

Trumpet 1

Impressões de Ganimedes

Impressions of Ganymede

Work inspired by Ganymede, one of the natural satellites of the planet Jupiter.

for four Trumpets in B \flat

Jailton de Oliveira

Musical score for Trumpet 1, measures 1-42. The score is written in 4/4 time with a tempo of quarter note = 72. The key signature has two flats (B \flat major or D \flat minor). The score consists of seven staves of music. Measure numbers 7, 14, 20, 26, 32, 38, and 42 are indicated at the start of their respective staves. Dynamics include *pp*, *p*, *mp*, *mf*, and *p*. There are two fermatas, one over measures 20-21 and another over measures 42-43. The score ends with a *mp* dynamic marking.

2 Trumpet 1

Impressões de Ganimedes

50

56 *bouché **
mp ♩ = 108

62 *con sordino (straight)*
ff

65 *mp* *ff* *mp* *ff*

68 *mp* *mf* *f*

71 *mf* *f*

74 *mf* *ff* *mf* *f*

77 *mf* *f* *ff* 2

* For "bouché" sounds: play with the bells directed and next to each other to muffle the sounds.

Trumpet 1

Impressões de Ganimedes

82 *mp* *mf* *f* *ff*

85 *mf* *f* *ff*

88 *mp* *f* *ff*

92

95 *mf* *fff*

Detailed description: This image shows five staves of musical notation for a trumpet part. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measures 82-84) begins with a rest, followed by a melodic line starting on G4, moving up to B4, then descending. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The second staff (measures 85-87) continues the melodic line, featuring a half note on B4 and a quarter note on A4. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The third staff (measures 88-91) contains a more complex melodic passage with eighth and sixteenth notes. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The fourth staff (measures 92-94) continues the melodic line with eighth notes. The fifth staff (measures 95-96) concludes the passage with a final melodic line, ending with a double bar line. Dynamics range from mezzo-forte (mf) to fortississimo (fff).

Trumpet 2

Impressões de Ganimedes

Impressions of Ganymede

Work inspired by Ganymede, one of the natural satellites of the planet Jupiter.

for four Trumpets in B \flat

Jailton de Oliveira

Musical score for Trumpet 2, measures 1-48. The score is written in 4/4 time with a tempo marking of $\text{♩} = 72$. The key signature has two flats (B \flat major or D \flat minor). The score consists of eight staves of music, each starting with a measure number (1, 7, 14, 20, 28, 35, 41, 45). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

2 Trumpet 2

Impressões de Ganimedes

53 *mp* **bouché ***

59 $\text{♩} = 108$ **con sordino (straight)** *ff*

64 *mp* *ff*

67 *mp* *ff*

69 *mp* *mf* *f* *mf* *f*

72 *mf* *ff*

75 *mf* *f*

77 *mf* *f* *ff*

80 *mp*

* For "bouché" sounds: play with the bells directed and next to each other to muffle the sounds.

Trumpet 2

Impressões de Ganimedes

83

mf f ff mf

86

f ff

89

mp f ff

93

f

95

mf fff

Trumpet 3

Impressões de Ganimedes

Impressions of Ganymede

Work inspired by Ganymede, one of the natural satellites of the planet Jupiter.

for four Trumpets in B \flat

Jailton de Oliveira

♩ = 72

pp

p

8

mp

15

mf

p

26

mf

31

37

43

47

mp

55

bouché *

♩ = 108

mp

* For "bouché" sounds: play with the bells directed and next to each other to muffle the sounds.

2 Trumpet 3

Impressões de Ganimedes

62 *aperto*

66 *f*

70 *mf*

74 *f*

78 *f* *p subito* *mp*

82 *p*

85 *mf* *f*

88 *mp* *p* *mp*

91 *f*

95 *ff*

Trumpet 4

Impressões de Ganimedes

Impressions of Ganymede

Work inspired by Ganymede, one of the natural satellites of the planet Jupiter.

for four Trumpets in B \flat

Jailton de Oliveira

♩ = 72

pp p mp mf p mf

9 16 22 26 33 38 44

2

mp

Detailed description: This is a musical score for the Trumpet 4 part of the piece 'Impressões de Ganimedes'. The score is written in 4/4 time with a tempo marking of quarter note = 72. The key signature has two flats (B-flat major or D-flat minor). The score consists of eight staves of music, numbered 1 through 44. The first staff (measures 1-8) starts with a piano (*pp*) dynamic and a *p* dynamic. The second staff (measures 9-15) has a *mp* dynamic. The third staff (measures 16-21) features *mf*, *p*, and *mf* dynamics. The fourth staff (measures 22-25) is mostly eighth notes. The fifth staff (measures 26-32) has a *p* dynamic. The sixth staff (measures 33-37) has a *p* dynamic. The seventh staff (measures 38-43) includes a second ending bracket labeled '2' and a *mp* dynamic. The eighth staff (measures 44) has a *mp* dynamic. The score uses various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

2 Trumpet 4

Impressões de Ganimedes

51

57 *bouché* * *mp* *f* = 108 *aperto*

62

66 *f* *mp* *f*

69 *p* *mf*

72 *mf* *mf*

77 *f*

80 *p subito* *mp*

84 *mf* *f* *mf*

* For "bouché" sounds: play with the bells directed and next to each other to muffle the sounds.

Trumpet 4

Impressões de Ganimedes

87

f *mp* *p*

90

mp *f*

93

ff