

R787-432

MP
1169 9

GALERÍA MORAL DE OBRAS ESCÉNICAS

por el P. Fr. Manuel Sancho, Mercedario

Handwritten signature

LAS MUÑECAS

ZARZUELITA EN UN ACTO



LIBRERÍA SUBIRANA BARCELONA 1912



LAS MUÑECAS

Zarzuelita para niñas

Letra y Música de
Fr. MANUEL SANCHO

Num. 1. Coro unisono

Tiempo de Habanera

Sotto voce Las niñas mecen sus
Non, non. Non

CORO DE NIÑAS

PIANO

f *p* *pp*

muñecas meneándose al compas de la música
non Non non Non non

- co Duerme vidi - ta mi - a

P.L. 12.204



que viene el co - co ————— y se lleva a los ni - ños —————



— que duermen po - co ay! vida mi - a que duermen po - -



- co Guan-do duerme mi ni - ña se es - tá ri -



en - do ————— por-que siempre que sue - ña



sue - ña en el cie - lo y cuan-do ri - e

ri - en-tambien con e-lla los se-ra - fi - nes Non

non non non non non non

non perdendosi

Núm. 2. Recitado y Arieta.

Moderato.

(Carolina entra á pasos quedos.)

PIANO

Piano accompaniment for the first system, featuring a treble and bass clef with a piano dynamic marking.

CAR.

(Besa á las niñas.)

Recitado

Vocal line and piano accompaniment for the second system, including lyrics and a piano dynamic marking.

p
Ya duermen los dos — Hijas mi...as! Guardalas

(Va colocando los jugue-

Vocal line and piano accompaniment for the third system, including lyrics and a 'Più mosso' tempo change.

pa...ra mi consue...lo, oh Dios! — *Più mosso.*
pp

tes en la cestilla de Paquita.)

Piano accompaniment for the fourth system, featuring a treble and bass clef.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is mostly silent, indicated by a whole rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Dor-mid hi-jas mi-as so-

The second system continues the musical score. The vocal line begins with the lyrics "Dor-mid hi-jas mi-as so-". The piano accompaniment provides harmonic support with chords and moving lines.

-ñad en mu-ñe-cas en los Re-yes Ma-gos

The third system continues the musical score. The vocal line begins with the lyrics "-ñad en mu-ñe-cas en los Re-yes Ma-gos". The piano accompaniment continues with its characteristic rhythmic and harmonic patterns.

en ri-sas y fies-tas.

The fourth system concludes the musical score. The vocal line begins with the lyrics "en ri-sas y fies-tas.". The piano accompaniment ends with a final chord. A 2/4 time signature is indicated at the end of the system.

pp Non non non non

Soñad hijas mias en los Reyes Magos que ahór pasarán dor

- mid más tar - de penas y cuida - dos os desve - la - ran dor - mid so - ñad

dor - mid so - ñad.

Núm. 3. Final. Wals-Jota.

Tiempo de Jota

Bailan las niñas con sus muñecas

PIANO

The piano accompaniment for the 'Tiempo de Jota' section consists of four systems of grand staff notation. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat) and a 3/8 time signature. The first system shows the beginning of the piece with a simple bass line and chords in the treble. The second system introduces a more complex treble melody with eighth and sixteenth notes. The third system continues the treble melody with some chromaticism and includes a fermata over the final measure. The fourth system concludes the piano part with a final chord and a fermata.

CORO

Yo tengo una mu - ñe - ca de o - jos de cie - lo _____

The 'CORO' section consists of two systems of grand staff notation. The first system features a vocal line in the treble clef staff with the lyrics 'Yo tengo una muñeca de ojos de cielo'. The piano accompaniment is in the bass clef staff, providing harmonic support with chords and a simple bass line. The second system continues the piano accompaniment, showing the continuation of the harmonic structure.

y me di-ce ma - ma cuan - do yo quie - ro _____

Mi mu - ñe - qui - ta es de todas las o - tras la mas bo -

ni - ta



Yo le cosounsom-bre-ro le ha-

go u-na fal-da _____ y para ella de per-las guar-

do u-na sar-ta _____ Ay mu-ñe-qui-ta tu e-res de las mu-

ñe_cas la más bo - ni - ta Ay mu_ñe - qui - ta

tu e_res de las mu_ñe_cas la más bo - ni - ta

de las mu_ñe - cas la más bo - ni -

TELÓN
- ta.

