

XII. VOX.



16 5 12

S.A. 76. A. 57.

RISM



S A C R Æ

# SYMPHONIAE,

QV AS VV L G O

# MOTETAS AP- PELLANT, TAM DE TOTIVS ANNI FESTIS SOLENNIBVS, QVAM DE

TEMPORE, 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 15. & 16. TAM VOCIBUS QVAM  
Instrumentis accommodatæ: & nunc primùm  
in lucem æditæ.

A V T H O R E

LAMBERTO DE SAYVE,

POTENTISSIMI AC INVICTISSIMI MATTHIÆ, ROMANORVM  
Imperatoris, semper Augusti, Hungariæ ac Bohemiæ: &c. Regis: Archiducis  
Austriæ, &c. Supremo Capellæ-Magistro.



M. D.

C XII.

*Editio Prima.*

Cum Privilegio Sacræ Cæsareæ Majestatis.

*In Monasterio Lucensi, per Johannem Fidler.*

I

A D A U T H O R E M.  
*Musica* LAMBERTI, quid toto spargitur orbe?  
*Unas non patitur gloria tanta manus.*



A L I U D.

**E** De tui tandē pignus LAMBERTE laboris,  
 Et gratum solido pectore profer opus.  
 Cui nec in ipsis dabitur par visere terris,  
 Nec ubi luctantes Luna coarctat equos.  
 Ante fores stantē renuis admittere laurū?  
 Perge; vehet secū præmia magna labor.

Non nobis solū, Patriæ sed nascimur omnes,  
 Ut Plaro prudenti pectore magnus ait.  
 Æternū tua Scripta canent Germania, & ipsi  
 Belgæ, nā nequeunt hæc monumēta mori.  
 Post te victuri, per te quoque vivere Cantus  
 Incipiant, cineri gloria sera veni.

*Conr. Georg. de Loncin, Art. & Philos. Mag. S. Cæs. Maiest. Musicus.*

II  
60  
2



**H**oc tandem illuxit mundo dies. Imperator Augustissime, quo bonorum omnium votis, magna Germaniae expectationi totius mundi, ut diuturno; ita justo desiderio, est satisfactum, In quo, quod ab omni eternitate, in Secreto Dei Consilio statutum fuit, in publico totius Germaniae Theatro est promulgatum, quo inquam, favente volenteq; Iumine, applaudente orbe nniverso, omnium Septemvirorum calculo, Romanorum & Germanorum Imperator es Electus, supremam hanc tibi Imperator Augustissime, dignitatem, gratulor ex animo, optoque, ut Majestate hac, ad Reipublicae Christianae defensionem, ad Ecclesiae Catholicae incrementum, ad majorem Divini nominis gloriam, fruaris multis annis. Est jam mea, omniumque communis vox, quae apud Romanos in Amphitheatro, epulari die, frequenter audiebatur: Domino & Dominae feliciter, De nostris annis tibi Jupiter, augeat annos: Deus te servet Matthia Imperator, Deus te nobis dedit, Deus te nobis servet, Verum ut Romani novum Imperatorem, non tantum faustis acclamationibus & votis, sed etiam muneribus prosequerentur. Ita & mihi faciendum arbitratus fui. At, quid Servus Domino, cliens Patrono, Subditus Rege atque Imperatore dignum, offerre potest? Pretiosas aut Indi aut Tagi merces donare nec mea facultas, nec tua voluntas permittit. Scio Austriacos Principes, cum Fabricio, divitibus imperare, quam Divites esse malle. Quod igitur possum & debeo, tibiq; Imperator Augustissime, non ingratum fore spero, offero: nimirum, has Sacras Symphonias, quas dum Sacrae tuae Majestatis Capellae-Magistrum ago, successivis horis, quali quali industria mea, composui. Eas igitur Caesare tua Majestas sereno, quo solet, vultu suscipiat, auribus attentis & benignis audiat, & me ut solito sua clementiae favore prosequatur, summa animi submissione iterum atque iterum rogo

Sacrae Caesareae Majestatis Vestrae

Humillimus cliens,

Lambertus de Sayue, ejusdem tuae Sacrae  
Caesareae Majestatis, Capellae-Magister.

II

SVMMA PRIVILEGII CAESAREI.

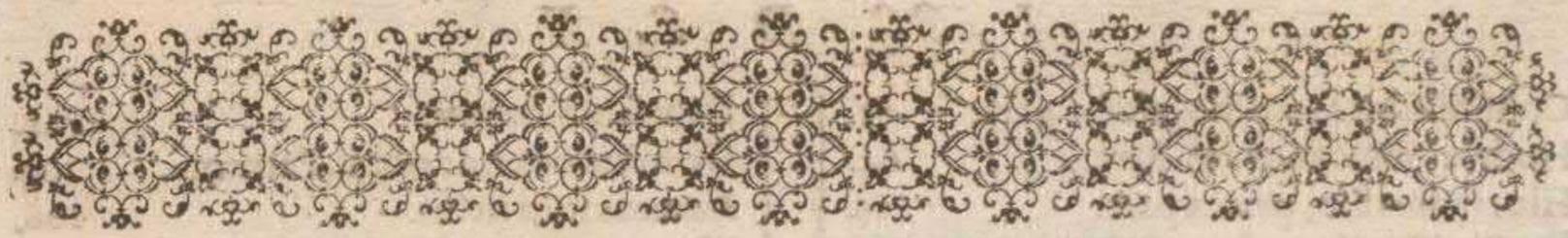
æsareæ Majestatis Privilegio cautum Lamberto de Sayve, prædictæ Majestatis Capellæ-Magistro, ejusve hæredibus, ne quis CANTIONES SACRAS sua impensâ editas, intra sacri Romani Imperij & omnium Regnorum ac Provincia- rum Cæsarearum, eâdem vel aliâ formâ excudere, aut ubicunque recuden- da dare, aut alibi impressâ importare, vendere, vel distrahere palam, vel occultè absque speciali permissu Authoris, hæredumve ejus, spatio quin- decim annorum à primâ hac Editione numerandorum, ausit. Quod Sacræ Majestatis interdictum, si quis neglexerit, non modò CANTIONIBVS impressis: verùm etiam insuper decem Marchis auri puri Imperiali fisco fraudis vindici, & dicto Authori, ejusve hæredibus ex æquo solvendis, mul- tabitur; Ut latius in Cæsareo diplomate declaratum est. Datum Præge, 6. Septembris, Anno 1612.

Matthias.

Ad Mandatum Sacræ Cæs.  
Majestatis proprium.

Grapler.

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O tel-

NOTETARY M.

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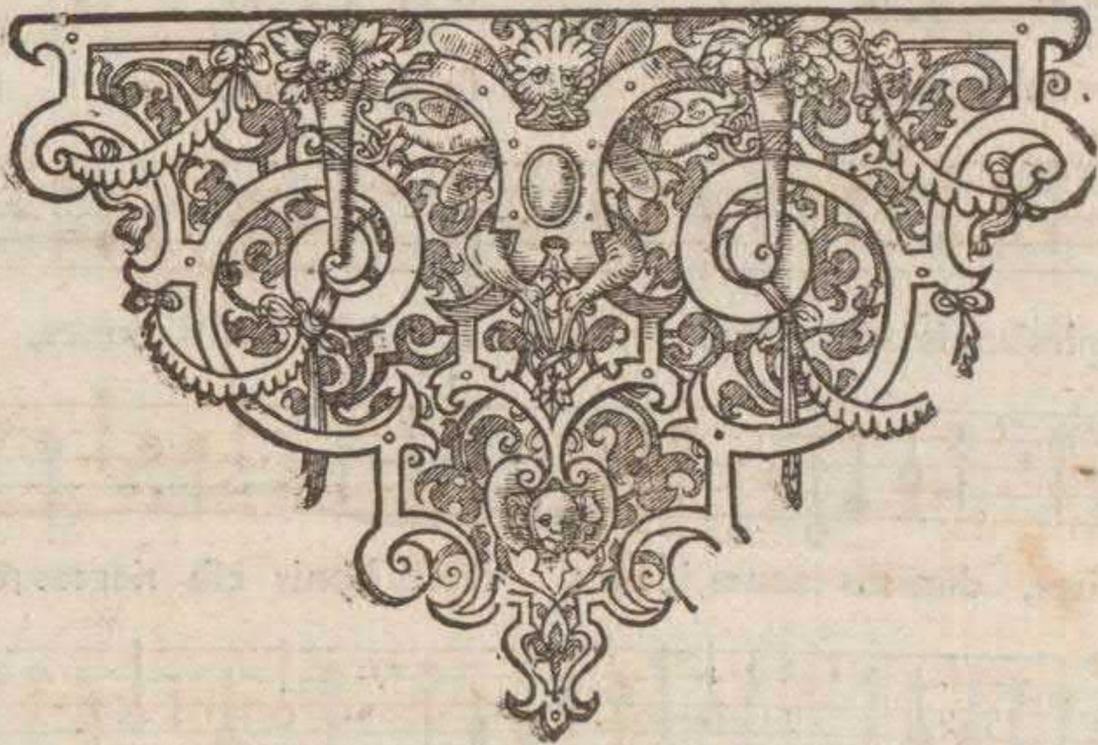
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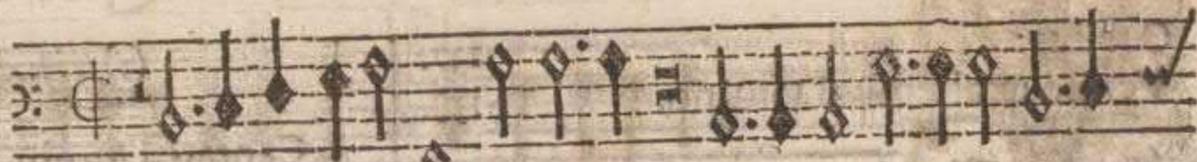
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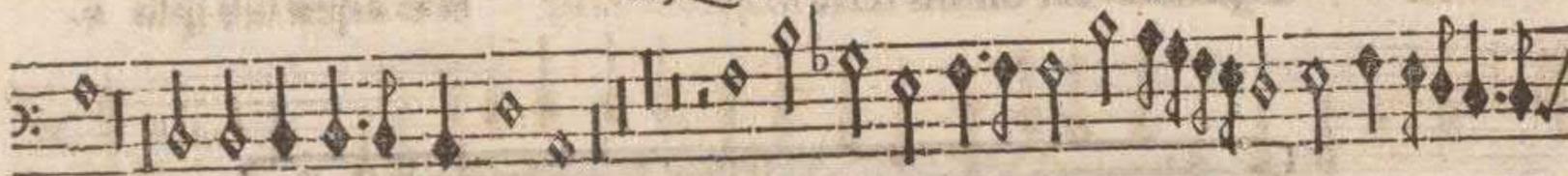
Tertius Chorus. In Festo Corporis Christi. à 12. DVODECIMA VOX. 127.



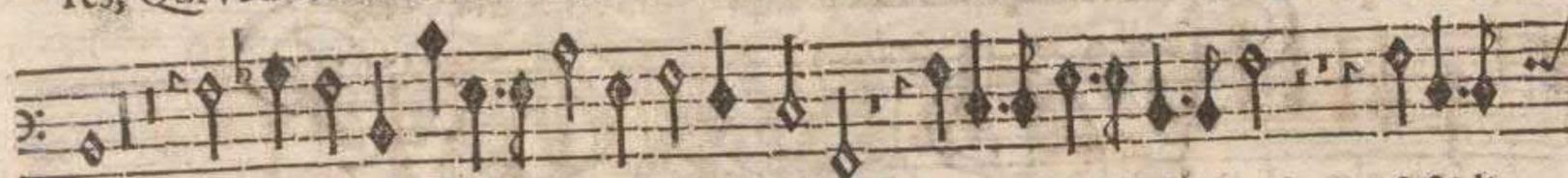
Quã su-avis est Domine Spiritus tu-



us, Qui vt dulcedinem tuam, in fili- os demonstra-



res, Qui vt dulcedinem tuam, Pane su-a-uissimo de cœ- lo præ- sti-



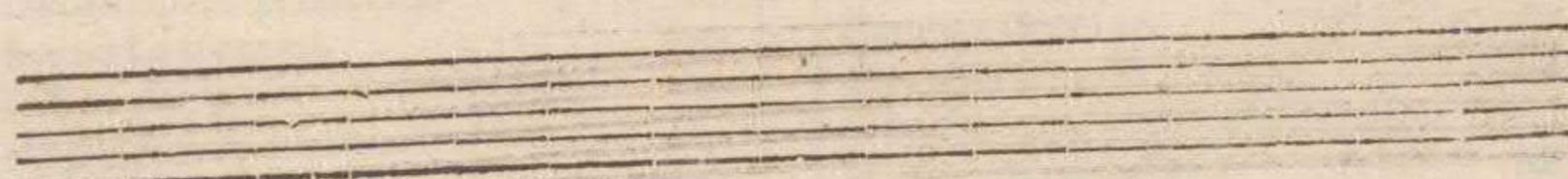
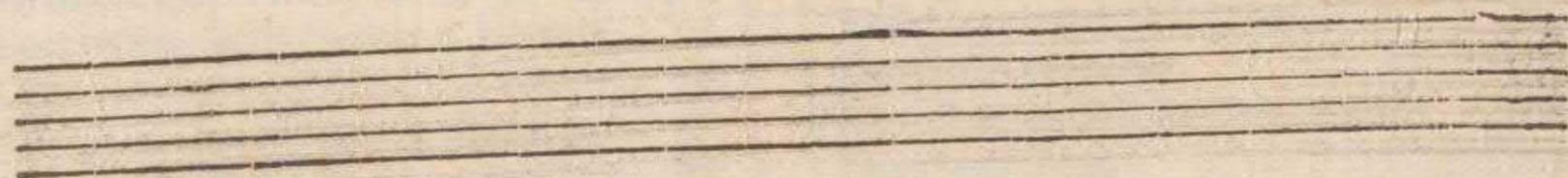
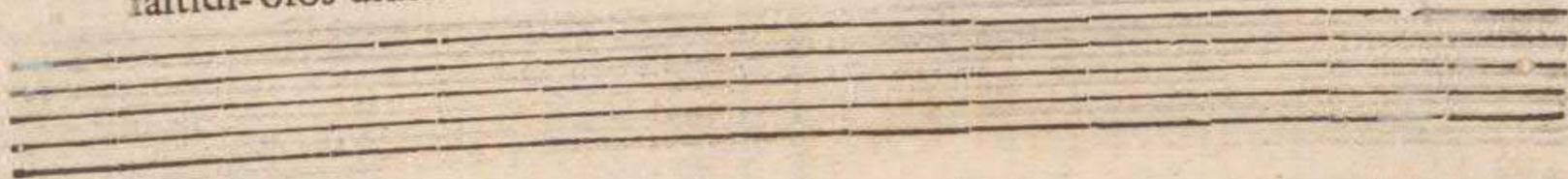
to, reple bonis esu- rientes reple bonis, fastidi- osos diuites, fastidi-



osos diuites, dimittis inanes, inanes, reple bonis esu- rientes reple bonis



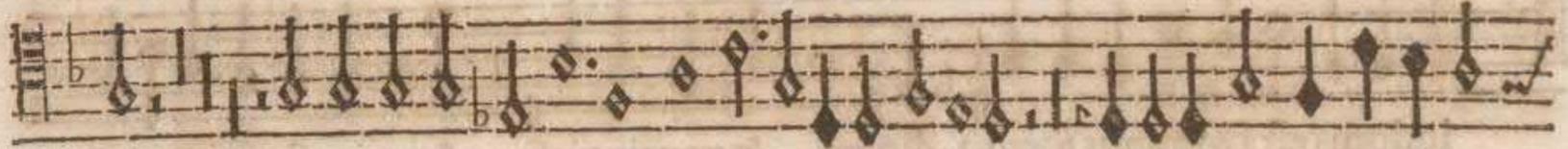
fastidi- osos diuites fastidi- osos diuites, dimittis inanes ina- nes.



Tertius Chor. De S. Trinitate. à 12. DVODECIMA VOX. 128.



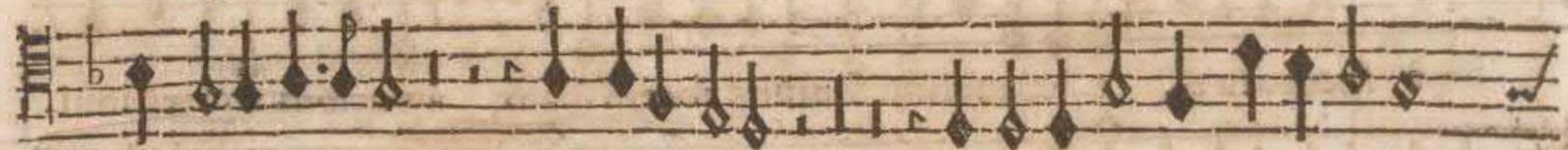
Idi Dominum sedentem super soli-um excelsum & e- leua-



tum & plena e- rat omnis terra Majestate eius, & e- aquæ sub ipso e-



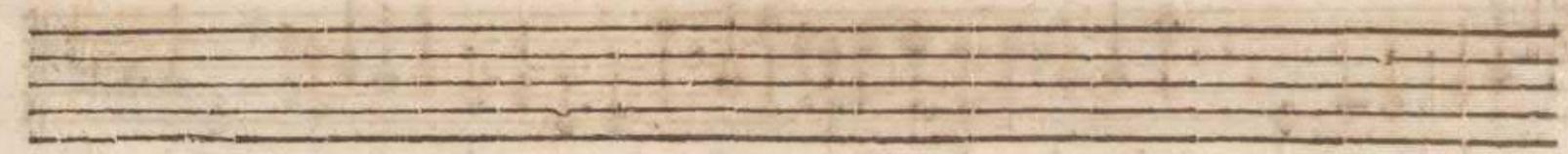
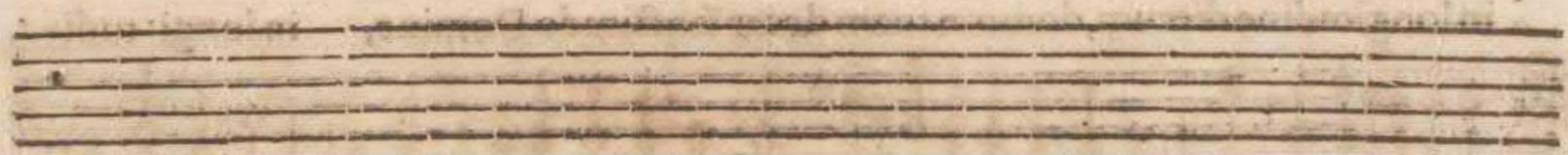
rant replebant tēplum Seraphim stabāt super illud, sex alæ vni, &



sex alæ al-teri sex alæ vni, & e- aquæ sub ipso e-rant



replebant templum.



AAAaaa

Tertius Cho. Psal. In Dedicatione Templi. à 12. XII. V OX. 129



Ominus regna- uit deco- rem, indutus est  
indutus est Dominus fortitu- dinem & præcinxit se, & enim firma- uit,  
orbem terræ, Qui non commouebitur Parata se- des tu- a ex tunc  
à sæculo tu es, e- leuauerunt flumina vocem suam, à vocibus aquarū mul-  
tarum, à vocibus aquarum multarum, à vocibus, aquarū multarum, mirabilis  
in altis Dominus Testimonia tua credibi- lia facta sunt ni- mis,  
in longitudine dierum, domum tuam decet sanctitudo Domine, in longi- tudi-  
ne die- rum, in longi- tudine die- rum, Testimonia tua cre- dibi- li- a fa-  
cta sunt ni- mis, in longi- tudine dierum, domum tuam decet sancti-  
tudo Domine in longi- tudine die- rû, in longi- tudine die- rû die- rum



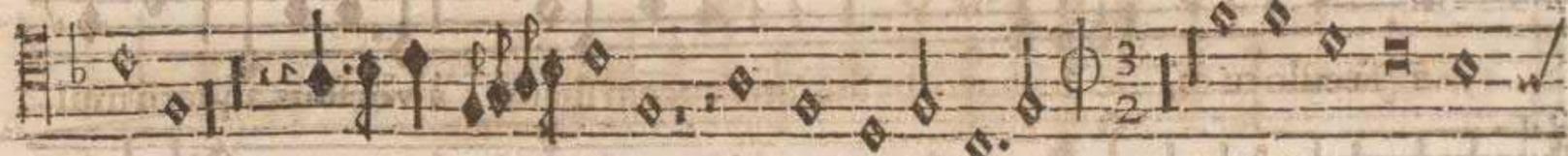
Expectans expecta- ui Dominum & intendit mihi, ex-



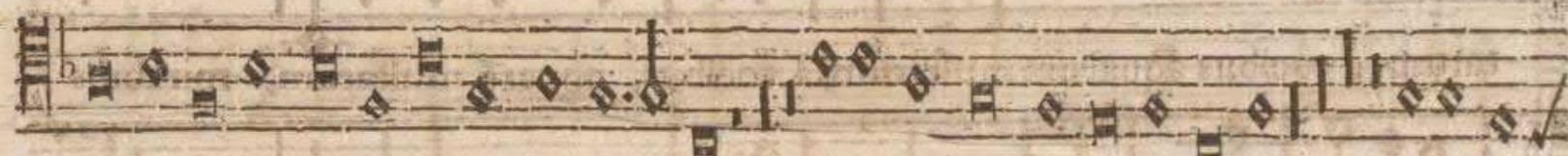
pectans expecta- ui Dominū, & intendit mihi, & statuit supra pe-



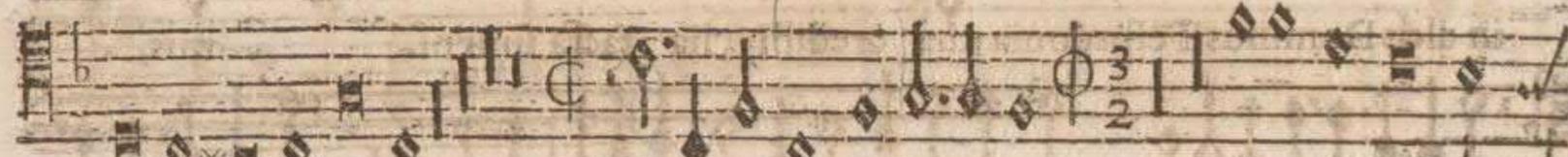
tram pedes meos, & direxit gressus meos, & immi- fit in os meum Canticū no-



uum Canticum no- uum, carmen Deo nostro, videbunt multi



& timebunt & sperabūt in Domino, videbūt multi & timebunt, videbunt



multi & timebunt, & sperabunt in Domino, videbunt multi;



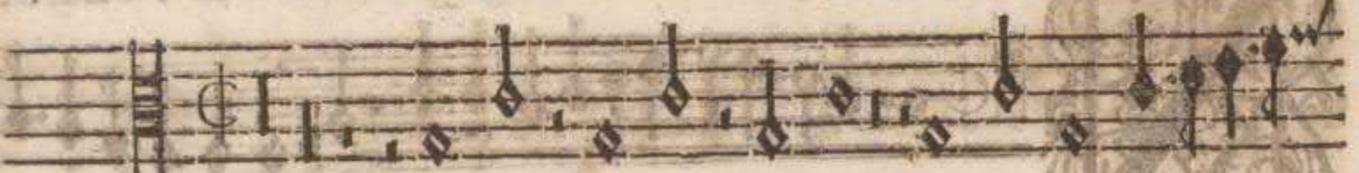
& timebunt, & sperabunt in Domino, videbunt multi & timebunt,



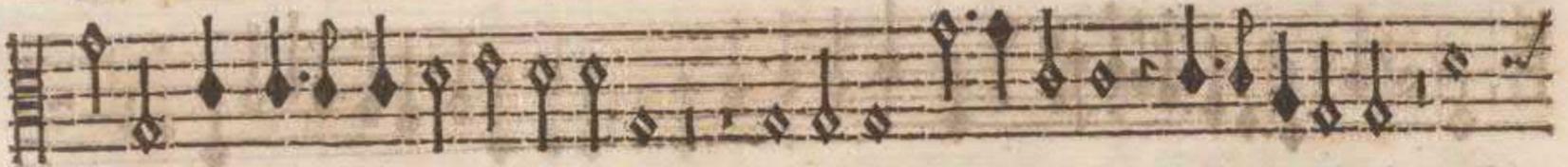
videbunt multi & timebunt, & sperabunt in Domino.



Tertius Chorus. De S. Trinitate. à 12. DVODECIMA VOX. 131.



Uo Seraphim : Sanctus, Sanctus, Sanctus, Sanctus Sanctus,



Sanctus Dominus Deus Sabaoth, plena est omnis terra, gloria e-ius, ple-



na est omnis terra glori- a e-ius, glori- a eius, Pater verbum & Spiri- tus



Sanctus, tres sunt qui Testimonium dant in coelo, & hi tres, & hi tres



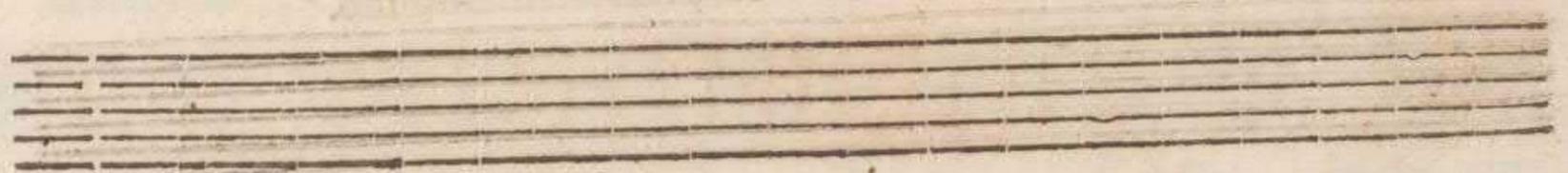
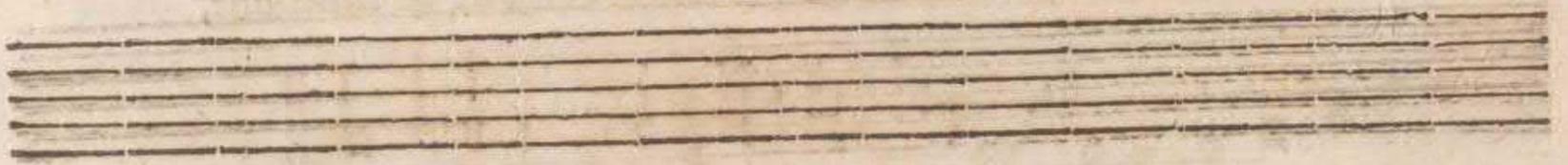
num sunt, plena est omnis terra, glori- a e-ius, plena est omnis terra



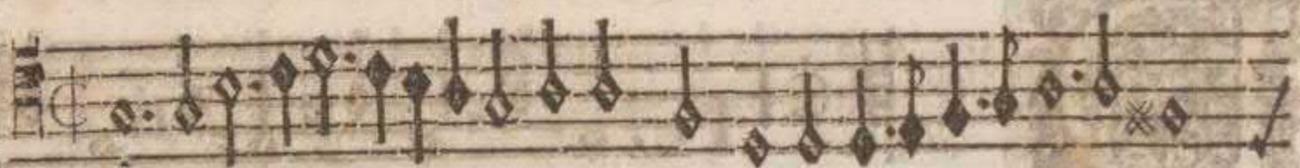
gloria eius, gloria eius, Pater verbum & Spiritus sanctus tres sunt qui Testi-



monium dant in coelo, & hi tres & hi tres v- num sunt vnum sunt.



Tertius Cho. Canticū Simeonis. à 12. DVODECIMA VOX. 132



Unc dimit- tis servum tuum Do- mi- ne,



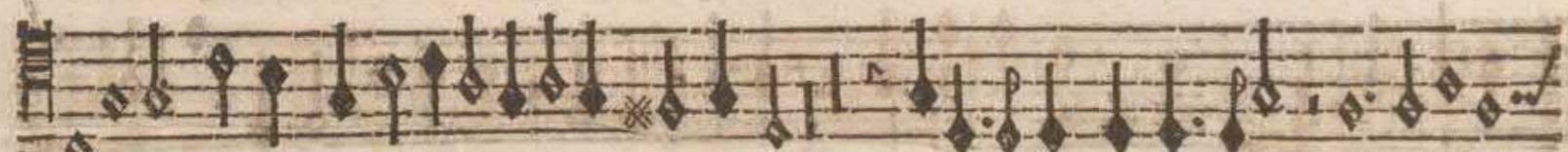
secundum ver- bum tuum in pace, Quia viderunt oculi mei,



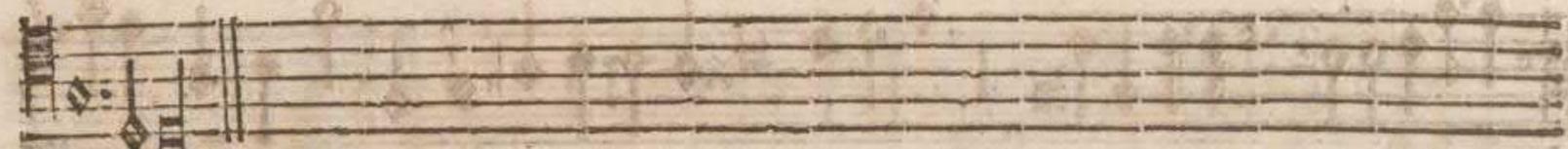
salu- rare tuum, salu- rare tuum, Quod parasti ante faciem omnium popu-



lorum, Lumen ad revelationem gentium, & Gloriam, & Gloriam plebis tuæ



Israel, Lumen ad revelationem gentium, & Gloriam, & Gloriam plebis tuæ



Israel.



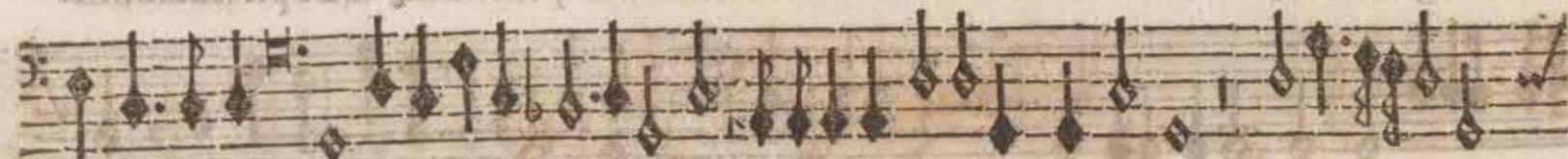
Tertius Chor. Psal. Ad placitum à 12 D VODECIMA VOX 133.



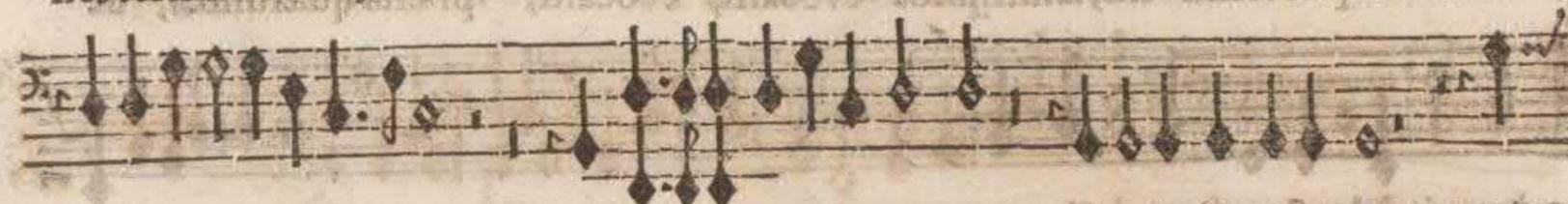
Antate Domino Canticum novum, Quia mirabilia fecit, sal-



va- vit sibi dexteram eius, & brachium sanctum eius, viderunt om-



nes termini terræ, salutare Dei nostri, Iubilate Deo omnis terra, Canta-



& exultate & psallite, in Cithara & voce psalmi, in tubis ductilibus, &



voce tubæ corneæ, & plenitudo eius, orbis terrarum, & qui habitant in eo,



flumina plaudent manu, simul montes exultabunt, judicabit orbem ter-



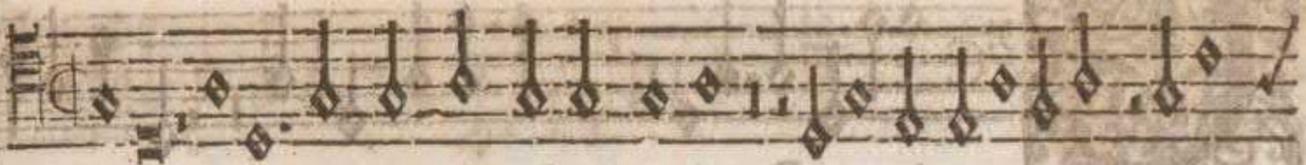
ra- rum, in justi- tia, & populos in æquitate, judicabit orbem terrarum,



in justi- tia, & populos in æquita- te.



Tertius Chorus. De S. Ignatio. à 12. DVODECIMA VOX. 134.



Eus, Deus qui servum tuum Deus, Beatum Ignatium, Bea-



tum Ignatium, de mili- ria sæculi faucium ad Spiritualis, ad Spiritualis mi-



litia triumphos mili- tia, triumphos evocasti, evocasti, præsta quæsumus, ut



quem vitæ ducē propter te sequimur in terris Patronū semper apud te sentiamus in



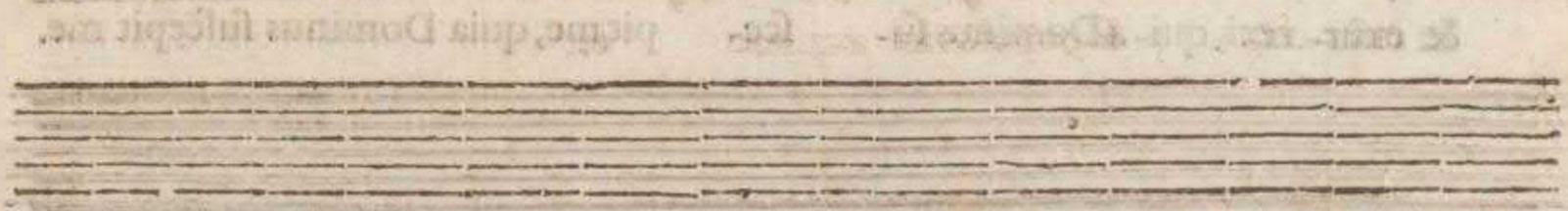
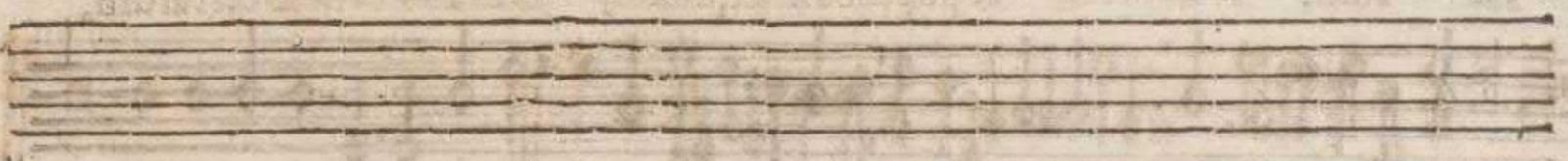
coelis. sentiamus in coelis, in coelis, præsta quæsumus, ut quem vitæ ducem



propter te sequimur in terris, Patronum semper apud te, sentiamus in coelis,

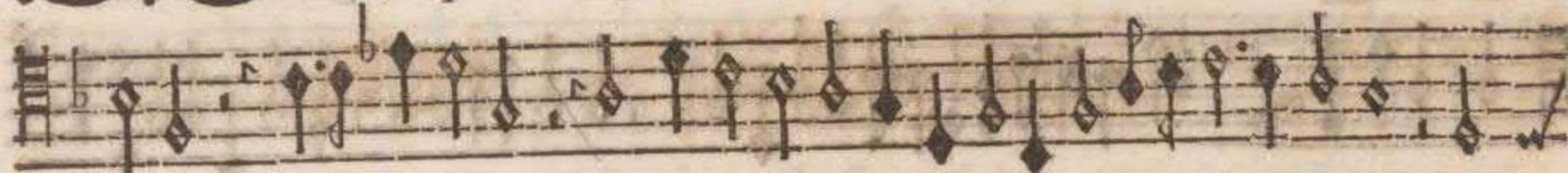


sen- tiamus in coelis, in coelis.





Domine quid multiplicati: Multi insurgunt aduersum me multi



dicunt anima mea non est salus ipsi in Deo in Deo eius Tu



autem Domine susceptor meus es, gloria mea



tu autem Domine susceptor meus es, gloria mea, & exaltans caput me-



um, voce mea, voce mea, ad Dominum clamaui, voce mea & exaudiuit me



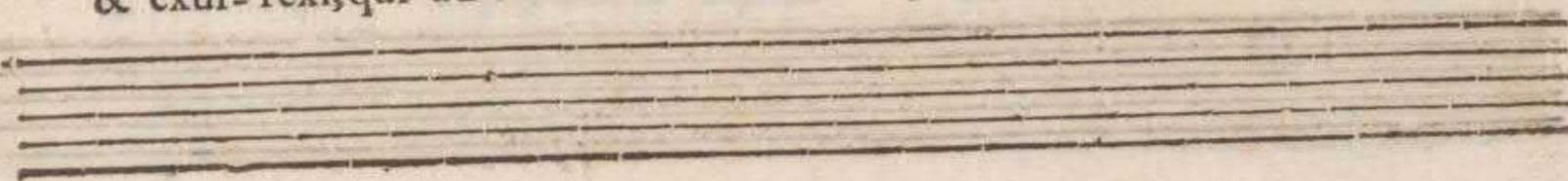
& exaudiuit me de monte Sancto suo, ego dormiui & soporatus sum,



& exurrexi, quia Dominus suscepit me, quia Dominus suscepit me,



& exurrexi, quia Dominus suscepit me, quia Dominus suscepit me.





Egna triumphalem diademate cingite frontem Matthiae, Mat-



thiae, jubet hoc Conditor ipse poli, do- nat nec da- ta prava Deus, Ergo



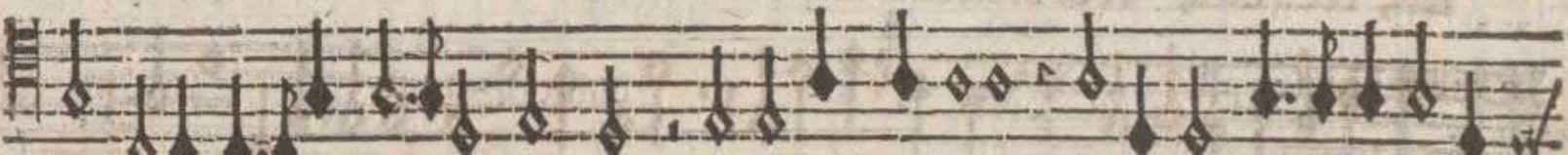
quod æterno statuerunt Ordine Divum Numina, perpetuo cuncta favore fove,



& socius terris astrisque ca- nentibus esto astrisque ca- nentibus esto,



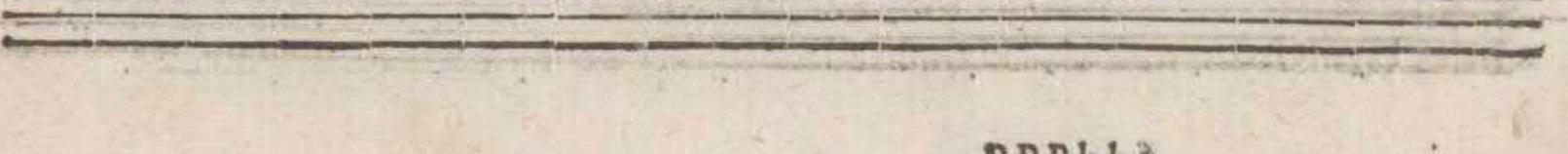
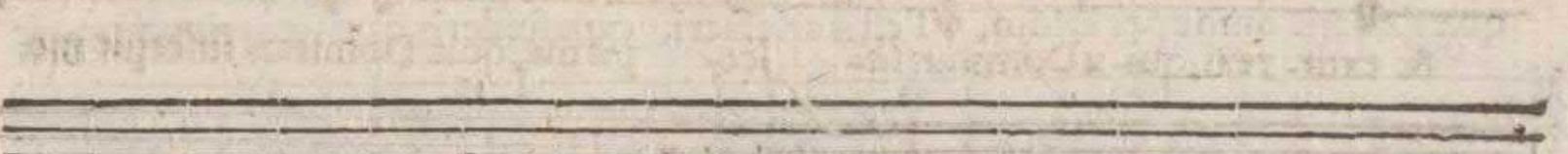
Talibus ac gau- dens plausibus ora move, Regna triumph-



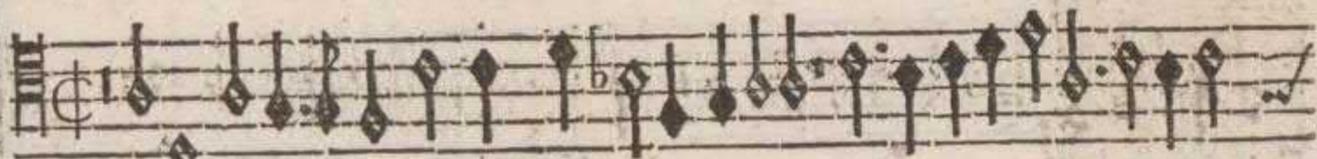
lem diade- mate cingite frontem Matthiae, Matthiae, jubet hoc conditor ipse



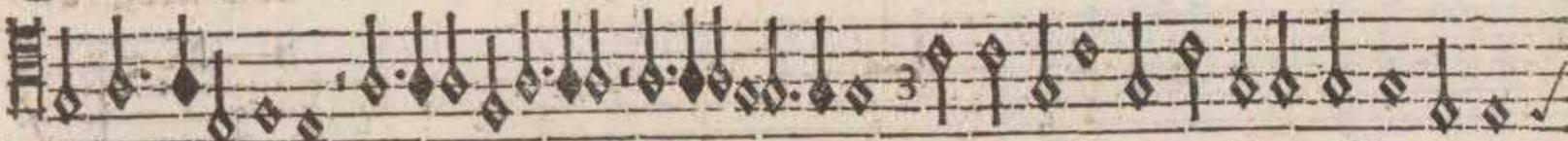
poli.



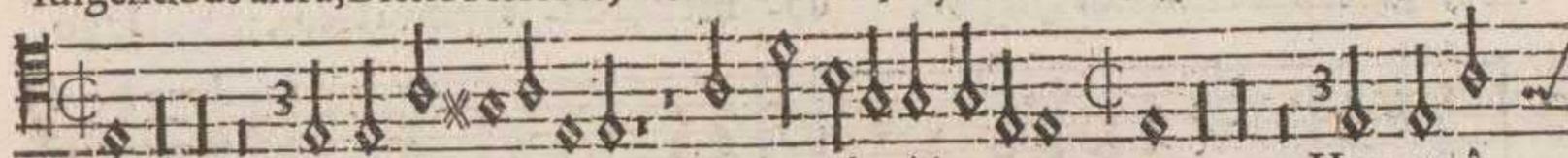
Ter. Cho: In secū: Hymenæos Reg: Polonia. à 12. XII. V ox. 137



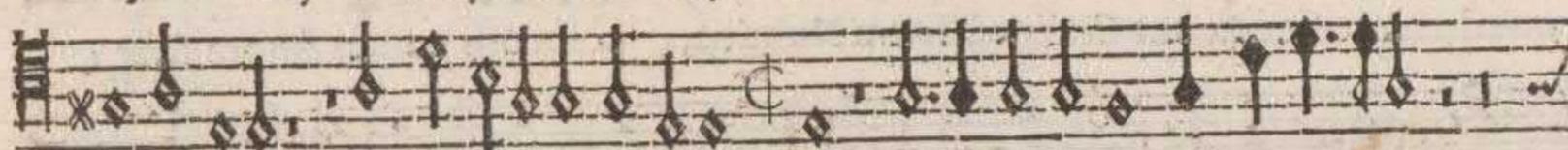
Tellus frueris fausta quæ luce bea- ta bina tibi lucent radijs



fulgentibus astra, Dicite Pierides, dicite Pierides, Hymen ades, Hymē ades ô hymenæ-



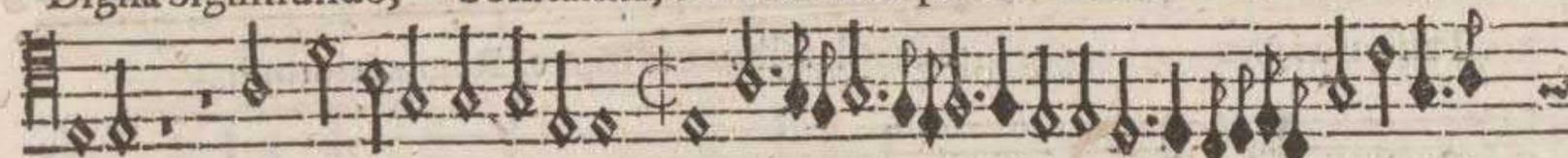
e, Hymen ô hymenæe Hymen ades ô hymenæ- e, Hymen ô



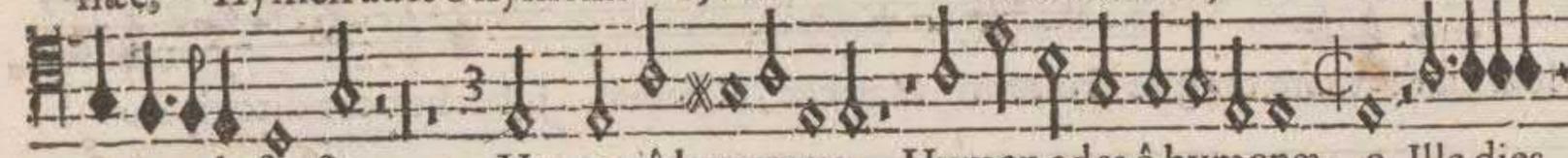
hymenæe Hymen ades ô hymenæ- e, Digna Sigismundo Constantia,



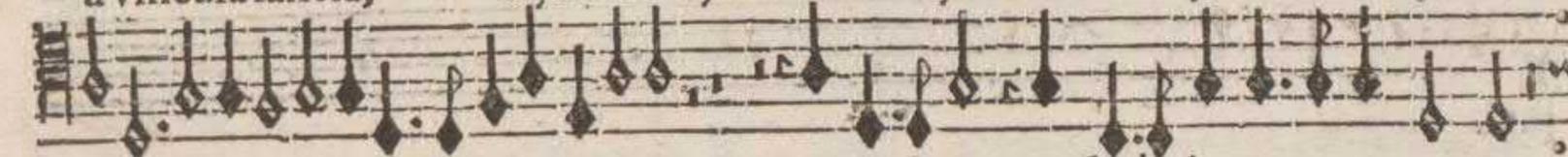
Digna Sigismundo, Constantia, Constantia tuque Polonum. Hymen ô hyme-



næ, Hymen ades ô hymenæ- e, Vin- cula connubij foelici-



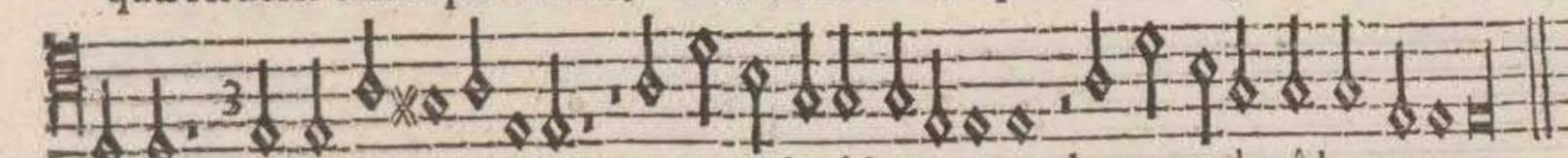
a vincula sancta, Hymen ô hymenæe Hymen ades ô hymenæ- e, Illa dies



vobis niveo decoranda capil- lo, quæ foederis, quæ foederis omne per ævum,



quæ foederis omne per ævum, Testis erit sacri, quæ foederis, quæ foederis omne per



ævum, Hymen ô hymenæe, Hymen ades ô hymenæe hymen ades ô hymenæe.

Quartus Chorus. De Tempore. à 12. Cantus tertius. 138.



Enite exultemus Domi- no, jubilemus Deo salutari nostro, præ-

occupemus fa- ciem e- ius in confessione, & in psalmis jubile- mus

ei, Venite exultemus Domi- no, jubilemus Deo salutari nostro, veni-

te exultemus Domi- no, jubilemus Deo salutari nostro, veni-

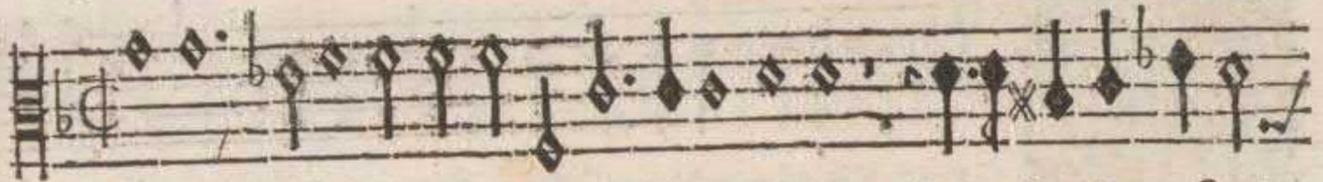
te exultemus Domi- no, jubilemus Deo salutari nostro, venite exul-

temus Domino, jubilemus Deo salutari nostro, Quadraginta annis, proximus fui

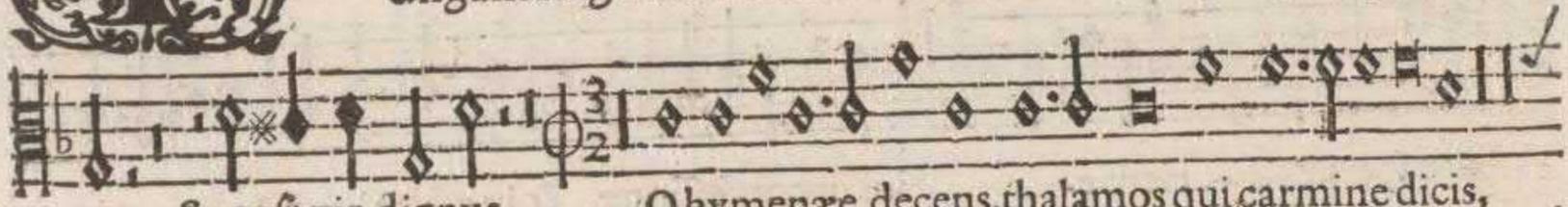
generationi huic & dixi semper hi errant corde, ipse vero, non cognoverunt

vias meas, Quibus juravi in ira mea, Si introibunt, in requiem meam,

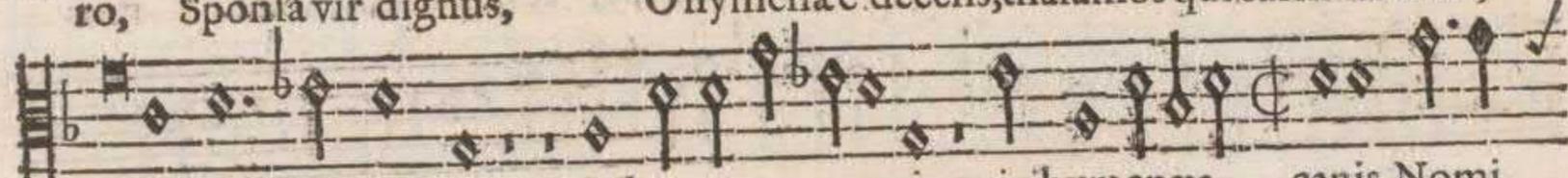
venite exultemus Domi- no jubilemus Deo salutari nostro.



Ungunt Regales concordi foedere dextras, dignaque Sponfa vi-



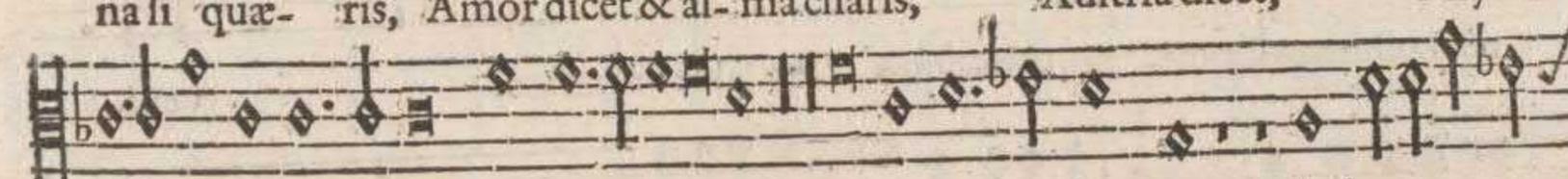
ro, Sponfa vir dignus, O hymenæ decens, thalamos qui carmine dicis,



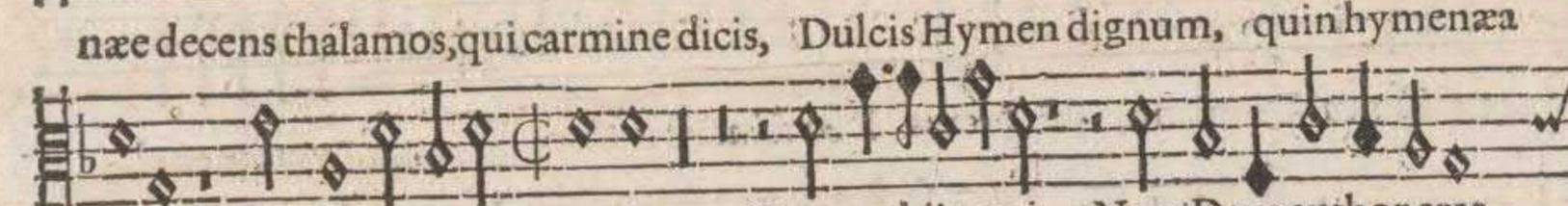
Dulcis Hy-men dignum quin hymenæ- a canis, quin hymenæa canis, Nomi-



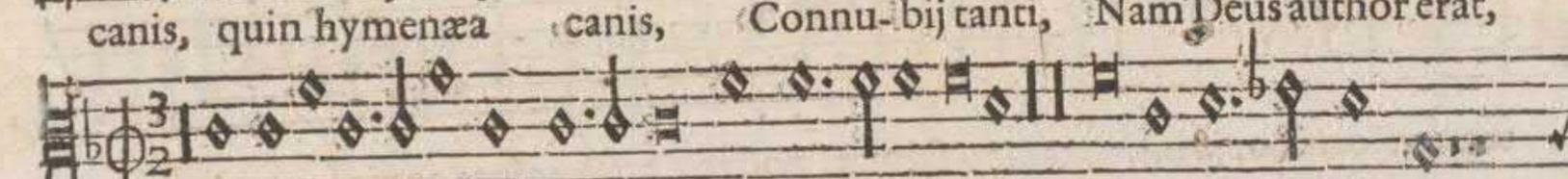
na si quæ- ris, Amor dicet & al- ma charis, Austria dicet, O hyme-



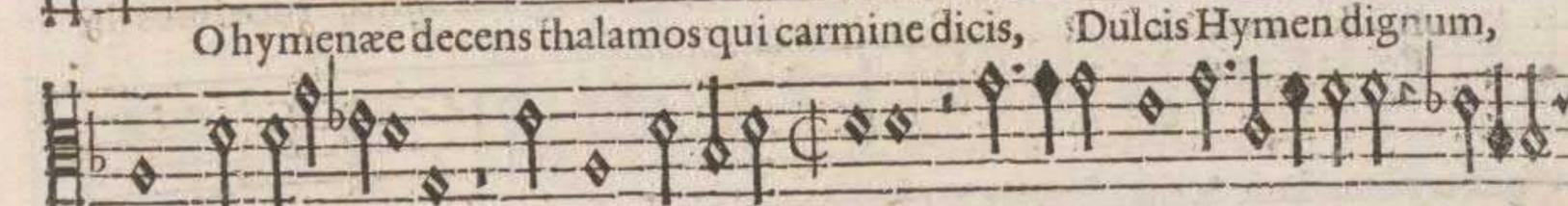
næ decens thalamos, qui carmine dicis, Dulcis Hymen dignum, quin hymenæa



canis, quin hymenæa canis, Connu- bij tanti, Nam Deus author erat,



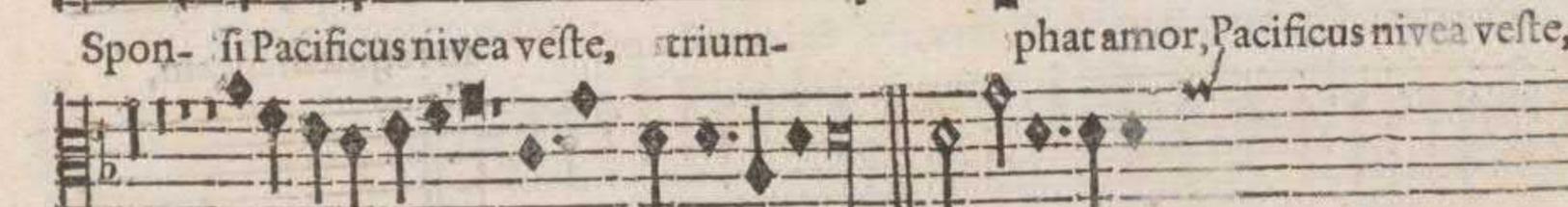
O hymenæ decens thalamos qui carmine dicis, Dulcis Hymen dignum,



quin hymenæa canis, quin hymenæa canis, Nubite concordi foelices foedere

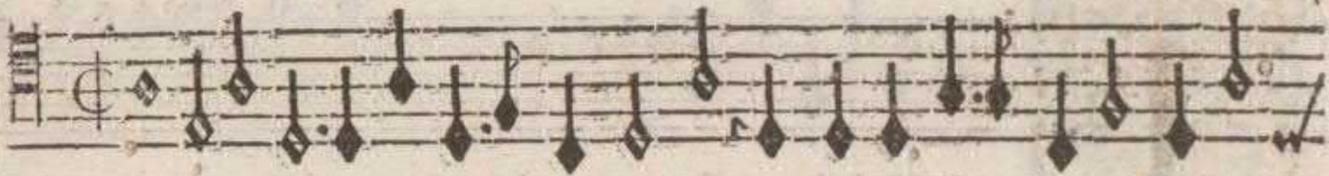


Spon- si Pacificus nivea veste, trium- phat amor, Pacificus nivea veste,

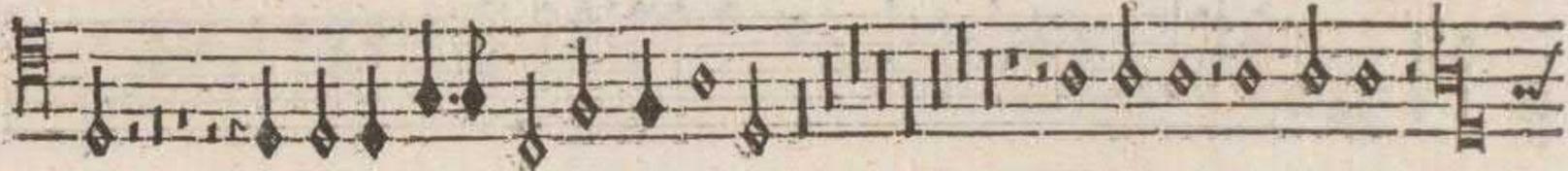


trium- phat, triumphata- mor. Pacificus.

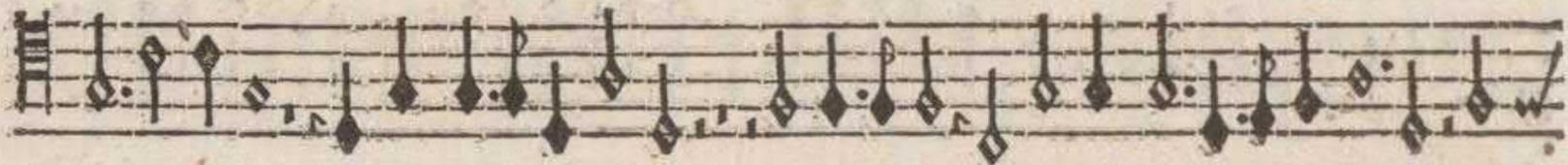
Tert. Chor. Psal: Ad placitum. à 15. DVODECIMA VOX. 140



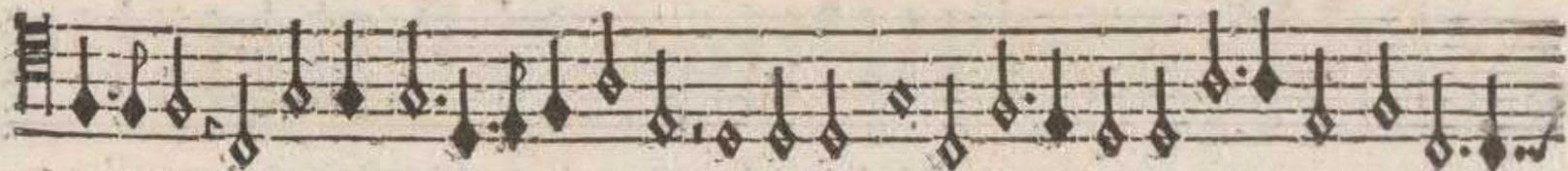
Antate Domino canticum nouum canta-te Domino omnis ter-



ra, Cantate Domino omnis terra, Quoniam, Quoniam, ma-



gnus Dominus & lau-dabilis nimis, terri-bilis est super omnes Deos, cer-



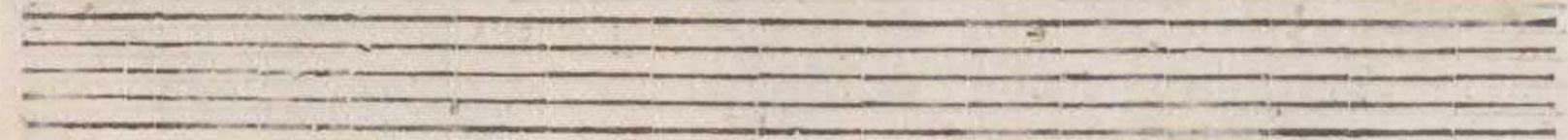
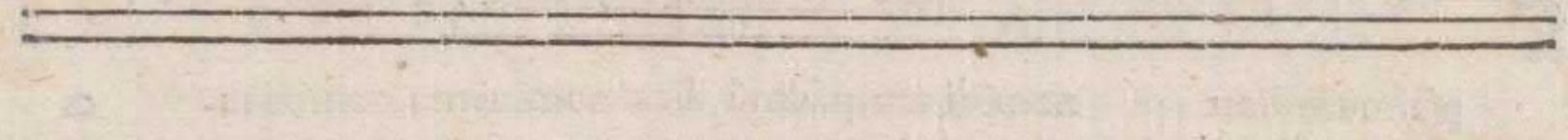
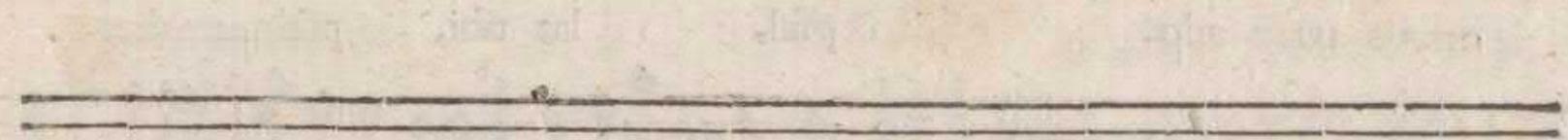
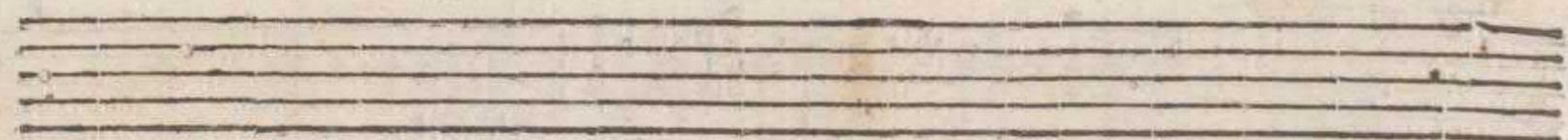
ri-bilis, est super omnes Deos, Quoniam omnes Di- j gentium Dæmoni-



a Dominus autem coelos fe- cit in sancti-fica- tio-ne eius,



Sanctimoni-a & magnificenti-a, in sancti-ficati-one eius, e- ius.



Quartus Chor. Psal. ad placitū. à 16. DVODECIMA VOX. 141.



Musical staff with notes and a clef. The notes are diamond-shaped and arranged in a rhythmic pattern.

U-bila-te Deo. omnis terra, omnis ter- ra psalmū dici-

Musical staff with notes and a clef, continuing the melody from the first staff.

te no- mini eius, Dici- te Deo, quam terribi- li- a sunt o- peratua Domine

Musical staff with notes and a clef, continuing the melody.

Dici- te De- o, quam ter- ribili- a sunt opera tua Do- mine in multitudi-

Musical staff with notes and a clef, continuing the melody.

ne virtutis tuæ, mentientur tibi inimici tui in multitudine vir- tutis tuæ;

Musical staff with notes and a clef, continuing the melody.

omnis terra a- doret te, & psal- lat tibi, psalmum dicat,

Musical staff with notes and a clef, continuing the melody.

psalmum dicat nomini tuo psalmum dicat nomini tuo, nomini tuo,

Musical staff with notes and a clef, continuing the melody.

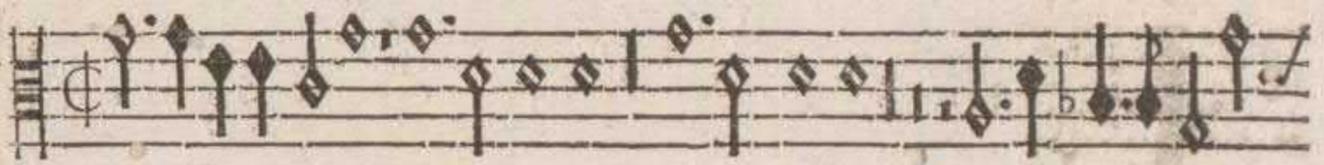
omnis terra ado- ret te, & psal- lat tibi, psalmum dicat

Musical staff with notes and a clef, continuing the melody.

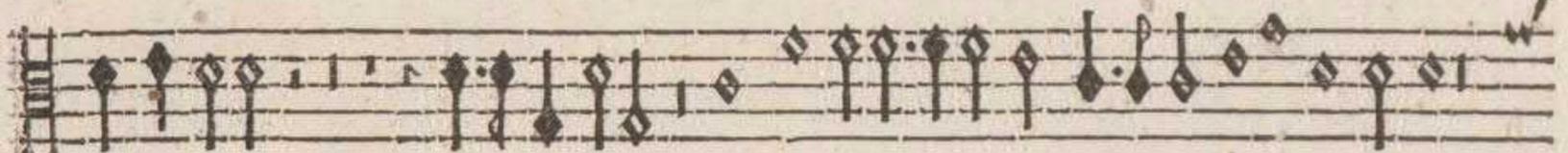
psalmum dicat nomini tuo, psalmū dicat nomini tuo nomini tu- o.

Three empty musical staves at the bottom of the page.

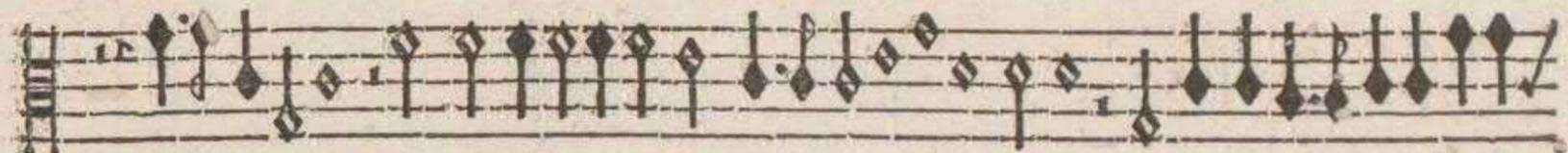
Quartus Cho. Psal. Ad placitum à 16. DVO DECIMA VO. 141.



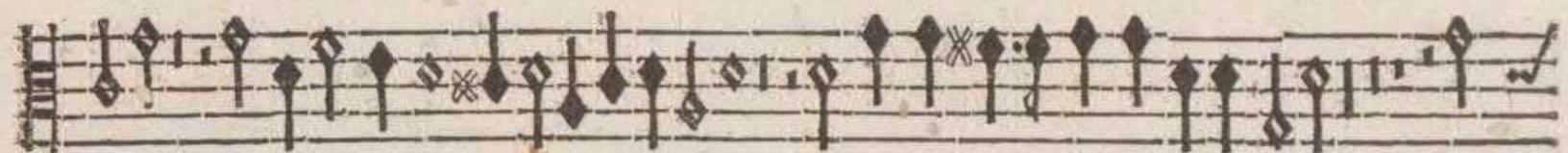
U-bi-late Deo omnis terra, omnis terra,, psalmū dici-te no-



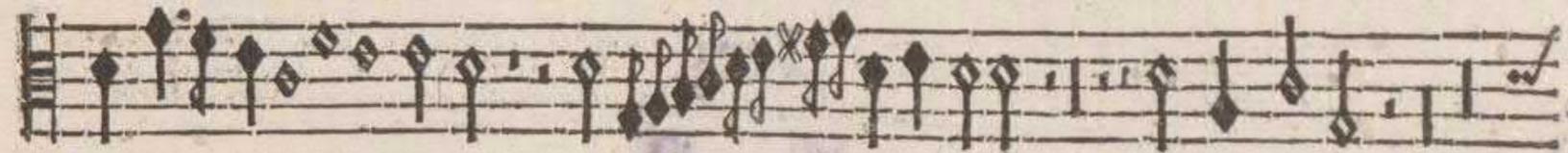
mini eius, Dici-te Deo, quam terribi- lia sunt opera tua Domi- ne



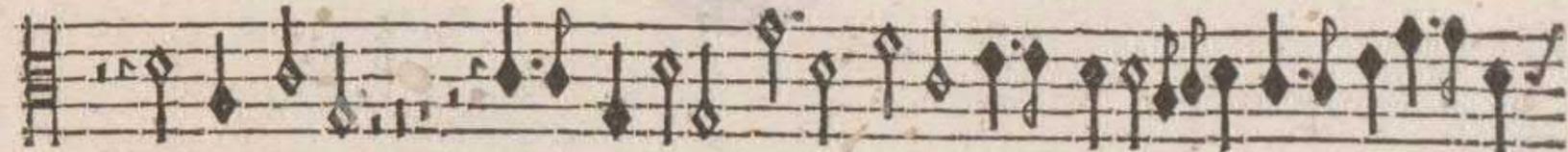
Dicite Deo, quam terribili- a sunt ope- ra tua Domine, in multitudine virtutis



tua, mentientur ti- bi inimici tui in multi- tudine virtutis tuæ, om-



nis ter- ra adoret te & psal- lat tibi, psalmum dicat,



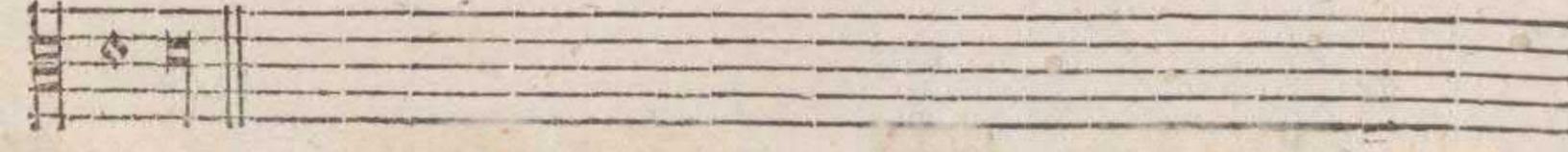
psalmum dicat nomini tuo, psalmū dicat nomini tuo nomini nomini



tu- o, omnis terra adoret te, & psal- lat tibi, psalmum dicat,



psalmum dicat nomini tuo, psalmū dicat nomini tuo, nomini nomini



tu- o.

F I N I S.

Faint, illegible text, possibly bleed-through from the reverse side of the page.



Additional faint, illegible text, possibly bleed-through from the reverse side of the page.

