

Miss Forbes's Farewell

A Favourite RONDO

for the

HARPSICHORD or PIANO FORTE

BY

J. G. Schetky.

EDINBURGH, Sold at the Music Shops.

Price 1/6

Pia.
Allegretto

P. *F.* *P.* *F.*

Diminuendo

P. Pia?

F.

P.

F. P. P. F.

Volti

Detailed description: This is a page of musical notation for a piece titled 'Miss Forbes's Farewell' by Schetky. The score is written for piano and features six systems of music, each with a treble and bass staff. The first system includes the instruction 'Diminuendo'. The second system has 'P.' and 'Pia?'. The third system has 'F.'. The fourth system has 'P.'. The fifth system has 'F.', 'P.', 'P.', and 'F.'. The sixth system has 'Volti'. The music consists of intricate patterns of eighth and sixteenth notes, with various dynamic markings and articulations throughout.

Handwritten musical score for 'Miss Forbes's Farewell', a favourite rondo for the harpsichord or piano forte. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of two staves each (treble and bass clef). The music features a complex, rhythmic melody in the treble clef and a supporting bass line. Dynamics include *F.* (Forte) and *P.* (Piano). The score is marked with a '4' at the top left. The manuscript shows signs of age, including some staining and wear.

The image shows a page of handwritten musical notation, numbered 5 in the top right corner. The score is written on six systems of two staves each (treble and bass clefs). The music is in a minor key, indicated by one flat in the key signature. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings: 'f' (forte) appears in the first, third, and fourth systems, and 'p' (piano) appears in the third system. The tempo marking 'Adagio' is written below the third system. The piece concludes with a double bar line and repeat signs at the end of the sixth system.