

C. DE M.

ROSES D'HIVER

24

PETITES FANTASIES FAVORITES

POUR PIANO PAR

J. BATTMANN

OP. 17.

(Sans Octaves.)

I^{re} SÉRIE

- 1 Le pardon A. de Beauplan
- 2 Attends, attends encore . . Ch. Haas
- 3 Perette ou le pot au lait . E. Arnaud
- 4 Il me l'a dit cent fois . . Ad. Adam
- 5 Près d'un berceau H. Louel
- 6 Le vieux ménétrier L. Puget

II^e SÉRIE

- 7 Le brigand calabrais . . . Adhémar
- 8 Un ange au ciel Bellini
- 9 Joliette Adhémar
- 10 La mère de l'écoissais . . P. Chéret
- 11 Brise du soir J. B. Tourneur
- 12 Le cavalier hadjoute . . Jh. Vineux

III^e SÉRIE

- 13 L'hirondelle d'hiver E. Arnaud
- 14 Les usages bretons
- 15 Fioretta
- 16 Ton joli nom
- 17 Le retour des chansons
- 18 Curieuse !

IV^e SÉRIE

- 19 Le bien L. Amat
- 20 Charmant oracle Pauline Thys
- 21 Beppa la brune J. Potharst
- 22 Le beau temps que celui-là . Abadie
- 23 Le dieu d'or Dorval-Valentⁱⁿ
- 24 Pourquoi ? P. Ricci

V^e SÉRIE

Chansons Espagnoles

- 25 Rosa Espanola
- 26 Añ Chiquita
- 27 El Areglito
- 28 Maria Dolores
- 29 La Mononita
- 30 La Calesera

N^o _____

PRIX: 5^f



CHANSONS ESPAGNOLES

ROSES D'HIVER

DEL
MAESTRO YRADIER.

J. L. BATTMANN.

N°50.

OP. 17.

LA CALESERA.

Tempo di valza.

INTRODUCTION.

CHANSON

First system of musical notation, measures 1-6. The treble clef contains a melodic line with various ornaments and slurs. The bass clef provides a harmonic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). The word *creno:* is written above the final measure.

Second system of musical notation, measures 7-12. The treble clef features complex chordal textures and slurs. The bass clef continues the accompaniment. Dynamics include *f* (forte), *sf* (sforzando), and *mf*. The word *creno:* is written above the final measure.

Third system of musical notation, measures 13-18. The treble clef has intricate melodic lines with slurs. The bass clef accompaniment is rhythmic. Dynamics include *f* and *mf*. The word *creno:* is written above the final measure.

Fourth system of musical notation, measures 19-24. The treble clef contains dense chordal passages with slurs. The bass clef accompaniment is steady. Dynamics include *f* and *mf*. The word *creno:* is written above the final measure.

Fifth system of musical notation, measures 25-30. The treble clef has melodic lines with slurs. The bass clef accompaniment is rhythmic. Dynamics include *f* and *mf*.

Mouvement de Marche.

Sixth system of musical notation, measures 31-36. The treble clef contains a melodic line with slurs. The bass clef accompaniment is rhythmic. Dynamics include *mf*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand contains a complex melodic line with many sixteenth notes, while the left hand provides a steady accompaniment. A large slur covers the first two measures of the right hand.

Second system of musical notation. The right hand continues with intricate sixteenth-note patterns. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A slur with the number '8' above it spans the first measure of the right hand.

Third system of musical notation. The right hand features several groups of sixteenth notes. A dynamic marking of *cresc.* (crescendo) is present in the first measure. The left hand continues with a consistent accompaniment.

Fourth system of musical notation. The right hand's melodic line is highly active with sixteenth notes. A dynamic marking of *sf* (sforzando) is used in the second measure. The left hand accompaniment remains steady.

Fifth system of musical notation. The right hand continues with sixteenth-note passages. A dynamic marking of *cresc.* is present. The left hand accompaniment features some longer note values.

Sixth system of musical notation, the final system on the page. It concludes with a double bar line. The right hand has a final flourish of sixteenth notes, and the left hand ends with a sustained chord. A dynamic marking of *sf* is present.