

# An Evening Prayer

Words by  
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Music by  
Henry Kleber

Musical notation for the first system, featuring piano accompaniment in G minor and common time. The score consists of two staves: a treble staff and a bass staff. The music begins with a piano (*p*) dynamic. The treble staff contains a melodic line with some grace notes and rests, while the bass staff provides a harmonic accompaniment with chords and moving lines.

8

SOLO  
*p* Soprano

Our Fa - ther, God! To Thee we come for bless - ing, Ere

Musical notation for the second system, including a vocal solo for Soprano and piano accompaniment. The system starts at measure 8. The vocal line is marked "SOLO" and "Soprano" with a piano (*p*) dynamic. The lyrics "Our Fa - ther, God! To Thee we come for bless - ing, Ere" are written below the vocal staff. The piano accompaniment continues in the treble and bass staves.

15

sleep shall on our spir - its fall;

Musical notation for the third system, including a vocal line and piano accompaniment. The system starts at measure 15. The vocal line continues with the lyrics "sleep shall on our spir - its fall;". The piano accompaniment continues in the treble and bass staves.

An Evening Prayer

21

DUET  
Soprano

Tenor

Our sins of thought and word and deed con - fess - ing, Be - liev - ing Thou wilt

Our sins of thought and word and deed con - fess - ing, Be - liev - ing Thou wilt

28

Sop *p*

Alto *p*

Ten *p*

Bass *p*

par - don all. Now through the dark' - ning night Sur - round us with thy

par - don all. Now through the dark' - ning night Sur - round us with thy

Now through the dark' - ning night Sur - round us with thy

*p* *pp*

34

light. By Thy ho-ly arm dan-ger and fear dis-arm, And let us

By Thy ho-ly arm dan-ger and fear dis-arm, And let us

light. By Thy ho-ly arm dan-ger and fear dis-arm, And let us

light. By Thy ho-ly arm dan-ger and fear dis-arm, And let us

40

rest up-on Thy breast un-til the morn.

rest up-on Thy breast un-til the morn.

rest up-on Thy breast un-til the morn.

rest up-on Thy breast un-til the morn.

## An Evening Prayer

45

SOLO  
Soprano

*p*

Fa - ther of all! Bless those who do not

52

sleep, To grief and pain grant sweet re - lease;

58

DUET  
Soprano

Tenor

Bid care and want no more their vig - ils keep, May all un -

Bid care and want no more their vig - ils keep, May all un -

64

*p* FULL CHOIR *dim.*

rest re - ceive Thy peace, — Let wan-d'ers feel to - night — That they are in Thy

*p*

Let wan-d'ers feel to - night —

*dim.*

rest re - ceive Thy peace, — That they are in Thy

*p* *dim.*

Let wan-d'ers feel to - night — That they are in Thy

70

*f*

sight, — While hope, as a star, sends ra - diance near and far, Thy -

*f*

While hope, as a star, sends ra - diance near and far, Thy -

*f*

sight, — While hope, as a star, sends ra - diance near and far, Thy -

*f*

sight, — While hope, as a star, sends ra - diance near and far, Thy -

75

self im - part to eve - ry heart. A - men! A - men.

self im - part to eve - ry heart. A - men! A - men.

self im - part to eve - ry heart. A - men! A - men.

self im - part to eve - ry heart. A - men! A - men.

*p* *pp* *ppp* *rit.*