THREESOME FOR A LIFE

for voice and piano

I. An Ultimate Wish
II. Cosmic Twins
III. Mother

David Geppert

2013-2015

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I. An Ultimate Wish

Our tethered sight runs out upon the starry sky,
Confronting now the infinite, and wond'ring why
Our fascination seems a futile offering,
From mortal flux to naught, or else to ev'rything.

How rapturous to be assured our faulty gaze
Were welcomed by the cosmos, with its awesome maze
Of entities/events, inscrutably in hold
To spacetime — scatterings, but still within the fold.

Our searching sight may be as one with these, approved
By Power even further off from us removed —
Though yet a force ubiquitous, a mystery,
Endured until our earthly life were history.

So might our scan upon the starry sky remain
Our precious heritage. Despite our thorny pain
Of feeling so inadequate, let's hope to find
Eventually a state of wildly peaceful mind.

By "wildly peaceful mind", no contradiction meant:
To clashing words resigned, 'twas yet the first intent
To plumb a depth of speech, uncharted, then to voice
Or fervently beseech, "Immerse in love, rejoice!"

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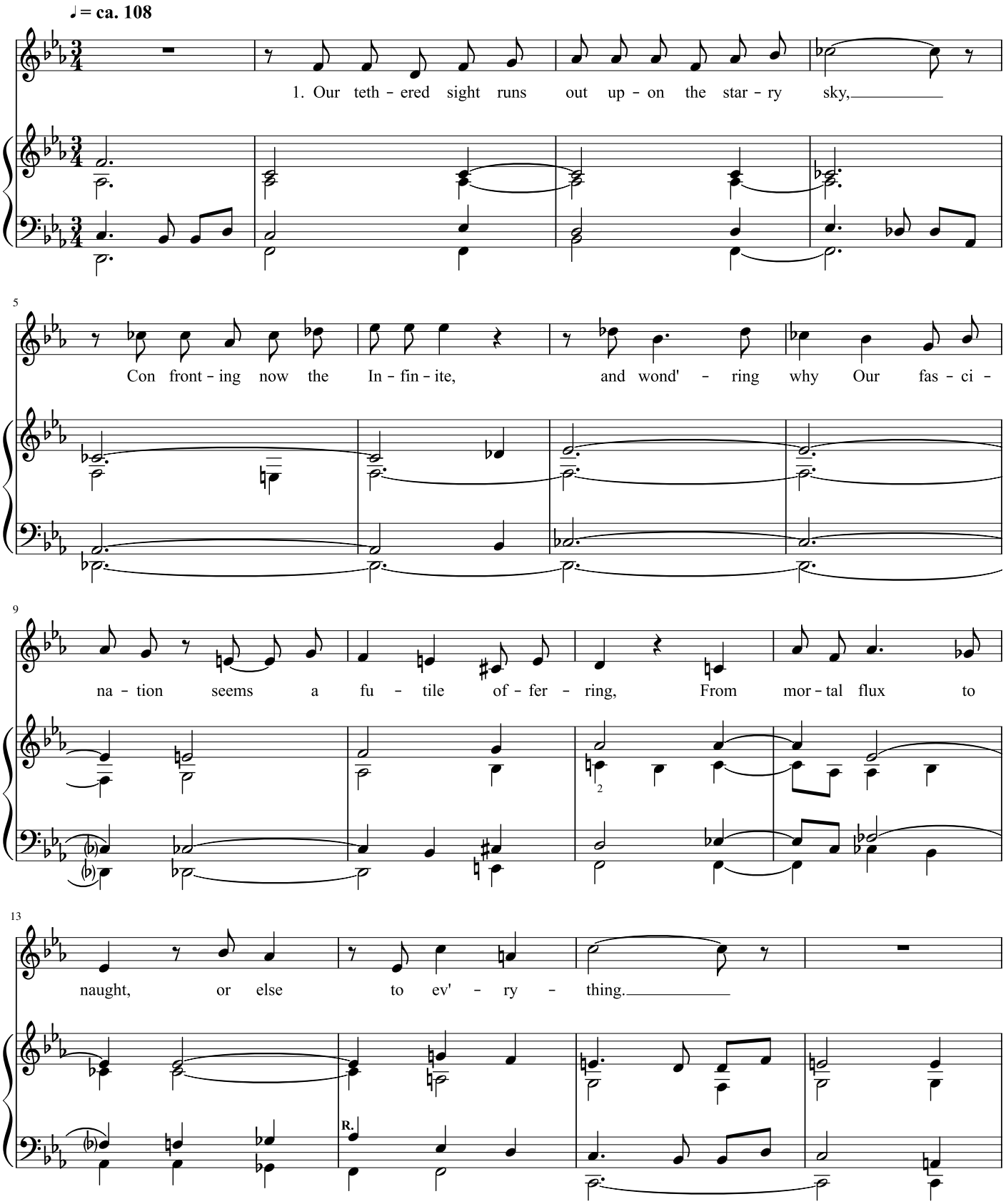
I. An Ultimate Wish



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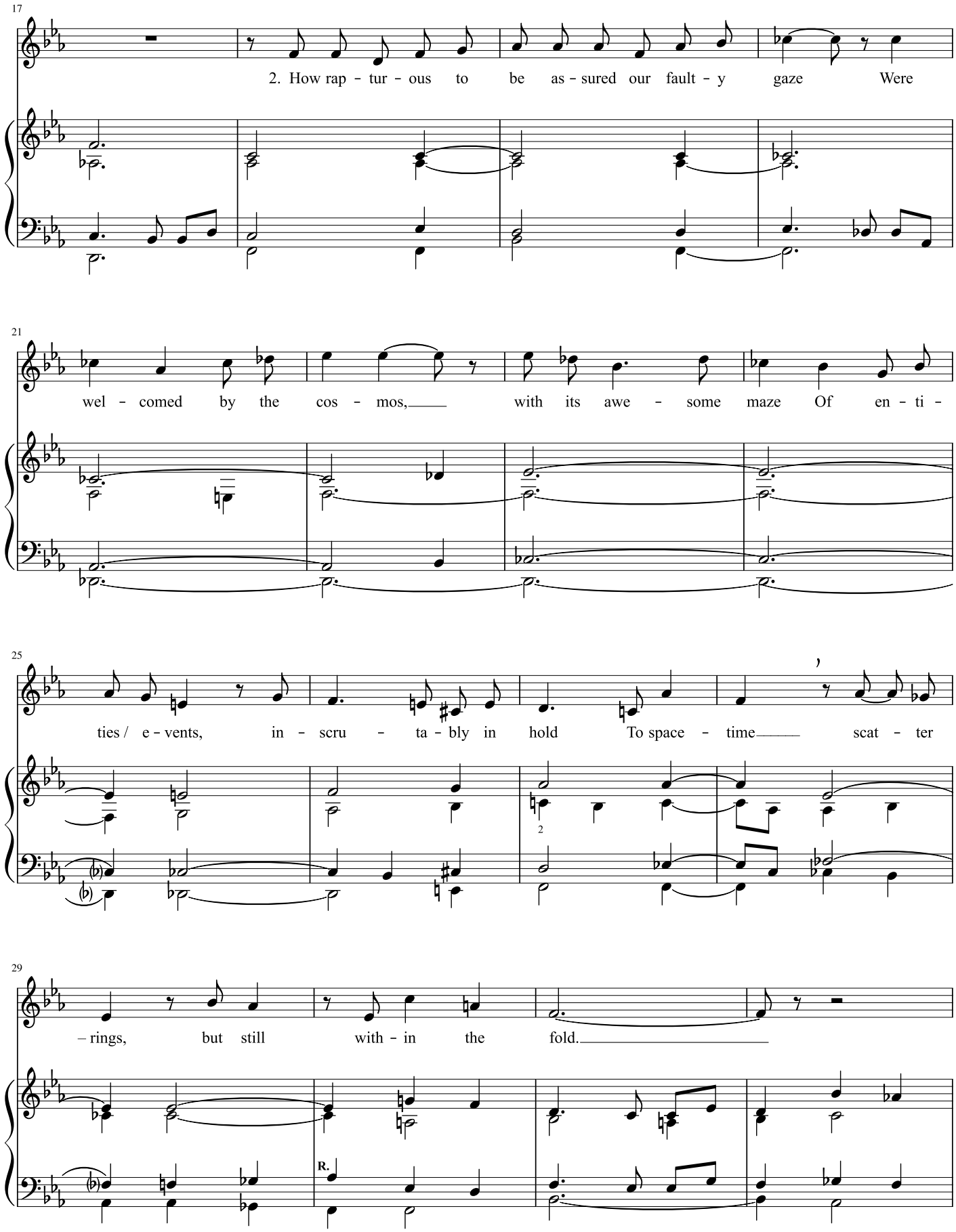

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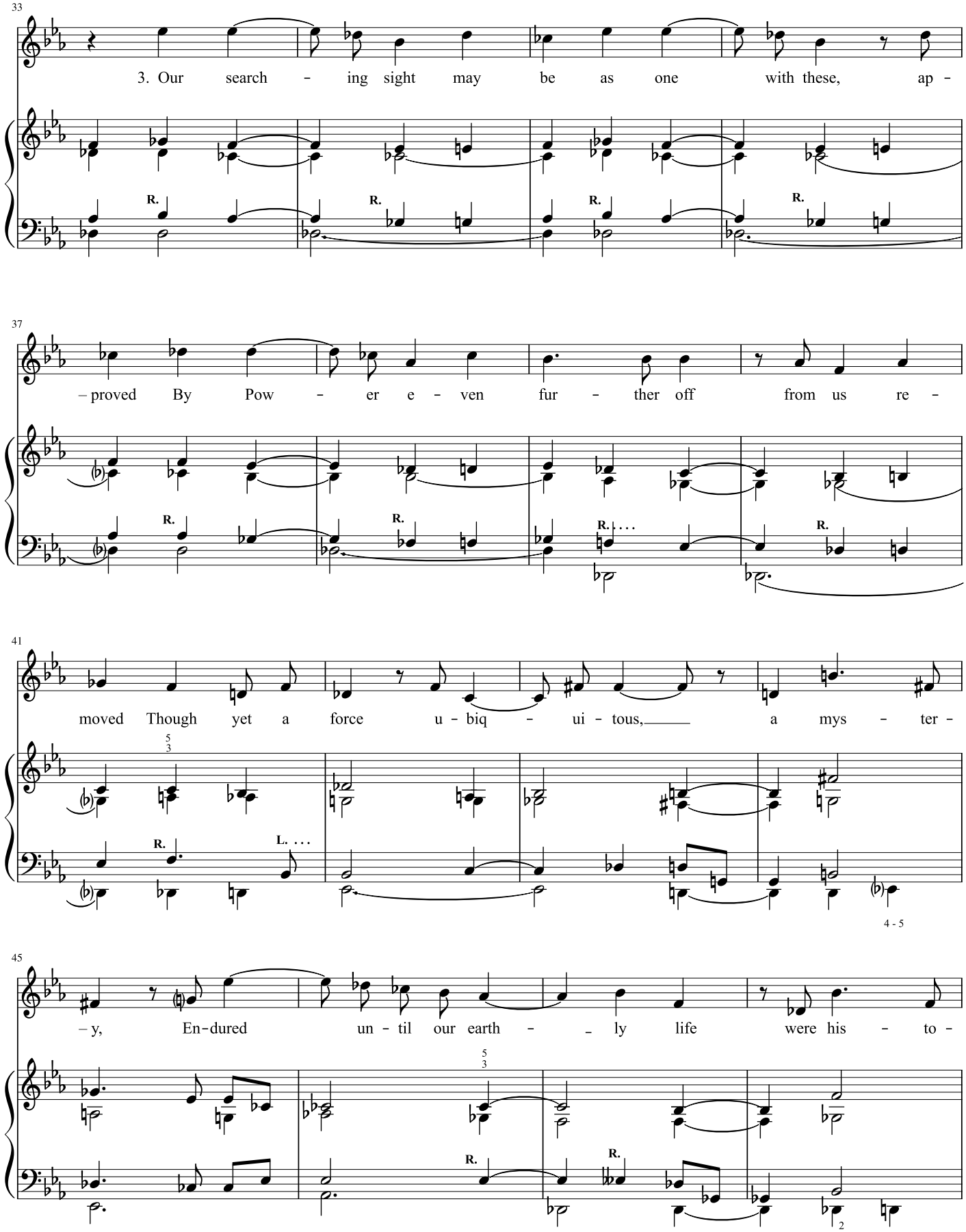

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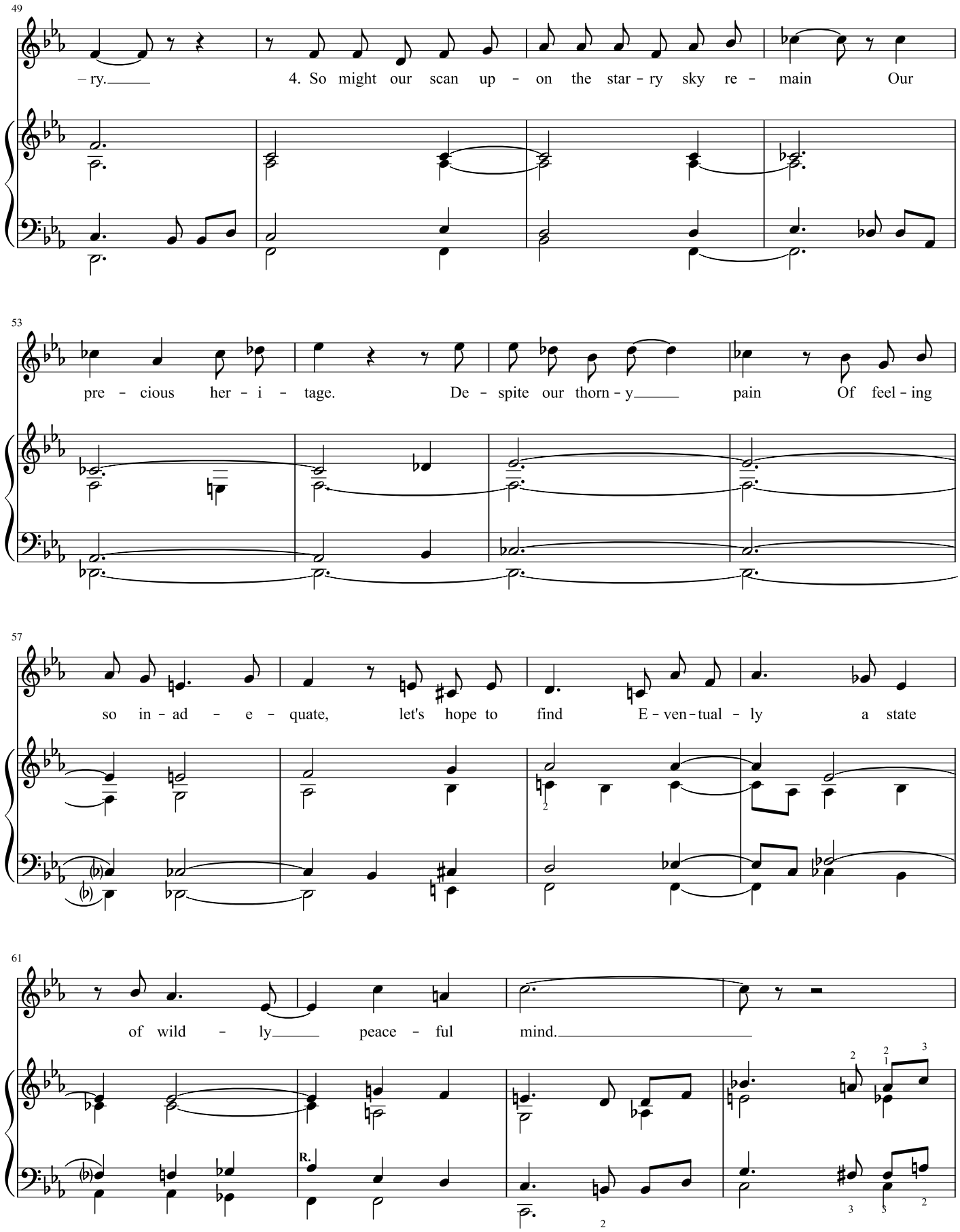

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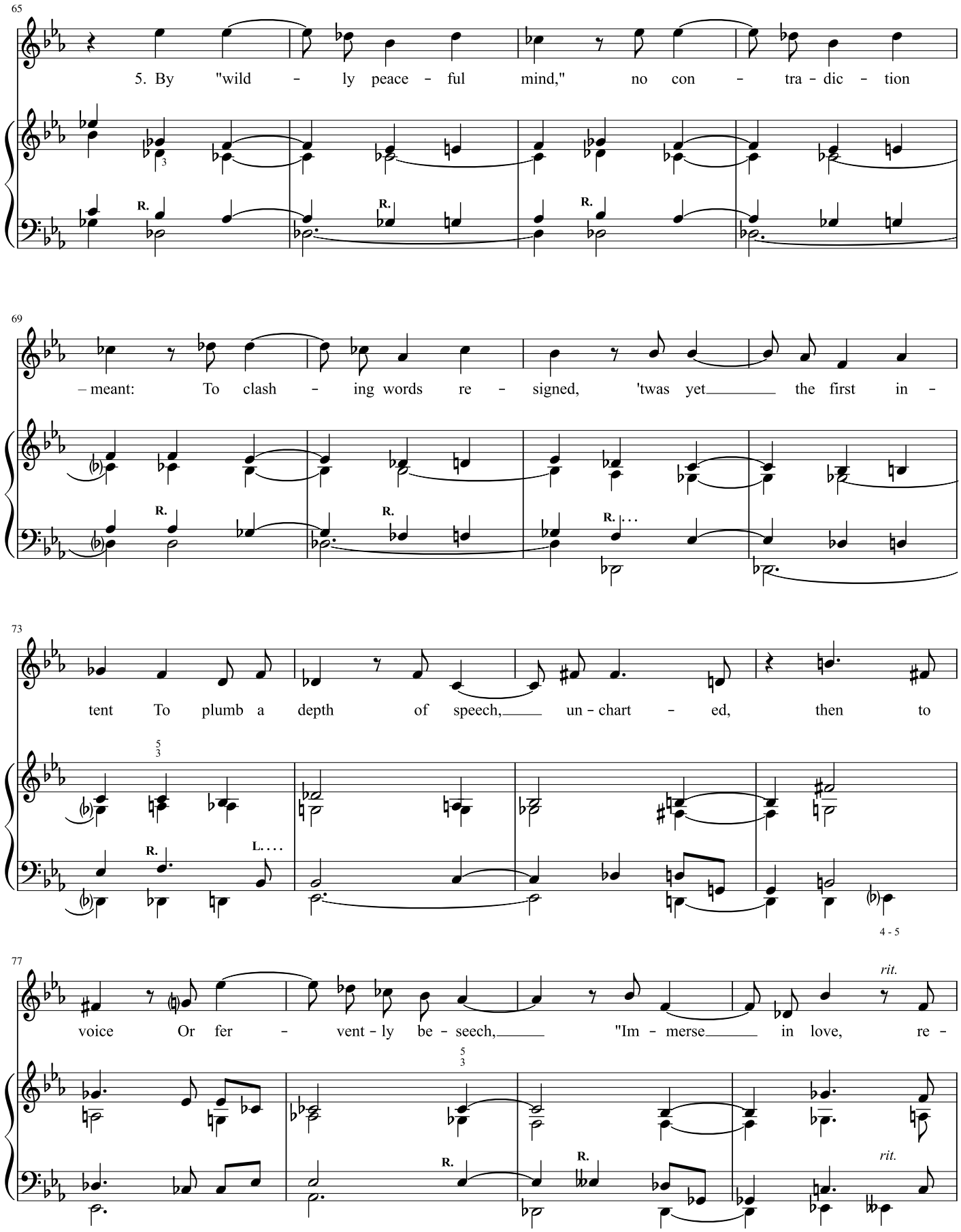

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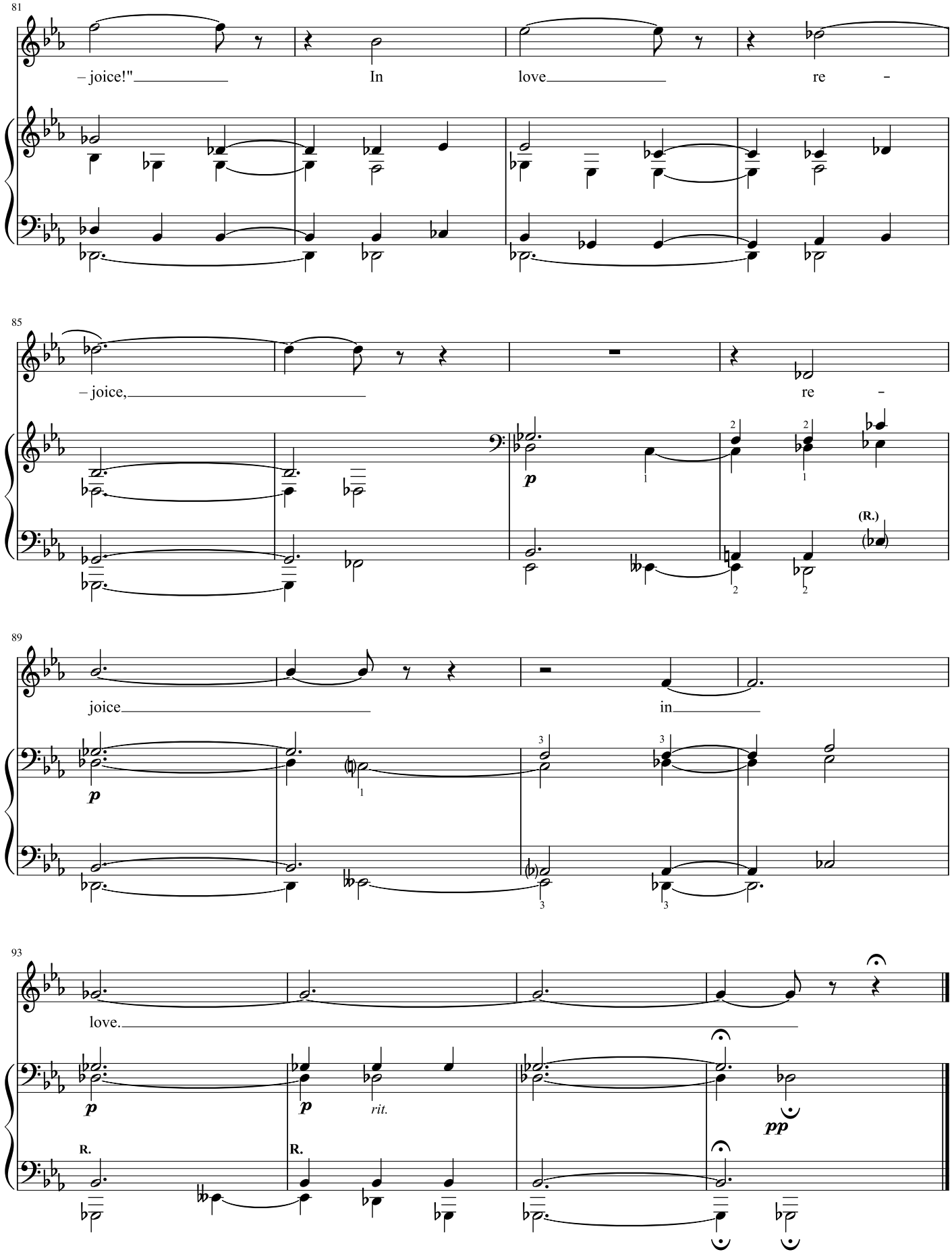

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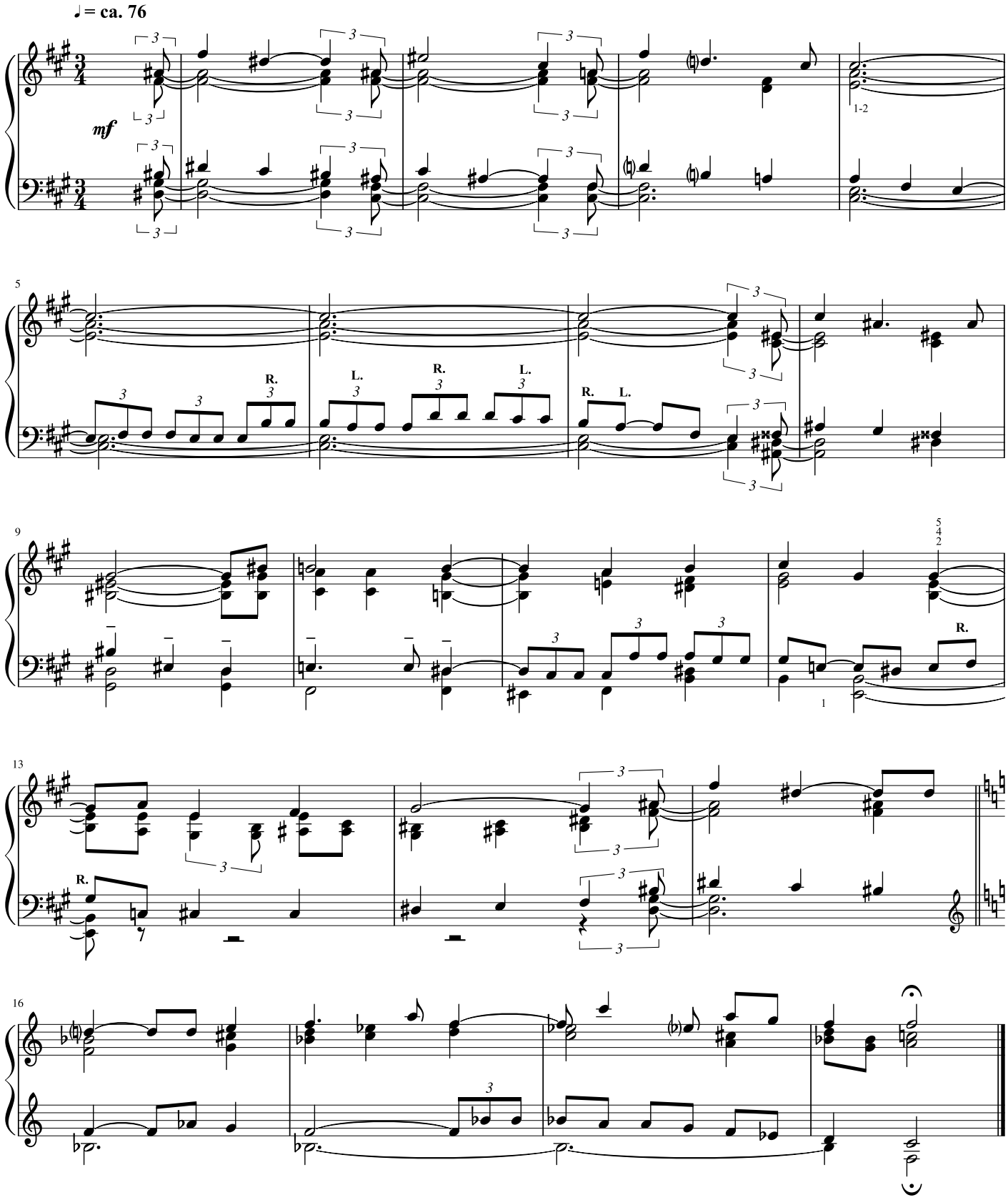
II. Cosmic Twins

Prelude



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II. Cosmic Twins

Recited Stanzas 1, 2, 3

Beyond mere Duplication, e'en Complexity,
Lives Synthesis — combinatorials alive,
Emerged from rare potentials barely real, to be
What's now, and funding what in future may derive.

Perhaps this trend began with energy that fixed
As particles — surviving just an instant, then
Destruction-bound. But oft in union were they mixed
As atoms, molecules, soon macro-formed again.

Real magic sprang when molecules could replicate
As crystals, later cells. Then vari-celled design
Arose in plants and creatures, prone to celebrate
Fecundity, and with their colonies align.

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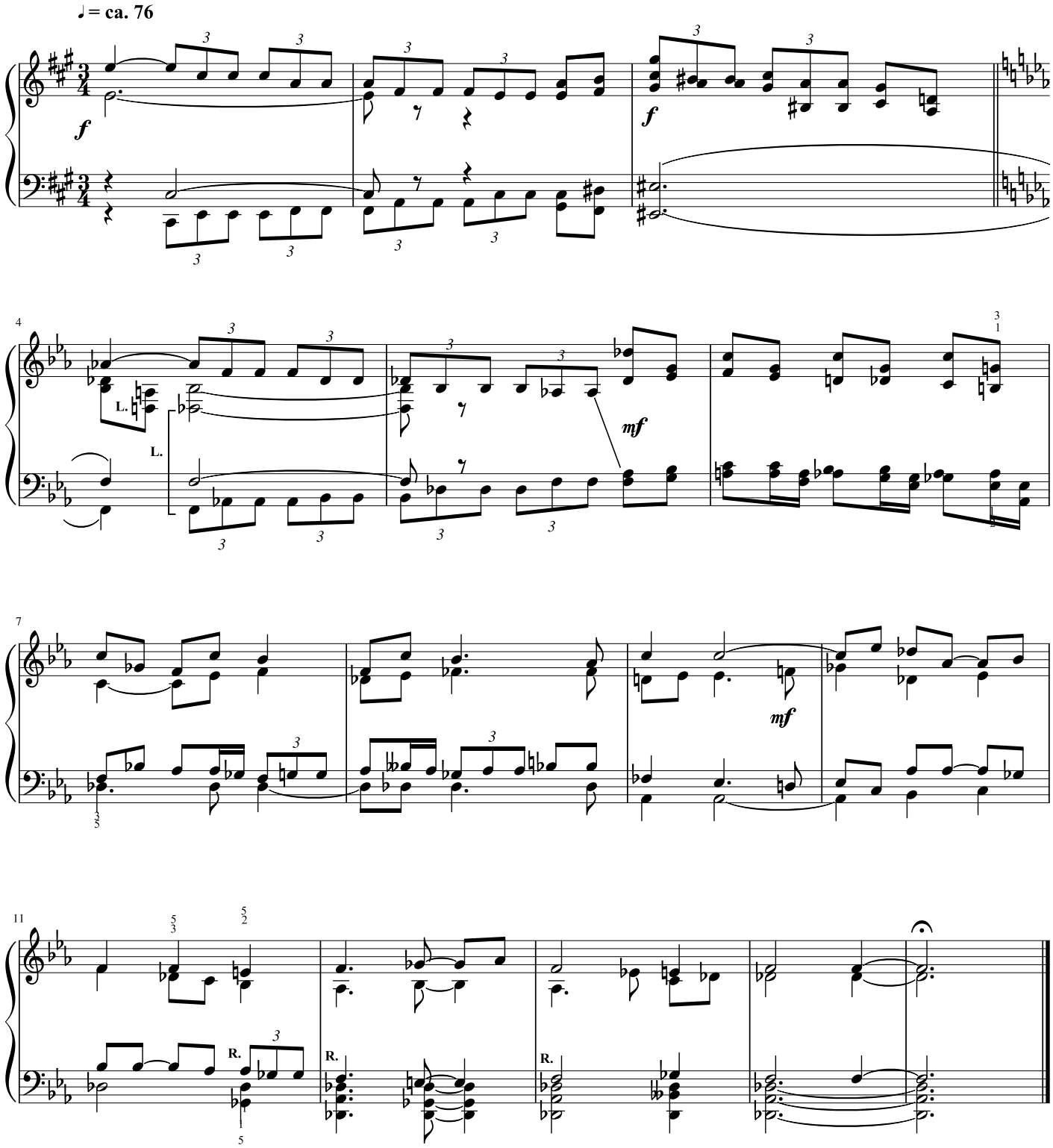
First Interlude



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II. Cosmic Twins

Recited Stanzas 4, 5, 6

At least on earth, this trend of Synthesis seems bound
With that of Sensitivity — might both be one
In dual mode, not one without the other found,
If definition of the trends were broadly done?

For smallest particles *react* to contact made,
As do the atoms and their molecules in turn;
And crystals, cells, now vari-celled as plants, parade
The two-fold trend, though lacking ego's self-concern.

So thus we credit stimulus-response to verge
Upon awareness dim. When faculties improve,
And reflex acts of memory and thought emerge,
Toward prizing heady creature-consciousness we move.

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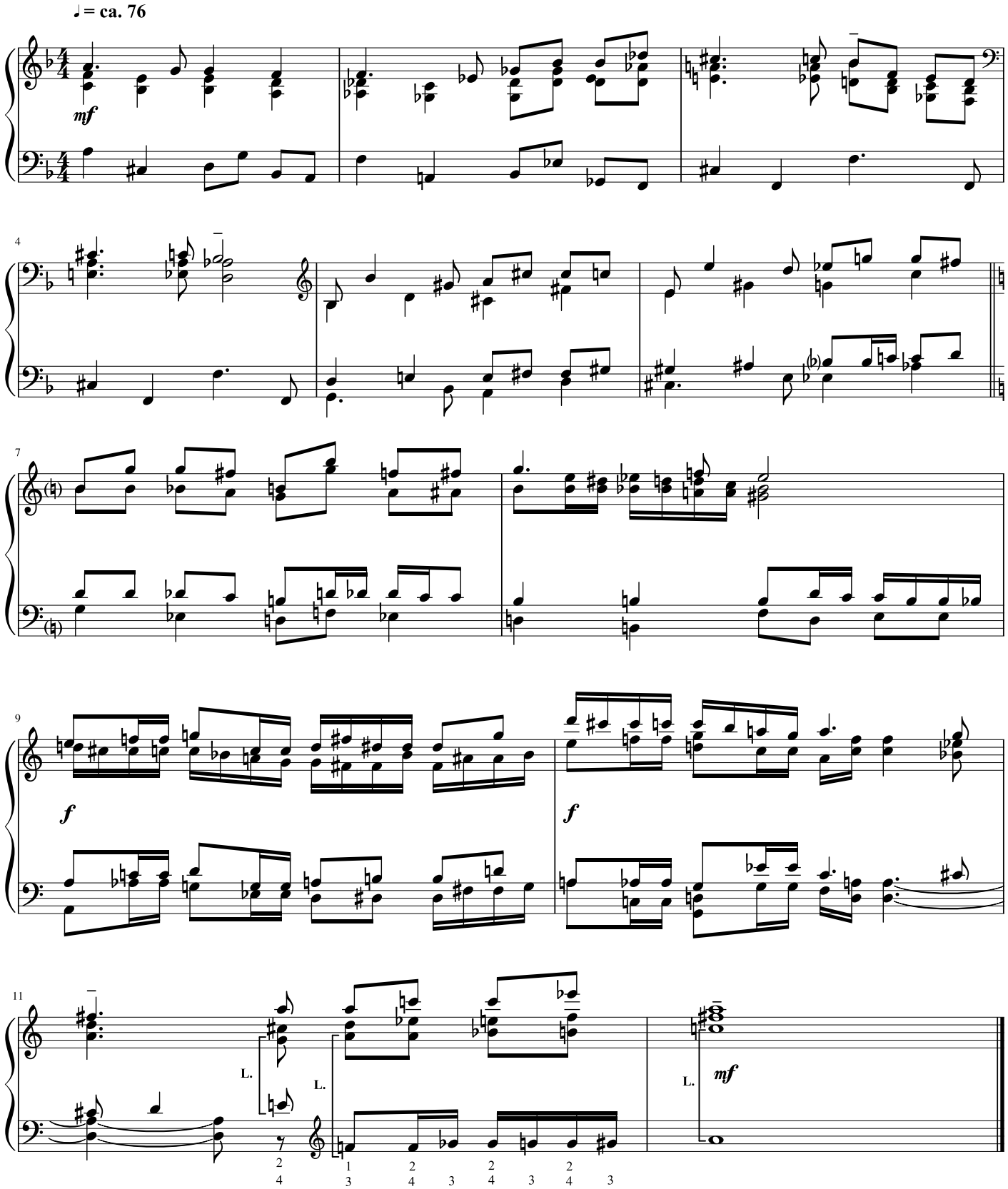
Second Interlude



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II. Cosmic Twins

Recited Stanzas 7 and 8

Once born, a spectrum of awareness gamely forms
In each of us, for sensing, feeling, prompting thought
And judgment — geared for framing constructs, setting norms,
In scheme or artifact — with ego's tension fraught.

What further wakings dawn with ego's wants and will!
Though yet an anguished ego may absorb amounts
Of Cosmic Presence — thus the two-fold trend fulfill
By chastened steps — and ego's vanity renounce.

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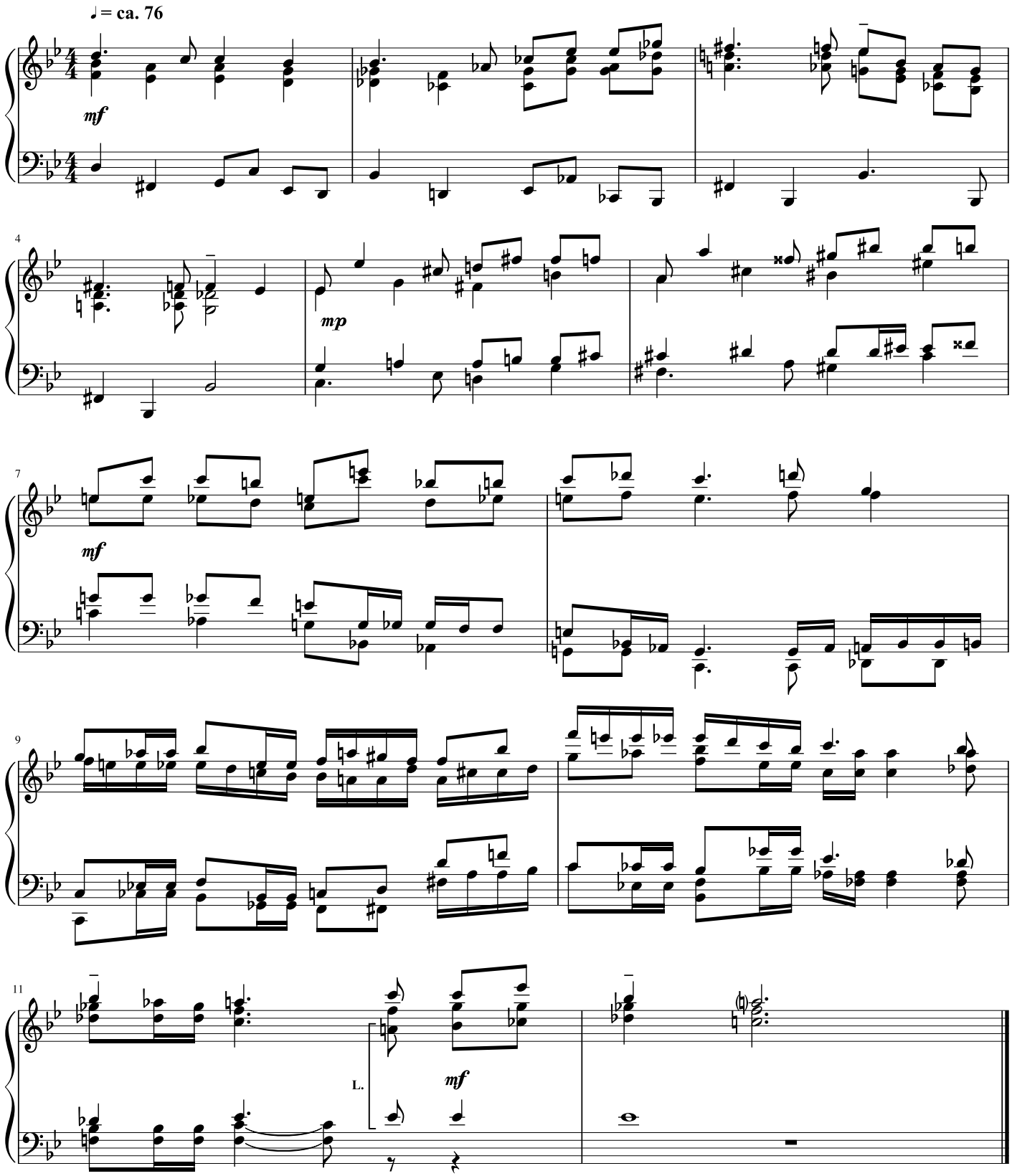
Third Interlude



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II. Cosmic Twins

Recited Stanzas 9 and 10

At last, could Sensitivity escape its bond
With earthly Synthesis — its fated substrate here —
Approaching Pure Divinity in venture fond —
Be blessed with “afterlife” in Cosmic biosphere?

But say, could Sensitivity's *true* twin be force
That even here on earth replaces Synthesis
As proffered — being that which is the latter's *source*
And *cause*: bright spirit Vital Urge its genesis!

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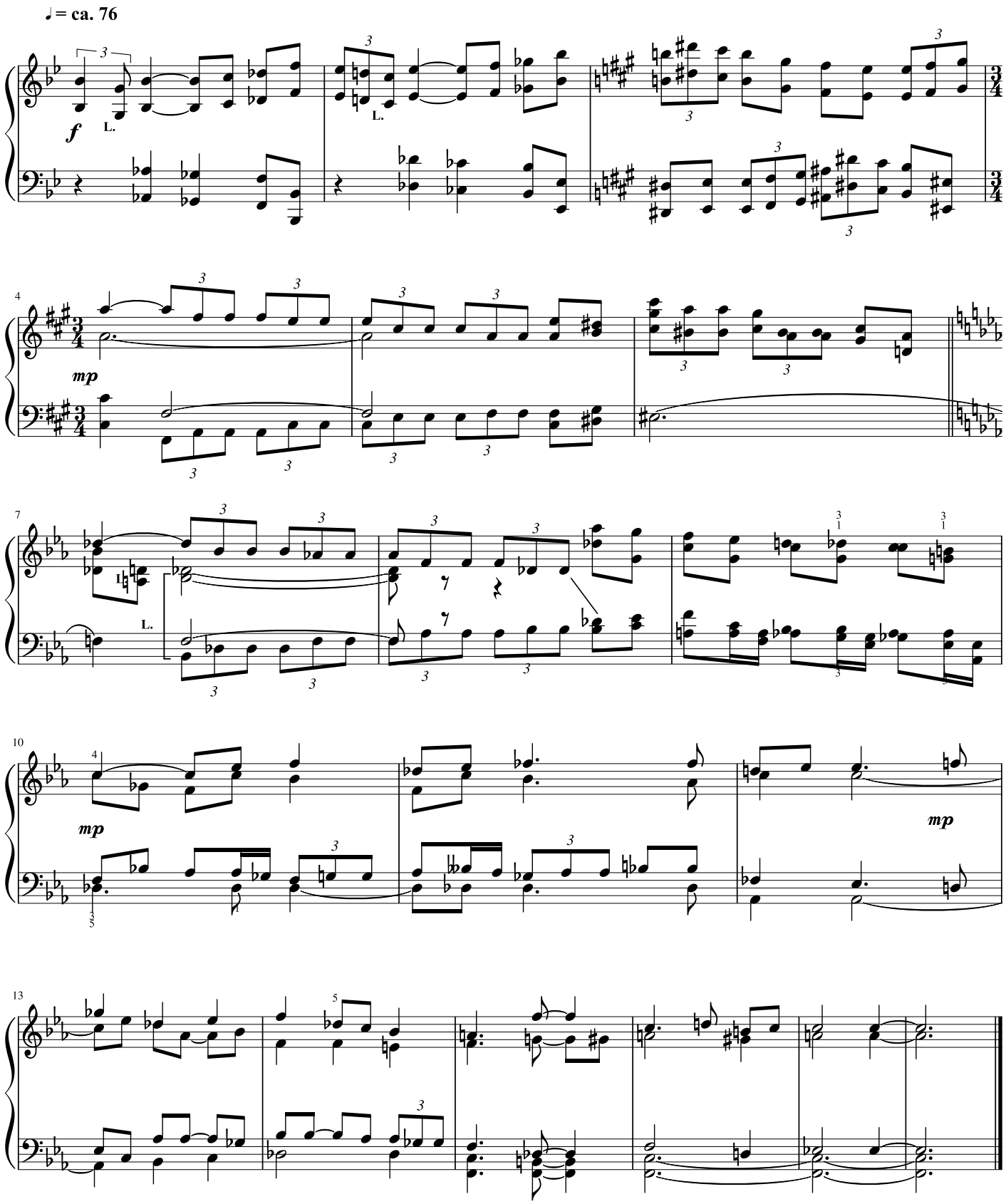
Fourth Interlude



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II. Cosmic Twins

Recited Stanzas 11 and 12

Yet "Vital Urge" contains potentials so divine
They augur graduation to a higher state
For such a twin! In awe of this, we re-define
It "Joyous Love" — thus Now and Future celebrate!

So "Joyous Love" and "Sensitivity" remain
The *cosmic* twins! Absorbing Cosmic Presence brings
Us closer in accord with them — if just to gain
Reflection pale — but this exalts our wonderings.

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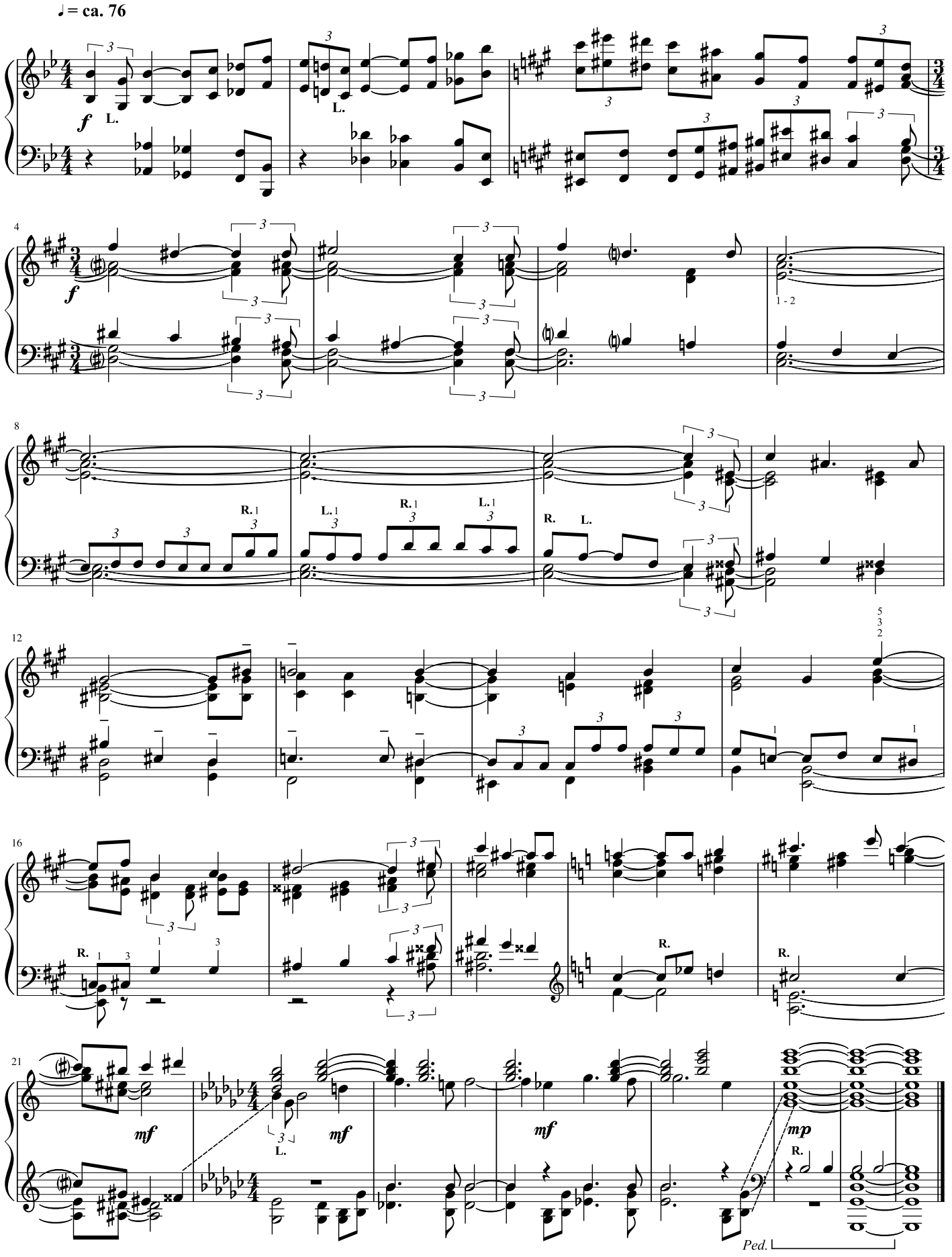
Postlude



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III. Mother

O Cosmic Presence, Mother of Your Cosmic Twins,
Called “Joyous Love” and “Sensitivity”, we dare

Presume You favor us with gentle grace, that wins
For us redemption from our selfish craze: to flare

Against Your children's rapt, devoted disciplines.
O please accept excessive words as simple prayer.

The homeward journey You've ordained for us begins
In zeal — pure vibrancy — and glorifies Your care.

Though might each self soon merge with many selves and kins,
There's nothing precious lost, and ev'ry good to share.

Yet Mother knows our vain regard, for what Her twins
Profess to be, could tempt us creatures: we’d ensnare

Ourselves in aims not blessed with mutual yearning — sins
Of solely selfish passion, sowing joint despair.

And so she pleads, “Do trust My offsprings’ origins,
True mysteries more provident, by far more fair

Than your compulsive greed.” Once said, she gladly spins
Her flux of entities/events, for us to bear,

For twins to beautify, so we may shed chagrins,
With thanks for Threesome’s frenzied calm, flung ev’rywhere.

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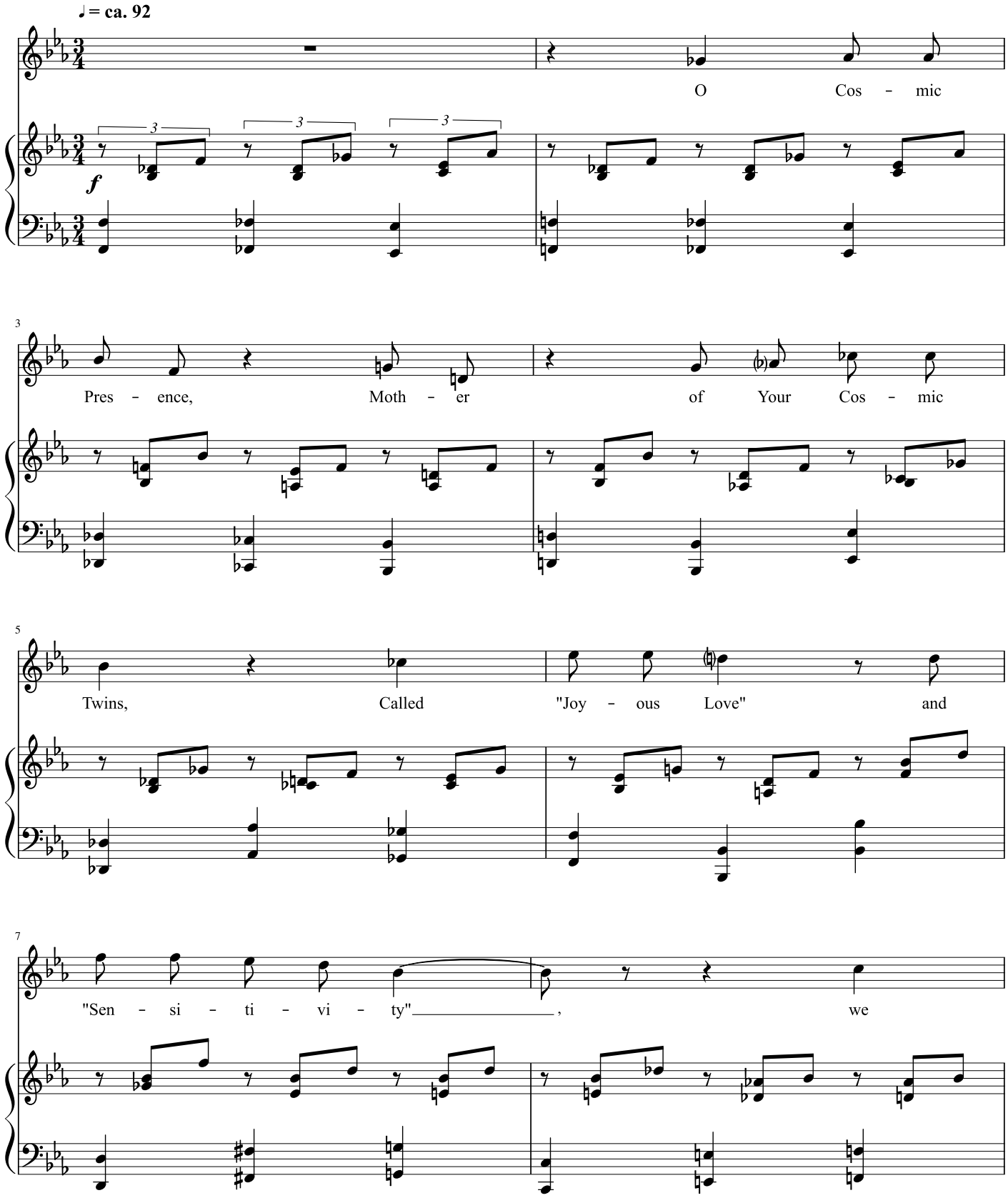
III. Mother



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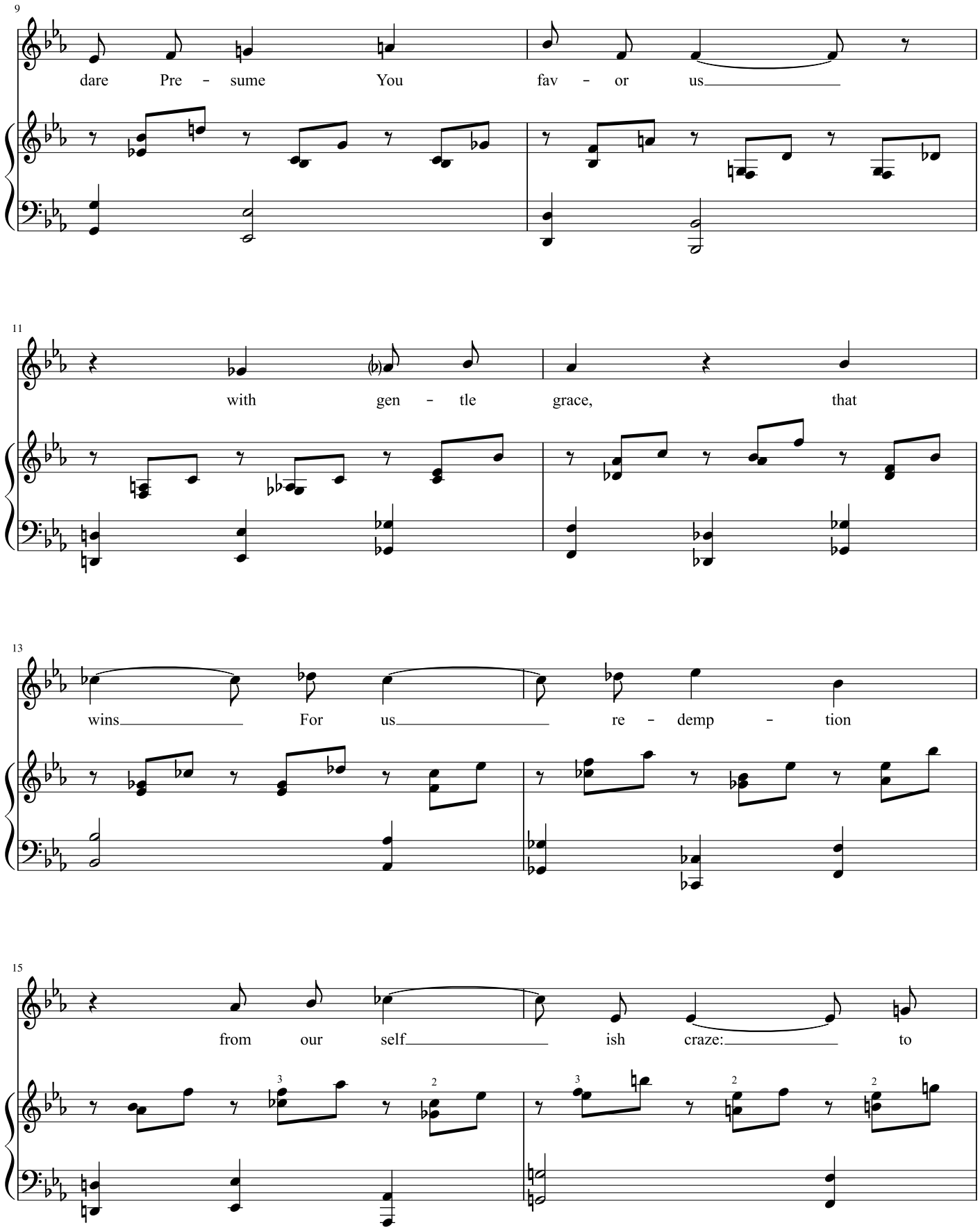

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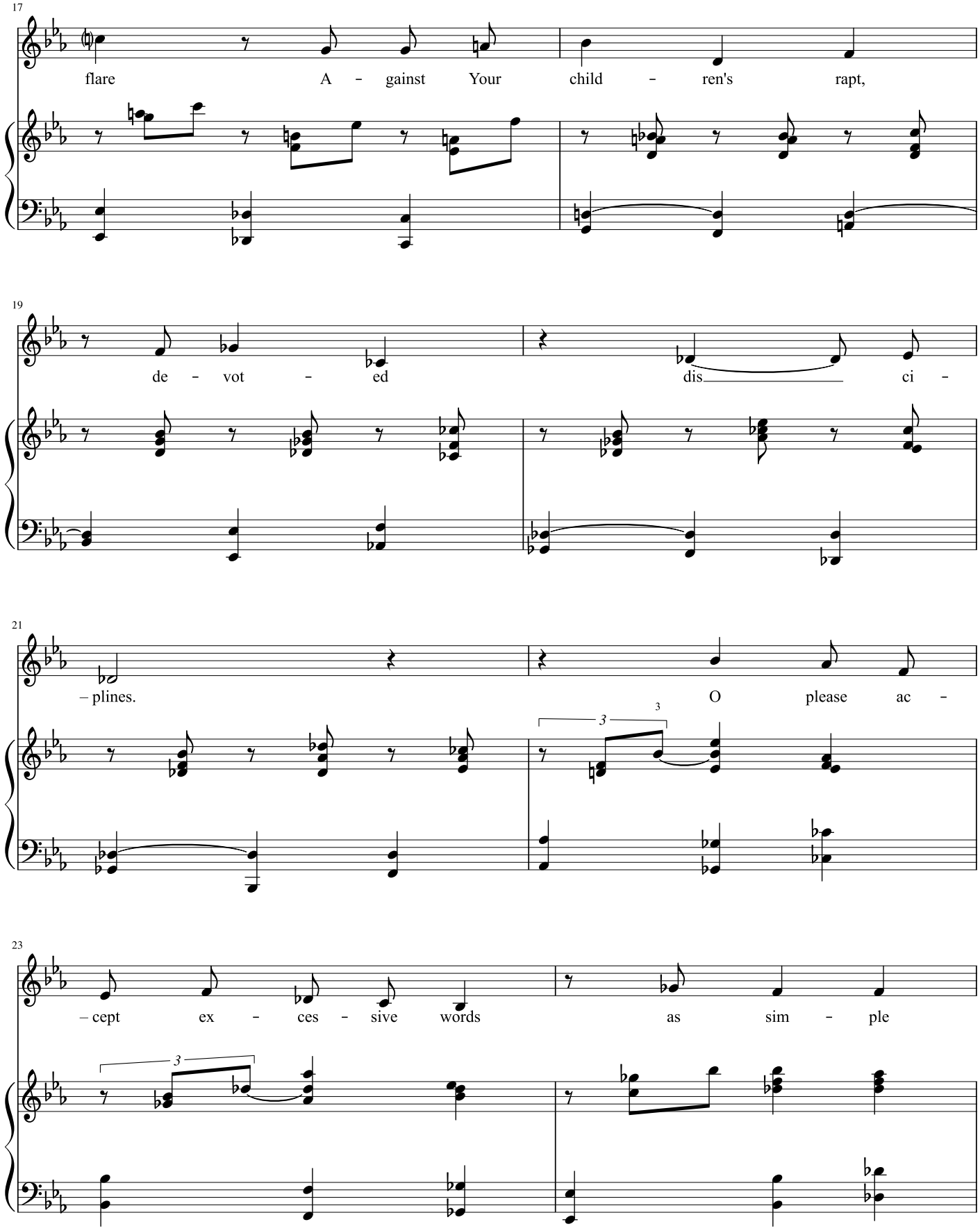

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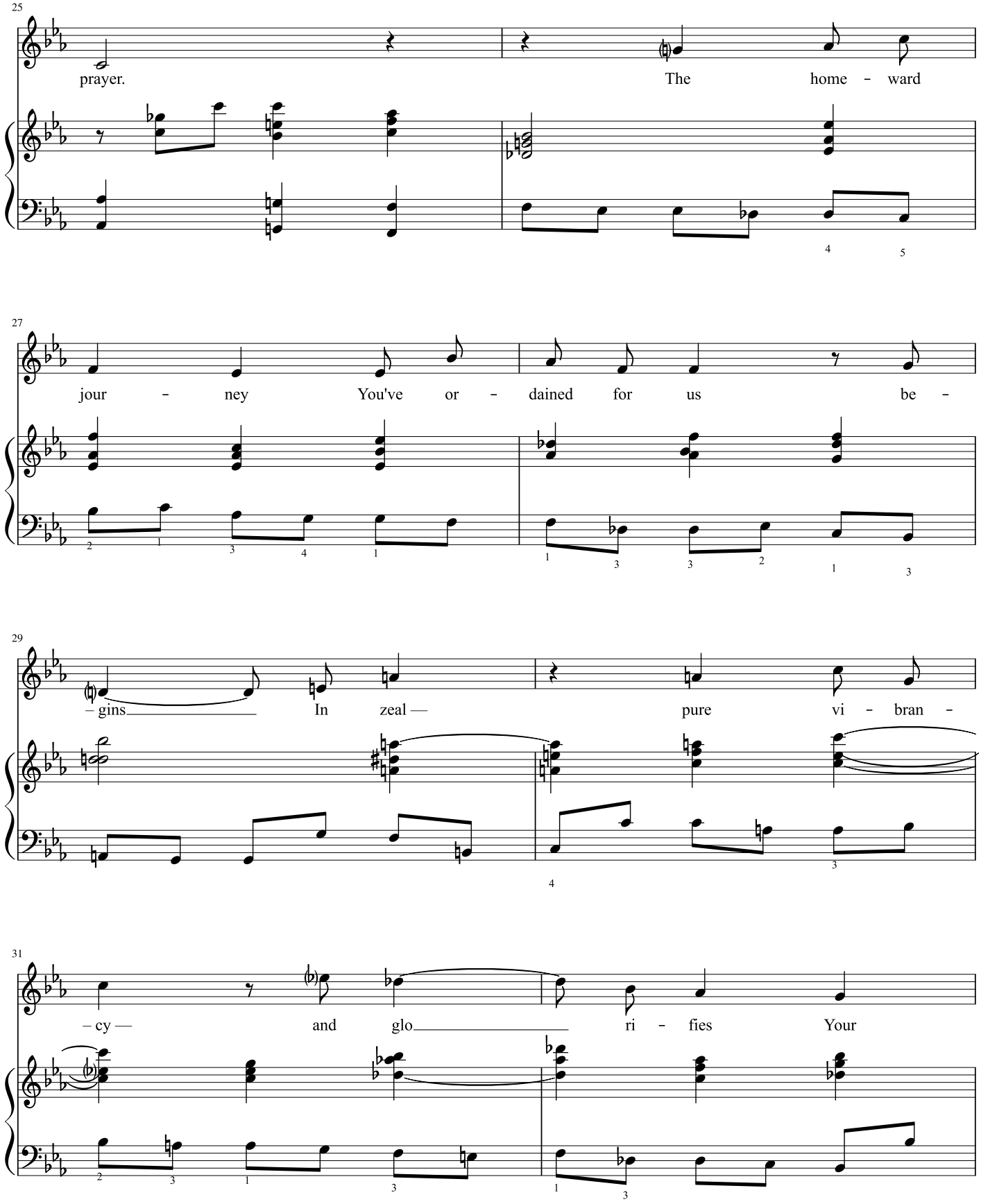

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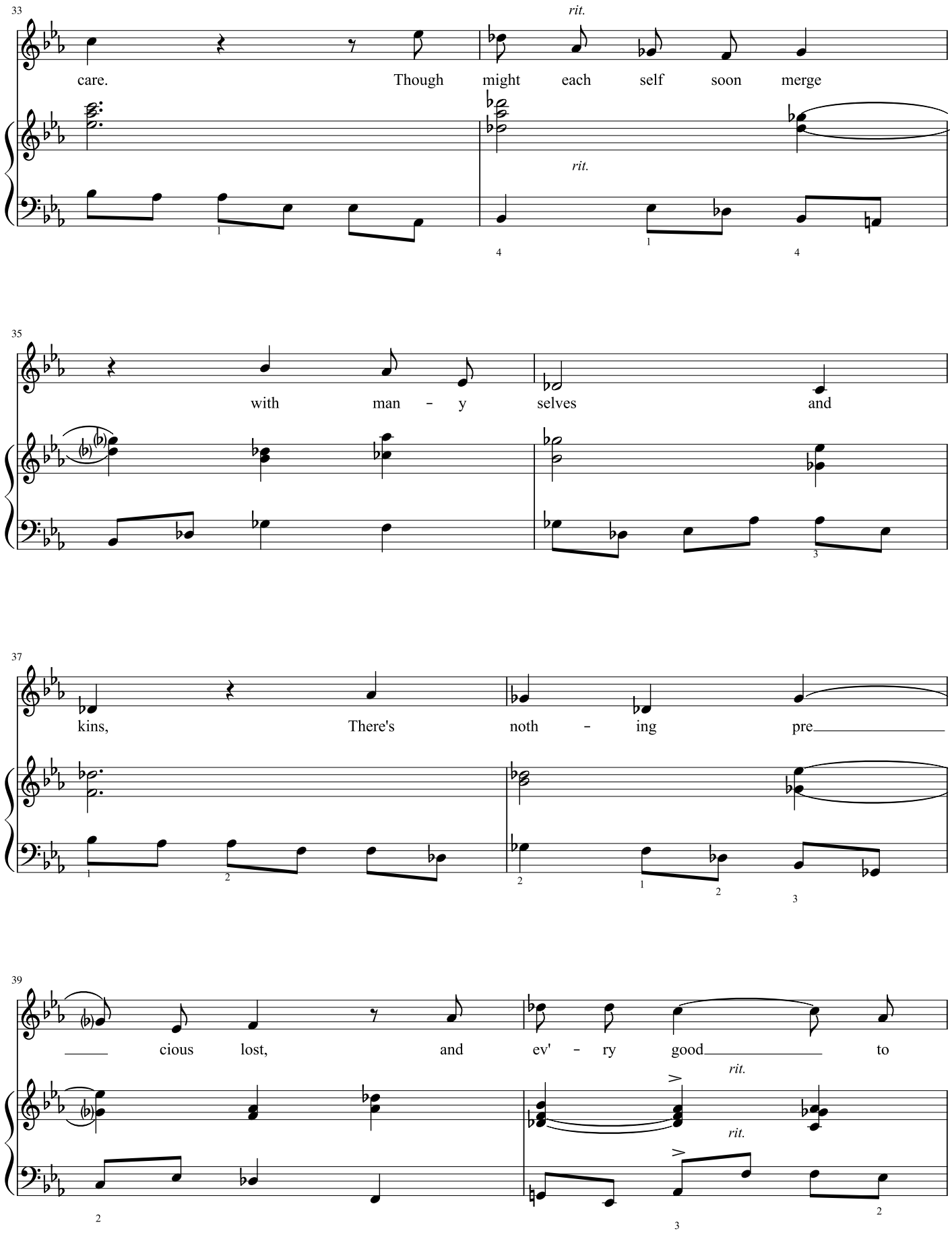

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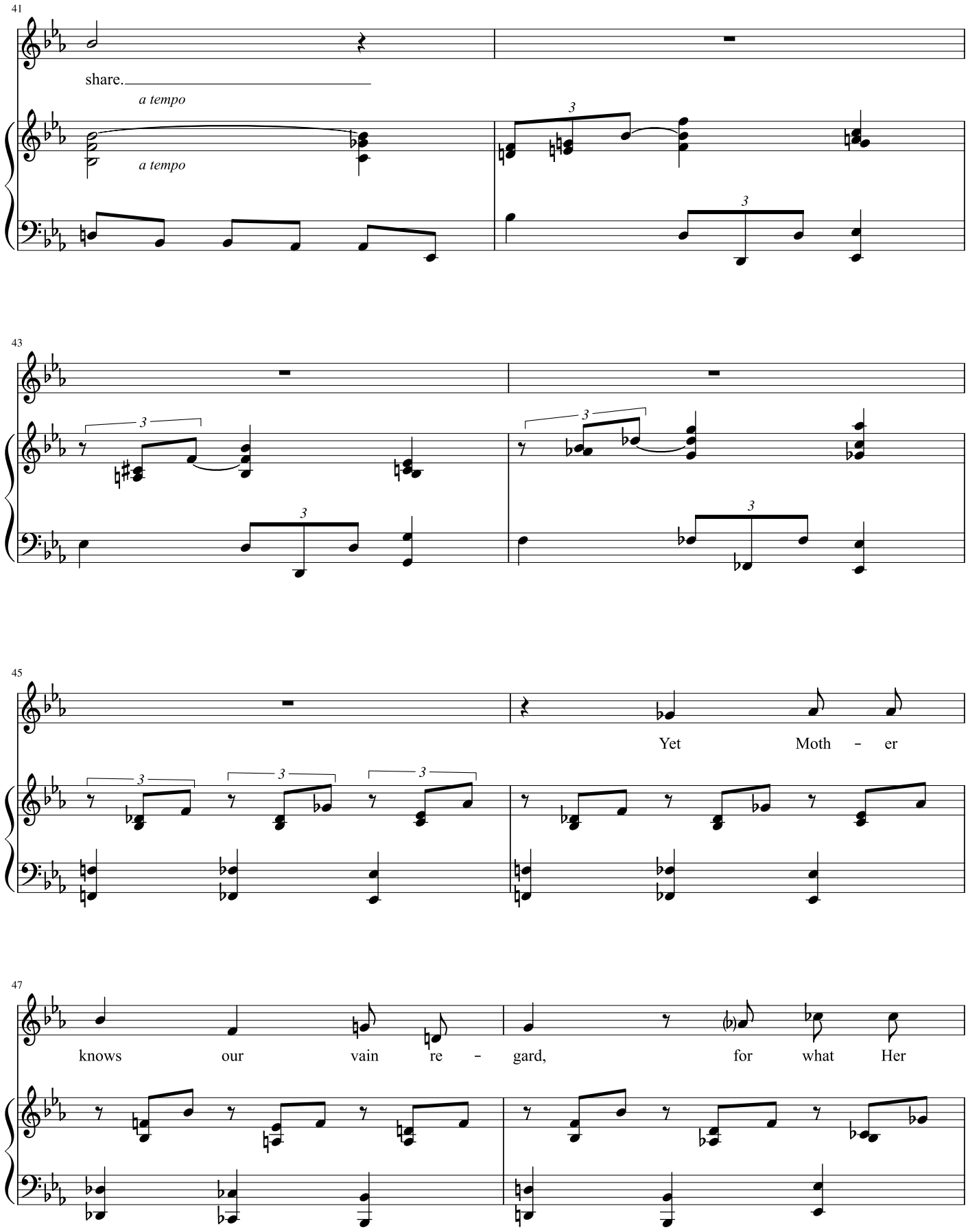

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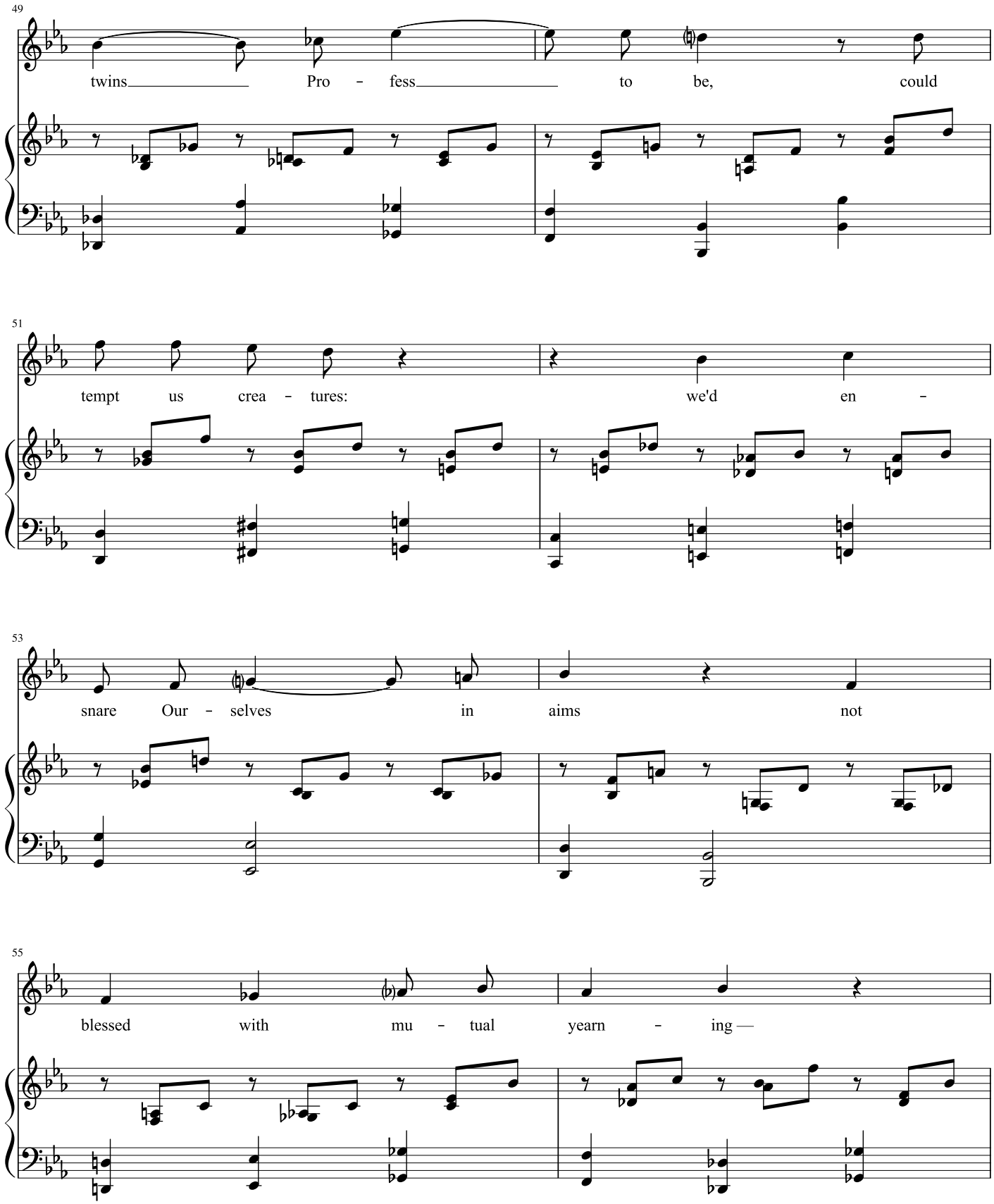

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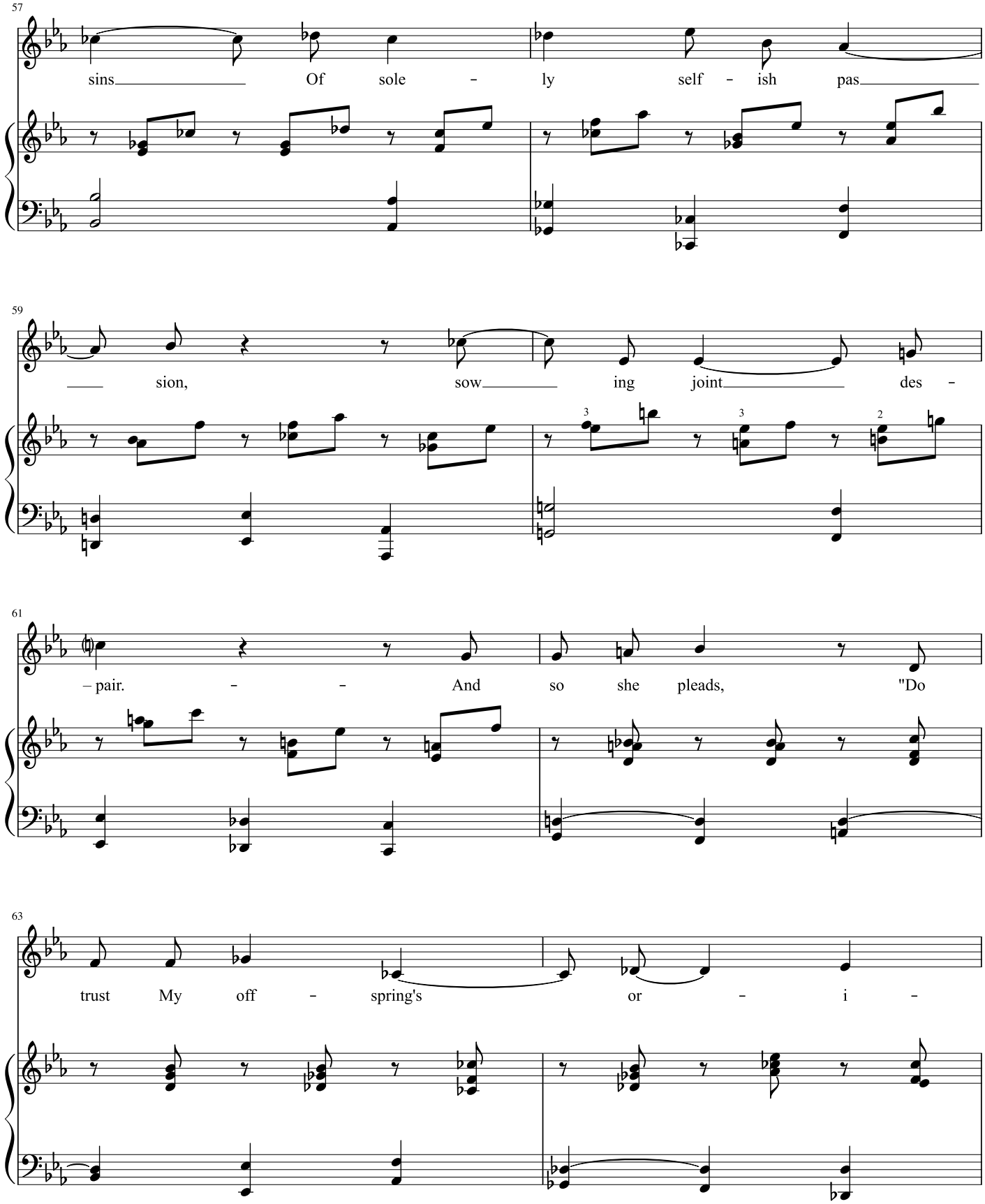

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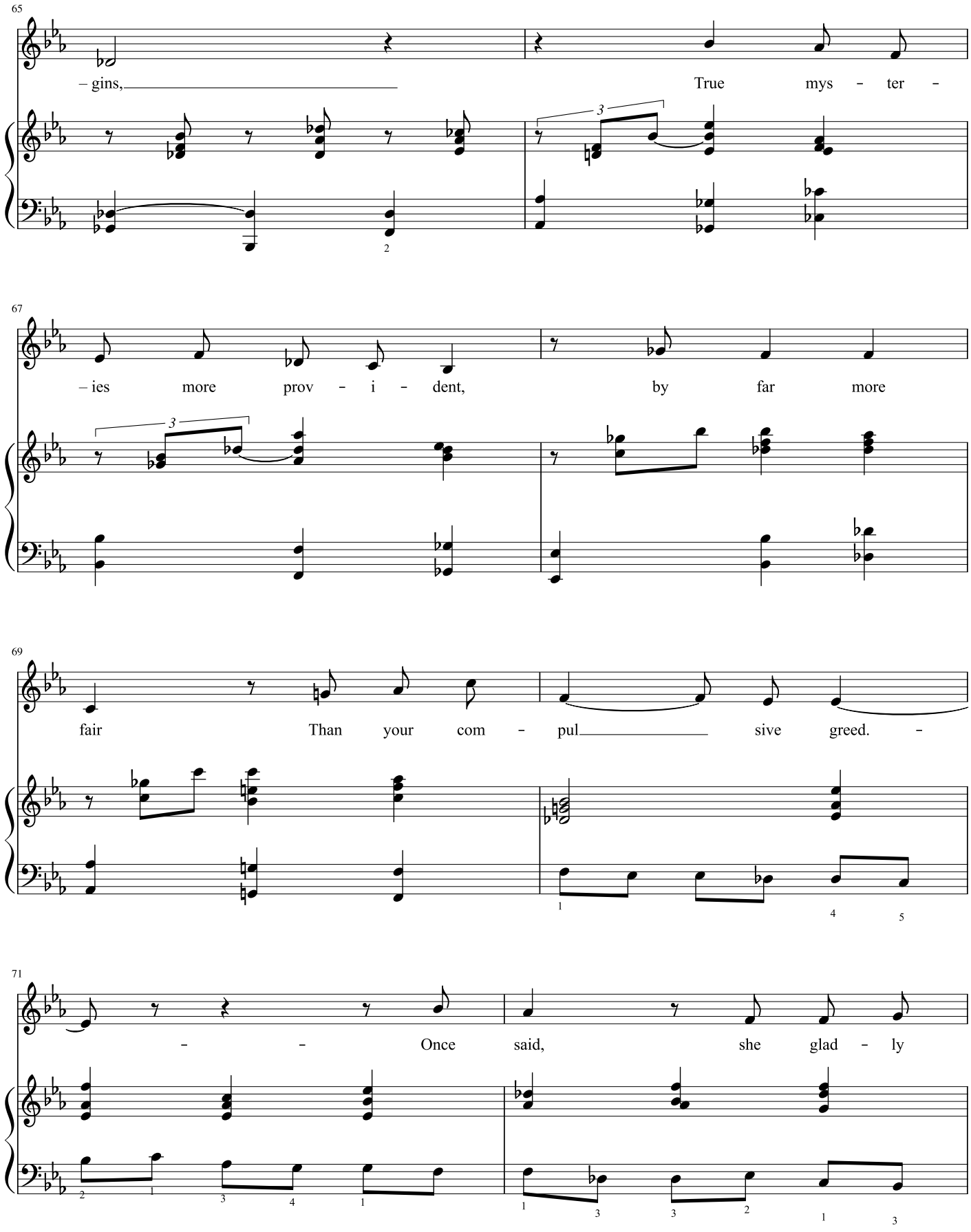

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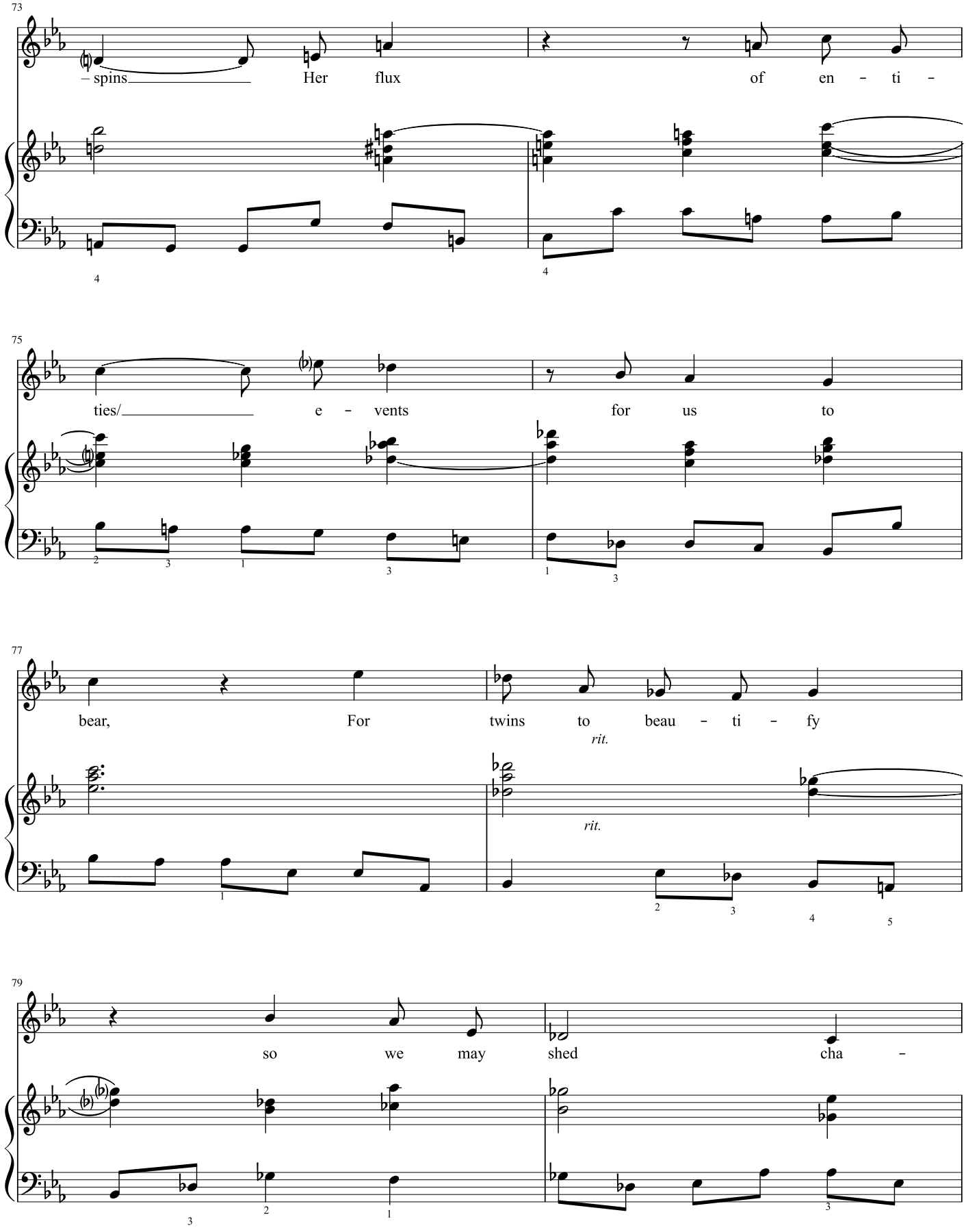

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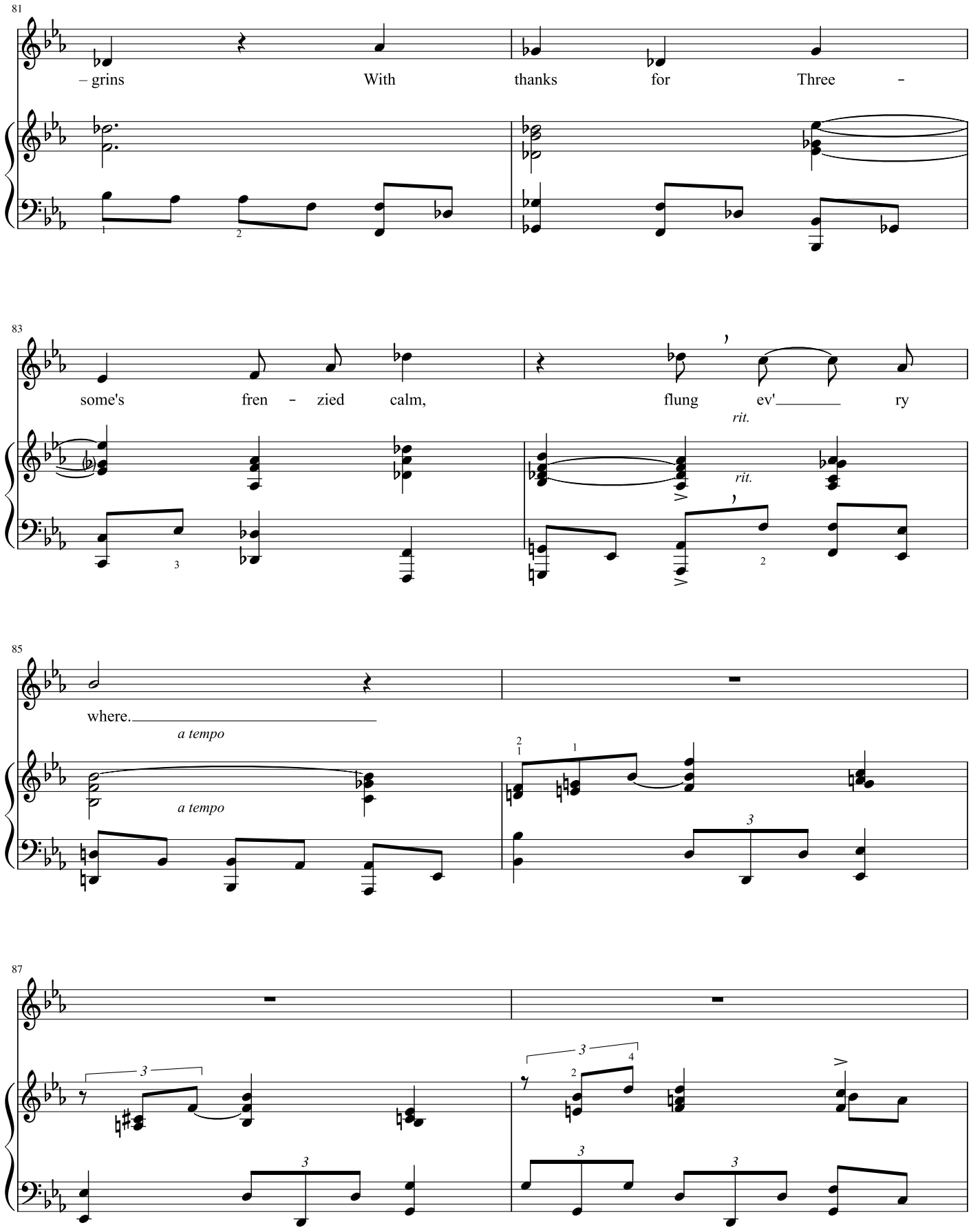

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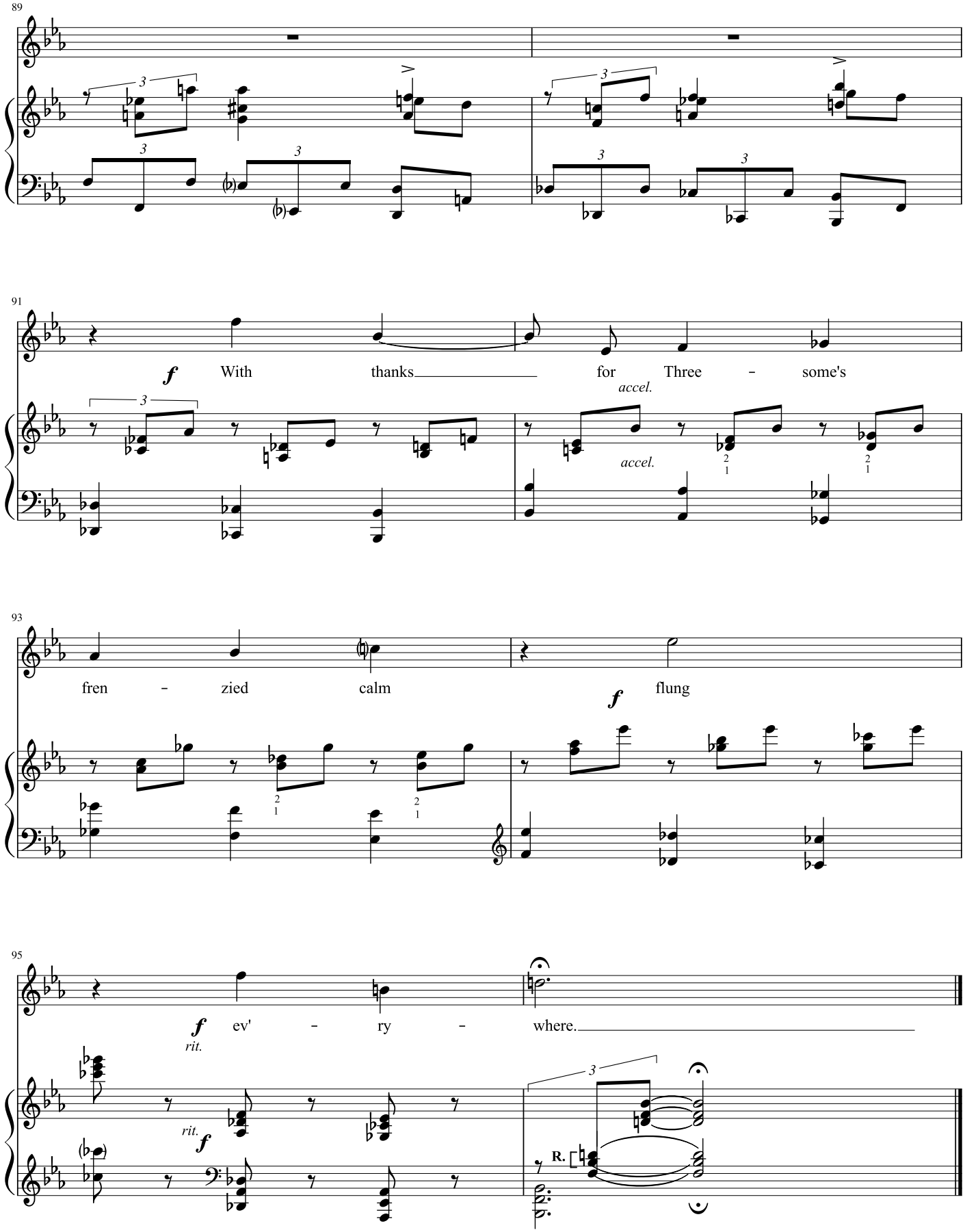

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