

Four Pieces

for 'cello and piano

Dedicated lovingly to Trisha and Rachael

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1978-2007

I

Flowingly ♩ = ca. 132 (♩. = ca. 44)

Cello

Piano

5

9

13

17

f

2 3 4 5 3 4

L.1 R.

21

f

mf

V

25

mf *mp*

mp *p* *mp*

V

29

p

mf

3 4

Musical score for measures 33-36. Bass clef, key signature of one flat. Treble clef has a piano accompaniment with chords and arpeggios. Bass clef has a melodic line with slurs and ties.

Musical score for measures 37-40. Bass clef, key signature of one flat. Treble clef has a piano accompaniment with chords and arpeggios. Bass clef has a melodic line with slurs, ties, and dynamic markings (*mf*, *f*). Measure 40 includes a triplet of eighth notes in the bass clef.

Musical score for measures 41-44. Bass clef, key signature of one flat. Treble clef has a piano accompaniment with chords and arpeggios. Bass clef has a melodic line with slurs, ties, and dynamic markings (*f*, *mf*). Measure 41 includes a fermata over the first measure. Measure 44 includes a dynamic change to *f*.

Musical score for measures 45-48. Bass clef, key signature of one flat. Treble clef has a piano accompaniment with chords and arpeggios. Bass clef has a melodic line with slurs, ties, and dynamic markings (*mf*, *f*). Measure 48 includes a dynamic change to *f*.

49

53

57

61

65

mf

mf

mf

69

f

f *mf*

R.1 R.2

73

f

f

77

ff

ff *f*

f

81

f *p*

mf *mp*

85

mp *rit.....* *a tempo* *p*

p *rit.....* *a tempo*

89

mf

93

mf

97

mf mp

mf p

101

mp

p mf mp p

105

p slower pp

p slower pp pp

109

pp rit. pp

pp pp rit. pp

II

Lightly ♩ = ca. 88

The musical score is written for Cello and Piano. It consists of three systems of music, each with a Cello staff and a Piano staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Lightly' with a quarter note equal to approximately 88 beats per minute.

System 1 (Measures 1-4):
Cello: Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4. Dynamics: *pp*.
Piano: Right hand plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand plays a whole note chord of G4, B4, C5. Dynamics: *mp*.

System 2 (Measures 5-8):
Cello: Measures 5-6 have a half note G4, half note A4. Measure 7 has a half note B4, half note C5. Measure 8 has a half note G4. Dynamics: *p* in measure 5, *pp* in measure 7.
Piano: Right hand plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand plays a whole note chord of G4, B4, C5. Dynamics: *mp*.

System 3 (Measures 9-13):
Cello: Measures 9-10 have a half note G4, half note A4. Measure 11 has a half note B4, half note C5. Measure 12 has a half note G4, half note A4. Measure 13 has a half note B4, half note C5. Dynamics: *mf*.
Piano: Right hand plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand plays a whole note chord of G4, B4, C5. Dynamics: *p*.
Fingerings: Right hand fingers 1, 2, 3 are indicated for measures 13-14. Left hand fingers 1, 2, 3 are indicated for measures 13-14.

17

Musical score for measures 17-20. The system consists of three staves: a bass clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The key signature is three sharps (F#, C#, G#). Measure 17 features a *pp* dynamic in the bass staff and *mf* in the treble staff. Fingerings 1, 2, 3, and 4 are indicated in the treble staff. Measure 18 has *pp* in the bass and *mf* in the treble. Measure 19 has *pp* in the bass and *mf* in the treble. Measure 20 has *pp* in the bass and *mf* in the treble. A slur is present over the first two measures of the bass staff.

21

Musical score for measures 21-24. The system consists of three staves: a bass clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The key signature is three sharps. Measure 21 has *pp* in the bass staff. Measure 22 has *pp* in the bass staff and *mp* in the treble staff. Measure 23 has *f* in the bass staff and *p* in the treble staff, with a *V* marking above the staff. Measure 24 has *f* in the bass staff and *p* in the treble staff. A slur is present over the first two measures of the bass staff.

25

Musical score for measures 25-28. The system consists of three staves: a bass clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The key signature is three sharps. Measure 25 has *f* in the bass staff. Measure 26 has *f* in the bass staff. Measure 27 has *mf* in the treble staff. Measure 28 has *f* in the bass staff. Fingerings 1, 2, 3, and 4 are shown in the treble staff. *R. 2* is marked in the bass staff of measures 25 and 27. *R. 1* is marked in the bass staff of measure 27. *L. 1* is marked in the bass staff of measure 28. A slur is present over the first two measures of the bass staff.

29

Musical score for measures 29-32. The system consists of three staves: a bass clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The key signature is three sharps. Measure 29 has *f* in the bass staff. Measure 30 has *f* in the bass staff. Measure 31 has *f* in the bass staff. Measure 32 has *f* in the bass staff. Fingerings 1, 2, 3, and 4 are shown in the treble staff. *R. 2* is marked in the bass staff of measures 30 and 31. *R. 1* is marked in the bass staff of measure 31. *L.* is marked in the bass staff of measure 32. A slur is present over the first two measures of the bass staff.

33

Musical score for measures 33-36. The score is in G major (one sharp) and 4/4 time. It features a piano and a double bass. The piano part has a melody in the right hand and accompaniment in the left hand. The double bass part has a melody in the right hand and accompaniment in the left hand. Dynamics include *pp*, *mp*, and *pp*. Performance instructions include *on A string*, *pizz.*, and *legato*.

37

Musical score for measures 37-40. The score is in G major (one sharp) and 4/4 time. It features a piano and a double bass. The piano part has a melody in the right hand and accompaniment in the left hand. The double bass part has a melody in the right hand and accompaniment in the left hand. Dynamics include *p*. Performance instructions include *legato*.

41

Musical score for measures 41-44. The score is in G major (one sharp) and 4/4 time. It features a piano and a double bass. The piano part has a melody in the right hand and accompaniment in the left hand. The double bass part has a melody in the right hand and accompaniment in the left hand. Dynamics include *pp*, *mf*, and *p*. Performance instructions include *arco*, *on A string*, and *pizz.*

45

Musical score for measures 45-48. The score is in G major (one sharp) and 4/4 time. It features a piano and a double bass. The piano part has a melody in the right hand and accompaniment in the left hand. The double bass part has a melody in the right hand and accompaniment in the left hand. Dynamics include *p*.

49

arco
fz f

p

53

f f

R. R.

f

57

f f

f

61

mf p

mf

3 4

65

Musical score for measures 65-68. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a *pizz.* marking and a dynamic of *p*. The grand staff has dynamics of *mf* and *mp*.

69

Musical score for measures 69-72. The system includes a bass line and a grand staff. The grand staff has dynamics of *mp* and *p*. A *rit....* marking is present above the treble staff.

73

Musical score for measures 73-76. The system includes a bass line and a grand staff. The bass line has an *arco* marking and a dynamic of *pp*. The grand staff has a dynamic of *a tempo*.

77

Musical score for measures 77-80. The system includes a bass line and a grand staff. The bass line has dynamics of *p* and *pp*. The grand staff has a dynamic of *mp*.

81

81

mf

p

85

85

mf

p

89

89

pp

mf

mf

93

93

pp

f

mp

p

Musical score for measures 97-100. The bass clef part features a melodic line with dynamics *f*, *f*, *f*, and *mf*. The treble clef part has dynamics *mf*. The piano accompaniment includes fingerings (3, 2, 4, R.2, R.1, L.) and triplet markings (2/3, 3/3).

Musical score for measures 101-104. The bass clef part features a melodic line with dynamics *f*, *f*, and *mf*. The treble clef part has dynamics *f*. The piano accompaniment includes fingerings (4, 1, 2, 1, 3, R.2, R.2, L., 2, 5).

Musical score for measures 105-108. The bass clef part features a melodic line with dynamics *f*. The treble clef part has dynamics *mp* and *mf*. The piano accompaniment has dynamics *mp* and *mf*.

Musical score for measures 109-112. The bass clef part features a melodic line with dynamics *mp*, *mf*, *mp*, and *p*. The treble clef part has dynamics *mp*, *mf*, *mp*, and *p*. The piano accompaniment has dynamics *mp*, *mf*, *mp*, and *p*, along with fingerings (4, 5, 4, 5).

III

Expressively ♩ = ca. 44

Cello

mp
bow in a lyric style, with slurring

Piano

p

5

mf

p

9

mf

mf

p

13

mf

mp

17

mp *rit.....* *p* *a tempo*

p *rit.....* *p* *a tempo*

V

R.

21

p *a tempo*

p *a tempo*

R.

R.

25

p *a tempo*

p *a tempo*

V

R.

29

f *a tempo*

mf *a tempo* *f*

V

R.....

33 (V)

37 (V) (F) *flowing*

mp *mp* *p*

41 (F) (F) *p*

45 (F) (V) *rit....* *rit....* *rit....*

49

mp a tempo

p a tempo

53

p

57

mf *f*

mf *f*

R. R.

61

f *ff*

f *f*

...R. R. 3 R. R. L. 2/5

65

ff *ff*

f *f*

69

ff *ff*

f *f*

73

f *f* *ff*

f *mf* *mf*

R. L.

77

f *f* *mf* *rit.*

mf *mf* *mp* *rit.*

R. R. L. R. L.

3 5 4 3 2 4 3

81

mp a tempo

mp a tempo

3

R. L.

85

mp a tempo

mp a tempo

R. L.

89

mf a tempo

mf a tempo

(V)

R. L.

93

f a tempo

f a tempo

(V)

R. L.

97 *V* *mf* *f* *f* *f* *intense*

102 *f* *f* *f* *mf* *mf* *mp*

107 *rit.* *mp* *rall.....* *p* *rall.....*

112 *p* *slower p* *rit.* *p* *p* *pp*

IV

Merrily ♩ = ca. 88

Cello

Piano

5

9

4

5

3

3

13

(V)

17

mf

mf

21

f

25

f

f

29

f

33

Musical score for measures 33-36. The score is in G major (one sharp) and 4/4 time. It features a bass line with a fermata and dynamic markings of *f*, *p*, and *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

37

Musical score for measures 37-40. The score continues in G major and 4/4 time. The bass line has dynamic markings of *mp* and *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand.

41

Musical score for measures 41-44. The score continues in G major and 4/4 time. The bass line has a dynamic marking of *mf*. The piano accompaniment includes a complex right-hand part with fingerings (1, 2, 5) and a bass line in the left hand.

45

Musical score for measures 45-48. The score continues in G major and 4/4 time. The bass line has dynamic markings of *mp* and *p*. The piano accompaniment features complex right-hand passages with fingerings (3, 1, 4, 1, 2, 1, 2, 3-5, 3) and a bass line in the left hand.

49

49

f *f*

mp *mf* *f*

4

53

53

f *f* *f*

f *f* *f*

2 4 1 2 4 2 3 2 3 2 3 2 1 3

57

57

f *f*

5 5 4 2 4 1 4

61

61

f *mf*

1 3 1 3 1 3 1

65 (V)

mp *mf* *f*

69

f *f* *f* *mf* *f* *f*

73 (□)

f *f* *rit.* *f* *a tempo* *mf* *f* *rit.* *f* *a tempo*

R. 1 R. R. L.

77

p *mf* *p*

81

mp

f

85

f

89

f

mf

93

f

rit.

a tempo f

f

rit.

a tempo

R. L.

97

f *f*

f *f*

101

f *ff* *slower* *rit.*

ff *slower* *rit.*

105

ff *ff*

ff *ff*