

Hobo 1-2

# Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

## I. Jerusalem

Text: Anton Van Wilderode (1918-1998)

Peter Ritzen

**Allegro maestoso** ♩=126

*brillante*  
*ff stacc.*

3

5

7

*ff*

9

11

13

15

17

9 4 5 6/4



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93 Eng. Hn. 2 Klar. *espr. solo mp*

98 2 Klar. *solo p*

102 *mp espr pp* 1. VI

106 *p*

112 *cresc. molto f poco rit. dim. pp*

118 *Andante* ♩=76 **4** *molto rit.* **2** *Meno mosso* ♩=63 **15** **5/4**

140 1. VI

146 *Maestoso* ♩=72 *Pauk. tutti ff*

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4

152

156

162

1. VI

168

Tempo ♩=72

175

2 Fl.

tutti

ff

181

Listesso Tempo ♩=♩

solo

10

pp

193

Lento ♩=60

10

Org. Grave ♩=40

207

Più mosso ♩=92

solo

molto espr.

rit.

attacca Die Wildrose II. 'Bethlehem'

## II. Bethlehem

Anton van Wilderode

Peter Ritzen

**Tempo moderato** ♩ = 116

*molto espr. e vibrato*

musical staff with notes, dynamics *pp*, and articulation marks

9 **10** **Poco adagio** ♩ = 63 **7** **Adagio** ♩ = 63 **4** **4** **5**

musical staff with rests and bar numbers

39 I. Hn. **solo** Pauk.

musical staff with notes, dynamics *espr.*, and articulation marks

44 **Piu mosso** ♩ = 80 **7** **Tempo di gracia** ♩ = 116 **15**

musical staff with rests and bar numbers

67 Fl. **4**

musical staff with notes, dynamics *sempre espr.*, *pp*, and articulation marks

78 Fl. *tr.* *vibrato*

musical staff with notes, dynamics *mp*, *pp*, and articulation marks

86 **19** **4**

musical staff with notes, dynamics *sempre espr.*, *pp*, and articulation marks

2

113 Fl. Fl. Hobo

*tr*  
*vibrato*  
*mp*

119 Pauk.

*pp*

Meno mosso ♩=80

123

*pp*  
*morendo*

129 Adagio ♩=63

B-Kl. 1-2

*p* *molto espr.*

133

*pp*

137 Adagio assai ♩=58

3

attacca Die Wildrose III.  
'Es gibt nur ein Land'

140

2 *accel.*

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# Die Wildrose

Symphonische Weihedichtung Nr. 2 für Orgel, Chor, Orchester und Solisten

## III. 'Es gibt nur ein Land'

Text: Anton van Wilderode

Peter Ritzen

### I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126

9

Fag. *p.* *ff*

22

Fag.

33

*Molto agitato* ♩ = 138 *ff*

36

*rit.*

39

*Maestoso* ♩ = 104

52

I. Hn.

### II. KANTATE: 'Das Volksgebet' Allegretto ♩=48

52

I. Hn.

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58 *solo*  
*p espr.* *mf* *p*

63 *L'istesso tempo*  
*Fl.* *tr* *solo*  
*p*

68 *tutti*  
*mf* *f*

72 *Tempo tenuto* ♩=42  
*cresc. poco a poco* *mf*

78

83

89 *Tempo primo* ♩=48  
 I. Hn. *poco f*

94 *tr* *mf* *cresc.* *f*

99 *solo* *Tr-C.*  
*p*



108 *f*

113 *p cresc. Tempo Tenuto* ♩=42 *ff*

120 *solo* *tutti* *solo* *f*

124 *tutti*

128

131

134 *Tempo primo* ♩=48 *I. Hn.* *poco f*

139 *tr* *mf* *cresc.*

143 *f* *Tempo* **14**

158 Fl.

162

169 *molto rall.*

**III. Herrliche triumphalen Einzug: Maestoso grandioso ♩=40**

171

176

181

**Maestoso ♩ = 104**

187

193

199