

3406

N<sup>o</sup> 2280

VI

# TRIOS

Pour

la GUITARRE

avec

Flute et Alto

de la composition  
du Conseiller intime  
et Chambellan

Baron de Boecklin

MÜLLER'S  
LEIH. BIBL.

2280

Membre de plusieurs  
Academies

Müller

Oeuvre 30.

Prix 1 Rth. 12 bgr.

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à Bronsvic

au Magasin de Musique dans la rue: die Höhe

160

1570

Eigentum der  
GITARRISTISCHEN VEREINIGUNG e.V.  
Stitz München

836

4. Mus. pr. 2041.322

3 Einh.



TRIO I. *Adagio.*

*p* *fp* *p*



Allegro moderato.

## TRIO II

TRIO II

*f* *dolce*

*f* *p* *f* *p*

*f* *p*

*p* *fp* *p* *f* *p*

*f* *dolce*

*f* *fp* *fp*

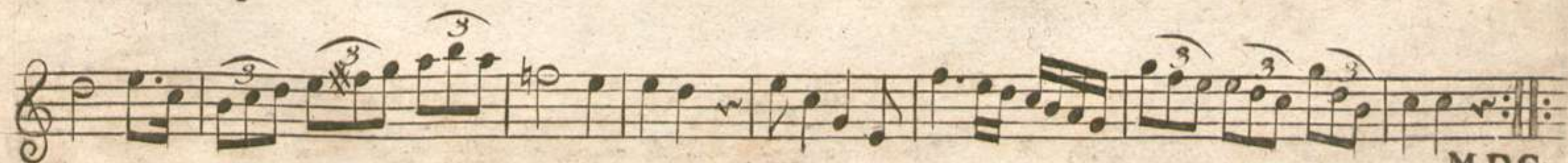
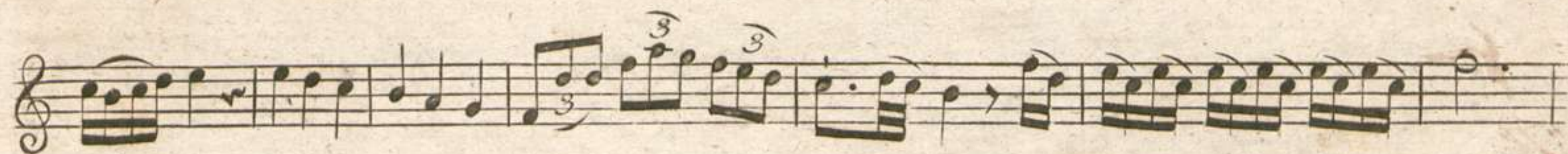
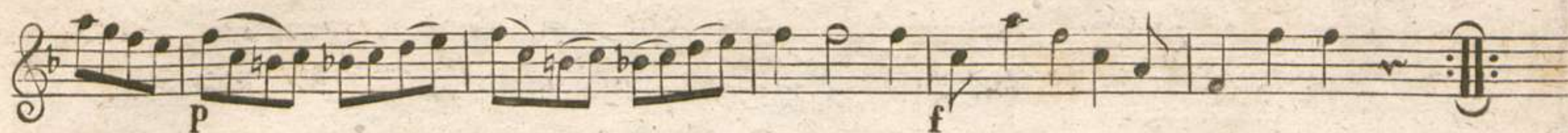
*p* *f* *f*

*dolce*

*dolce* *f* *p* *f*

*p* *f* *p* *fp*

*fp* *f* *p* *f*



6

Adagio

## TRIO III

fp f p  
f dolce  
f p dolce

Allegretto

f p  
f fp fp f  
dolce  
cresc: dolce  
fp fp fp dolce  
p fp p cresc ff

Andte

## TRIO IV

p p

fp f fp f

p f p

p dolce

f

p f

Rondo  
Allegretto

f p f p f

dolce D.C.

p f D.C.

fp fp fp D.C.

Sempre p D.C.

Pol: p f

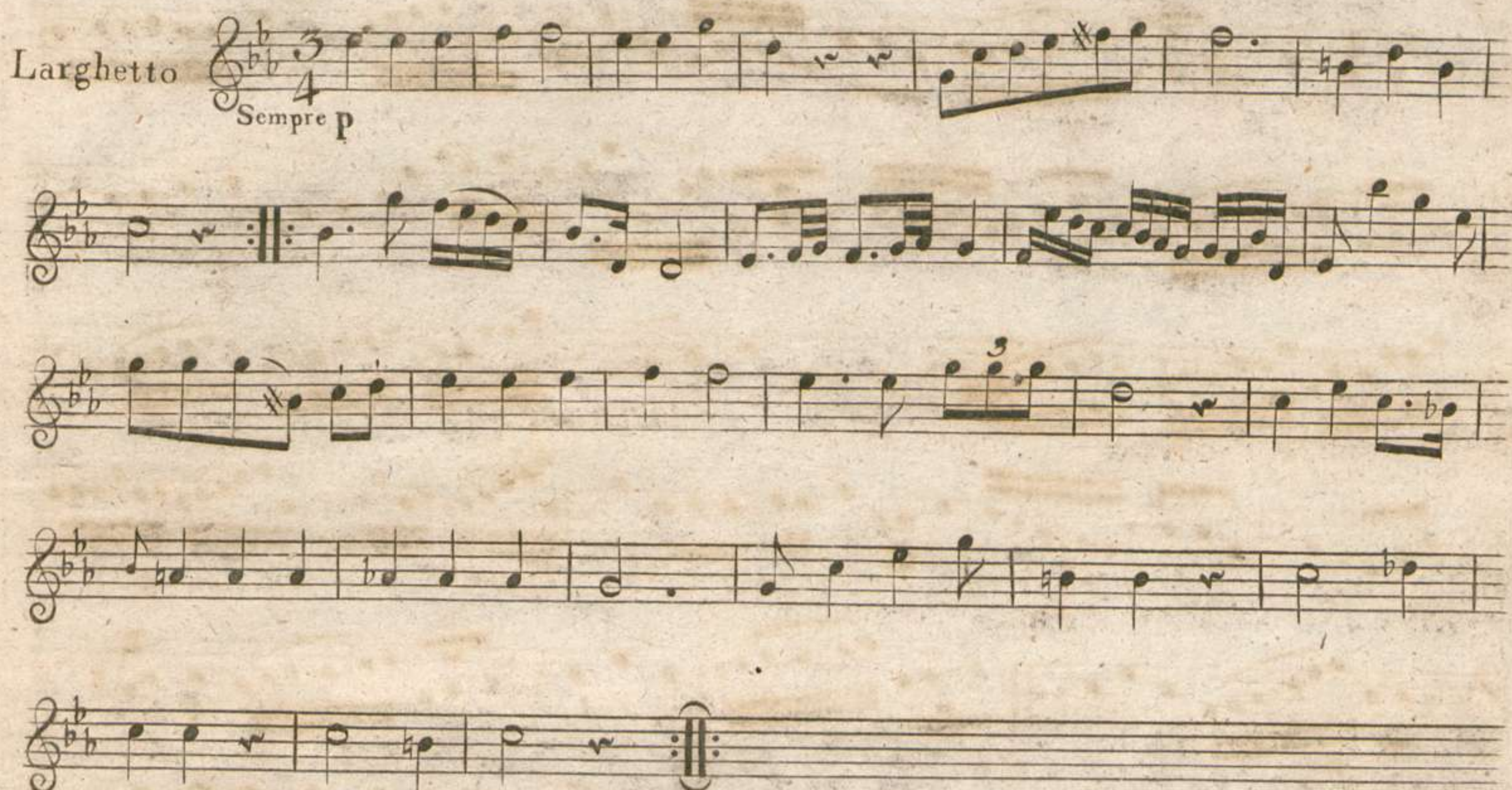
p f

## Allegro moderato

## TRIO V.

Musical score for Trio V, Allegro moderato, page 8. The score consists of 12 staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'f' (forte), 'p' (piano), and 'fp' (fortissimo piano). The score includes several trills (marked 'tr') and a double bar line with repeat dots. The final measure of the piece is a double bar line with repeat dots.

Larghetto *Sempre p*



Menuetto



Trio *Sempre dolce*



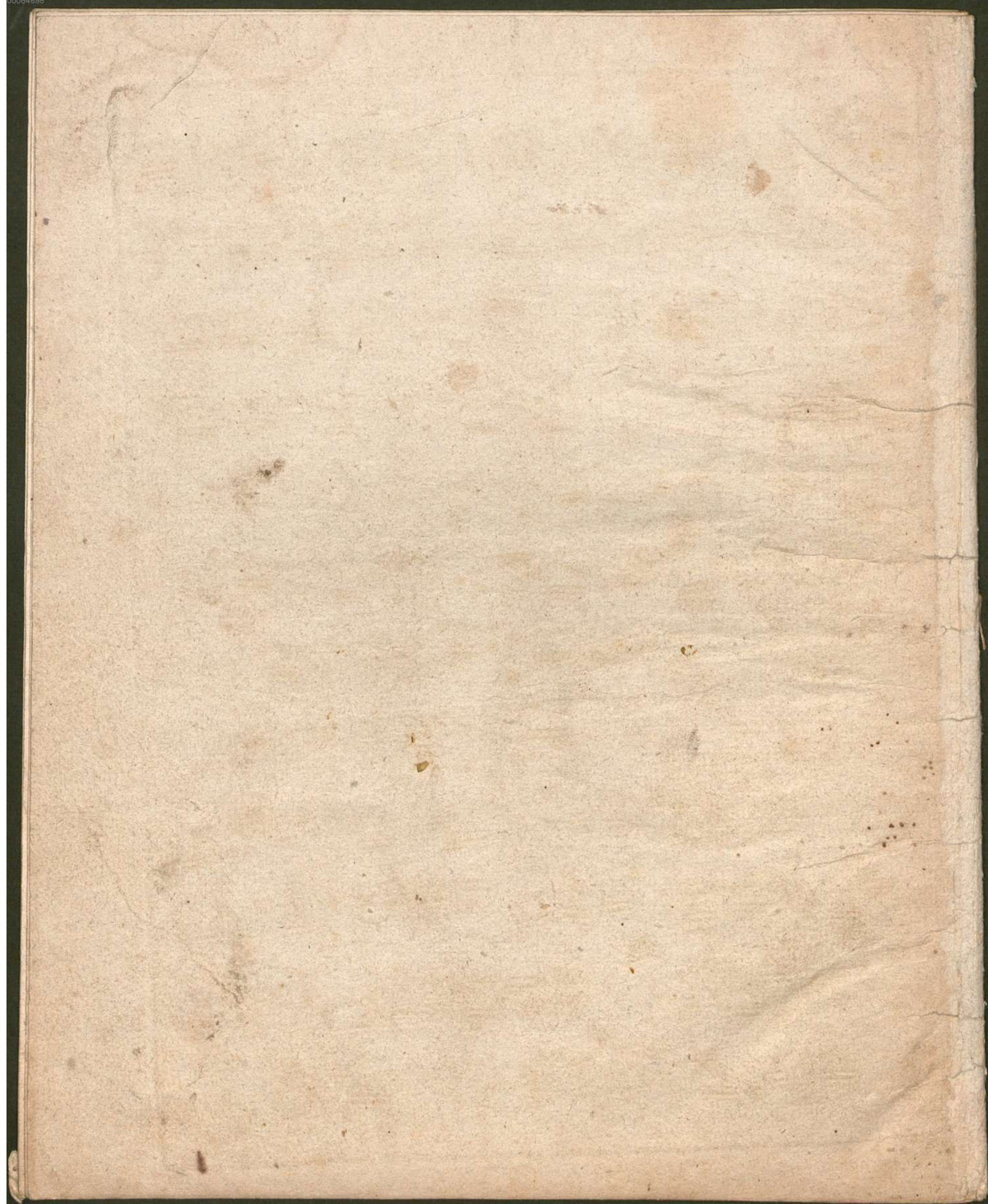
Men: D: C:

Andante sostenuto

## TRIO VI.



Handwritten musical score on 11 staves, featuring various dynamics and articulations. The notation includes treble clefs, key signatures (one flat), and complex rhythmic patterns. Dynamics marked include *f* (forte), *p* (piano), *fp* (fortissimo), *ff* (fortissimo), and *dolce* (softly). The score concludes with a double bar line and the word *FINE*.



Nro: 1572.

Böcklin Op 30

110  
3406

4 Mus. pr. 2011. 322

2

N<sup>o</sup> 2280.

Stüben

Eigentum der  
OTARRIOTISCHEN VEREINIGUNG  
Stz München

Adagio

VIOLA. Sempre con Sordini.

## TRIO I

TRIO I

Adagio

VIOLA. Sempre con Sordini.

TRIO I

Adagio

VIOLA. Sempre con Sordini.

## Allegretto

Allegretto

Allegretto

## TRIO II

All<sup>o</sup> Mod<sup>o</sup>

TRIO II

All<sup>o</sup> Mod<sup>o</sup>

TRIO II

All<sup>o</sup> Mod<sup>o</sup>

First system of musical notation for Viola, measures 1-5. The music is in G major (one sharp) and 4/4 time. It features a melodic line with dynamic markings *p* (piano) and *f* (forte). The first measure starts with a *p* marking, followed by a *f* marking in the third measure. The system ends with a repeat sign.

Adagio *Sempre dolce*

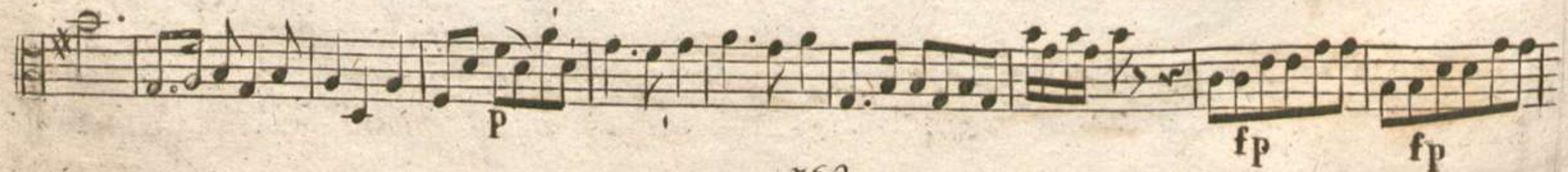
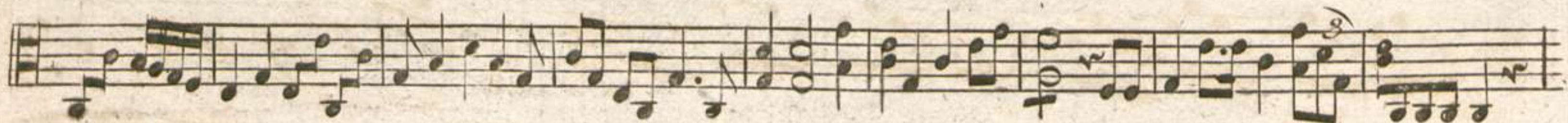
Second system of musical notation for Viola, measures 6-10. The tempo is marked *Adagio* and the mood is *Sempre dolce*. The music is in 3/4 time. It features a melodic line with dynamic markings *p* and *f*. The system ends with a repeat sign.

Menuetto *dolce*

Third system of musical notation for Viola, measures 11-15. The tempo is marked *Menuetto* and the mood is *dolce*. The music is in 3/4 time. It features a melodic line with dynamic markings *p* and *f*. The system ends with a repeat sign.

Trio *Sempre p*

Fourth system of musical notation for Viola, measures 16-20. The tempo is marked *Trio* and the mood is *Sempre p*. The music is in 3/4 time. It features a melodic line with dynamic markings *p* and *f*. The system ends with a repeat sign.



VIOLA.

5

fp fp p p f

Rondo Allegretto   
 p f

f Fine.

p f p D.C.

p f D.C.

p f p D.C.

p f D.C.

Polonaise   
 p f

p f

6

Allegro Moderato.

VIOLA.

TRIO V.

TRIO V. Musical score for Violin V, Allegro Moderato. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics f, p, f, p. The second staff continues the melody with dynamics f, p. The third staff has a first ending bracket marked with a '2' and dynamics p, f. The fourth staff has a second ending bracket marked with a '2' and dynamics f, p. The fifth staff has dynamics f, p, f. The sixth staff has dynamics p, f, p, f, p. The seventh staff has a first ending bracket marked with a '2' and dynamics f. The eighth staff concludes the section with a double bar line.

Larghetto

Semp: p

Larghetto Musical score for Larghetto. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with dynamics p. The second staff continues the melody with dynamics p. The third staff concludes the section with a double bar line.

Menuetto

Menuetto Musical score for Menuetto. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with dynamics fp, p, f. The second staff continues the melody with dynamics p, f, p, f. The section concludes with a double bar line.

Trio

Sempre dolce

Trio Musical score for Trio. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with dynamics p. The second staff continues the melody with dynamics p. The section concludes with a double bar line.

Men: D.C.

VIOLA.

7

TRIO VI.

TRIO VI. Musical score for Viola, featuring various dynamics (fp, f, p, dolce) and articulation marks.

Men.

Men. Musical score for Men's voices, featuring a 3/4 time signature and dynamics (f, p, dolce).

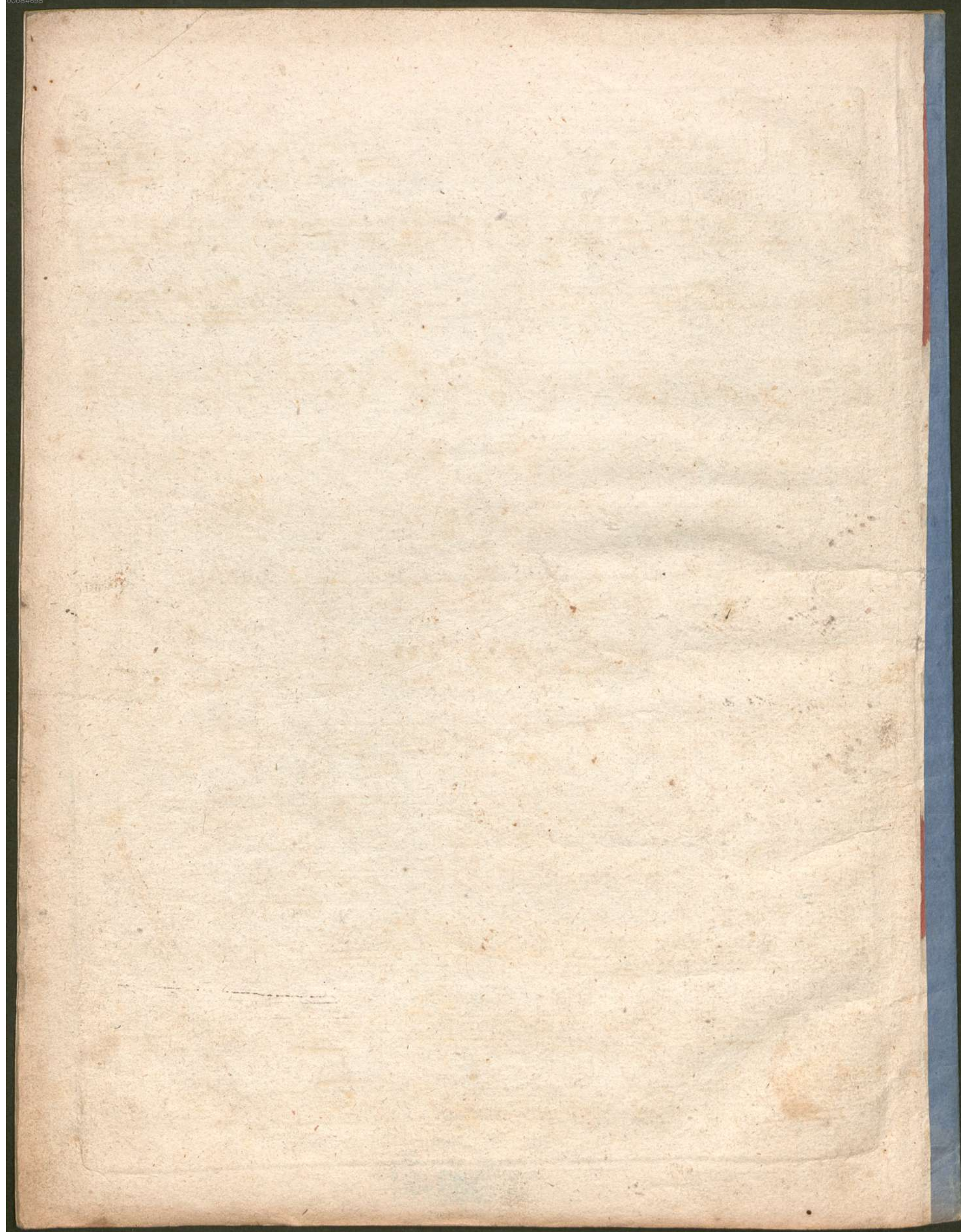
Trio

Sempre dolce

M.D.C.

Allegretto  
Moderato

Allegretto Moderato Musical score for Viola, featuring various dynamics (f, p, dolce) and articulation marks.



No. 1572.

Brocklin Op 30

4 Mus. pp. 2011.322

160

3406

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No. 2280.

Müller

Eigentum der  
GITARRISTISCHEN VEREINIGUNG e.V.  
Sitz München

GUITARRE.

Adagio.

## TRIO I.

TRIO I. *Adagio.*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

GUITARRE.

3

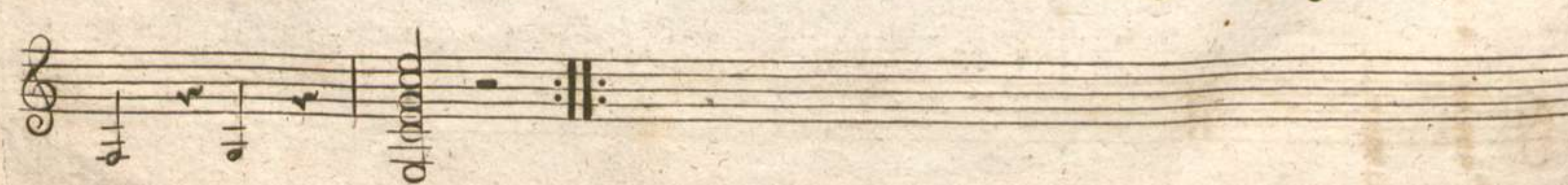


## TRIO II.

A musical score for guitar, titled "TRIO II." and "GUITARRE." The tempo is "Allegro moderato." The score is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many beamed notes, suggesting a fast, flowing melody. The score is printed on aged, slightly yellowed paper.

Adagio

*f* *p* *f* *dolce* *f* *p* *f* *fp* *fp* *fp* *f* *dolce* *f* *2* *fp* *fp* *f* *fp* *f* *p* *f* *p*



GUITARRE.

7

Allegretto

The musical score consists of ten staves. The first staff begins with a treble clef, a 5/4 time signature, and the tempo marking 'Allegretto'. The music is primarily composed of chords, with some single notes and rests interspersed. Dynamic markings 'f' and 'p' are used throughout. Fingerings are indicated by numbers 2 and 4. The piece concludes with a double bar line and repeat dots.

## GUITARRE.

Andante

## TRIO IV.

TRIO IV. Andante

3/4

Key signature: D major (two sharps)

Dynamic markings: p (piano), f (forte)

Rehearsal mark: 2

End of piece: double bar line with repeat dots

GUITARRE.

9

Rondo  
Allegretto

Polonoise

Allegro moderato.

TRIO V.

A musical score for guitar, labeled 'TRIO V.' and 'Allegro moderato.' The score is written on ten staves. The first staff begins with a treble clef and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *dolce* (softly) are used throughout. There are also accents and slurs. The score concludes with a double bar line and repeat signs. The page number '760' is visible at the bottom.

GUITARRE.

11

Larghetto

3/4  
Semp: p

Menuetto

3/4  
p f p f

Trio

3/4  
Semp: dolce

Men: D.C.

Andante Sostenuto

GUITARRE.

## TRIO VI.

Musical score for Trio VI, guitar part, measures 1-16. The score is written in 6/8 time, key of B-flat major. It features a series of chords and melodic lines with various dynamics (p, f) and articulation marks (accents, slurs).

Musical score for Menuetto, guitar part, measures 1-8. The score is written in 3/4 time, key of B-flat major. It features a series of chords and melodic lines with various dynamics (p, f) and articulation marks (accents, slurs).

Musical score for Trio, guitar part, measures 1-8. The score is written in 3/4 time, key of B-flat major. It features a series of chords and melodic lines with various dynamics (p, f) and articulation marks (accents, slurs). The piece concludes with the instruction "Men: D.C.".

## GUITARRE.

13

Allegretto  
Moderato

13

Allegretto  
Moderato

dolce

f

p

f

f

fp

fp

fp

p

f

p

b<sub>f</sub>

p

f

fp

fp

fp

fp

f

p

f

p

f

p

dolce

f

p

f

f

FINE.