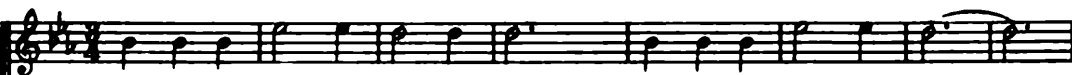
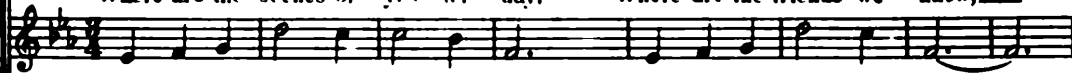
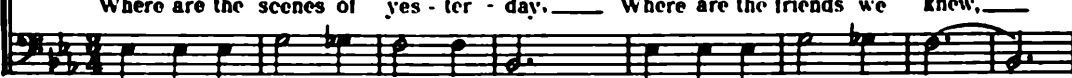


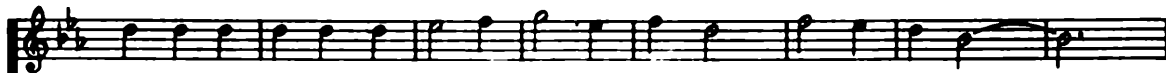
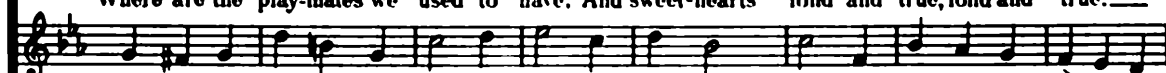
Male Quartette

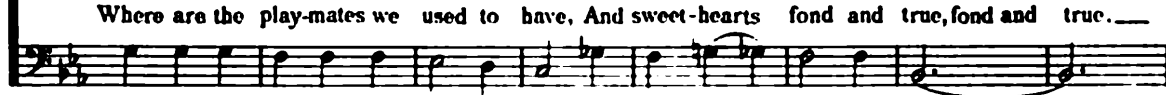
5

1st TEN. 
 2^d TEN. 
 BARI. 
 BASS. 

Where are the scenes of yes - ter - day. Where are the friends we knew, —

Where are the scenes of yes - ter - day. — Where are the friends we knew, —

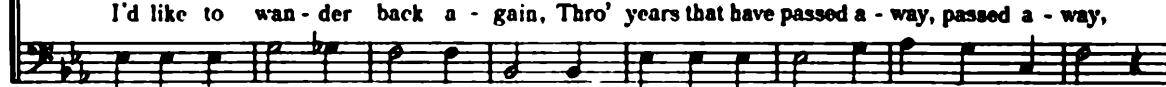





Where are the play-mates we used to have, And sweet-hearts fond and true, fond and true. —

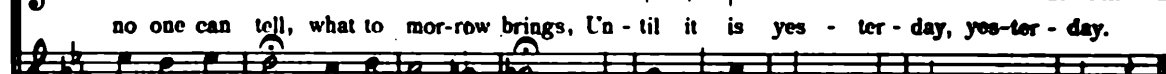
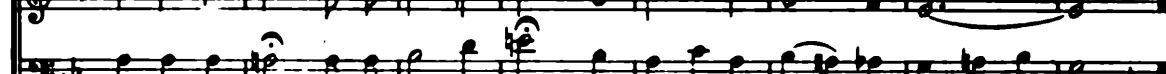
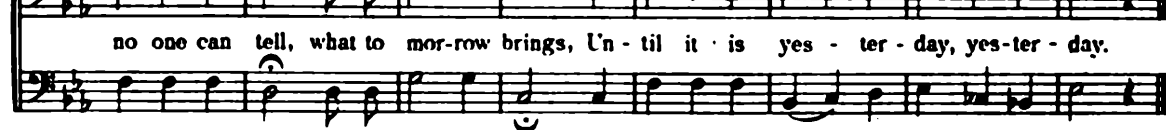
Where are the play-mates we used to have, And sweet-hearts fond and true, fond and true. —



I'd like to wan - der back a - gain, Thro' years that have passed a - way, passed a - way, For

I'd like to wan - der back a - gain, Thro' years that have passed a - way, passed a - way,

no one can tell, what to mor-row brings, Un - til it is yes - ter - day, yes - ter - day.

no one can tell, what to mor-row brings, Un - til it is yes - ter - day, yes - ter - day.

Where are the Scenes etc. 4