



**ОКОНЧАТЕЛЬНАЯ  
РЕДАКЦИЯ**

1897

\*



# АНТАР

## I

Н. РИМСКИЙ-КОРСАКОВ op. 9

Largo ♩ = 66

Flauto piccolo  
(poi Flauto III)

2 Flauti

Oboe

Corno inglese  
(poi Oboe II)

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni  
e  
Tuba

3 Timpani

Piatti  
Gran Cassa

Largo ♩ = 66

Arpe

Violini

Viole

Violoncelli

Contrabassi

This musical score page, numbered 210, features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), a brass section (Trumpet, Trombone, Euphonium, Tuba), and a string section. The woodwinds and strings play melodic lines with triplets and slurs, while the trumpet plays a rhythmic triplet pattern. Dynamics include *pp* (pianissimo) and *p* (piano). The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

**Fl.**  
**Ob.**  
**C.I.**  
**Cl.** I.  
**Fg.**  
**Cr.**  
**Trb.**  
**Trbn.**  
**e Tb.**  
**Tp.**  
**Archi**

This musical score page, numbered 211, features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and a brass section (Trumpet, Trombone, Euphonium, Tuba). The woodwinds play a melodic line starting with a *pp* dynamic and a *dimin.* instruction. The Bassoon part includes a *Solo* section with a *p* dynamic and a triplet. The Trombone part has a *IV Solo* section with a *p* dynamic. The Trumpet part features a *dimin.* instruction and a triplet ending with a *pp* dynamic. The string section (Archi) provides harmonic support, with a *div.* instruction and a triplet in the lower parts. A first ending bracket labeled '1' spans the first two measures of the woodwind and string staves.

A page of a musical score, page 212, featuring woodwind, brass, and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl. II.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Euphonium/Tuba (e Tb.). The string section (Archi) consists of Violins I and II, and Cellos/Double Basses. The score is in the key of D major (two sharps) and 3/4 time. The woodwinds and strings play melodic lines with various dynamics, including *pp* (pianissimo) and *p* (piano). The bassoon and cor anglais parts feature prominent triplets. The trumpet part consists of a rhythmic triplet pattern. The string section provides harmonic support with sustained chords and melodic lines.

Fl. *pp* *dimin.* 2

Ob. *pp* *dimin.*

Cl. *pp* *dolce* *p*

Cl. *pp* *p*

Fg. *p*

Cr. *dimin.* *pp*

Trb. *pp*

Trbn. *pp*

Tb. *pp*

Tp. *dimin.*

Archi *pp* *unis.* *p* 2

This musical score page, numbered 214, features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon), a brass section (Trumpet, Trombone, Euphonium, Tuba, Trombone, Trumpet), and a string section (Archi). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind parts include various melodic lines with dynamic markings such as *pp* and *ppp*. The brass section features a prominent triplet pattern in the Trumpet part, also marked *pp*. The string section is divided into *div.* (divisi) and *unis.* (unison) parts, with dynamic markings including *pp* and *ppp*. The score is presented in a standard orchestral layout with staves for each instrument and a grand staff for the strings.

3

Fl.

Ob.

Cl. *dolce*

Cl.

Fg.

Cr.

Trb.

Trbn.

e Tb.

Tp. *dimin.*

3

Archi



This musical score page, numbered 216, features a woodwind and brass section with string accompaniment. The instruments are arranged as follows:

- Fl.** (Flute): Rests throughout the passage.
- Ob.** (Oboe): Enters in the second measure with a *pp* dynamic, playing a melodic line.
- C. I.** (Clarinete in sol): Enters in the second measure with a *pp* dynamic, playing a melodic line.
- Cl.** (Clarinete in si bemol): Enters in the first measure with a *pp* dynamic, playing a melodic line.
- Fg.** (Fagotto): Enters in the first measure with a *pp* dynamic, playing a melodic line.
- Cr.** (Corni): Two staves. The upper staff has a *pp* dynamic in the second measure. The lower staff has a *pp* dynamic in the first measure.
- Trb.** (Trombe): Rests throughout the passage.
- Trbn. e Tb.** (Tromboni e Tubi): Rests throughout the passage.
- Tp.** (Tromba): Enters in the first measure with a *pp* dynamic, playing a triplet pattern. The dynamic changes to *dimin.* in the final measure.
- Archi.** (Archetti): Four staves. The upper two staves have a *pp* dynamic in the second measure, with the instruction *unis.* above the first staff. The lower two staves have a *pp* dynamic in the first measure, with the instruction *div.* above the first staff.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The woodwinds and strings play a melodic line that moves from a higher register in the first measure to a lower register in the second measure. The brass section provides a rhythmic accompaniment with triplets.

4 Allegro ♩ = 160

Fl. I Solo dolce

Cr. I II pp

A.

4 Allegro ♩ = 160

V. I unis. pizz. pp simile

Vo.

Fl. I

Cr. pp

A.

V. I

Vo.

Fl. I

Cr. III IV

A.

V. I

Vo.

Fl. I

Cl.

Fg.

Cr.

A.

V. I

Vo.

5

*pp*

*pp*

*pp*

5

Fl. I

Cl.

Fg.

Cr. I  
II

A.

V. I

Vo.

5

*pp*

*pp*

*pp*

5

FL. I

Cl.

Fg.

Cr. I  
II

A.

V. I

Vo.



FL. I

Cl.

Fg.

Cr.

A.

V. I

Vo.

*pp*

6

Fl. I

Cl.

Fg.

Cr.

A.

6

V. I

Vo.

Cb.

con sord.  
arco

pp

con sord.

pp

Cl. I

Fg. I

Vle

Vo.

Cb.

con sord.

pp

Cl. *pp cresc.*

Fg. I *cresc.*

V. II *con sord. pp cresc.*

Vle. *cresc.*

Vo. *cresc.*

Cb. *cresc.*

Cl. *poco a poco*

Fg. I *poco a poco*

V. II *poco a poco*

Vle. *poco a poco*

Vo. *poco a poco*

Cb. *poco a poco*

Fl. *p cresc.* *mf cresc.*

Ob. *mf cresc.*

C. I. *mf cresc.*

Cl. *mf cresc.*

Fg. *mf cresc.*

Cr.

Trb.

Trbn. e Tb.

Tp.

con sord. *p cresc.*

Archi

Detailed description: This page of a musical score, numbered 222, features a woodwind section and a string section. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon II (Fg. 2). The string section is labeled 'Archi' and includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The Flute and Bassoon parts have dynamic markings of *p cresc.* and *mf cresc.*. The Clarinet, Oboe, and Bassoon II parts also have *mf cresc.* markings. The string section is marked 'con sord.' and *p cresc.*. The score is written in a common time signature and features various musical notations such as slurs, ties, and fingering numbers (e.g., 1, 2, 7, 7a2).

This musical score page, numbered 228, features a woodwind section and a string section. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The string section is labeled "Archi" and includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwind parts are marked with "a2" and "f" (forte). The string parts are marked with "f" and "a2". The Flute part begins with a melodic line marked "a2". The Oboe part has a similar melodic line. The Cor Anglais part has a melodic line marked "a2". The Clarinet part has a melodic line marked "a2". The Bassoon part has a melodic line marked "a2". The string section consists of four staves with rhythmic patterns and melodic lines. The Flute part has a melodic line marked "a2". The Oboe part has a melodic line marked "a2". The Cor Anglais part has a melodic line marked "a2". The Clarinet part has a melodic line marked "a2". The Bassoon part has a melodic line marked "a2". The string section consists of four staves with rhythmic patterns and melodic lines.



This musical score page contains measures 7 through 10. The instruments are arranged as follows:

- Flute (Fl.):** Measures 7-10, starting with a dynamic of *f*. Includes a first ending bracket labeled "I." in measure 10.
- Oboe (Ob.):** Measures 7-10, starting with a dynamic of *f*.
- Clarinet in Bb (Cl.):** Measures 7-10, starting with a dynamic of *f*. Includes a first ending bracket labeled "I." in measure 10.
- Bassoon (Fg.):** Measures 7-10, starting with a dynamic of *f*.
- Cor Anglais (Cr.):** Measures 7-10, starting with a dynamic of *f*.
- Trumpet (Trb.):** Measures 7-10, mostly silent.
- Trumpet in Bb (Trbn. c Tb.):** Measures 7-10, mostly silent.
- Trombone (Tp.):** Measures 7-10, mostly silent.
- Double Bass (G. c.):** Measures 7-10, starting with a dynamic of *pp*.
- String Ensemble (Archi):** Measures 7-10, starting with a dynamic of *mf*. Includes a first ending bracket labeled "I." in measure 10. The strings play a complex texture with many accidentals and dynamics like *ff* and *div.*

Fl.  
Ob.  
Cl. I.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
G. c.  
Archi

unis.  
unis.  
unis.  
unis.

I

f

The image shows a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl.), and Bassoon (Fg.). The second system includes Cor (Cr.), Trumpet (Trb.), Horns and Trombones (Trbn. e Tb.), Trumpet (Tp.), and Gong/Cymbal (G. c.). The third system includes the string section (Archi), with four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score contains various musical notations, including notes, rests, and dynamic markings such as 'f' and 'unis.'. A first ending bracket labeled 'I' is present above the Cor part. The key signature has one flat, and the time signature is 4/4.

muto in Fl. III

**Pic.**  
**Fl.** *ff*  
**Ob.** *ff*  
**C. I.** *ff* *dimin.* *pp*  
**Cl.** *ff* *dimin.* *pp*  
**Fg.** *ff* *dimin.* *pp*  
**Cr.** *ff* *dimin.*  
**Trb.**  
**Trbn. e Tb.**  
**Tp.**  
**P.** *Colla bacchetta*  
**G. c.**  
**Archi**

8

Fl. *mf*

Ob. *mf*

C. i. *mf*

Cl. *mf*

Fg. *mf*

Cr. *pp*

Trb. *pp*

Trbn. e Tb.

Tp.

P. *mf* *tr* *dimin.* *tr*

G. r. *mf*

8

div. *mf*

div. *mf*

div. *mf*

Archi *mf*

Cl.  
Fg.  
P.  
Archi

pp  
pp  
unis.  
p dimin.  
p  
p  
pp

Cl.  
Fg.  
P.  
Archi

pp  
pp  
pp  
pp  
pp  
unis.

Vle  
Vo.

dimin.  
dimin.

**9** Largo  
I Solo  
in tempo

Fl. dolce a piacere 5 5

Ob. dolce

C. i.

Cl.

Fg. p

Cr. p

Trb. p

Trbn. e Tb.

Tp

Detailed description: This section of the score covers measures 9 through 12. It features woodwind and brass parts. The Flute (Fl.) has a melodic line with a 'dolce a piacere' marking and a fermata. The Oboe (Ob.) has a 'dolce' marking. The Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp) parts are mostly sustained notes with some dynamics like 'p' (piano) and 'pp' (pianissimo).

**9** Largo  
in tempo  
senza sord.

senza sord. pp

senza sord. pp

div. pp

Archi morendo mf senza sord. pp

morendo mf senza sord. pp

p pp

Detailed description: This section of the score covers measures 9 through 12 for the string ensemble (Archi). It includes parts for Violins I and II, Violas, Cellos, and Double Basses. The strings play sustained notes with a 'morendo' (diminuendo) marking. Dynamics include 'mf' (mezzo-forte) and 'pp' (pianissimo). The instruction 'senza sord.' (without mutes) is present. A 'div.' (divisi) marking is also present in the upper strings.

10 Allegretto  $\text{♩} = 84$

I  
II  
Fl.  
III

pp  
Soli  
pp

I  
II  
Cr.  
pp

A.  
p

10 Allegretto  $\text{♩} = 84$   
div.

I  
V.  
II

pp  
div.  
pp

p



Fl.  
Cr. I  
II  
A.  
I  
V.  
II

*dolce*

Fl. I  
Fl. II  
Ob.  
Cl. I  
Cl. II  
Fg.  
Vo.

*pp*  
*p*  
*pizz.*  
*pp*

Detailed description: This system contains six staves. Flute I and II play a melodic line marked *dolce* and *pp*. Oboe, Clarinet I, and Clarinet II play sustained notes marked *p*. Bassoon plays a melodic line marked *p* and *pizz.*. Voice plays a simple accompaniment marked *pp*.

Fl. I  
Cl. I  
Cl. II  
Fg.  
A.  
V. I  
V. II  
Vle  
Vo.

**11**  
*pp*  
*p*  
*pp*  
*pp*  
*pp*  
*pp unis.*  
*pp unis. pizz.*  
*p*

Detailed description: This system contains eight staves. Flute I has a melodic line with a first ending bracket labeled **11**, marked *p*. Clarinet I and II play melodic lines marked *pp* and *p* respectively. Bassoon plays sustained notes marked *pp*. Piano (A.) plays chords marked *p*. Violin I and II play melodic lines marked *pp unis.*. Viola plays chords marked *pp unis. pizz.* and *p*. Voice plays a simple accompaniment marked *p*.



I  
II  
Fl. *muta in Fl. pic.*  
III  
Ob.  
Cl. in A  
Cl. in B $\flat$   
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
A.  
Archi

This page of a musical score, numbered 233, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinets I and II (Cl. I, Cl. II), and Bassoon (Fg.). The string section includes Violins (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.). The woodwinds have active parts in the first two measures, with the Flute and Clarinet I playing melodic lines. The strings play a harmonic accompaniment, with the first violin part featuring a melodic line. The score includes dynamic markings such as *p* and *arco*, and performance instructions like *div.* (divisi) for the strings in the final measure.

12

Fl.

Ob.

C. i.

Cl.

Fg.

*pp*

*pp*

*pp*

I con sord.

Cr.

Trb.

Trbn.  
e Tb.

Tp.

*pp*

A.

12

Archi

*dolce*

*p*

*div.*

*pp*

Fl.

Ob.

Cl. I.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e Tb.

Tp.

A.

Archi

*pp*

Fl.  
Ob.  
C. i.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
A.  
Archi

*pp*

*pp*

*cresc.*

*dimin.*

*8*

*unis. pizz.*

*p*

*cresc.*

*dimin.*

*p*

*cresc.*

*dimin.*

*p*

*cresc.*

*dimin.*

This musical score page, numbered 237, contains the following parts and markings:

- Fl.** (Flute): *pp* (pianissimo) in the first measure, *stacc. pp* (staccato pianissimo) in the third measure.
- Ob.** (Oboe): *stacc. pp* (staccato pianissimo) in the third measure.
- C. i.** (Clarinet in C): No notation.
- Cl.** (Clarinet in B): *pp* (pianissimo) in the first measure.
- Fg.** (Bassoon): *pp* (pianissimo) in the first measure.
- Cr.** (Corn): No notation.
- Trb.** (Trumpet): *pp* (pianissimo) in the first measure.
- Trbn. c Tb.** (Trumpet in B-flat / Trombone): No notation.
- Tp.** (Trombone): No notation.
- A.** (Violin): *(re #)* marking in the third measure.
- Archi** (String Ensemble):
  - Violin I: *pp arco* (pianissimo arco) in the first measure.
  - Violin II: *pp arco* (pianissimo arco) in the third measure.
  - Viola: *pp* (pianissimo) in the first measure.
  - Violoncello: *pp* (pianissimo) in the first measure.
  - Double Bass: *pp* (pianissimo) in the first measure.
  - Violoncello: *unis. pizz.* (unison pizzicato) in the first measure.
  - Double Bass: *pizz. pp* (pizzicato pianissimo) in the first measure.

This musical score page, numbered 238, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tp.), Piano (A.), and a string section (Archi). The woodwinds and piano have active parts, while the brass and strings are mostly silent. The piano part features a rhythmic accompaniment with some melodic lines. The string section includes first and second violins, violas, cellos, and double basses. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part includes dynamic markings such as *pp* (pianissimo) and *f* (forte).

13

Solo

Pic. *dolce*

Fl. *I solo dolce*

Ob.

C. i.

Cl.

Fg. *pp*

Cr.

Trb.

Trbn. e Tb.

Tp.

8

A.

13

Archi

*cresc.* *dimin.* *pp*

*cresc.* *dimin.* *pp*

*cresc.* *dimin.* *pp*

*arco* *div.* *pp*



Pic.

Fl. I

Ob.

C. I.

Cl. I  
solo  
dolce

Fg.

Cr.

Trb.

Trbn.  
e Tb.

Tp.

A.

Archi

Detailed description: This page of a musical score, numbered 240, contains ten systems of staves. The first system includes Piccolo (Pic.), Flute I (Fl. I), Oboe (Ob.), Clarinet I (C. I.), Bassoon (Fg.), and Trombone I (Trb.). The second system includes Cor Anglais (Cr.), Trombone I (Trb.), Trombone II/Euphonium (Trbn. e Tb.), and Trumpet (Tp.). The third system is for the Piano (A.). The fourth system is for the Strings (Archi), consisting of four staves. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Piccolo, Flute I, and Clarinet I parts feature melodic lines with accents and slurs. The Bassoon part has a long note with a slur. The Piano part has a rhythmic pattern of eighth notes. The strings play a rhythmic accompaniment of eighth notes. The Trombone I part has a long note with a slur.

*muta in Fl. III*

Pic. Fl. Ob. Cl. Fg.

*I solo senza sord.*

Cr. Trb. Trbn. e Tb. Tp.

Archi

14

Fl. *mf*

Ob. *mf*

C. i.

Cl. *mf* Solo *f*

Fg. *mf*

Cr. *mf* IV

Trb.

Trbn. e Tb.

Tp.

Detailed description: This section of the score covers measures 14-16. The Flute (Fl.) and Oboe (Ob.) parts play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Clarinet in C (Cl.) has a *mf* dynamic and a solo section in measure 15 marked *f*. The Bassoon (Fg.) part is marked *mf*. The Trombone (Trbn. e Tb.) and Trumpet (Tp.) parts are silent. The Horns (Cr.) play a sustained chord marked *mf* and labeled 'IV'.

14

Archi

*pizz.* *mf*

*unis. pizz.* *mf*

*arco* *mf*

Detailed description: This section covers measures 14-16 for the string ensemble (Archi). The Violins (top two staves) play a rhythmic pattern marked *pizz.* (pizzicato) with a dynamic of *mf*. The Violas (middle two staves) play a similar pattern marked *unis. pizz.* (unison pizzicato) with a dynamic of *mf*. The Cellos and Double Basses (bottom two staves) play a sustained chord marked *arco* (arco) with a dynamic of *mf*.

Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
e Tb.  
Tp.  
Archi

IV

Detailed description: This page of a musical score, numbered 243, features a woodwind and string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. I.), Clarinet in A (Cl.), and Bassoon (Fg.). The brass section includes Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by four staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Flute part has a melodic line with grace notes. The Oboe part has a simple accompaniment. The Clarinet in B-flat part has a melodic line with slurs. The Clarinet in A part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Horns part has a melodic line with slurs. The Trumpets part has a melodic line with slurs. The Trombones part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The string section has a melodic line with slurs. The Roman numeral 'IV' is written above the Horns staff.

Fl. *a2*  
*mf* *f*

Ob.

Cl. I.

Cl.

Fg.

Cr. *IV*

Trb.

Trbn. e Tb.

Trp.

Archi *f* *arco* *f* *arco* *f*

Detailed description: This is a page of a musical score, page 244. It features seven staves of woodwinds and brass instruments, and a section for strings. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass instruments include Trumpet (Trp.), Trombone (Trbn.), and Tuba (Tb.). The string section (Archi) is represented by five staves. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Flute part has a first ending marked 'a2' and dynamic markings of *mf* and *f*. The Clarinet I part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Trumpet part has a dynamic marking of *f*. The string section has dynamic markings of *f* and *arco*. The score is written in a standard musical notation with various articulations and phrasing marks.

15

I  
II  
Fl.  
III  
Ob.  
C. I.  
Cl. I  
Fg.

pp

pp

pp

pp

p

pp

I con sord.

Cr.  
Trb.  
Trbn.  
e Tb.  
Tp.

pp

A.

p

15

Archi

dim.

dim.

mf

dim.

grazioso

p

div.

pp

pizz.

pp

The image shows a page of a musical score for orchestra and strings, measures 3-6 and 4-8. The score is written in G major (one sharp) and 2/4 time. The instruments are arranged as follows:

- I, II Fl.** (Flutes): First and second flutes, playing a melodic line with slurs.
- III Fl.** (Flute): Third flute, playing a similar melodic line. A bracket indicates a change to Piccolo (Pic.) at measure 4, marked with an asterisk (\*).
- Ob.** (Oboe): Playing a melodic line.
- C. I.** (Clarinet I): Playing a melodic line.
- Cl. I** (Clarinet I): Playing a melodic line.
- Fg.** (Fagotto): Bassoon, playing a melodic line.
- Cr.** (Corni): Horns, playing a melodic line.
- Trb.** (Trombe): Trumpets, playing a melodic line.
- Trbn. e Tb.** (Tromboni e Tubi): Trombones and tubas, playing a melodic line.
- TP.** (Tromba Piccolo): Piccolo trumpet, playing a melodic line.
- A.** (Archi): Strings, playing a rhythmic accompaniment with slurs and fingerings (5).

The score is divided into two systems. The first system covers measures 3-6, and the second system covers measures 4-8. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and fingerings.

\*) См. примечание 2

Pic.

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

A.

Arch.

*pp*

*cresc.*

*pp*

*pp*

*poco cresc.*

*pp poco cresc.*

*poco cresc.*

Detailed description: This page of a musical score features a woodwind section with parts for Piccolo, Flute, Oboe, Clarinet I and II, and Bassoon. The woodwinds play melodic lines with various articulations and dynamics, including *pp* and *cresc.*. The brass section, including Cor Anglais, Trumpet, Trombone/Euphonium, and Tuba, is mostly silent. The Percussion part (A.) plays a rhythmic pattern. The string section (Arch.) provides harmonic support with sustained notes and dynamic markings such as *pp*, *poco cresc.*, and *pp poco cresc.*. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.



This musical score page, numbered 248, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. i.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), Trombone (Tp.), Woodblock (A.), and Strings (Archi). The woodwinds and strings are active throughout the page, with various dynamics and articulations. The woodblock (A.) has a short, rhythmic part in the first measure. The strings (Archi) play a rhythmic pattern in the first two measures, then a more melodic line in the third. The woodwinds (Fl., Ob., Cl. i., Cl., Fg.) have melodic lines with various articulations and dynamics. The brass (Cr., Trb., Trbn. e Tb., Tp.) are mostly silent, with the Cor Anglais (Cr.) playing a sustained chord in the second and third measures. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first measure of the woodwinds and strings is marked with a fermata. The second measure of the woodwinds and strings is marked with a fermata. The third measure of the woodwinds and strings is marked with a fermata. The woodblock (A.) has a short, rhythmic part in the first measure. The strings (Archi) play a rhythmic pattern in the first two measures, then a more melodic line in the third. The woodwinds (Fl., Ob., Cl. i., Cl., Fg.) have melodic lines with various articulations and dynamics. The brass (Cr., Trb., Trbn. e Tb., Tp.) are mostly silent, with the Cor Anglais (Cr.) playing a sustained chord in the second and third measures.

Fl. *stacc.* *pp*

Ob. *stacc.* *pp*

Cl. i.

Cl. *pp*

Fg. *p*

Cr. *pp*

Trb.

Trbn. e Tb.

Tp.

A. *dim.*

Archi *dim.* *p* *dim.*

Fl.

Ob.

C.1.

Cl.

Fg. *stacc.*

Cr.

Trb.

Trbn. e Tb.

Tp.

A.

Archi *unis. pizz.* *div. arco* *pp*

IV

Detailed description: This page of a musical score, numbered 249, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.1.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trumpet (Tp.). The piano (A.) and string (Archi) sections are also present. The woodwinds and strings play melodic lines with various articulations and dynamics. The bassoon part is marked 'stacc.' and the strings are marked 'unis. pizz.' and 'div. arco' with a 'pp' dynamic. The Cor Anglais part has a 'IV' marking. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

Fl. *poco cresc.* *dim.*

Ob.

Cl. *poco cresc.* *dim.*

Fg. *poco cresc.* *dim.*

Cr. IV

Trb.

Trbn. e Tb.

Tp.

A. 8

Archi *pp* *poco cresc.* *dim.*

*arco* *pp* *poco cresc.* *dim.*

16

Flo. *dolce*

Fl. I *dolce*

Ob.

C. I.

Cl. *p*

Fg. *pp*

Cr.

Trb.

Trbn. e Tb.

Tp.

A.

16

Arch. *pp*  
*unis. pizz.*  
*pp*  
*pizz.*  
*pp*

Pic.

Fl.

Ob.

C.l.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e Tb.

Tp.

A.

Archi

sul G.  
*p*

sul G.  
*p*

*p*

arco  
*p*

pizz.  
*pp*

Fl. **17**

Ob.

Cl. I. *f*

Cl. *mf*

Fg. *mf*

Cr. I *a3*  
II  
III *f* *marcato e tenuto assai*  
IV *mf*

Trb.

Trbn. e Tb.

Tp.

Arohi **17** *f*  
*div. pizz.* *mf*  
arco *mf*

This musical score page, numbered 254, is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes parts for Cor Anglais (Cr.) with three staves (I, II, III), Trombone (Trb.), Trombones and Tubas (Trbn. e Tb.), and Trumpet (Tp.). The third system is for the string section (Archi), with four staves. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. Performance markings include accents and slurs. The Flute part has a trill-like figure with a '3' above it. The Oboe part has a dynamic marking of *f*. The Clarinet in A part has a dynamic marking of *ff*. The Trombone part has a dynamic marking of *f*. The string section has a dynamic marking of *f*. The score is written in a standard musical notation style with various clefs and accidentals.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi

a3



Fl.

Ob.

Cl.

Fg.

Cr. I  
II  
III  
IV

Trb.

Trbn.  
e Tb.

Tp.

Arohi

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of several systems of staves. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.) parts I, II, III, and IV, Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The bottom system is for the string ensemble (Arohi), with separate staves for Violins, Violas, Cellos, and Double Basses. The score features various musical notations including notes, rests, slurs, and dynamic markings.

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.) with parts I, II, III, and IV. The brass section includes Trumpet (Trb.), Trumpet and Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by four staves. The score is in 4/4 time with a key signature of two sharps (F# and C#). It contains various musical notations such as dynamics (f, f), articulation (a2, a3), and performance instructions like 'dimin.' and 'unis. arco'. The music is arranged in three systems, with the woodwinds and brass in the first system, and the strings in the second system.

Fl. *a2*

Ob. *dimin.*

Cl. *dimin.*

Cl. *dimin.*

Fg. *mf* *dimin.*

Cr. I *dimin.*  
III  
II

IV

Trb.

Trbn. e Tb.

Tp.

A. Cis, Des, E, Fis, Ges, Ais, B.

Archi *dimin.* *mf* *dimin.* *p* *dimin.* *pizz.* *p* *dimin.* *pizz.* *p*

18 Adagio  $\text{♩} = 66$   
Cadenza \*)

A. *f* *glissando*

V. II div. *p*

Vle *pp* 7

Vo. *pp*

Cb. *pp*

A. *pp*

V. II div. *pp*

\*) Знаки альтерации указаны в предыдущем такте

in tempo

Fl. *pp*

Ob. *pp*

C. I.

Cl. I *Solo*  
*dolce ed espressivo*

Fg.

Cr. *con sord.*  
*pp*

III *con sord.*  
*pp*

Trb.

Trbn. e Tb.

Tp. *ppp*

in tempo

V. I

V. II div.

Vle div. in 3

Vc. *arco*  
*pp*

Cb. *pp*

Fl.  
Ob.  
C.I.  
Cl. I. *poco cresc.* *5* *dimin.*  
Fg.  
Cr. *III* *poco più f*  
Trb.  
Trbn. e Tb.  
Tp. *PPP*  
V. I *p cantabile*  
V. II div.  
Vle div. in 3 *pp* *3*  
Vc. *pp*  
Cb. *pp*

Detailed description of the musical score: This page contains a musical score for a symphony orchestra, page 261. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.I.), Clarinet I (Cl. I.), and Bassoon (Fg.). The Clarinet I part features a melodic line with dynamics *poco cresc.*, a fingering of 5, and *dimin.*. The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The Cor Anglais part has a melodic line with dynamics *poco più f*. The Trombone part has a dynamic marking of *PPP*. The third system includes Violin I (V. I.), Violin II (V. II), Violin II divided (V. II div.), Violin and Viola divided in 3 (Vle div. in 3), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a melodic line with dynamics *p cantabile*. The Violin and Viola divided in 3 part has a rhythmic pattern with dynamics *pp* and a triplet marking of 3. The Violoncello and Contrabass parts have a dynamic marking of *pp*.

Solo

Fl. *dolce*

Ob.

Cl.

Cl.

Fg.

Cr. III *pp*

Trb.

Trbn. e Tb.

Tp. *morendo*

V. I. *pp*

V. II div.

Vle div. in 3

Vc.

Cb.

19 Allegretto (Tempo I)

Fl. *pp*

Ob.

C.i. *pp*

Cl. *pp*

Fg. *pp*

Cr.

Trb.

Trbn. e Tb.

Tp.

A.

19 Allegretto (Tempo I)

*dolce*

*p*

*unis. dolce*

*unis. pizz.*

*pizz.*

*p*

*unis.*

Archi



Fl.  
Ob.  
Cl. I.  
Cl. II.  
Fg.  
A.  
I  
V.  
II  
Vle  
Vo.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*arco*  
*pp*

Detailed description: This system of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Fg.), Piano (A.), Violin I (I), Violin II (V. II), Viola (Vle), and Cello (Vo.). The Flute part begins with a melodic line in the first measure, followed by rests. The Oboe part has a long note in the second measure. The Clarinet I part has a melodic line in the first measure. The Clarinet II part has a melodic line in the first measure. The Bassoon part has a melodic line in the first measure. The Piano part has chords in the first and second measures. The Violin I and II parts have melodic lines in the first measure. The Viola part has a melodic line in the first measure. The Cello part has a melodic line in the first measure. Dynamics include *pp* (pianissimo) for several instruments and *arco* (arco) for the Viola. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Fl.  
Ob.  
Cl.  
Fg.  
Vle  
Vo.

Detailed description: This system of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl.), Bassoon (Fg.), Viola (Vle), and Cello (Vo.). The Flute part has a melodic line in the first measure. The Oboe part has a long note in the second measure. The Clarinet I part has a melodic line in the first measure. The Bassoon part has a melodic line in the first measure. The Viola part has a melodic line in the first measure. The Cello part has a melodic line in the first measure. Dynamics include *pp* (pianissimo) for several instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

20

Fl. I

Solo

Cl. I

A.

Musical score for Fl. I, Cl. I, and A. (Piano). Fl. I has a solo part starting in the third measure with a *pp* dynamic. Cl. I has a solo part starting in the first measure with a *pp* dynamic. The piano accompaniment (A.) features a complex rhythmic pattern with triplets and sixteenth notes, marked with *pp* dynamics. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

20

Vle.

Vc.

pizz.

Musical score for Vle. and Vc. The violin (Vle.) part has a solo section starting in the third measure with a *pp* dynamic and a *pizz.* (pizzicato) instruction. The cello (Vc.) part has a solo section starting in the first measure with a *pp* dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Solo

Fl. I

A.

V. II

Vle.

pizz.

Musical score for Fl. I, A., V. II, and Vle. Fl. I has a solo part starting in the second measure with a *pp* dynamic. The piano accompaniment (A.) continues with its complex rhythmic pattern, marked with *pp* dynamics. The viola (V. II) part has a solo section starting in the second measure with a *pp* dynamic and a *pizz.* instruction. The violin (Vle.) part has a solo section starting in the second measure with a *pp* dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

21 Largo

Fg. *p*

Cr. *p* IV II

Tp. *pp* 3 3 3 3

21 Largo

V. II arco

Vle. arco

Vc. arco div. *p* 3

Cb. *p*

Fl. *pp*

C. I. *pp*

Cl. I *pp*

Fg. *pp* 3

Cr. *p* *pp*

Tp. *p* 3 3 3 3 3 3 3 3

Archi *p* *pp*

Fl. 22

*dimin.*

Ob. *pp* *dimin.* *p*

C. l. *p*

Cl. *pp* *dimin.* *p*

Fg. *p*

Cr. *dimin.* *p*

Trb.

Trbn. & Tb.

Tp. *3* *3* *dimin.*

Archi 22

*div.* *p* *p*

*unis.* *p*

**Pic.**  
*p cresc.* *sf*

**Fl.**  
*cresc.* *sf*

**Ob.**  
*cresc.* *sf*

**C. I.**  
*cresc.* *sf*

**Cl.**  
*cresc.* *sf*

**Fg.**  
*cresc.* *sf*

**Cr.**  
*cresc.* *sf*

**Trb.**  
*pp cresc.* *sf*

**Trbn. e Tb.**  
*pp cresc.* *sf*

**Tp.**  
*pp cresc.* *sf*

**Archi**  
*cresc.* *sf*  
*unis.* *p* *cresc.* *sf*  
*cresc.* *sf*  
*cresc.* *sf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 268. The score is arranged in a system with ten staves. The instruments are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), Trombone and Tuba (Trbn. e Tb.), and Strings (Archi). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is in a dynamic range from *pp* (pianissimo) to *sf* (sforzando). The score shows a crescendo in most parts, leading to a fortissimo section. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play sustained notes with some melodic movement. The Piccolo part has a specific dynamic marking of *p cresc.* leading to *sf*. The Flute, Oboe, Clarinet I, Clarinet II, Bassoon, and Cor Anglais parts all have a *cresc.* marking. The Trumpet and Trombone/Tuba parts have a *pp cresc.* marking. The strings have a *cresc.* marking, and the upper strings have a *unis.* (unison) marking with a *p* dynamic, followed by a *cresc.* to *sf*.

II

23 Allegro  $\text{♩} = 84$

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

IV

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Piatti

Gran Cassa

Tam tam

23 Allegro  $\text{♩} = 84$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is divided into two systems. The first system includes woodwinds, brass, and percussion. The woodwinds (Flauto piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti (B), 2 Fagotti) and strings (Violini I, Violini II, Viole, Violoncelli, Contrabassi) are mostly silent. The brass section (4 Corni (F), 2 Trombe (B), 3 Tromboni e Tuba) has a sustained note in the third measure, marked with a dynamic of *pp* and a Roman numeral IV. The percussion section (Timpani, Piatti, Gran Cassa, Tam tam) has a single note in the first measure, marked with a dynamic of *pp*. The second system includes strings. The Violoncelli and Contrabassi have a melodic line starting in the second measure, marked with a dynamic of *pp* and a *cresc.* marking. The Violini I, Violini II, and Viole are silent.

Fg. *pp* *cresc.*

Cr. III IV *pp* *cresc.*

Tb. *pp* *cresc.* *poco a poco*

G. c. *cresc.* *poco a poco*

Vle *p* *cresc.*

Vo. *p* *cresc.* *poco a poco*

Cb. *cresc.* *poco a poco*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cr. III IV *p* *cresc.*

Trb. *p* *cresc.*

Tb. *p* *cresc.*

G. c. *p* *cresc.*

V. II *mf* *cresc.*

Vle *mf* *cresc.*

Vo. *mf* *cresc.*

Cb. *mf* *cresc.*

Fl. *mf* *cresc. molto* a2

Ob. *f* *cresc. molto*

Cl. a2

Fg. a2

Cr. *mf* *cresc. molto*

Trb.

Trbn. e Tb.

Tp.

G. c.

Archi *f* *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 271. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system includes the Cymbal (G. c.). The fourth system includes the Strings (Archi). The Flute part starts with a dynamic of *mf* and a *cresc. molto* marking, with a first octave (a2) indicated. The Oboe part starts with a dynamic of *f* and a *cresc. molto* marking. The Clarinet and Bassoon parts also have a first octave (a2) indicated. The Cor Anglais part starts with a dynamic of *mf* and a *cresc. molto* marking. The Trumpet, Trombone, and Trombone parts have a dynamic of *f* and a *cresc.* marking. The Cymbal part has a dynamic of *f* and a *cresc.* marking. The String part has a dynamic of *f* and a *cresc.* marking.



Fl. *sf* *a2* *ff*

Ob. *sf* *a2* *ff*

Cl. *sf* *a2* *ff*

Fg. *sf* *ff*

Cr. *sf* *ff* *3*

Trb. *sf* *ff* *3*

Trbn. *ff* *ten. assai* *ff* *ten. assai*

e Tb. *ff*

Tp. *f*

G. c. *sf*

Archi *ff* *ff* *ff* *ff* *ff*

24

Fl. *dim.* *p*

Ob. *dim.* *p*

Cl. *dim.* *p*

Fg. *dim.* *p*

Cr. *dim.* *p*

Trb. *pp*

Trbn. *dim.* *p*

e Tb. *dim.* *p*

Tp. *dim.* *p*

G. c. *pp*

Archi *dim.* *p* *pp*

Musical score for the first system, including parts for Flute (Fg.), Cor III and IV (Cr. III IV), Trombone (Tb.), Gong/Cymbal (G. c.), Violin (Vle.), Viola (Vc.), and Cello (Cb.).

Flute (Fg.): *pp* *cresc.* *poco a*

Cor III and IV (Cr. III IV): *pp* *cresc.* *poco a*

Trombone (Tb.): *pp* *cresc.* *poco a*

Gong/Cymbal (G. c.): *cresc.* *poco a*

Violin (Vle.): *p* *cresc.* *poco a*

Viola (Vc.): *cresc.* *poco a*

Cello (Cb.): *cresc.* *poco a*

Musical score for the second system, including parts for Clarinet (Cl.), Flute (Fg.), Cor III and IV (Cr. III IV), Trombone (Trb.), Trombone (Tb.), Gong/Cymbal (G. c.), Violin II (V. II), Violin (Vle.), Viola (Vc.), and Cello (Cb.).

Clarinet (Cl.): *p* *cresc.*

Flute (Fg.): *poco*

Cor III and IV (Cr. III IV): *poco*

Trombone (Trb.): *p* *cresc.*

Trombone (Tb.): *poco*

Gong/Cymbal (G. c.): *poco*

Violin II (V. II): *mf* *cresc.*

Violin (Vle.): *poco*

Viola (Vc.): *poco*

Cello (Cb.): *poco*

Fl. *mf* *cresc. molto*

Ob. *mf* *cresc. molto*

Cl. *mf* *cresc. molto*

Fg. *mf* *cresc. molto*

Gr. *mf*

Trb.

Trbn. e Tb.

Tp.

G. c. *f*

Archi *f* *cresc.*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

e Tb.

Tp.

G. c.

Archi

*f*

*ff*

*[ten. assai]*

*[f]*

*all*

*3*

Fl. *dim.* *a2* **25** *f* *a2*

Ob. *dim.* *a2*

Cl. *dim.* *f*

Fg. *dim.* *f* *a2*

Gr. *f dim.* *f*

Trb. *f dim.*

Trbn. e Tb. *dim.*

Tp. *dim.* *p* *f*

Archi *dim.* *ff* **25** *ff* *3*

This musical score page features five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet I (Trb. I), Trumpets and Trombones (Trbn e Tb), and Trombone (Tp.). The third system is for the string section (Archi). The score is written in 4/4 time with a key signature of one flat. Dynamics include *ff* (fortissimo), *sf* (sforzando), and *marcato assai*. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The string section features prominent triplet patterns.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb. I

Trbn e Tb

Tp.

Archi

*ff* *marcato assai* *sf*

This musical score page, numbered 279, features a multi-staff arrangement for various instruments. The top section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet I (Trb. I), Trombone/Euphonium (Trbn. e Tb.), and Trombone (Tp.). The bottom section is for the String section (Archi). A box containing the number '26' is placed above the Flute staff in the second measure of the first system and above the first staff of the second system. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The Flute part begins with a rest in the first measure, followed by a melodic line starting in the second measure. The Oboe and Clarinet parts play sustained notes with long slurs. The Bassoon part features a melodic line with a trill-like figure. The Cor Anglais part has a melodic line with a trill. The Trumpet I part plays a rhythmic pattern. The Trombone/Euphonium and Trombone parts are mostly silent. The String section consists of five staves, with the first two playing a rhythmic pattern and the lower three playing a melodic line with trills and triplets. The number '26' is repeated in a box above the first staff of the second system.



Fl. *a2* *sf*

Ob. *sf*

Cl. *a2* *sf*

Fg.

Cr. *a2* *sf*

Trbn. I *f* *marcato assai*

Trbn. e Tb.

Tp.

Archi *f*

Detailed description: This page of a musical score, numbered 280, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet I, Trumpets and Trombones, Trombone), and a string section (Archi). The woodwinds and strings play a melodic line with accents and fortissimo dynamics. The Clarinet and Flute parts include a second octave marking 'a2'. The Trumpet I part is marked 'marcato assai' and 'f'. The string section consists of five staves, with the upper four staves playing a rhythmic pattern of eighth notes and triplets, and the lower staff providing a bass line. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *f* *sf* *sf* *sf* *ff* a2

Ob. *f* *sf* *sf* *sf* *ff* a2

Cl. *f* *sf* *sf* *sf* a2

Fg. *f* *sf* *sf* *sf* a2

Gr. *marcato assai* *f* *sf* *sf* *sf* a2

Tpb.

Trbn. e Tb.

Tp.

P. *Colla bacchetta* *f*

Archi *f* *sf* *sf* *sf*

Detailed description: This page of a musical score, numbered 281, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with dynamic markings of *f*, *sf*, and *ff*. The strings section includes Grand Violin (Gr.), Trumpets (Tpb.), Trombones and Tubas (Trbn. e Tb.), Trumpet (Tp.), and Percussion (P.). The percussion part features the instruction "Colla bacchetta" and a dynamic marking of *f*. The string section is marked "Archi" and includes dynamic markings of *f*, *sf*, and *ff*. The Grand Violin part is specifically marked "marcato assai". The score is written in a key signature of one flat and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment.

27 a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi

This musical score page contains measures 27 through 30. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trombone (Trb.), Trumpet and Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is shown in the bottom system. The score is in 3/4 time with a key signature of one flat. Measure 27 is marked with a boxed '27' and 'a2'. Dynamics include *ff* and *f*. The woodwinds play melodic lines, while the brass and strings provide harmonic support with sustained notes and chords. The strings play a rhythmic pattern of eighth notes.

This musical score page features several staves for different instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Arohi) is shown at the bottom. The score is divided into four measures. The woodwinds and brass play various melodic and harmonic parts, often marked with dynamics like *sf* and *f*. The strings provide a rhythmic and harmonic foundation with patterns of eighth notes and triplets. Performance instructions such as *marcato assai* and *a2* are present throughout the score.

This musical score page, numbered 284, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Trumpet, Trombone, Trumpet, Percussion). The woodwinds play a melodic line with accents and dynamic markings of *f* and *mf*. The brass section provides harmonic support with *f* dynamics. The string section (Archi) plays a rhythmic accompaniment with *f* dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

**Woodwind Section:**

- Fl. (Flute):** *a2*, *f*
- Ob. (Oboe):** *a2*, *f*
- Cl. (Clarinet):** *a2*, *f*
- Fg. (Bassoon):** *a2*, *f*

**Brass Section:**

- Cr. (Trumpet):** *f*, *a2*
- Trbn. e Tb. (Trombone):** *f*
- Trp. (Trumpet):** *f*
- P. (Percussion):** *f*, *mf*

**Archi (Strings):** *f*

This musical score page, numbered 285, features ten staves for various instruments. The instruments are labeled on the left as Pic. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trbn. e Tb. (Trombone and Tuba), and Archi (Archi). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The Piccolo, Flute, Oboe, and Clarinet parts begin with a dynamic marking of *f* (forte) and include various articulations such as slurs and accents. The Flute and Oboe parts also feature a first-octave marking 'a2'. The Cor Anglais part includes a first-octave marking 'a2' and dynamic markings of *f*. The Trumpet part has a dynamic marking of *f*. The Trombone and Tuba part has a dynamic marking of *f*. The Archi part has a dynamic marking of *f*. The score is divided into four measures by vertical bar lines, with a repeat sign at the end of the fourth measure.

This page of a musical score, numbered 186, features a variety of orchestral parts. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Both parts include a first ending marked with a dashed line and the number '8'. Dynamics include *ff*.
- Ob. (Oboe):** Part 1 (Ob. 1) and Part 2 (Ob. 2). Dynamics include *ff*.
- Cl. (Clarinet):** Part 1 (Cl. 1) and Part 2 (Cl. 2). Dynamics include *ff*.
- Fg. (Bassoon):** Part 1 (Fg. 1) and Part 2 (Fg. 2). Dynamics include *ff*.
- Cr. (Cornet):** Part 1 (Cr. 1) and Part 2 (Cr. 2). Dynamics include *f* and *mf*.
- Trb. (Trumpet):** Part 1 (Trb. 1) and Part 2 (Trb. 2). Dynamics include *f* and *mf*. Includes a first ending marked with a dashed line and the number '8'.
- Trbn. e Tb. (Trombone and Tuba):** Part 1 (Trbn. e Tb. 1) and Part 2 (Trbn. e Tb. 2). Dynamics include *f* and *mf*.
- Trp. (Trumpet):** Part 1 (Trp. 1) and Part 2 (Trp. 2). Dynamics include *f*.
- Archi (Strings):** Part 1 (Archi 1) and Part 2 (Archi 2). Dynamics include *ff*.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings. The first ending for the Flute and Trumpet parts is marked with a dashed line and the number '8'.

28

Meno mosso

Fl.

Ob. II

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

G.c.

*mf cresc.* *dimin.*

*a2* *mf cresc.* *dimin.*

*mf cresc.* *dimin.*

*cresc. molto* *dim.*

*a2 ten. assai* *cresc. molto* *dim.*

*a2 ten. assai* *cresc. molto* *dim.*

*ten. assai* *cresc. molto* *dim.*

*mf*

*pp cresc.* *mf dimin.*

28

Meno mosso

tremolo sul ponticello [al segno ♯]

Archl

*mf cresc. molto* *ff dimin.*

*mf cresc. molto* *ff dimin.*

*mf cresc. molto* *ff dimin.*

*mf cresc. molto* *ff dimin.*

*mf cresc. molto* *ff dimin.*



allargando

Tempo I

Fl. *a2* *mf* *cresc.* *sf*

Ob. *mf* *cresc.* *sf*

Cl. *a2* *mf* *cresc.* *sf* *II*

Fg. *p cresc.* *sf*

Cr. *p cresc.* *sf*

Trb. *a2* *p cresc.* *sf* *pp*

Trbn. e Tb. *p cresc.* *sf*

Tp. *p cresc.* *sf*

G. o. *p cresc.* *sfpp*

T. t. *p cresc.* *sfpp*

allargando

\* Tempo I

Arch. *p cresc.* *sf* *p*

*p cresc.* *sf*

*p cresc.* *sfpp*

*p cresc.* *sfpp*

Cl. II  
 Cr. III  
 IV  
 G. o.  
 Vle  
 Vo.  
 Cb.

Ob.  
 Cl.  
 Fg.

Cr.  
 G. o.

Archi

Picc. e FL I

This musical score page, numbered 30, features a Piccolo and Flute I part at the top right. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute I (Fl. I), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Euphonium (Trbn. e Tb.), and Tuba (Tp.). The second system includes parts for Percussion (P.) and Tuba (T.t.), and a full string section (Archi). The music is written in a key signature of two flats and a 3/4 time signature. Dynamics include *mf*, *f*, *ff*, *p*, and *sf*, with *cresc.* markings indicating crescendos. The Piccolo and Flute I parts feature complex rhythmic patterns, including triplets and sixteenth notes. The string section provides a harmonic foundation with sustained notes and rhythmic patterns.

This musical score page, numbered 291, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. & Tb.), and Trombones (Tp.). The string section (Archi) is represented by five staves. The score is divided into four measures. The woodwinds and Cor Anglais play melodic lines with dynamic markings such as *ff*, *p cresc.*, and *sf*. The brass instruments provide harmonic support with *sf* dynamics. The strings play a rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

This musical score page, numbered 292, features a variety of instruments. The woodwind section includes Piccolo and Flutes I & II, Oboe, Clarinet, and Bassoon. The brass section consists of Cor Anglais, Trumpets, and Trombones. The string section is labeled 'Archi'. The score is divided into four measures. The woodwinds and strings play a complex, rhythmic pattern, often marked with 'p' (piano) and 'cresc.' (crescendo). The brass instruments, particularly the Cor Anglais and Trombones, play a more melodic line, with some parts marked 'a2' (second octave) and 'f' (forte). The Piccolo and Flutes I & II have a prominent role in the first two measures, playing a rapid, sixteenth-note passage. The overall texture is dense and dynamic, with a clear crescendo leading into the final two measures.

This musical score page, numbered 293, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and a Trumpet (Tp.). The Tuba (T. t.) and String (Arohi) sections are also present. The score is organized into four measures. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some melodic fragments. The Piccolo and Flutes play a prominent melodic line in the first two measures, which then shifts to the Oboe and Clarinet in the latter two measures. The Bassoon and Trombones play a lower melodic line, while the Trumpets and Tuba provide a steady harmonic foundation. The strings play a rhythmic pattern in the first two measures and then move to a more melodic line in the last two measures.

This musical score page, numbered 294, features a variety of instruments. The top section includes Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all playing melodic lines with frequent slurs and accents. The middle section contains Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trumpets (Tp.), primarily playing sustained notes with dynamic markings like *mf* and *pp*. The bottom section is for the String ensemble (Archi), with multiple staves showing rhythmic accompaniment. The score is written in a key with one flat and a 3/4 time signature, with a tempo or performance instruction of *Andante* at the beginning.

Pic. e Fl. I  
Fl. II  
Ob.  
Cl.  
Fg.

31

8  
p

Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
G. c.  
T. t.

a2  
ff  
p  
sf  
p  
mf

31

Archi

sf



Pic.  
e Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e Tb.

Tp.

T. t.

Archi

This musical score page features a woodwind section at the top, including Piccolo and Flute I, Flute II, Oboe, Clarinet, and Bassoon. Below this is a brass section with Cornet, Trumpet, Trombone and Tuba, Trumpet, and Trombone. The bottom section is for the strings (Archi). The woodwinds play a rhythmic pattern of eighth notes with triplets, starting in the third measure. The brass section provides harmonic support with sustained notes and dynamic markings like *ff* and *p*. The strings play a tremolo accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

32

Fl. I  
Fl. II  
Ob.  
Cl.  
Fg.  
Gr.  
Trb.  
Trba.  
c. Tb.  
Tp.  
G. c.  
T. t.

This section of the score covers measures 31 to 33 for the woodwind and brass sections. The Flutes (Fl. I and II) play a melodic line with a dynamic change from *p* to *sf* at measure 33. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) play a rhythmic accompaniment of eighth notes in triplets, also changing from *p* to *sf*. The Trumpets (Trb.) play a rhythmic pattern of eighth notes in groups of three, with dynamics *sf*, *p*, and *sf*. The Trombones (Trba. c. Tb.) and Trumpets (Tp.) play sustained notes with dynamics *sf* and *sfp*. The Horns (G. c.) and Tuba (T. t.) play sustained notes with dynamics *sf* and *sf*.

32

Archi

This section of the score covers measures 31 to 33 for the string section. The strings play a rhythmic accompaniment of eighth notes in groups of three. The dynamics are *sf* in measures 31 and 32, and *sf* in measure 33. There is a dynamic change to *p* in the upper strings at the end of measure 33, with the instruction "(a-gis)" above the notes.

Fl. I  
Fl. II

Ob.

Cl.

Fg.

*mf*

*mf*

*mf*

*p*

Cr.

Trb.

Trbn.  
e Tb.

Tp.

*p*

Arohi

*mf*

*mf*

*p*

*p*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e Tb.

Tp.

Archi

*mf*

*mf*

*tr*

This musical score page, numbered 300, features ten staves for various instruments. The instruments are labeled on the left as Picc., Fl., Ob., Cl., Fg., Cr., Trbn. e Tb., Tp., and Archi. The score is organized into two systems of five staves each. The top system includes Picc., Fl., Ob., Cl., and Fg. The middle system includes Cr., Trbn. e Tb., and Tp. The bottom system includes Archi. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Picc., Fl., Ob., and Cl. parts feature melodic lines with slurs and accents, often marked with a forte (*f*) dynamic. The Fg. part provides a bass line with chords and slurs. The Cr. part consists of sustained notes with a forte (*f*) dynamic. The Trbn. e Tb. part has a melodic line with a forte (*f*) dynamic and includes an *a2* marking. The Tp. part has a rhythmic pattern with a forte (*f*) dynamic. The Archi. part includes violin and viola staves with complex rhythmic patterns and a forte (*f*) dynamic. The score is marked with various dynamics such as *f* and *a2*, and includes slurs and accents throughout.

This musical score page, numbered 301, features a full orchestral arrangement. The instruments are listed on the left side of the page: Picc., Fl., Ob., Cl., Fg., Cr., Trb., Trbn. e Tb., Tp., and Archi. The score is organized into systems. The Piccolo, Flute, Oboe, and Clarinet parts are in the upper system, while the Bassoon, Horns, Trumpets, and Trombones are in the middle system. The String section (Archi) is in the lower system. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute, Oboe, and Clarinet parts include the marking 'a2', indicating a second octave. The Horns, Trumpets, and Trombones parts include the marking 'ff' (fortissimo) in the final measure. The string parts consist of multiple staves with various rhythmic patterns. The overall texture is dense and complex, typical of a late 19th or early 20th-century orchestral work.

33

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
c Tb.

Tp.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. c Tb.), and Trombone (Tb.). The second system includes Trumpet (Tp.). The woodwinds and brass instruments play a melodic line with various articulations and dynamics. The Flute, Oboe, Clarinet, and Bassoon parts are marked with 'a2'. The Trombone and Trumpet parts are marked with 'f'. The Cor Anglais part is marked with 'a2'. The Trombone part is marked with 'f'. The Trumpet part is marked with 'f'. The score is in 4/4 time and features a key signature of one sharp (F#).

33

Archi

Musical score for strings. The score is divided into two systems. The first system includes Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a melodic line with various articulations and dynamics. The Violin I and Violin II parts are marked with 'div.'. The Viola part is marked with 'div.'. The Cello/Double Bass part is marked with 'f'. The score is in 4/4 time and features a key signature of one sharp (F#).

Fl.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e Tb.

Tp.

T. t.

Archi

a2

a2

a2

a2

f

p

mf



This musical score page, numbered 304, features a full orchestral arrangement. The instruments are organized into three main systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a staff. The second system includes Horns (Cr.), Trumpets (Trb.), Trombones and Euphoniums (Trbn. e Tb.), and Trombones (Tp.). The third system is for the Strings (Archi), with multiple staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Flute, and Clarinet parts are marked with 'a2', indicating a second octave. The Flute and Clarinet parts feature intricate melodic lines with many slurs and ties. The Bassoon part consists of long, sustained notes. The Horns, Trumpets, and Trombones play rhythmic patterns of eighth and sixteenth notes. The Trombone part has a steady eighth-note accompaniment. The String section provides a harmonic foundation with sustained notes and some rhythmic movement. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

34

Fl. a2  
Ob.  
Cl. a2  
Fg. a2  
Cr.  
Trb. a2  
Trbn. e Tb.  
Tp.  
F. t. f

This section of the score covers measures 34 to 37. It features woodwind and brass parts. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are marked with *a2*. The Trumpet (Tp.) and Trombone (Trbn. e Tb.) parts are marked with *f*. The parts are written in a common time signature with a key signature of one sharp (F#). The woodwinds play melodic lines, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

34

Archi unis.

This section of the score covers measures 34 to 37 for the string ensemble. The parts are marked with *unis.* (unison). The strings play a rhythmic pattern of eighth notes, with some melodic movement in the upper strings. The parts are written in a common time signature with a key signature of one sharp (F#).

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, Part 2, and Part 3.
- Oboe (Ob.):** Part 1, Part 2, and Part 3.
- Clarinet (Cl.):** Part 1, Part 2, and Part 3.
- Bassoon (Fg.):** Part 1, Part 2, and Part 3.
- Cor Anglais (Cr.):** Part 1, Part 2, and Part 3.
- Trumpet (Trb.):** Part 1, Part 2, and Part 3.
- Trombone and Tuba (Trbn. e Tb.):** Part 1, Part 2, and Part 3.
- Trumpet (Tp.):** Part 1, Part 2, and Part 3.
- Trumpet (G. o.):** Part 1, Part 2, and Part 3.
- Tuba (T. t.):** Part 1, Part 2, and Part 3.
- String Ensemble (Aroci):** Violin I, Violin II, Viola, and Cello/Double Bass.

Key musical markings include *pp* (pianissimo) in the woodwind parts and *f dim.* (forte decrescendo) in the string parts.

**Pic.**  
**Fl.**  
**Ob.**  
**Cl.**  
**Fg.**

**Cr.**  
**Trb.**  
**Trbn. e Tb.**  
*ten. assai*  
*p*  
*mf ten. assai*  
*mf*

**Tp.**  
*pp*

**G. c.**

**Archi**  
*mf*  
*3*

Detailed description: This page of a musical score, numbered 307, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Cor Anglais, Trumpet, Trombone, and another Trumpet. The string section is labeled 'Archi'. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. Dynamic markings such as *pp*, *p*, *mf*, and *ten. assai* are used throughout. A triplet of eighth notes is marked with a '3' in the string section.

The image shows a page of a musical score, page 308, featuring various instruments. The score is organized into several systems:

- Flute (Fl.):** The top staff, mostly silent with some notes in the final measure.
- Oboe (Ob.):** Second staff, playing a melodic line with a *p cresc.* marking and a final *f* dynamic.
- Clarinet (Cl.):** Third staff, playing a melodic line with a *p cresc.* marking and dynamics of *f* and *mf*.
- Bassoon (Fg.):** Fourth staff, playing a melodic line with a *cresc.* marking and a final *mf* dynamic.
- Horn (Cr.):** Fifth staff, playing a melodic line with a *f* dynamic and a *cresc.* marking.
- Trumpet (Trb.):** Sixth staff, mostly silent.
- Trumpet (Trbn. e Tb.):** Seventh staff, mostly silent.
- Trumpet (Tp.):** Eighth staff, playing a melodic line with a *cresc.* marking and a final *f* dynamic.
- Percussion (P.):** Ninth staff, mostly silent.
- Conductor's part (G. c.):** Tenth staff, playing a melodic line with a *cresc.* marking and a final *f* dynamic.
- String (Archi):** The bottom system, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The Violin I part features triplets and a *cresc.* marking. The other string parts also have *cresc.* markings.

Key markings include *p cresc.*, *cresc.*, *f*, *mf*, and *a2* (second octave).

**Pic.**  
**Fl.**  
**Ob.**  
**Cl.**  
**Fg.**  
**Cr.**  
**Trb.**  
**Trbn. e Tb.**  
**Tp.**  
**P.**  
**G. c.**  
**Archi**

*a2*  
*f*  
*f*  
*f*  
*a2*  
*f*  
*a2*  
*a2*  
*f*  
*cresc.*  
*cresc.*

Detailed description: This is a page of a musical score, page 309, featuring various orchestral instruments. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), Trumpet (Tp.), Percussion (P.), Gong/Cymbal (G. c.), and Strings (Archi). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute and Oboe parts have a melodic line with a dynamic marking of *f* and an accent (*^*) in the final measure. The Clarinet and Bassoon parts play sustained notes with a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *f*. The Trumpet and Trombone parts play sustained notes with a dynamic marking of *a2*. The Percussion part has a dynamic marking of *f*. The Gong/Cymbal part has a dynamic marking of *f*. The String section (Archi) has a dynamic marking of *f* and a *cresc.* (crescendo) marking in the second measure. The strings are playing a rhythmic pattern of eighth notes.

This section of the score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The music is written in a key with one flat and a 4/4 time signature. The Piccolo part is mostly rests with some notes in the final measure. The Flute, Oboe, and Clarinet parts feature melodic lines with accents and dynamic markings such as *sf* and *ff*. The Bassoon part has a long, sustained note in the first measure. The Cor Anglais part has a long, sustained note in the first measure. The Trumpet and Trombone parts have melodic lines with dynamic markings. The Trombone (Tp.) part has a melodic line with dynamic markings. The Percussion (P.) and Gong (G. o.) parts are mostly rests.

This section of the score is for the string section (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key with one flat and a 4/4 time signature. The Violin I and II parts feature melodic lines with accents and dynamic markings such as *sf* and *ff*. The Viola part has a melodic line with dynamic markings. The Cello/Double Bass part has a melodic line with dynamic markings. The string section plays a rhythmic pattern of eighth notes in the first measure, which then transitions into a more complex rhythmic pattern in the subsequent measures.

This musical score page features the following parts and markings:

- Flute (Fl.):** Part 1 (a2) with dynamic *f.*
- Oboe (Ob.):** Part 1 with dynamic *dim.* and *p*.
- Clarinet (Cl.):** Part 1 with dynamic *dim.* and *p*.
- Bassoon (Fg.):** Part 1 (a2) with dynamic *p*.
- Cornets (Cr.):** Parts 1 and 2 with dynamic *dim.* and *p*.
- Trombones (Trbn. e Tb.):** Parts 1, 2, and 3.
- Trumpets (Tp.):** Part 1 with dynamic *f*.
- Timpani (G. c.):** Part 1 with dynamic *mf* and *p*.
- Strings (Archi):** Violin I, Violin II, Viola, and Cello/Double Bass parts, all with dynamic *dim.* and *p*.



Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e Tb.

Trp.

G. o.

Archi

a2  
p

p

pp

mp

3 3

Detailed description: This is a page of a musical score for a symphony orchestra, page 312. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Percussion (Trp.). The third system includes Percussion (G. o.). The fourth system includes the String section (Archi). The Flute part has a rest. The Oboe part has a rest. The Clarinet part has a rest and a dynamic marking of *p* with a breath mark 'a2'. The Bassoon part has a melodic line with a dynamic marking of *p*. The Cor part has a rest. The Trumpet part has a rest. The Trombone part has a melodic line with a dynamic marking of *p*. The Percussion part has a rhythmic pattern with a dynamic marking of *pp*. The Percussion (G. o.) part has a rhythmic pattern. The String section (Archi) has a melodic line with a dynamic marking of *mp* and a triplet marking '3 3'.

Fl. *mf*

Ob. *mf*

Cl. *a2*  
*cresc.*

Fg. *cresc.*

Cr. *mf*

Trb. *cresc.*

Trbn. *cresc.*

e Tb. *cresc.*

mf

Tp. *cresc.*

G. o. *cresc.*

Archi *cresc.*

*cresc.*

*cresc.*

*cresc.*

36

Fl.   
 Ob.   
 Cl.   
 Fg.   
 Cr.   
 Trb.   
 Trbn. e Tb.   
 Tp.   
 G. c.

36

*dolce e lamentoso*

Archl

Fl.   
 Ob.   
 Cl.   
 Fg.   
 Cr.   
 Trb.   
 Trbn. e Tb.   
 Tp.   
 Archi

The musical score is divided into four systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone/Euphonium/Tuba (Trbn. e Tb.). The third system is for Trombone (Tp.). The fourth system is for the string section (Archi). The score includes various musical notations such as dynamics (p, pp, p<sup>+</sup>), articulation (accents), and phrasing slurs. The woodwinds and strings play sustained notes, while the trumpet plays a rhythmic pattern of eighth notes. The string section features a complex rhythmic pattern in the upper parts and sustained notes in the lower parts.

Fl. *pp*

Ob. *pp*

Cl.

Fg. *pp*

Cr. *pp*

Trb.

Trbn. e Tb.

Tp.

Archi

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

III

37 Allegro risoluto  $\text{♩} = 108$

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburino

Piatti

Cassa

Arpe

37 Allegro risoluto  $\text{♩} = 108$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Pic.  
Fl.  
Ob.  
Cl.  
Fg.

Cr.  
Trb.  
Trbn.  
e  
Tb.

Tp.  
P.  
G.c.

Archi

This musical score page, numbered 319, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all playing melodic lines with dynamic markings such as *a2* and *ff*. The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.), providing harmonic support with *ff* dynamics. The percussion section includes Snare Drum (P.) and Cymbal (G.c.). The string section (Archi) is represented by five staves, with dynamic markings of *ff* and *f*. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into three measures, with the final measure featuring a prominent *ff* dynamic across most parts.



This musical score page, numbered 320, is arranged in three systems. The first system includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes parts for Trumpet (Trb.), Trombone (Trbn. e Tb.), and Percussion (P.). The third system is for the String section (Arohi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Flute, Oboe, and Clarinet parts feature intricate, rapid sixteenth-note passages, often marked with accents and slurs. The Bassoon part has a similar texture. The Trumpet and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion part consists of a simple, steady rhythmic accompaniment. The String section (Arohi) is divided into Violins (Vn.) and Cellos/Double Basses (Vcl. e Kb.), with the Violins playing a melodic line and the lower strings providing a harmonic and rhythmic foundation.

33

Fl. *a2*  
*p*

Ob.

Cl. *a2*  
*p*

Fg. *p*

Cr. *p ten. assai*

Trb.

Trbn.  
e

Tb.

Tp.

A. *mf*

38

Archi *mf pizz.*

This musical score page, numbered 322, is arranged in a standard orchestral format. It features the following parts and staves:

- Flute (Fl.):** The top staff, marked with a first octave *a2*. It contains a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** The second staff, which is mostly silent with rests.
- Clarinet (Cl.):** The third staff, also marked with a first octave *a2*. It plays a melodic line similar to the flute.
- Bassoon (Fg.):** The fourth staff, featuring a long, sustained note with a slur.
- Cor Anglais (Cr.):** The fifth and sixth staves, playing a harmonic accompaniment.
- Trumpet (Trb.):** The seventh staff, which is silent.
- Trumpet and Trombone (Trbn. e Tb.):** The eighth and ninth staves, which are also silent.
- Trombone (Tp.):** The tenth staff, playing a short melodic phrase marked with a piano *p* dynamic.
- Piano (A.):** The eleventh and twelfth staves, providing a harmonic accompaniment.
- String Ensemble (Archi):** The bottom section, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score, numbered 323, contains the following parts and markings:

- Pic.**: Piccolo part, starting with a rest and then playing a melodic line.
- Fl.**: Flute part, marked *cresc.* and *ff*.
- Ob.**: Oboe part, marked *cresc.* and *ff*.
- Cl.**: Clarinet part, marked *cresc.* and *ff*.
- Fg.**: Bassoon part, marked *cresc.* and *ff*.
- Gr.**: Horns part, marked *cresc.* and *f*.
- Trb.**: Trumpets part, marked *f*.
- Trbn. e Tb.**: Trombones and Tubas part, marked *p* and *f*.
- Tp.**: Percussion part, marked *p*.
- P. G.c.**: Cymbals part, marked *f*.
- A.**: Piano accompaniment part.
- Archi**: String part, marked *cresc.* and *arco*.

Pic. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg.

Gr.

Trb. *muta in B*

Trbn. e Tb.

Tp.

P.

G.c.

Archi *dolce*  
*dolce div.*

Detailed description: This is a page of a musical score, page 324. It features a full orchestral arrangement. The top system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Horns (Gr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), Trumpet (Tp.), Percussion (P.), and Cymbals (G.c.). The bottom system is for the String section (Archi). The score is in a key with two sharps (F# and C#) and a common time signature. The Piccolo, Flute, Oboe, and Clarinet parts are marked with *a2*. The Trombone part has a *muta in B* instruction. The String section is marked with *dolce* and *dolce div.* in the lower staves. The music consists of several measures of complex rhythmic patterns and melodic lines.

39

Fg.

I

V. *cantabile*

II *pp*

Vle *pp*

Vo. div. *cantabile*  
*pizz.*

Cb. *pizz.*  
*p*

=

Fl. II

Cl.

Fg. *pp*

I

V. *pp*

II

Vle

Vo. div.

Cb.

Fl. II  
Cl.  
Fg.  
I  
V.  
II  
Vle  
Vo. div.  
Cb.

=

Fl. II  
Cl.  
Fg.  
Cr. I  
I  
V.  
II  
Vle  
Vo. div.  
Cb.

*dolce Solo*  
[mp]

40

Solo

The musical score is arranged in several systems. The top system includes Flute I (Fl. I), Oboe (Ob.), Clarinet I (Cl.), and Bassoon (Fg.). The middle system includes Cor I (Cr. I), Trumpet (Trb.), Trombone and Euphonium (Trbn. e Tb.), and Trombone (Tp.). The bottom system includes Triangle (Trg.), Snare Drum (Tno), Percussion (P.), Gong/Cymbal (G. c.), and a grand staff for the strings (A.).

Key performance instructions include:

- Fl. I:** *p<sub>3</sub>* (piano, 3-measure rest), *Solo*, and triplet markings.
- Cl.:** *pp*, *Solo*, and triplet markings.
- Fg.:** *pp*.
- Cr. I:** *pp*.
- Trb.:** *pp*.
- Trbn. e Tb.:** *pp*.
- Tp.:** *pp*.
- Trg.:** *pp*.
- Tno:** *pp*.
- P.:** *pp*.
- G. c.:** *pp*.
- A. (Grand Staff):** *p* and triplet markings.
- Archi (String Section):** *pp*, *pizz. div.* (pizzicato divided), *pp*, *pizz. div.*, *pp*, *pizz. div.*, *pp*, *unis. arco* (unison arco), *pp*, *arco*, and *pp*.



This page of a musical score, numbered 328, contains the following parts and musical details:

- Fl. I:** Flute I part, featuring a melodic line with triplets and slurs.
- Ob.:** Oboe part, mostly silent in this section.
- Cl.:** Clarinet part, playing a rhythmic pattern with triplets.
- Fg.:** Bassoon part, playing a rhythmic pattern with triplets.
- Cr. P.:** Cornet part, playing a melodic line with slurs.
- Trb.:** Trumpet part, mostly silent.
- Trbn. e Tb.:** Trombone and Tuba part, mostly silent.
- Tp.:** Trompan part, mostly silent.
- Trg.:** Triangle part, playing a rhythmic pattern.
- Tuo:** Tom-tom part, playing a rhythmic pattern.
- P.:** Percussion part, playing a rhythmic pattern.
- G. c.:** Gong part, playing a rhythmic pattern.
- A.:** Piano part, featuring a complex rhythmic pattern with triplets.
- Archi:** String part, playing a rhythmic pattern with slurs.

41

**Pic.** I *p* 6 6

**Fl.** *p* 8

**Ob.** *a2* *mf* 6

**Cl.** *p* 6 6

**Fg.** *a2* *mf*

**Cr.** *p*

**Trbn. e Tb.** *pp*

**Trg.**

**Tno**

**P.**

**G.c.**

**A.**

**Archi** *unis. arco* *mf* *mf* *mf* *p*

41

Detailed description: This is a page of a musical score for a symphony orchestra, page 329. The score is arranged in systems. The top system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets and Trombones (Trbn. e Tb.), and Percussion (Trg., Tno, P., G.c.). The third system is for the strings (Archi). The score is in 3/4 time and features a key signature of two sharps (F# and C#). The Piccolo part has a first ending bracketed 'I'. The Flute part has a first ending bracketed '8'. The Oboe part has a second ending bracketed 'a2'. The Clarinet part has a first ending bracketed '3'. The Bassoon part has a second ending bracketed 'a2'. The Horns part has a first ending bracketed 'I'. The Trumpets and Trombones part has a first ending bracketed '3'. The Percussion part has a first ending bracketed '3'. The strings part has a first ending bracketed '3'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The number '41' is written in a box at the top right and bottom right of the page.

This musical score page, numbered 330, is divided into three main systems. The first system includes the Piano (Pfo), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Piano part features a continuous sixteenth-note accompaniment with a '6' marking below the staff. The woodwinds play melodic lines with various articulations and dynamics, including an 'a2' marking. The second system features the Horns (Cr.), Trumpets (Trb.), Trumpets and Trombones (Trbn. e Tb.), and Trombones (Tp.). The Horns and Trombones play sustained chords with long note values, while the Trumpets and Trombones are mostly silent. The third system is for the String section (Archi.), consisting of Violins I and II, and Violas and Cellos/Double Basses. The strings play a melodic line with sustained notes and some rhythmic patterns. The score is written in a key signature of three flats and a 4/4 time signature.

This musical score page, numbered 331, features a variety of instruments. At the top, the Flute (Fl.) part is written in a treble clef with a key signature of three flats and a common time signature. It includes fingerings (6, 8) and an *a2* marking. Below it, the Clarinet (Cl.) and Bassoon (Fg.) parts are also in treble clef with the same key signature and time signature, featuring fingerings (6) and *a2* markings. The Horns section consists of four staves: Cornets (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Euphonium (e Tb.), all in treble clef with the same key signature and time signature. The Trumpet (Tp.) part is in bass clef with the same key signature and time signature. The String section (Archi.) is at the bottom, with four staves in various clefs (treble and bass) and the same key signature and time signature. The score is divided into three measures, with various musical notations including notes, rests, and slurs.

42

This musical score page features the following instruments and parts:

- Flc.** (Flute): Part with a sixteenth-note pattern and a sixteenth rest.
- Fl.** (Flute I Solo): Part with a sixteenth-note pattern and a sixteenth rest. Includes the instruction "I Solo".
- Ob.** (Oboe): Part with a sixteenth-note pattern and a sixteenth rest. Includes the instruction "a2".
- Cl.** (Clarinet): Part with a sixteenth-note pattern and a sixteenth rest. Includes the instruction "a2".
- Fg.** (Bassoon): Part with a sixteenth-note pattern and a sixteenth rest. Includes the instruction "a2".
- Gr.** (Guitar): Part with a sixteenth-note pattern and a sixteenth rest. Includes the instruction "I".
- Trb.** (Trumpet): Part with a sixteenth-note pattern and a sixteenth rest. Includes the instruction "pp".
- Trbn.** (Trombone): Part with a sixteenth-note pattern and a sixteenth rest.
- c Tb.** (C Trumpet): Part with a sixteenth-note pattern and a sixteenth rest.
- Tp.** (Tuba): Part with a sixteenth-note pattern and a sixteenth rest.
- Trg.** (Trombone): Part with a sixteenth-note pattern and a sixteenth rest. Includes the instruction "pp".
- P.** (Piano): Part with a sixteenth-note pattern and a sixteenth rest. Includes the instruction "pp".
- A.** (Acoustic Guitar): Part with a sixteenth-note pattern and a sixteenth rest. Includes the instruction "p".
- Archi.** (Archi - Strings): Part with a sixteenth-note pattern and a sixteenth rest. Includes the instruction "pp pizz." and "p".

The score is divided into two systems. The first system covers measures 41-42, and the second system covers measures 43-44. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as sixteenth notes, rests, and dynamic markings.

Fl.

Ob. I

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Trg.

P.

A.

Archi

Fl. *poco cresc.*

Ob.

Cl. *poco cresc.*

Fg. *poco cresc.* *a2* *mf*

Cr. *poco cresc.*

Trb.

Trbn. e Tb.

Tp.

Trg.

P.

A.

Archi *poco cresc.* *p* *poco cresc.* *mf* *poco cresc.* *mf* *poco cresc.* *mf* *poco cresc.*

*poco cresc.*

Detailed description: This page of a musical score, numbered 334, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trb.), and Trombone/Euphonium (Trbn. e Tb.). The percussion section includes Triangle (Trg.) and Piano (P.). The string section (Archi) is represented by five staves. The score is in a key with two sharps (F# and C#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *poco cresc.*, *p*, and *mf* are used throughout. The Flute part has a *poco cresc.* marking. The Clarinet part has a *poco cresc.* marking. The Bassoon part has a *poco cresc.* marking, a *a2* marking, and a *mf* marking. The Cor Anglais part has a *poco cresc.* marking. The Piano part has a *p* marking. The string section has multiple *poco cresc.* markings and *mf* markings. The score is divided into three measures by vertical bar lines.

43

Plo. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Cl. *mf*  
 Fg. *a2*  
 Cr. *p*  
 Trbn. III e Tb. *p*  
 Tp. *p*  
 Trg. *pp*  
 Tno. *pp*  
 P. *pp*  
 G. c. *pp*  
 A. *f*

43

Archi *f*  
*pizz. [non div]*  
*mf*



This page of a musical score, numbered 336, contains the following parts and markings:

- Flutes (Fl.):** Part 1 (Fl. I) and Part 2 (Fl. II). Both parts feature a melodic line with frequent triplets and slurs. A dynamic marking of *sf* (sforzando) is present at the beginning of the first measure.
- Oboe (Ob.):** Features a melodic line with triplets and slurs.
- Clarinet (Cl.):** Features a melodic line with triplets and slurs.
- Bassoon (Fg.):** Features a melodic line with triplets and slurs. A dynamic marking of *sf* is present.
- Cor Anglais (Cr.):** Features a melodic line with triplets and slurs.
- Trumpets (Tbn. III & Tb.):** Features a melodic line with triplets and slurs.
- Trumpet (Tp.):** Features a melodic line with triplets and slurs.
- Trumpet (Tr5):** Features a melodic line with triplets and slurs.
- Trumpet (Tno):** Features a melodic line with triplets and slurs.
- Percussion (P.):** Features a melodic line with triplets and slurs.
- Gong (G.o.):** Features a melodic line with triplets and slurs.
- Acoustic (A.):** Features a melodic line with triplets and slurs. A dynamic marking of *mf* (mezzo-forte) is present.
- Archi (Archi):** Features a melodic line with triplets and slurs.

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn. III  
c. Tb.

Trp.

Trg.

Fno.

P.

G. c.

A.

Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Horns (Cr.), Trumpets (Trp.), Trombones (Trg.), and a third Trombone (Trbn. III c. Tb.). The percussion section includes Percussion (P.) and Gong/Cymbal (G. c.). The string section (Archi) is represented by five staves. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'a2' and '8'. The key signature is two sharps (F# and C#).

This musical score page contains the following parts and markings:

- Pic.** Piccolo part with triplets and a dynamic marking of *p*.
- Fl.** Flute part with triplets and a dynamic marking of *p*.
- Ob.** Oboe part with triplets and a dynamic marking of *p*.
- Cl.** Clarinet part with triplets, a dynamic marking of *mf*, and the instruction "muta in B".
- Fg.** Bassoon part with triplets and a dynamic marking of *mf*.
- Cr.** Horns part with triplets.
- Trbn III e Tb.** Trombone III and Trombone parts.
- Tp.** Trumpet part.
- Trg.** Trombone part.
- Tno.** Trombone part with triplets.
- P.** Percussion part.
- G. c.** Cymbal part.
- A.** Piano accompaniment.
- Archi** String section with *arco* markings and dynamic markings of *mf* and *p*.

This musical score page, numbered 339, features ten staves for various instruments. The Piccolo (Pic.) staff is at the top, followed by Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet B (Trb. (B)), Trombone/Euphonium (Trbn. e Tb.), Trombone (Tp.), and Archi (Archi) at the bottom. The Flute part includes a dynamic marking of *a2*. The Cor Anglais part includes a dynamic marking of *p* and a *a2* marking. The Trombone/Euphonium part includes a dynamic marking of *p*. The Archi part consists of four staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into three measures by vertical bar lines. The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with slurs. The Cor Anglais part has a sustained chord with a slur. The Trombone/Euphonium part has a sustained chord with a slur. The Trombone part has a sustained chord with a slur. The Archi part has a melodic line with slurs and accents.

This musical score page, numbered 340, features nine staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle three staves are for brass: Cor Anglais (Cr.), Trumpet in B (Trb. (B)), and Trombone/Euphonium (Trbn. e Tb.). The bottom two staves are for the string section (Archi). The score is divided into three measures. The woodwind parts (Fl., Ob., Cl., Fg.) consist of long, sustained notes, often with a *p* (piano) dynamic marking. The Cor Anglais part (Cr.) has a few notes in the first measure, marked *a2*. The string section (Archi) is active throughout, playing a rhythmic pattern of eighth notes, frequently in groups of three (trios), with a *p* dynamic marking. The overall texture is light and sustained.

45

Pic. *p*

Fl. I *cresc.*

Fl. II *cresc.*

Ob. *cresc.*

Cl. (B) I *f ten. assai*

Cl. (B) II *f ten. assai*

Fg. *cresc.*

Cr. *cresc. f*

Trb. (B) *f*

Trbn. e Tb. *f ten. assai*

Tp.

45

Archi

This musical score page, numbered 342, features a variety of instruments. The top section includes Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in B-flat I (Cl. (B) I), Clarinet in B-flat II (Cl. (B) II), Bassoon (Fg.), Horn I (Cr.), Trumpet in B-flat (Trb. (B)), Trombone and Tuba (Trbn. e Tb.), Trumpet (Tp.), Trombone (Trg.), and Tuba (Tno). The bottom section is for the String section (Archi). The score is written in 3/4 time with a key signature of one flat. The Piccolo, Flutes, Oboe, and Clarinets play a complex melodic line with frequent triplets and slurs. The Bassoon and Horns provide harmonic support with sustained notes and some melodic fragments. The Trombones and Tuba play a steady bass line. The Percussion part includes a snare drum and cymbals. The String section consists of Violins I and II, and Cellos/Double Basses, all playing a rhythmic accompaniment. Dynamics such as *f*, *mf*, and *p* are indicated throughout the score.

This page of a musical score, numbered 343, features a variety of orchestral parts. The top section includes:

- Pic.**: Piccolo part with a melodic line of eighth notes.
- Fl. I & II**: Flute parts with melodic lines and triplets.
- Ob.**: Oboe part with a melodic line and a dynamic marking of *a2*.
- Cl. (B) I & II**: Clarinet parts with melodic lines and triplets.
- Fg.**: Bassoon part with a rhythmic pattern of eighth notes.
- Cr.**: Cor Anglais part with a rhythmic pattern of eighth notes.
- Trb. (B)**: Trumpet B part with a rhythmic pattern of eighth notes.
- Tibn. e Tb.**: Trombone and Tuba parts with a rhythmic pattern of eighth notes.
- Tp.**: Trumpet part with a rhythmic pattern of eighth notes.
- Trg.**: Trombone part with a rhythmic pattern of eighth notes.
- Tno**: Tuba part with a rhythmic pattern of eighth notes.
- P.**: Percussion part with a rhythmic pattern of eighth notes.

The bottom section includes:

- Archi**: String parts with melodic lines and triplets.

The score is written in a standard musical notation with various dynamics and articulations.



The musical score is arranged in a standard orchestral format. The top section includes:

- Pic.**: Piccolo part with a measure rest of 8 measures.
- Fl. I & II**: Flute parts with triplets and accents.
- Ob.**: Oboe part with a second octave marking (*a2*).
- Cl. (B) I & II**: Clarinet parts in B-flat with triplets.
- Fg.**: Bassoon part.
- Cr.**: Horns part.
- Trb. (B) & Trbn. e Tb.**: Trombone parts with a *marcato* marking.
- Tp.**: Trumpet part.
- Trg. Tno.**: Trombone part with a trill (*tr*) marking.
- P. G. c.**: Percussion part.

The bottom section is for the **Archi** (Strings), with separate staves for Violins and Cellos/Double Basses. The score is characterized by frequent triplets and accents, and dynamic markings such as *ff* (fortissimo) are used throughout.

This page of a musical score, numbered 345, features a variety of instruments. The top section includes:

- Pic.** (Piccolo): A melodic line starting with a measure marked '8'.
- Fl.** (Flute): A melodic line with a dynamic marking of *a2*.
- Ob.** (Oboe): A melodic line with a dynamic marking of *a2*.
- Cl. (B)** (Clarinet in B): A melodic line with a dynamic marking of *a2*.
- Fg.** (Bassoon): A melodic line.
- Cr.** (Cornet): A melodic line.
- Trb. (B)** (Trumpet in B): A melodic line.
- Trbn. e Tb.** (Trombone and Tuba): A melodic line.
- Tp.** (Trumpet): A melodic line.
- Trg.** (Trombone): A melodic line.
- Tno** (Tuba): A melodic line.
- P.** (Percussion): A melodic line.
- G. c.** (Cymbal): A melodic line.

The bottom section is for the **Archi** (Strings), consisting of four staves. The score is written in a key signature of one flat and a 4/4 time signature. The woodwind and string parts are highly active, with many notes beamed together. The brass parts are more rhythmic, often playing chords or single notes. The percussion parts are also rhythmic, with some playing specific patterns.

Fl.

Ob.

Cl. (B)

Fg.

Cr.

Trb. (B)

Trbn. e Tb.

Tp.

Trg.

Tno.

P.

G. c.

I

V. II

Vle.

Ve. div.

Cl.

*sul G*

*dolce*

*dim.*

*pp*

*pp*

*dolce*

*pizz.*

*pp*

*pizz.*

*f*

I  
V.  
II  
Vle  
Vc div.  
Cb.

This section of the score covers the string instruments. Violin I (V. I) has a melodic line with slurs. Violin II (V. II) and Viola (Vle) play a rhythmic pattern of eighth notes in groups of three, marked with '3'. The Violoncello (Vc div.) and Contrabasso (Cb.) parts consist of a steady eighth-note accompaniment.

Fl.  
Cl. (B)  
Fg.  
I  
V.  
II  
Vle  
Vc div.  
Cl.

This section of the score covers the woodwinds and strings. Flute (Fl.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.) parts are marked with *pp* (pianissimo) and feature long, sustained notes with slurs. The string parts (Violins I & II, Viola, Violoncello, and Clarinet) continue with their respective parts from the previous section, including the triplet eighth-note patterns in the Violins and Viola.

This musical score page features the following instruments and parts:

- Fl.** (Flute): *dolce* marking, melodic line with slurs.
- Ob.** (Oboe): *dolce* marking, melodic line with slurs.
- Cl. (B)** (Clarinet in B): *p* marking, sustained notes.
- Fg.** (Bassoon): *pp* marking, sustained notes.
- Cr.** (Cornet): Sustained notes.
- Trb. (B)** (Trumpet in B): *pp* marking, sustained notes.
- Trbn. e Tb.** (Trumpets and Trombones): Sustained notes.
- Tp.** (Timpani): Sustained notes.
- I V.** (Violins I and II): *p* marking, melodic lines with slurs.
- Vle** (Viola): *p* marking, melodic line with slurs.
- Vc. div.** (Violoncello and Double Bass): *pizz.* and *pp* markings, rhythmic accompaniment.
- Cb.** (Cello): Rhythmic accompaniment.

This musical score page, numbered 349, contains measures 47 through 49. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet in B-flat (Trb. (B)), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is divided into Violin I and Violin II staves. Measure 47 features a melodic line in the Flute and Oboe, with the Clarinet in B-flat and Bassoon providing harmonic support. The Cor Anglais and Trombone in B-flat play sustained notes. The Trombone and Tuba, and Trombone parts are mostly silent. The string section plays a rhythmic pattern of eighth notes, with the Violin I and II parts marked 'unis.' (unison). Measure 48 continues the woodwind and Cor Anglais parts, with dynamic markings of *mf* and *p*. Measure 49 concludes the section with a *pizz.* (pizzicato) marking for the strings. A boxed measure number '47' is present at the top of the first measure and above the string section.

Fl. *p*

Ob.

Cl. a2

Fg.

Cr.

Trb. (B)

Trbn. e Tb.

Tp.

Archi

48

Pic. *mf*

Fl. *poco cresc.* *mf*

Ob. *poco cresc.* *mf*

Cl. (B) *poco cresc.* *mf*

Fg. *mf*

Cl. *poco cresc.* *mf*

Trb. (B) *poco cresc.* *p* *mf* *ten. assai*

Trbu. e Tb. *mf* *ten. assai*

Tp.

Trg. *p*

Tno. *p*

A. *mf*

48

Archi *poco cresc.* *mf* *unis. pizz.*

*div.* *poco cresc.* *mf* *arco*

*poco cresc.* *p* *arco*

*poco cresc.* *p*



Pic.

Fl.

Ob.

Cl.(B)

Fg.

Cr.

Trb.(B)

Trbn.

e Tb.

Tr.

Trg.

Tno

A.

Archi

a2

f

s

Detailed description: This is a page of a musical score for a symphony orchestra, page 352. The score is arranged in systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets in B-flat (Trb.(B)), and Trombones (Trbn. e Tb.). The third system includes Trumpets (Tr.), Trombones (Trg.), and Trombones (Tno). The fourth system includes the first part of the string section (A.). The fifth system includes the second part of the string section (Archi). The Piccolo part features a melodic line with slurs and accents. The Flute part has a similar melodic line. The Oboe part has a melodic line with slurs. The Clarinet in B-flat part has a melodic line with slurs and an 'a2' marking. The Bassoon part has a melodic line with slurs. The Horns part has a rhythmic pattern of eighth notes. The Trumpets in B-flat part has a rhythmic pattern of eighth notes. The Trombones part has a rhythmic pattern of eighth notes with an 'f' marking. The Trumpets part has a rhythmic pattern of eighth notes. The Trombones part has a rhythmic pattern of eighth notes. The first part of the string section (A.) has a rhythmic pattern of eighth notes with an 's' marking. The second part of the string section (Archi) has a rhythmic pattern of eighth notes with slurs and accents.

This musical score page features the following instruments and parts:

- Pic.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl.(B)** Clarinet in B-flat
- Fg.** Bassoon
- Cr.** Horns
- Trb.(B)** Trumpets in B-flat
- Trbn. e Tb.** Trombones and Tubas
- Trp.** Trumpets
- FrG.** French Horns
- Tno** Trombones
- P.** Percussion
- G. c.** Gong/Cymbal
- Archi** Strings (Violins, Violas, Cellos, Double Basses)

The score includes various musical notations such as dynamics (*f*, *sf*), articulation (*arco*), and performance instructions. The woodwind and string sections are highly active, while the brass and percussion parts provide harmonic support and rhythmic accents.

Pic. Fl. Ob. Cl.(B) Fg. Cr. Trb.(B) Trbn. e Tb. Tp. Trg. Tno. P. G.c.

This section of the score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone, Euphonium/Tuba, and Trombone. The woodwinds and Cor Anglais parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and some rhythmic patterns. The Piccolo part has a melodic line with a trill-like figure. The Flute and Oboe parts have similar melodic lines. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Cor Anglais part has a melodic line with a trill-like figure. The Trumpet and Trombone parts have sustained notes with some dynamics. The Euphonium/Tuba part has a sustained note. The Trombone part has a sustained note. The Trombone part has a sustained note.

A. Archi

This section of the score includes parts for the string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses). The strings play a rhythmic pattern of eighth notes, with some melodic lines in the upper parts. The dynamics are marked as *mf* and *p*. The string parts are arranged in a standard five-staff format. The Violins I and II parts have melodic lines with some articulation. The Viola part has a melodic line. The Cello and Double Bass parts have rhythmic patterns.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb. (A)

Trbn. e Tb.

Tp.

Trg.

Tao.

A.

Archi

pizz.

pizz.

Fl. *a2* *p cresc.*

Ob. *a2* *p cresc.*

Cl.

Fg. *cresc.*

Cr. *cresc.*

Trb.(A) *p*

Trbn. e Tb.

Tp.

A.

Archi *arco* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

This musical score page, numbered 357, features a full orchestral arrangement. The instruments and their parts are as follows:

- Pic.**: Piccolo, playing a melodic line with *ff* dynamics and *a2* markings.
- Fl.**: Flute, playing a melodic line with *ff* dynamics and *a2* markings.
- Ob.**: Oboe, playing a melodic line with *ff* dynamics and *a2* markings.
- Cl.**: Clarinet, playing a melodic line with *ff* dynamics and *a2* markings.
- Fg.**: Bassoon, playing a melodic line with *ff* dynamics and *a2* markings.
- Cr.**: Cor Anglais, playing a melodic line with *ff* dynamics.
- Trb.**: Trumpet, playing a melodic line with *ff* dynamics.
- Trbn.**: Trombone, playing a melodic line with *f* dynamics.
- e Tb.**: Tuba, playing a melodic line with *f* dynamics and *a2* markings.
- Tp.**: Trumpet, playing a melodic line with *f* dynamics.
- P.**: Percussion, playing a melodic line with *mf* dynamics.
- Archi**: Archi (Violins, Violas, Cellos, Double Basses), playing a melodic line with *f* dynamics.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*), articulation (*a2*), and phrasing marks (brackets, slurs). The bottom right of the page features a large, stylized graphic element consisting of a series of vertical lines of varying heights, resembling a bar chart or a decorative flourish.

Picc.  
I  
Fl.  
II  
Ob.  
I  
Cl.  
II  
Fg.

Cr.  
III  
IV  
Trb.  
Trbn.  
e Tb.  
Tp.

*ten. assai*

*f* *p* *p* *p* *p* *p*

V. I  
V. II div.  
Vi.  
Vc.  
Cb.

50

*ff* *ff* *ff* *ff* *ff* *ff*

*arco*

Pic.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fg.

Cr.

Trb. I

Trb. II

Trbn. I

Trbn. II

Trbn. III

Trbn. IV

Tp.

Trg.

Tno.

P.

V. I

V. II div

Vle.

Vo.

Cb.



This page of a musical score, numbered 360, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Clarinets I and II (Cl. I, II), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Tp.), Trombones (Trbn. e Tb.), and Percussion (P.). The string section includes Violins I (V. I) and Violins II (V. II div.), Viola (Vle.), Cello (Cb.), and Double Bass (Vo.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *div.* (divisi). The Piccolo part features a prominent melodic line with triplets. The woodwinds and strings provide a rich harmonic and rhythmic accompaniment.

Pic.

Fl. I

Fl. II

Cl. I

Cl. II

Fg.

Cr.

Trbn. e Tb.

Trp.

Trg.

Tao

P.

V. I

V. II did

Vle

Vo.

Cb.

This musical score page contains two systems of staves, numbered 50 and 51. The instruments are listed on the left side of each system.

**System 50 (Measures 50-51):**

- Pic.** Piccolo flute, playing a rapid sixteenth-note pattern.
- Fl. I & II** Flutes I and II, playing the same rapid sixteenth-note pattern.
- Ob.** Oboe, playing a similar rapid sixteenth-note pattern.
- Cl. I & II** Clarinets I and II, playing the same rapid sixteenth-note pattern.
- Fg.** Bassoon, playing a sixteenth-note pattern with a *p* dynamic marking.
- Cr.** Horns, playing a sustained chord with a *p* dynamic marking.
- Trb.** Trumpets, playing a sustained chord with a *p* dynamic marking.
- Trbn. e Tb.** Trombones and Tuba, playing a sustained chord with a *p* dynamic marking.
- Tp.** Timpani, playing a sustained chord with a *p* dynamic marking.
- Trg. Tno** Triangle and Tom-toms, playing a sustained chord with a *p* dynamic marking.
- P** Percussion, playing a sustained chord with a *p* dynamic marking.
- G.o.** Gong, playing a sustained chord with a *p* dynamic marking.

**System 51 (Measures 51-52):**

- V. I** Violin I, playing a sixteenth-note pattern with a *p* dynamic marking.
- V. II div.** Violin II, playing a sixteenth-note pattern with a *p* dynamic marking.
- Vle** Viola, playing a sixteenth-note pattern with a *p* dynamic marking.
- Vc.** Violoncello, playing a sixteenth-note pattern with a *p* dynamic marking.
- Cb.** Contrabasso, playing a sixteenth-note pattern with a *p* dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*, *pl*). The key signature is one sharp (F#) and the time signature is 4/4.

Cl.  
Fg.  
Cr. III  
IV  
Tp  
Vle  
Vo.  
Cb.

This system contains the first seven staves of the score. The Clarinet (Cl.) and Bassoon (Fg.) parts feature melodic lines with slurs and accents. The Cor Anglais (Cr. III/IV) part consists of a continuous eighth-note triplet pattern. The Trumpet (Tp) part has a sustained low note. The Violin (Vle), Viola (Vo.), and Cello (Cb.) parts play a rhythmic accompaniment of eighth notes with slurs.

Ob.  
Cl.  
Fg.  
Cr.  
Tp.  
V. II  
Vle  
Vo.  
Cb.

This system contains the second seven staves of the score. The Oboe (Ob.) part begins with a rest followed by a melodic line marked *p cresc.*. The Clarinet (Cl.) part has a melodic line marked *cresc.*. The Bassoon (Fg.) part has a melodic line marked *cresc.* and includes the marking *a2*. The Cor Anglais (Cr.) part continues the eighth-note triplet pattern, marked *mf* and *f* with *cresc.*. The Trumpet (Tp) part has a sustained low note. The Violin II (V. II) part has a melodic line marked *unis.* and *p cresc.*. The Viola (Vle), Viola (Vo.), and Cello (Cb.) parts play a rhythmic accompaniment marked *cresc.*.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of two sharps. Starts with a whole rest, then a half note G4, followed by a half note A4. Dynamics: *f* *cresc.*
- Ob.** (Oboe): Treble clef, key signature of two sharps. Plays a melodic line with slurs and accents. Dynamics: *f* *cresc.*
- Cl.** (Clarinet): Treble clef, key signature of two sharps. Plays a melodic line with slurs and accents. Dynamics: *f* *cresc.*
- Fg.** (Bassoon): Bass clef, key signature of two sharps. Plays a melodic line with slurs and accents. Dynamics: *f* *cresc.*
- Cr.** (Cor Anglais): Treble clef, key signature of two sharps. Plays a triplet figure. Dynamics: *mf*
- Trb.** (Trumpet): Treble clef, key signature of two sharps. Plays a melodic line with slurs and accents. Dynamics: *mf*, *cresc.*
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, key signature of two sharps. Plays a melodic line with slurs and accents. Dynamics: *mp*, *cresc.*
- Tp.** (Timpani): Bass clef, key signature of two sharps. Plays a steady rhythmic pattern. Dynamics: *mp*, *cresc.*
- Archi** (Strings): Treble and Bass clefs, key signature of two sharps. Plays a melodic line with slurs and accents. Dynamics: *mf*, *cresc.*, *div.*

This musical score page, numbered 365, features a full orchestral arrangement. The instruments are listed on the left side of the page: Picc., Fl., Ob., Cl., Fg., Cr., Trb., Trbn. e Tb., Tp., Trg., Tno., P., G.c., and Archi. The score is organized into three systems. The first system includes Picc., Fl., Ob., Cl., and Fg. The second system includes Cr., Trb., Trbn. e Tb., Tp., Trg., Tno., P., and G.c. The third system includes the Archi (string) section. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score contains various musical notations, including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark 'tr' is present at the top right. The string section (Archi) is shown in a grand staff with violin, viola, and cello/bass parts.

This musical score page contains measures 51 through 54. The instruments are arranged as follows:

- Pic.** (Piccolo): Treble clef, playing a melodic line with trills.
- Fl.** (Flute): Treble clef, playing a melodic line with trills.
- Ob.** (Oboe): Treble clef, playing a melodic line with trills.
- Cl.** (Clarinet): Treble clef, playing a melodic line with trills.
- Fg.** (Bassoon): Bass clef, playing a melodic line with trills.
- Cr.** (Cornet): Treble clef, playing a rhythmic accompaniment.
- Trb.** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Trbn. e Tb.** (Trumpets and Trombones): Bass clef, playing a rhythmic accompaniment.
- Tp.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Trg.** (Tympani): Bass clef, playing a rhythmic accompaniment.
- Tno.** (Snare Drum): Bass clef, playing a rhythmic accompaniment.
- P.** (Percussion): Bass clef, playing a rhythmic accompaniment.
- G. c.** (Cymbals): Bass clef, playing a rhythmic accompaniment.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic accompaniment.

Measure 51 features a trill in the Piccolo, Flute, Oboe, Clarinet, and Bassoon parts. The strings play a rhythmic accompaniment. Measure 52 continues the trill in the woodwinds. Measure 53 features a trill in the Piccolo, Flute, Oboe, Clarinet, and Bassoon parts. The strings play a rhythmic accompaniment. Measure 54 features a trill in the Piccolo, Flute, Oboe, Clarinet, and Bassoon parts. The strings play a rhythmic accompaniment.

This page contains a musical score for a full orchestra. The instruments are listed on the left side of the page: Picc., Fl., Ob., Cl., Fg., Cr., Trb., Trbn. e Tb., Tp., Trg., Tno., P., G.c., and Archi. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into four systems. The first system includes Picc., Fl., Ob., Cl., and Fg. The second system includes Cr., Trb., Trbn. e Tb., Tp., Trg., Tno., P., and G.c. The third system includes Archi. The score features various dynamics such as *ff* (fortissimo) and *unis.* (unison). There are also some performance markings like *a2* and *s* (sordano). The music consists of complex rhythmic patterns and melodic lines for the woodwinds and strings.



# IV

53 Allegretto  $\text{♩} = 84$

3 Flauti

*pp*  
Soli  
*pp*

Oboe

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

*pp*

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Tam-tam

Arpe

*p*

53 Allegretto  $\text{♩} = 84$   
div. con sord.

Violini I

*pp*  
div. con sord.

Violini II

*pp*  
div. con sord.

Viole

Violoncelli

Contrabassi

Fl. I

Cr. I

Cr. II

A.

V. I

V. II

54 Adagio ♩ = 58

Solo

Ob.

Cl.

Fg.

Cr. I

Cr. II

*dolce*

*pp*

*pp*

54 Adagio ♩ = 58

unis.

V. I

V. II

*p*

Ob.

Cl.

*dolce*  
*Solo*

Fl. I

Ob.

Cl.

Cr. I  
Cr. II

*pp*

Fl. I

C. I.

Fg.

Cr. I  
Cr. II

*Solo*  
*dolce*

*p*

55

C. I.

Cl.

Fg.

II muta in A

55

V. I

V. II

Vle

*ppp*

*ppp*

con sord.

*ppp*

Fl. *pp*

Ob. *pp*

C. I. *dolce*

Cl. I (B) Solo *mf*

Fg.

Cr. *pp*

Trb. *pp*

Trbn. e Tb.

Tp.

A. *Muta in Cis, Des, Eis, F, Ges, Ais, B*

V. I

V. II

Vle. *pizz.*

2 soli *mf*

Vc. *pizz.*

Altri *p*

Cb. *p*

Fl.

Ob.

Cl. I.

Cl. I (B)

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

A.

V. I

V. II

Vle

2 soli Ve.

Altri

Cb.

III

*pp*

*gliss.*

*pp*

*gliss.*

5

5

Fl.

Ob.

C. I.

Cl. I(B)

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

A.

I

V.

II

Vle

2 soli Vc.

Altri

Cb.

Muta in C, Dis, Es, F, Ges, Ais, His

gliss.

III

Fl.  
Ob.  
C. I.  
Cl. I (B)  
Fg.  
Cr.  
Trb.  
Trbn. e Tb.  
Tp.  
A.  
I  
V.  
II  
Vle  
2 soli Vc.  
Altri  
Cb.

III

Muta in Ces, Des, Eis, F, Gis, As, H

gliss.

gliss.

Detailed description: This is a page of a musical score for a symphony or concert band. It features 18 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in B (Cl. I (B)), and Bassoon (Fg.). The middle section includes Horns (Cr.), Trumpets (Trb.), Trombones and Tubas (Trbn. e Tb.), and Trombones (Tp.). The bottom section includes Piano (A.), Violins I (I), Violins V (V.), Violins II (II), Viola (Vle), Two Solo Violas (2 soli Vc.), Other Violas (Altri), and Cello (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure shows a complex woodwind entry with many notes. The piano part has a section marked 'Muta in Ces, Des, Eis, F, Gis, As, H' and includes glissando markings. The strings play a rhythmic pattern of eighth notes.

Fl.

Ob.

C. I.

Cl. I (B)

Fg.

Cr.

Trb.

Trbn. e Tb.

Trbn. III

Tp.

A.

muta in A-dur

V. I

V. II

Vle

2 soli Vo.

Altri

Cb.



Fl. I

Fl. II

Fl. III

Ob.

C. i.

Cl. (B)

Cl. (A)

Fg.

Cr. III

Trb.

Trbn. e Tb.

Tp.

A.

V. I

V. II

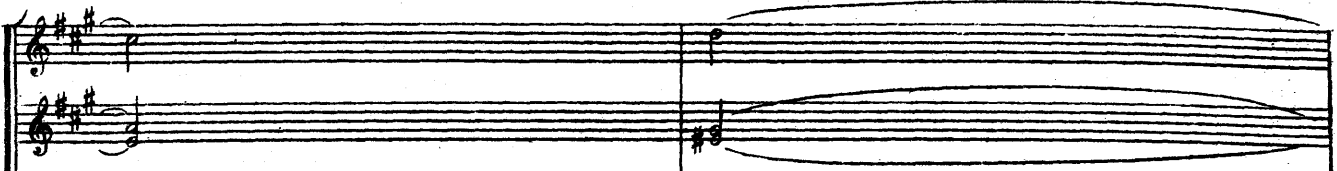
Vle


2 soli

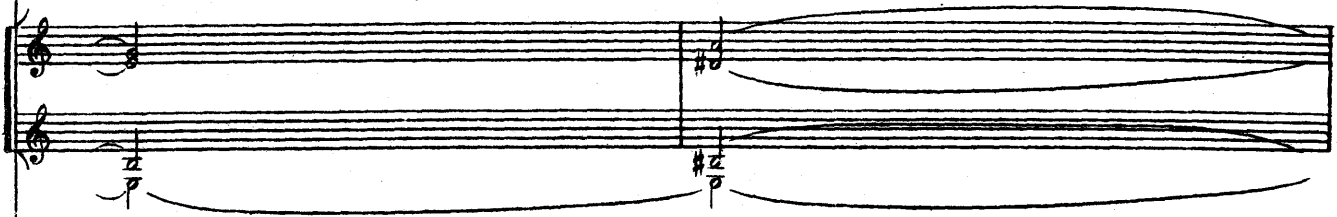
Vc.


Altri


Cb.

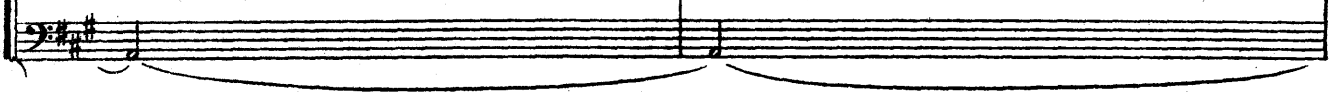
Fl. 

Cl. II (A) 

Cr. 

A. 

Vc. *unis.* 

Cb. 

Fl. 

Cl. II (A) 

Cr. 

A. 

Vc. 

Cb. 

57

Fl.

Ob.

C. i.

Cl. II(A)

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

A.

57

Archi

senza sord.

sul A

*espress.*

div. [sempre con sord.]

div. [sempre con sord.]

This musical score page, numbered 379, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. i.), Clarinet in Bb (Cl. II(A)), and Bassoon (Fg.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwinds and strings play sustained notes with long slurs, while the Clarinet II(A) and Trombone (Tp.) play sixteenth-note patterns with slurs and accents. The Trombone (Trbn. e Tb.) and Trombone (Tp.) parts include triplet markings. The string section features a complex rhythmic pattern with triplet markings. The word "cresc." (crescendo) is written below the staff for each instrument part, indicating a gradual increase in volume. The score is divided into two measures by a vertical bar line.



This musical score page, numbered 381, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. II(A)), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Tp.), Trombones (Trbn.), and Euphonium/Tuba (e Tb.). The string section (Archi) is represented by a grand staff with Violin I, Violin II, and Cello/Double Bass staves. The woodwinds and strings play sustained notes with long slurs. The Clarinet II(A) part features a prominent sixteenth-note scale with a '6' marking above it. The string section plays a rhythmic pattern of eighth notes, with a '3' marking above the first measure of each phrase, indicating a triplet or similar grouping.

This page of a musical score, numbered 382, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.). The string section (Archi) is represented by a grand staff. The percussion part (A.) is shown with a grand staff. The score is divided into two measures. The first measure shows the woodwinds and strings playing, with dynamic markings such as *f* and *sf*. The second measure shows a change in dynamics to *p* and includes a *tr* (trill) marking. The woodwinds and strings have complex rhythmic patterns, including sixteenth and thirty-second notes, and some parts feature slurs and accents. The percussion part (A.) features a rhythmic pattern of eighth notes with triplet markings.

Fl. *p* *sempre staccato*

Ob.

C. I.

Cl. II(A)

Fg.

Cr. *Solo* *pp*

Trb.

Trbn. e Tb.

Tp.

A. *dim.* *p*

58

Archi



Fl. I

Cl. II(A)

Cr.

A.

Vo.

Cb.

Solo

*p espress.*

pizz.

*p*

Detailed description of the first system: This system contains measures 1 through 4. The Flute I part features a melodic line of sixteenth notes, with fingerings '6' indicated under the first and second measures. The Clarinet II (A) part has a 'Solo' marking and 'p espress.' dynamic, with a fingering of '5' under the second measure. The Horns (Cr.) part consists of sustained notes with long horizontal lines above the staves. The Piano (A.) part has a rhythmic pattern of triplets. The Violoncello (Vo.) and Contrabass (Cb.) parts are marked 'pizz.' and '*p*'.

Fl.

Cl. II(A)

Cr.

A.

muta in B

Detailed description of the second system: This system contains measures 5 through 8. The Flute (Fl.) and Clarinet II (A) parts are mostly rests. The Clarinet II (A) part has the instruction 'muta in B' written above it. The Horns (Cr.) part consists of sustained notes with long horizontal lines above the staves. The Piano (A.) part continues with its triplet pattern.

59

I Solo

Fg. *p*  
 Trb. *p dim.* *ppp*  
 A.

59 unis. (sempre con sord.)

Vle *mf dim.*

Fg. *p*  
 Trb.  
 Vle

Fg.  
 Trb.

unis. senza sord. *p*  
 Archi *arco* *pp* *arco* *pp*

60

Fl. II III

Trb.

A.

*f dim.* *pp*

60

Archi

[Sole]

*pizz.* *mf* *pizz.* *mf*

*p*

Fl. II III

A.

Vle

Vc.

*arco* *p*

Fl. II III

Ob.

Fg.

A.

Vlc.

*pp*

*Solo*

*p*

Fl. II III

Ob.

A.

[Muta in Des-dur]

V. I

V. II

Vlc.

*con sord.*

*p*

*con sord.*

*p*

*sempre con sord.*

*p*

I  
V.  
II  
Vle

61 Solo  
Ob.  
*dolce*

61  
I  
V.  
II  
Vle

Solo  
Fl. I  
*dolce*

I  
V.  
II  
Vle

Fl. I

I  
V.  
II  
Vle

62

Fg.

Cr. II

Cr. IV

Trbn. eTb.

Tp.

*pp*

*p*

*ppp*

*Soli*

*III ten. assai*

62

Archi

*arco*

*pp*

C. i.

Fg.

Cr. II

Cr. IV

Trbn. eTb.

Tp.

Vo.

Cb.

*p*

*III*







63

Fl.

*mf*

*dim.*

Ob.

*mf*

*dim.*

C.1.

*mf*

*dim.*

Cl.

*mf*

*dim.*

Fg.

*mf*

*dim.*

Cr.

I  
III  
II

*mf*

*dim.*

Trbn.  
e Tb.

IV

*mf*

*dim.*

Tp.

*mf*

*dim.*

A.

*f*

*dim.*

63

Archi

*mf*

*mf*

*mf unis.*

*mf*

*mf*

*mf*

*mf*

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Fl. *pp*

Ob. *pp*

Cl. i. *pp*

Cl. *pp*

Fg. *pp* *mf cantabile*

Cr. *pp*

Trbn. e Tb. *pp*

A. *p*

Archi *p* *mf cantabile*



64

Fl. *p*

Ob. *mf*

C. i. *mf*

Cl. *pp*

Fg. I *pp*

Cr. *pp ten. assai*

A. *3*

64

Archi *cantabile p*

This musical score page, numbered 396, features a full orchestral arrangement. The instruments are organized into several systems:

- Flute (Fl.)**: Two staves at the top, showing melodic lines with various articulations.
- Oboe (Ob.)**: One staff with sustained notes and some melodic movement.
- Clarinet in B-flat (Cl.)**: One staff with a rhythmic, eighth-note pattern.
- Bassoon (Fg.)**: One staff with a rhythmic, eighth-note pattern.
- Horns (Cr.)**: Two staves, labeled I/III and II/IV, providing harmonic support with sustained notes.
- Trumpets and Trombones (A.)**: A grand staff with two staves, showing rhythmic patterns.
- Strings (Archi)**: Four staves at the bottom, with the first three in treble clef and the fourth in bass clef, playing sustained notes.

The score is written in a key signature of three flats (E-flat major or C minor) and a 2/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

Fl.  
Ob.  
C.l.  
Cl.  
Fg.

This section of the score contains five staves for woodwind instruments. The Flute (Fl.) and Bassoon (Fg.) parts feature melodic lines with eighth and sixteenth notes, often marked with slurs and accents. The Oboe (Ob.), Clarinet in A (C.l.), and Clarinet in Bb (Cl.) parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is three flats (Bb, Eb, Ab).

I  
III  
II  
Cr.  
IV  
Trb.  
Trbn.  
e Tb.  
Tp.

This section of the score contains five staves for brass instruments. The Trumpets (I, III, II, IV) and Trombones (Trbn., e Tb.) parts are mostly sustained notes, often marked with slurs. The Tuba (Tp.) part is also sustained. The key signature is three flats (Bb, Eb, Ab).

A.

This section of the score contains two staves for strings, labeled 'A.'. The parts feature rhythmic patterns with eighth and sixteenth notes, often marked with slurs and accents. The key signature is three flats (Bb, Eb, Ab).

Archi

This section of the score contains five staves for strings, labeled 'Archi'. The parts feature rhythmic patterns with eighth and sixteenth notes, often marked with slurs and accents. The key signature is three flats (Bb, Eb, Ab).

This musical score page features several staves for different instruments. At the top, the Flute (Fl.) and Oboe (Ob.) staves have melodic lines with slurs. Below them are the Clarinet in A (Cl.), Clarinet in Bb (Cl.), and Bassoon (Fg.) staves, with the Bassoon part including fingerings (7 7). The Brass section includes Trumpets I, II, III, and IV (I, III, II, Cr., IV), Trombone (Trb.), Trumpet and Trombone (Trbn. e Tb.), and Trombone (Tp.). The strings (Archi) are shown in a grand staff (A.) with a consistent rhythmic pattern. The bottom section of the page is for the string ensemble (Archi), with four staves, each starting with the tempo marking *largamente*.

This musical score page, numbered 399, contains measures 64 and 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Trumpets (I, II, III, IV), Trombones (Trbn. e Tb.), Trombone (Tp.), and Strings (A. and Archi). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/8. Measure 64 features a complex woodwind texture with various rhythmic patterns and dynamics such as *pp* and *mf*. Measure 65 shows a shift in dynamics, with the strings and woodwinds playing *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.



This musical score page, numbered 400, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trumpet (Tp.). The keyboard section includes Piano (A.). The string section (Archi) is represented by five staves. The score is divided into two systems, each with two measures. The woodwinds and strings play sustained notes with long slurs. The bassoon (Fg.) and piano (A.) parts feature rhythmic patterns of eighth notes, with the piano part including triplet markings. The brass instruments have sparse, punctuated entries.

Fl. *cresc.*

Ob. *cresc.*

Cl. b. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cr. *cresc.*

Trbn. *cresc.*

e Tb. *cresc.*

Archi *cresc.*

This page of a musical score, numbered 402, contains the following parts and staves:

- Fl.** (Flute): Two staves with melodic lines and slurs.
- Ob.** (Oboe): Two staves with melodic lines and slurs.
- C. i.** (Clarinet in B-flat): Two staves with melodic lines and slurs.
- Cl.** (Clarinet in C): Two staves with melodic lines and slurs.
- Fg.** (Bassoon): Two staves with melodic lines and slurs.
- Cr.** (Cor Anglais): Two staves with melodic lines and slurs.
- Trbn.** (Trombone): One staff with a sustained note.
- Trbn. e Tb.** (Trombone and Tuba): Two staves with sustained notes.
- TP.** (Percussion): One staff with a sustained note.
- A.** (Piano): Two staves with triplet patterns.
- Arohi** (String section): Four staves with sustained notes and dynamic markings.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The string section (Arohi) includes dynamic markings such as  $bb^2$  and  $bb^1$ , and a forte marking  $V$ . The piano part (A.) features triplet patterns. The woodwind and brass parts (Fl., Ob., C. i., Cl., Fg., Cr., Trbn., Trbn. e Tb., TP.) primarily consist of sustained notes with various slurs and phrasing marks.

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e Tb.

Tp.

A.

Archi

8

V

V

V

V

rit molto

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *ff* and *dim.*
- Ob. (Oboe):** Part 1, marked *ff* and *dim.*
- C. 1. (Clarinet 1):** Part 1, marked *ff* and *dim.*
- Cl. (Clarinet 2):** Part 1, marked *ff* and *dim.*
- Fg. (Bassoon):** Part 1, marked *ff* and *dim.*
- Cr. (Cornet):** Part 1, marked *f* and *dim.*
- Trbn. e Tb. (Trombone and Tuba):** Part 1, marked *f* and *dim.*
- Trp. (Trumpet):** Part 1, marked *f* and *dim.*
- A. (Piano):** Part 1, marked *f* and *dim.*
- Archi (Strings):** Part 1, marked *ff* and *dim.*

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The tempo marking "rit molto" is positioned above the second system. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as slurs, ties, and dynamic markings.

66 a tempo

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.

e Tb.

Tp.

A.

66 a tempo

Archi



a tempo

Fl. *p*

Ob. *dolce*

C. 1.

Cl.

Fg.

Cr. *IV*

Trb.

Trbn. e Tb.

Tp.

A.

a tempo

Archi *p*



67 Solo

Fl. I

Ob.

A.

pp

Detailed description: This system contains the first three staves of measures 67-69. The Flute I staff (Fl. I) features a 'Solo' marking and a dynamic of 'pp'. It plays a melodic line with a series of sixteenth-note triplets starting in measure 68. The Oboe (Ob.) and Clarinet in A (A.) staves provide harmonic support with sustained notes and some movement in measure 67.

67

I

V.

II

Vle

pp

pp

pp

Detailed description: This system contains the next three staves of measures 67-69. The Violin I (I), Violin II (II), and Viola (Vle) staves are marked with 'pp'. The Violin I part includes triplet figures in measures 68 and 69. The Violin II and Viola parts play sustained notes with some movement in measure 67.

Fl. I

I

V.

II

Vle

Detailed description: This system contains the next three staves of measures 67-69. The Flute I (Fl. I) staff continues the melodic line with triplets. The Violin I (I), Violin II (II), and Viola (Vle) staves continue their parts from the previous system.

68

I

Fl.

II

III

Cr. I

II

Tp.

pp

pp

pp

Detailed description: This system contains the next three staves of measures 68-70. The Flute I (I), Flute II (II), and Flute III (III) staves are marked with 'pp' and play a rhythmic pattern of eighth notes. The Clarinet I (Cr. I) and Clarinet II (II) staves are marked with 'pp' and play sustained notes. The Trumpet (Tp.) staff is marked with 'p' and plays a melodic line starting in measure 69.

68

I

V.

II

Vle

Detailed description: This system contains the final three staves of measures 68-70. The Violin I (I), Violin II (II), and Viola (Vle) staves continue their parts from the previous system.

Fl. I

Fl. II

Ob. *Solo dolce*

Cr. I

Cr. II

Tp.

V. I *p*

==

Fl. I

Fl. II

Ob.

Cr. I

Cr. II *pp*

Tp. *p*

A. *Ces, D, Eis, F, Gis, As, H.*

V. I

V. II *pp*

69

Fl. I  
Fl. II  
Cr. I  
Cr. II  
Tp.  
T.t.  
A.  
V. II

69

Fl. I  
Fl. II  
Cr. I  
Cr. II  
Tp.  
T. t.  
A.  
V. I  
Vle

Fl. I

Cr. I

A. muta in Cis-dur

V. I

Detailed description: This block contains the first system of a musical score. It features four staves: Flute I (Fl. I), Clarinet I (Cr. I), Piano (A.), and Violin I (V. I). The Flute and Clarinet parts have melodic lines with slurs and accents. The Piano part is mostly silent, with the instruction 'muta in Cis-dur' written in the center. The Violin part has a rhythmic accompaniment with slurs.

70

colla parte a tempo

Fl. I

Ob. Solo dolce a piacere

Cr. I

A.

70

colla parte a tempo

V. I

Detailed description: This block contains the second system of the musical score, starting at measure 70. It features five staves: Flute I (Fl. I), Oboe (Ob.), Clarinet I (Cr. I), Piano (A.), and Violin I (V. I). The Flute and Clarinet parts are marked 'colla parte' and 'a tempo'. The Oboe part is marked 'Solo dolce a piacere' and has a melodic line with slurs. The Piano part has markings '8' and '3' and some chordal accompaniment. The Violin part is marked 'colla parte' and 'a tempo' and has a simple accompaniment.

colla parte      a tempo      ritard.      poco      a

Fl. I.

Ob. *a piacere*

Cr. I *pp*

A.

V. I



poco

Fl. I.

Cr. I

A.

V. I