

Droits d'exécution réservés

# Symphony No. 3

Alexander Borodin  
(1833-1887)

## I

Moderato assai

$\text{♩} = 80$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II  
in F

Corni III IV

2 Trombe in A

Tromboni I II

Trombone III

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

No. 501

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E. E. 6322

Musical score for measures 10-19. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vle), and Violoncello (Vc.).  
 Measure 10: Flute part begins with a melodic line. Oboe and Clarinet parts enter with a *dolce* marking. Bassoon and Violoncello parts are present. Viola part is marked *pizz.*  
 Measure 11: Flute part continues. Oboe and Clarinet parts are marked *I. dolce*.  
 Measure 12: Flute part continues. Oboe and Clarinet parts are marked *II.*  
 Measure 13: Flute part continues. Oboe and Clarinet parts are marked *I.*  
 Measure 14: Flute part continues. Oboe and Clarinet parts are marked *II.*  
 Measure 15: Flute part continues. Oboe and Clarinet parts are marked *I.*  
 Measure 16: Flute part continues. Oboe and Clarinet parts are marked *II.*  
 Measure 17: Flute part continues. Oboe and Clarinet parts are marked *I.*  
 Measure 18: Flute part continues. Oboe and Clarinet parts are marked *II.*  
 Measure 19: Flute part continues. Oboe and Clarinet parts are marked *I.*

Musical score for measures 20-29. Instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin II (Vl. II.), Viola (Vle), and Violoncello (Vc.).  
 Measure 20: Section **A** begins. Oboe and Clarinet parts are marked *II.*  
 Measure 21: Oboe and Clarinet parts are marked *II.*  
 Measure 22: Oboe and Clarinet parts are marked *II.*  
 Measure 23: Oboe and Clarinet parts are marked *II.*  
 Measure 24: Oboe and Clarinet parts are marked *II.*  
 Measure 25: Oboe and Clarinet parts are marked *II.*  
 Measure 26: Oboe and Clarinet parts are marked *II.*  
 Measure 27: Oboe and Clarinet parts are marked *II.*  
 Measure 28: Oboe and Clarinet parts are marked *II.*  
 Measure 29: Oboe and Clarinet parts are marked *II.*

Musical score for measures 30-39. Instruments: Clarinet (Cl.), Bassoon (Fg.), Cor (F), Violin (Vl.), Viola (Vle), and Violoncello (Vc.).  
 Measure 30: Clarinet and Bassoon parts are marked *p*.  
 Measure 31: Clarinet and Bassoon parts are marked *p*.  
 Measure 32: Clarinet and Bassoon parts are marked *p*.  
 Measure 33: Clarinet and Bassoon parts are marked *p*.  
 Measure 34: Clarinet and Bassoon parts are marked *p*.  
 Measure 35: Clarinet and Bassoon parts are marked *p*.  
 Measure 36: Clarinet and Bassoon parts are marked *p*.  
 Measure 37: Clarinet and Bassoon parts are marked *p*.  
 Measure 38: Clarinet and Bassoon parts are marked *p*.  
 Measure 39: Clarinet and Bassoon parts are marked *p*.

Musical score for measures 40-49. Instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Violin (Vl.), Viola (Vle), and Violoncello (Vc.).  
 Measure 40: Oboe and Clarinet parts are marked *I. mf*.  
 Measure 41: Oboe and Clarinet parts are marked *I. mf*.  
 Measure 42: Oboe and Clarinet parts are marked *I. mf*.  
 Measure 43: Oboe and Clarinet parts are marked *I. mf*.  
 Measure 44: Oboe and Clarinet parts are marked *I. mf*.  
 Measure 45: Oboe and Clarinet parts are marked *I. mf*.  
 Measure 46: Oboe and Clarinet parts are marked *I. mf*.  
 Measure 47: Oboe and Clarinet parts are marked *I. mf*.  
 Measure 48: Oboe and Clarinet parts are marked *I. mf*.  
 Measure 49: Oboe and Clarinet parts are marked *I. mf*.

Musical score for measures 50-59. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Violin (Vl.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).  
 Measure 50: Section **poco string.** begins. Flute part is marked *mf*.  
 Measure 51: Flute part is marked *mf*.  
 Measure 52: Flute part is marked *mf*.  
 Measure 53: Flute part is marked *mf*.  
 Measure 54: Flute part is marked *mf*.  
 Measure 55: Flute part is marked *mf*.  
 Measure 56: Flute part is marked *mf*.  
 Measure 57: Flute part is marked *mf*.  
 Measure 58: Flute part is marked *mf*.  
 Measure 59: Flute part is marked *mf*.

Poco più mosso  $\text{♩} = 104$

Fl. *f* *p* *a 2* 50

Ob.

Cl.

Fg.

Cor. (F)

Tbe (A)

Tbni

Timp.

Vi.

Vle

Vc.

Cb.

B

Fl. *mf cresc.* *a 2*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fg. *f cresc.* I.

Cor (F) *p cresc.* *cresc.* *mf cresc.*

Tbe (A) *p cresc.* *mf cresc.*

Tbni

Vi.

Vle *mf cresc.*

Vc. *p cresc.* *mf cresc.*

Cb. *p cresc.* *mf cresc.*



Fl. *a 2*

Ob. *I. a 2*

Cl. *I. a 2*

Fg. *I. a 2*

Cor. (F)

Tbe (A)

Tbni

Vl. *v*

Vle

Vc.

Cb.

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fg. *a 2*

Cor. (F)

Tbe (A)

Tbni *a 2*

Timp.

Vl. *v*

Vle *non div.*

Vc.

Cb.

Animato  $\text{♩} = 96$

ob. *p cresc.*

Cl. *mf cresc.*

Fg. *p cresc.* II. *f*

Cor (F) *p cresc.*

Tbe (A) *f*

Tbni

Timp.

Vl. *p cresc.* non div. *f*

Vle *p cresc.* *f*

Vc. *p cresc.* *f*

Cb. *p cresc.* *f*

100 *mf cresc.*

ob. *f* *mf cresc.* *f cresc.* *ff*

Cl. *f* *mf cresc.* *f cresc.* *ff*

Fg. *mf cresc.*

Cor. (F) *mf cresc.* *f cresc.* *ff*

Tbe (A) *ff cresc.* *f*

Tbni *f*

Vl. *mf cresc.* *ff*

Vle *mf cresc.* *ff*

Vc. *mf cresc.* *f*

Cb. *mf cresc.* *f*

**D** *110*

Fl. *a 2*

Ob. *a 2*

Cl. *mf*

Fg. *mf*

Cor (F) *mf p*

Tbe (A) *mf p*

Tbni

Vl. *div.* *ff* *unis. pizz.* *p*

Vle *pizz.* *p*

Vc.

Cb.

*rit. molto*

Ob. *I.*

Cl. *a 2*

Fg. *I.* *a 2* *f*

Cor (F) *mf*

Tbni *ff*

Vl. *arco* *f*

Vle *arco* *f*

Vc.

Cb.

Animato  $\text{♩} = 96$

Fl. *a 2* *ff* *f* *I.*

Ob. *a 2* *ff* *f* *I.*

Cl. *a 2* *ff* *mf* *f*

Fg. *ff* *f* *I.* *mf*

Cor (F) *mf*

Tbe (A) *f*

Tbni *fp*

Vl. *ff* *pizz.* *p*

Vle *ff* *pizz.* *p*

Vc. *ff*

Cb. *ff*

*rit. molto*

Fl. *a 2* *ff*

Ob. *a 2* *ff*

Cl. *a 2* *ff*

Fg. *f* *ff*

Cor (F) *f* *ff*

Tbe (A) *ff*

Tbni *a 2* *ff*

Vl. *arco* *f*

Vle *arco* *f*

Vc. *f*

Cb. *f*



Animato

E Tempo I (Moderato)

Fl. a 2

Ob.

Cl. I. *p*

Fg. *p*

Cor (F) *mf*

Tbe (A) *mf*

Tbni

Vl. *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

140

Fl. *mf*

Ob. *p*

Cl. I.

Fg. I.

Vc.

150 *F*

Fl. I.

Ob. I.

Cl. I.

Fg. I.

Cor. (F) II. IV. a 2 *p*

Vle *p*

Vc. *p*

II. IV. a 2

Cor. (F)

Vl. *o* *p* *div.* *p*

Vle

Vc.

Cl. *I. Solo* *mf*

Cor. (F) *II. IV. a 2*

VI.

Vle.

Vc.

Cb. *p*

*Poco allarg.* *G* *a tempo*

Ob. *I. Solo* *mf* *dolce*

Cor. (F) *I. II.* *p*

VI.

Vle.

Vc.

Cb.

170

Ob. *I.* *p*

Cl. *I. II.* *p*

Cor. (F) *I. II.* *p*

180

Fl. *p*

Ob. *I. dolce*

Cl. *II.*

Fg. *p*

Vle. *pizz.* *p*

Vc. *pizz.* *p*

*I.* *H*

Ob. *I.* *mf*

Cl. *II.*

Fg. *I.* *mf*

VI. II. *sul G* *mf*

Vle. *sul G* *mf*

Vc. *mf*

190

Fg. *I.* *p*

Cor. (F) *I.* *p*

VI. *div.* *p*

Vle. *p*

Vc. *arco* *p*

200

Ob. I. *mf*

Cl. I. *p*

Fg. *mf*

Cor. (F) I. *mf*

VI. *p*, *mf*

Vle. *mf*

Vc. *mf*

Poco string.

Fl. *p*, *mf*

Ob. *p*, *mf*

Cl. I. *p*, *mf*

Fg. *p*, *mf*

Cor. (F) IV. *p*, *mf*

VI. *p*, *mf*

Vle. *p*, *mf*

Vc. *p*, *mf*

Cb. *p*, *mf*

210 Poco più mosso

Fl. I. *mf cresc.*, *f*

Ob. *mf*, *f*

Cl. *f*

Fg. *f*

Cor. (F) *f*

Tbe (A) *f*

Tbn I. *f*

Tbn II. *f*

Timp. *f*

VI. *f*

Vle. *f*

Vc. *f*

Cb. *f*

220

I

II.

a 2

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf*

Fg. *p cresc.*

Cor. (F) *p cresc.*

Tbe (A)

Tbni *f*

Timp.

Vi. *p cresc.*

Vle

Vc. *p cresc.*

Cb.

230

Meno

I. Solo

poco rit.

Fl. *f cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fg. *mf cresc.*

Cor. (F) *mf cresc.*

Tbe (A) *mf*

Vi. *mf*

Vle *mf*

Vc. *mf*

Fl. *pp*

Ob. *pp*

Cl. *I.*

div.

div.

div.

unis.

mosso  $\text{♩} = 69$

Fl. *a2* *K* *240*

Ob. *a2*

Cl. *1.* *a2*

Fg.

Cor. (F)

Tbe (A)

Tbni

Vl. *v*

Vle

Vc.

Cb.

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2*

Cor. (F)

Tbe (A) *f marc.*

Tbni *f marc.*

Timp.

Vl. *p* *f*

Vle *p* *f*

Vc. *p* *f*

Cb. *p* *f*

250 Animato

Fl. *a 2*

Ob.

Cl. *a 2* *p cresc.*

Fg. *mf cresc.*

Cor. (F)

Tbe (A) *a 2*

Tbni *a 2* *> pp cresc.*

Timp. *> pp cresc.*

VI. *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Ob. *a 2* *f* *mf cresc.*

Cl. *a 2* *f* *mf cresc.*

Fg. *f* *mf cresc.*

Cor. (F) *p cresc.*

Tbe (A) *p cresc.*

Tbni I. II. *mf*

VI. *mf cresc.* *non div.*

Vle. *mf cresc.*

Vc. *mf cresc.*

Cb. *f* *mf cresc.*

260

Fl. *a 2* *ff* *L Solo* *mf*

Ob. *f cresc.* *ff* *ff* *a 2* *I.* *mf*

Cl. *f cresc.* *ff* *ff* *a 2* *I.* *mf*

Fg. *ff* *ff* *ff* *a 2* *I.* *mf*

Cor. (F) *mf cresc.* *f* *a 2* *fp*

Tbe (A) *f*

Tbni *f*

Timp.

Vi. *ff* *pizz.* *p*

Vle. *ff* *pizz.* *p*

Ve. *ff*

Cb. *ff*

Fl. *a 2* *rit.*

Ob. *Solo*

Cl. *I.* *a 2* *I.* *mf*

Fg. *mf* *mf* *a 2*

Cor. (F) *I. II.* *III.* *I. III a 2*

Vi. *arco* *II. IV a 2*

Vle. *pizz.* *p* *arco*

Ve. *f*

Cb. *f*

Fl. *a 2* *Sostenuto e tranquillo* *♩ = 80* *280*

Ob. *I.* *p*

Cl. *p*

Fg. *p* *p* *p* *I.* *pp*

Cor. (F) *mf*

Vi. *p* *div.* *pp*

Vle. *mf* *pp*

Ve. *div.* *pp*

Cb. *pp*

Fl. I. *mf*

Ob. I. *p*

Cl. I. *p cresc.* *mf*

Fg. I. *p cresc.* *mf*

VI. I. *pp* *cresc.* *mf*

Vle. *p cresc.* *mf*

Vc. *mf*

Fl. I. 290

Cl. I. Solo *p*

Fg. *p*

VI. *div.* *p*

Vle. *div.* *p*

Vc. *p*

Ob. M 300 I. *p*

Cl. I. *p*

Cor. (F) II. I. *p*

VI. I. *p*

Vle. *p*

Vc. *p*

Cb. *p sul A*

Fl. *pp*

Ob. I. *pp*

Cl. *pp*

VI. *div.* *pp*

Vle. *div.* *pp*

Vc. *pp*



# II Scherzo

VIVO M.M. ♩ = 66

2 Flauti

2 Oboi *I. Solo*

2 Clarinetti

2 Fagotti

Corni I,II in F

Corni III,IV

2 Trombe in B

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10

I.

F1.

Ob.

Cl.

Fg.

VI. II.

Vle

Vc.

10

I.

Cl.

Fg.

Cor. (F)

VI.

Vle

Vc.

*pp cresc.*

*I. Solo*

*p cresc.*

*p*

*p cresc.*

*cresc.*

*cresc.*

A<sub>a2</sub>

Fl.

Ob.

Cl.

Fg.

Gor. (F)

Timp.

Vi.

Vle.

Vc.

Cb.

I.

arco

Fl.

Ob.

Cl.

Fg.

Gor. (F)

Timp.

Vi.

Vle.

Vc.

Cb.

a<sub>2</sub>

30

*fp cresc.*

Sostenuto e pesante  $\text{♩} = 72$  Tempo I

Ob.  
Cl.  
Fg.  
Cor.  
(F)  
Timp.  
VI  
Vle  
Vc.  
Cb.

Cl.  
Fg.  
VI  
Vle  
Vc.  
Cl.  
Fg.  
VI.I

**B** 60 II.

Fl. *mf cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Vl. *pp cresc.*

Vle *arco p cresc.*

Vc. *pp cresc.*

Fl. *mf cresc.*

Ob. II.

Cl. *f cresc.*

Fg. *f cresc.*

Cor (F) *mf cresc.*

Vl.

Vle

Vc.

70

Sostenuto e pesante  $\text{♩} = 72$  Tempo I

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor (F) *ff*

Tbe (B) *ff*

Vl. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Cl.  
Fg.  
Cor. (F)  
Vl.  
Vle.  
Vc.  
Cb.

*f* *a2* *f* *p*

Fg.  
Cor. (F)  
Vle.  
Vc.  
Cb.

*C* *mf* *f* *mf* *mf* *mf*

I. Solo

Fl.  
Ob.  
Fg.  
Cor. (F)  
Tbe (B)  
Vl.  
Vle.  
Vc.  
Cb.

*I. in B Solo* *mf* *p* *p* *p* *p* *p* *p*

Fl.  
Ob.  
Cl.  
Vl.  
Vle.

*I. in B Solo* *mf* *p* *a2*

100 D

Musical score for measures 100-105, starting with section D. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Violin (Vi.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f*, *mf*, and *fp*. Section markers I, II, and III are present.

Musical score for measures 110-115. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Violin (Vi.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *p* and *mf*. Section marker II is present.

Musical score for measures 115-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vi.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf*, *p*, and *pizz.*. Section marker I is present.

Musical score for measures 120-125, starting with section E. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Violin (Vi.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *p*, *f*, and *mf*. Section markers I, II, and III are present.

Musical score for measures 128-132. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (VI.), Violin II (Vle.), and Cello (Vc.). The music is in a minor key with a 3/4 time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). The first ending is marked with 'I.'.

Musical score for measures 130-134. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Horn (F), Violin I (VI.), Violin II (Vle.), and Cello (Vc.). The music continues from the previous page. Dynamics include *p* (piano) and *mf* (mezzo-forte). The first ending is marked with 'I.'. The Cello part includes markings for *pizz.* (pizzicato) and *arco* (arco).

Musical score for measures 134-138. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Horn (F), Violin I (VI.), Violin II (Vle.), Cello (Cb.), and Double Bass (Vc.). The music continues from the previous page. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The first ending is marked with 'I.' and the second with 'II.'.

Musical score for measures 140-144. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F), Violin I (VI.), Violin II (Vle.), Cello (Cb.), and Double Bass (Vc.). The music continues from the previous page. Dynamics include *mf cresc.* (mezzo-forte crescendo), *f* (forte), and *pizz.* (pizzicato). The first ending is marked with 'I.' and the second with 'II.'. The Bassoon part includes a marking for 'a 2'.

**F**

Fl. *ff*

Ob. *ff p*

Cl. *ff*

Fg. *ff*

Cor. (F.) *ff*

Tbe (B) *f*

Timp. *f*

VI. *ff* pizz. *pp*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Ob. *I.*

Cl. *p*

Cor. (F.) *I.*

VI. *arco* *ppp* *pizz.*

Vle. *p*

Vc. *3 Soli* *p*

160

Cl. *cresc.*

Fg. *I.* *p*

Cor. (F.) *p cresc.*

VI. II. *cresc.*

Vle. *cresc.*

Vc. *cresc.*



48

G<sup>8</sup> a<sup>2</sup>

Fl.

ff

Ob.

ff

Cl.

a<sup>2</sup>

ff

Fg.

a<sup>2</sup>

ff

Cor.  
(F.)

ff

Tbe.  
(B.)

f

Vl.

ff

Vle.

arco

ff

Vc.

Tutti

ff

Cb.

ff

49

170

Fl.

Ob.

ff cresc.

Cl.

Fg.

ff cresc.

Cor.  
(F.)

ff cresc.

Tbe.  
(B.)

Vl.

ff cresc.

Vle.

ff cresc.

Vc.

ff cresc.

Cb.

ff cresc.

II.

H Sostenuto e pesante  $\text{♩} = 72$

Fl. *fp cresc.*

Ob. *f*

Cl. *fp cresc.*

Fg. *fp cresc.*

Cor. (F.) *f*

Tbe. (B) *fp cresc.*

VI. *fp cresc.*

Vle. *f mf cresc.*

Vc. *fp cresc.*

Cb. *fp cresc.*

*ff*

Tempo I

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (F.) *ff*

Tbe. (B) *ff*

VI. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

*Soli*

*p*

*f*

190

Ob.  
Cl.  
Fl.  
II. Vl.  
Vle.  
Vc.

200 I

Fl.  
Ob.  
Cl.  
Fg.  
Vl.  
Vle.  
Vc.  
Cb.

Ob.  
Cl.  
Fg.  
Cor. (F)  
Vl.  
Vle.  
Vc.  
Cb.

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (F)  
Vl.  
Vle.  
Vc.  
Cb.

K Sostenuto e pesante ♩ = 72

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cor. (K) *f* *ff*

Tbe. (B.) *p cresc.* *ff*

Timp. *ff*

VI. *f* *ff*

Vle. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Tempo I

Fl. *f*

Ob. I. *f*

Ob. II. *f*

Cl. *f* *mf*

Fg. I. *mf*

Cor. (E) I. *f* III. *f*

Tbe. (B.) *f*

Timp. *f*

VI. *f* *mf*

Vle. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

230

Fl. I. *mf* *p cresc.* *mf cresc.* *sf*

Ob. *mf cresc.* *sf*

Cl. I. II. *mf cresc.* *sf*

Fg. II. *mf* *p cresc.* *mf cresc.* *sf*

Cor. (F) IV. *mf* *sf*

Timp. *pp cresc.* *sf*

Vl. I. *f cresc.* *sf*

Vle. *mf cresc.* *sf*

Vc. arco *p* *pizz.* *p cresc.* *sf*

Cb. *mf* *p cresc.* *sf*

TRIO  
Moderato M. M. ♩ = 72  
I. in B Solo

240 **L**

Cl. *mf dolce* *sf*

II. Vl. *sf*

Vle. *sf*

Vc. *sf*

Cl. *sf*

Cor. (F) I. *p*

Vl. *sf*

Vle. *sf*

Vc. *sf*

250

Cl. *sf*

Cor. (F) *sf*

Vl. *sf*

Vle. *sf*

Vc. *sf*

M

Cl. *p*

Cor. (F) *p*

Vl. *p*

Vle. *p*

Vc. *mf*

Cb. *p*

Cl. *mf dim.*

Fg. *p cresc.*

Cor. (F) *mf*

Vl. *mf* *pizz.*

Vle. *cresc.* *dim.*

Vc. *cresc.* *dim.* *pizz.*

Cb. *cresc.* *dim.*

Cl. *mf* *cresc.*

Fg. *p* *cresc.* *arco*

Vl. *p* *cresc.*

Vle. *mf* *cresc.*

Vc. *div.* *arco* *un.* *cresc.*

Cb. *p* *3 Soli*

Fl. *mf dim.*

Ob. *dolce*

Cl. *dim.*

Fg. *dim.* *p*

Cor. (F) *mf*

Vl. *dim.*

Vle. *dim.* *pizz.*

Vc. *dim.* *pizz.* *p*

poco rit.

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (F)  
Vle.  
Vc.  
Cb.

*p*  
*ppp*  
*p*  
*arco*  
*Tutti*

**N** Tempo I

280

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (F)  
VI.  
Vle.  
Vc.  
Cb.

*mf*  
*mf*  
*f*  
*Solo*  
*div.*

Fl.  
Cl.  
Fg.  
Cor. (F)  
VI.  
Vle.  
Vc.  
Cb.

*mf*  
*f*  
*Solo*  
*dolce*

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (F)  
VI.  
Vle.  
Vc.  
Cb.

*mf*  
*p*  
*Solo*  
*dolce*

I. Solo

310

Fg.

Cor. (F)

VI.

Vle.

Vc.

Cb.

Tempo I

in A

*mf cresc.*

*sf p cresc.*

*sf p cresc.*

*sf p cresc.*

*mf*

*sf p cresc.*

*sf p cresc.*

*sf p cresc.*

*sf p cresc.*

Fl.

Ob.

Cl.

Fg.

Cor. (F)

VI.

Vle.

Vc.

Cb.

320

P

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tbe. (B)

Timp.

VI.

Vle.

Vc.

Cb.



Musical score for measures 330-333. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin II (Vi. II.), Viola (Vle.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The first measure of each instrument part is marked with a first ending bracket (I.) and a dynamic marking of *p*. The Clarinet part has a first ending bracket (I. Solo) starting in measure 332. The Cello part has a first ending bracket (I.) starting in measure 332.

Musical score for measures 334-337. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin I (Vl.), Viola (Vle.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Clarinet part has a first ending bracket (I.) starting in measure 334. The Bassoon part has a first ending bracket (I.) starting in measure 336. The Cor Anglais part has a first ending bracket (I.) starting in measure 336. The Violin I part has a first ending bracket (I.) starting in measure 336. The Viola part has a first ending bracket (I.) starting in measure 336. The Cello part has a first ending bracket (I.) starting in measure 336. The dynamic markings include *p*, *pp cresc.*, *p cresc.*, *p cresc.*, and *cresc.*.

Musical score for measures 340-343. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. F), Violin I (Vl.), Viola (Vle.), Cello (Cb.), and Double Bass (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a first ending bracket (I.) starting in measure 340. The Oboe part has a first ending bracket (I.) starting in measure 340. The Clarinet part has a first ending bracket (I.) starting in measure 340. The Bassoon part has a first ending bracket (I.) starting in measure 340. The Cor Anglais part has a first ending bracket (I.) starting in measure 340. The Violin I part has a first ending bracket (I.) starting in measure 340. The Viola part has a first ending bracket (I.) starting in measure 340. The Cello part has a first ending bracket (I.) starting in measure 340. The Double Bass part has a first ending bracket (I.) starting in measure 340. The dynamic markings include *f*, *a 2*, and *arco*.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Timp.

VI.

Vle.

Vc.

Cb.

*f* *peresc.*

*f* *peresc.*

*f* *peresc.* I.

*f* *peresc.*

*f* *peresc.*

*f* *peresc.*

*f* *peresc.*

350

Sostenuto e pesante

Tempo I

Ob.

Cl.

Fg.

Cor. (F)

Timp.

VI.

Vle.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

360

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Vle.

*a 2*

*p*

*a 2*

*p*

*a 2*

*p*

*I. II. Soli*

*p*

*mf*

Fl. *a 2*

Cl. *I.*

Fg. *p*

Cor. (F)

Vle.

Vc. *p*

Cb. *p*

*div.*

*p sul A*

Fl. *I.*

Ob. *I.*

Cl. *I.*

Vle.

Vc. *p*

Cb. *o*

370

Ob. *R<sub>1</sub>*  
*p cresc.*

Cl. *II.*  
*p cresc.*

Fg. *II.*  
*p cresc.*

Cor. (F) *II.*  
*mf*

Vl. *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Fl. *mf cresc.*

Ob. *I.*  
*dim.*

Cl. *II.*  
*dim.*

Fg. *II.*  
*cresc.*

Cor. (F) *II.*  
*I. mf*

Vl. *f dim.*

Vle. *f dim.*

Vc. *f dim.*

Cb. *f dim.*

*a 2*

390

Sostenuto e pesante

Fl. I. *f* *fff*

Ob. *f* *fff*

Cl. II. *f* *fff*

Fg. *mf* *f* *fff*

Cor. (F) *mf* *f* *fff*

Tbe. (B) *p cresc.* *fff*

Timp. *fff*

Vl. *mf* *f* *fff* *div.* *unis.*

Vle. *mf* *f* *fff* *div.*

Vc. *p* *mf* *f* *fff*

Cb. *mf* *f* *fff*

Tempo I

Fl. *f*

Ob. *f*

Cl. I. *f*

Fg. *f*

Cor. (F) I. *f* III. *f*

Tbe. (B) *f*

Timp. *f*

Vl. *mf* *f* *pizz.* *m.s.* *arco* *mf*

Vle. *f* *pizz.* *f*

Vc. *f*

Cb. *f*

400

Cl. I. *mf* *H. >*

Fg. I. *mf* II. *mf*

Cor. (F) I. III. *mf* IV. *mf*

Vl. *arco*

Vle. *mf* *pizz.* *arco* *pp*

Vc. *mf* *p* *pizz.* *div.* *pp* *arco*

Cb. *p* *pp*

T

410

Cl. I. I. *mp* II. *pp* *cresc.*

Fg. *mp* *cresc.*

Cor. (F) II. *mp* I. *cresc.*

Vl. *mp* *cresc.*

Vle. *mp* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Cl. *pp* *cresc.*

Fg. *pp* *cresc.*

Cor. (F) *pp* *cresc.*

Vl. *pp* *cresc.*

Vle. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

420

Ob. I. *mf* *cresc.*

Cl. *mf* *cresc.*

Fg. *mf* *cresc.*

Cor. (F) *mf* *cresc.*

Timp. *p* *cresc.*

Vl. *mf* *cresc.*

Vle. *mf* *cresc.*

Vc. *mf* *unis.* *cresc.*

Cb. *mf* *cresc.*

430 U  
a 2

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (F)  
Timp.  
Vl.  
Vle.  
Vc.  
Cb.

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (F)  
Timp.  
Vl.  
Vle.  
Vc.  
Cb.

440

Fl. *mf*

Ob. *sf* *mf*

Cl. *sf* *mf* I.

Fg. *sf* *mf* I.

Cor. (F) *sf*

Tbe. (B) *sf* *mf*

Timp. *sf* *mf*

Vl. *p* *pizz.* *arco*

Vle. *p* *pizz.* *arco*

Vc. *p* *pizz.* *arco*

Cb. *p* *pizz.* *arco*