

SONATE

A Due, Tre, Cinque, e Sei Istromenti

DI D. GIO: LEGRENZI

Maestro di Capella dell'Illustrissima accademia dello
Spirito Santo di Ferrara.

12. In libro per CONSACRATE *Conoscenza giustificata*
1753

AL NOME DEL ILL^{mo} ET ECC^{mo} SIG:
ANTONIO BASADONA

Libro 3. Opera Ottava.



VENETIA MDCLXIII Apreso Francesco Magni D

NOTES

2nd. 1890

2nd. 1890



MO MO
ILL. ET ECC.
R MO
SIG. E PATRON COL.



L'eccessi di benignità, co quali V. E. mi colmò d'obligationi, mi danno animo d'esporre alla luce, sotto il sole del glorioso suo nome questi miei musicali concerti, che se bene opposti sul Basso del mio ingegno, auvalorati però dal Tenore di mia deuotione, fauoriti dall'Alto della di lei grandezza, e protetti dal Soprano della sua autorità confido renderanno

qualche armonia mentre massime ardisco appoggiarli à sì perfetto Istromento ben necessario al sostegno di mia debolezza. Supplico per tanto V. E. esercitando i tratti augustissimi di sua generosità, non sdegnare l'offerta d'un Cuore tutto tiuerenza, e dar à conoscere che si aggradire anco tributo di puri Suoni, & d'Arie, parto di finissimo ossequio, mentre profondamente inchinandomele, resto

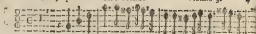
Di V. E.

Humilissimo, Deuotiss. seruatore osseq.
Gio. Legrenzi

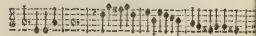
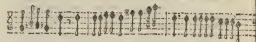
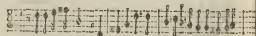
Sonata à 7. quattro violini e violone

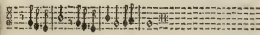
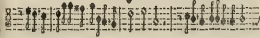
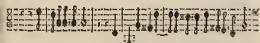
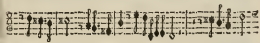
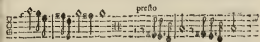
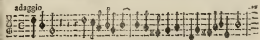
Violino 3.

4



La Squarzona.

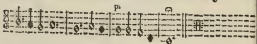
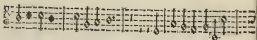
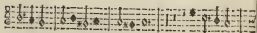
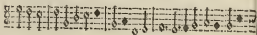
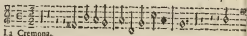




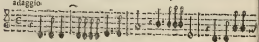
B. 3. *finis.*

Sonata à 5. Quattro Violini, e Violone.

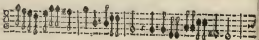
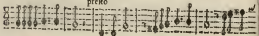
Violino 4. 6



adagio



presto



6

7

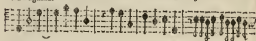
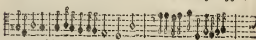
adagio

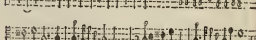
presto

Sonata à 5. Due violini. A.T.c.B.

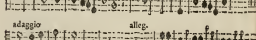
Viola Tenore 8

La Paganini.

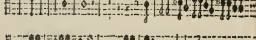
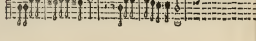




adagio

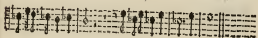
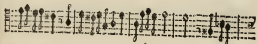
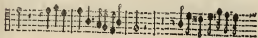
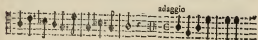
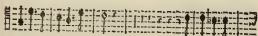
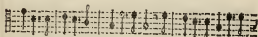
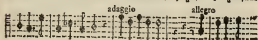
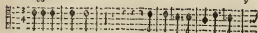


alleg.

adagio

9



Sonata à 5. Due violini, A.T. e B.

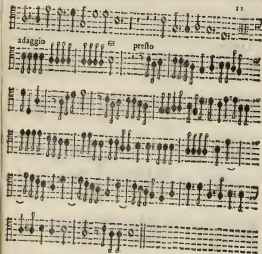
Viola Tenore

10

La Marinona.

La Marinona.

adagio



Sonata à 6. Due violini e Violoncello e fagotto. Viola da Braccio

La Bufcha.

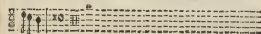
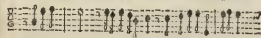
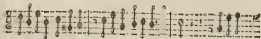
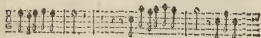
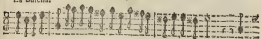
adagio

G. M. Gen. Paris.

Sonata à 6, due violini e Violone, due Cornetti è faghetto Viol. p.



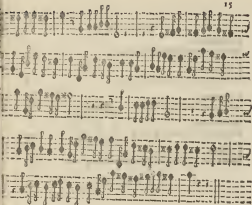
La Bulcha.



adagio

74

This page of a handwritten musical manuscript contains eight staves of music. The first seven staves are marked 'adagio' and the eighth is marked 'allegro'. The music is written in G major, indicated by one sharp (F#) on the first line of the staff. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system across eight staves. The first seven staves are marked 'adagio' and the eighth is marked 'allegro'. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system across eight staves.



TAVOLA

La Squarzonai	
Sonata à 5. quattro violini è Violone	4
La Cremona.	
Sonata à 5. quattro violini è Violone	6
La Fagarza	
Sonata à 5. Due violini, A.T. e B.	8
La Marinona	
Sonata à 5. Due violini, A.T. e B.	10
La Bufcha.	
Sonata à 6. Due violini e Violone a co. e fagotto.	13



I L F I N E.