

Concerto pour trombone, opus 228

- 3 -

Cyril Plante

Allegro ♩ = 120

2 Flûtes

Hautbois

Cor anglais

Clarinete en Sib

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

Timbales

Trombone basse solo

1er Violons

2nd Violons

Altos

Violoncelles

p

f p f p f

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

mf *p* *mf* *f*

3

2 Fl. *f*

Htbs. *f*

C. A.

Clar. Sib

Cl. basse *p*

2 Bsn. *p*

Cors Fa I-III *p*

Cors Fa II-IV *mp*

Timb. *mf*

Tbn. B solo *mf* 3

1er Vlns. *p*

2nd Vlns. *p*

Alt. *p*

Vlcs *p*

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

mf *p* *mf* *mf*

Detailed description: This page of a musical score, numbered 25, contains 14 staves. The top 13 staves are for woodwinds and brass: 2 Flutes (treble clef), Horns (treble clef), Cor Anglais (treble clef), Clarinet in Sib (treble clef), Bass Clarinet (treble clef), 2 Bassoons (bass clef), Cors Fa I-III (treble clef), Cors Fa II-IV (bass clef), and Timpani (bass clef). All these staves contain a whole rest in every measure. The 14th staff is for the Trombone B soloist (bass clef) and contains a melodic line with dynamics *mf*, *p*, *mf*, and *mf*. The bottom three staves are for strings: 1st Violins (treble clef), 2nd Violins (treble clef), Alto (bass clef), and Violas (bass clef). All these staves contain a whole rest in every measure.

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

mf

mf

mf

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

mp *p* *pp* *pp*

mp *p* *pp* *pp*

Detailed description: This page of a musical score, numbered 32, contains 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: 2 Flutes (2 Fl.), Horns (Htbs.), Cor Anglais (C. A.), Clarinet in Si bémol (Clar. Sib), Bass Clarinet (Cl. basse), 2 Bassoons (2 Bsn.), Horns in F (Cors Fa I-III), Horns in F (Cors Fa II-IV), Timpani (Timb.), Trombone solo (Tbn. B solo), 1st Violins (1er Vlns.), 2nd Violins (2nd Vlns.), Alto (Alt.), and Violas (Vlcs). The woodwind and brass parts are mostly silent, indicated by rests. The Timpani part has a rhythmic pattern of eighth notes with accents. The Trombone solo part features a melodic line with dynamic markings: *mp*, *p*, *pp*, and *pp*. The string parts (Violins and Viola) are also silent.

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

p

p

mf

mf

mp

p

p

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

mf

mp

mp

Detailed description: This is a page of a musical score for a symphony orchestra, page 39. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Horns, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are shown with various musical notations, including rests and melodic lines. The brass section (Trumpets, Trombones, Horns) is mostly silent, indicated by rests. The Tuba (Tbn. B solo) has a melodic line starting in the second measure. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number 39 is located at the top left.

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

mf

f

tr

f

f

f

f

f

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

cresc.

mf

tr

Detailed description: This is a page of a musical score for a symphony orchestra, page 48. The score is written for 12 staves. The instruments are: 2 Flutes (2 Fl.), Horns in three parts (Htbs.), Clarinet in A (C. A.), Clarinet in B-flat (Clar. Sib), Bassoon (Cl. basse), 2 Bassoons (2 Bsn.), Horns in three parts (Corns Fa I-III), Horns in four parts (Corns Fa II-IV), Timpani (Timb.), Trombone in B solo (Tbn. B solo), Violins in two parts (1er Vlns., 2nd Vlns.), Alto (Alt.), and Violoncello (Vlcs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Trombone B solo part has a melodic line starting at measure 48 with a *cresc.* marking, reaching a *mf* dynamic by measure 51, and ending with a trill (*tr*) in measure 52. All other instruments have rests in this section.

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

p

p

mp

p

f

p

f

p

Detailed description: This page of a musical score, numbered 51, contains 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: 2 Flutes (2 Fl.), Horns (Htbs.), Clarinet in A (C. A.), Clarinet in Bb (Clar. Sib), Bass Clarinet (Cl. basse), 2 Bassoons (2 Bsn.), Horns in F (Cors Fa I-III), Horns in F (Cors Fa II-IV), Timpani (Timb.), Trombone solo (Tbn. B solo), 1st Violins (1er Vlns.), 2nd Violins (2nd Vlns.), Alto (Alt.), and Violas (Vlcs). The score shows a dynamic shift from *p* (piano) to *mp* (mezzo-piano) and back to *p* for the woodwinds. The solo trombone part features a rhythmic pattern of eighth notes with dynamic markings of *f* (forte) and *p* (piano) alternating.

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

f *mf* *p* *mf* ³ *f*

Detailed description: This page of a musical score, numbered 56, contains 14 staves. The top 13 staves are for woodwinds and brass: 2 Flutes (treble clef, D major), Horns (treble clef, D major), Cor Anglais (treble clef, D major), Clarinet in Bb (treble clef, D major), Bass Clarinet (treble clef, D major), 2 Bassoons (bass clef, D major), Cors Anglais I-III (treble clef, D major), Cors Anglais II-IV (bass clef, D major), Timpani (bass clef), and Trombone solo (bass clef, D major). The 14th staff is for strings: Violins I (treble clef, D major), Violins II (treble clef, D major), Alto (bass clef, D major), and Violoncello (bass clef, D major). The Trombone solo part has dynamics *f*, *mf*, *p*, *mf*, a triplet of eighth notes, and *f*. The other instruments have rests.

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

f

f

ff

f

f

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

p

p

mp

p

p

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

mf

mp

mp

Detailed description: This page of a musical score, numbered 72, contains 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: 2 Flutes (2 Fl.), Horns (Htbs.), Cor Anglais (C. A.), Clarinet in B-flat (Clar. Sib), Bass Clarinet (Cl. basse), 2 Bassoons (2 Bsn.), Horns I-III (Cors Fa I-III), Horns II-IV (Cors Fa II-IV), Timpani (Timb.), Trombone solo (Tbn. B solo), Violins I (1er Vlns.), Violins II (2nd Vlns.), Alto (Alt.), and Violas (Vlcs). The Flutes, Horns, Cor Anglais, Clarinet in B-flat, and Horns I-III and II-IV parts consist of rests with fermatas. The Bass Clarinet, 2 Bassoons, Trombone solo, Alto, and Viola parts play a rhythmic eighth-note pattern. The Trombone solo part includes a dynamic marking of *mf* with a hairpin. The Cor Anglais part has a dynamic marking of *mf* at the end. The Alto and Viola parts have a dynamic marking of *mp*.

2 Fl.

Htbs.

C. A.

Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

The image shows a page of a musical score for page 83. It contains 13 staves, each for a different instrument. The instruments are: 2 Fl., Htbs., C. A., Clar. Sib, Cl. basse, 2 Bsn., Cors Fa I-III, Cors Fa II-IV, Timb., Tbn. B solo, 1er Vlns., 2nd Vlns., Alt., and Vlcs. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and articulation marks. The Tbn. B solo staff shows a whole rest for the duration of the page. The other staves show rhythmic patterns and melodic lines.