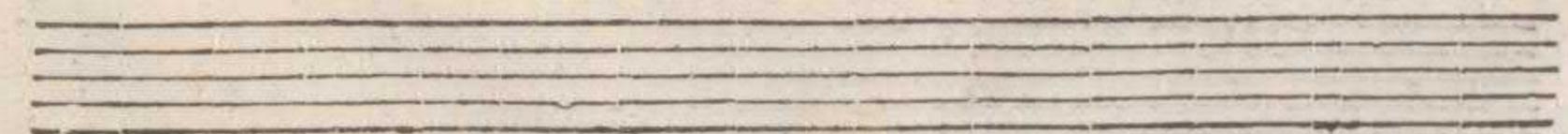
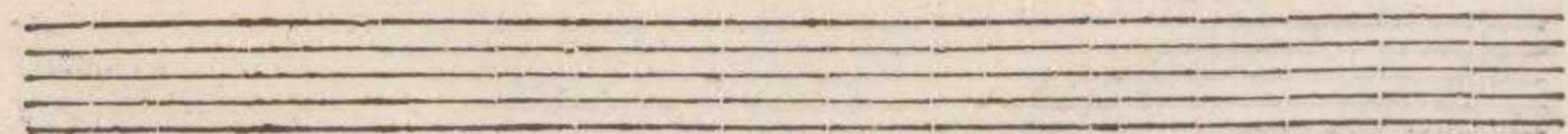
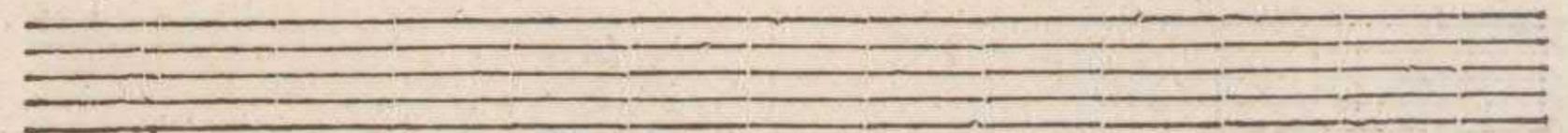
palmam, isti sunt, & lauerunt stolas suas in sanguine agni, modo, modo



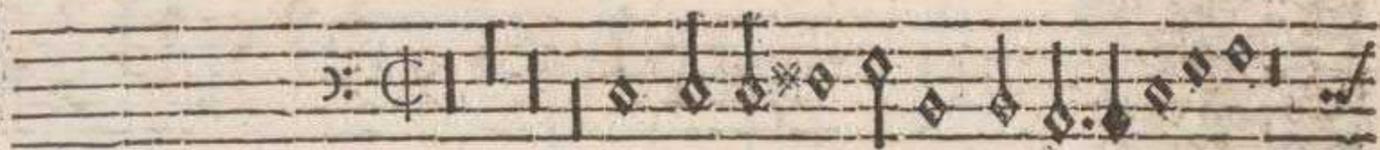
coronantur & acci- piunt pal- mā, modo, modo coronantur & ac- ci- piunt



pal- mam.



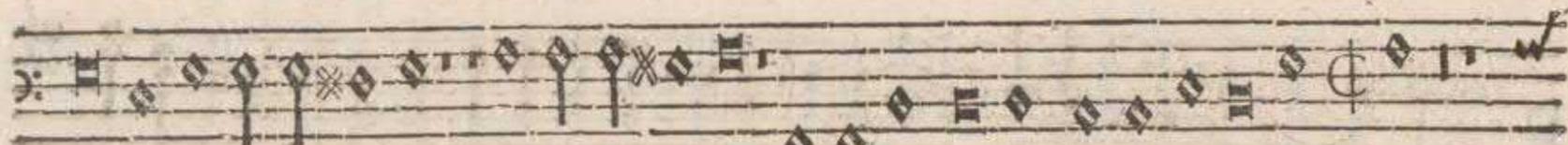
Primus Cho. Psal. De omnibus Sanctis. à 10. NONA VOX. 121.



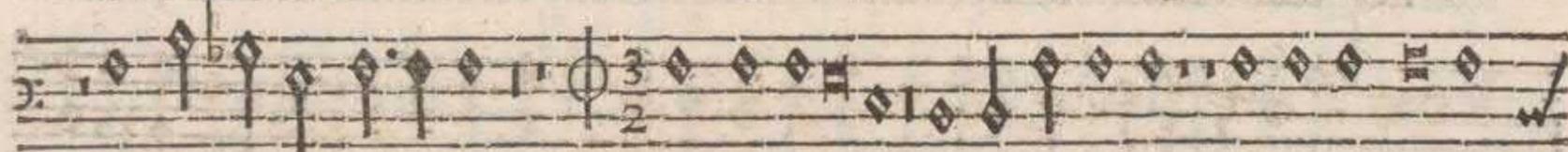
Audate Dominum de caelis : Laudate eum omnes Angeli eius,



omnes virtutes eius Laudate eum Sol & Luna, Laudate eum Laudate



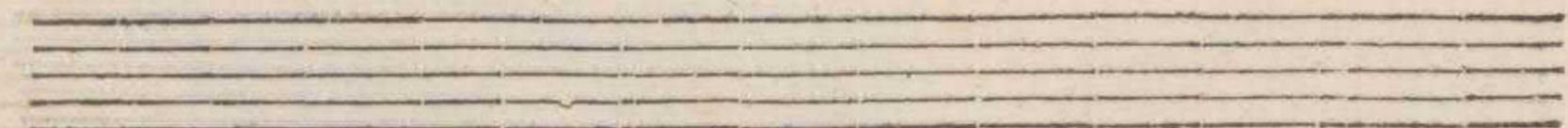
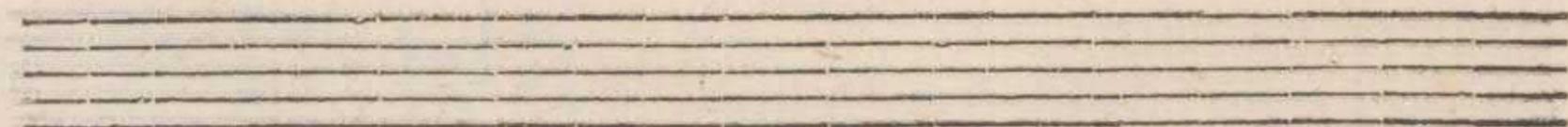
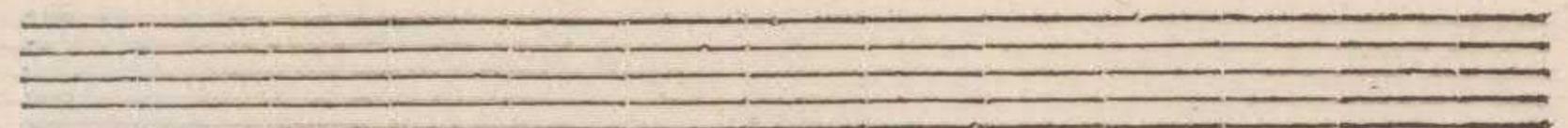
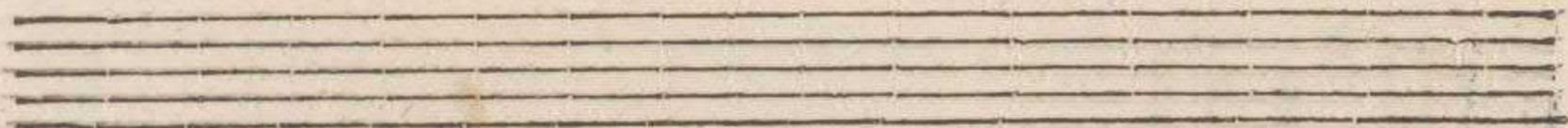
eum caeli caelorum caeli caelorum, & aquae omnes quae super caelos sunt.



Laudent nomē Domini Laudate eum caeli caelorum & aquae omnes



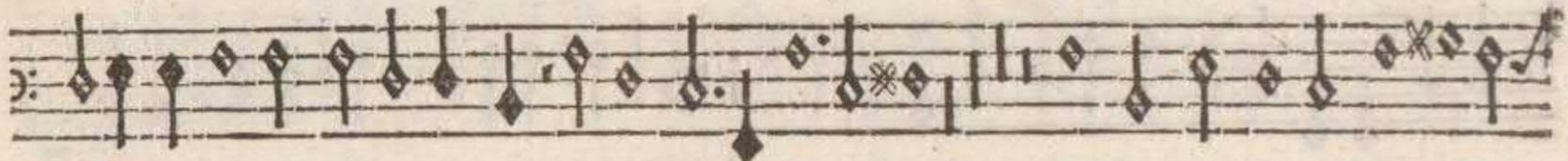
quae super caelos sunt, Laudent nomē Domini Laudent nomē Do- mini.



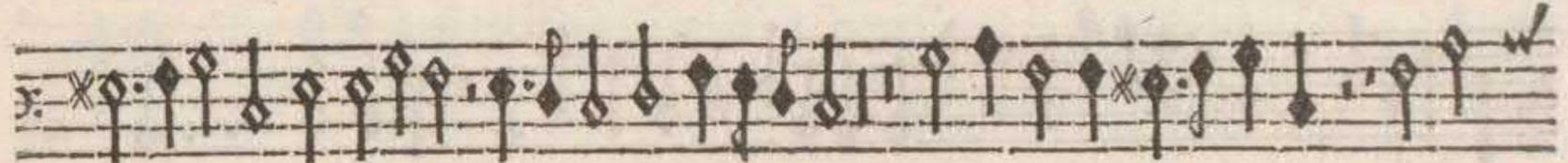
Primus Chorus. De Peccatis. à 10. NONA VOX. 122.



Ater peccavi in coelum & coram te, Pater pec-



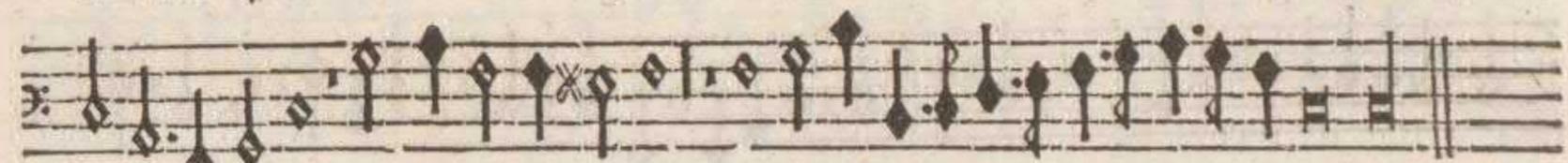
caui in coelum & coram te, in coelum & coram te- iam non sum dignus vocari



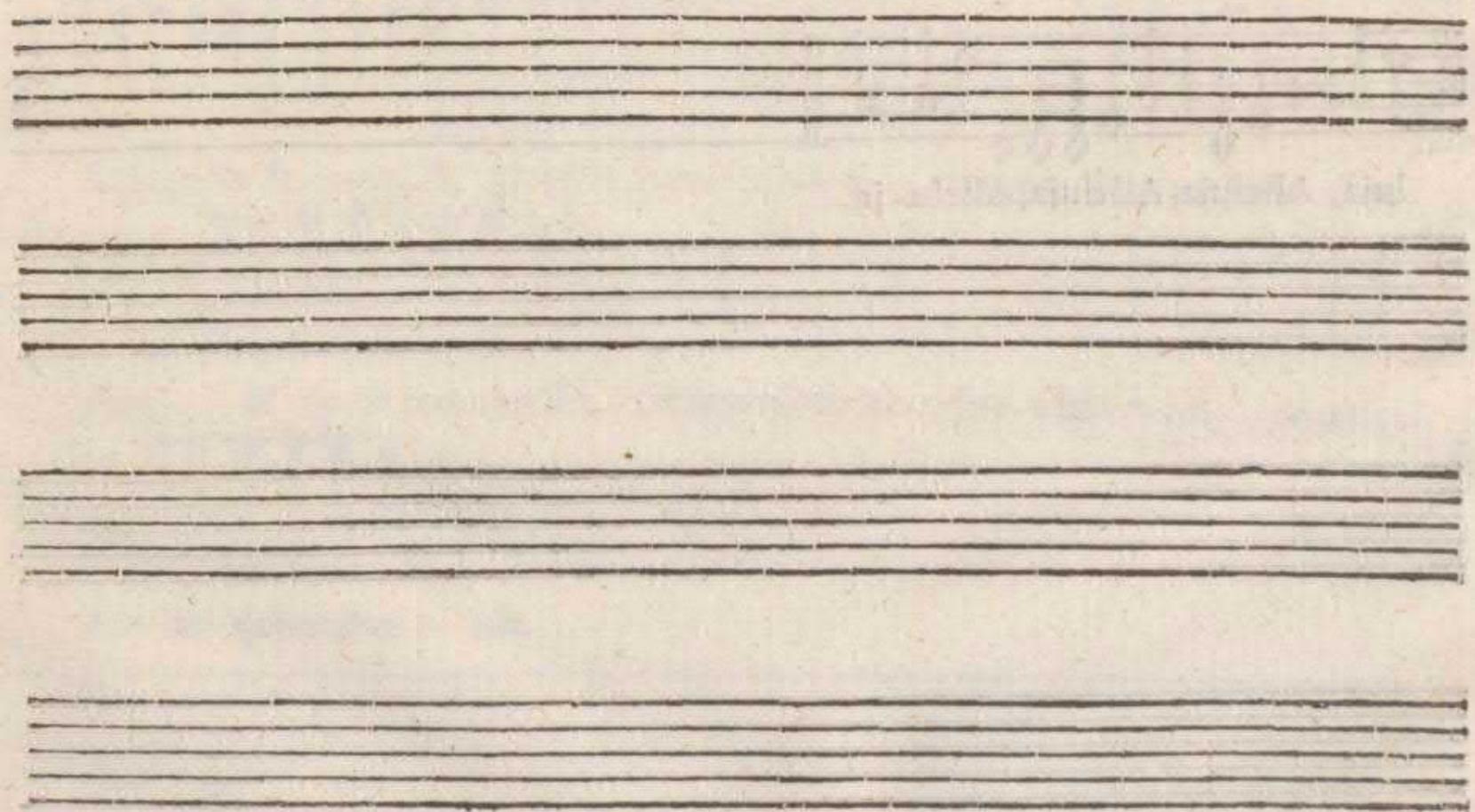
fi- lius tuus vocari fi- lius tuus fac me si- cut v- num, ex mer-



ce- nari- js tu- is, fac me si- cut vnum fac me si- cut vnum, fac



me sicut vnum, fac me si- cut vnum, ex mercena- ri- js, tu- is.

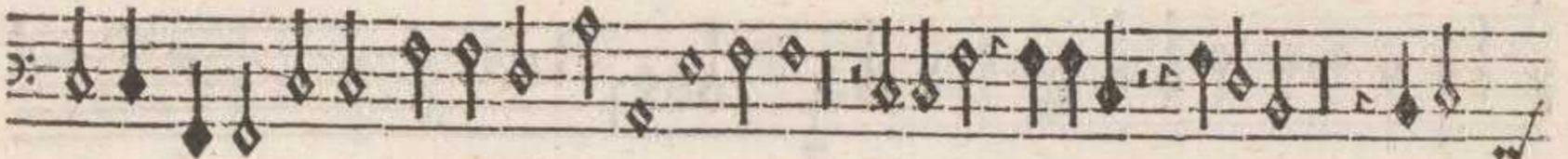




Primus Chor. In Epiphan: Domini. à 10. NONA VOX. 123.



Agi videntes stel- lam, Dixerunt ad inuicem, Di-



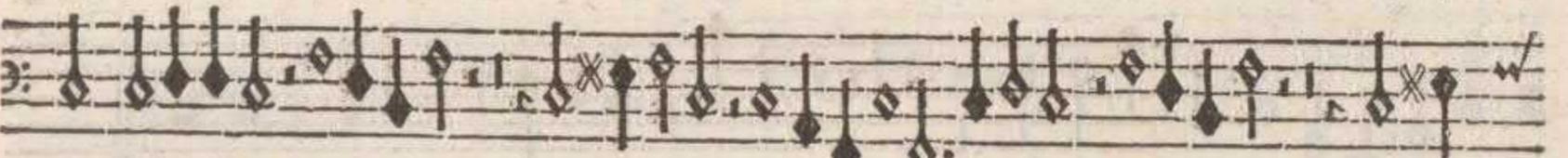
xerunt ad inuicem hoc signū magni Regis est, e-amus, e-amus, e-amus ca-



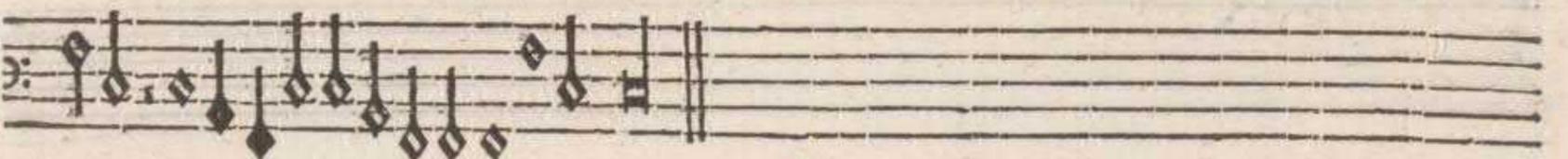
mus, eamus & inquiramus & offeramus e-i, munera, &



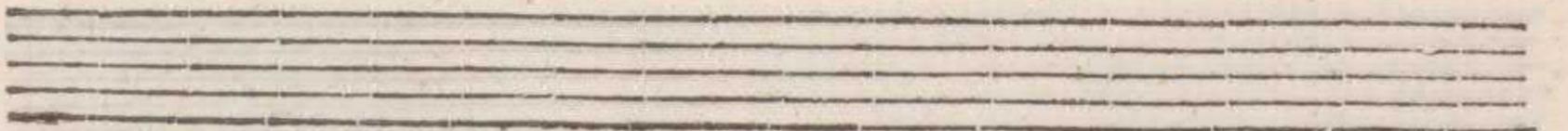
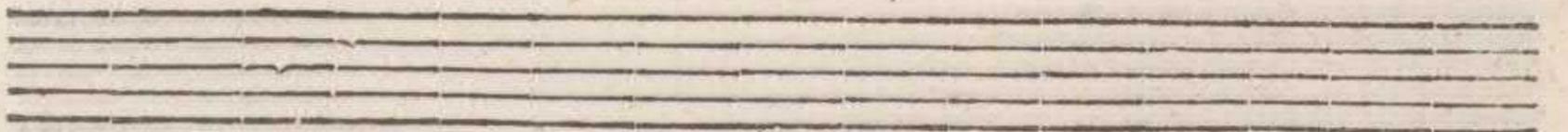
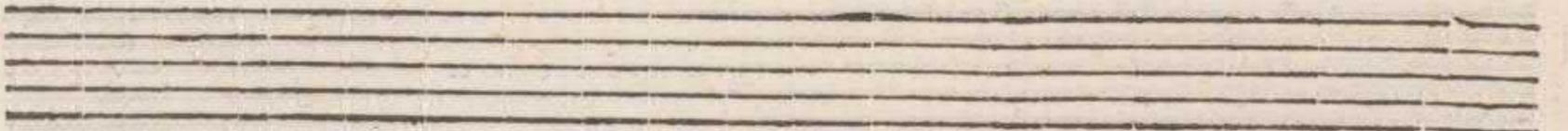
offera- mus e-i munera, Aurū Thus & Myrrham, Aurū Thus & Myr-

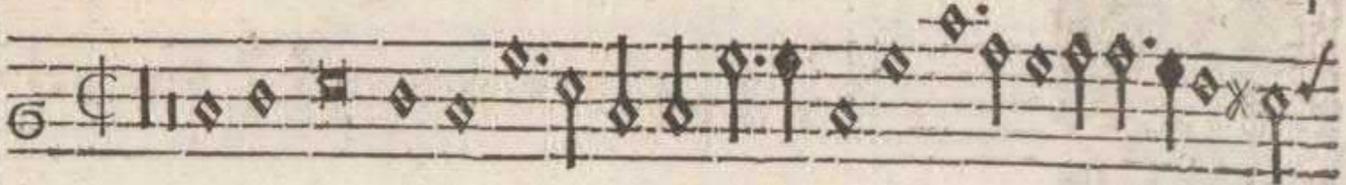


ram Alleluja, Alleluja, Al-leluja, Allelula, Alle-luja, Alleluja, Al-le-

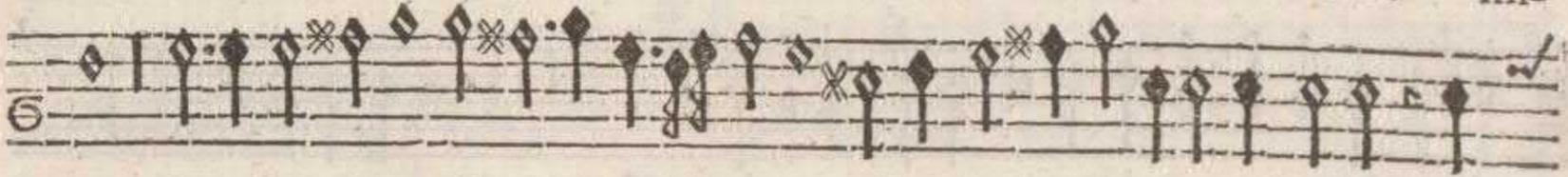


luja, Alleluja, Alleluja, Allelu-ja.

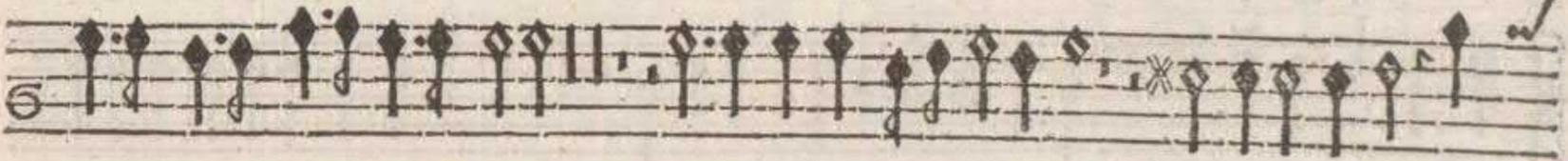




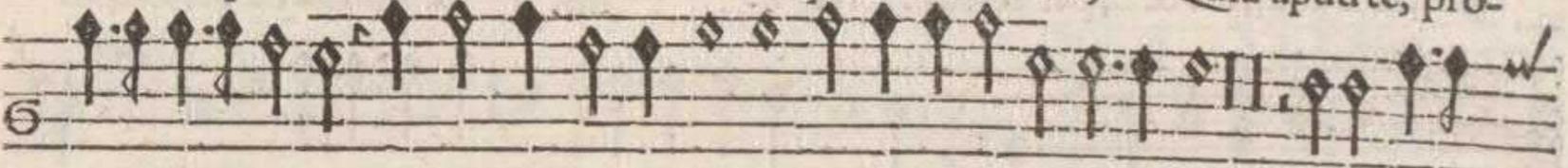
E pro fundis clamaui ad te Domine clamaui ad te Do- mi-



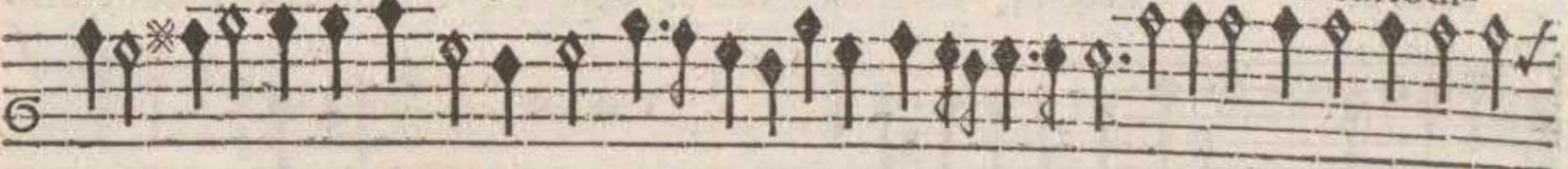
ne Domine ex-audi vocem me- am fi-ant au-res tu-e intendentés in



vocem depreca-ti-onis meæ Domine quis sustine-bit, Quia apud te, pro-



piti-ati-o est & propter legem tuam su-stinu-i te Domine à custodi-



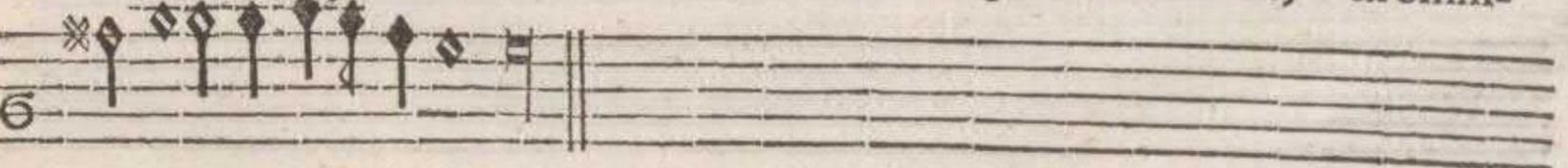
a ma-tutina vsq̄ue ad noctem speret Israel in Do- mino quia apud Dominũ mi-



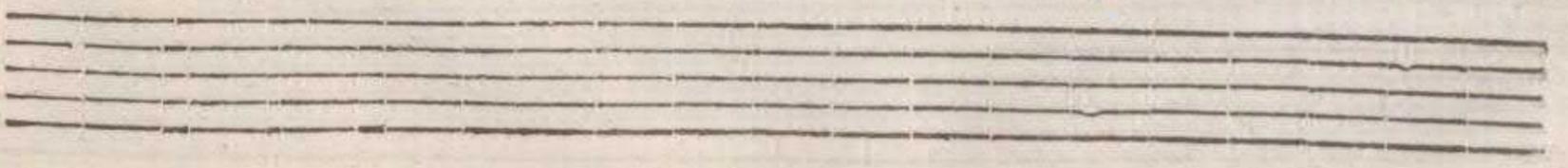
sericordia & copio-sa, apud eum redempti-o ex omni-bus iniquita-tibus



eius, & ip-se redimet Isra-el ex omnibus ini- quita-tibus e- ius, ex omni-



bus ini- quitatibus e- ius.

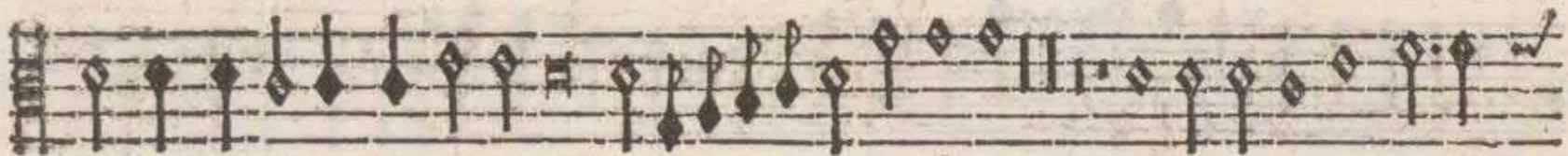




Primus Chorus. Psal. De Tempore. à 10. NONA VOX. 125.



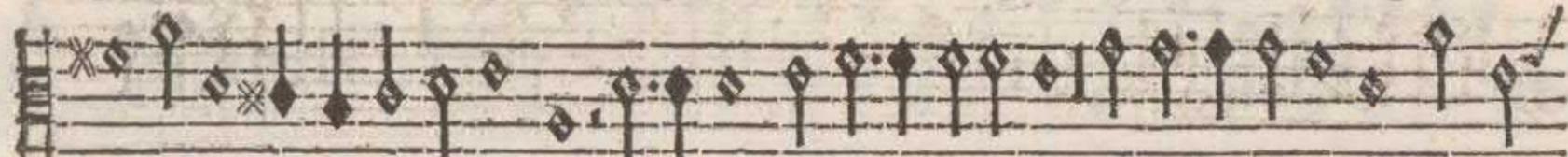
Audate pueri Dominum: Sic nomen Do- mini Benedictum ex



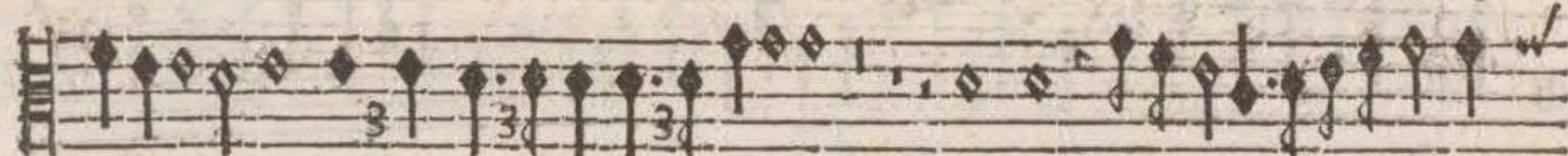
hoc nunc & vsque in sæculum, à fo- lis ortu,, excelsus super omnes



gentes Dominus & super cælos gloria e- ius, & humi- lia respicit in



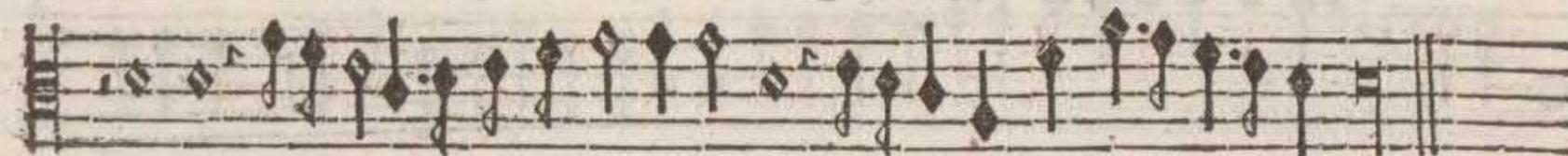
cælo & in terra, su- scitans à terra inopem, vt collocet eum cum prin-



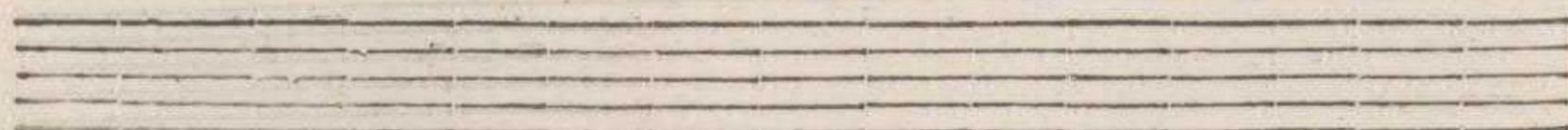
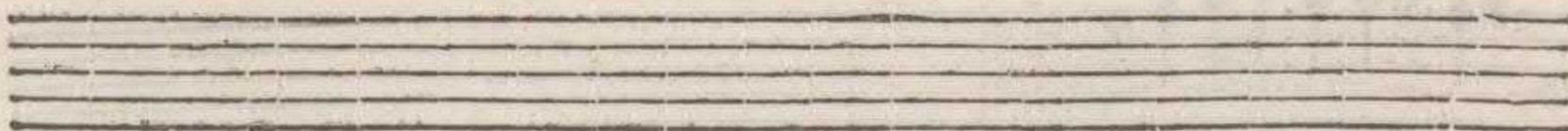
ci- pibus cum princi- pibus populi sui Matrem fi- li- orum læ-



tantem, fili- orum lætan- tem, Qui habitare facit sterilem in domo



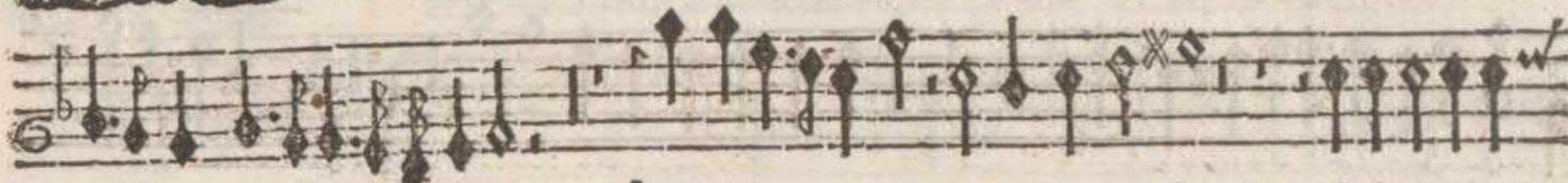
Matrem, fi- liorum lætantem fi- li- orum, lætan- tem.



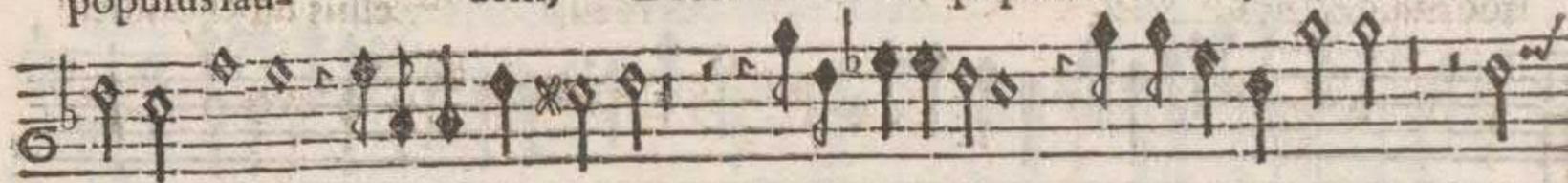
Tertius Cho. In Dedicatione Templi. à II. NONA VOX. 126.



IN De- dicatio- ne Templi, Tem- pli, Decantabat



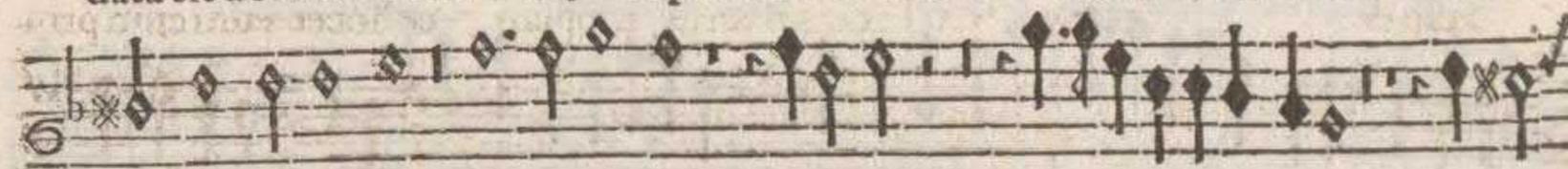
populus lau- dem, Decanta- bat populus laudem, & in ore e-



orum, Dulcis, Resonabat sonus, Resonabat sonus, Resonabat sonus, fun-



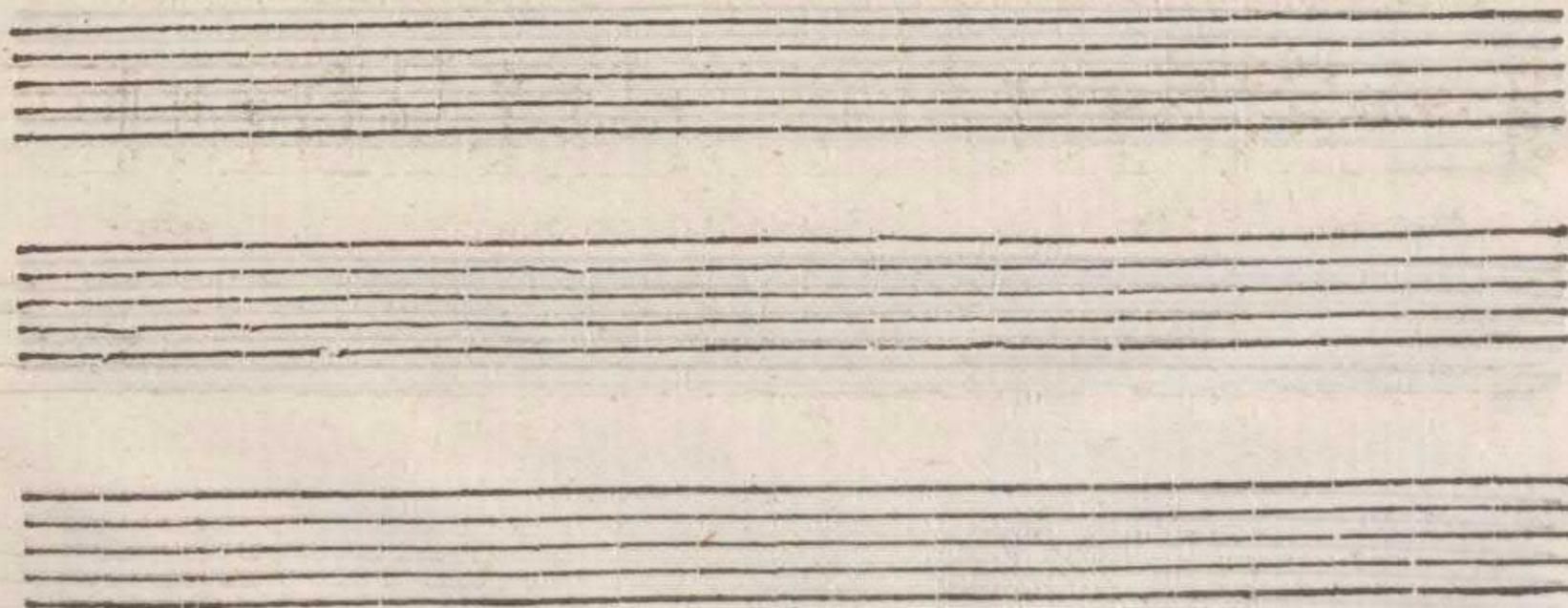
data est domus Domi- ni, supra verticem mon- tium, & venient ad e-



am omnes gentes, omnes gentes, & dicent Gloria tibi Domine, & di-



cent, Gloria tibi Domine, Glo-ria, Glo-ria tibi Domine.





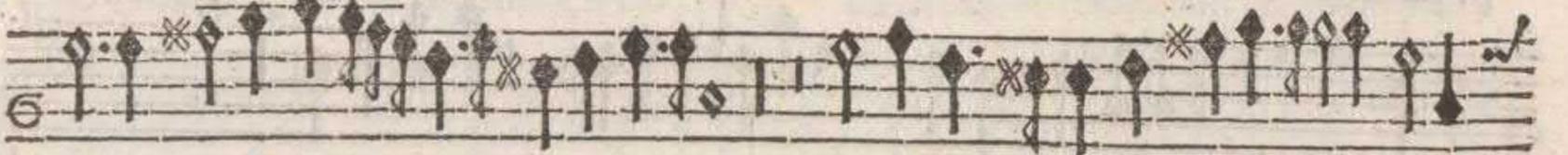
Tertius Cho. In Festo Corporis Christi. à 12. NONA VOX. 127.



Quam suavis est, Domine Spiritus tuus, Qui ut dulcedinem



tuam, in filios demonstra- res, Qui ut dulcedinem tuam, Pane sua-



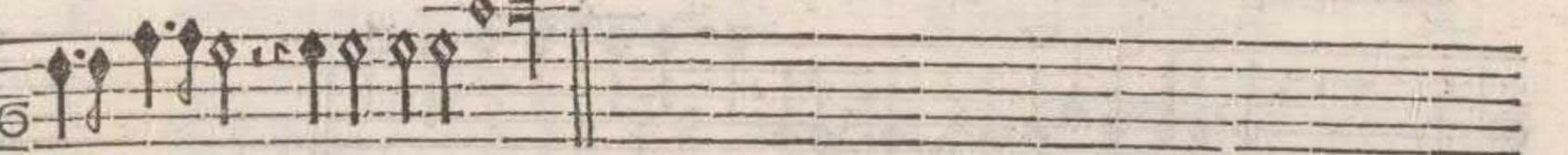
vissi- mo de cœ- lo præstito, Reple bo- nis, Esurientes reple



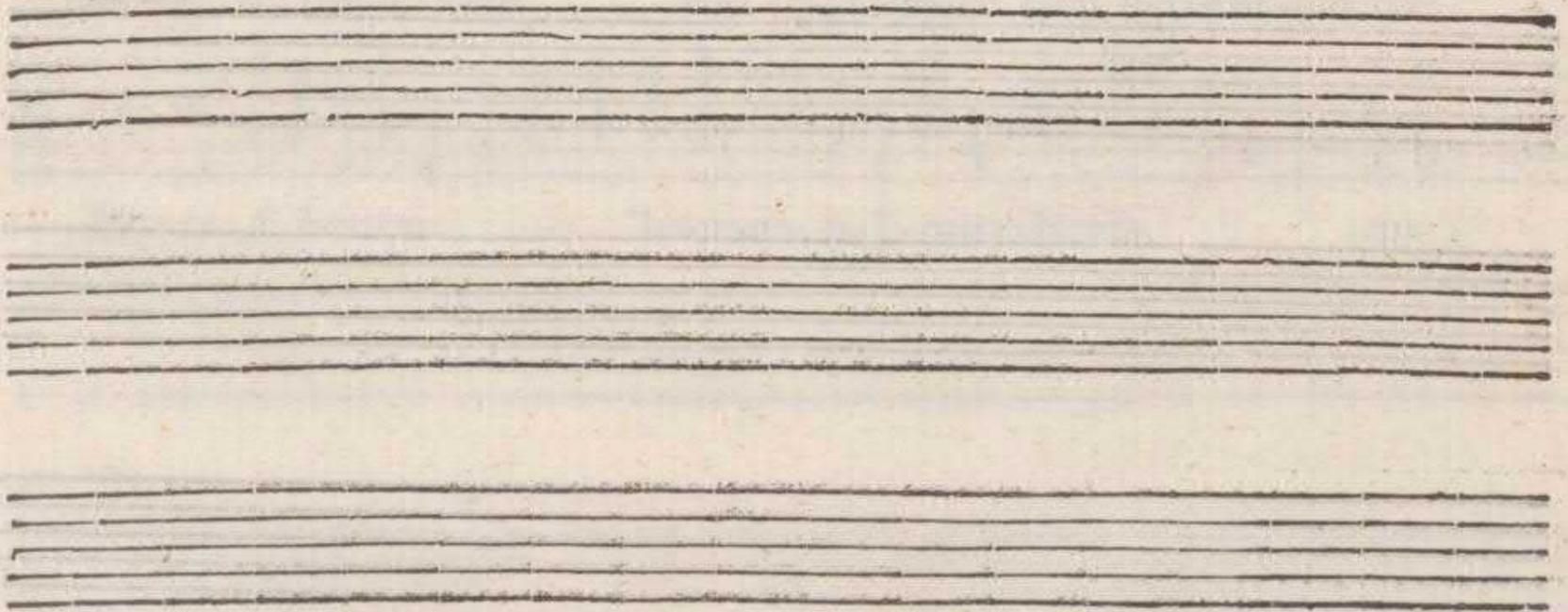
bonis, fastidiosos divites fastidiosos divites, Dimittis inanes,



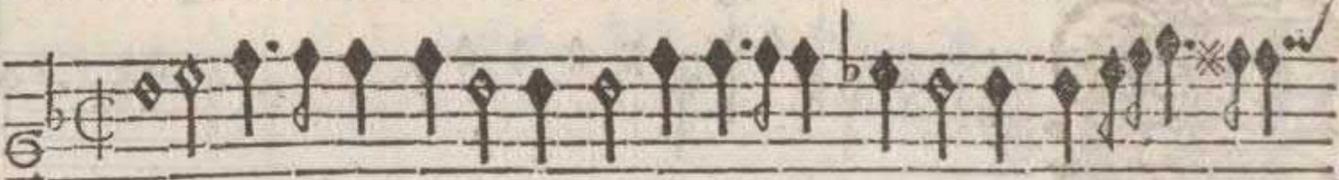
reple bo- nis, Esurientes reple bonis, fastidiosos divites, fastidi-



osos divites dimittis inanes.



Tertius Chorus. De S. Trinitate. à 12. NONA VOX. 128



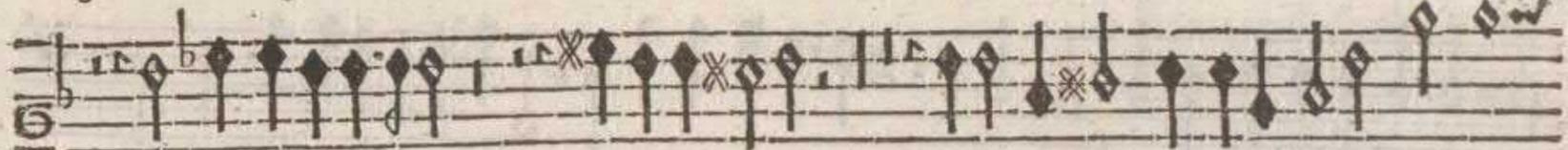
Idi Dominum sedentem super solium excelsum & eleva-



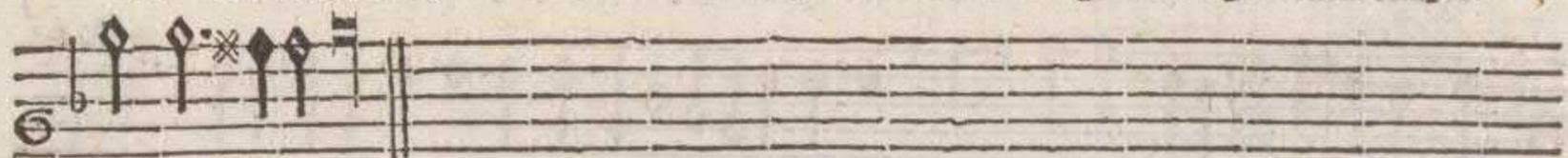
tum, & plena erat omnis terra Majestate eius, & e- a quæ sub



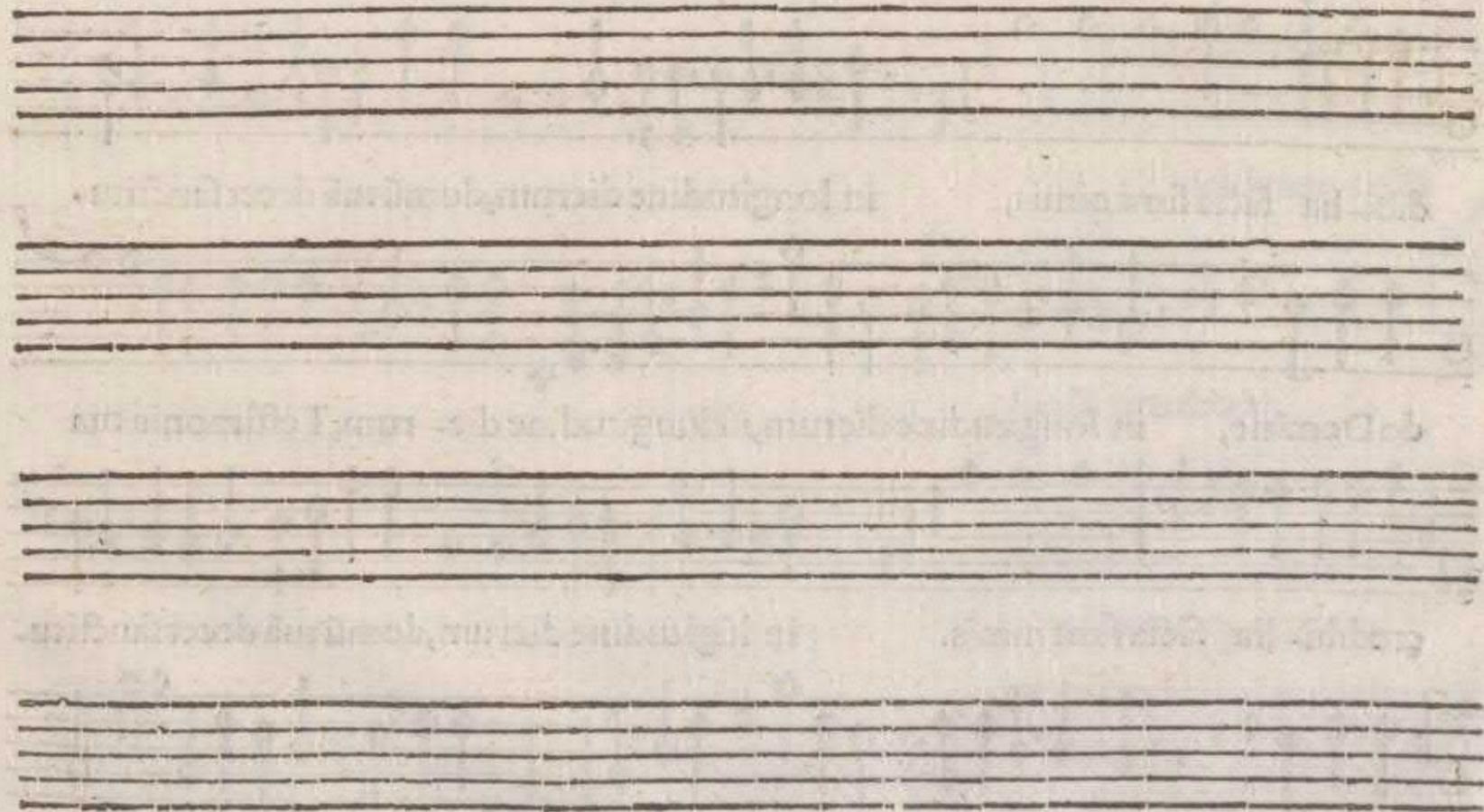
ipso erant replebant tem- plum, Seraphim stabant super illud sex Alæ uni,



& sex Alæ alteri, sex Alæ uni, & e- a quæ sub ipso erant reple-



bant tem- plum.



Tertius Cho. Psal. In Dedicatione Templi. à 12. IX. VOX. 129.



Musical staff with notes and clef.

Omnis regnavit decorem inducus est, inducus est

Musical staff with notes and clef.

Dominus fortitudinem, & praecinxit se, & enim, firmavit orbem terrae,

Musical staff with notes and clef.

qui non commovebitur, Parata sedes tua ex tunc, à seculo tu es, Eleva-

Musical staff with notes and clef.

verunt flumina vocem suam, A vocibus aquarum, aquarum multa-

Musical staff with notes and clef.

rum, aquarum multarum, Mirabilis in altis Dominus, Testimonia tua cre-

Musical staff with notes and clef.

dibilia facta sunt nimis, in longitudine dierum, domum tuam decet sanctitu-

Musical staff with notes and clef.

do Domine, in longitudine dierum, in longitudine dierum, Testimonia tua

Musical staff with notes and clef.

credibilia facta sunt nimis. in longitudine dierum, domum tuam decet sanctitu-

Musical staff with notes and clef.

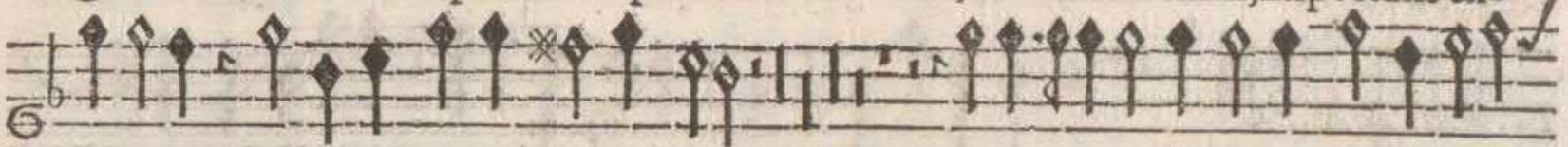
do Domine, in longitudine dierum, in longitudine dierum,



Tertius Cho. Psal: De vno Confessore. à 12. NONA VOX. 130.



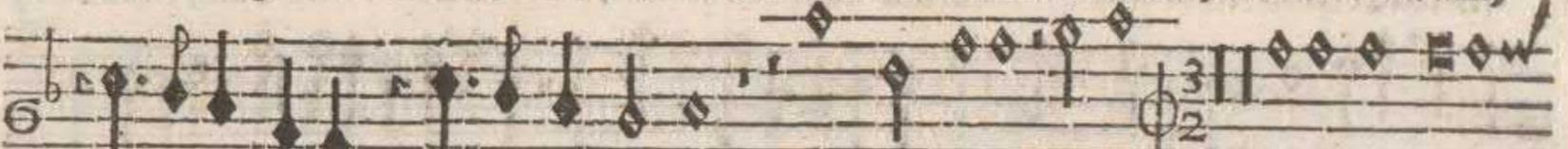
Xpectans expectavi Dominum, & intendit mihi, Expectans ex-



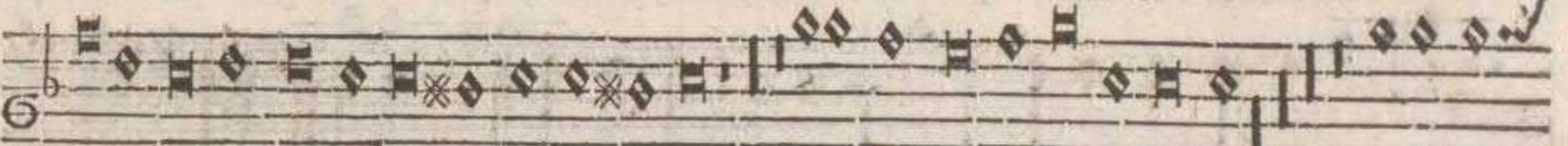
pectavi Dominum, & in- tendit mihi, & statuit supra petram pedes meos,



Et direxit gressus meos, & immisit in os meum Canticum novum, Canticum novum,



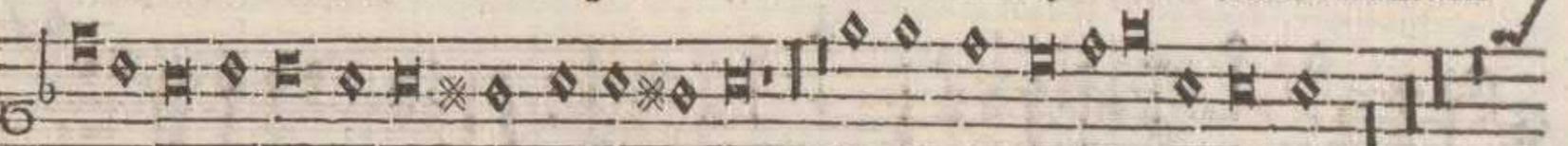
Canticum novum, Canticum novum, Carmen Deo nostro, Videbunt multi



& timebunt, & sperabunt in Domino, videbunt multi & timebunt, videbunt



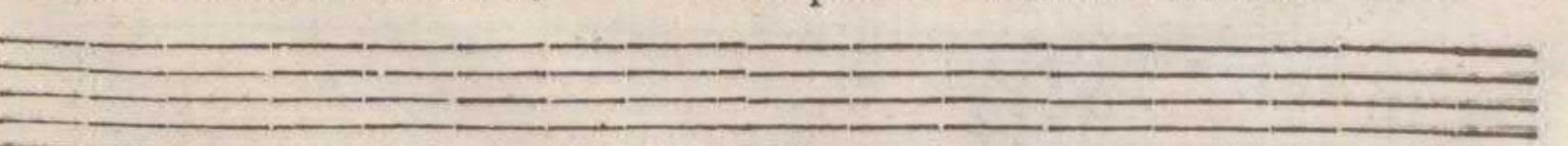
multi & timebunt, & spera- bunt in Domino, videbunt multi



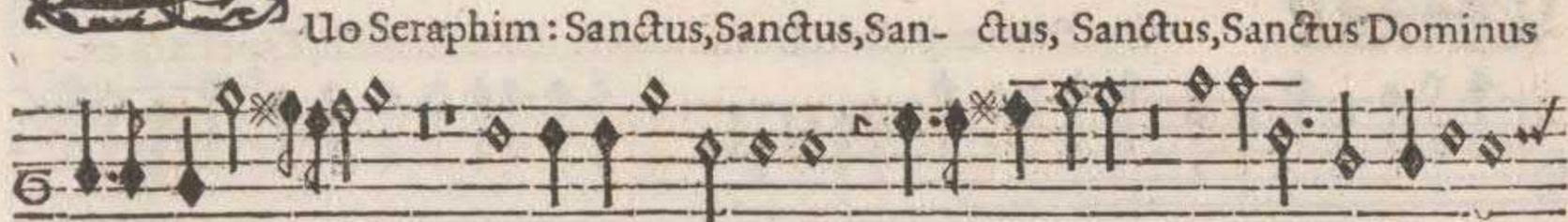
& timebunt, & spera- bunt in Domino, Videbunt multi & timebunt.



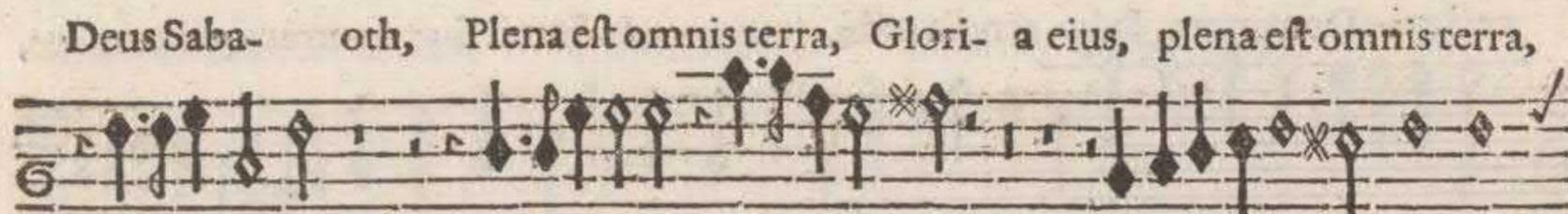
videbunt multi & timebunt, & spera- bunt in Domino.



**D** Tertius Chorus. De S. Trinitate. à 12. NONA VOX. 131.



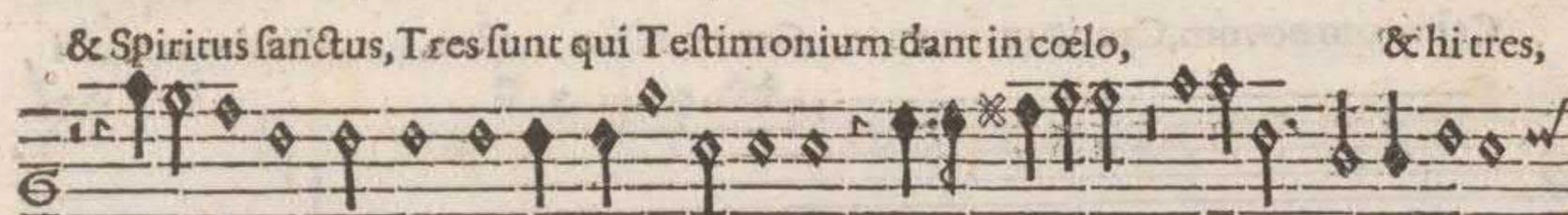
Ulo Seraphim: Sanctus, Sanctus, Sanctus, Sanctus, Sanctus Dominus



Deus Sabaoth, Plena est omnis terra, Gloria eius, plena est omnis terra,



Gloria eius, Gloria eius, Gloria eius, Pater, Verbum



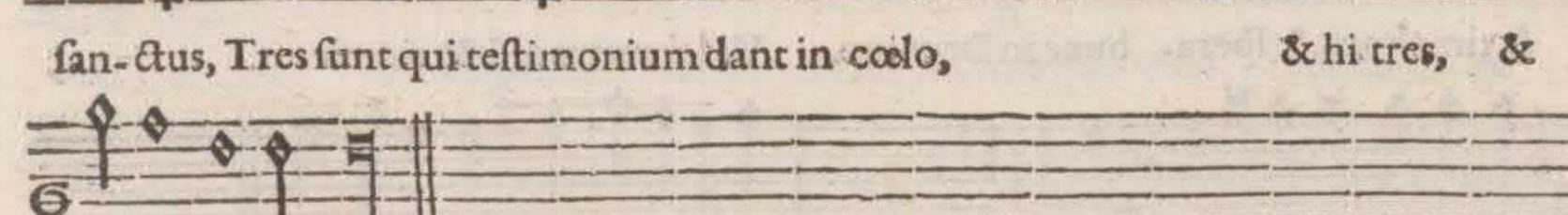
& Spiritus sanctus, Tres sunt qui Testimonium dant in coelo, & hi tres,



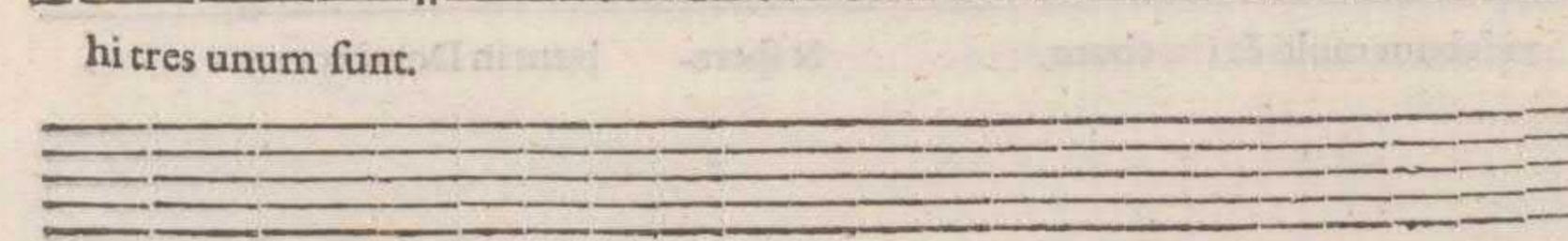
& hi tres unum sunt, plena est omnis terra, Gloria eius, plena est omnis terra,



Gloria eius, Gloria eius, Gloria eius, Pater, Verbum & Spiritus

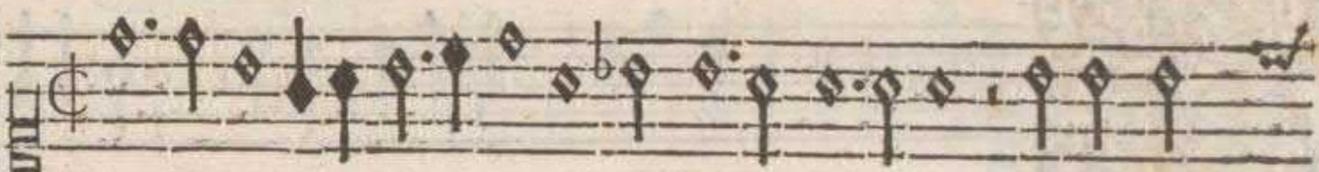


sanctus, Tres sunt qui testimonium dant in coelo, & hi tres, &



hi tres unum sunt.

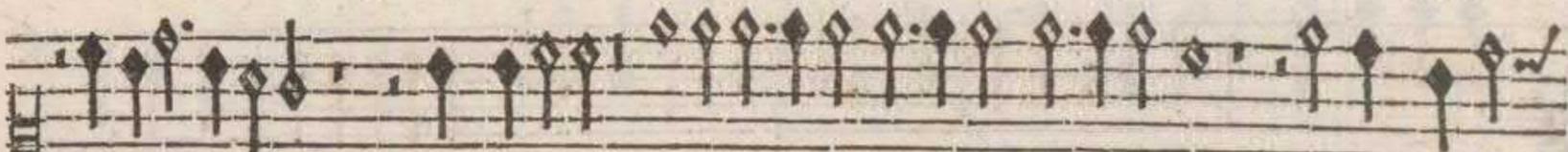
Tertius Chor. Canticum Simeonis. à 12. NONA VOX.



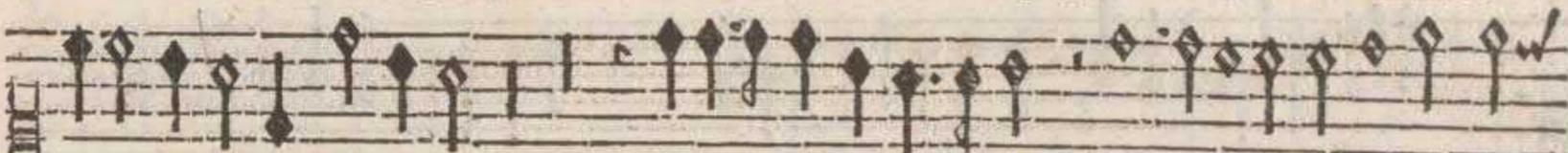
Non dimittis servum tuum Domine, secundum



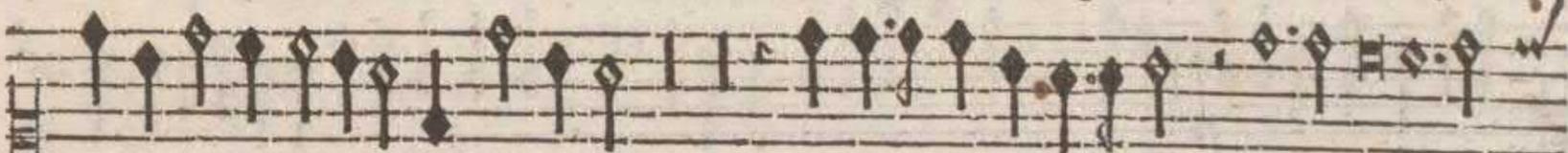
verbum tuum in pace, Quia viderunt oculi mei, Salutare tuum,



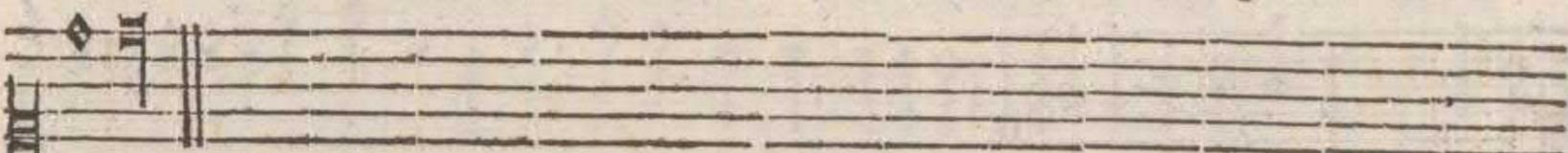
salutare tuum, Quod parasti ante faciem omnium populorum, Lumen ad re-



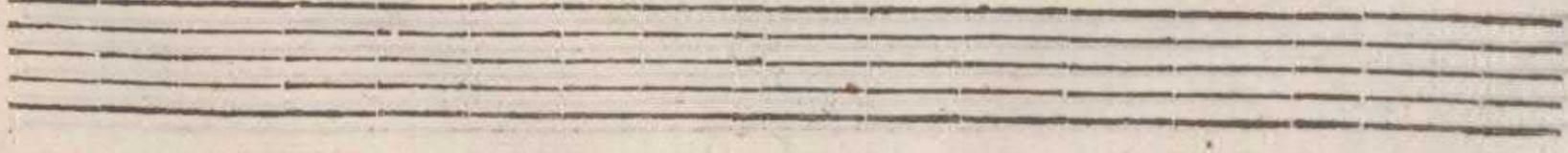
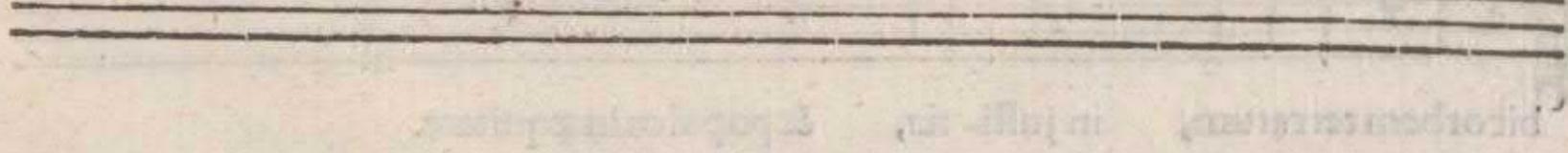
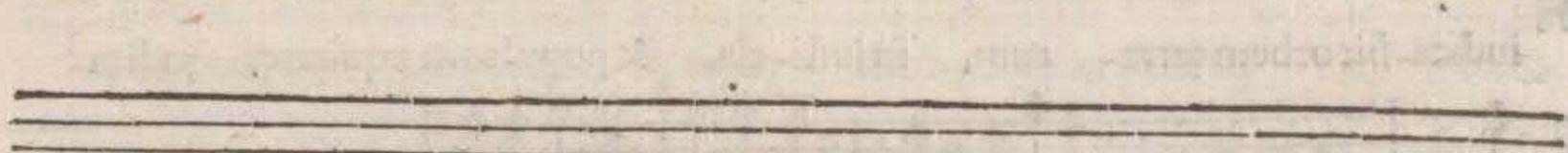
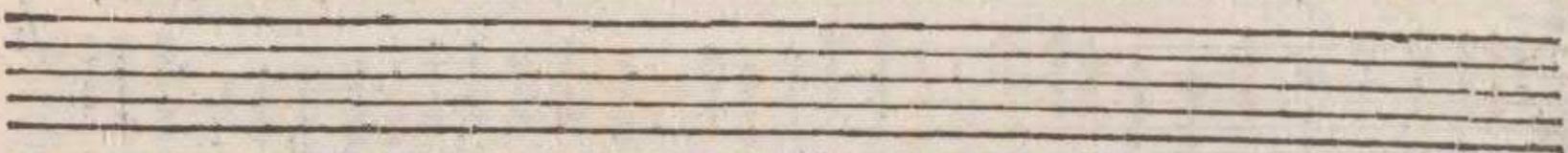
velationem gentium, & gloriam, & gloriam plebis tuæ Israel, Lu-



men ad revelationem gentium, & gloriam, & gloriam plebis tuæ Is-



rael.





First musical staff with notes and a treble clef.

Antate Domino, Canticum novum, quia mira- bilia fe-

Second musical staff with notes and a treble clef.

cit salvavit si- bi dextera eius, & brachium sanctum eius, viderunt

Third musical staff with notes and a treble clef.

viderunt omnes termini ter- ræ, Salutare Dei nostri, Iubilare Deo omnis ter-

Fourth musical staff with notes and a treble clef.

ra, Canta- te, & exultate, & psallite in Cithara & voce psalmi.

Fifth musical staff with notes and a treble clef.

in tubis ductilibus, & voce tubæ corneæ, & plenitudo eius or- bis ter-

Sixth musical staff with notes and a treble clef.

rarum, & qui habitant in eo, flumina plaudent manu, simul montes exultabunt,

Seventh musical staff with notes and a treble clef.

iudica- bit orbem terra- rum, in justi- tia, & populos in æquitate, iudica-

Eighth musical staff with notes and a treble clef.

bit orbem terrarum, in justi- tia, & populos in æquitate.

Two empty musical staves at the bottom of the page.

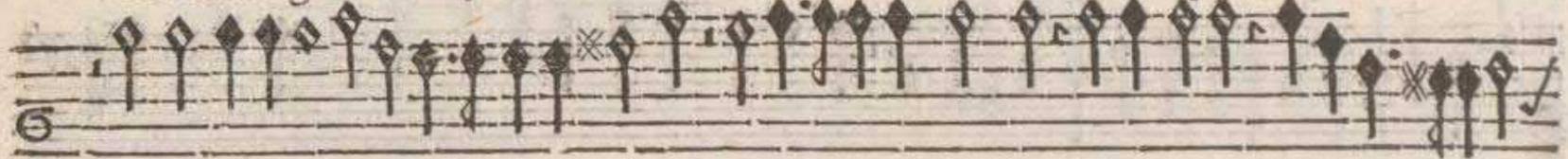
Tertius Chorus. De S. Ignatio. à 12. NONA VOX. 134.



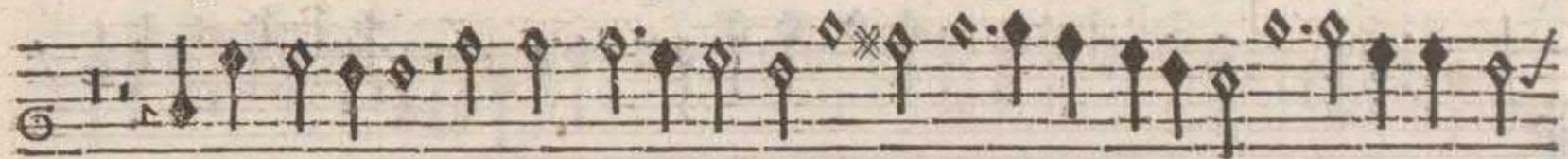
E- us, Deus qui Seruum tuum De- us, Bea- tum Igna- tium



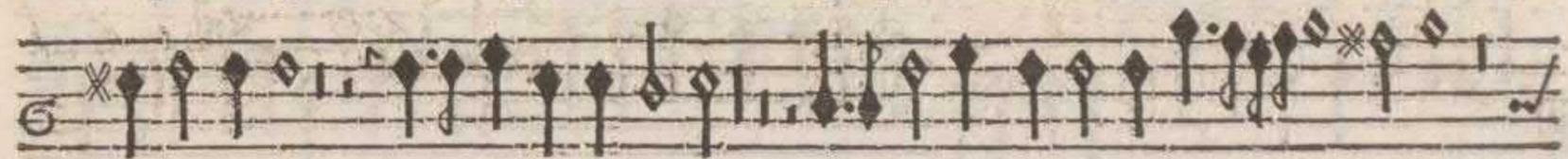
Beatum Igna- tium, de mili- ti- a fe- culi saucium, ad Spiri- tua- lis



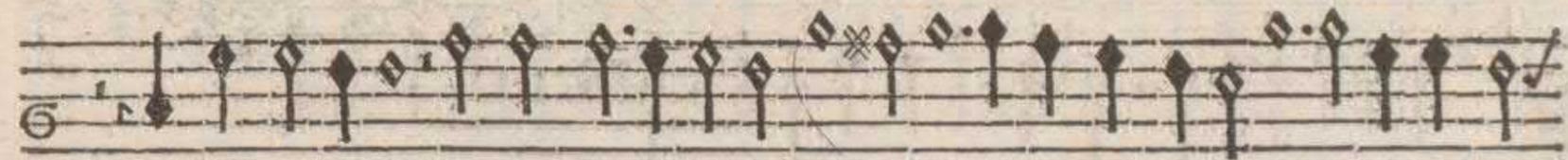
ad Spirituales mili- ti- æ triumphos militi- æ triumphos euocasti, euoca- sti



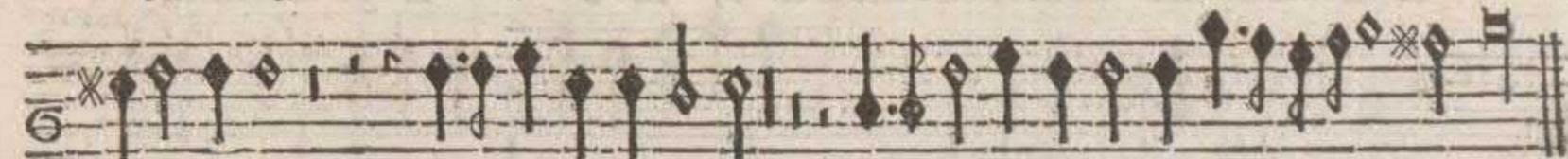
præsta quæsumus vt quem vitæ ducem propter te sequimur in terris Patronū sem-



per apud te; senti- amus in coelis, senti- amus in coelis in coelis,



præsta quæsumus vt quem vitæ ducē propter te sequimur in terris, Patronū sem-



per apud te senti- amus in coelis, senti- amus in coelis in coelis.

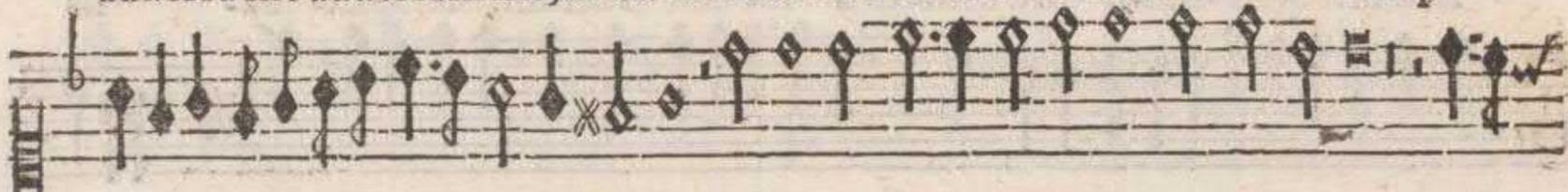




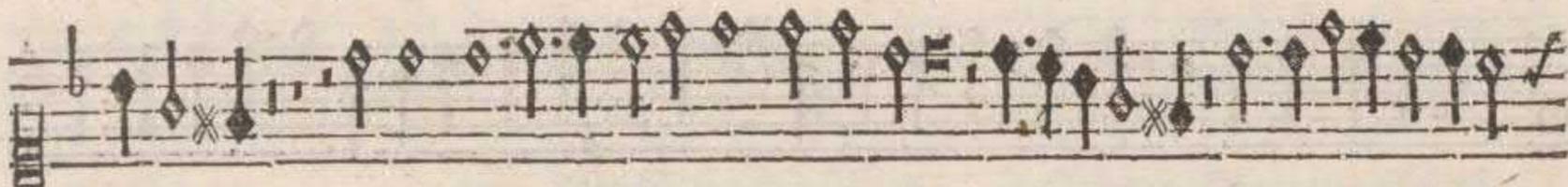
Domine quid multiplicati : Multi insurgunt, multi insur- gunt



aduersū me aduersum me, multi dicunt animæ meæ non est sa- lus ip-



si in De- o eius, Tu autem Domine susceptor meus es, glori-



a me- a, tu autē Domine susceptor meus es, gloria me- a, & exaltās caput me-



um voce mea voce mea ad Dominum clamaui voce mea & exaudiuit me



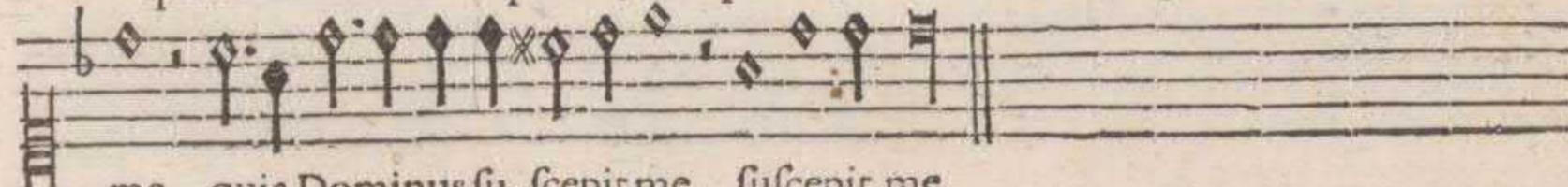
& exaudiuit me de monte Sancto su- o, su- o E- go dormiui



& sopo- ra- tus sum, & exur- rexi quia Dominus susce- pit me



quia Dominus su- scepit me, suscepit me, & exurrexi quia Domin⁹ suscepit



me quia Dominus su- scepit me. suscepit me.

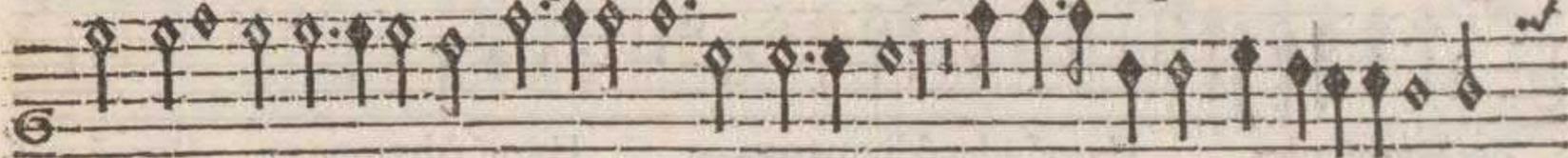
Ter. Cho. In Coronatione Rom. Imperat. à 12. NONA VOX. 136.



Egna triumphalem dia- demate cingi- te frontē Matthiæ Mat-



thiæ iubet hoc conditor ipse po- li donat nec data praua Deus ergo



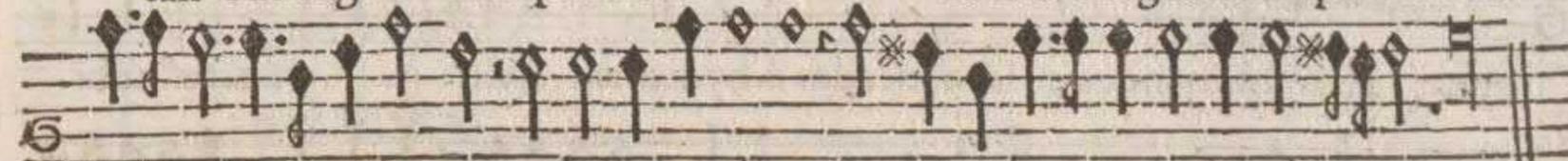
quod æterno statuerunt or- dine Diuū numina, perpetuo cuncta fauore foue



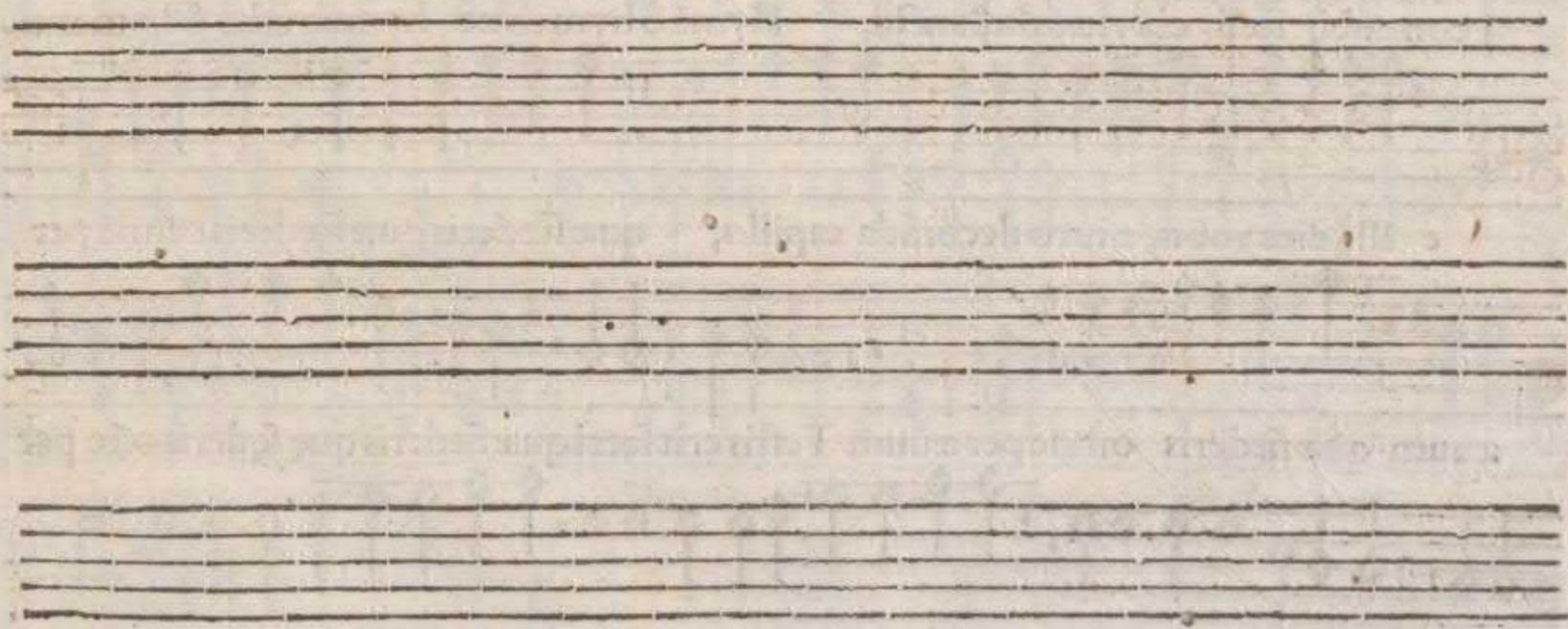
& Socius terris astrisque canentibus esto, astrisque canentibus esto,



tali- bus ac gau- dens plausibus o- ra moue regna triumphalem dia-



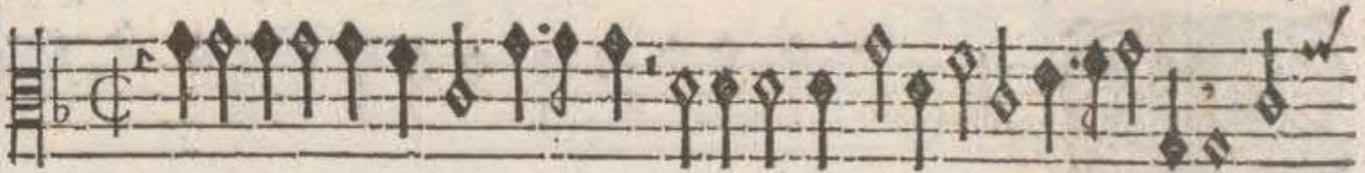
demate cingite frontē, Matthiæ Matthiæ iu- bet hoc cōditor ipse po- li.





Tellus O tel-lus frueris fausta quæ luce be-ata bina ti-bi  
 lucē radijs bina tibi lucem radijs fulgentibus astra dicite pie-rides Dici-te pie-ri-  
 des Hymē ades Hymē ades ô hymenæ- e Hymē ô hymenæe Hymē a-  
 des ô hymenæ- e Hymē ô hymenæe Hymenades ô hymenæ- e digna Sigif-  
 mūdo Constanti-a, digna Sigismundo, Constanti-a, Constanti-a tu- que Polo-  
 num Hymē ô hymenæe Hymenades ô hymenæ- e vin- cula cōnubi-  
 j connubij foeli- cia vincula Sancta, Hymē ô hymenæe hymen ades ô hymenæ-  
 e Illa dies vobis, niueo decorāda capillo, quæ fœderis quæ fœderis omne per  
 æuum quæ fœderis omne per æuum Testis erit sacri quæ fœderis quæ fœderis oñe per  
 æuum, hymē ô hymenæe, Hymē ades ô hymenæe Hymē ades ô hymenæ- e.

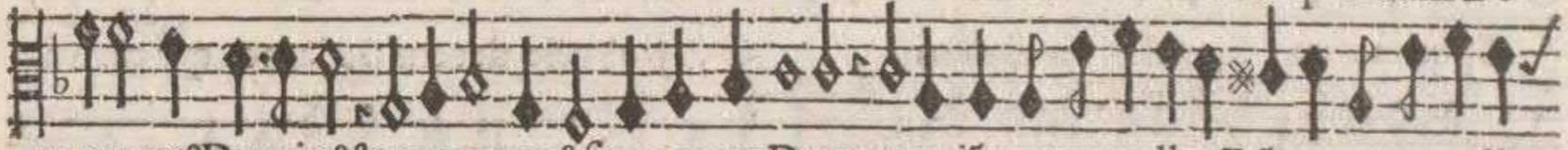
Tertius Chorus. De Tempore. à 12. Altus tertius. 138.



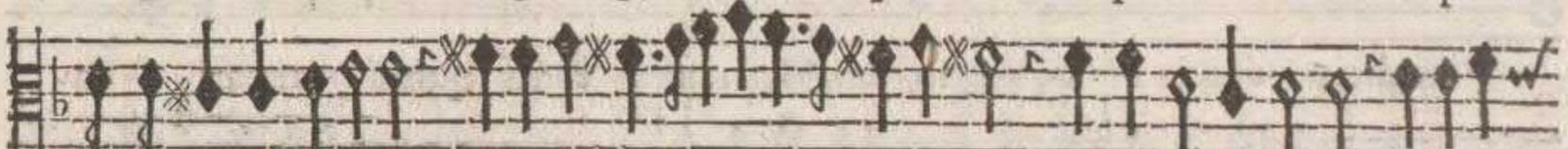
Enite exultemus Domino, Iubilem<sup>o</sup> Deo saluta- ri nostro



Venite exultem<sup>o</sup> Domino Iubilemus Deo saluta- ri nostro quoniam De-



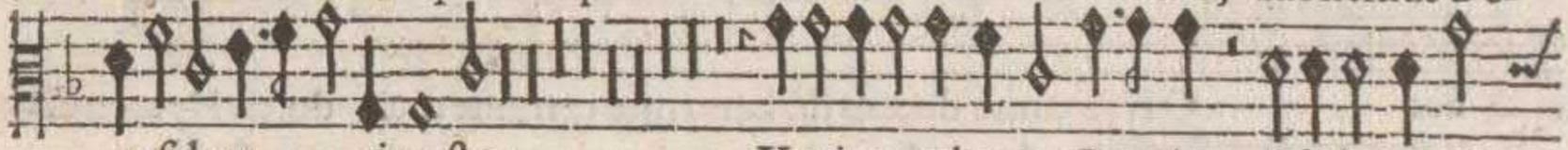
us magn<sup>o</sup> Domin<sup>o</sup> & rex magn<sup>o</sup> sup<sup>o</sup> omnes Deos quoniã non repellet Dñs non repellet



Dominus plebē suam, quia in ma- nue- ius sunt, omnes fines terræ & alti-



tudines montium ipse conspicit Venite ex-ultemus Domino, Iubilemus De-



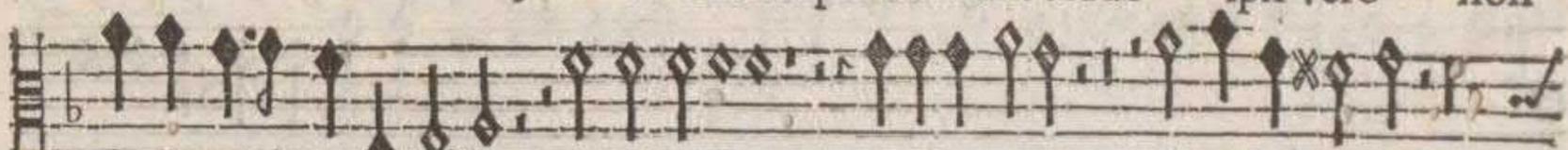
o saluta- ri nostro, Venite exultemus Domino, Iubilemus De-



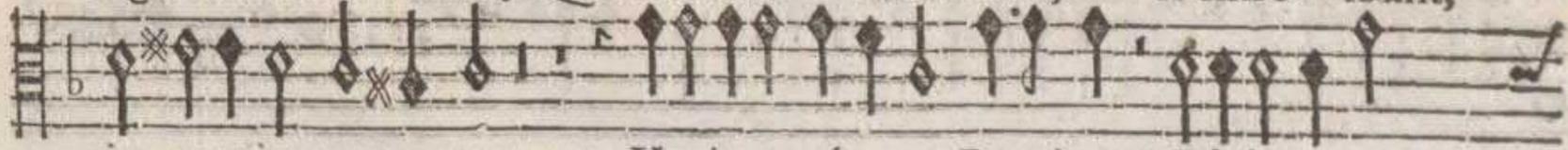
o sa- lu- ta- ri nostro Venite exul-temus Domino, Iubilemus De-



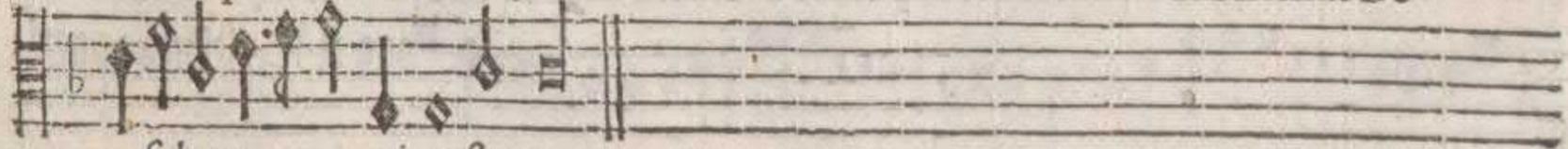
o saluta- ri nostro, & dixi semper hi errant corde ipsi vero non



cognouerunt vias meas, Quibus iuravi in ira mea, si intro- ibunt,



in requiem me- am, Venite exultemus Domino Iubilemus De-

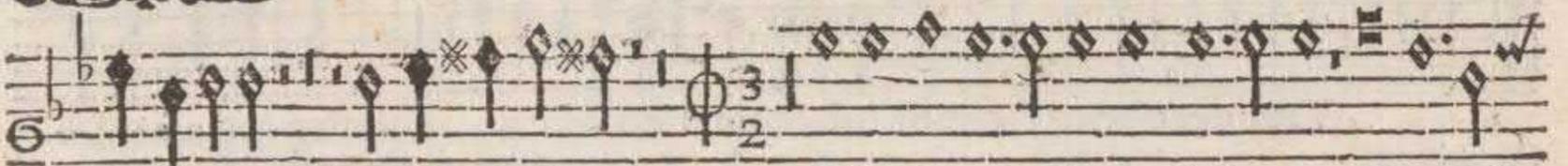


o saluta- ri nostro.

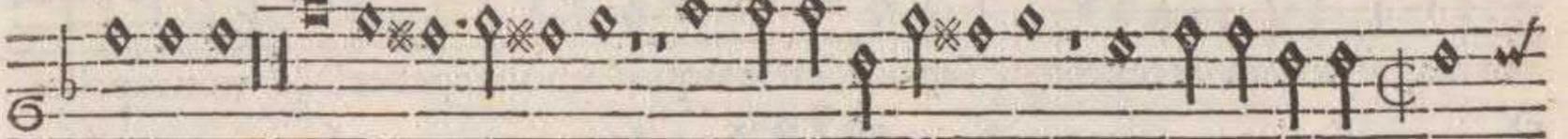
Ter. Cbo. In Hymenæos In v. mi Mattkia, Rom. Imp. ru. à 13. NONA VOX. 139



Ungunt Regales concordi fœdere dextras, dignaque



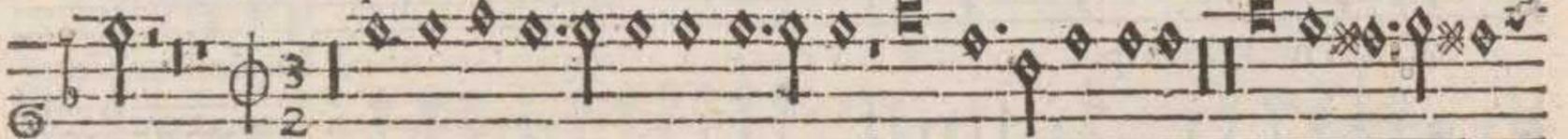
Sponsa viro Sponsa vir dignus O Hymenæe decens thalamos qui carmi-



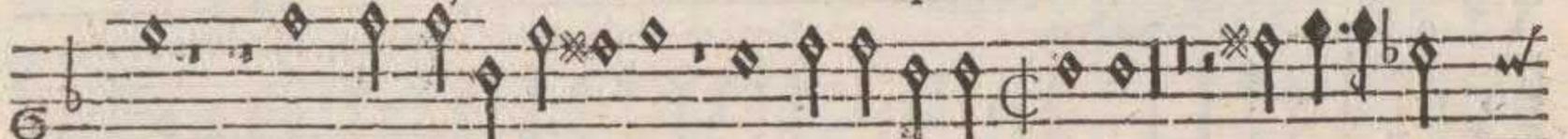
ne dicis dulcis Hymen dignum, quin Hymenæa canis quin Hymenæa ca-



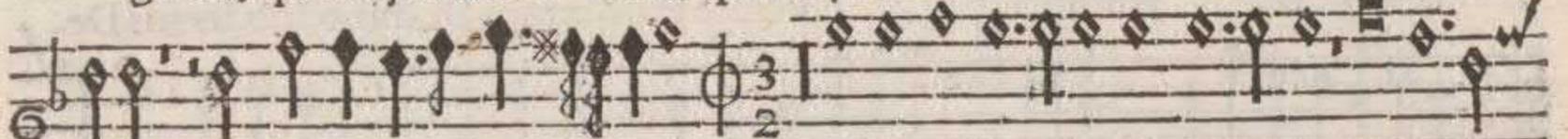
nis nomina si quæris Amor dicet & alma charis Austria di-



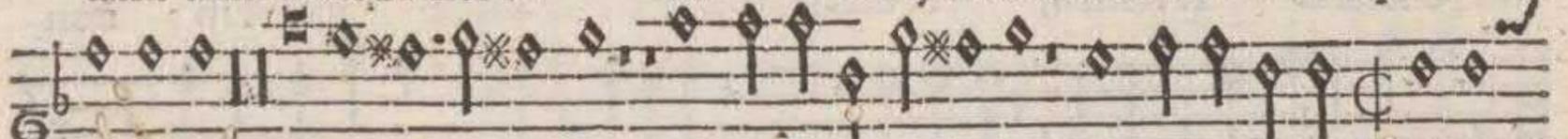
cet O Hymenæe decens thalamos qui carmine dicis dulcis Hymen di-



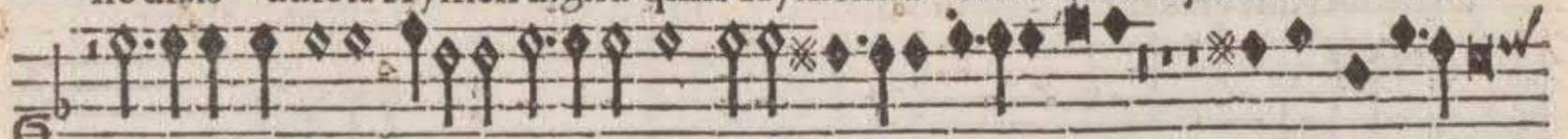
gnum, quin Hymenæa canis, quin Hymenæa canis connubi-



tanti nam Deus auctor e-rat O Hymenæe decens thalamos qui carmi-



ne dicis dulcis Hymen dignum quin Hymenæa canis quin Hymenæa canis

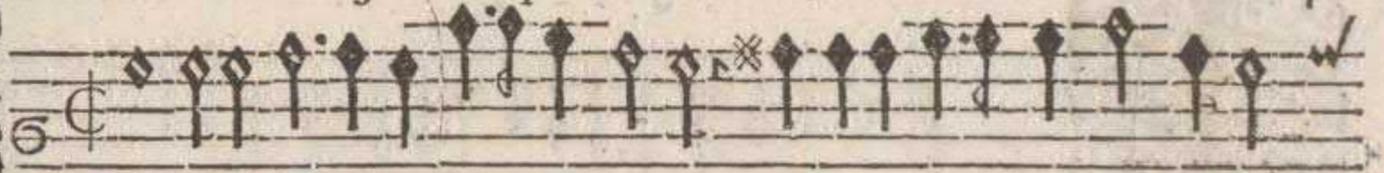


nubite concordi felices fœdere Sponsi Pacificus niuea veste triumphat tri-

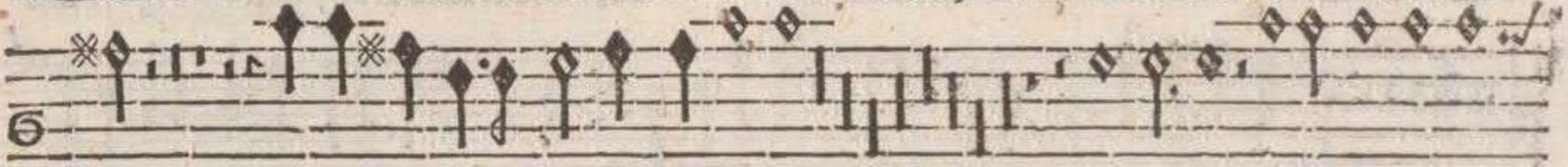


umphat amor, Pacificus niuea veste triumphat triumphat amor. Pacificus

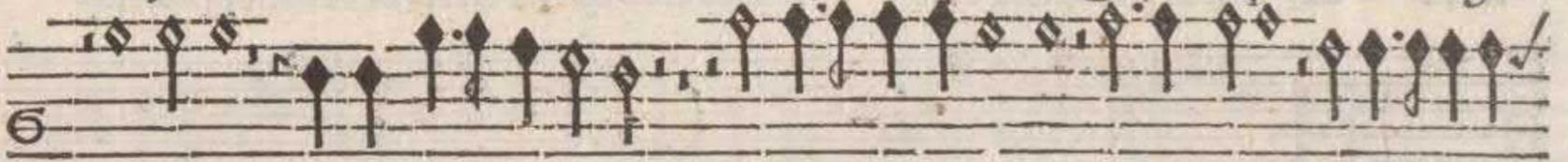
Tertius Chor. Psal. Ad placitum. à 15. NONA VOX. 140.



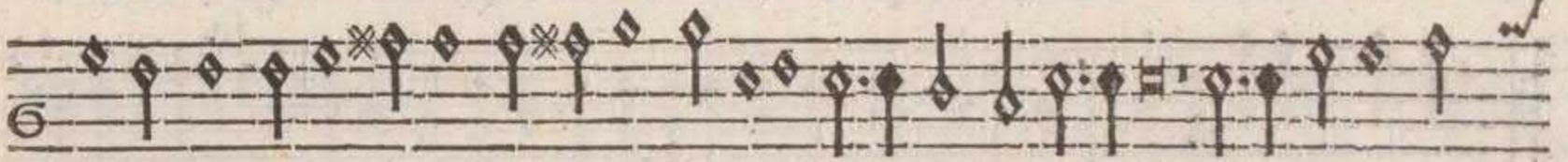
Antate Domino canticū nouum, Cantate Domino omnis ter-



ra, Canta-te Domino omnis terra, Quoniam quoniam magnus



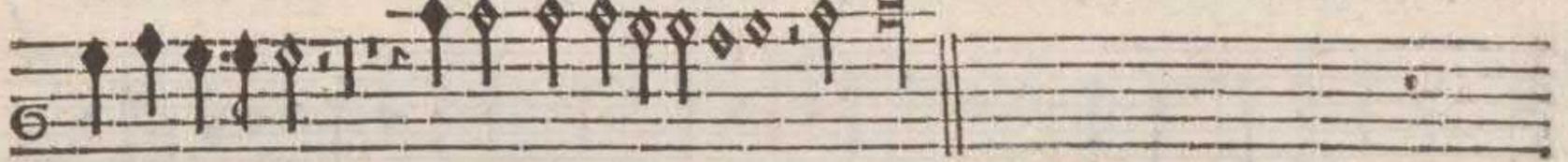
Dominus, & laudabi-lis nimis, Terribi-lis est super omnes Deos terribilis est



super omnes Deos Quoni-am omnes Dij gentium Dæmonia, Dominus autem



cœ- los fecit, in Sanctifi-catio-ne eius, Sanctimoni-a & ma-



gnificenti-a, in sancti-fica-tione e-ius.



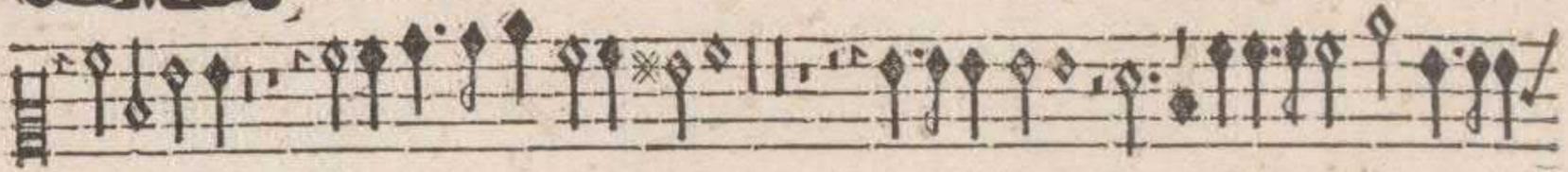
**Tertius Chorus Psal: Ad placitum. à 16. NONA VOX. 147.**

Ubilate Deo: Omnis ter- ra, Iubi-late Deo, om- nis

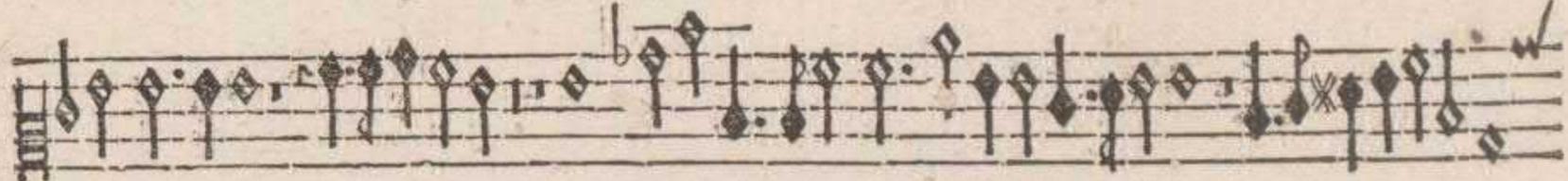
*Tertius Chorus, Psal. id placitum. à 16. NONA VOX. 141.*



Ubilate Deo: Om- nister- a, Iu- bilate Deo, Om- nis,



omnis terra, Date gloriam laudi eius, Dicite Deo, quã terribi- lia sunt opera



tua Domine, dicite Deo, quam terribi- lia sunt opera tu- a Do- mine,



in multitudine virtutis tuæ, in multitudine vir- tutis tuæ, in- imici tu-



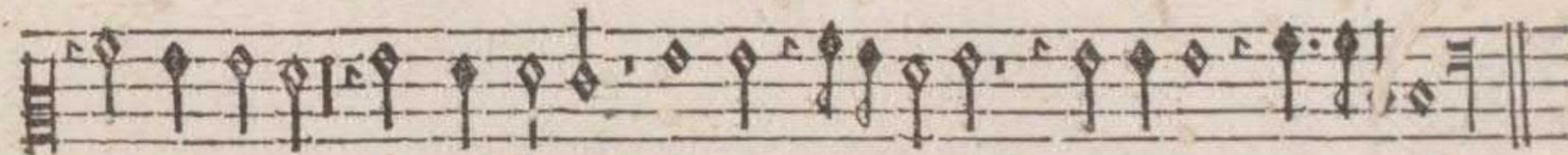
i omnis ter- ra, adorette, Nomini tuo, & psal- lat tibi,



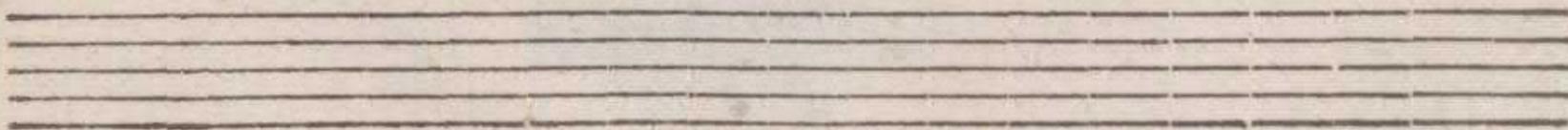
psalmum dicat, psalmum dicat, psalmum di- cat, Nomini, Nomini tuo,



omnis ter- ra, adorette Nomini tuo, & psal- lat tib,



psalmum dicat, psalmum dicat, psalmum di- cat, Nomini, Nomini tuo.



*F I N I S.*

*[Faint, illegible text and musical notation on a page with ten staves.]*



