

aux Jeunes Pianistes.

24

ÉTUDES

MÉLODIQUES,

POUR LES

petites mains

PAR

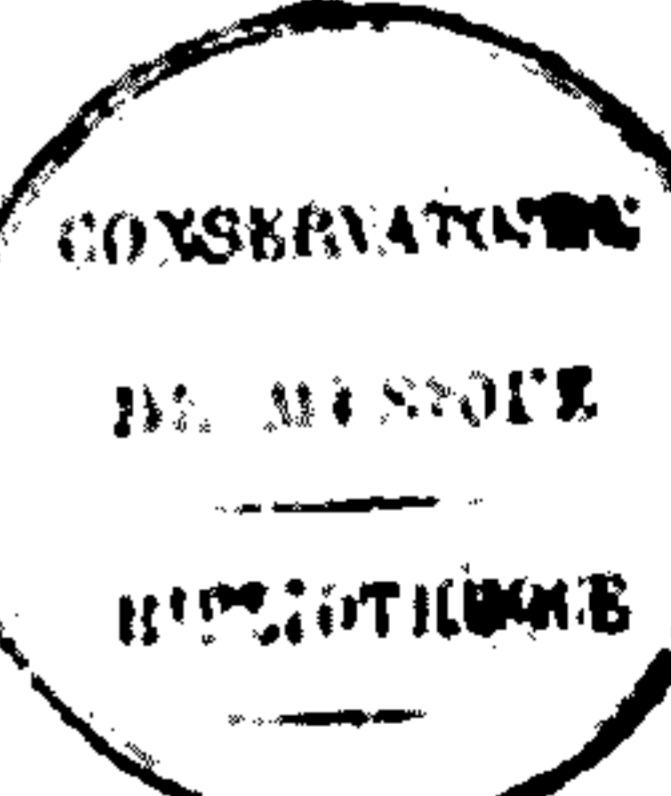
J. L. BATTMANN.

(A. Vialon.)

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24 ÉTUDES MÉLODIQUES

POUR

LES PETITES MAINS.

DEUXIÈME LIVRE.

PAR J.L. BATTMANN.

EN DEUX LIVRES.

Allegretto (Méth. = 80)

13^e

ÉTUDE.

The sheet music contains five systems of musical notation. The first system starts with a dynamic 'f' and a instruction 'Velure'. The second system begins with a dynamic 'p'. The third system ends with a dynamic 'p' and the word 'crise'. The fourth system ends with a dynamic 'f'. The fifth system concludes with a dynamic 'p' and the word 'FIN.'

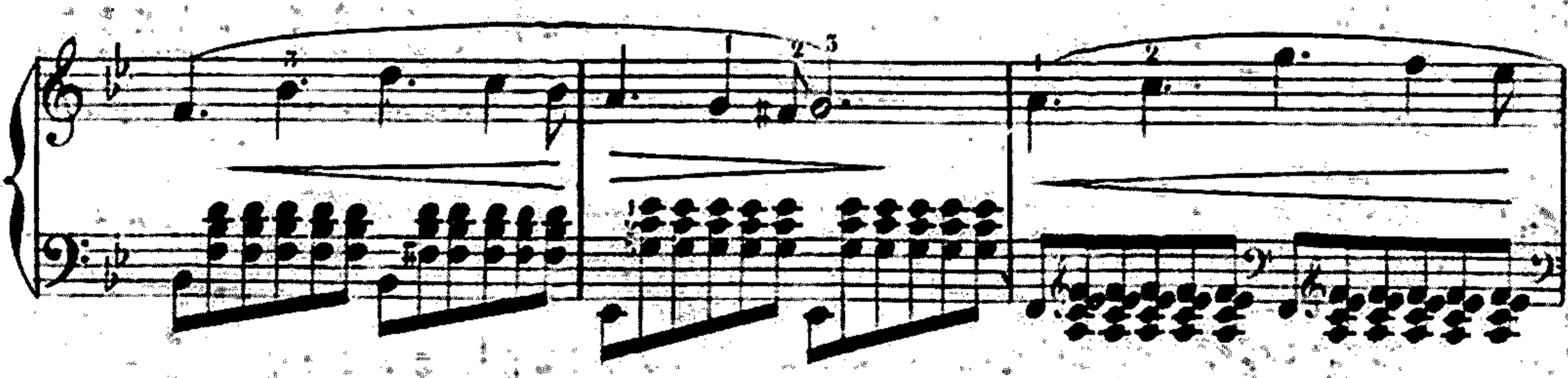
The image displays five staves of musical notation for piano, arranged vertically. Each staff consists of two five-line staves, one for the treble clef (top) and one for the bass clef (bottom). The notation includes various note heads, stems, and bar lines. Handwritten numbers (1, 2, 3, 4, 5) are placed above the notes in some measures, likely indicating fingerings. The dynamics shown include *p*, *p.p.*, *f*, and *D.G.*. The first four staves conclude with a repeat sign and a double bar line, suggesting a section of the piece.

Andante sostenuto. (Mét: ♩ = 92.)

14^{me}

ÉTUDE.

S.



A musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *cresc.*, *dim.*, *rall.*, *in Tempo*, and *FIN.*. Performance instructions like *13* and *D.C.* are also present. The music features various note patterns, including sixteenth-note chords and eighth-note chords, with some notes highlighted by black bars.

(Método: $d_1 = 168$ em $d_2 = 84$.)

Allegro vivo.

13

ÉTUDE.

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a series of eighth-note patterns with fingerings (1, 2, 3) and dynamic markings like ff and f . The second staff starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. It contains sixteenth-note patterns with fingerings (1, 2, 3, 4) and dynamic markings like ff and f . The third staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes eighth-note patterns with fingerings (1, 2, 3, 4) and dynamic markings like ff , *cresc.*, and pp . The fourth staff starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. It features eighth-note patterns with fingerings (1, 2, 3, 4, 5) and dynamic markings like ff and f . The fifth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains eighth-note patterns with fingerings (1, 2, 3, 4, 5) and dynamic markings like ff and *Cresc.*

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

Allegretto. (Mét: ♩ = 92.)

16^{me}

ÉTUDE.

dim.

p

cresc.

ff

pp

cresc.

dim.

ff

f

cresc.

f

pp

Andantino (Métr. $\text{d} \cdot = 63.$)

17^{me}

ÉTUDE.

dolce.

cres.

dim.

p *un poco più mosso,*

cres.

Moderato (Mét: ♩ = 92)

20^{me}

ÉTUDE.

Dolce e ben legato.

cresc.

dolce;

mf

pp

p

mf

pp

p

cresc.

dolce;

p

dolce

11

2 3 4 5
ten: ten: ten:
pp
écho.

in Tempo I.

rall.
dolce.

dolce.

cresc.
dim.
FIN.

This block contains five staves of musical notation for piano. The first staff shows a treble clef, a key signature of one sharp, and a tempo marking of 11. It includes dynamic markings for '2 3 4 5' and 'ten: ten: ten:' followed by 'pp' and 'écho.'. The second staff begins with a forte dynamic 'ff'. The third staff starts with a piano dynamic 'p'. The fourth staff features a 'rall.' instruction. The fifth staff concludes with a 'dolce.' instruction. The sixth staff begins with a 'dolce.' instruction. The seventh staff ends with a 'cresc.' instruction. The eighth staff ends with a 'dim.' instruction. The ninth staff concludes with a 'FIN.' instruction.

Andantino, quasi Allegretto. (Mét: $\text{♩} = 80$.)

19MC

ETUDE

The musical score consists of five staves of piano music, arranged vertically. The top two staves are in G minor (indicated by a treble clef and a single flat), while the bottom three staves are in C minor (indicated by a bass clef and a single flat). The music is divided into measures by vertical bar lines.

- Staff 1:** Measures 1-2. Dynamics: p , f . Measure 3: Dynamics: p .
- Staff 2:** Measures 1-2. Dynamics: p . Measure 3: Dynamics: f . Measure 4: Dynamics: p .
- Staff 3:** Measures 1-2. Dynamics: p . Measure 3: Dynamics: pp . Measure 4: Dynamics: p .
- Staff 4:** Measures 1-2. Dynamics: p . Measure 3: Dynamics: p .
- Staff 5:** Measures 1-2. Dynamics: p . Measure 3: Dynamics: p .

Performance instructions and dynamics include:

- Measure 3, Staff 2:** *crusco:*
- Measure 4, Staff 3:** *dolce.*
- Measure 4, Staff 3:** *pp*
- Measure 4, Staff 3:** *FIN*
- Measure 4, Staff 3:** *Spìù animato.*
- Measure 5, Staff 5:** *D.C.*

Allegro (Met: $\text{♩} = 80.$)

19^{me}
ÉTUDE

The sheet music consists of six staves of musical notation for piano. The notation is in Allegro tempo (Met: $\text{♩} = 80.$). The music is divided into sections by a brace on the left side, labeled "19^{me} ÉTUDE". The first section starts with a treble clef and a bass clef, followed by a treble clef. The second section starts with a bass clef and a treble clef. The third section starts with a bass clef and a treble clef. The fourth section starts with a bass clef and a treble clef. The fifth section starts with a bass clef and a treble clef. The sixth section starts with a bass clef and a treble clef. The notation includes various dynamics like *p*, *f*, *cresc.*, and *s*, and fingerings like 1, 2, 3, 4, 5.

Allegretto (Mét: $\text{♩} = 69$ ou $\text{♩} = 138$).

15

eroso.

ff

pp dolcissimo.

mf

p₂

in Tempo.

dim

rall.

s

p

dim?

dim

rall.

II, 2513. (2)

dolcissima *p p*

D.C.

Andante - sostenuto (Met: $\text{♩} = 88$)

22^{me}
ÉTUDE.

ben cantando

espresso

dolce.

dim.

sfenergico.

cresc.

ff f dim.

ad lib. *lento* *p in Tempo.*

pp

expressive

dolce

dim. *FIN.*

PRÉPARATION DE TRILLE.

Andante (Métr: $\bullet = 66$ ou $\text{♩} = 132$)

23^{me}
ÉTUDE.

Andante (Métr: $\bullet = 66$ ou $\text{♩} = 132$)

23^{me}
ÉTUDE.

p

crissez

f

ff

ff

ff

ff

Vivace (Met $\text{♩} = 66$ ou $\bullet = 200$)

24^{me}

ÉTUDE.

1. *con fuoco.* *ff*

2. *ten.*

3. *ten.*

4. *ff*

5. *pp* *dolce.*

dolce:

pp

Fingerings: 2, 3, 2; 4, 3, 2, 1; 4, 3, 2, 1

ff

p

pp rill:

Fingerings: 4, 3, 2, 1

s.t. in tempo e con fuoco.

Fingerings: 2, 3, 2, 1, 4, 3, 2, 3, 2

Fingerings: 3, 2, 1

ff

Fingerings: 3, 2, 1