

BAO YUAN-KAI

SYMPHONY No. 2

Sketches of Taiwan

鲍元恺

第二交响曲

台湾音画

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2000年2月27日亨利·梅哲指挥台北爱乐管弦乐团在台北首演。

This work was first performed on February 27th, 2000 by the Taipei Philharmonic Orchestra Conducted by Henry Mazer .

- 第一乐章 玉山日出 I—Sunrise on Jade Mountain (1-13)
第二乐章 安平怀古 II—Recollections of Anping (14-25)
第三乐章 宜兰童谣 III—ilan Children's Ditty (26-52)
第四乐章 恒春乡愁 IV—Homesick for Hengchun (53-55)
第五乐章 泰雅情歌 V—A Taiyal Love Song (56-64)
第六乐章 鹿港庙会 VI—Lukang Temple Gathering (65-83)
第七乐章 龙山晚钟 VII—The Bell at the Lung Shan Temple (84-92)
第八乐章 达邦节日 VIII—Dabong Festival mayasvi (93-139)
附 返场曲 高山青 Encore-Green Mountain (140-151)-

ORCHESTRATION

3 Flauti (III. Piccolo)
2 Oboi (II. Corno inglese)
2 Clarinetti (B, A)
2 Fagotti
4 Corni (F)
3 Trombe (B,C)
3 Tromboni
Tuba
Timpani
Cassa
Piatti
Castanets
Tam—tam
Conga
Castanes
Silofono
Companelli
Vibrafon
Wood Block 木魚
Xiaotanggu 小堂鼓
Bangu 板鼓
Tangluo 堂鑼
Xiaoluo 小鑼
Bo 鈸
Chinese big bell 鐘
Buddhism Drum 法鼓
Earthen Bowl 钵—铜磬
Arpa
Violini I.
Violini II.
Viole
Violoncelli
Contrabassi

全曲演奏时间约 50 分钟

Orchestra material on hire Duration c.50 minutes

第二交响曲 台湾音画

1

SYMPHONY No.2

Sketches of Taiwan

1, 玉山日出

鮑元愷
Bao Yuankai

Sunrise on Jade Mountain

1 **Largo**

2Flauti
2Oboi
2Clarinetti(B)
2Fagoti
Corni I. II.
Corni III. IV.
3Trombe(C)
Tromboni I.II.
III.eTuba
Timpani
Piatti II
Arpa

Largo

Violini I.
Violini II.
Viole
Violoncelli
Contrabassi

mp

3

7

2 Cl. (B)
2 Fg.
V-ni. I.
V-ni. II.
V-le.
V-c.
C-b

mf
mf
mf
mf
mf
mf
mf

div.
div.
div.

3
3
3
3
3
3
3

//

13

2 Fl.
2 Ob.
2 Cl.
2 Fag.
Cor. I. II.
Cor. III. IV.
Timp.
V-ni. I.
V-ni. II.
V-le.
V-c.
C-b

mf
mf

3
3
3
3
3
3
3
3
3
3
3

18

2 Fl. *ff*

2 Ob. *ff*

2 Cl.(B) *ff*

2 Fg. *ff*

Cor.I,II. *ff*

Cor.III,IV. *ff*

3 Tr.(C) *ff*

Tr-ni I,II. *ff*

III. e Tuba *ff*

Timp. *ff*

V-ni I. *ff* *mp*

V-ni II. *ff* *mp*

V-le *ff* *mp*

V-c *ff* *mp*

C-b *ff* *mp*

24

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

Cor.I,II

Cor.III,IV

3 Tr.(C)

Tr-ni I,II

Ill. e Tuba

Timp.

Plat.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

30 **Adagio**

2 Ob. *solo*
mf

V-ni I.
V-ni II. *p*
V-le *p*
V-c *p*
C-b *p*

//

37

Ob.

V-ni I.
V-ni II.
V-le
V-c
C-b

//

44 *solo*
mf

Fl.
Ob.

Arpa

V-ni I.
V-ni II.
V-le
V-c
C-b *pizz*

55

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

Cor.I,II

Cor.III,IV

3 Tr.(C)

Tr-ni I,II

III. e Tuba

Timp.

Plat.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

85

2 Fl. 1. 2 Ob. 1. Cor. I, II. Cor. III, IV. Timp. *p* V-ni I. *f* V-ni II. *f* V-le. *f* V-c. *f* C-b. *p*

//

91

Fl. Ob. Cor. Timp. V-ni I. V-ni II. V-le. V-c. C-b.

102

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

Cor.I,II.

Cor.III,IV.

3 Tr.(C)

Tr-ni I,II.

Ill. e Tuba

Timp.

Piat.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

Detailed description: This page of a musical score covers measures 102 to 105. The score is arranged in a standard orchestral format. The woodwind section (top) includes two flutes, two oboes, two bass clarinets, and two bassoons, all playing melodic lines with various articulations and slurs. The brass section (middle) consists of two trumpets, two trombones, three trumpets in C, two tenor horns, and three tubas, providing harmonic support with block chords and rhythmic patterns. The percussion section (below brass) includes timpani, snare drum, and cymbals. The keyboard section (below percussion) includes piano and harp, which are silent in this passage. The string section (bottom) includes first and second violins, violas, violas, cellos, and double basses, playing a steady rhythmic accompaniment. The score is in a key with one sharp (F#) and a 4/4 time signature.

2. 安平懷古 Recollections of Anping

Largo

2 Fl. *a2. ff*

Picc. *a2. ff*

2 Ob. *a2. ff* *muta C-ingl.*

2 Cl.(A) *a2. ff*

2 Fag. *f*

Cor.I.II. *f sf p ff*

Cor.III.IV. *f sf p ff*

3 Tr.(B) *f sf p ff*

Tr-ni 1.2. *f sf p ff*

3 e Tuba *f sf p ff*

Timp. *p f p ff*

Piat. *f p ff*

Cassa *ff*

T-tam *ff*

Comp. *ff*

Arpa *C^b F[#] G^b*

Largo

V-ni I. *f fff*

V-ni II. *f fff*

V-le *f fff*

V-c *f fff pp ff*

C-b *f fff pp ff*

6 **Adagio**

C-Ing. *mp* *solo*

Timp. *fff*

T-tam

Arpa

Adagio

V-ni I. *div.3.* *pp* *mp* *mf* *mp*

V-ni II. *div.3.* *pp* *mp* *mf* *mp*

V-le *div.3.* *pp* *mp* *mf* *mp*

V-c *div.3.* *pp* *mp* *mf* *mp*

C-b *div.* *mf* *mp*

//

11

C-Ing. *mf*

V-ni I.

V-ni II.

V-le

V-c

C-b

17

C-IngI. *mf*

Arpa

V-ni I. *f*

V-ni II. *f*

V-le *f*

V-c *f*

C-b *f*

//

22

C-IngI.

Arpa

V-ni I. *p* *mp*

V-ni II. *p* *mp*

V-le *p* *mp*

V-c *p* *mp*

C-b *mp*

27

C-ingl.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

//

32

C-ingl.

Arpa

V-ni I.

V-ni II.

V-le

V-le

C-b

37

2 Fl. *mf* *mp*

C-Ing. *mf* *mp* *muta Ob.*

2 Cl.(A) *mf* *mp*

2 Fag. *mf* *mp*

Arpa *mf* *mp*

V-ni I. *pizz* *mf* *unis.*

V-ni II. *pizz* *f* *mf* *unis.*

V-le *pizz* *f* *mf* *unis*

V-c *pizz* *f* *mf* *unis*

C-b *pizz* *f* *mf* *unis*

//

41

2 Fl. *mf*

2 Cl. *mf*

Cor.I.II. *p* *mf* *p*

Cor.III.IV. *p* *mf* *p*

Arpa *mf* *mp*

V-ni I. *arco*

V-ni II. *arco div.*

V-le *mp*

V-c *mp*

C-b *mp*

47

2 Fl.

Picc.

2 Ob.

2 Cl.(A)

Cor.I.II.

Cor.III.IV.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

pp *mp*

ff *ff* *ff* *ff*

p *p* *p*

arco *arco* *arco*

//

52

Fl.

Timp.

Comp.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

solo *mp*

ff *mp*

p *mp*

div. *ppp* *ppp* *ppp*

1/2

58

2 Fl.

Picc.

2 Ob.

2 Cl.(A)

2 Fag.

Comp.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

pp

//

63

Fl.

Comp.

Arpa

V-ni I.

V-ni II.

C D F G

68

2 Fl. *a2* *f*

Picc. *a2* *f*

2 Ob. *a2* *f*

2 Cl.(A) *a2* *f*

2 Fag. *a2* *f*

Cor.I.II.

Cor.III.IV. *a2* *f*

3 Tr.(B)

Tr-ni 1.2.

3 e Tuba

Timp.

Comp.

Arpa

V-ni I. *unis.* *f*

V-ni II. *tutti.* *f*

V-le *f*

V-c *arco* *f*

C-b *arco* *f*

Detailed description: This page of a musical score covers measures 68 to 71. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play sustained notes with a forte (*f*) dynamic. The woodwinds are marked *a2* (second octave). The strings are marked *arco* (arco). The brass section (Cori, Trombones, Trumpets, Tubas) is mostly silent. The percussion section includes Timpani, Comps, and Arpa. The Comps play a rhythmic pattern of eighth notes. The Arpa plays a sequence of chords. The Violins I and II play a melodic line, with Violins I marked *unis.* and Violins II marked *tutti.*. The Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

73

2 Fl.
Picc.
2 Ob.
2 Cl.(A)
2 Fag.

Cor.I.II. *a2*
Cor.III.IV.
3 Tr.(B)
Tr-ni 1.2.
3 e Tuba

Timp.
Piat.

Arpa

V-ni I.
V-ni II.
V-le
V-c
C-b

Detailed description: This page of a musical score covers measures 73 through 77. The score is arranged in a standard orchestral format. The woodwind section (top) includes two flutes, piccolo, two oboes, two clarinets in A, and two bassoons. The brass section includes two horns in A (marked *a2*), two horns in E-flat, three trumpets in B-flat, two trombones, and three euphoniums/tubas. The percussion section includes timpani and snare drum. The keyboard section includes an arpa (harp). The string section (bottom) includes two violins, two violas, a cello, and a double bass. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play sustained notes with phrasing slurs. The brass section has various rhythmic patterns, with the horns playing eighth-note figures. The strings play a steady eighth-note accompaniment. The harp plays a simple accompaniment with slurs.

78

2 Fl.
Picc.
2 Ob.
2 Cl.(A)
2 Fag.
Cor.I.I.
Cor.III.IV.
3 Tr.(B)
Tr-ni 1.2.
3 e Tuba
Timp.
Piat.
Arpa
V-ni I.
V-ni II.
V-le
V-c
C-b

Detailed description: This page of a musical score, numbered 78, contains 18 staves. The top five staves are for woodwinds: 2 Flutes (treble clef), Piccolo (treble clef), 2 Oboes (treble clef), 2 Clarinets in A (treble clef), and 2 Bassoons (bass clef). The next six staves are for brass: Cor I.I. (treble clef), Cor III.IV. (treble clef), 3 Trumpets in B (treble clef), 3 Trombones 1 & 2 (bass clef), and 3 Euphoniums/Tubas (bass clef). The Timp. (Tympani) and Piat. (Percussion) staves are empty. The Arpa (Harp) staff shows a descending and ascending arpeggiated pattern. The bottom five staves are for strings: V-ni I. (treble clef), V-ni II. (treble clef), V-le (Violoncello, bass clef), V-c (Violone, bass clef), and C-b (Contrabasso, bass clef). The score is in a key with one sharp (F#) and a common time signature.

83

2 Fl. *f* *tr*

Picc. *f* *tr*

2 Ob. *f* *tr*

2 Cl.(A) *f* *tr*

2 Fag. *f*

Cor.I.II.

Cor.III.IV.

3 Tr.(B)

Tr-ni 1.2. *f*

3 e Tuba *f*

Timp. *ff*

Piat.

T-tam *fff*

Arpa

V-ni I. *f*

V-ni II. *f*

V-le *f*

V-c *f*

C-b *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 83. The score is arranged in a standard orchestral layout. The woodwind section (top) includes two flutes, piccolo, two oboes, two clarinets in A, and two bassoons. The brass section includes two horns in C, two trumpets in B-flat, two trombones in C, and three tubas. The percussion section includes timpani, snare drum, and tam-tam. The keyboard section includes harp. The string section (bottom) includes two violins, two violas, two cellos, and two double basses. The score shows a dynamic shift from mezzo-forte (f) to fortissimo (ff) and fortississimo (fff) starting at measure 83. The woodwinds play a melodic line with trills, while the strings play a rhythmic accompaniment. The percussion provides a steady pulse.

88

2 Fl.

Picc.

2 Ob.

2 Cl.(A)

2 Fag.

Cor.I.II.

Cor.III.IV.

3 Tr.(B)

Tr-ni 1.2.

3 e Tuba

Timp.

Piat.

Cassa

Comp.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

tr

fff

fff

fff

fff

p

fff

fff

fff

p

fff

fff

p

fff

fff

pp

fff

fff

ff

C^b F[#] G[#]

fff

fff

fff

fff

fff

3. 宜兰童谣 Ilan Children's Ditty

Allegro vivace

The score is for a 4/4 piece in D major. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, and 2 Bassoons. The brass section includes 2 Cor I/II, 2 Cor III/IV, 3 Trumpets, 2 Trombones I/II, and 1 Euphonium/Tuba. Percussion includes Timpani, Cymbals, Snare, Bells, and Arpa. The string section includes Violins I/II, Viola, Violoncello, and Contrabasso. The score features various dynamics such as *f*, *a2*, *a2f*, *pp*, and *ff*, along with articulation like accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a melodic line. The percussion provides a steady accompaniment.

Allegro vivace

V-ni I.
V-ni II.
V-le
V-c
C-b

8

2 Fl.

2 Cl.

2 Fag.

Cor I.II.

Cor III.IV.

Bells

V-c

C-b

f

mp

mp

//

11

2 Fl.

2 Ob.

2 Cl.

2 Fg.

Bells

V-ni I.

V-ni II.

V-le

V-c

C-b

mf

f

f

mf

f

piz

f

piz

f

15

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Cor I.II.

Cor III.IV.

V-ni I.

V-ni II.

V-le

V-c

C-b

mf

ff

mp

//

18

Ob.

Arpa

V-ni I.

V-ni II.

mf

mf

22

2 Ob.

Arpa

V-ni I.

//

25

2 Fl.

2 Ob.

2 Cl.

Arpa

V-ni I.

V-c

C-b

mf

//

29

2 Fl.

2 Cl.

V-ni I.

V-c

C-b

32

Picc. *mf*
 2 Fl. *mf*
 2 Ob. *mf*
 2 Cl. *mf*
 2 Fag. *mf*
 Cor I.II. *ff*
 Cor III.IV. *ff*
 3 Tr. *sf*
 Tr-ni I.II. *sf*
 III.e Tuba *sf*
 Timp. *ff*
 Piatti *sf p*
 Arpa
 V-ni I. *f*
 V-ni II. *f*
 V-le *f*
 V-c *f* *arco*
 C-b *f* *arco*

43

Picc.

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

2 Fag. *f*

Cor I.II. *mf*

Cor III.IV. *mf*

3 Tr.

Tr-ni I.II.

III.e Tuba

Timp.

Piatti

Arpa

V-ni I. *f*

V-ni II. *f*

V-le *f*

V-c *f*

C-b *f*

Detailed description: This page of a musical score covers measures 43 to 46. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Piccolo, two Flutes (marked *f*), two Oboes (marked *f*), two Clarinets (marked *f*), and two Bassoons (marked *f*). The brass section consists of two parts of Cor Anglais (I and II, marked *mf*), two parts of Cor Anglais (III and IV, marked *mf*), three Trumpets, two Trombones, and an Euphonium/Tuba. The percussion section includes Timpani, Cymbals, and Arpa. The string section includes Violins I and II (marked *f*), Violas (marked *f*), Violoncello (marked *f*), and Contrabasso (marked *f*). The woodwinds and strings play complex rhythmic patterns, while the brass plays sustained chords. The Piccolo and Flutes have melodic lines with slurs and accents.

47

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fag.
 Cor I.II.
 Cor III.IV.
 3 Tr.
 Tr-ni I.II.
 III.e Tuba
 Timp.
 Piatti
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Detailed description of the musical score for page 47: The score is for a full orchestra. The key signature has two sharps (F# and C#). The Piccolo part is mostly silent. The Flutes, Oboes, and Clarinets play melodic lines with some grace notes. The Bassoons play a rhythmic pattern. The Horns and Trumpets play block chords. The Trombones and Trombones are silent. The Percussion, Arpa, and strings (Violins, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation. The strings play a steady eighth-note pattern in the lower register, while the violins play a more active melodic line.

50

Picc. *mf*

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Cor I.II.

Cor III.IV.

Tr-ni I.II.

III.e Tuba

Piatti

Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

54

Picc.
2 Fl.
2 Ob.
2 Cl.
2 Fag.

Cor I.II.
Cor III.IV.
3 Tr.
Tr-ni I.II.
III.e Tuba

Timp.
Piatti
Cassa
Bells

Arpa

V-ni I.
V-ni II.
V-le
V-c
C-b

tr.

unis

Detailed description: This page of a musical score covers measures 54 through 57. The woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets, and two Bassoons. The brass section consists of two Horns I/II, two Horns III/IV, three Trumpets, two Trombones, and a Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, and Bells. The harp (Arpa) part features a rhythmic pattern of eighth notes. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a 4/4 time signature. Measure 54 is marked with a box containing the number 54. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support. A trill (tr.) is indicated for the Timpani in measure 57. The word 'unis' (unison) is written above the string parts in measure 57.

62 **Modarato**

Musical score for measures 62-66. The score is for five instruments: Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), and Arpa (Harp). The key signature has one flat (B-flat). The tempo is Modarato. The dynamic marking is *mp*. The Piccolo part has a melodic line starting in measure 65. The 2 Flutes are silent. The 2 Oboes play a rhythmic accompaniment of eighth notes. The 2 Clarinets play a rhythmic accompaniment of eighth notes. The Arpa provides a harmonic accompaniment with sustained chords.

//

67

Musical score for measures 67-71. The instruments and key signature remain the same. The Piccolo part continues with a melodic line. The 2 Flutes are silent. The 2 Oboes play a rhythmic accompaniment of eighth notes. The 2 Clarinets play a rhythmic accompaniment of eighth notes. The Arpa provides a harmonic accompaniment with sustained chords.

//

72

Musical score for measures 72-76. The instruments and key signature remain the same. The Piccolo part continues with a melodic line. The 2 Flutes are silent. The 2 Oboes play a rhythmic accompaniment of eighth notes. The 2 Clarinets play a rhythmic accompaniment of eighth notes. The Arpa provides a harmonic accompaniment with sustained chords.

77

Picc. *mf*

2 Fl. *so lo*

2 Ob. *mf*

2 Cl. *mp*

2 Fag. *mp*

Arpa *mp*

//

82

Picc.

Fl. *p*

Ob. *p*

Cl.

Fag. *pp*

Arpa *p*

//

87

Picc. *mf p*

Fl. *mf p*

Ob. *mf p*

Cl. *mf*

Fag.

Arpa

102

Picc.

2 Ob.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

G

arco

//

107

Picc.

Ob.

Arpa

V-ni I.

V-ni II.

V-le

G

mf

arco

mf

mf

112

rit. *a tempo*

Picc.

2 Ob.

Arpa

V-ni I. *G* *mp* *mf*

V-ni II. *mp* *mf*

V-le *mp arco* *mf*

V-c *pizz* *mf*

C-b *mf*

//

117

rit.

Picc.

Ob.

Arpa

V-ni I. *p*

V-ni 2. *p*

V-le *p*

V-c *p*

C-b

122

Cor I.III.

Cor III.IV.

3 Tr.

Tr-ni I.II.

III.e Tuba

Arpa

V-ni I.

V-ni II.

V-le

V-c

//

127

Cor I.II.

Cor III.IV.

Tr.

Tr-ni I.II.

III.e Tuba

V-ni I.

V-ni II.

V-le

V-c

C-b

132

2 Ob. *mf*

Arpa *mf*

V-ni I.

//

136

2 Fl.

2 Ob. *mf*

2 Cl. *mf*

Arpa

V-ni I.

V-c *mf*

C-b *mf*

//

140

2 Fl.

2 Cl.

V-ni I.

V-c

C-b

144

Picc. *mf*

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

2 Fag. *mf*

Cor I. II. *ff*

Cor III. IV. *ff*

3 Tr. *sf*

Tr-ni I. II. *sf*

III. e Tuba *sf*

Timp. *ff*

Piatti *sf p*

Arpa

V-ni I. *f*

V-ni II. *f*

V-le *f*

V-c *f* *arco*

C-b *f* *arco*

Detailed description: This page of a musical score covers measures 144 to 147. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes, starting in measure 145 with a mezzo-forte (*mf*) dynamic. The brass section (Cor I & II, Cor III & IV, 3 Trumpets, Trombones I & II, and IIIrd Euphonium/Tuba) enters in measure 145 with a fortissimo (*ff*) dynamic, playing a series of chords. The percussion section (Timpani and Cymbals) also enters in measure 145, with the timpani playing a rhythmic pattern and the cymbals providing a soft (*sf p*) accompaniment. The harp (Arpa) has a single chord in measure 145. The string section (Violins I & II, Viola, Violoncello, and Contrabasso) plays a rhythmic pattern of eighth notes, starting in measure 145 with a forte (*f*) dynamic. The Viola and Violoncello parts are marked *arco* (arco). The score is in 2/4 time and the key signature has two sharps (F# and C#).

148

Picc. *ff*
 2 Fl. *ff*
 2 Ob. *ff*
 2 Cl. *ff*
 2 Fag. *ff*
 Cor III. *a2 ff*
 Cor III. IV. *a2 ff*
 3 Tr. *ff*
 Tr-ni I. II. *ff*
 III. e Tuba *ff*
 Timp. *f*
 Piatti
 Arpa
 V-ni I. *ff*
 V-ni II. *ff*
 V-le *ff*
 V-c *ff*
 C-b

152

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fag.
 Cor I.II.
 Cor III.IV.
 3 Tr.
 Tr-ni I.II.
 III.e Tuba
 Timp.
 Piatti
 Bells
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for measures 152-155. The score includes parts for Piccolo, Flutes (2), Oboes (2), Clarinets (2), Bassoons (2), Horns (Cor I.II., Cor III.IV.), Trumpets (3 Tr.), Trombones (Tr-ni I.II.), Tuba (III.e Tuba), Timpani (Timp.), Percussion (Piatti), Bells, Arpa, Violins (V-ni I., V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The key signature is two sharps (F# and C#). The score features various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte).

156

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

2 Fag. *f*

Cor I.II. *mf*

Cor III.IV. *mf*

3 Tr.

Tr-ni I.II.

Ill.e Tuba

Timp.

Piatti II

Cassa II

Arpa

V-ni I. *f*

V-ni II. *f*

V-le *f*

V-c *f*

C-b *f*

Detailed description: This page of a musical score covers measures 156 to 160. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a complex rhythmic pattern with accents and slurs, marked with a forte (*f*) dynamic. The brass section (Cor I.II, Cor III.IV) provides harmonic support with a mezzo-forte (*mf*) dynamic. The string section (Violins I & II, Violas, Violas, Cellos, and Contrabass) plays a steady, rhythmic accompaniment, also marked with a forte (*f*) dynamic. Percussion instruments (Tympani, Cymbals, Snare, and Harp) are present but have no notation in these measures.

161

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Cor I.III.

Cor III.IV.

3 Tr.

Tr-ni I.II.

III.e Tuba

Timp.

Piatti

Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

mf

The musical score for measures 161-165 is written for a full orchestra. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Cori, Trombe, Tromboni, Tubi) and percussion (Timpani, Piatti, Bells) are present but mostly silent. The harp (Arpa) has a simple accompaniment. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

166

Picc.
2 Fl.
2 Ob.
2 Cl.
2 Fag.
Cor I.II.
Cor III.IV.
3 Tr.
Tr-ni I.II.
III.e Tuba
Timp.
Piatti
Cassa
Bells
Arpa
V-ni I.
V-ni II.
V-le
V-c
C-b

Detailed description: This page of a musical score covers measures 166 to 169. The score is for a full orchestra. The woodwind section includes Piccolo, Flutes (2), Oboes (2), Clarinets (2), and Bassoons (2). The brass section includes Cor Anglais (I and II), Horns (III and IV), Trumpets (3), Trombones (I and II), and Euphonium/Tuba (III and IV). The percussion section includes Timpani, Cymbals (Piatti), Snare Drum (Cassa), and Bells. The keyboard section includes Arpa (Harp). The string section includes Violins (I and II), Viola, Violoncello (V-c), and Contrabass (C-b). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass and percussion. The key signature has two sharps (F# and C#), and the time signature is 3/4.

170

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fag.
 Cor I.II.
 Cor III.IV.
 3 Tr.
 Tr-ni I.II.
 III.e Tuba
 Timp.
 Piatti
 Cassa
 Bells
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

mp
mp
ff
a2
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

4, 恒春乡愁

Homesick for Hengchun

First system of the musical score for 'Homesick for Hengchun'. It features six staves: V-ni I, V-ni II, Solo V-la, V-le, V-c, and C-b. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp*, *p*, and *ff*, and articulation marks like accents and slurs.

//

Second system of the musical score, starting at measure 6. It features five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs.

//

Third system of the musical score, starting at measure 11. It features five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents, slurs, and a *rit.* (ritardando) marking.

16 *a tempo*

mf *f* *mf*

div. *mf*

div. *mf*

div. *mf*

div. *mf*

//

20

mp *mf*

unis. *v*

unis. v *mp* *div.* *8*

mf

mf *div.*

//

25

mp *div.* *mp*

unis. non div. *mf*

30

p *solo* *mf* *solo* *mf* *mp* *mf*

solo *mf* *mp* *mf*

mf *mp* *mf*

solo *mf* *mp*

//

35

mp *unis.* *mp* *div.*

mp *unis.* *f* *f div.*

mp *unis.* *f* *f*

mp *unis.* *f* *f*

f

//

39

rit. *f* *pp*

f *pp*

f *pp*

f *pp*

mf *pp*

5. 泰雅情歌

A Taiyal Love Song

1 Adagio

2 Fl. *mp* *solo*

2 Ob. *mp* *solo*

2 Cl.(B)

2 Fag. *mp* *solo*

Arpa

Adagio

V-ni. I. *pp*

V-ni. II. *pp*

V-le *pp*

V-c *pp*

C-b *pp*

// 6 *Allargando* *a tempo*

2Ob. *mf*

2Fag. *mf*

Arpa

V-ni. I. *mf*

V-ni. II. *mf*

V-le *mf*

V-c *mf*

C-b *mf*

The musical score is arranged in systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and Harp. The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The third system includes Oboe, Bassoon, Harp, and strings. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mp*, *solo*, *pp*, *mf*, *Allargando*, and *a tempo*.

11

2 Fl.

2 Cl.(B)

Arpa

V-ni.I.

V-ni.II.

V-le

V-c

C-b

//

16

2Fl.

2Ob.

2Cl.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

rit.

Tempo

rit.

Tempo

21

2 Ob.

V-ni. I.

V-ni. II.

V-le

V-c

C-b

//

26

2Fl.

2Ob.

2Cl.

V-ni. I.

V-ni. II.

V-le

V-c

C-b

//

31

Fl.

Ob.

Cl.

V-ni. I.

V-ni. II.

V-le

V-c

C-b

36

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

V-ni.I

V-ni.II *mf*

V-le

V-c *pizz.* *arco*

C-b

//

41

2 Fl.

2 Cl.

Fag.

Arpa

V-ni I

V-ni II

V-le

V-c

C-b

mf

mf

mf

f *div.*

f

f

f *pizz.*

46

2 Fl.

2 Cl.(B)

2 Fag.

V-ni.I.

V-ni.II.

V-le

V-c

C-b

//

51

2Fl.

2Ob.

2Cl.

2Fag.

V-ni I.

V-ni II.

V-le

V-c

C-b

unis

56

2 Fl.
2 Ob.
2 Cl.(B)
2 Fag.
V-ni. I
V-ni. II
V-le
V-c
C-b

60

2 Fl.
2 Cl.
Arpa
V-ni. I
V-ni. II
V-le
V-c
C-b

65

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

Arpa

V-ni.I.

V-ni.II.

V-le

V-c

C-b

mp

mf

70

2Fl.

2Ob.

2Cl.

2Fag.

Arpa

V-ni. I.

V-ni. 2.

V-le

V-c

mp

mf

C F

74 *solo*
2 Fl. *mp*
Arpa *mp*
V-ni. I. *sol* *mp*

//

79
2 Fl.
Arpa
V-ni. I.

//

84
Arpa *mf*
V-ni. I. *tutt*
V-ni. II. *mf*
V-c *mf*

//

89
Arpa *mp* *rit.*
V-ni. I. *rit.*
V-ni. II. *mp*
V-c *mp*

94

2 Fl.

2 Cl.(B)

Arpa

V-ni. I.

V-ni. II.

V-le

V-c

C-b

a tempo

rit.

mp

mf

p

mf

98

Arpa

V-ni. I.

V-ni. II.

V-le

V-c

C-b

mf

ppp

mf

ppp

mf

ppp

mf

ppp

6.鹿港庙会

Lukang Temple Gathering

1 **Allegretto** **Adagio**

Picc.

2Fl.

2Ob.

2Cl. (A)

2Fag.

Cor. I.II.

Cor.III.IV.

3Tr.(C)

Tr_ni I.II.

III e Tuba

Timp

板鼓
小堂鼓

小镲
小锣
堂锣

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

f *ff* *a 2* *a 3 con sord.* *a2 +*

8

Picc.
 2Fl.
 2Ob.
 2Cl.
 2Fag.
 Cor. I.II.
 Cor.III.IV.
 3Tr.(C)
 Tr_ni I.II.
 III e Tuba
 Timp
 板鼓
 小堂鼓
 小鑼
 小堂鑼
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

pp
 3

16 **Vivo**

Picc. *mf* *f* *mf* *f*

2Fl. *mf* *f* *mf* *f*

2Ob. *mf* *f* *mf* *f*

2Cl. *f* *f* *f* *f*

2Fag. *f* *f* *f* *f*

Cor. I.III. *f* *f* *f* *f*

Cor.III.IV. *f* *f* *f* *f*

3Tr.(C) *f* *f* *f* *f*

Tr_ni I.III. *f* *f* *f* *f*

III e Tuba *f* *f* *f* *f*

Timp *sfp* *f* *sfp* *f*

板鼓 *f* *f* *f* *f*

小堂鼓 *f* *f* *f* *f*

小鑼 *f* *f* *f* *f*

堂鑼 *f* *f* *f* *f*

Arpa *mf* *f* *mf* *f*

C D F G D

Vivo

V-ni I. *mf pizz* *f arco* *mf pizz* *f arco*

V-ni II. *mf pizz* *f arco* *mf pizz* *f arco*

V-le *mf pizz* *f arco* *mf pizz* *f arco*

V-c *mf pizz* *f arco* *mf pizz* *f arco*

C-b *mf* *f* *mf* *f*

22

Picc.

2Fl. *mf* *f* *mf* *f*

2Ob. *mf* *f* *mf* *f*

2Cl.

2Fag.

Cor. I.II.

Cor.III.IV.

3Tr.(C)

Tr_ni I.II.

III e Tuba

Timp

板鼓
小堂鼓

小鑼
小鈸
堂鈸

Arpa
C⁴ D⁴ C⁴ D⁴

V-ni I. *pizz* *mf* *arco* *f* *pizz* *mf* *arco* *f*

V-ni II. *pizz* *mf* *arco* *f* *pizz* *mf* *arco* *f*

V-le *pizz* *mf* *arco* *f* *pizz* *mf* *arco* *f*

V-c *pizz* *mf* *arco* *f* *pizz* *mf* *arco* *f*

C-b *pizz* *mf* *arco* *f* *pizz* *mf* *arco* *f*

28

Picc. *ff* *tr* *a2* *mf*
 2Fl. *ff* *tr* *a2* *mf*
 2Ob. *ff* *tr* *a2* *mf*
 2Cl. *ff* *a2* *mf*
 2Fag. *ff* *a2* *mf*
 Cor. I.III. *ff*
 Cor.III.IV. *ff*
 3Tr.(C) *ff*
 Tr.ni I.III. *ff*
 III e Tuba *ff*
 Timp
 板鼓 *ff*
 小堂鼓
 小鑼
 小鈸
 Arpa
 V-ni I. *ff*
 V-ni II. *ff* *pizz*
 V-le *ff* *pizz*
 V-c *ff* *pizz*
 C-b *ff*

34

Picc.
 2Fl.
 2Ob.
 2Cl.
 2Fag.
 Cor. I.II.
 Cor.III.IV.
 3Tr.(C)
 Tr_ni I.II.
 III e Tuba
 Timp
 板鼓
 小堂鼓
 小镲
 小锣
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for page 70, measures 34-38. The score includes parts for Piccolo, Flutes (2Fl.), Oboe (2Ob.), Clarinet (2Cl.), Bassoon (2Fag.), Cor. I/II, Cor. III/IV, Trumpets (3Tr.(C)), Trombones (Tr_ni I/II), Tuba (III e Tuba), Timpani (Timp), Chinese Percussion (板鼓, 小堂鼓, 小镲, 小锣), Arpa, Violins (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b).

39

Picc. *f*

2Fl. *f*

2Ob.

2Cl. *f*

2Fag.

Cor. I.III.

Cor. III.IV.

3Tr.(C)

Tr_ni I.II.

III e Tuba *mf*

Timp *pp*

板鼓

小堂鼓

小鑼

小鈔堂鈔

Arpa

V-ni I. *f*

V-ni II.

V-le

V-c *pp*

C-b *pp*

45

Picc.
 2Fl.
 2Ob.
 2Cl.
 2Fag.
 Cor. I.II.
 Cor.III.IV.
 3Tr.(C)
 Tr_ni I.II.
 III e Tuba
 Timp
 板鼓
 小堂鼓
 小鑼
 小鈸
 堂鈸
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for measures 45-48. The score includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Cori, Trumpets, Trombones, Tuba), percussion (Tympani, Gong, Snare, Cymbals, Triangle), and strings (Violins, Viola, Violoncello, Double Bass, Contrabass). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics range from *mf* to *f*. The key signature has one flat (B-flat).

51

Picc.
 2Fl.
 2Ob.
 2Cl.
 2Fag.
 Cor. I.II.
 Cor.III.IV.
 3Tr.(C)
 Tr_ni I.II.
 III e Tuba
 Timp.
 板鼓
 小堂鼓
 小鑼
 小堂鑼
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Detailed description of the musical score: The score is for measures 51 through 56. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) has rests in measures 51-54 and enters in measure 55 with a trill. The brass section (Cori, Trumpets, Trombones, Tuba) plays a rhythmic pattern of eighth notes in measures 51-54, then rests in measure 55 and enters in measure 56 with a chord. The percussion section (Tympani, Chinese drums) has a rhythmic pattern of eighth notes in measures 51-54, then rests in measure 55 and enters in measure 56 with a chord. The strings (Violins, Viola, Violoncello, Contrabass) have rests in measures 51-54 and enter in measure 55 with a chord. The Arpa has rests in measures 51-54 and enters in measure 55 with a chord. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

57

Picc.
 2Fl.
 2Ob.
 2Cl.
 2Fag.
 Cor. I.II.
 Cor.III.IV.
 3Tr.(C)
 Tr_ni I.II.
 III e Tuba
 Timp
 板鼓
 小堂鼓
 小鑼
 小鈸
 堂鈸
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for page 57, featuring a full orchestra and traditional Chinese percussion. The score includes parts for Piccolo, Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Arpa, Violins, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of two sharps (D major).

62

Picc. - Flute part with rests and melodic lines starting in the fifth measure.
 2Fl. - Flute part with melodic lines and slurs.
 2Ob. - Oboe part with melodic lines and slurs.
 2Cl. - Clarinet part with melodic lines and slurs.
 2Fag. - Bassoon part with rests and melodic lines starting in the fifth measure, marked *ff*.
 Cor. I.II. - Trumpet part with rests and melodic lines starting in the fifth measure, marked *f*.
 Cor. III.IV. - Trumpet part with rests and melodic lines starting in the fifth measure, marked *f*.
 3Tr.(C) - Trombone part with rests and melodic lines starting in the fifth measure, marked *f*.
 Tr_ni I.II. - Trombone part with rests and melodic lines starting in the fifth measure, marked *f*.
 III e Tuba - Tuba part with rests.
 Timp - Timpani part with rests.
 板鼓 - Drum part with rhythmic patterns.
 小堂鼓 - Drum part with rhythmic patterns.
 小鑼 - Cymbal part with rests and melodic lines starting in the fifth measure.
 小鈸 - Cymbal part with rests.
 Arpa - Harp part with rests.
 V-ni I. - Violin I part with melodic lines.
 V-ni II. - Violin II part with melodic lines.
 V-le - Viola part with melodic lines.
 V-c - Violoncello part with melodic lines.
 C-b - Double Bass part with rests and melodic lines starting in the fifth measure, marked *ff*.

68

Picc.
 2Fl.
 2Ob.
 2Cl.
 2Fag. *a2*
 Cor. I.II.
 Cor.III.IV.
 3Tr.(C)
 Tr_ni I.II.
 III e Tuba
 Timp *mp*
 板鼓
 小堂鼓
 小鑼
 小堂鑼
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

74

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

Cor. I.II.

Cor. III.IV.

3Tr.(C)

Tr_ni I.II.

III e Tuba

Timp

板鼓
小堂鼓

小镲

小锣
堂锣

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

81

Picc. *fff* *a 2*
 2Fl. *fff* *a 2*
 2Ob. *fff* *a 2*
 2Cl. *fff* *a 2*
 2Fag. *fff* *a 2*
 Cor. I.II. *fff*
 Cor. III.IV. *fff*
 3Tr.(C) *fff*
 Tr_ni I.II. *fff*
 III e Tuba *fff*
 Timp *fff*
 板鼓
 小堂鼓
 小鑼
 小鈸
 堂鈸
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for measures 81-85. The score is in 2/4 time and features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Cori, Trumpets, Trombones, Tuba), percussion (Tympani, Chinese drums, gongs, cymbals), harp, and strings (Violins, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *fff* and *a 2*.

93 Andante

2Ob. *mf*

Arpa

V-c *pizz*
mf

//

101

2 Ob.

Arpa

V-c

//

109

2 Fl.

2 Ob.

2 Cl.(B)

Fag.

Arpa

V-ni I.

V-ni II.

V-le

V-c *pizz*
mf

C-b *pizz*
mf

Muta B

116

2Fl.
2Ob.
2Cl.
2Fag.
V-ni I.
V-ni II.
V-le
V-c
C-b

//

124

2 Fl.
2 Ob.
2 Cl.
2 Fag.
Arpa
V-ni I.
V-ni II.
V-le
V-c
C-b

131

2Fag.

Cor. I.II.

Cor. III.IV.

Arpa

V-ni I.

V-ni II.

V-le

V-c *arco*

C-b *arco*

//

138

2Fag.

Cor. I.II.

Cor. III.IV.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

145

Picc. *D.S.*

2Fl.

2Ob.

2Cl. *muta A*

2Fag.

Cor. I.II. *allargando*

Cor. III.IV. *ff*

3Tr.(C) *ff*

Tr_ni I.II. *ff*

III e Tuba

Timp.

板鼓 *allargando*

小堂鼓

小鑼

小鈸

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b *D.S.*

7. 龙山晚钟

The Evening Bell at the Lung Shan Temple

Largo ♩ = 56

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

Cor.I.II.

Cor.III.IV.

2 Tr.(B)

T-bn I.II.

III.&Tuba

Timp.

W-block

钟
(Chinese Big Bell)

法鼓
(Buddhism Drum)

钵
(Earthen Bowl)

Arpa

Largo

V-ni I.

V-ni II.

V-le

V-c

C-b

mf

mf

mf

7

2 Fl. *mp*

2 Ob. *mp*

2 Cl.(B)

2 Fag. *mp*

钹

V-le *mf*

V-c

//

13

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Bo

Arpa

mf

//

19

2 Ob.

Cor.I.II. *sol* *mp*

V-ni I. *pp* *div.* *f*

V-ni II. *pp* *div.* *f*

V-le *pp* *div.* *f*

V-c *pp* *div.* *f*

C-b *pp* *f*

26

2 Fag.

Cor.I.II.

Cor.III.IV.

钟

法鼓

钵

V-ni I.

V-ni II.

V-le

V-c

C-b

//

33

2 Fl.

V-ni I.

V-ni II.

V-le

V-c

C-b

39

Musical score for measures 39-44. The score includes staves for 2 Fl., V-ni I., V-ni II., V-le, V-c, and C-b. The 2 Fl. part features a melodic line with a triplet of eighth notes. The strings play a sustained harmonic accompaniment.

//

45

Musical score for measures 45-51. The score includes staves for 2 Fl., 2 Cl., V-ni I., V-ni II., V-le, V-c, and C-b. The 2 Fl. and 2 Cl. parts have dynamic markings of *mp* and *f*. The strings play a sustained harmonic accompaniment with dynamic markings of *f* and *pp*.

//

52

Musical score for measures 52-57. The score includes staves for 2 Fl., V-ni I., V-ni II., V-le, V-c, and C-b. The 2 Fl. part features a melodic line with a triplet of eighth notes and dynamic markings of *mp* and *p*. The strings play a sustained harmonic accompaniment with dynamic markings of *p*.

60

V-ni I.

V-ni II.

V-le

V-c *unis.*
mf

C-b

//

66

V-ni I.

V-ni II.

V-le

V-c

C-b

//

72

V-ni I.

V-ni II.

V-le

V-c

C-b

f

f

f

f

f

78

V-ni I.

V-ni II.

V-le

V-c

C-b

fff

f

mf

fff

f

mf

fff

f

mf

fff

f

mf

// 84

2 Fl.

2 Ob.

2 Cl.

2 Fag.

mf

mf

mf

mf

W_block

V-ni I.

V-ni II.

V-le

V-c

C-b

// 91

2 Fl.

2 Ob.

2 Cl.

2 Fag.

p

p

p

W_block

V-c

C-b

96

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

Cor.I.II.

Cor.III.IV.

2 Tr.(B)

T-bn I.II.

Ill.&Tuba

Timp.

W-block

V-ni I.

V-ni II.

V-le

V-c

C-b

pp *ff*

//

102

Cor.I.II.

Cor.III.IV.

2 Tr.

T-bn I.II.

Ill.e Tuba

Timp.

fp *ff*

108

Cor. I.II. *fff*

Cor. III.IV. *fff*

2 Tr. (B) *fff*

T-bn I.II. *fff*

III.&Tuba *fff*

Timp. *fff*

法鼓

铙

V-ni I. *con sord.*

V-ni II. *con sord.*

V-le *pp con sord.*

V-c *pp con sord.*

C-b *pp*

//

114

法鼓

铙

V-ni I.

V-ni II.

V-le

V-c

C-b

120

法鼓

铎

V-ni I.

V-ni II.

V-le

V-c

C-b

//

126

2 Fl.

2 Ob.

2 Cl.

2 Fag.

铎

V-ni I.

V-ni II.

V-le

V-c

C-b

8. 达邦 节日

Highland Festival

Allegro vivace $\text{♩} = 176$

2Fl. *a2*
Picc. *a2*
2Ob.
2Cl.(B) *a2*
2Fag.

Cor.I.III.
Cor.III.IV.
2Tr.
Tr-ni I.II.
Ill. eTuba

Timp. *f*
Cassa Tombro *f* *Cassa*
Piat. *piatti*
Casta. Conga *f*
Silof. *Silof.*
Comp. Bells

Arpa

V-ni I.
V-ni II.
V-le
V-c
C-b

f 达邦节日-1

7

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.III.

Cor.III.IV.

2Tr.

Tr-ni I.III.

III. eTuba

Timp.

Cassa Tombro

Piat. Casta. Conga

Silof. Comp. Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

cresc.

cresc.

div.

C^b D^b E^b

13

2Fl. *a2* *mf*

Picc. *a2* *mf*

2Ob. *a2* *mf*

2Cl.(B) *a2* *mf*

2Fag. *f* *mf*

Cor.I.III. *f* *ff* *a2* *mf*

Cor.III.IV. *f* *ff* *a2* *mf*

2Tr. *f*

Tr-ni I.III. *f*

III. eTuba *f*

Timp. *fp* *ff*

Cassa Tombro *ff*

Piat. Casta. Conga *fp* *ff*

Silof. Comp. Bells *ff*

Arpa *ff*

V-ni I. *mf*

V-ni II. *mf*

V-le *unis.*

V-c *pizz* *arco*

C-b *mf* *pizz* *arco*

19

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa

Tombo

Piat. *Castanets*

Casta.

Conga

Silof.

Comp.

Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

f

mf

ff

pizz

arco

f

mf

V

31

2Fl. *mf*

Picc.

2Ob. *mp* *a2*

2Cl.(B) *mp* *a2*

2Fag. *f* *mp* *a2*

Cor.I.II. *f*

Cor.III.IV. *f*

2Tr.

Tr-ni I.II. *f*

III. eTuba *f*

Timp.

Cassa
Tombro

Piat.
Casta.
Conga

Silof.
Comp.
Bells

Arpa

V-ni I. *f* *mf* *f* *mf*

V-ni II. *f* *mf* *f* *mf*

V-le *f* *pizz*

V-c *f* *pizz*

C-b *f* *mf* *f* *arco.* *pizz.*

37

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa
Tombro

Piat.
Casta.
Conga

Silof.
Comp.
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

f

mp

f

mp

f

mp

f

mp

f

arco.

pizz.

f

49

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.III.

Cor.III.IV.

2Tr.

Tr-ni I.III.

III. eTuba

Timp.

Cassa Tombro

Piat. Casta. Conga

Silof. Comp. Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

B³ C^b D^b E^b

55

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.III.

Cor.III.IV.

2Tr.

Tr-ni I.III.

III. eTuba

Timp.

Cassa Tombro

Piat. Casta. Conga

Silof. Comp. Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

Camp.

61

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.III.

Cor.III.IV.

2Tr.

Tr-ni I.III.

III. eTuba

Timp.

Cassa
Tombro

Piat.
Casta.
Conga

Silof.
Comp.
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

silof.

I

Detailed description: This page of a musical score covers measures 61 through 65. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (2Fl.), piccolo (Picc.), two oboes (2Ob.), two clarinets in B-flat (2Cl.(B)), and two bassoons (2Fag.). The brass section consists of three trumpets (Cor.I.III., Cor.III.IV., 2Tr.), three trombones (Tr-ni I.III., III. eTuba), and a tuba. The percussion section includes timpani (Timp.), cassas and tom-toms (Cassa Tombro), and a set of conga drums (Piat. Casta. Conga). The keyboard section features a celesta (Silof. Comp. Bells) and an arpa (Arpa). The string section includes first and second violins (V-ni I., V-ni II.), violas (V-le), violas and cellos (V-c), and a double bass (C-b). Measure 61 is marked with a box containing the number '61'. The flute and clarinet parts have melodic lines with slurs and ties. The bassoon part has a melodic line with slurs. The brass parts play chords and rhythmic patterns. The percussion parts are mostly rests. The celesta part has a melodic line with slurs and ties. The arpa part has a melodic line with slurs and ties. The string parts have a rhythmic pattern. Measure 64 has a first ending bracket labeled 'I' above the flute and piccolo staves. The score is in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature.

67

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa Tombro

Piat. Casta. Conga

Silof. Comp. Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

div.

div.

div.

pizz. (unis)

pizz. (unis)

pizz.

(Piatti)

I II

a2

III

sfp

73

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa
Tombro

Piat.
Casta.
Conga

Silof.
Comp.
Bells

Arpa

V-ni I.

V-ni II.

V-le *unis.*

V-c

C-b

91

2Fl.
Picc.
2Ob.
2Cl.(B)
2Fag.

Cor.I.II.
Cor.III.IV.
2Tr.
Tr-ni I.II.
Ill. eTuba

Timp.
Cassa
Tombro

Piat. *castanets*
Casta.
Conga

Silof.
Comp.
Bells

Arpa

V-ni I.
V-ni II.
V-le
V-c
C-b

div.
arco.

97

2Fl.
Picc.
2Ob.
2Cl.(B)
2Fag.

Cor.I.III.
Cor.III.IV.
2Tr.
Tr-ni I.III.
III. eTuba

Timp.
Cassa
Tombr
Piat.
Casta.
Conga

Silof.
Comp.
Bells

Arpa

V-ni I.
V-ni II.
V-le
V-c
C-b

mp
mp

unis.
arco
arco.

Detailed description: This page of a musical score, numbered 97, contains staves for various instruments. The woodwind section includes two flutes (2Fl.), piccolo (Picc.), two oboes (2Ob.), two clarinets in B-flat (2Cl.(B)), and two bassoons (2Fag.). The brass section consists of three trumpets (Cor.I.III., Cor.III.IV., 2Tr.), three trombones (Tr-ni I.III., III. eTuba), and a tuba. The percussion section includes timpani (Timp.), cassas (Cassa), tom-toms (Tombr), snare drum (Piat.), cymbals (Casta), and congas (Conga). The keyboard section features a harp (Arpa). The string section includes first violins (V-ni I.), second violins (V-ni II.), violas (V-le), violas da gamba (V-c), and cellos (C-b). The score shows complex rhythmic patterns and dynamics, with markings such as *mp* (mezzo-piano), *unis.* (unison), and *arco* (arco). The key signature has one flat, and the time signature is 4/4.

103

2Fl. *a2*

Picc. *a2*

2Ob. I

2Cl.(B) *a2*

2Fag. I

Cor.I.II. *f*

Cor.III.IV. *f*

2Tr. *f*

Tr-ni I.II. *f*

III. eTuba III *f*

Timp. *f*

Cassa
Tombro

Piat. *piani*

Casta. *castanets*

Conga

Silof. *silof.*

Comp. *f*

Bells

Arpa

V-ni I. *pi*

V-ni II. *pi*

V-le *pizz*

V-c *f*

C-b *f*

109

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.III.

Cor.III.IV.

2Tr.

Tr-ni I.III.

III. eTuba

Timp.

Cassa Tombro

Piat. Casta. Conga

Silof. Comp. Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

mf

a2

I

I

s

s

115

2Fl. Picc. 2Ob. 2Cl.(B) 2Fag. Cor.I.II. Cor.III.IV. 2Tr. Tr-ni I.II. III. eTuba Timp. Cassa Tombro Piat. Casta. Conga Silof. Comp. Bells Arpa V-ni I. V-ni II. V-le V-c C-b

8^{va}

f *mf* *arco.*

3

3

3

3

121

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.III.

Cor.III.IV.

2Tr.

Tr-ni I.III.

III. eTuba

Timp.

Cassa Tombro

Piat. Casta. Conga

Silof. Comp. Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

arco.

127

2Fl.
Picc.
2Ob.
2Cl.(B)
2Fag.
Cor.I.II.
Cor.III.IV.
2Tr.
Tr-ni I.II.
III. eTuba
Timp.
Cassa Tombro
Piat. Casta. Conga
Silof. Comp. Bells
Arpa
V-ni I.
V-ni II.
V-le
V-c
C-b

The score for measures 127-132 includes the following parts and markings:

- 2Fl. and Picc.:** Play a melodic line with eighth-note patterns, starting with a trill (tr) on the first measure.
- 2Ob.:** Play a melodic line with eighth-note patterns, starting with a trill (tr) on the first measure.
- 2Cl.(B) and 2Fag.:** Play a melodic line with eighth-note patterns, starting with a trill (tr) on the first measure.
- Cor.I.II.:** Play a sustained chord.
- Cor.III.IV.:** Play a sustained chord.
- 2Tr., Tr-ni I.II., III. eTuba, Timp., Cassa Tombro, Piat. Casta. Conga, Silof. Comp. Bells, and Arpa:** All parts are marked with a rest (-) for the entire duration.
- V-ni I. and V-ni II.:** Play a melodic line with eighth-note patterns, starting with a trill (tr) on the first measure.
- V-le, V-c, and C-b:** Play a melodic line with eighth-note patterns, starting with a trill (tr) on the first measure. The V-le, V-c, and C-b parts have a *pizz* marking in the second measure.

133

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.III.

Cor.III.IV.

2Tr.

Tr-ni I.III.

III. eTuba

Timp.

Cassa
Tombro

Piat.
Casta.
Conga

Silof.
Comp.
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

div.

arco.

I

3

139

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.III.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa Tombro

Plat. Casta. Conga

Silof. Comp. Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

a2

ff

f

3

3

3

3

145

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.III.

Cor.III.IV.

2Tr.

Tr-ni I.III.

III. eTuba

Timp.

Cassa Tombro

Plat. Casta. Conga

Silof. Comp. Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

ff

div.

ff

ff

arco non div.

ff

arco.

ff

151

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.III.

Cor.III.IV.

2Tr.

Tr-ni I.III.

Ill. eTuba

Timp.

Cassa Tombro

Piat. Casta. Conga

Silof. Comp. Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

ff

castanets

ff

156

2Fl. Picc. 2Ob. 2Cl.(B) 2Fag.

Cor.I.III. Cor.III.IV. 2Tr. Tr-ni I.II. III. eTuba

Timp. Cassa Tombro

Piat. Casta. Conga
mf *ff* *mf* *ff*

Silof. Comp. Bells

Arpa

V-ni I. *G sul* *ff* *mp*

V-ni II. *G sul* *ff* *mp*

V-le *ff* *mf*

V-c *ff* *f*

C-b *f*

160

2Fl. -

Picc. -

2Ob. *mp*

2Cl.(B) -

2Fag. -

Cor.I.II. -

Cor.III.IV. -

2Tr. -

Tr-ni I.II. -

III. eTuba -

Timp. -

Cassa Tombro -

Piat. Casta. Conga *ff* *mp*

Silof. Comp. Bells *comp.* *mf*

Arpa *8va*

V-ni I. *ff* *p*

V-ni II. *ff* *p* *pizz*

V-le *ff* *mf* *pizz*

V-c *ff* *mp* *pizz*

C-b *ff*

164

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.III.

Cor.III.IV.

2Tr.

Tr-ni I.III.

III. eTuba

Timp.

Cassa
Tombro

Piat.
Casta.
Conga

Silof.
Comp.
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

Detailed description of the musical score: The score is for a full orchestra and includes percussion. The woodwind section (2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons) has mostly rests, with the 2nd Oboe playing a melodic line in the first two measures. The brass section (3 Cornets, 3 Trumpets, 3 Trombones, 3 Euphoniums/Tubas) is mostly silent. The percussion section includes Timpani, Cassa/Tombro, Piat/Casta/Conga, Silof/Comp/Bells, and Arpa. The string section (Violins I & II, Viola, Violoncello, Contrabass) is active throughout, with Violins playing a rhythmic accompaniment and the lower strings providing harmonic support.

168

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa
Tombro

Piat.
Casta.
Conga

Silof.
Comp.
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

Detailed description of the musical score: The score is for a full orchestra and includes percussion. The woodwind section (2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons) has rests. The brass section (2 Cori I/II, 2 Cori III/IV, 2 Trumpets, 2 Trombones, 3 Tubas) has rests. The percussion section includes Timpani, Cassa/Tombro, Piat/Casta/Conga, Silof/Comp/Bells, and Arpa. The string section (Violins I and II, Viola, Violoncello, Contrabasso) has active parts. The key signature has one flat (Bb) and the time signature is 4/4. The score consists of four measures.

172

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.III.

Cor.III.IV.

2Tr.

Tr-ni I.III.

III. eTuba

Timp.

Cassa Tombo

Piat. Casta. Conga

Silof. Comp. Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

176

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa
Tombro

Piat.
Casta.
Conga

Silof.
Comp.
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

Detailed description of the musical score: The score is for a full orchestra and includes percussion. The woodwind section (2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in B, 2 Bassoons) has rests. The brass section (2 Cori I & II, 2 Cori III & IV, 2 Trumpets, 2 Trombones, 3 Tubas) has rests. The percussion section includes Timpani, Cassa/Tombro, Piat/Casta/Conga, Silof/Comp/Bells, and Arpa. The string section (Violins I & II, Viola, Violoncello, Contrabasso) has rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 4/4.

184

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa
Tombo

Piat.
Casta.
Conga

Silof.
Comp.
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

Detailed description: This page of a musical score, numbered 184, contains 21 staves. The top five staves are for woodwinds: 2 Flutes (2Fl.), Piccolo (Picc.), 2 Oboes (2Ob.), 2 Clarinets in B-flat (2Cl.(B)), and 2 Bassoons (2Fag.). The next six staves are for brass: 2 Cor Anglais (Cor.I.II.), 2 Horns in C (Cor.III.IV.), 2 Trumpets (2Tr.), 2 Trombones (Tr-ni I.II.), and 3 Euphoniums/Tubas (III. eTuba). The percussion section includes Timpani (Timp.), Cassa (Cassa) and Tombo (Tombo), Piat. (Piat.), Casta. (Casta.), and Conga, and Silof. (Silof.), Comp. (Comp.), and Bells. The string section consists of Arpa (Arpa), V-ni I. (V-ni I.), V-ni II. (V-ni II.), V-le (V-le), V-c (V-c), and C-b (C-b). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

188

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa
Tombro

Piat.
Casta.
Conga

Silof.
Comp.
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

Detailed description: This page of a musical score, numbered 188, contains 21 staves. The woodwind section (2Fl., Picc., 2Ob., 2Cl.(B), 2Fag.) plays a melodic line with eighth-note patterns. The brass section (Cor.I.II., Cor.III.IV., 2Tr., Tr-ni I.II., III. eTuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Timp., Cassa Tombro, Piat. Casta. Conga, Silof. Comp. Bells) features a steady rhythmic accompaniment. The string section (Arpa, V-ni I., V-ni II., V-le, V-c, C-b) plays sustained notes and rhythmic patterns. The score is written in a key with one flat and a 4/4 time signature.

192

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.III.

Cor.III.IV.

2Tr.

Tr-ni I.III.

III. eTuba

Timp.

Cassa
Tombo

Piat.
Casta.
Conga

Silof.
Comp.
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

Detailed description: This page of a musical score, numbered 192, contains 21 staves. The top five staves are for woodwinds: 2 Flutes (2Fl.), Piccolo (Picc.), 2 Oboes (2Ob.), 2 Clarinets in B-flat (2Cl.(B)), and 2 Bassoons (2Fag.). The next five staves are for brass: 3rd and 4th Cor Anglais (Cor.I.III. and Cor.III.IV.), 2 Trumpets (2Tr.), 3rd and 4th Trombones (Tr-ni I.III.), and 3rd Euphonium/Tuba (III. eTuba). The percussion section includes Timpani (Timp.), Cassa and Tombo, Piat, Casta, and Conga, Silof, Comp, and Bells. The string section consists of Arpa, Violins I and II (V-ni I. and V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabasso (C-b). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

196

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.III.

Cor.III.IV.

2Tr.

Tr-ni I.III.

III. eTuba

Timp.

Cassa
Tombro

Piat.
Casta.
Conga

Silof.
Comp.
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

Detailed description: This page of a musical score, numbered 196, contains 21 staves. The top section includes woodwinds (2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons), brass (3 Cornets in I, III, and IV, 2 Trumpets, 3 Trombones, and 3 Euphoniums/Tubas), and percussion (Timpani, Cassa/Tombro, Piat/Casta/Conga, and Silof/Comp/Bells). The bottom section features strings (Arpa, Violins I and II, Viola, Violoncello, and Contrabass). The score is written in a key with two flats and a 4/4 time signature. The woodwinds and brass play melodic lines with various articulations, while the strings provide harmonic support. The percussion parts include rhythmic patterns and specific instrument techniques like 'Piat' and 'Casta'.

200

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.III

Cor.III.IV

2Tr.

Tr-ni I.III

Ill. eTuba

Timp.

Cassa Tombro

Piat. Casta. Conga

Silof. Comp. Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

204

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa Tombro

Piat. Casta. Conga

Silof. Comp. Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

C D E

div.

209

2Fl. *ff*

Picc. *ff*

2Ob. *ff*

2Cl.(B) *ff*

2Fag. *ff*

Cor.I.II. *ff* *a2*

Cor.III.IV. *ff* *a2*

2Tr. *ff*

Tr-ni I.II. *ff*

III. eTuba *ff* III

Timp. *fp* *ff*

Cassa Tombro

Piat. *ff* *Piat. ff*

Casta. Conga

Silof. Comp. Bells

Arpa

V-ni I. *ff*

V-ni II. *ff*

V-le *ff* *(non div)*

V-c *ff* *(non div)*

C-b *ff*

215

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.III.

Cor.III.IV.

2Tr.

Tr-ni I.II.

Ill. eTuba

Timp.

Cassa Tombro

Piat. Casta. Conga

Silof. Comp. Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

221

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa
Tombro

Piat.
Casta.
Conga

Silof.
Comp.
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

Detailed description: This page of a musical score covers measures 221 through 226. The woodwind section includes two flutes (2Fl.), piccolo (Picc.), two oboes (2Ob.), two clarinets in B-flat (2Cl.(B)), two bassoons (2Fag.), two horns in E-flat (Cor.I.II.), two horns in C (Cor.III.IV.), two trumpets (2Tr.), two trombones in C (Tr-ni I.II.), and three euphoniums/tubas (III. eTuba). The percussion section includes timpani (Timp.), cassas and tom-toms (Cassa Tombro), piano, castanets, and conga (Piat. Casta. Conga), and a set of cymbals, chimes, and bells (Silof. Comp. Bells). The string section includes two violins (V-ni I. and V-ni II.), a viola (V-le), a cello (V-c), and a double bass (C-b). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

227

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa
Tombro

Piat.
Casta.
Conga

Silof.
Comp.
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

a2

f

Bells

ff

A[♯] B C[♯] D[♯] E

233

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.III.

Cor.III.IV.

2Tr.

Tr-ni I.III.

III. eTuba

Timp.

Cassa Tombro

Piat. Casta. Conga

Silof. Comp. Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

239

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.III.

Cor.III.IV.

2Tr.

Tr-ni I.II.

Ill. eTuba

Timp.

Cassa Tombro

Piat. Casta. Conga

Silof. Comp. Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

245

2Fl. Picc. 2Ob. 2Cl.(B) 2Fag. Cor.I.II. Cor.III.IV. 2Tr. Tr-ni I.II. III. eTuba Timp. Cassa Tombro Piat. Casta. Conga Silof. Comp. Bells Arpa V-ni I. V-ni II. V-le V-c C-b

mf *a2* II *dim.*

Detailed description: This page of a musical score covers measures 245 to 249. The orchestration includes woodwinds (Flute, Piccolo, Oboe, Clarinet in B-flat, Bassoon), brass (Cori, Trumpets, Trombones, Tuba), percussion (Tympani, Cassa Tombo, Conga, Bells), strings (Violins I and II, Viola, Violoncello, Contrabasso), and Arpa. The score features various dynamics such as *mf* and *dim.*, and includes performance markings like *a2* and a second ending bracket labeled 'II'. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or playing simple accompaniment.

高山青

Green Mountain

Allegretto

1

2 Fl. *a2* *ff* *mf*

Picc. *ff*

2 Ob. *a2* *ff* *mf*

2 Cl.(B) *a2* *ff* *mf*

2 Fag. *ff* *mf*

4 Cor. *ff* *mf*

3 Tr.(B) *ff*

Tr-ni 1.2. *ff*

3.e Tuba *ff*

Timp. *ff*

Cassa *ff*

Cast. *ff*

V-ni1. *ff* *mp*

V-ni2. *ff* *mp*

V-le *ff* *mp*

V-c *ff* *mp*

C-b *ff* *mp*

5

2 Fl.

Picc.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.

3 Tr.(B)

Tr-ni 1.2.

3.e Tuba

Timp.

Cassa

Cast.

V-ni1.

V-ni2.

V-le

V-c

C-b

solo

sf

p

sfp

pizz

mf

10

2 Fl.

Picc.

2 Ob. *solo*

2 Cl.(B)

2 Fag.

4 Cor.

3 Tr.(B)

Tr-ni 1.2.

3.e Tuba

Timp.

Cassa

Cast.

Trgl.

V-ni1.

V-ni2.

V-le

V-c *mf*

C-b

Detailed description: This page of a musical score covers measures 10 through 14. The woodwind section includes two flutes, a piccolo, two oboes (with a 'solo' marking for the second oboe), two clarinets in B-flat, and two bassoons. The brass section consists of four horns, three trumpets in B-flat, two trombones, and three euphoniums. The percussion section includes timpani, snare drum, castanets, and triangle. The string section features two violins, one viola, two violas, two cellos, and a double bass. The score is written in a key with one flat and a 4/4 time signature. The woodwinds play melodic lines with various articulations, while the brass and strings provide harmonic support. The dynamic marking *mf* (mezzo-forte) is used for the cello part.

15

2 Fl.

Picc.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.

3 Tr.(B)

Tr-ni 1.2.

3.e Tuba

Timp.

Cassa

Cast.

Trgl.

V-ni1.

V-ni2.

V-le

V-c

C-b

arcG sul

arco G sul

pizz

20

2 Fl.

Picc.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.

3 Tr.(B)

Tr-ni 1.2.

3.e Tuba

Timp.

Cassa

Cast.

Trgl.

V-ni1.

V-ni2.

V-le

V-c

C-b

f

p

mp

25

2 Fl. *f* *mf*

Picc. *f* *mf*

2 Ob. *f* *mf*

2 Cl.(B) *f* *mf*

2 Fag. *f* *mf*

4 Cor. *f*

3 Tr.(B)

Tr-ni 1.2.

3.e Tuba

Timp.

Cassa

Cast. *f*

Trgl. *f* muta Cast.

V-ni1. pizz *f* *mf* *f*

V-ni2. pizz *f* *mf* *f*

V-le *f* *f*

V-c *f* *mp* *f*

C-b *f* *mp*

30

2 Fl. *mf*

Picc.

2 Ob.

2 Cl.(B) *mf*

2 Fag. *mf*

4 Cor. *f*

3 Tr.(B)

Tr-ni 1.2.

3.e Tuba

Timp.

Cassa

Cast.

Trgl.

V-ni1. *arco* *mf*

V-ni2. *arco* *mf*

V-le *arco* *mf*

V-c *arco* *mf*

C-b *div.* *mf*

Detailed description: This page of a musical score covers measures 30 through 33. It features a large ensemble of instruments. The woodwind section includes two flutes, piccolo, two oboes, two clarinets in B-flat, and two bassoons, all playing in a mezzo-forte (*mf*) dynamic. The brass section consists of four horns playing fortissimo (*f*), three trumpets in B-flat, two trombones, and three euphoniums. The percussion section includes timpani, snare drum, cymbals, and triangle. The string section includes violins I and II, viola, violin cello, and double bass, with the double bass part marked *div.* (divisi) and *mf*. The score is written in a key signature of one flat and a 4/4 time signature. Measure 30 is marked with a box containing the number 30. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

35

2 Fl.

Picc.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.

3 Tr.(B)

Tr-ni 1.2.

3.e Tuba

Timp.

Cassa

Cast.

Trgl.

V-ni1.

V-ni2.

V-le

V-c

C-b

41

2 Fl.

Picc.

2 Ob.

2 Cl.(B)

2 Fag.

Cor. solo

4 Cor.

3 Tr.(B)

Tr-ni 1.2.

3.e Tuba

Timp.

Cassa

Cast.

Trgl.

V-ni1. *mp*

V-ni2. *div.*

V-le *div.*

V-c *div.*

C-b

Detailed description: This page of a musical score covers measures 41 to 45. The woodwind section includes two flutes, piccolo, two oboes, two clarinets in B-flat, and two bassoons. The brass section features four horns, three trumpets in B-flat, three tenor trombones, and three euphoniums. The percussion section includes timpani, snare drum, cymbals, and triangle. The string section consists of first and second violins, violas, violas, cellos, and double basses. The score is in 3/4 time with a key signature of one flat. Measure 41 is marked with a box containing the number '41'. The first violin part begins with a mezzo-piano (*mp*) dynamic and a melodic line. The woodwinds and brass have various rests and melodic fragments. The strings provide harmonic support with sustained notes and some movement in the lower registers.

46

2 Fl. *tr*

Picc.

2 Ob.

2 Cl.(B) *tr*

2 Fag. *ff*

4 Cor. *ff*

3 Tr.(B) *ff*

Tr-ni 1.2.

3.e Tuba *ff*

Timp. *ff*

Cassa *ff*

Cast. *ff*

Trgl.

V-ni1. *ff*

V-ni2. *ff*

V-le *ff*

V-c *ff*

C-b *ff*

unis. arco

51

2 Fl.

Picc.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.

3 Tr.(B)

Tr-ni 1.2.

3.e Tuba

Timp.

Cassa

Cast.

Trgl.

V-ni1.

V-ni2.

V-le

V-c

C-b

f

f

f

f

f

f

f

f

f

f

56

2 Fl. *ff*

Picc. *ff*

2 Ob. *ff*

2 Cl.(B) *ff*

2 Fag. *ff*

4 Cor. *ff* *sfp*

3 Tr.(B) *ff* *sf p*

Tr-ni 1.2. *ff* *sfp*

3.e Tuba *ff* *sfp*

Timp. *ff* *p*

Cassa *ff* *sfp*

Cast. *ff*

Trgl.

V-ni1. *ff*

V-ni2. *ff*

V-le *ff*

V-c *ff*

C-b *ff*