

Beneficence

*recitation of sixteen couplets,
with piano interludes*

David Geppert

2016

Beneficence

$\text{♩} = 104$

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The dynamic is *mf*. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. Some notes in the right hand are connected by slurs.

Musical notation for measures 5-8. The right hand continues the melodic line with slurs and ties. The left hand has a steady bass line. The dynamic remains *mf*.

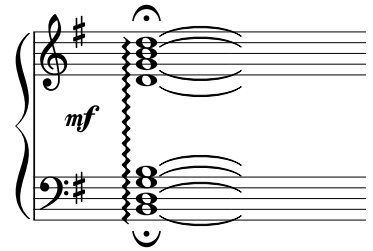
Musical notation for measures 9-12. Measures 9-11 feature a complex texture with chords and sustained notes in the right hand, and a bass line in the left hand. Measure 12 shows a change in dynamics to *mf* in the right hand. The piece ends with a fermata over the final chord.

Musical notation for measures 13-15. The right hand plays a melodic line with slurs, and the left hand has a bass line. The dynamic is *mf*.

Musical notation for measures 16-18. Measures 16-17 continue the melodic and bass lines. Measure 18 features a final chord with a fermata, marked with a *mf* dynamic.

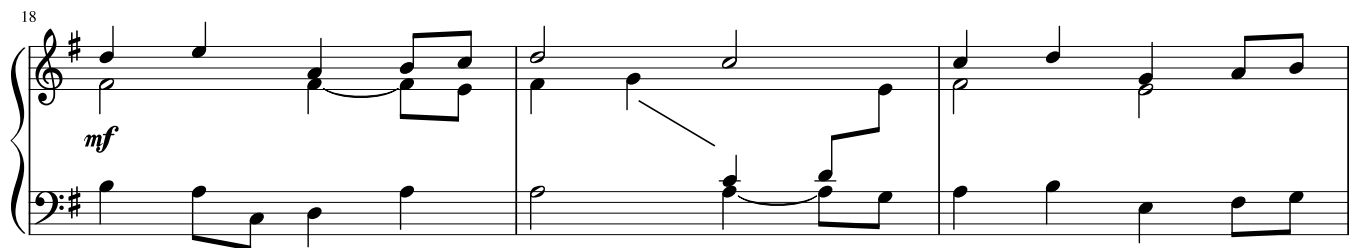
1. Such cosmic power lodged within what earnest searchers see
As entities / events immersed in spacetime randomly —

2. True actuals that yield potentials for the chancey climb
To be new actuals, obliged to further space and time —



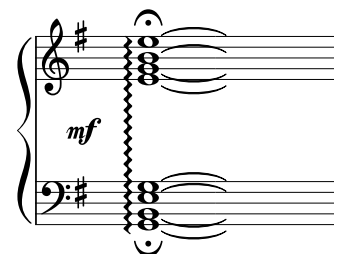
3. So piecemeal cosmos comes to know itself as wholly one,
Or else its source shares consciousness with what it raptly spun.

4. But whether mind derives from multitudes or from Above,
The source's virtue is assured if strongly fused with love.



5. But what's the *course* of love? From self just for myself alone?
Or shared with other selves? For things? For God if somewhat known?

6. The *course* of love *from* God seems strangely tolerant of pain
All creatures bear; yet hint of Father's care would ease the strain.



7. Assume we cannot know the *course* of love *from* God at all;
Let leap of hope affirm *our* love, confirm some cosmic call.

8. For joyous love has awesome forbears, deep in cosmic past,
Along with sensitivity's — both graces meant to last.

Musical score for measures 23-25. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes.

Musical score for measures 26-28. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The melody consists of quarter and eighth notes, while the bass line is primarily quarter notes. The piece concludes with a final chord in measure 28.

9. As atoms gaily dance, electromagnetism's fields
Play author to far creatures' joys in love and potent yields,

10. While pull of massive gravitation seems blunt precedence
For bright attractions and receptions, flooding creatures' sense.

Musical score for measures 9-10. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The melody consists of quarter notes, while the bass line is primarily quarter notes.

11. So such awareness, duly shared with joyous love, derives
First place from ancient primacies, now cast in creatures' lives.

12. And might both issues be as one, or progeny of One,
Whose Goddess-role exceeds our grasp of how fulfilled / begun?

28

31

13. For as our bodies quickly melt to join the cosmic seas,
Perhaps do psyches, once released from flesh and chronic pleas.

14. But this requires more maturing, subtler melting, so
Is late to happen, even if a goddess bless the flow.

15. We should admit our doubts of having sealed elusive gap
Between what's mortal and immortal — having dared to map,

16. With scanty means, obtuse proposals justifying thrust
Of love and sense — yet we persist to verify our trust.

33

mf

36

rit. *mf* Yet we per - sist

rit..... *mp*

39

to ver - i - fy our trust, *p* ver - i -

rit.

42

rit. fy our trust .

mp rit. *p*