

'Cello

Four Pieces

for 'cello and piano

Dedicated lovingly to Trisha and Rachael

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I

Flowingly ♩ = ca. 132 (♩. = ca. 44)

Musical score for a bassoon part, measures 1-50. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Flowingly' with a quarter note equal to approximately 132 beats per minute (♩ = ca. 132) and a half note equal to approximately 44 beats (♩. = ca. 44). The score consists of ten staves of music, each containing measures 1-6, 7-11, 12-16, 17-21, 22-26, 27-32, 33-38, 39-43, 44-48, and 49-50 respectively. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present at the end of measure 50.

54 *f* *mf* *f*

59 *mf* *f* *rit.* *mp*

64 *mf*

69 *f* *f*

75 *ff* *ff*

81 *f* *p* *mp rit.....*

87 *a tempo* *p* *mf*

96 *mf* *mp*

101 *mp*

107 *p* *slower* *pp* *pp rit.* *pp*

II

Lightly ♩ = ca. 88

pp

5

p < > pp mf

10

mf

15

pp

20

pp f

25

f f f

30

f on A string pizz. pp pp

36

41

arco on A string pizz. pp p

47

arco fz f

53

III

Expressively ♩ = ca. 44

mp bow in a lyric style, with slurring

mf

6

mf

11

p

16

mp rit..... *p* a tempo

22

p

28

f

34

mp *mp* flowing

39

p

44

rit..... rit.....

49

a tempo *mp*

55

61

67

72

77

83

88

94

100

106

111

p *mf* *f*

f *ff* *ff*

ff *f* *f* *ff*

f *f* *mf* *mp*

mf *f* *f* *f* *mf*

f *f* *f* *f* *f* *mf*

rit. *mp* *rall.....*

p *slower p* *rit.* *p*

IV

Merrily ♩ = ca. 88

7

mp *p*

13

p *f*

19

mf *f*

25

31

f *p* *mf*

37

mp *f* *mf*

43

mp

48

p *f* *f* *f*

54

f *f* *f*

Detailed description: This is a musical score for a piece titled 'Merrily' in 2/4 time, with a tempo of approximately 88 beats per minute. The score is written for a single melodic line in the bass clef. The key signature has one sharp (F#). The piece is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 48, and 54 marked at the beginning of their respective lines. The music features various dynamics including *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulations such as accents, slurs, and breath marks. A fermata is present over measure 7. The score concludes with a double bar line and repeat dots at the end of the final line.

59 *f*

64 *mp* *mf*

69 *f* *f* *f* *f*

74 *f* *rit.* *f a tempo* *p* *mf*

80 *mp*

85 *f*

89 *f* *f*

94 *rit.* *f a tempo*

99 *f* *f* *ff* *slower*

104 *rit.* *ff* *ff*