

ALLEMANDE in E MINOR

(from: Harpsichord Suite No.10.2)
for Oboe and Harpsichord

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Score (01':30")

Moderato $\text{♩} = 75$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

ALLEMANDE in E MINOR

Oboe

(from: *Harpsichord Suite No.10.2*)
for Oboe and Harpsichord

Johann Mattheson (1681 - 1764)
Arr. Michel Rondeau

Moderato ♩ = 75

The musical score is written for Oboe in E minor, 3/4 time, at a tempo of Moderato (♩ = 75). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The second staff begins with a measure rest, followed by a quarter note C5, a half note D5, and a quarter note E5. The third staff begins with a measure rest, followed by a quarter note F#5, a half note G5, and a quarter note A5. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, as well as dynamic markings like *tr* (trill) and *z* (accidental).

ALLEMANDE in E MINOR

(from: Harpsichord Suite No.10.2)
for Oboe and Harpsichord

Johann Mattheson (1681 - 1764)
Arr. Michel Rondeau

Harpsichord

Oboe

Moderato ♩ = 75

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.