

BAO YUAN-KAI

SYMPHONY No.6

YAN ZHAO

鲍元恺

第六交响曲

燕 赵

燕赵交响曲

燕赵大地，东临渤海，西接太行，北依燕山，南望黄河。

山河壮丽，英雄辈出的燕赵沃土，孕育了《燕赵》交响曲。

这部由《易水悲歌》《蓟北烽烟》《山海遗篇》和《太行抒怀》四个乐章组成的《燕赵交响曲》，以浓厚的河北风格和绚丽的管弦乐色彩，描绘了燕赵大地东西南北的风土人情，展现了长城内外波澜壮阔的历史画卷，刻画了河北壮士慷慨悲歌的铮铮风骨和燕赵儿女坚强乐观的朗朗豪情。

第一乐章 易水悲歌 悲壮的行板

I — *Lament of Yishui* Andante con duolo

“风萧萧兮易水寒，壮士一去兮不复还。”荆轲刺秦王的故事留下了这首千古绝唱。唐代诗人骆宾王以“此地别燕丹，壮士发冲冠。昔时人已没，今日水犹寒。”缅怀这位慷慨悲歌的燕赵壮士。从荆轲刺秦王到居庸关抗金，从伯夷叔齐到狼牙山五壮士，千百年来，燕赵大地不断上演着惊天地泣鬼神的壮烈故事。乐曲以悲壮的河北梆子音调淋漓尽致地抒发着历代壮士豪情。在乐章结尾，作曲家引用了他为书写燕赵儿女英勇抗侮历史的电视剧《血祭大沽口》所作凄婉悲凉催人泪下的主题歌《清明》（李娜演唱）的旋律，将悲壮推向顶点。

第二乐章 蓟北烽烟 活跃的快板

II — *Flames of War in Jibei* Allegro Vivo

燕赵大地是兵家必争之地，历史上烽火连天干戈不息。颠沛流离中的黎民百姓企盼平复战乱，疗治疮痍，恢复平静。杜甫的名篇《闻官军收河南河北》描写了诗人听到蓟北的战争结束，平复了安史之乱，收复了河北失地的消息之后，一扫愁云，欣喜若狂的心情：“剑外忽传收蓟北，初闻涕泪满衣裳。却看妻子愁何在，漫卷诗书喜欲狂。白日放歌须纵酒，青春作伴好还乡。即从巴峡穿巫峡，便下襄阳向洛阳。”奔涌直泻的灵动节奏，狂放不羁的错落节拍，描绘了诗人按捺不住的似箭归心。

第三乐章 山海遗篇 如歌的慢板

III — *Posthumous Poem of Shanhai* Adagio Ampiamente

建安十二年，曹操在昌黎的碣石留下了这首《观沧海》：“东临碣石，以观沧海。水何澹澹，山岛竦峙。树木丛生，百草丰茂。秋风萧瑟，洪波涌起。日月之行，若出其中；星汉灿烂，若出其里。幸甚至哉，歌以咏志。”如今，碣石已被渤海淹没，而气象壮阔的《观沧海》却成了千古名篇。乐章以沉雄奔放的旋律和豪迈宏大的管弦乐音响，描绘了奇伟壮丽生机盎然的高山大海，表现了诗人吞吐宇宙的的豪迈气概和磅礴胸襟。

第四乐章 太行抒怀 辉煌的终曲

IV — *Conveyance of Taihang* Finale Sfolgorante

八百里太行，北起北京西山，南达黄河北崖，西接山西高原，东临华北平原，山高林密，陡峻挺拔。东汉黄巾起义，隋末窦建德起义，都曾在这里安营扎寨。曹操率军登山，感叹“北上太行山，艰哉何巍巍”，李白则在这里留下了“欲渡黄河冰塞川，将登太行雪满山”的诗作名句。抗战期间，太行山又成为重要的敌后根据地。在这里，展现了一幅幅波澜壮阔的战争画卷，吹响了一次次胜利进军的嘹亮号角，展现了燕赵儿女可歌可泣的斗争历史。

2012年4月25日张艺指挥河北交响乐团在北京首演。

This work was first performed on April 25th, 2012 by the Hebei Symphony Orchestra
Conducted by Zhang Yi.

I — <i>Lament of Yishui</i>	Andante con duolo	1-48
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ORCHESTRATION

Piccolo
3 Flauti
2 Oboi
2 Clarinetti (B,)
2 Fagotti
4 Corni (F)
3 Trombe (C)
3 Tromboni
Tuba

Timpani
Cassa
Piatti
Tamburo
Tam—tam
Vibrafon
Companelli
Compane

Arpa

Violini I.
Violini II.
Viole
Violoncelli
Contrabassi

全曲演奏时间约 47 分钟

Orchestra material on hire Duration c.47 minutes

燕赵交响曲

第一乐章 易水悲歌

1

鲍元恺
2005 2011

Adagio Sostenute

Musical score for woodwinds and percussion. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed are Piccolo, Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Cor I, Cor III and IV, Trumpet in C I and II, Trumpet III, Trombone I and II, and Euphonium/Tuba. The percussion section includes Timpani, Cymbals, Cassa (snare drum), and Tom-toms. The score shows five measures of music, with all instruments playing rests.

Adagio Sostenute

Musical score for strings. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed are Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The score shows five measures of music. The Violoncello and Contrabasso parts begin with a rest in the first measure, followed by a melodic line starting in the second measure. The dynamic marking *mp* (mezzo-piano) is indicated. The Violoncello part includes a triplet of eighth notes in the fifth measure.

6

Picc. *ff*

Fl.I.II. *a2 ff*

Ob.I.II. *a2 ff*

Cl.(B).I.II. *a2 ff*

Fag.I.II. *a2 ff*

Cor.I. II. *-*

Cor.III. IV. *-*

Tr.(C).I.II. *ff*

Tr.III. *ff*

Tr-ni I.II. *I. ff*

III.eTuba *ff III.*

Timp. *mp ff*

Piatti *-*

Cassa *-*

T-tom *-*

V-ni I. *f ff*

V-ni II. *f ff*

V-le *f ff*

V-c *f ff*

C-b *f ff*

11

Picc.
Fl.I.II.
Ob.I.II.
Cl.(B).I.II.
Fag.I.II.
Cor.I. II.
Cor.III. IV.
Tr.(C).I.II.
Tr.III.
Tr-ni I.II.
Ill.eTuba
Timp.
Piatti
Cassa
T-tom
V-ni I.
V-ni II.
V-le
V-c
C-b

tr
a2
ff
mp
fff
ff
mf

This musical score page contains measures 11 through 15. The woodwind section (Piccolo, Flutes I & II, Oboes I & II, Clarinets in Bb I & II, Bassoons I & II) features a melodic line with trills and slurs. The brass section (Cori I & II, Cori III & IV, Trumpets C I & II, Trumpet III, Trombones I & II, Euphonium/Tuba) provides harmonic support with sustained notes and dynamic markings like *ff* and *mp*. The percussion section includes Timpani with a rhythmic pattern, Cymbals with a *mp* to *fff* crescendo, and other drums. The string section (Violins I & II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment with dynamic markings like *mf*.

16 *rit*

Picc. *rit*

Fl.I.II. *rit*

Ob.I.II. *rit*

Cl.(B).I.II. *rit*

Fag.I.II. *rit*

Cor.I. II. *rit*

Cor.III. IV. *rit*

Tr.(C).I.II. *rit*

Tr.III. *rit*

Tr-ni I.II. *rit*

III.eTuba *rit*

Timp. *ff* *mp*

Piatti

Cassa

T-tom

rit

V-ni I. *con sord.* *mp*

V-ni II. *con sord.* *mp*

V-le *con sord.* *mp*

V-c *con sord.* *mp*

C-b

21

Tempo 1

Musical score for woodwinds and percussion. The instruments listed are Picc., Fl. I. II., Ob. I. II., Cl. (B) I. II., Fag. I. II., Cor. I. II., Cor. III. IV., Tr. (C) I. II., Tr. III., Tr. ni I. II., Ill. e Tuba, Timp., Piatti, Cassa, and T-tom. The score consists of five measures of music, with most instruments having rests. The Timp. part begins with a single note in the first measure.

Tempo 1

Musical score for strings. The instruments listed are V-ni I., V-ni II., V-le, V-c, and C-b. The score consists of five measures of music. The V-ni I. and V-ni II. parts have rests. The V-le, V-c, and C-b parts have melodic lines starting in the first measure. Dynamics include *mp* and *mf*.

This page of a musical score, numbered 26, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I. II.), Oboe I (Ob. I. II.), Clarinet in B-flat (Cl. (B) I. II.), Bassoon I (Fag. I. II.), Cor I (Cor. I. II.), Cor III and IV (Cor. III. IV.), Trumpet in C (Tr. (C) I. II.), Trumpet III (Tr. III.), Trombone I (Tr-ni I. II.), and Euphonium/Tuba (Ill.eTuba).
- Percussion:** Timpani (Timp.), Cymbals (Piatti), Cassa (Cassa), and Tom-tom (T-tom).
- Strings:** Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabasso (C-b).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash. The string parts are active, with the Violin II part starting in the second measure with a *mf* dynamic and a *v* (accents) marking. The Viola, Violoncello, and Contrabasso parts feature sustained notes and rhythmic patterns.

31

rit.

a tempo

Picc. -

Fl.I.II. -

Ob.I.II. -

Cl.(B).II. -

Fag.I.II. -

Cor.I. II. -

Cor.III. IV. -

Tr.(C).II. -

Tr.III. -

Tr-ni I.II. -

III.eTuba -

Timp. -

Piatti -

Cassa -

T-tom -

rit.

a tempo

V-ni I. -

V-ni II. -

V-le -

V-c -

C-b -

36

Picc. - Fl.I.II. - Ob.I.II. - Cl.(B).I.II. - Fag.I.II. - Cor.I. II. - Cor.III. IV. - Tr.(C).I.II. - Tr.III. - Tr-ni I.II. - Ill.eTuba - Timp. - Piatti - Cassa - T-tom - V-ni I. - V-ni II. - V-le - V-c - C-b

Musical score for page 36, featuring various orchestral instruments. The score is in 2/4 time and G major. The woodwinds (Ob., Cl., Fag.) and brass (Cor., Tr., Tr-ni, Ill.eTuba) sections play a melodic line starting in the third measure. The strings (V-ni, V-le, V-c, C-b) provide accompaniment. The percussion section (Timp., Piatti, Cassa, T-tom) is silent. The score includes dynamic markings such as *f*, *mf*, and *senza sord.*, and articulation markings like *a2* and *G sul*.

41

allargando

Picc. *ff*

Fl.I.II. *mf* *mp* *ff*

Ob.I.II. *mf* *mp* *ff*

Cl.(B).I.II. *mp* *mp* *ff*

Fag.I.II. *mp* *mp* *ff*

Cor.I. II. *a2* *ff*

Cor.III. IV. *a2* *ff*

Tr.(C).I.II. *ff*

Tr.III. *ff*

Tr-ni I.II. -

Ill.eTuba -

allargando

Timp. *ff*

Piatti *ff*

Cassa *ff*

T-tom -

allargando

V-ni I. *ff*

V-ni II. *mf* *mp* *ff*

V-le *mf* *mp* *ff*

V-c *pizz* *mf* *mp* *arco*

C-b *mf* *pizz* *mp* *arco*

Andante

46

Picc.
Fl. I. II.
Ob. I. II.
Cl. (B). I. II.
Fag. I. II.

Andante

Cor. I. II.
Cor. III. IV.
Tr. (C). I. II.
Tr. III.
Tr. ni I. II.
Ill. e Tuba

ff Andante

Timp.
Piatti
Cassa
T-tom

Andante

V-ni I.
V-ni II.
V-le
V-c
C-b

accel. **Allegro**

52 *tr*

Picc.

Fl.I.II.

Ob.I.II.

Cl.(B).I.II.

Fag.I.II.

Cor.I. II.

Cor.III. IV.

Tr.(C).I.II.

Tr.III.

Tr-ni I.II.

III.eTuba

Allegro
fp

Timp. *mp*

Piatti

Cassa

accel. **Allegro**

V-ni I.

V-ni II.

V-le

V-c

C-b

p

57 *allagando*

Picc. *ff*

Fl.I.II. *ff*

Ob.I.II. *a2 ff*

Cl.(B).I.II. *ff*

Fag.I.II. *a2 fp ff*

Cor.I. II. *a2 fp ff*

Cor.III. IV. *a2 fp ff*

Tr.(C).I.II. *fp ff*

Tr.III. *fp ff*

Tr-ni I.II. *fp ff*

III.eTuba *fp ff*

Timp. *fp ff fff*

Piatti *ff*

Cassa *ff*

T-tom *mf*

V-ni I. *fff mp ff*

V-ni II. *fff mp ff*

V-le *fff mp ff*

V-c *fff mp ff*

C-b *fp ff*

63 **Andante** ♩ = 64

Score for measures 63-67. The key signature has two flats (B-flat and E-flat). The tempo is Andante with a metronome marking of ♩ = 64. The score includes staves for V-ni I., V-ni II., V-le, V-c, and C-b. Dynamics include *mp*, *mf*, and *p*. The V-ni I. part features a melodic line with slurs and accents. The V-le and V-c parts provide harmonic support with sustained notes and moving lines.

68

Score for measures 68-72. The key signature has two flats. The score includes staves for Ob., Cl., V-ni I., V-ni II., V-le, V-c, and C-b. Dynamics include *mp*, *p*, *pp*, and *pizz*. The Ob. part has a melodic entry in measure 68. The V-ni I. and V-ni II. parts have a complex texture with slurs and accents. The V-c part includes a *pizz* instruction in measure 71.

73

Score for measures 73-77. The key signature has two flats. The score includes staves for Ob., Cl., V-ni I., V-ni II., V-le, V-c, and C-b. Dynamics include *mf* and *mp*. The Ob. part has a melodic line with slurs and accents. The V-ni I. and V-ni II. parts have a complex texture with slurs and accents. The V-c part includes an *arco* instruction in measure 77.

78

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. (B) I. II.
 Fag. I. II.
 Cor. I. II.
 Cor. III. IV.
 Tr. (C) I. II.
 Tr. III.
 Tr. ni I. II.
 III. e Tuba
 Timp.
 Piatti
 Cassa
 T-tom
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for page 78, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and B-flat major. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, Cor Anglais I and II, Cor Anglais III and IV, Trumpets in C I and II, Trumpet III, Trumpets in B-flat I and II, and Euphonium/Tuba. The brass section includes Trumpets in B-flat I and II, Trumpet III, Trumpets in B-flat I and II, and Euphonium/Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, and Tom-tom. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes dynamics such as *ff*, *f*, and *fp*, and articulation such as *a2* and *G sul*.

83

This musical score page, numbered 83, features a variety of instruments. The woodwind section includes Piccolo, Flutes I & II, Oboe I & II, Clarinet (B) I & II, and Bassoon I & II. The brass section consists of Cori I & II, Cori III & IV, Trumpets (C) I & II, Trombones I, II, and III, and Euphonium/Tuba. The percussion section includes Timpani, Cymbals (Piatti), Snare Drum (Cassa), and Tom-toms (T-tom). The string section includes Violins I & II, Viola, Violoncello (V-c), and Contrabass (C-b). The score is written in a key with two flats and a 4/4 time signature. Dynamics range from *mf* to *f*, with *mp* and *p* also used. Performance instructions include *solo* for the Piccolo and Clarinet, and *G sul* for the strings. The Piccolo and Clarinet parts have *solo mp* markings. The Bassoon part has an *a2* marking. The strings have *G sul* markings. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

88

Picc.

Fl.I.II.

Ob.I.II.

Cl.(B).I.II.

Fag.I.II.

Cor.I. II.

Cor.III. IV.

Tr.(C).I.II.

Tr.III.

Tr-ni I.II.

III.eTuba

Timp.

Piatti

Cassa

T-tom

V-ni I.

V-ni II.

V-le

V-c

C-b

f

ff

mp

a2

5

93

Moderato ♩ = 88

accel.

Picc. - - - - -
Fl.I.II. - - - - -
Ob.I.II. - - - - -
Cl.(B).II. - - - - -
Fag.I.II. *a2* - - - - -

Cor.I. II. - - - - -
Cor.III. IV. - - - - -
Tr.(C).II. - - - - -
Tr.III. - - - - -
Tr-ni I.II. - - - - -
Ill.eTuba - - - - -

Timp. - - - - -
Piatti - - - - -
Cassa - - - - -
T-tom - - - - -

Moderato ♩ = 88

accel.

V-ni I. *f* - - - - -
V-ni II. *f* - - - - -
V-le *f* - - - - -
V-c *f* - - - - -
C-b *f* - - - - -

98 *a tempo*

Picc. *ff* *tr* *tr* *tr* *f* *a2*

Fl.I.II. *ff* *tr* *tr* *tr* *f* *a2*

Ob.I.II. *ff* *tr* *tr* *tr* *f* *a2*

Cl.(B).I.II. *ff* *tr* *tr* *tr* *f* *a2*

Fag.I.II. *ff* *tr* *tr* *tr* *f*

Cor.I. II. *ff* *f*

Cor.III. IV. *ff* *f*

Tr.(C).I.II. *f*

Tr.III. *f*

Tr-ni I.II. *f*

III.eTuba *f*

Timp. *f*

Piatti

Cassa

T-tom

a tempo

V-ni I. *f*

V-ni II. *f*

V-le *f*

V-c *f*

C-b *ff* *f*

103

Moderato

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and features a key signature of two flats. The woodwind section includes Piccolo, Flute I, Oboe I, Clarinet in B-flat, Bassoon I, Cor Anglais II, Cor Anglais III/IV, Trumpet in C II, Trumpet III, Trumpet in D I, and Euphonium/Tuba. The brass section includes Trumpet in C II, Trumpet III, Trumpet in D I, and Euphonium/Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, and Tom-tom. The woodwinds play a complex melodic line with triplets and slurs, marked *ff*. The brass section provides harmonic support with chords and dynamics ranging from *fp* to *mp*. The percussion section features a rhythmic pattern with *fff* dynamics.

Moderato

Musical score for strings. The score is in 3/4 time and features a key signature of two flats. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic pattern with *fff* dynamics.

106

Picc. *f*

Fl. I. II. *f* *a2*

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II. *f* *a2*

Cor. III. IV.

Tr. (C) I. II. *mf* *a2* *mp*

Tr. III. *mp*

Tr. ni I. II. *mp*

Ill. e Tuba *mf* *mp*

Timp. *fff* *p*

Piatti *p*

Cassa *p*

T-tom

V-ni I. *ff* *fp*

V-ni II. *ff* *fp*

V-le *ff* *fp*

V-c *ff* *fp*

C-b *ff* *fp*

Detailed description: This page of a musical score, numbered 106, covers measures 106 through 109. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flutes I and II (with a second octave 'a2' marking), Oboes I and II, Clarinets in Bb I and II, and Bassoons I and II. The brass section consists of Cori I and II (with a second octave 'a2' marking), Cori III and IV, Trumpets in C I and II (with a second octave 'a2' marking), Trumpet III, Trumpets in F I and II, and an Euphonium/Tuba. The percussion section includes Timpani, Cymbals (Piatti), Snare Drum (Cassa), and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows various dynamics such as *f*, *mf*, *mp*, *fff*, and *p*, along with articulation marks like accents and slurs. The Piccolo and Flutes I and II have trills in measure 106. The Cori I and II and Tr. (C) I and II have a second octave 'a2' marking. The Tuba part has a '2' marking in measure 109. The strings play a rhythmic pattern of eighth notes in measures 106-108, followed by a change in measure 109.

111

Picc. *fff*

Fl.I.II. *fff*

Ob.I.II. *fff*

Cl.(B).I.II. *fff*

Fag.I.II.

Cor.I. II. *fff*

Cor.III. IV. *fff*

Tr.(C).I.II.

Tr.III. *mp*

Tr-ni I.II. *mp*

III.eTuba

Timp. *fff*

Piatti *fff*

Cassa *fff*

T-tom

V-ni I. *fff*

V-ni II. *fff*

V-le *fff*

V-c

C-b *mp*

114

Picc. Fl. I. II. Ob. I. II. Cl. (B) I. II. Fag. I. II. Cor. I. II. Cor. III. IV. Tr. (C) I. II. Tr. III. Tr. ni I. II. III. e Tuba Timp. Piatti Cassa T-tom V-ni I. V-ni II. V-le V-c C-b

f *a2* *f* *mf* *mf* *p* *f* *f* *mf* *mf*

Detailed description: This page of a musical score covers measures 114 through 117. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets in C I and II, Trumpet III, Trombones I and II, and Euphonium/Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, triplets, and dynamic markings. A box containing the number '114' is located at the top left of the page. The Piccolo and Flute I/II parts have rests for the first three measures and then play a melodic line starting in measure 114. The Oboe I/II part has a rest for the first three measures and then plays a sustained note in measure 114, marked 'a2'. The Clarinet I/II and Bassoon I/II parts have rests for the first three measures and then play a melodic line starting in measure 114. The Trumpet I/II and Trumpet III parts play a rhythmic pattern of eighth notes with triplets, marked 'mf'. The Trombone I/II part has a rest for the first three measures and then plays a sustained note in measure 114, marked 'mf'. The Euphonium/Tuba part has a rest for the first three measures and then plays a sustained note in measure 114, marked 'mf'. The Timpani part has a rest for the first three measures and then plays a sustained note in measure 114, marked 'p'. The Cymbals, Snare Drum, and Tom-toms have rests for the first three measures. The Violin I and II parts have rests for the first three measures and then play a melodic line starting in measure 114, marked 'f'. The Viola part has a rest for the first three measures and then plays a melodic line starting in measure 114, marked 'mf'. The Violoncello and Contrabass parts have a rest for the first three measures and then play a melodic line starting in measure 114, marked 'mf'.

118

Picc.
Fl.I.II.
Ob.I.II.
Cl.(B)I.II.
Fag.I.II.

Cor.I. II.
Cor.III. IV.
Tr.(C)I.II.
Tr.III.
Tr-ni I.II.
III. eTuba

Timp.
Piatti
Cassa
T-tom

V-ni I.
V-ni II.
V-le
V-c
C-b

tr
f
mf
ff
mf
f
ff
ff

122

This musical score page includes the following instruments and parts:

- Picc.** Piccolo
- Fl.I.II.** Flute I and II
- Ob.I.II.** Oboe I and II
- Cl.(B).I.II.** Clarinet in Bb I and II
- Fag.I.II.** Bassoon I and II
- Cor.I.II.** Horn I and II (marked with *a2*)
- Cor.III.IV.** Horn III and IV (marked with *a2*)
- Tr.(C).I.II.** Trumpet in C I and II
- Tr.III.** Trumpet III
- Tr-ni I.II.** Trombone I and II
- III.eTuba** Tuba
- Timp.** Timpani (marked with *fp*)
- Piatti** Cymbals (marked with *ff*)
- Cassa** Snare Drum (marked with *ff*)
- T-tom** Tom-toms
- V-ni I.** Violin I
- V-ni II.** Violin II
- V-le** Viola
- V-c** Violoncello
- C-b** Contrabasso

The score features a complex rhythmic pattern with frequent triplets and dynamic markings such as *f*, *ff*, and *a2* (second octave). Trills and tremolos are used in several parts. The percussion section includes timpani, cymbals, snare drum, and tom-toms.

126

allagando

Picc. *f* *a2* *tr*

Fl.I.II. *f* *a2* *tr*

Ob.I.II. *f* *a2* *tr*

Cl.(B).II. *f* *a2*

Fag.I.II.

Cor.I. II. *mf* *a2*

Cor.III. IV. *mf* *a2*

Tr.(C).II. *a2*

Tr.III.

Tr-ni I.II.

III.eTuba

Timp. *mf*

Piatti

Cassa

T-tom

allagando

V-ni I. *f*

V-ni II. *f*

V-le *f*

V-c *mf*

C-b *mf*

Detailed description: This page of a musical score covers measures 126, 127, and 128. The score is for a full orchestra. The woodwind section (Piccolo, Flutes I & II, Oboes I & II, Clarinet in B-flat II, Bassoon I & II) plays a melodic line starting in measure 127, marked with a forte (*f*) dynamic and a second octave (*a2*) instruction. Trills (*tr*) are indicated above the notes in measures 127 and 128. The brass section (Cori I & II, Cori III & IV, Trumpets C II, Trumpet III, Trombones I & II, III & Tuba) plays a sustained harmonic line, also marked with a second octave (*a2*) instruction. The percussion section (Timpani, Cymbals, Snare, Tom-toms) provides a rhythmic accompaniment, with the timpani playing a sustained note marked *mf*. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment, with the Violins I & II and Viola playing a melodic line marked *f* and the Violoncello and Contrabass playing a line marked *mf*. The tempo is marked *allagando* (ritardando). The key signature has two sharps (F# and C#), and the time signature is 6/8.

130 **Largo**

Picc. *ff*
 Fl.I.II. *ff*
 Ob.I.II. *ff*
 Cl.(B)I.II. *ff*
 Fag.I.II. *ff*
 Cor.I. II. *fp* *ff* *fp* *ff*
 Cor.III. IV. *fp* *ff* *fp* *ff*
 Tr.(C)I.II. *ff* *fp* *ff*
 Tr.III. *ff* *fp* *ff*
 Tr-ni I.II. *fp* *ff* *fp* *ff*
 III.eTuba *ff*
 Timp. *fp* *ff* *fp* *ff*
 Piatti *ff* *ff*
 Cassa *ff*
 T-tom
Largo
 V-ni I. *ff*
 V-ni II. *ff*
 V-le *ff*
 V-c *ff*
 C-b *ff*

134

This musical score page, numbered 134, covers measures 134 through 137. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Clarinet in B-flat I and II, Bassoon I and II, Horns I, II, III, and IV, Trumpets in C I and II, Trombones I, II, and III, Trumpet in E-flat, Tuba, Timpani, Percussion (Piatti, Cassa, T-tom), Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). A *solo* marking is present for the Horn I part in measure 137. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The bassoon part in measure 135 includes a *a2* marking, and the timpani part in measure 137 includes a *p* marking.

139

This musical score page, numbered 139, features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I, Clarinet in B-flat I and II, Bassoon I, Cor Anglais I and II, and Cor Anglais III and IV. The brass section consists of Trumpet in C I and II, Trumpet III, Trombone I and II, and Euphonium/Tuba. The percussion section includes Timpani, Cymbals (Piatti), Snare Drum (Cassa), and Tom-toms. The string section includes Violin I, Violin II, Viola, Violoncello (V-c), and Contrabass (C-b). The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It begins with a *mf* dynamic for the Oboe I and a *mf* dynamic for the Flutes and Clarinets. The woodwinds and strings enter with a *f* dynamic. The percussion section, including Timpani and Snare Drum, plays a rhythmic pattern with a *ff* dynamic. The score concludes with a *mp* dynamic for the Cor Anglais I and II.

144

Moderato ♩ = 88

accel.

Picc.
Fl. I. II.
Ob. I. II.
Cl. (B) I. II.
Fag. I. II. *a2*

Cor. I. II.
Cor. III. IV.
Tr. (C) I. II.
Tr. III.
Tr. ni I. II.
Ill. e Tuba

Timp.

Piatti

Cassa

T-tom

Moderato ♩ = 88

accel.

V-ni I. *mp*
V-ni II. *mp*
V-le *mp*
V-c *mp*
C-b *mp*
f

149

Woodwinds:
Picc. *ff* (trills)
Fl. I. II. *ff* (trills)
Ob. I. II. *ff* (trills)
Cl. (B) I. II. *ff* (trills)
Fag. I. II. *ff* (trills)
Tr. (C) I. II. -
Tr. III. -
Tr. ni I. II. -
Ill. e Tuba -

Brass:
Cor. I. II. *ff* (trills)
Cor. III. IV. *ff* (trills)

Strings:
V-ni I. *div.*
V-ni II. *div.*
V-le
V-c
C-b *ff*

Percussion:
Timp. -
Piatti -
Cassa -
T-tom -

Detailed description: This page of a musical score, numbered 149, features a complex orchestral arrangement. The woodwind section (Piccolo, Flutes I & II, Oboes I & II, Clarinets in Bb I & II, Bassoons I & II) and brass section (Cori I & II, Cori III & IV) play a rhythmic pattern of eighth notes with frequent trills, marked *ff*. The strings (Violins I & II, Violas, Violas, Cellos, and Double Basses) provide a dense accompaniment, with the Violins I & II playing a rapid sixteenth-note figure marked *div.* and the Double Basses playing a similar eighth-note pattern marked *ff*. The percussion section (Timpani, Cymbals, Snare, and Tom-tom) is currently silent, indicated by dashes on their respective staves.

153

This musical score page, numbered 153, is divided into two systems. The top system includes woodwind and brass instruments: Piccolo (Picc.), Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet in B-flat I and II (Cl. (B) I. II.), Bassoon I and II (Fag. I. II.), Cor I and II (Cor. I. II.), Cor III and IV (Cor. III. IV.), Trumpet in C I and II (Tr. (C) I. II.), Trumpet III (Tr. III.), Trombone I and II (Tr-ni I. II.), and Euphonium/Tuba (III. e Tuba). The bottom system includes percussion (Timp., Piatti, Cassa, T-tom) and strings (V-ni I., V-ni II., V-le, V-c, C-b). The woodwinds and brass instruments are mostly silent, with some instruments (Cor. I. II., Cor. III. IV., Tr. (C) I. II., Tr. III., Tr-ni I. II., III. e Tuba) playing a *ff* (fortissimo) chord starting in the third measure. The strings play a rhythmic pattern of eighth notes throughout. The Piccolo, Flute I and II, Oboe I and II, and Clarinet in B-flat I and II have a *a2* marking in the fifth measure. The Violin II part has a *unis.* (unison) marking in the fifth measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

158 *accel.* ----- *allargando*

Picc.
Fl.I.II.
Ob.I.II.
Cl.(B).I.II.
Fag.I.II.
Cor.I. II.
Cor.III. IV.
Tr.(C).I.II.
Tr.III.
Tr-ni I.II.
Ill.eTuba
Timp.
Piatti
Cassa
T-tom
V-ni I.
V-ni II.
V-le
V-c
C-b

accel. ----- *allargando*

163 *a temp*

Woodwinds: Picc., Fl. I. II., Ob. I. II., Cl. (B.) I. II., Fag. I. II. (with *p* and *f* dynamics), Cor. I. II., Cor. III. IV., Tr. (C) I. II., Tr. III., Tr-ni I. II., Ill. e Tuba (with *f* dynamic).

Brass: Cor. I. II., Cor. III. IV., Tr. (C) I. II., Tr. III., Tr-ni I. II., Ill. e Tuba (with *f* dynamic).

Drumset: Timp., Piatti, Cassa, T-tom.

Strings: V-ni I., V-ni II., V-le, V-c, C-b (with *f* dynamic).

Tempo: *a temp*

168

allagando

Musical score for woodwinds, brass, and percussion. The instruments listed are Piccolo (Picc.), Flute I (Fl. I.), Oboe I (Ob. I.), Clarinet in B-flat (Cl. (B) I.), Bassoon I (Fag. I.), Cor I II, Cor III IV, Trumpet C I II (Tr. (C) I.), Trumpet III (Tr. III.), Trombone I (Tr-ni I.), and Euphonium/Tuba (Ill.eTuba). The percussion section includes Timpani (Timp.), Cymbals (Piatti), Snare Drum (Cassa), and Tom-tom (T-tom). The woodwinds and brass play a sustained chord with a grace note. The timpani plays a triplet pattern starting in the second measure. The dynamic marking *mp* is present under the timpani part.

allagando

Musical score for strings: Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabasso (C-b). The strings play a melodic line with a grace note and a dynamic marking of *mp*. The Violin I and II parts have long, sweeping lines. The Viola and Violoncello parts also have long, sweeping lines. The Contrabasso part is a sustained chord.

173

Picc.

Fl.I.II.

Ob.I.II.

Cl.(B).II.

Fag.I.II.

Cor.I. II.

Cor.III. IV.

Tr.(C).II.

Tr.III.

Tr-ni I.II.

Ill.eTuba

Timp.

Piatti

Cassa

T-tom

V-ni I.

V-ni II.

V-le

V-c

C-b

solo

178

Picc.

Fl.I.II.

Ob.I.II.

Cl.(B).I.II.

Fag.I.II.

Cor.I. II.

Cor.III. IV.

Tr.(C).I.II.

Tr.III.

Tr-ni I.II.

Ill.eTuba

Timp.

Piatti

Cassa

T-tom

V-ni I.

V-ni II.

V-le

V-c

C-b

mp

mp

183

Picc.

Fl. I. II.

Ob. I. II.

Cl. (B.) II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. (C.) II.

Tr. III.

Tr. ni I. II.

Ill. e. Tuba

Timp.

Piatti

Cassa

T-tom

V-ni I.

V-ni II.

V-le

V-c

C-b

tr

mp

fff

f

188

rit

Picc.

Fl. I. II.

Ob. I. II.

Cl. (B). II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. (C). II.

Tr. III.

Tr. ni I. II.

Ill. e Tuba

Timp.

Piatti

Cassa

T-tom

V-ni I.

V-ni II.

V-le

V-c

C-b

ff

solo *Ad lib.* *mf* *mp* *unis.*

193

Picc.

Cor. I. II.

Timp.

Piatti

Cassa

T-tom

V-ni I.

198

Picc.

Cor. I. II.

Timp.

V-ni I.

203

Picc. - Fl.I.II. - Ob.I.II. - Cl.(B).I.II. - Fag.I.II. - Cor.I. II. - Cor.III. IV. - Tr.(C).I.II. - Tr.III. - Tr-ni I.II. - Ill.eTuba - Timp. - Piatti - Cassa - T-tom - V-ni I. - V-ni II. - V-le - V-c - C-b

mp *mf* *mp* *p*

Detailed description: This page of a musical score covers measures 203 to 207. The woodwind section (Piccolo, Flutes I & II, Oboes I & II, Clarinet in B-flat I & II, Bassoon I & II) and brass section (Cori I & II, Cori III & IV, Trumpets in C I & II, Trumpet III, Trombones I & II, Euphonium/Tuba) are currently silent, indicated by horizontal lines. The percussion section (Timpani, Cymbals, Snare Drum, Tom-tom) is also silent. The string section (Violins I & II, Viola, Violoncello, Contrabasso) is active. Violin I and II play a melodic line starting with a mezzo-piano (*mp*) dynamic, which becomes mezzo-forte (*mf*) in measure 205. The Viola, Violoncello, and Contrabasso provide harmonic support, with the Viola and Violoncello playing a rhythmic pattern that includes a piano (*p*) dynamic in measure 207.

213

Picc.

Fl.I.II.

Ob.I.II.

Cl.(B).I.II.

Fag.I.II.

Cor.I. II.

Cor.III. IV.

Tr.(C).I.II.

Tr.III.

Tr-ni I.II.

III.eTuba

Timp.

Piatti

Cassa

T-tom

V-ni I.

V-ni II.

V-le

V-c

C-b

a2

III.

218

Picc. Fl. I. II. Ob. I. II. Cl. (B.) I. II. Fag. I. II. Cor. I. II. Cor. III. IV. Tr. (C) I. II. Tr. III. Tr-ni I. II. III. e Tuba Timp. Piatti Cassa T-tom V-ni I. V-ni II. V-le V-c C-b

mf solo mp solo mf mp mf mf mp p pizz mp

223

Picc.

Fl.I.II.

Ob.I.II.

Cl.(B).I.II.

Fag.I.II.

Cor.I. II.

Cor.III. IV.

Tr.(C).I.II.

Tr.III.

Tr-ni I.II.

Ill.eTuba

Timp.

Piatti

Cassa

T-tom

V-ni I.

V-ni II.

V-le

V-c

C-b

sfp

sf

mf

mf

mf

mf

mf

228

Picc. *ff*

Fl.I.II. *ff*

Ob.I.II. *a2ff*

Cl.(B).I.II. *a2ff*

Fag.I.II. *ff*

Cor.I. II. *ff*

Cor.III. IV. *ff*

Tr.(C).I.II. *f*

Tr.III. *f*

Tr-ni I.II. *f*

Ill.eTuba *f*

Timp. *fp* *ff*

Piatti *fp* *ff*

Cassa *fp* *ff*

T-tom *ff*

V-ni I. *f* *mp* *ff*

V-ni II. *f* *mp* *ff*

V-le *f* *mp* *ff*

V-c *f* *mp* *ff*

C-b *ff*

233

Picc.

Fl.I.II.

Ob.I.II.

Cl.(B).I.II.

Fag.I.II.

Cor.I. II.

Cor.III. IV.

Tr.(C).I.II.

Tr.III.

Tr-ni I.II.

III.eTuba

Timp.

Piatti

Cassa

T-tom

V-ni I.

V-ni II.

V-le

V-c

C-b

tr.

a2

ff

a2

ff

238

allargando

Picc. *fff* *tr*

Fl.I.II. *fff* *tr*

Ob.I.II. *fff* *tr*

Cl.(B).I.II. *fff* *tr*

Fag.I.II. *fff* *allargando*

Cor.I. II. *fff*

Cor.III. IV. *fff*

Tr.(C).I.II. *fff*

Tr.III. *fff*

Tr-ni I.II. *fff*

Ill.eTuba *fff* *allargando*

Timp. *fff* *allargando*

Piatti *fff*

Cassa *fff*

T-tom *fff*

V-ni I. *fff* *allargando*

V-ni II. *fff*

V-le *fff*

V-c *fff*

C-b *fff*

Allegro vivo ♩ = 276 (♩ = 138)

Musical score for woodwinds, brass, and percussion. The score is in 5/8 time and features a dynamic of *ff* (fortissimo). The instruments include Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon I and II (Fag. I, II), Cor Anglais I and II (Cor. I, II), Trumpet I, II, and III (Tr. I, II, III), Trombone I and II (Tr-ni I, II), Timpani (Timp.), Snare Drum (Piat.), and Tamburo. The woodwinds and brass play sustained notes with accents, while the percussion instruments play rhythmic patterns. The score is divided into two systems by a double bar line.

Allegro vivo ♩ = 276

Musical score for strings. The score is in 5/8 time and features a dynamic of *ff* (fortissimo). The instruments include Violin I (V-ni I), Violin II (V-ni II), Viola (Vle.), Violoncello (V-c.), and Contrabasso (C-b.). The Violin I and II parts play a rhythmic pattern of eighth notes, while the other string instruments play sustained notes with accents. The score is divided into two systems by a double bar line.

Picc. *mf* *f*

Fl.I.I. *a2* *mf* *f*

Ob.I.I. *f*

Cl.I.I.(B) *mp* *mf* *f*

Fag.I.I. *p* *mp* *f*

Cor.I.I. *p* *f*

Cor.II.IV. *p* *f*

Tr.I.I.(C)

Tr.III.(C)

Tr-ni I. II. *f*

Tr-ni III. *f*

Timp. *f*

Piat. *f*

Tamburo

Arpa *f*

V-ni I. *pizz* *arco*

V-ni II. *pizz* *arco*

Vle. *pizz* *mf* *f* *arco*

V-c. *pizz* *p* *mp* *mf* *f* *arco*

C-b. *p* *mp* *f* *arco*

15

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Tr-ni III.

Timp.

Piat.

Tamburo

Arpa

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

a2

f

mp

mp

This musical score page, numbered 21, features a variety of instruments. The woodwind section includes Piccolo, Flute I & II, Oboe I & II (with second oboe parts marked 'a2'), Clarinet I & II (B-flat), and Bassoon I & II. The brass section consists of Cori I & II, Trumpets I, II, & III (C), and Trombones I & II. The percussion section includes Timpani, Percussion (Piat.), and Tamburo. The keyboard section has Arpa. The string section includes Violin I & II, Viola, Violoncello (V-c.), and Contrabasso (C-b.).

The score is divided into two systems. The first system (measures 1-4) shows the Piccolo, Flutes, Oboe, Clarinet, and Bassoon with dynamics of *mf*. The Oboe I & II part includes a first ending marked 'I.' and a second ending marked 'a2'. The second system (measures 5-8) shows the Piccolo, Flutes, Oboe, Clarinet, Bassoon, Cori, Trumpets, Trombones, Timpani, Percussion, and Arpa with dynamics of *f*. The Violin I & II, Viola, and Violoncello parts in the second system have dynamics of *mf*. The Contrabasso part in the second system has a dynamic of *f*.

27

Musical score for page 27, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cori, Trumpets, Trombones, Timpani, Percussion, Arpa, Violins, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *ff* and *f*.

Instrumentation:
Picc., Fl.I.II., Ob.I.II., Cl.I.II.(B), Fag.I.II., Cor.I.III., Cor.II.IV., Tr.I.II.(C), Tr.III.(C), Tr-ni I. II., Tr-ni III., Timp., Piat., Tamburo, Arpa, V-ni I., V-ni II., Vle., V-c., C-b.

Dynamic markings: *ff*, *f*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. (B)

Fag. I. II.

Cor. I. II.

Tr. I. II. (C)

Tr. III. (C)

Tr. ni I. II.

Tr. ni III.

Timp.

Piat.

Tamburo

Arpa

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

mp

mf

f

1520 1521 1522 1523 1524 1525 1526 1527 1528 1529

43

Picc. *mf*

Fl.I.II. *mf* *a2*

Ob.I.II.

Cl.I.II.(B) *mf*

Fag.I.II. *mf*

Cor.I.II. *mp*

Cor.IV. *mp*

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Tr-ni III.

Timp.

Piat.

Tamburo

Arpa

V-ni I. *mf*

V-ni II. *mf*

Vle. *mf* *pizz*

V-c. *mf* *pizz*

C-b. *mf* *pizz*

mf

49

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Tr-ni III.

Timp.

Piat.

Tamburo

Arpa

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

mf

f

a2

arco

55

Musical score for page 55, featuring various instruments including Piccolo, Flutes, Oboe, Clarinet, Bassoon, Cori, Trumpets, Trombones, Timpani, Percussion, Arpa, Violins, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *ff* and *f*.

Instrumentation:
Picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. (B)
Fag. I. II.
Cor. I. II.
Tr. I. II. (C)
Tr. III. (C)
Tr-ni I. II.
Tr-ni III.
Timp.
Piat.
Tamburo
Arpa
V-ni I.
V-ni II.
Vle.
V-c.
C-b.

Dynamic Markings:
ff (fortissimo)
f (forte)

61

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. (B)
 Fag. I. II.
 Cor. I. II.
 Cor. II. IV.
 Tr. I. II. (C)
 Tr. III. (C)
 Tr-ni I. II.
 Tr-ni III.
 Timp.
 Piat.
 Tamburo
 Arpa
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

Musical score for page 61, measures 1-5. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinet I & II (B-flat), Bassoon I & II, Cori I & IV, Truvas I & II (C), Truvas III (C), Truvas I & II (B-flat), Truvas III (B-flat), Timpani, Snare Drum, Tamburo, Arpa, Violins I & II, Viola, Violoncello, and Contrabasso. The flute and bassoon parts feature a melodic line with a *mf* dynamic. The violin parts have dynamics *mp* and *pizz*, and the cello part has *mp*.

66

Picc. *f*

Fl.II. *f*

Ob.I. *f*

Cl.I.(B) *f*

Fag.I. *f*

Cor.I. *mp*

Cor.IV.

Tr.I.(C)

Tr.III.(C)

Tr-ni I. II.

Tr-ni III.

Timp.

Piat.

Tamburo

Arpa

V-ni I. *mf*

V-ni II. *mf*

Vle. *arco* *mf*

V-c. *arco*

C-b.

This page of a musical score, numbered 72, features a variety of instruments. The woodwind section includes Piccolo, Flute III, Oboe II, Clarinet II (B-flat), Bassoon I, Cor Anglais I and IV, Trumpet III (C), Trumpet III (C), Trombone I and II, and Trombone III. The percussion section includes Timpani, Percussion (Piat.), and Tamburo. The string section includes Arpa, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. It features dynamic markings of *f* (forte) and *ff* (fortissimo). The woodwinds and strings play rhythmic patterns, while the brass instruments play chords. The percussion instruments provide a steady accompaniment. The score is divided into measures, with some measures containing rests for certain instruments.

Picc. *mf*

Fl.I.II. *mf*

Ob.I.II. *mf*

Cl.I.II.(B) *mp*

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Tr-ni III.

Timp. *mp*

Piat.

Tamburo

Arpa

V-ni I. *pizz* *mp*

V-ni II. *pizz* *mp*

Vle. *pizz* *mp*

V-c.

C-b.

This page of a musical score, numbered 88, features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II (B-flat), and Bassoon I and II. The brass section consists of Cor Anglais I and II, Trumpet I and II (C), Trumpet III (C), Trombone I and II, and Trombone III. Percussion includes Timpani, Snare Drum (Piat.), and Tamburo. The string section includes Violin I and II, Viola, Violoncello (V-c.), and Double Bass (C-b.). The Harp (Arpa) is also present. The score shows a progression of notes and rests across measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume changes. The Piccolo and Flute parts begin with a rest in the first measure, while the Oboe and Clarinet parts have notes starting in the second measure. The Bassoon part has a *mf* marking in the second measure. The Cor Anglais I part has a *mf* marking in the second measure. The Trumpet I and II parts have notes starting in the second measure with a *mf* marking. The Trombone I and II parts have notes starting in the second measure. The Trombone III part has notes starting in the second measure. The Timpani part has notes starting in the second measure. The Snare Drum and Tamburo parts have notes starting in the second measure. The Harp part has notes starting in the second measure. The Violin I and II parts have notes starting in the first measure with a *mf* marking. The Viola part has notes starting in the first measure with a *mf* marking. The Violoncello part has notes starting in the first measure with a *mf* marking. The Double Bass part has notes starting in the first measure with a *mf* marking.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. (B)

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. I. II. (C)

Tr. III. (C)

Tr. ni. I. II.

Tr. ni. III.

Timp.

Piat.

Tamburo

Arpa

V-ni. I.

V-ni. II.

Vle.

V-c.

C-b.

glis

f

glis

f

f

f

f

f

arco

f

arco

f

arco

f

arco

f

f

f

f

This musical score page, numbered 108, is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute II (Fl. I.II.), Oboe II (Ob. I.II.), Clarinet II in B-flat (Cl. I.II. (B)), and Bassoon I (Fag. I.II.), all playing a sustained, low-intensity (*p*) melodic line. Below these are the brass instruments: Cor I II, Cor II IV, Trumpet I II in C (Tr. I.II. (C)), Trumpet III in C (Tr. III. (C)), Trombone I II (Tr-ni I. II.), and Trombone III (Tr-ni III.), which are mostly silent. The percussion section consists of Timpani (Timp.), Snare Drum (Piat.), and Tamburo, with minimal activity. The keyboard section, including Arpa, is also silent. The bottom section features the string ensemble: Violin I (V-ni I.), Violin II (V-ni II.), Viola (Vle.), Violoncello (V-c.), and Contrabasso (C-b.), all playing a more active, dynamic (*f*) melodic line.

113

This page contains the musical score for measures 113 through 118. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line starting in measure 113.
- Fl.I.II.**: First and second flutes, playing a melodic line starting in measure 113.
- Ob.I.II.**: First and second oboes, playing a melodic line starting in measure 113.
- Cl.I.II.(B)**: First and second clarinets in B-flat, playing a melodic line starting in measure 113.
- Fag.I.II.**: First and second bassoons, playing a melodic line starting in measure 113.
- Cor.I.II.**: First and second trumpets, playing a sustained chord marked *p*.
- Cor.III.IV.**: Third and fourth trumpets, playing a sustained chord marked *p*.
- Tr.I.II.(C)**: First and second trombones in C, playing a sustained chord.
- Tr.III.(C)**: Third trombone in C, playing a sustained chord.
- Tr-ni I. II.**: First and second trumpets in F, playing a sustained chord.
- Tr-ni III.**: Third trumpet in F, playing a sustained chord.
- Timp.**: Timpani, playing a rhythmic pattern marked *p*.
- Piat.**: Snare drum, playing a rhythmic pattern.
- Tamburo**: Tom-tom, playing a rhythmic pattern.
- Arpa**: Harp, playing a rhythmic pattern.
- V-ni I.**: Violins I, playing a melodic line starting in measure 113.
- V-ni II.**: Violins II, playing a melodic line starting in measure 113.
- Vle.**: Violas, playing a melodic line starting in measure 113.
- V-c.**: Violoncello, playing a melodic line starting in measure 113.
- C-b.**: Contrabass, playing a melodic line starting in measure 113.

The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents), and phrasing slurs. The key signature has one sharp (F#) and the time signature is 2/4.

This musical score page, numbered 119, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I, II, and Bass (Cl. I, II, (B)), and Bassoon I and II (Fag. I, II). The brass section consists of Cor I and II (Cor. I, II), Trumpets I, II, and III in C (Tr. I, II, (C)), Trumpets III and I in B-flat (Tr. III, (C), Tr-ni I, II), and Trombones III and I in B-flat (Tr-ni III, Tr-ni I, II). The percussion section includes Timpani (Timp.), Snare Drum (Piat.), and Tamburo. The keyboard section includes Arpa. The string section includes Violin I and II (V-ni I, II), Viola (Vle.), Violoncello (V-c.), and Contrabasso (C-b.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines with trills and slurs, while the brass and percussion provide harmonic support. Dynamics such as *mf* and *f* are indicated throughout the score.

125

This musical score page, numbered 125, features a variety of instruments. The woodwind section includes Piccolo, Flute I & II, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, Cor Anglais I & IV, Trumpet I & II (C), and Trombone I & II. The brass section consists of Trumpet III (C) and Trombone III. Percussion includes Timpani, a pair of Cymbals (Piat.), and a Tamburo. The keyboard section includes an Arpa (Harp). The string section includes Violin I & II, Viola, Violoncello (V-c.), and Contrabass (C-b.). The score is marked with dynamic levels *f* and *ff*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Arpa is silent throughout the piece.

This musical score page, numbered 131, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute II (Fl. II.), Oboe II (Ob. II.), Clarinet II in B-flat (Cl. II. (B)), and Bassoon II (Fag. II.). The brass section consists of Cor. I II, Cor. II IV, Trumpet III in C (Tr. III. (C)), Trumpet III in C (Tr. III. (C)), Trombone I II, and Trombone III. Percussion includes Timpani (Timp.), Plaque (Piat.), and Tamburo. The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (Vle.), Violoncello (V-c.), and Contrabasso (C-b.). The score shows a dynamic shift to *mf* for the brass instruments in the fourth measure. The string section features a consistent rhythmic pattern of eighth notes, with dynamic markings of *mp* and *pizz* (pizzicato) for the lower strings.

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Tr-ni III.

Timp.

Piat.

Tamburo

Arpa

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

mf

f

This page of a musical score, numbered 143, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I, II, and Bass (Cl. I, II, (B)), and Bassoon I and II (Fag. I, II). The brass section consists of Cor I and II (Cor. I, II), Trumpets I, II, and III in C (Tr. I, II, III (C)), and Trombones I, II, and III (Tr-ni I, II, III). The percussion section includes Timpani (Timp.), Snare Drum (Piat.), and Tamburo. The keyboard section includes Arpa. The string section includes Violin I and II (V-ni I, II), Viola (Vle.), Violoncello (V-c.), and Contrabasso (C-b.). The score shows a complex arrangement with woodwinds and strings playing active parts, while brass and percussion are mostly silent. The woodwinds and strings play melodic lines with various articulations and dynamics, including a *mf* marking for the Cor II. The brass instruments are silent throughout the page.

149

Picc. *f*

Fl.I.II. *f*

Ob.I.II.

Cl.I.II.(B) *f*

Fag.I.II. *f*

Cor.I.II. *f* *a2*

Cor.IV. *f*

Tr.I.II.(C) *f*

Tr.III.(C) *f*

Tr-ni I. II. *f*

Tr-ni III. *f*

Timp.

Piat.

Tamburo *mf*

Arpa

V-ni I. *mf*

V-ni II. *mf*

Vle. *mf*

V-c. *arco* *mf*

C-b.

Picc. - - - - - *a2* - - - - -

Fl.I.II. - - - - - *a2* - - - - -

Ob.I.II. - - - - - *f* - - - - -

Cl.I.II.(B) - - - - - *f* - - - - -

Fag.I.II. - - - - - *f* - - - - -

Cor.I.II. - - - - - *f* - - - - -

Cor.II.IV. - - - - - *f* - - - - -

Tr.I.II.(C) - - - - - *f* - - - - -

Tr.III.(C) - - - - - *f* - - - - -

Tr-ni I. II. - - - - - *f* - - - - -

Tr-ni III. - - - - - *f* - - - - -

Timp. - - - - - *f* - - - - -

Piat. - - - - - - - - - - -

Tamburo - - - - - *f* - - - - -

Arpa - - - - - - - - - - -

V-ni I. - - - - - *mf* - - - - - *f* - - - - -

V-ni II. - - - - - *mf* - - - - - *f* - - - - -

Vle. - - - - - *mf* - - - - - *f* - - - - -

V-c. - - - - - *mf* - - - - - *f* - - - - -

C-b. - - - - - *f* - - - - - *arco* - - - - -

161

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. -

Cl. I. II. (B) *ff*

Fag. I. II. *mf*

Cor. I. II. *mf*

Cor. III. IV. *mf*

Tr. I. II. (C) *ff*

Tr. III. (C) *ff*

Tr-ni I. II. *ff*

Tr-ni III. *ff*

Timp. *ff*

Piat. *ff*

Tamburo *ff*

Arpa

V-ni I. *ff*

V-ni II. *ff*

Vle. *ff*

V-c. *mf* pizz

C-b. *mf* pizz

Picc. - - - - - *mf*

Fl.II. - - - - - *mf*

Ob.I.I. - - - - -

Cl.I.I.(B) - - - - - *mf*

Fag.I.I. - - - - -

Cor.I.I. - - - - -

Cor.II.IV. - - - - -

Tr.I.I.(C) - - - - -

Tr.III.(C) - - - - -

Tr-ni I. II. - - - - - *mf* 1.

Tr-ni III. - - - - -

Timp. - - - - -

Piat. - - - - -

Tamburo - - - - -

Arpa - - - - -

V-ni I. - - - - -

V-ni II. *G sul* *mf* *pizz*

Vle. - - - - -

V-c. *arco* *mf*

C-b. - - - - -

173

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Tr-ni III.

Timp.

Piat.

Tamburo

Arpa

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

mf

pizz

Detailed description: This is a page of a musical score for a symphony orchestra, page 173. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Horns I and II, Horns III and IV, Trumpets I and II in C, and Trombones I, II, and III. The percussion section includes Timpani, Snare Drum, and Tom-tom. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, particularly in the woodwinds, and dynamic markings such as *mf* and *pizz*. The page number 173 is located in the top left corner.

This musical score page, numbered 179, features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II (B-flat), and Bassoon I and II. The brass section consists of Cor I and II, Trumpet I, II, and III (C), and Trombone I, II, and III. Percussion includes Timpani, Snare Drum, and Tamburo. The keyboard section includes Arpa. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score shows complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. The bassoon and cello parts have a steady eighth-note accompaniment. The strings play a melodic line with slurs. The woodwinds have intricate passages with many sixteenth and thirty-second notes. The brass parts are mostly rests or simple rhythmic figures. The percussion parts are also mostly rests.

This musical score page, numbered 185, features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II (B-flat), and Bassoon I and II. The brass section consists of Cori I and IV, Trumpets I, II, and III (C), and Trombones I, II, and III. Percussion includes Timpani, Piano, and Tamburo. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score is marked with dynamics such as *f* (forte) and *fp* (fortissimo piano). The Arpa part is mostly silent. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

191

Picc.

Fl. I, II.

Ob. I, II.

Cl. I, II. (B)

Fag. I, II.

Cor. I, II.

Tr. I, II, III. (C)

Tr. ni I, II, III.

Timp.

Piat.

Tamburo

Arpa

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

f

Picc. *mf*

Fl.I.II. *mf*

Ob.I.II. *mf* l.

Cl.I.II.(B) *mp*

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Tr-ni III.

Timp. *mp*

Piat.

Tamburo

Arpa

V-ni I. *pizz* *mp*

V-ni II. *pizz* *mp*

Vle. *mp*

V-c.

C-b.

This musical score page, numbered 207, features a variety of instruments. The woodwind section includes Piccolo, Flute II, Oboe II, Clarinet II (B-flat), and Bassoon I. The brass section consists of Cor I, Cor II, Trumpet I (C), Trumpet III (C), Trombone I, and Trombone III. Percussion includes Timpani, Piat, and Tamburo. The keyboard section has Arpa. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score shows a dynamic shift from *mf* to *f* in the woodwinds and strings, with a *mf* dynamic for the strings and bassoon. The woodwinds and strings play melodic lines, while the bassoon and strings provide harmonic support with chords and rhythmic patterns.

Musical score for page 217, featuring various instruments including Piccolo, Flutes, Oboe, Clarinet, Bassoon, Cori, Trombones, Trumpets, Timpani, Percussion, Arpa, Violins, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *f* and *gliss*.

Instrument list (top to bottom):
Picc.
Fl.I.II.
Ob.I.II.
Cl.I.II.(B)
Fag.I.II.
Cor.I.II.
Cor.II.IV.
Tr.I.II.(C)
Tr.III.(C)
Tr-ni I. II.
Tr-ni III.
Timp.
Piat.
Tamburo
Arpa
V-ni I.
V-ni II.
Vle.
V-c.
C-b.

Key markings:
- *f* (forte)
- *gliss* (glissando)
- *arco* (arco)
- *s* (sordina)

This musical score page, numbered 227, is set in 5/8 time. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.I.II.**: Flute I and II, playing a sustained melodic line with a *p* dynamic.
- Ob.I.II.**: Oboe I and II, rests throughout.
- Cl.I.II.(B)**: Clarinet I and II (B-flat), playing a sustained melodic line with a *p* dynamic.
- Fag.I.II.**: Bassoon I and II, playing a sustained melodic line with a *p* dynamic.
- Cor.I.II.**: Cor Anglais I and II, rests throughout.
- Tr.I.II.(C)**: Trumpet I and II (C), rests throughout.
- Tr.III.(C)**: Trumpet III (C), rests throughout.
- Tr-ni I. II.**: Trombone I and II, rests throughout.
- Tr-ni III.**: Trombone III, rests throughout.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Piat.**: Snare drum, rests throughout.
- Tamburo**: Tom-tom, rests throughout.
- Arpa**: Arpeggiated harp, rests throughout.
- V-ni I.**: Violin I, playing a melodic line with a *f* dynamic and a *v* (vibrato) marking.
- V-ni II.**: Violin II, playing a melodic line with a *f* dynamic and a *v* marking.
- Vle.**: Viola, playing a melodic line with a *f* dynamic and a *v* marking.
- V-c.**: Violoncello, playing a melodic line with a *f* dynamic.
- C-b.**: Contrabasso, rests throughout.

232

Picc.

Fl. I, II.

Ob. I, II.

Cl. I, II. (B)

Fag. I, II.

Cor. I, II.

Cor. III, IV.

Tr. I, II. (C)

Tr. III. (C)

Tr-ni I, II.

Tr-ni III.

Timp.

Piat.

Tamburo

Arpa

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

238

This musical score page covers measures 238 through 243. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with trills.
- Fl. I. II.**: Flutes I and II, playing a melodic line with trills.
- Ob. I. II.**: Oboes I and II, playing a melodic line with trills.
- Cl. I. II. (B)**: Clarinets I and II in B-flat, playing a melodic line with trills.
- Fag. I. II.**: Bassoons I and II, playing a melodic line with trills.
- Cor. I. II.**: Horns I and II, playing sustained chords. Horn I II starts with a forte (*f*) dynamic.
- Tr. I. II. (C)**: Trumpets I and II in C, playing sustained notes. Trumpet I II starts with a forte (*f*) dynamic.
- Tr. ni I. II.**: Trumpets in A, playing sustained notes. Trumpets in A start with a forte (*f*) dynamic.
- Tr. ni III.**: Trumpet in B-flat, playing a sustained note with a forte (*f*) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Piat.**: Snare drum, playing a rhythmic pattern.
- Tamburo**: Tom-tom, playing a rhythmic pattern.
- Arpa**: Arpa, playing a rhythmic pattern.
- V-ni I.**: Violin I, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- V-ni II.**: Violin II, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Vle.**: Viola, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- V-c.**: Violoncello, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- C-b.**: Contrabasso, playing a melodic line with a mezzo-forte (*mf*) dynamic.

244

Picc. *ff*

Fl.I.II. *ff*

Ob.I.II. *ff*

Cl.I.II.(B) *ff*

Fag.I.II. *f* *ff*

Cor.I.II. *f* *ff*

Cor.IV. *f* *ff*

Tr.I.II.(C) *f* *ff*

Tr.III.(C) *f* *ff*

Tr-ni I. II. *f* *ff*

Tr-ni III. *f* *ff*

Timp. *f* *ff*

Piat.

Tamburo *ff*

Arpa

V-ni I. *f* *ff*

V-ni II. *f* *ff*

Vle. *f* *ff*

V-c. *f* *ff*

C-b. *f* *ff*

250

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Tr-ni III.

Timp.

Piat.

Tamburo

Arpa

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

fff

This musical score page, numbered 255, features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, and Contrabassoon. The brass section consists of Horns I, II, III, and IV, Trumpets I, II, and III (C), and Trombones I, II, and III. The percussion section includes Timpani, Snare Drum (Piat.), and Tamburo. The keyboard section includes Arpa (Harp). The string section includes Violin I and II, Viola, Violoncello (V-c.), and Contrabass (C-b.). The score is marked with a dynamic of *fff* (fortissimo) for most instruments, while the strings are marked with *mp* (mezzo-piano) in the final measures. The music is written in a common time signature and features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

This page of a musical score, numbered 261, features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, Cor Anglais I and IV, Trumpet I, II, and III (C), and Trombone I, II, and III. The percussion section consists of Timpani, Piano, and Tamburo. The string section includes Arpa, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into measures, with dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff* indicating volume. Performance instructions like *pizz* (pizzicato) and *arco* (arco) are used for string parts. The Flute I and II parts include a section marked *a2*. The Clarinet I and II parts are marked with *ll.* and *l.* for different fingerings. The Bassoon I and II parts are marked with *llp* and *mp*. The Viola part is marked with *mf*. The Violoncello part is marked with *pizz*, *mp*, and *mf*. The Contrabass part is marked with *p*, *mp*, and *f*. The Arpa part has a long, sweeping line. The Violin I and II parts have *pizz* and *arco* markings. The Viola part has *pizz*, *mf*, and *arco* markings. The Violoncello part has *pizz*, *mp*, *mf*, and *f* markings. The Contrabass part has *p*, *mp*, and *f* markings. The Piano part has *f* markings. The Tamburo part has *f* markings. The Arpa part has *f* markings. The Piccolo part has *mf* and *f* markings. The Flute I and II parts have *mf* and *f* markings. The Oboe I and II parts have *f* markings. The Clarinet I and II parts have *f* markings. The Cor Anglais I and IV parts have *mp* and *f* markings. The Trumpet I, II, and III parts have *f* markings. The Trombone I, II, and III parts have *f* markings. The Timpani part has *f* markings. The Piano part has *f* markings. The Tamburo part has *f* markings. The Arpa part has *f* markings. The Violin I and II parts have *pizz* and *arco* markings. The Viola part has *pizz*, *mf*, and *arco* markings. The Violoncello part has *pizz*, *mp*, *mf*, and *f* markings. The Contrabass part has *p*, *mp*, and *f* markings.

269

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Tr-ni III.

Timp.

Piat.

Tamburo

Arpa

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

a2

f

mp

mp

This page of a musical score, numbered 275, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), and Bassoon I and II (Fag. I, II). The brass section consists of Cor I and II, Trumpets I, II, and III (Tr. I, II, III), and Trombones I, II, and III (Tr-ni I, II, III). The percussion section includes Timpani (Timp.), Snare Drum (Piat.), and Tamburo. The keyboard section includes Arpa. The string section includes Violin I and II (V-ni I, II), Viola (Vle.), Violoncello (V-c.), and Contrabasso (C-b.).

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Piccolo part has a *mf* dynamic in measures 1-4 and *f* in measures 5-8. The Flute I and II parts have a *f* dynamic in measures 5-8. The Oboe I and II parts have a *f* dynamic in measures 5-8. The Clarinet I and II parts have a *f* dynamic in measures 5-8. The Bassoon I and II parts have a *f* dynamic in measures 5-8. The Cor I and II parts have a *f* dynamic in measures 5-8. The Trumpet I and II parts have a *f* dynamic in measures 5-8. The Trombone I and II parts have a *f* dynamic in measures 5-8. The Timpani part has a *f* dynamic in measures 5-8. The Snare Drum part has a *f* dynamic in measures 5-8. The Tamburo part is silent. The Arpa part is silent. The Violin I and II parts have a *mf* dynamic in measures 1-4 and *f* in measures 5-8. The Viola part has a *mf* dynamic in measures 1-4 and *f* in measures 5-8. The Violoncello part has a *mf* dynamic in measures 1-4 and *f* in measures 5-8. The Contrabasso part has a *mf* dynamic in measures 1-4 and *f* in measures 5-8.

281

Musical score for page 281, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Percussion, Arpa, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ff* and *f*.

Instrumentation:
Picc.
Fl.I.II.
Ob.I.II.
Cl.I.II.(B)
Fag.I.II.
Cor.I.II.
Cor.II.IV.
Tr.I.II.(C)
Tr.III.(C)
Tr-ni I. II.
Tr-ni III.
Timp.
Piat.
Tamburo
Arpa
V-ni I.
V-ni II.
Vle.
V-c.
C-b.

Dynamic Markings:
ff
f

Picc. Fl. I. II. Ob. I. II. Cl. I. II. (B) Fag. I. II. Cor. I. II. Cor. II. IV. Tr. I. II. (C) Tr. III. (C) Tr-ni I. II. Tr-ni III. Timp. Plat. Tamburo Arpa V-ni I. V-ni II. Vle. V-c. C-b.

mp *f* *mf* *mf* *f* *mf*

297

Picc. *tr*

Fl. I. II. *tr*

Ob. I. II. *tr*

Cl. I. II. (B) *tr*

Fag. I. II.

Cor. I. II. *f*

Tr. I. II. (C) *f*

Tr. III. (C)

Tr-ni I. II. *f*

Tr-ni III. *f*

Timp. *mf*

Piat.

Tamburo

Arpa

V-ni I. *mf*

V-ni II. *mf*

Vle. *mf*

V-c. *mf*

C-b.

303

Picc. *ff*

Fl.I.II. *ff*

Ob.I.II. *ff*

Cl.I.II.(B) *ff*

Fag.I.II. *f* *ff*

Cor.I.II. *f* *ff*

Cor.IV. *f* *ff*

Tr.I.II.(C) *f* *ff*

Tr.III.(C) *f* *ff*

Tr-ni I. II. *f* *ff*

Tr-ni III. *f* *ff*

Timp. *f* *ff*

Piat. || - - - - -

Tamburo || - - - - - *ff*

Arpa

V-ni I. *f* *ff*

V-ni II. *f* *ff*

Vle. *f* *ff*

V-c. *f* *ff*

C-b. *f* *ff*

Picc. *fff*

Fl.I.II. *fff*

Ob.I.II. *fff*

Cl.I.II.(B) *fff*

Fag.I.II. *fff*

Cor.I.II. *fff*

Cor.IV. *fff*

Tr.I.II.(C) *fff*

Tr.III.(C) *fff*

Tr-ni I. II. *fff*

Tr-ni III. *fff*

Timp. *fff*

Piat. *fff*

Tamburo *fff*

Arpa *fff*

V-ni I. *fff*

V-ni II. *fff*

Vle. *fff*

V-c. *fff*

C-b. *fff*

第三乐章 山海遗篇

Adagio

Picc.
Fl. I. II.
Ob. I. II.
Cl. (B). I. II.
Fag. I. II. *ll.* *a2 ll.*
Cor. I. II.
Cor. III. IV.
Tr. (C) I. II.
Tr. (C) III.
Trb. I. II.
Trb. III. Tuba
Timp.
Piatti
Cassa
Vibraf. C-nelli
Arpa

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *ppp* *ff* *mp* *ff* *ff* *ff* *pp* *ff* *pp* *ff*

Adagio

V-ni I.
V-ni II.
V-le
V-c
C-b

mp *ff* *ff* *ff* *pp* *ff* *pp* *ff*

8

Picc.

Fl. I. II.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. (C) I. II.

Tr. (C) III.

Trb. I. II.

Trb. III. Tuba

Timp.

Piatti

Cassa

Vibraf. C-nelli

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

solo

mf

mp

ppp

pp

div.

14

Picc.
 Fl.I.II.
 Ob.I.II.
 Cl.(B)I.II.
 Fag.I.II.
 Cor.I. II.
 Cor.III. IV.
 Tr.(C) I.II.
 Tr.(C) III.
 Trb.I.II.
 Trb.III. Tuba
 Timp.
 Piatti
 Cassa
 Vibraf. C-nelli
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for measures 14-19. The score includes parts for Piccolo, Flutes I & II, Oboe I & II, Clarinet (B) I & II, Bassoon I & II, Cor I & II, Cor III & IV, Trumpets C I & II, Trumpets C III, Trumpets I & II, Tuba III, Timpani, Cymbals, Snare Drum, Vibraphone, Arpa, Violins I & II, Viola, Violoncello, and Contrabasso. Dynamics range from *pp* to *fff*.

20

Picc. -

Fl.I.II. -

Ob.I.II. -

Cl.(B).I.II. -

Fag.I.II. -

Cor.I. II. -

Cor.III. IV. -

Tr.(C).I.II. -

Tr.(C).III. -

Trb.I.II. *mp* *sfz*

Trb.III. Tuba *sfz*

Timp. *ff*

Piatti *ppp* *ff*

Cassa *ff*

Vibraf. C-nelli -

Arpa *mp*

V-ni I. *mp* *f* *unis.* *accelerando*

V-ni II. *mp* *f* *unis.*

V-le *mp* *f* *unis.*

V-c *mp* *f* *unis.*

C-b *mp*

26

Picc. *tr*

Fl.I.II. *f a2*

Ob.I.II. *f a2*

Cl.(B).I.II. *f a2*

Fag.I.II. *f ff sfp ff*

Cor.I. II. *ff sfp ff*

Cor.III. IV. *ff sfp ff*

Tr.(C).I.II. *f ff a2*

Tr.(C).III. *f*

Trb.I.II. *f sfp ff*

Trb.III. Tuba *f sfp ff*

Timp. *ff sfp ff*

Piatti *ff*

Cassa *p*

Vibraf. C-nelli

Arpa *f*

V-ni I. *allargando ff sfp ff*

V-ni II. *ff sfp ff*

V-le *ff sfp ff*

V-c *ff sfp ff*

C-b *ff sfp ff*

31

Picc. - - - - - 3/4 -

Fl.I.II. - - - - - 3/4 -

Ob.I.II. - - - - - 3/4 -

Cl.(B).II. - - - - - 3/4 -

Fag.I.II. - - - - - 3/4 -

Cor.I. II. - - - - - 3/4 -

Cor.III. IV. - - - - - 3/4 -

Tr.(C) I.II. - - - - - 3/4 -

Tr.(C) III. - - - - - 3/4 -

Trb.I.II. *a2* *ff* *mf* *ff* 3 *ff* 3/4 -

Trb.III. Tuba *ff* 3/4 -

Timp. *ff* *mf* *ff* 3/4 -

Piatti *ff* 3/4 -

Cassa *ff* *p* *ff* *p* *ff* *p* *ff* 3/4 -

Vibraf. C-nelli - - - - - 3/4 -

Arpa - - - - - 3/4 -

V-ni I. *mf* 3/4 -

V-ni II. *mf* 3/4 -

V-le *mf* 3/4 -

V-c - - - - - 3/4 -

C-b - - - - - 3/4 - *p*

37

Picc.

Fl. I. II.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. (C) I. II.

Tr. (C) III.

Trb. I. II.

Trb. III. Tuba

Timp.

Piatti

Cassa

Vibraf. C-nelli

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

mf

mf

mp

mp

mp

mp

44

Picc. - - - - $\frac{4}{4}$ - -

Fl.I.II. - - - - $\frac{4}{4}$ - -

Ob.I.II. - - - - $\frac{4}{4}$ - -

Cl.(B)I.II. - - - - $\frac{4}{4}$ - -

Fag.I.II. - - - - $\frac{4}{4}$ - -

Cor.I. II. - - - - $\frac{4}{4}$ - -

Cor.III. IV. - - - - $\frac{4}{4}$ - -

Tr.(C) I.II. - - - - *con sord.* $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Tr.(C) III. - - - - $\frac{4}{4}$ - -

Trb.I.II. $\frac{4}{4}$ - -

Trb.III. Tuba $\frac{4}{4}$ - -

Timp. - - - - $\frac{4}{4}$ - -

Piatti - - - - $\frac{4}{4}$ - -

Cassa - - - - $\frac{4}{4}$ - -

Vibraf. C-nelli - - - - $\frac{4}{4}$ *V-fon* $\frac{4}{4}$ *mp*

Arpa - - - - $\frac{4}{4}$ - -

V-ni I. - *mf* *pp* $\frac{4}{4}$ $\frac{4}{4}$

V-ni II. *mf* *pp* $\frac{4}{4}$ $\frac{4}{4}$

V-le *mf* *pp* $\frac{4}{4}$ $\frac{4}{4}$

V-c *mf* $\frac{4}{4}$ - -

C-b - - - - $\frac{4}{4}$ - -

50

Picc. -

Fl. I. II. -

Ob. I. II. -

Cl. (B) I. II. -

Fag. I. II. -

Cor. I. II. -

Cor. III. IV. -

Tr. (C) I. II. *senza sord.* -

Tr. (C) III. *senza sord.* -

Trb. I. II. -

Trb. III. Tuba -

Timp. -

Piatti -

Cassa -

Vibraf. C-nelli -

Arpa *mp* *3* *3* -

V-ni I. *p* *div.* - *f*

V-ni II. *p* *div.* - *f*

V-le *p* *div.* - *f*

V-c *p* - *f*

C-b - *f*

56

Picc.

Fl.I.II.

Ob.I.II.

Cl.(B).I.II.

Fag.I.II.

Cor.I. II.

Cor.III. IV.

Tr.(C) I.II.

Tr.(C) III.

Trb.I.II.

Trb.III. Tuba

Timp.

Piatti

Cassa

Vibraf. C-nelli

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

mp

p

pp

62

Picc.

Fl. I. II.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. (C) I. II.

Tr. (C) III.

Trb. I. II.

Trb. III. Tuba

Timp.

Piatti

Cassa

Vibraf. C-nelli

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

mp

f

p

PPP

tr.

tr.

3

68

Picc.

Fl.I.II.

Ob.I.II.

Cl.(B)I.II.

Fag.I.II.

Cor.I. II.

Cor.III. IV.

Tr.(C) I.II.

Tr.(C) III.

Trb.I.II.

Trb.III.
Tuba

Timp.

Piatti

Cassa

Vibraf.
C-nelli

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

mp

mf

mp

mf

p

72

Picc.
 Fl.I.III.
 Ob.I.III.
 Cl.(B).II.
 Fag.I.II.
 Cor.I. II.
 Cor.III. IV.
 Tr.(C) I.II.
 Tr.(C) III.
 Trb.I.II.
 Trb.III. Tuba
 Timp.
 Piatti
 Cassa
 Vibraf. C-nelli
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

76

Picc.

Fl. I. II.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. (C) I. II.

Tr. (C) III.

Trb. I. II.

Trb. III.
Tuba

Timp.

Piatti

Cassa

Vibraf.
C-nelli

Arpa

E² B²

V-ni I.

V-ni II.

V-le

V-c

C-b

f, *mf*, *mp*, *unis.*, *div.*

81

Picc.

Fl.I.II.

Ob.I.II.

Cl.(B)I.II.

Fag.I.II.

Cor.I. II.

Cor.III. IV.

Tr.(C) I.II.

Tr.(C) III.

Trb.I.II.

Trb.III.
Tuba

Timp.

Piatti

Cassa

Vibraf.
C-nelli

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

mf

mp

pizz

pizz unis.

86

Picc.

Fl. I. II. III.

Ob. I. II.

Cl. (B). I. II. III.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. (C) I. II. III.

Trb. I. II.

Trb. III. Tuba

Timp.

Piatti

Cassa

Vibraf. C-nelli

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

mp

91

This page of a musical score, numbered 91, contains the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.I.II.**: Flute I and II, playing a melodic line starting with a *mf* dynamic and a *a2* marking. Includes a first ending bracket and trills.
- Ob.I.II.**: Oboe I and II, rests throughout.
- Cl.(B).I.II.**: Clarinet in B-flat I and II, rests throughout, with a first ending bracket and *mf* dynamic in the final measure.
- Fag.I.II.**: Bassoon I and II, rests throughout.
- Cor.I. II.**: Cor Anglais I and II, rests throughout.
- Cor.III. IV.**: Cor Anglais III and IV, rests throughout.
- Tr.(C) I.II.**: Trumpet in C I and II, rests throughout.
- Tr.(C) III.**: Trumpet in C III, rests throughout.
- Trb.I.II.**: Trombone I and II, rests throughout.
- Trb.III. Tuba**: Trombone III and Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Piatti**: Cymbals, rests throughout.
- Cassa**: Snare drum, rests throughout.
- Vibraf. C-nelli**: Vibraphone and Congas, rests throughout.
- Arpa**: Harp, rests throughout.
- V-ni I.**: Violin I, rests throughout.
- V-ni II.**: Violin II, rests throughout, with a *p* dynamic and *arco* marking in the final measure.
- V-le**: Viola, playing a melodic line with a *p* dynamic in the final measure.
- V-c**: Violoncello, playing a rhythmic accompaniment with dynamics *f* and *mp*.
- C-b**: Contrabasso, playing a bass line.

96

Picc.

Fl.I.II.

Ob.I.II.

Cl.(B).I.II.

Fag.I.II.

Cor.I. II.

Cor.III. IV.

Tr.(C) I.II.

Tr.(C) III.

Trb.I.II.

Trb.III.
Tuba

Timp.

Piatti

Cassa

Vibraf.
C-nelli

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

mp

p

tr

1.

3

Detailed description: This is a page of a musical score, page 96, numbered 113 in the top right corner. The score is arranged in a system of staves. The instruments listed on the left are: Piccolo (Picc.), Flutes I and II (Fl.I.II.), Oboe I and II (Ob.I.II.), Clarinet in B-flat I and II (Cl.(B).I.II.), Bassoon I and II (Fag.I.II.), Horn I and II (Cor.I. II.), Horn III and IV (Cor.III. IV.), Trumpets in C I and II (Tr.(C) I.II.), Trumpet in C III (Tr.(C) III.), Trombone I and II (Trb.I.II.), Trombone III/Tuba (Trb.III. Tuba), Timpani (Timp.), Cymbals (Piatti), Snare Drum (Cassa), Vibraphone/Cymbals (Vibraf. C-nelli), Arpa (Arpa), Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabasso (C-b). The key signature is one flat (B-flat). The Piccolo part is mostly rests. The Flute I part has a first ending (1.) starting in the third measure with a mezzo-piano (*mp*) dynamic, featuring a trill (*tr*) on a whole note. The Clarinet in B-flat part has a melodic line with a triplet of eighth notes in the fourth measure. The Violoncello part starts with a piano (*p*) dynamic. The Violin II part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Contrabasso part has a melodic line with a slur. The other instruments (Oboe, Bassoon, Horns, Trombones, Tuba, Timpani, Cymbals, Snare, Vibraphone, and Arpa) have rests throughout the page.

101

Picc.

Fl. I. II.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. (C) I. II.

Tr. (C) III.

Trb. I. II.

Trb. III.
Tuba

Timp.

Piatti

Cassa

Vibraf.
C-nelli

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

mf

mp

106

Picc.

Fl.I.II.

Ob.I.II.

Cl.(B).I.II.

Fag.I.II.

Cor.I. II.

Cor.III. IV.

Tr.(C) I.II.

Tr.(C) III.

Trb.I.II.

Trb.III. Tuba

Timp.

Piatti

Cassa

Vibraf. C-nelli

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

111

Picc.

Fl. I. II.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. (C) I. II.

Tr. (C) III.

Trb. I. II.

Trb. III. Tuba

Timp.

Piatti

Cassa

Vibraf. C-nelli

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

f

mp

a2

p

V

116

Picc.

Fl. I. II.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. (C) I. II.

Tr. (C) III.

Trb. I. II.

Trb. III.
Tuba

Timp.

Piatti

Cassa

Vibraf.
C-nelli

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

mf

f

p

mp

mp

mp

120

Picc.

Fl.I.II. *mp*

Ob.I.II. *p*

Cl.(B)I.II. *p*

Fag.I.II. *mp*

Cor.I. II. *mp*

Cor.III. IV. *mp*

Tr.(C) I.II.

Tr.(C) III.

Trb.I.II.

Trb.III. Tuba

Timp.

Piatti

Cassa

Vibraf. C-nelli

Arpa *mp*

V-ni I.

V-ni II.

V-le

V-c

C-b

C-nelli

125

Picc.

Fl. I. II.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. (C) I. II.

Tr. (C) III.

Trb. I. II.

Trb. III.
Tuba

Timp.

Piatti

Cassa

Vibraf.
C-nelli

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

mp

mp

div.

p

p

p

131

Picc.

Fl. I. II.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. (C) I. II.

Tr. (C) III.

Trb. I. II.

Trb. III.
Tuba

Timp.

Piatti

Cassa

Vibraf.
C-nelli

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

pp

pp

p

p

137

Picc.

Fl. I. II.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. (C) I. II.

Tr. (C) III.

Trb. I. II.

Trb. III. Tuba

Timp.

Piatti

Cassa

Vibraf. C-nelli

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

mf

mp

mp

mp

mp

143

Musical score for page 143, featuring various instruments. The score is organized into systems:

- Woodwinds:** Picc., Fl. I. II., Ob. I. II., Cl. (B) I. II., Fag. I. II.
- Brass:** Cor. I. II., Cor. III. IV., Tr. (C) I. II., Tr. (C) III., Trb. I. II., Trb. III. Tuba
- Drum Kit:** Timp., Piatti, Cassa
- Percussion:** Vibraf., C-nelli
- Keyboard:** Arpa
- Strings:** V-ni I., V-ni II., V-le, V-c, C-b

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and features various musical notations including rests, notes, and slurs.

Picc.

Fl.I.II.

Ob.I.II.

Cl.(B).II.

Fag.I.II.

Cor.I. II.

Cor.III. IV.

Tr.(C) I.II.

Tr.(C) III.

Trb.I.II.

Trb.III. Tuba

Timp.

Piatti

Cassa

Vibraf. C-nelli

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

p

mp

mf

ad lib

mp

p

mp

mp

155

Picc. *mf*

Fl.I.II. *mp* *mf*

Ob.I.II.

Cl.(B).II. *mp* *mf*

Fag.I.II. *mp*

Cor.I. II.

Cor.III. IV.

Tr.(C) I.II.

Tr.(C) III.

Trb.I.II.

Trb.III. Tuba

Timp.

Piatti

Cassa

Vibraf. C-nelli

Arpa

V-ni I. *div.* *mp* *mf*

V-ni II. *mp* *mf*

V-le *mp* *mf*

V-c

C-b

Detailed description: This page of a musical score, numbered 155, features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, and Bassoons I and II. The brass section consists of Cor Anglais I and II, Cor Anglais III and IV, Trumpets in C I and II, Trumpet in C III, Trombones I and II, Trombone III/Tuba, and Timpani. Percussion includes Piatti, Cassa, and Vibrafone C-nelli. The keyboard section includes Arpa. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The score shows a transition from a first ending to a second ending in the woodwinds and strings. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The Arpa part features a melodic line with a long slur. The string parts have long slurs and dynamic markings.

160 *tr* *rit.*

Picc.

Fl. I, II, III

Ob. I, II, III

Cl. (B), III

Fag. I, II, III

Cor. I, II

Cor. III, IV

Tr. (C) I, II, III

Tr. (C) III

Trb. I, II

Trb. III, Tuba

Timp.

Piatti

Cassa

Vibraf. C-nelli

Arpa

V-ni I

V-ni II

V-le

V-c

C-b

165 **Andante** ♩ = 68

Picc. -

Fl.I.II. -

Ob.I.II. *solo*
mf

Cl.(B).I.II. -

Fag.I.II. -

Cor.I. II. -

Cor.III. IV. -

Tr.(C) I.II. -

Tr.(C) III. -

Trb.I.II. -

Trb.III.
Tuba -

Timp. -

Piatti -

Cassa -

Vibraf.
C-nelli -

Arpa
mp

Andante ♩ = 68

V-ni I. *unis*

V-ni II. *p unis.*
p

V-le -

V-c -

C-b -

169

Picc.

Fl.I.II.

Ob.I.II.

Cl.(B)I.II.

Fag.I.II.

Cor.I. II.

Cor.III. IV.

Tr.(C) I.II.

Tr.(C) III.

Trb.I.II.

Trb.III.
Tuba

Timp.

Piatti

Cassa

Vibraf.
C-nelli

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

mp

p

unis.

mp

pizz

mp

173

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. (B) I. II.
 Fag. I. II.
 Cor. I. II.
 Cor. III. IV.
 Tr. (C) I. II.
 Tr. (C) III.
 Trb. I. II.
 Trb. III.
 Tuba
 Timp.
 Piatti
 Cassa
 Vibraf.
 C-nelli
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for page 128, rehearsal mark 173. The score includes parts for Piccolo, Flutes I & II, Oboe II, Clarinet in B-flat II, Bassoon II, Cor Anglais I & II, Trumpets C I, II, III, IV, Trombones I, II, III, Tuba, Timpani, Cymbals, Snare Drum, Vibraphone, Arpa, Violins I & II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The Piccolo part is mostly silent. Flutes I & II and Clarinet in B-flat II play a melodic line with a first ending bracket. Bassoon II and Cor Anglais I & II play supporting parts. The Arpa part features a complex rhythmic pattern with triplets. The string parts (Violins I & II, Viola, Violoncello, and Contrabass) provide a harmonic foundation with various dynamics like *mp* and *mf*.

177

Picc.

Fl.II.

mf

f

f

Ob.II.

a2

Cl.(B)II.

a2

Fag.II.

mf

Cor.I. II.

mp

Cor.III. IV.

mp

Tr.(C) I.II.

Tr.(C) III.

Trb.I.II.

Trb.III.
Tuba

Timp.

Piatti

Cassa

Vibraf.
C-nelli

Arpa

V-ni I.

mf

V-ni II.

mf

V-le

pizz

mf

3

V-c

pizz

mf

3

C-b

mf

181

The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flute II, Oboe I, Clarinet in B-flat II, Bassoon I, Cor I II, Cor III IV, Trumpet C I II, Trumpet C III, Trumpet B-flat I II, Trumpet B-flat III, Tuba, Timpani, Cymbals, and Snare Drum. The keyboard section includes Vibraphone and Celeste. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The harp part is marked *mp*. The string parts feature triplets and are marked with *mp* and *mf*. The woodwind parts include Piccolo, Flute II (marked *mf*), Oboe I, Clarinet in B-flat II (marked *i.*), and Bassoon I (marked *a2*). The score is in a key with two sharps (D major) and a 4/4 time signature. The rehearsal mark 181 is indicated at the top left of the page.

Picc.

Fl.III. *mp* *mf* *f*

Ob.I.II.

Cl.(B).II.

Fag.I.II.

Cor.I. II. *mp* *f*

Cor.III. IV.

Tr.(C) I.II.

Tr.(C) III.

Trb.I.II.

Trb.III. Tuba

Timp.

Piatti

Cassa

Vibraf. C-nelli

Arpa

V-ni I. *mf* *f* *mf*

V-ni II. *mf* *f* *mf*

V-le *f* *mf*

V-c *f* *mf*

C-b

189

This page of a musical score, numbered 189, features a variety of instruments. The top section includes Piccolo, Flute I and II, Oboe I and II, Clarinet (B) I and II, Bassoon I and II, Cori I and II, Cori III and IV, Trumpet (C) I and II, Trumpet (C) III, Trombone I and II, Trombone III/Tuba, Timpani, Piatti, Cassa, Vibrafono/C-nelli, and Arpa. The bottom section includes Violini I and II, Viola, Violoncello, and Contrabbasso. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Flute I part begins with a forte (*f*) dynamic and a complex rhythmic pattern. The Cori and Trombone parts have *mf* dynamics. The Timpani part has a *mp* dynamic. The Violini and Viola parts have *mf* dynamics, with the Violini II part also marked *div.* (divisi). The Contrabbasso part has a *mf* dynamic.

192

This musical score page, numbered 192, covers measures 192 through 195. The instrumentation includes Piccolo, Flute I, Oboe I, Clarinet in B-flat, Bassoon, Cor Anglais I and II, Trumpets in C I, II, and III, Trombones I, II, and III, Tuba, Timpani, Cymbals, Cassa, Vibraphone, and Arpa. The string section consists of Violins I and II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings feature melodic lines with various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mf* *al2*. The brass section provides harmonic support with sustained notes and accents. The percussion parts are minimal, with timpani and cymbals playing a steady rhythm. The string section plays a rhythmic accompaniment with some melodic movement. The overall texture is dense and dynamic.

196

Instrumental Parts:

- Picc.**: Piccolo
- Fl. I & II**: Flute I and II
- Ob. I & II**: Oboe I and II
- Cl. (B) I & II**: Clarinet in B-flat I and II
- Fag. I & II**: Bassoon I and II
- Cor. I, III, IV**: Horn I, III, and IV
- Tr. (C) I, III**: Trumpet in C I and III
- Trb. I, II, III, Tuba**: Trombone I, II, III, and Tuba
- Timp.**: Timpani
- Piatti**: Cymbals
- Cassa**: Snare Drum
- Vibraf. C-nelli**: Vibraphone
- Arpa**: Harp
- V-ni I, II**: Violin I and II
- V-le**: Viola
- V-c**: Violoncello
- C-b**: Contrabbasso

Measure 1 (Measures 1-4): Picc., Fl. I & II, Ob. I & II, Cl. (B) I & II, Fag. I & II, and V-ni I & II play a melodic line with trills in measure 1. The woodwinds and strings have sustained notes.

Measure 2: Picc., Fl. I & II, Ob. I & II, Cl. (B) I & II, and Fag. I & II play trills. Dynamics *ff* are marked.

Measure 3: Similar to measure 2, with trills and *ff* dynamics. A '3' indicates a triplet in the woodwinds.

Measure 4: Picc., Fl. I & II, Ob. I & II, Cl. (B) I & II, and Fag. I & II play trills. Dynamics *f* are marked. A '3' indicates a triplet.

Measure 5: Picc., Fl. I & II, Ob. I & II, Cl. (B) I & II, and Fag. I & II play trills. Dynamics *f* are marked.

Measure 6: Picc., Fl. I & II, Ob. I & II, Cl. (B) I & II, and Fag. I & II play trills. Dynamics *f* are marked. A '3' indicates a triplet.

Measure 7: Picc., Fl. I & II, Ob. I & II, Cl. (B) I & II, and Fag. I & II play trills. Dynamics *f* are marked. A '3' indicates a triplet.

Measure 8: Picc., Fl. I & II, Ob. I & II, Cl. (B) I & II, and Fag. I & II play trills. Dynamics *f* are marked. A '3' indicates a triplet.

Measure 9: Picc., Fl. I & II, Ob. I & II, Cl. (B) I & II, and Fag. I & II play trills. Dynamics *f* are marked.

Measure 10: Picc., Fl. I & II, Ob. I & II, Cl. (B) I & II, and Fag. I & II play trills. Dynamics *f* are marked.

201

Woodwinds:
Picc. *ff*
Fl. I. II. *ff*
Ob. I. II. *ff*
Cl. (B.) II. *ff*
Fag. I. II. *ff sfp*

Brass:
Cor. I. II. *ff sfp*
Cor. III. IV. *ff sfp*
Tr. (C) I. II. *ff*
Tr. (C) III. *ff*
Trb. I. II. *ff sfp*
Trb. III. Tuba *ff sfp*

Percussion:
Timp. *ff*
Piatti
Cassa
Vibraf. C-nelli

Arpa

Strings:
V-ni I. *ff*
V-ni II. *ff*
V-le *ff*
V-c *ff*
C-b *sfp*

213

The musical score for page 213 is arranged in a standard orchestral format. It includes the following parts and markings:

- Picc.**: Piccolo
- Fl. I. II.**: Flutes I and II
- Ob. I. II.**: Oboes I and II
- Cl. (B) I. II.**: Clarinets in B-flat I and II
- Fag. I. II.**: Bassoons I and II, with dynamics *ff* and *sf p*
- Cor. I. II.**: Cor Anglais I and II, with dynamics *ff* and *sf p*
- Cor. III. IV.**: Cor Anglais III and IV, with dynamics *ff* and *sf p*
- Tr. (C) I. II.**: Trumpets in C I and II, with dynamics *ff* and marking *a2*
- Tr. (C) III.**: Trumpet in C III, with dynamic *ff*
- Trb. I. II.**: Trombones I and II, with dynamics *ff* and *sf p*
- Trb. III. Tuba**: Trombone III and Tuba, with dynamics *ff* and *sf p*
- Timp.**: Timpani, with dynamic *ff*
- Piatti**: Cymbals
- Cassa**: Snare Drum
- Vibraf. C-nelli**: Vibraphone
- Arpa**: Harp
- V-ni I. II.**: Violins I and II
- V-le**: Viola
- V-c**: Violoncello
- C-b**: Contrabasso, with dynamics *ff* and *sf p*

The score concludes with the instruction *accelerando* in the string section.

218

Instrumentation and Dynamics:

- Picc.**: *tr*
- Fl.I.II.**: *a2*, *f*, *tr*
- Ob.I.II.**: *a2*, *f*, *tr*
- Cl.(B).I.II.**: *a2*, *f*, *tr*
- Fag.I.II.**: *f*, *ff*, *sf p*
- Cor.I. II.**: *ff*, *sf p*
- Cor.III. IV.**: *ff*, *sf p*
- Tr.(C) I.II.**: *f*, *ff*, *a2*
- Tr.(C) III.**: *f*, *ff*
- Trb.I.II.**: *f*, *ff*, *sf p*
- Trb.III. Tuba.**: *f*, *ff*, *sf p*
- Timp.**: *ff*, *sf p*
- Piatti.**: *ff*
- Cassa.**
- Vibraf. C-nelli.**
- Arpa.**
- V-ni I.**: *ff*, *mc*
- V-ni II.**: *ff*, *mc*
- V-le.**: *ff*, *mc*
- V-c.**: *ff*, *mc*
- C-b.**: *ff*, *mc*

Performance Instructions:

- allargan do*
- tr* (trills)
- a2* (second octave)
- mc* (more crescendo)

223 **Adagio**

Picc. 

Fl.II. *solo* *mf* 

Ob.I.II. 

Cl.(B)I.II. 

Fag.I.II. *ff* 

Cor.I. II. *ff* 

Cor.III. IV. *ff* 

Tr.(C) I.II. 

Tr.(C) III. 

Trb.I.II. *ff* 

Trb.III. Tuba *ff* 

Timp. *ff* 


Piatti 

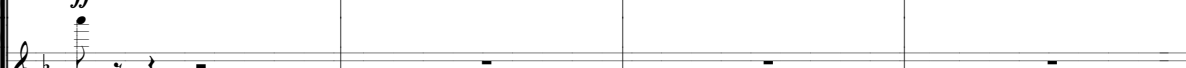
Cassa 

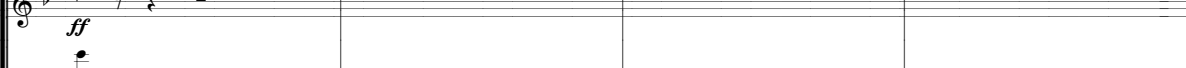
Vibraf. C-nelli 

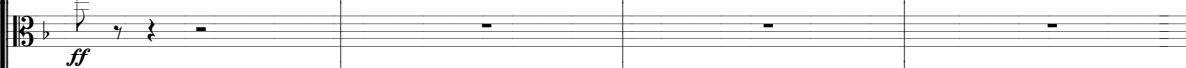
Arpa *mf* 

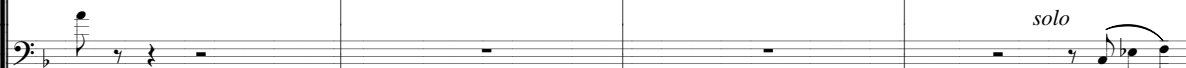
Adagio

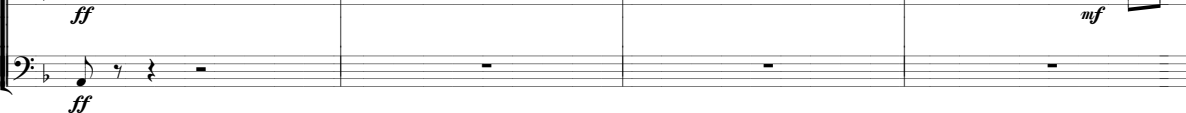
V-ni I. *ff* 

V-ni II. *ff* 

V-le *ff* 

V-c *ff* 

C-b *ff* 

solo *mf* 

227

Picc. Fl. I. II. Ob. I. II. Cl. (B) I. II. Fag. I. II. Cor. I. II. Cor. III. IV. Tr. (C) I. II. Tr. (C) III. Trb. I. II. Trb. III. Tuba. Timp. Piatti. Cassa. Vibraf. C-nelli. Arpa. V-ni I. V-ni II. V-le. V-c. C-b.

The score shows measures 227 through 230. Measures 227-229 are mostly rests for the woodwinds and brass. The Arpa (harp) has a melodic line starting in measure 228 with a *p* dynamic. The V-c (cello) has a melodic line starting in measure 228, ending with a long note in measure 229, and then a triplet in measure 230 with a *mp* dynamic and a *rubato* marking. The V-le (viola) has a triplet in measure 230. The strings (V-ni I, V-ni II, V-le, V-c, C-b) have rests in measures 227-229.

231

Picc.

Fl.I.II.

Ob.I.II.

Cl.(B)I.II.

Fag.I.II.

Cor.I. II.

Cor.III. IV.

Tr.(C) I.II.

Tr.(C) III.

Trb.I.II.

Trb.III.
Tuba

Timp.

Piatti

Cassa

Vibraf.
C-nelli

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

The musical score for measures 231-234 features a variety of instruments. The woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets in B-flat I & II, Bassoons I & II) and brasses (Cori I, II, III, IV, Trumpets in C I, II, III, Trombones I, II, III, Tuba) are currently silent, indicated by horizontal lines. The percussion section (Timpans, Piatti, Cassa, Vibrafoni e C-nelli) is also silent. The Arpa (Harp) is silent. The string section (Violini I & II, Violoncelli, Violone, Contrabbassi) is active. The Violoncello (V-c) part is the only one with musical notation, featuring a melodic line with triplets and a dynamic marking of *f* (forte). The other string parts (V-ni I, V-ni II, V-le, C-b) are silent.

235

Lento

Musical score for woodwinds, brass, and percussion. The instruments listed are Picc., Fl. I. II., Ob. I. II., Cl. (B) I. II., Fag. I. II., Cor. I. II., Cor. III. IV., Tr. (C) I. II., Tr. (C) III., Trb. I. II., Trb. III. Tuba, Timp., Piatti, Cassa, and Vibraf. C-nelli. The score consists of five measures of music, all of which are rests for every instrument.

Lento

Musical score for Arpa. The score consists of five measures. The first measure contains a whole note chord (F4, A4, C5). The second measure contains a sixteenth-note arpeggiated figure. The remaining three measures are rests.

Lento

Musical score for strings. The instruments listed are V-ni I., V-ni II., V-le, V-c, and C-b. The score consists of five measures. The Violoncello (V-c) part begins with a whole note chord (F2, A2, C3) and then plays a melodic line starting in the second measure with the instruction *con sordino*. The other string parts are rests.

240

Picc.

Fl.I.II.

Ob.I.II.

Cl.(B).I.II.

Fag.I.II.

Cor.I. II.

Cor.III. IV.

Tr.(C) I.II.

Tr.(C) III.

Trb.I.II.

Trb.III. Tuba

Timp.

Piatti

Cassa

Vibraf. C-nelli

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

con sordino div. rit. pp

pp

ppp

pp

ppp

pp

ppp

第四乐章 太行抒怀

Adagio

Musical score for the first system of '太行抒怀'. The score is in 4/4 time and includes the following parts:

- Picc. (Piccolo)
- Fl.I.II. (Flute I and II)
- Ob.I.II. (Oboe I and II)
- Cl.I.II.(B) (Clarinet I and II in B)
- Fag.I.II. (Bassoon I and II)
- Cor.I.II. (Cor Anglais I and II)
- Tr.I.II.(C) (Trumpet I and II in C) - *mp*, *mf*, *f*
- Tr.III.(C) (Trumpet III in C)
- Tr-ni I. II. (Trumpet in A I and II)
- Ill. e Tuba (Euphonium and Tuba)
- Timp. (Timpani)
- Piat. (Snare Drum)
- Cassa (Cymbals) - *pp*
- T-tam Tamburo (Tamtam)
- Compane (Gong) - *mp*, *mf*, *f*

The score features various dynamics and articulations, including *pp*, *mp*, *mf*, and *f*. The Compane part has a crescendo leading to *sf p*. The Tamb. part is marked *sf p* and includes a decrescendo hairpin.

Adagio

Musical score for the second system of '太行抒怀'. The score is in 4/4 time and includes the following parts:

- V-ni I. (Violin I)
- V-ni II. (Violin II)
- Vle. (Viola)
- V-c. (Violoncello) - *pp*
- C-b. (Contrabasso) - *pp*

The score features various dynamics, including *pp* for the strings.

8

Andante $\text{♩} = 68$

Picc. *ff*

Fl.I.II. *a2 ff*

Ob.I.II. *a2 ff*

Cl.I.II.(B) *a2 ff*

Fag.I.II. *ff*

Cor.I.II. *a2 ff*

Cor.II.IV. *ff*

Tr.I.II.(C) *ff*

Tr.III.(C) *ff*

Tr-ni I. II. *ff*

Ill. e Tuba *ff*

Timp. *ff*

Piat. *ff*

Cassa *ff*

T-tam Tamburo *ff*

Compane *ff*

Tr.I.II.(C) *ff* *pp*

Tr.III.(C) *ff* *pp*

Tr-ni I. II. *ff* *pp*

Ill. e Tuba *ff* *pp*

Tr.I.II.(C) *ff* *pp*

Tr.III.(C) *ff* *pp*

Tr-ni I. II. *ff* *pp*

Ill. e Tuba *ff* *pp*

Timp. *ff*

Piat. *ff*

Cassa *ff*

T-tam Tamburo *ff*

Compane *ff*

Andante $\text{♩} = 68$

V-ni I. *ff*

V-ni II. *ff*

Vle. *ff*

V-c. *ff*

C-b. *ff*

V-ni I. *ff* *fp*

V-ni II. *ff* *fp*

Vle. *ff* *fp*

V-c. *ff* *fp*

C-b. *ff*

Picc. *mp* *fff*

Fl.I.II. *mp* *fff*

Ob.I.II. *mp* *fff*

Cl.I.II.(B) *mp* *fff*

Fag.I.II. *mp* *fff*

Cor.I.II. *p* *fff*

Cor.II.IV. *p* *fff*

Tr.I.II.(C) *mf* *fff*

Tr.III.(C) *mf* *fff*

Tr-ni I. II. *fff*

Ill. e Tuba *fff*

Timp. *fff* *sf p*

Piat. *p* *ff*

Cassa *fff* *p*

T-tam Tamburo

V-ni I. *f* *p* *fff*

V-ni II. *f* *p* *fff*

Vle. *f* *p* *fff*

V-c. *f* *p* *fff*

C-b. *f* *p* *fff*

17 **Allego Vivo** ♩ = 136

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute I (Fl. I.), Oboe I (Ob. I.), Clarinet I (Cl. I.), Bassoon I (Fag. I.), Cor I (Cor. I.), Cor II (Cor. II.), Trumpet I (Tr. I.), Trumpet II (Tr. II.), Trombone I (Tr-ni I.), Euphonium and Tuba (Ill. e Tuba), Timpani (Timp.), Snare Drum (Piat.), and Cymbals (Cassa). The music is marked *ff* (fortissimo) and features complex rhythmic patterns with many sixteenth and thirty-second notes. The woodwinds play melodic lines with grace notes and slurs, while the brass and percussion provide a rhythmic accompaniment.

Allero Vivo ♩ = 136

Musical score for strings. The score includes parts for Violin I (V-ni I.), Violin II (V-ni II.), Viola (Vle.), Violoncello (V-c.), and Contrabasso (C-b.). The music is marked *ff* (fortissimo) and features complex rhythmic patterns with many sixteenth and thirty-second notes. The strings play a rhythmic accompaniment with some melodic lines, particularly in the Violin I and II parts.

Picc. Fl.I.II. Ob.I.II. Cl.I.II.(B) Fag.I.II. Cor.I.II. Cor.II.IV. Tr.I.II.(C) Tr.III.(C) Tr-ni I. II. Ill. e Tuba Timp. Plat. Cassa
V-ni I. V-ni II. Vle. V-c. C-b.

Picc. -

Fl.I.II. *mf* *mf* *mf*

Ob.I.II. -

Cl.I.II.(B) *mf* *mf* *mf*

Fag.I.II. *f*

Cor.I.II. *f*

Cor.II.IV. *f*

Tr.I.II.(C) *f*

Tr.III.(C) *f*

Tr-ni I. II. *f* *mf* *mf*

Ill. e Tuba *f* *mf* *mf*

Timp. *f*

Piat. -

Cassa -

T-tam Tamburo *f* Tamburo

V-ni I. *ff*

V-ni II. *ff*

Vle. *ff*

V-c. *ff*

C-b. *ff*

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

III. e Tuba

Timp.

Piat.

Cassa

T-tam
Tamburo

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

mf

mf

mf

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Ill. e Tuba

Timp.

Piat.

Cassa

T-tam
Tamburo

Compane

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

mf

f

a2

mf

f

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

III. e Tuba

Timp.

Piat.

Cassa

T-tam
Tamburo

Compane

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

The musical score for page 152, rehearsal mark 37, features a complex orchestral arrangement. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), Bassoon I and II, Cor Anglais I and II, and Trumpets I, II, and III (C). The brass section consists of Trumpets I and II, Trombones I, II, and III (C), and Tuba III and Euphonium. The percussion section includes Timpani, Snare Drum, Cymbals, and Tom-tom/Tamburo. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the strings play a steady eighth-note accompaniment. The dynamic marking *f* (forte) is used throughout the score.

41

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Ill. e Tuba

Timp.

Piat.

Cassa

T-tam
Tamburo

Compane

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

mf

a2

mf

mf

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. (B)

Fag. I. II.

Cor. I. II.

Tr. I. II. (C)

Tr. III. (C)

Tr. ni I. II.

Ill. e Tuba

Timp.

Piat.

Cassa

T-tam Tamburo

Compane

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

mf

ff

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

III. e Tuba

Timp.

Piat.

Cassa

T-tam
Tamburo

Compane

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

a2

f

a2

f

a2

f

III.

f

Picc. *ff*

Fl.I.II. *a2*

Ob.I.II. *a2*

Cl.I.II.(B) *a2*
ff

Fag.I.II. *ff*

Cor.I.II. *ff*

Cor.II.IV. *ff*

Tr.I.II.(C) *ff*

Tr.III.(C) *ff*

Tr-ni I. II. *ff*

Ill. e Tuba *ff*

Timp. *ff*

Piat.

Cassa *ff*

T-tam
Tamburo

Compane

V-ni I.

V-ni II.

Vle. *ff*

V-c. *ff*

C-b. *ff*
mp

57 $\text{♩} = \text{♩}$

Picc.

Fl. I, II, III

Ob. I, II

Cl. I, II. (B)

Fag. I, II

Cor. I, II

Tr. I, II. (C)

Tr. III. (C)

Tr. ni I, II

Ill. e Tuba

Timp.

Piat.

Cassa

T-tam Tamburo

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

mp

p

mf

pizz

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Ill. e Tuba

Timp.

Piat.

Cassa

T-tam
Tamburo

Compane

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

mp

mp

arco
mf

Picc.

Fl.III. *mp* *mf*

Ob.I.III. *mp* *mf*

Cl.I.II.(B)

Fag.I.III. *mp* *mf*

Cor.I.III.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Ill. e Tuba

Timp.

Piat.

Cassa

T-tam
Tamburo

Compane

V-ni I.

V-ni II.

Vle.

V-c. *f*

C-b. *mp* *mf*

74

Picc. *tr.*
 Fl.I.II. *tr.*
 Ob.I.II.
 Cl.I.II.(B)
 Fag.I.II. *a2*
 Cor.I.II.
 Cor.II.IV.
 Tr.I.II.(C)
 Tr.III.(C)
 Tr-ni I. II.
 III. e Tuba
 Timp.
 Piat.
 Cassa
 T-tam
 Tamburo
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

79

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. (B)

Fag. I. II.

Cor. I. II.

Cor. II. IV.

Tr. I. II. (C)

Tr. III. (C)

Tr-ni I. II.

Ill. e Tuba

Timp.

Piat.

Cassa

T-tam Tamburo

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

mp

mp

mp

mp

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. (B)

Fag. I. II.

Cor. I. II.

Tr. I. II. (C)

Tr. III. (C)

Tr-ni I. II.

III. e Tuba

Timp.

Piat.

Cassa

T-tam Tamburo

Compane

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

Picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. (B)
 Fag. I. II.
 Cor. I. II.
 Cor. II. IV.
 Tr. I. II. (C)
 Tr. III. (C)
 Tr-ni I. II.
 Ill. e Tuba
 Timp.
 Piat.
 Cassa
 T-tam Tamburo
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

Musical score for page 89, measures 1-5. The score includes parts for Picc., Fl. I, II, Ob. I, II, Cl. I, II, Fag. I, II, Cor. I, II, IV, Tr. I, II, C, Tr. III, C, Tr-ni I, II, Ill. e Tuba, Timp., Piat., Cassa, T-tam Tamburo, V-ni I, V-ni II, Vle., V-c., and C-b. The score features various musical notations including triplets, dynamics (mf, f), and articulation (arco).

94

allargando

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

III. e Tuba

Timp.

Piat.

Cassa

T-tam
Tamburo

allargando

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

99 **A Tempo**

Musical score for woodwinds and percussion. The score is in 4/4 time and includes parts for Piccolo, Flute I, II, and III, Oboe I, II, Clarinet I, II, Bassoon I, II, Cor I, II, III, IV, Trumpet I, II, III, C, Trombone I, II, Euphonium and Tuba, Timpani, Snare Drum, Cymbal, and Tom-tam Tamburo. The woodwinds and strings play a quarter rest in the first three measures. The Tom-tam Tamburo part begins in the fourth measure with a series of eighth notes, marked *f*.

A Tempo

Musical score for strings. The score is in 4/4 time and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a quarter rest in the first three measures. In the fourth measure, the Violin I, Violin II, and Viola parts enter with a melodic line marked *mf*. The Violoncello and Contrabasso parts play a bass line marked *mf*.

103

Picc. *mf*

Fl.I.II. *mf*

Ob.I.II.

Cl.I.II.(B) *mf*

Fag.I.II.

Cor.I.II. *mp*

Cor.II.IV. *mp*

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Ill. e Tuba

Timp.

Piat. *mp*

Cassa

T-tam Tamburo

V-ni I.

V-ni II. *pizz* *f* *arco* *mf* *pizz* *f* *arco*

Vle. *pizz* *f* *arco* *mf* *pizz* *f* *arco*

V-c. *pizz* *f* *arco* *mf* *pizz* *f* *arco*

C-b. *f* *pizz* *arco* *mf* *f* *pizz* *arco*

107

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. (B)

Fag. I. II.

Cor. I. II.

Cor. II. IV.

Tr. I. II. (C)

Tr. III. (C)

Tr-ni I. II.

Ill. e Tuba

Timp.

Piat.

Cassa

T-tam Tamburo

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

mf

arco

pizz

110

This musical score page contains measures 110 through 113. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing eighth-note patterns with accents.
- Fl. I. II.**: Flutes I and II, playing chords with accents.
- Ob. I. II.**: Oboes I and II, playing chords with accents.
- Cl. I. II. (B)**: Clarinets I and II in B-flat, playing chords with accents.
- Fag. I. II.**: Bassoons I and II, playing sustained chords.
- Cor. I. II. III. IV.**: Cor Anglais I, II, III, and IV. Cor I and II play eighth-note patterns; Cor III and IV play sustained chords.
- Tr. I. II. (C)**: Trumpets I and II in C, playing sustained chords.
- Tr. III. (C)**: Trumpet III in C, playing a sustained chord.
- Tr-ni I. II.**: Trombones I and II, playing sustained chords.
- Ill. e Tuba**: Euphonium and Tuba, playing sustained chords.
- Timp.**: Timpani, playing sustained chords.
- Piat.**: Snare Drum, playing a sustained roll starting in measure 111.
- Cassa**: Bass Drum, playing a sustained roll starting in measure 111.
- T-tam Tamburo**: Tom-tom, playing eighth-note patterns with accents, starting in measure 111.
- V-ni I. II.**: Violins I and II, playing eighth-note patterns with accents, starting in measure 111.
- Vle.**: Viola, playing eighth-note patterns with accents, starting in measure 111.
- V-c.**: Violoncello, playing eighth-note patterns with accents, starting in measure 111.
- C-b.**: Contrabasso, playing sustained chords.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *arco* (arco) and *div.* (divisi).

114

Picc. *ff*

Fl.I.II. *ff*

Ob.I.II. *ff*

Cl.I.II.(B) *ff*

Fag.I.II.

Cor.I.II. *fp*

Cor.II.IV. *fp*

Tr.I.II.(C) *fp*

Tr.III.(C) *fp*

Tr-ni I. II. *fp*

Ill. e Tuba

Timp.

Piat. *f*

Cassa

T-tam Tamburo *f* *mp*

V-ni I. *ff*

V-ni II. *ff* *unis*

Vle. *ff*

V-c. *ff*

C-b. *ff*

Picc. *ff*

Fl. I, II, III *ff*

Ob. I, II *ff* *a2*

Cl. I, II, III (B) *ff* *a2*

Fag. I, II, III *ff*

Cor. I, II, III, IV *ff*

Tr. I, II, III (C) *ff*

Tr-ni I, II, III *ff*

III. e Tuba *ff*

Timp. *ff*

Plat. *ff*

Cassa *ff*

T-tam Tamburo *ff*

V-ni I *ff*

V-ni II *div.* *ff* *unis.*

Vle. *ff*

V-c. *ff*

C-b. *ff*

121

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Ill. e Tuba

Timp.

Piat.

Cassa

T-tam
Tamburo

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

mp

mf

mf

mf

mf

mp

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Ill. e Tuba

Timp.

Piat.

Cassa

T-tam
Tamburo

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

mf

f

mp

a2

ff

ff

ff

ff

ff

Picc.

Fl. I, II, III

Ob. I, II

Cl. I, II, III (B)

Fag. I, II

Cor. I, II, IV

Tr. I, II, III (C)

Tr. ni I, II, III, e Tuba

Timp.

Piat.

Cassa

T-tam Tamburo

Compane

V-ni I, II

Vle.

V-c.

C-b.

mf

mf

mf

f

Tamburo

mf

mf

133

Picc. -

Fl.I.II. -

Ob.I.II. -

Cl.I.II.(B) -

Fag.I.II. -

Cor.I.II. -

Cor.II.IV. -

Tr.I.II.(C) -

Tr.III.(C) -

Tr-ni I. II. *mf*

Ill. e Tuba *mf*

Timp. -

Piat. -

Cassa -

T-tam
Tamburo

Compane -

V-ni I. -

V-ni II. -

Vle. -

V-c. *mf*

C-b. *mf*

a2

mf

1.

mf

mf

mf

137

This musical score page contains measures 137 through 140. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fl.I.II.**: Flutes I and II, playing a melodic line with grace notes.
- Ob.I.II.**: Oboe I and II, playing a melodic line with grace notes.
- Cl.I.II.(B)**: Clarinet I and II in B-flat, playing a melodic line with grace notes.
- Fag.I.II.**: Bassoon I and II, playing a melodic line with grace notes.
- Cor.I.II.**: Horn I and II, playing a melodic line with grace notes.
- Cor.II.IV.**: Horn III and IV, playing a melodic line with grace notes.
- Tr.I.II.(C)**: Trumpet I and II in C, playing a melodic line with grace notes.
- Tr.III.(C)**: Trumpet III in C, playing a melodic line with grace notes.
- Tr-ni I. II.**: Trombone I and II, playing a melodic line with grace notes.
- Ill. e Tuba**: Euphonium and Tuba, playing a melodic line with grace notes.
- Timp.**: Timpani, playing a rhythmic pattern.
- Piat.**: Snare Drum, playing a rhythmic pattern.
- Cassa**: Bass Drum, playing a rhythmic pattern.
- T-tam Tamburo**: Tom-tom, playing a rhythmic pattern.
- Compane**: Cymbals, playing a rhythmic pattern.
- V-ni I.**: Violin I, playing a melodic line with grace notes.
- V-ni II.**: Violin II, playing a melodic line with grace notes.
- Vle.**: Viola, playing a melodic line with grace notes.
- V-c.**: Violoncello, playing a melodic line with grace notes.
- C-b.**: Contrabasso, playing a melodic line with grace notes.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The measures are divided into four measures, with the first measure starting at measure 137.

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Ill. e Tuba

Timp.

Piat.

Cassa

T-tam
Tamburo

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. (B)

Fag. I. II. *mf*

Cor. I. II. *a2*

Tr. I. II. (C) *mf*

Tr. III. (C) *mf*

Tr. ni I. II. *mf*

Ill. e Tuba *mf*

Timp.

Piat.

Cassa

T-tam Tamburo

Compans

V-ni I.

V-ni II.

Vle.

V-c.

C-b. *mf*

Picc.

Fl.III. *f*

Ob.III. *f*

Cl.III.(B)

Fag.III. *ff*

Cor.I.III. *ff*

Cor.II.IV. *ff*

Tr.I.II.(C) *ff*

Tr.III.(C) *ff*

Tr-ni I. II. *ff*

Ill. e Tuba *ff* III. *f*

Timp. *ff*

Piat.

Cassa

T-tam
Tamburo

Compane

V-ni I. *ff*

V-ni II. *ff*

Vle. *ff*

V-c. *ff*

C-b. *ff*

This musical score page, numbered 154, features a variety of instruments. The woodwind section includes Piccolo, Flute I (Fl. I. II.), Oboe I (Ob. I. II.), Clarinet I (Cl. I. II. (B)), Bassoon I (Fag. I. II.), Horn I (Cor. I. II.), Horn II (Cor. II. IV.), Trumpet I (Tr. I. II. (C)), Trumpet III (Tr. III. (C)), and Trombone I (Tr-ni I. II.). The brass section includes Horns I and II, Trumpets I, II, and III, Trombones I and II, and Euphonium/Tuba (Ill. e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (Piat.), and Bass Drum (Cassa). The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (Vle.), Violoncello (V-c.), and Double Bass (C-b.). The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like *a2* (second ending) and *ff* (fortissimo). The music is written in a key with one sharp (F#) and a 3/4 time signature. The page number 154 is located in the top left corner, and the page number 179 is in the top right corner.

d = d

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Ill. e Tuba

Timp.

Piat.

Cassa

T-tam
Tamburo

Compane

d = d

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

mf

mp

mf

pizz

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II. *a2*

Cor.I.III.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

III. e Tuba

Timp.

Plat.

Cassa

T-tam
Tamburo

Compane

V-ni I.

V-ni II.

Vle. *3*

V-c. *3*

C-b. *3*

Picc. *mf*

Fl.I.III. *mf*

Ob.I.III.

Cl.I.III.(B)

Fag.I.III. *mp*

Cor.I.III.

Cor.II.IV.

Tr.I.III.(C)

Tr.III.(C)

Tr-ni I. II.

III. e Tuba *mp*

Timp.

Piat.

Cassa

T-tam
Tamburo

Compane

V-ni I. *mp* *mf*

V-ni II. *mp* *mf*

Vle. *mp* *mf*

V-c. *mp* *mf*

C-b. *mp* *mf*

172

allargando

This musical score page contains measures 172 through 183. The top system includes woodwinds (Piccolo, Flute I & II, Oboe I & II, Clarinet in B, Bassoon I & II, Cor I & II, Trumpet I, II, & III, Trombone I, II, & III, and Tuba/Euphonium), percussion (Timpani, Snare Drum, Bass Drum, Cymbals, and Tom-toms), and strings (Violin I & II, Viola, Violoncello, and Contrabass). The bottom system includes Violin I & II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with triplets and slurs, dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and the tempo instruction *allargando*. Trills are marked with *tr* and triplets with *3*. The bottom system includes the instruction *arco* for the Contrabass.

177 **Andante** $\text{♩} = 50$

Picc. *f*
a2

Fl.I.II. *f*

Ob.I.II. *f*
a2

Cl.I.II.(B) *f*

Fag.I.II. *f*

Cor.I.III. *f*

Cor.II.IV. *f*

Tr.I.II.(C) *f*

Tr.III.(C) *f*

Tr-ni I. II. *f*

Ill. e Tuba *f*

Timp. *f*

Piat. *ff* *mf* *ff*

Cassa

T-tam
Tamburo

Compane

Andante

V-ni I. *f*

V-ni II. *f*

Vle. *f*

V-c. *f*

C-b. *f*

A Tempo

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Ill. e Tuba

Timp.

Piat.

Cassa

T-tam Tamburo

Compane

Detailed description: This block contains the first system of musical notation for measures 182-185. It features woodwind parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), Bassoons I & II, and Cor Anglais I & II. Brass parts include Trumpets I & II (C), Trumpets III & IV (C), Trombones I & II, and Euphonium/Tuba. Percussion includes Timpani, Snare Drum, and Cymbals. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. The key signature has two flats and the time signature is 3/4.

A Tempo

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

Detailed description: This block contains the second system of musical notation for measures 182-185, focusing on the string section. It includes Violins I & II, Viola, Violoncello, and Contrabass. The notation shows melodic lines with slurs and triplets, along with dynamic markings such as *mf* and *mp*. The *pizz* marking is present for the Contrabass in measure 185. The key signature has two flats and the time signature is 3/4.

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Ill. e Tuba

Timp.

Piat.

Cassa

T-tam
Tamburo

Compane

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

This page contains a musical score for measures 191 through 194. The instruments listed on the left are Picc., Fl.I.II., Ob.I.II., Cl.I.II.(B), Fag.I.II., Cor.I.II., Cor.II.IV., Tr.I.II.(C), Tr.III.(C), Tr-ni I. II., Ill. e Tuba, Timp., Piat., Cassa, T-tam Tamburo, Compane, V-ni I., V-ni II., Vle., V-c., and C-b. The score features various musical notations including triplets, slurs, and dynamic markings such as *ff* and *fp*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Percussion instruments like the timpani and tuba play sustained notes. The strings play a rhythmic pattern, with the double bass marked *arco*. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

195

allargando

Presto

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Ill. e Tuba

Timp.

Piat.

Cassa

T-tam
Tamburo

Compane

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

fp

f

ff

allargando

Presto

ff

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

III. e Tuba

Timp.

Piat.

Cassa

T-tam
Tamburo

Compane

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

mf

mf

mf

mf

mf

This musical score page, numbered 203, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I. II.), Oboe I (Ob. I. II.), Clarinet I (Cl. I. II. (B)), Bassoon I (Fag. I. II.), Cor I (Cor. I. II.), Cor II (Cor. II. IV.), Trumpet I (Tr. I. II. (C)), Trumpet III (Tr. III. (C)), Trumpet I II (Tr. ni I. II.), and Euphonium/Tuba (III. e Tuba). The brass section includes Trombones I, II, and III (Tr. I. II. (C), Tr. III. (C), Tr. ni I. II.), and Euphonium/Tuba (III. e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (Cassa), and Tambourine (T-tam Tamburo). The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (Vle.), Violoncello (V-c.), and Contrabass (C-b.). The score is marked with a dynamic of *ff* (fortissimo) throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The snare drum has a *pp* (pianissimo) section towards the end of the page.

Lento

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Ill. e Tuba

Timp.

Piat.

Cassa

T-tam Tamburo

Compane

Lento

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV.

Tr.I.II.(C)

Tr.III.(C)

Tr-ni I. II.

Ill. e Tuba

Timp.

Piat.

Cassa

T-tam Tamburo

Compane

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

This musical score page contains measures 217 through 220. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a sixteenth-note scale in measure 217, followed by a trill in measure 220.
- Fl.I.II.**: Flute I and II, playing a sixteenth-note scale in measure 217, followed by a trill in measure 220.
- Ob.I.II.**: Oboe I and II, playing a sixteenth-note scale in measure 217, followed by a trill in measure 220.
- Cl.I.II.(B)**: Clarinet I and II in B-flat, playing a sixteenth-note scale in measure 217, followed by a trill in measure 220.
- Fag.I.II.**: Bassoon, playing a sixteenth-note scale in measure 217, followed by a trill in measure 220.
- Cor.I.II.**: Horn I and II, playing sustained chords in measures 217-220.
- Tr.I.II.(C)**: Trumpet I and II in C, playing sustained chords in measures 217-220.
- Tr.III.(C)**: Trumpet III in C, playing sustained chords in measures 217-220.
- Tr-ni I. II.**: Trombone I and II, playing sustained chords in measures 217-220.
- Ill. e Tuba**: Euphonium and Tuba, playing sustained chords in measures 217-220.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes in measures 217-220.
- Piat.**: Snare Drum, playing a rhythmic pattern in measures 217-220.
- Cassa**: Bass Drum, playing a rhythmic pattern in measures 217-220.
- T-tam Tamburo**: Tom-tom, playing a rhythmic pattern in measures 217-220.
- Compane**: Cymbals, playing a rhythmic pattern in measures 217-220.
- V-ni I.**: Violin I, playing a sixteenth-note scale in measure 217, followed by sustained chords in measures 218-220.
- V-ni II.**: Violin II, playing a sixteenth-note scale in measure 217, followed by sustained chords in measures 218-220.
- Vle.**: Viola, playing a sixteenth-note scale in measure 217, followed by sustained chords in measures 218-220.
- V-c.**: Violoncello, playing a sixteenth-note scale in measure 217, followed by sustained chords in measures 218-220.
- C-b.**: Contrabasso, playing a sixteenth-note scale in measure 217, followed by sustained chords in measures 218-220.

Dynamic markings include *fff* (fortississimo) and *f* (forte) throughout the score.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. (B)

Fag. I. II.

Cor. I. II.

Tr. I. II. (C)

Tr. III. (C)

Tr-ni I. II.

Ill. e Tuba

Timp.

Piat.

Cassa

T-tam
Tamburo

Compane

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

tr.

sfz

Picc. *tr*

Fl.I.II. *tr*

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.II.IV. *ff*

Tr.I.II.(C) *ff*

Tr.III.(C) *ff*

Tr-ni I. II. *ff*

Ill. e Tuba *- ff*

Timp. *ff*

Piat. *sf*

Cassa

T-tam
Tamburo

Compane

V-ni I.

V-ni II.

Vle.

V-c.

C-b. *ff*

This page of a musical score, numbered 233, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I and II (Cl. I. II. (B)), and Bassoon I and II (Fag. I. II.). The brass section consists of Cor I and II (Cor. I. II.), Trumpets I, II, and III (Tr. I. II. (C), Tr. III. (C)), and Trombones I and II (Tr-ni I. II.). Percussion includes Timpani (Timp.), Snare Drum (Piat.), Cymbals (Cassa), and Tom-tom (T-tam Tamburo). The string section includes Violins I and II (V-ni I. II.), Viola (Vle.), and Violoncello (V-c.). The score is written in a common time signature and includes dynamic markings such as *ff*, *a2*, *pp*, *mf*, *f*, and *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc. *mp* *fff*

Fl.I.II. *mp* *fff*

Ob.I.II. *mp* *fff*

Cl.I.II.(B) *mp* *fff* *a2* *3*

Fag.I.II. *mp* *fff* *a2* *3*

Cor.I.II. *fff* *a2* *3*

Cor.II.IV. *fff* *a2* *3*

Tr.I.II.(C) *fff*

Tr.III.(C) *fff*

Tr-ni I. II. *fff*

Ill. e Tuba *fff*

Timp. *fff*

Piat. *ff* *fff*

Cassa *fff*

T-tam Tamburo *fff*

Compane *fff*

V-ni I. *fff* *3*

V-ni II. *fff* *3*

Vle. *fff* *3*

V-c. *fff* *3*

C-b. *fff*