

JEFF MANOOKIAN

CONCERTO for PIANO DUET
and STRING ORCHESTRA

Duet Piano Score

Windsor Editions

CONCERTO for PIANO DUET

Piano 4 Hands and String Orchestra

JEFF MANOOKIAN

I.

Allegramente (♩ = c. 104)

Primo

sfz *f*

Secondo

sfz *f*

1°

2°

8va

6 (8va)

1°

2°

8 (8va)

1°

2°

A

10

2°

f

8^{va}-----

13

1°

2°

f

15

1°

2°

8^{va}-----

17

1°

2°

8^{va}-----

cresc.

cresc.

B

3

3

3

3

(8^{va})

19

1°

2°

ff

3

(8^{va})

22

1°

2°

C

8^{va}

24

1°

2°

8^{va}

43 *8va* *p* *pp* **G**

1°

2°

48 *8va* *pp* sotto voce *cantabile* *mp*

1°

2°

51 *8va* *pp* *cantabile* *mp*

1°

2°

$$(g^{va})_{-} = -$$

60

1°

8^{va}

2°

62

1°

8^{va}

2°

64

1°

(8^{va})

2°

8^{va}

66

1°

8^{va}

66

2°

(8^{va})

I

1°

8^{va}

mp

69

2°

mp staccato

72

1°

(8^{va})

staccato

72

2°

8^{va}

75

1°

staccato

pp

2°

pp

78

1°

sotto voce

8va-

2°

cantabile

p

82

1°

15^{ma}-

8va-

8va-

2°

This musical score consists of two systems, each featuring a piano (p) and a first/second violin (1°/2°) part. The key signature is B-flat major (two flats), and the time signature is 3/4.

System 1 (Measures 85-86):

- Piano (p):** Measures 85 and 86 begin with a *pp* (pianissimo) chord. In measure 86, the right hand has a whole note chord (B-flat, D-flat, F) and the left hand has a whole note chord (B, D, F). From measure 87, the piano plays a continuous eighth-note accompaniment in the right hand, while the left hand plays a steady eighth-note bass line. A *mf* (mezzo-forte) dynamic marking appears in measure 86.
- Violins (1°/2°):** Both parts enter in measure 85 with a whole note chord (B-flat, D-flat, F). In measure 86, they play a half note chord (B, D, F). In measure 87, they play a half note chord (B, D, F) with a *mf* dynamic marking. A *8va* (octave) marking is present in measure 86, indicating the first violin should play an octave higher.

System 2 (Measures 87-89):

- Piano (p):** Measures 87 and 88 feature a continuous eighth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand. In measure 89, the piano plays a continuous eighth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand. A *mf* dynamic marking is present in measure 88.
- Violins (1°/2°):** Both parts enter in measure 87 with a whole note chord (B, D, F). In measure 88, they play a half note chord (B, D, F) with a *mf* dynamic marking. In measure 89, they play a half note chord (B, D, F) with a *mf* dynamic marking. A *8va* (octave) marking is present in measure 88, indicating the first violin should play an octave higher.

91

1°

2°

93

1°

2°

L

1°

2°

95

cresc.

1°

97

f

ff

8va

M

2°

97

f

ff

8va

99

1°

8va

99

2°

101

1°

8va

101

2°

Detailed description: This page of a musical score contains measures 97 through 101. It is written for a piano with two staves per system, labeled 1° (first) and 2° (second). The key signature has one flat (B-flat). Measure 97 begins with a forte (*f*) dynamic. In measure 98, the first staff has a box containing the letter 'M' above it. A crescendo hairpin spans measures 98 and 99, leading to a fortissimo (*ff*) dynamic in measure 99. Octave markings (*8va*) are present above the first staff in measures 98 and 99, and below the first staff in measures 99 and 100. The score is divided into three systems by repeat signs. The first system covers measures 97-99, the second covers measures 99-100, and the third covers measures 100-101. The notation includes various chords, arpeggios, and single notes, with some notes beamed together.

103 *(8va)*

1°

2°

105

1°

2°

107

1°

2°

voluminoso

voluminoso

8va

8^{va}

110

1^o

2^o

112

1^o

2^o

114

1^o

2^o

diminuendo

diminuendo

cantabile

p

p

This musical score page contains measures 116 through 124, organized into three systems. Each system features a first piano (1°) and second piano (2°) part. The first system (measures 116-117) is in 2/4 time. The second system (measures 118-119) includes an 8va line for the first piano part. The third system (measures 120-124) changes to 3/4 time. The score includes various musical notations such as treble and bass staves, clefs, time signatures, accidentals, and dynamic markings like *8va*.

System 1 (Measures 116-117):

- Measure 116:** 1° part has a half rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. 2° part has a half rest.
- Measure 117:** 1° part has a half note D4, a half note C4, and a half note B3. 2° part has a half note D3, a half note C3, and a half note B2.

System 2 (Measures 118-119):

- Measure 118:** 1° part has a half note G4, a half note F#4, and a half note E4. 2° part has a half note D3, a half note C3, and a half note B2.
- Measure 119:** 1° part has a half note D4, a half note C4, and a half note B3. 2° part has a half note D3, a half note C3, and a half note B2.

System 3 (Measures 120-124):

- Measure 120:** 1° part has a half note G4, a half note F#4, and a half note E4. 2° part has a half note D3, a half note C3, and a half note B2.
- Measure 121:** 1° part has a half note D4, a half note C4, and a half note B3. 2° part has a half note D3, a half note C3, and a half note B2.
- Measure 122:** 1° part has a half note G4, a half note F#4, and a half note E4. 2° part has a half note D3, a half note C3, and a half note B2.
- Measure 123:** 1° part has a half note D4, a half note C4, and a half note B3. 2° part has a half note D3, a half note C3, and a half note B2.
- Measure 124:** 1° part has a half note G4, a half note F#4, and a half note E4. 2° part has a half note D3, a half note C3, and a half note B2.

122 P 8^{va}-----

1° *calando* *pp*

2° *calando*

128 Q CADENZA
meno mosso ed a piacere 8^{va}-----

1° *pp*

2° CADENZA
meno mosso ed a piacere *mf* *ten.*

132 8^{va}-----

1° *pp*

2° *cantabile* *f*

136

1°

pp *3* *3* *3* *cantabile* *mp* *3*

2°

mp *3* *5* *5* *5* *8va* *5* *5*

140

1°

140

2°

5 *5* *5* *5*

143

1°

8va

2°

8va *5* *5* *5*

Detailed description: This musical score page contains measures 136 through 143. It is written for a first violin (1°) and a second violin (2°). The first system (measures 136-139) features the first violin with triplets and a *cantabile* section, while the second violin plays a melodic line with octaves and quintuplets. The second system (measures 140-142) shows both instruments with complex, rapid passages involving many beamed notes and slurs. The third system (measures 143) continues these passages, with the first violin reaching an *8va* (octave) and the second violin playing a similar line. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *cantabile*. Performance markings such as *3* (triplet), *5* (quintuplet), and *8va* (octave) are present throughout.

(8^{va})

146

1^o

pp

3

3

3

3

pp tranquillo

2^o

146

8^{va}

5

5

5

5

pp

==

(8^{va})

150

1^o

3

3

agitato con mosso

2^o

150

sotto voce

f sub.

Gliss.

agitato con mosso

==

154

1^o

f

2^o

154

156 *cresc.*

1°

2°

8^{va}

Detailed description: This system contains measures 156 and 157. The first staff (1°) is in treble clef, and the second staff (2°) is in bass clef. Both staves show a melodic line with eighth notes and a harmonic line with chords. A 'cresc.' marking is placed above the first staff. An '8^{va}' marking is placed below the second staff in measure 157.

158 *ff*

1°

2°

(8^{va})

Detailed description: This system contains measures 158 and 159. The first staff (1°) is in treble clef, and the second staff (2°) is in bass clef. A 'ff' (fortissimo) marking is placed above the first staff in measure 158. An '(8^{va})' marking is placed below the second staff in measure 159.

160

1°

2°

(8^{va})

8^{va}

Detailed description: This system contains measures 160 and 161. The first staff (1°) is in treble clef, and the second staff (2°) is in bass clef. A 'ff' (fortissimo) marking is placed above the first staff in measure 160. An '(8^{va})' marking is placed below the second staff in measure 160. An '8^{va}' marking is placed below the second staff in measure 161.

162 *8va* ---

1° *sfz* *f*

2° *sfz* *f*

164 *8va* ---

1° *sfz* *sfz* *sfz*

2° *sfz* *sfz* *sfz*

166 *8va* ---

1° *ff*

2° *ff*

8va ---

168 (8^{va})

1°

2°

168

(8^{va})

170 (8^{va})

1°

2°

170

(8^{va})

172 (8^{va})

1°

2°

172

(8^{va})

sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz

Detailed description: This is a musical score for two staves, labeled 1° and 2°. The score is divided into three systems, each starting with a measure number (168, 170, and 172) and an octave marking (8^{va}). The 1° staff is in treble clef, and the 2° staff is in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is B-flat major. The score includes dynamic markings such as *sfz* (sforzando) and *sfz* (sforzando). The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The score is written on a grand staff with two staves per system. The first system covers measures 168-169, the second system covers measures 170-171, and the third system covers measures 172-173. The 173rd measure in the third system contains five *sfz* markings. The score is written in a standard musical notation style with a clear layout and a professional appearance.

174 *(8va)*

1°

2°

sfz

sfz

176

1°

2°

sfz *sfz*

sfz *sfz*

178

1°

2°

sfz

sfz

180

1°

sfz

180

2°

sfz

[illegible]

184

1°

sfz sfz sfz sfz sfz sfz sfz sffz sffz

R

Tempo Primo

184

2°

sfz sfz sfz sfz sfz sfz sfz sffz sffz

187 *8va*

1° *f*

2°

189 *8va*

1°

2°

191 *8va*

1°

2°

(8va)-----

193

1°

2°

S

195

1°

2°

ff

T

202

1°

2°

sfz

mf

8va -

205

1°

2°

mf

205

207

1°

2°

cresc.

207

209

1°

2°

ff

U

209

211

1°

2°

213

1°

2°

sfz

sfz

sfz

8va

216

1°

2°

sfz

sfz

8va-1

8va-1

II.

Andantino (♩ = c. 54)

Primo

Secondo

A

p

1°

2°

B

mf

mf

9

13

1°

9

2°

13

3

15

1°

3

p

2°

15

3

p

3/4

17

1°

3

3

3

mp

2°

17

3

3

3

mp

3

3

3

3/4

21

1°

2°

24

1°

2°

26

1°

2°

8va

pp

D

1°

pp

9

2°

28

30

tranquillo

p

pp

30

tranquillo

p

pp

33

esp.

p

3

33

E *cantabile*

1° *mp*

2° *mp*

37

38

39

38

39

40 *8va*
1° *cresc.*

40 *cresc.*
2°

F *(8va)*
1°

41
2°

42 *(8va)*
1° *mf* *f*

42 *mf* *f*
2°

10 *8va*

(8^{va})

47 (8^{va})

1°

2°

47

(8^{va})

H (8^{va})

1°

2°

48

(8^{va})

48

(8^{va})

49 (8^{va})

1°

2°

49

(8^{va})

49

(8^{va})

This image shows the musical score for measures 50-52 of the piece 'L'Espresso' by Debussy. The score is written for two staves, labeled 1° and 2°. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three systems. The first system contains measures 50 and 51. The second system contains measures 51 and 52. The third system contains measures 52 and 53. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clean, professional layout with a white background and black text.

(8^{va})

54

1°

poco allarg.

tranquillo

p

3

2°

54

poco allarg.

58

1°

3

2°

58

tranquillo

p

60

1°

dolce

pp

J

2°

60

pp

Violin (1°) and Piano (2°) score, measures 54-60. The score is in 3/4 time and features a key signature of one flat. The first system (measures 54-57) shows the violin playing a melodic line with a triplet and a fermata, while the piano accompaniment provides harmonic support. The second system (measures 58-60) continues the melodic development with a triplet and a fermata. The tempo markings 'poco allarg.' and 'tranquillo' are present. The dynamics range from 'p' to 'pp'. A 'J' symbol is placed above the violin staff in measure 60.

64 *poco allarg.* **K** *a tempo* *pp*

1°

2°

67 *p*

70 **L**

1°

2°

Detailed description: This musical score is for a piano piece, spanning measures 64 to 74. It is written for two staves, labeled 1° (treble clef) and 2° (bass clef). The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4 at measure 65 and back to 3/4 at measure 69. Measure 64 begins with a first staff entry and a 'poco allarg.' (ritardando) marking. A box labeled 'K' appears at the start of measure 65. The first staff has a melodic line with slurs and ties, while the second staff provides harmonic support with chords and moving lines. Measure 67 features a 'p' (piano) dynamic marking. Measure 70 starts with a box labeled 'L'. The score concludes with repeat signs at the end of measure 74. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings.

74

1° *mp*

74

2° *mp*

8^{va}

78

1° *p* *rallantando* *pp*

78

2° *p* *rallantando* *pp*

(8^{va}) *rallantando*

Detailed description: The image shows a musical score for two piano parts, labeled 1° and 2°. The score is divided into two systems. The first system covers measures 74 to 77, and the second system covers measures 78 to 81. Both parts are in 4/4 time. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins with a piano (*p*) dynamic and a *rallantando* tempo marking. The score includes various musical notations such as chords, arpeggios, and slurs. A dashed line labeled 8^{va} indicates an octave transposition for the lower part in the second system. The piece concludes with a double bar line and repeat signs.

III.

Precipitato (♩ = c. 76)

marcato

Primo

mp

Secondo

mp

8^{va}

5

1°

2°

(8^{va})

8

1°

2°

(8^{va})

The musical score is for a piece titled 'III. Precipitato' with a tempo of approximately 76 beats per minute. It is written for two main parts: Primo and Secondo. The Primo part is in the treble clef, and the Secondo part is in the bass clef. The time signature is 3/2. The score is divided into three systems. The first system shows the beginning of the piece, with the Primo part starting with a series of eighth notes and the Secondo part with a series of eighth notes. The second system shows the continuation of the piece, with the Primo part starting with a series of eighth notes and the Secondo part with a series of eighth notes. The third system shows the continuation of the piece, with the Primo part starting with a series of eighth notes and the Secondo part with a series of eighth notes. The score includes dynamic markings such as *mp* (mezzo-piano) and *marcato* (marked). There are also octave markings such as 8^{va} and (8^{va}). The score is written in a style that is typical of 19th-century musical notation.

11

1°

2°

(8^{va})

14

1°

2°

(8^{va})

mf

17

1°

2°

(8^{va})

1^o

20

(8^{va})

2^o

20

(8^{va})

23

1^o

(8^{va})

B

f

23

2^o

(8^{va})

27

1^o

ff

27

2^o

(8^{va})

ff

31

1°

2°

(8^{va})

34

1°

2°

(8^{va})

C

1°

C

37

2°

C (8^{va})

39

1°

pesante

2°

pesante

(8^{va})

D

1°

8^{va}

2°

(8^{va})

E

1°

Glissando

marcato

2°

Glissando

marcato

(8^{va})

1°

50

2°

50

This system contains measures 50 and 51. The first staff (1°) is in treble clef with a key signature of one flat (B-flat). It features a series of eighth notes in the right hand and a bass line in the left hand. The second staff (2°) is in bass clef with a key signature of one flat. It also features a series of eighth notes in the right hand and a bass line in the left hand. The system is marked with a repeat sign at the beginning and end.

1°

52

2°

52

This system contains measures 52, 53, and 54. The first staff (1°) is in treble clef with a key signature of one flat. It features a series of eighth notes in the right hand and a bass line in the left hand. The second staff (2°) is in bass clef with a key signature of one flat. It also features a series of eighth notes in the right hand and a bass line in the left hand. The system is marked with a repeat sign at the beginning and end.

1°

55

2°

55

sfz

This system contains measures 55, 56, and 57. The first staff (1°) is in treble clef with a key signature of one flat. It features a series of eighth notes in the right hand and a bass line in the left hand. The second staff (2°) is in bass clef with a key signature of one flat. It also features a series of eighth notes in the right hand and a bass line in the left hand. The system is marked with a repeat sign at the beginning and end. The final measure (57) is marked with a forte dynamic (*sfz*).

F

1°

p cantabile

58

2°

p leggiero

61

1°

61

2°

63

1°

mp

63

2°

mp

The musical score is written for piano in 3/4 time. It consists of three systems of staves. The first system (measures 58-60) features a first piano part (1°) with a cantabile melody and a second piano part (2°) with a leggiero accompaniment. The second system (measures 61-62) shows the first piano part with a more complex melody and the second piano part with a steady accompaniment. The third system (measures 63-64) shows the first piano part with a more complex melody and the second piano part with a steady accompaniment. The score includes dynamic markings (p, mp) and articulation (accents).

1°

65

2°

65

1°

67

2°

67

mf *leggero*

mf *cantabile*

1°

69

2°

69

1°

71

f

2°

71

f

73

1°

8^{va}

73

2°

75 (8^{va})

1°

75

2°

Detailed description: This page contains a musical score for piano, spanning measures 71 to 75. The score is written for two staves, labeled 1° (first) and 2° (second). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three systems. The first system (measures 71-72) features a first staff with a melodic line starting on measure 71, marked with a forte (*f*) dynamic. The second staff has a bass line. The second system (measures 73-74) continues the melodic and bass lines, with an 8va (octave up) marking above the first staff in measure 74. The third system (measures 75) concludes the piece, with a final double bar line and repeat signs. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

H

1° *ff*

2° *ff*

77

8^{va}

79 (8^{va})

1°

2°

79

I

1° *strepitoso*

2° *strepitoso*

82

8^{va}

85

1°

2°

8va

J

88

1°

2°

K

2

4

89

1°

2°

L

f

ff

Glissando

8va

100

1°

8va

Glissando

M

2°

100

Gliss

Glissando

8va

104

1°

8va

104

2°

107

1°

8va

107

2°

N

cantabile

mp

mp subito

8va

112

8va

115

115

The musical score is written for piano and two harpsichords (1° and 2°). The first system (measures 109-111) features a first harpsichord (1°) with a 'cantabile' section marked 'mp' and a second harpsichord (2°) with a 'subito' section marked 'mp'. The second system (measures 112-114) continues the first harpsichord's melodic line and the second harpsichord's accompaniment. The third system (measures 115-117) features a first harpsichord (1°) with a 'cantabile' section marked 'mp' and a second harpsichord (2°) with a 'subito' section marked 'mp'. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics, articulation, and repeat signs.

117

1°

2°

119

1°

p

2°

p

8^{va}

122

1°

pp

2°

pp

ppp

8^{va}

127 *8va* *mp* *p* *sostenuto* 3 3

1°

2°

p

131 3 3

1°

2°

8va

135 *mf* 3 3

1°

2°

8va *(8va)*

140

1°

0

mp

140

2°

(8^{va})

145

marcato

1°

p

145

2°

(8^{va})

148

1°

148

2°

(8^{va})

151

1°

2°

(8^{va})

154

1°

mp

mf *cresc.*

mf *cresc.*

154

2°

(8^{va})

157

1°

(8^{va})

157

2°

(8^{va})

Detailed description: This page contains musical notation for two pianos (1° and 2°) across measures 151 to 157. The score is divided into three systems. The first system (measures 151-153) features a 1° part with a melodic line and a 2° part with a bass line, both in 2/2 time. The second system (measures 154-156) shows the 1° part with a melodic line and a 2° part with a bass line, both in 2/2 time. The third system (measures 157-159) shows the 1° part with a melodic line and a 2° part with a bass line, both in 2/2 time. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) with a *cresc.* (crescendo) marking. A *P* (Piano) marking is present in measure 154. An 8^{va} (octave) marking is present in measure 154. The score is written in 2/2 time and includes various musical notations such as notes, rests, and accidentals.

1°

2°

1°

2°

1°

2°

1°

2°

ff

sffz

ff

sffz

Q

169

1°

sfz *sfz* *sfz* *sfz* *fff*

8^{va}

169

2°

sfz *sfz* *sfz* *sfz* *fff*

8^{va}

172

1°

R

172

2°

175

1°

marcatissimo

8^{va}

175

2°

marcatissimo

8^{va}

178 *(8^{va})*

1°

2°

179 *(8^{va})*

1°

2°

sfz

180 *sfz*

8^{va}

184 *T*

1°

2°

strepitoso

(8^{va})

188

1° *strepitoso*

2°

188

189

190

U

190

1°

2°

190

191

192

192

1°

2°

192

193

194

V

1°

2°

197

1°

2°

8va

Glass

200

1°

2°

ffz

8va

