Ludwig van Beethovens Werke.

Vollständige kritisch durchgesehene
überall berechtigte Ausgabe.
Mit Genehmigung aller Originalverleger.

Serie I.

SYMPHONIEN

für grosses Orchester.

PARTITUR.

№ 1. C dur, Op. 21.	№ 5. C moll, Op. 67.
„ 2. D dur, „ 36.	„ 6. F dur, „ 68.
„ 3. Es dur, „ 55.	„ 7. A dur, „ 92.
„ 4. B dur, „ 60.	„ 8. F dur, „ 93.

№ 9. D moll, Op. 125.

№ 9.

Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind Eigenthum der Verleger.

NEUNTE SYMPHONIE

mit Schlusschor über Schiller's Ode an die Freude

Beethovens Werke.

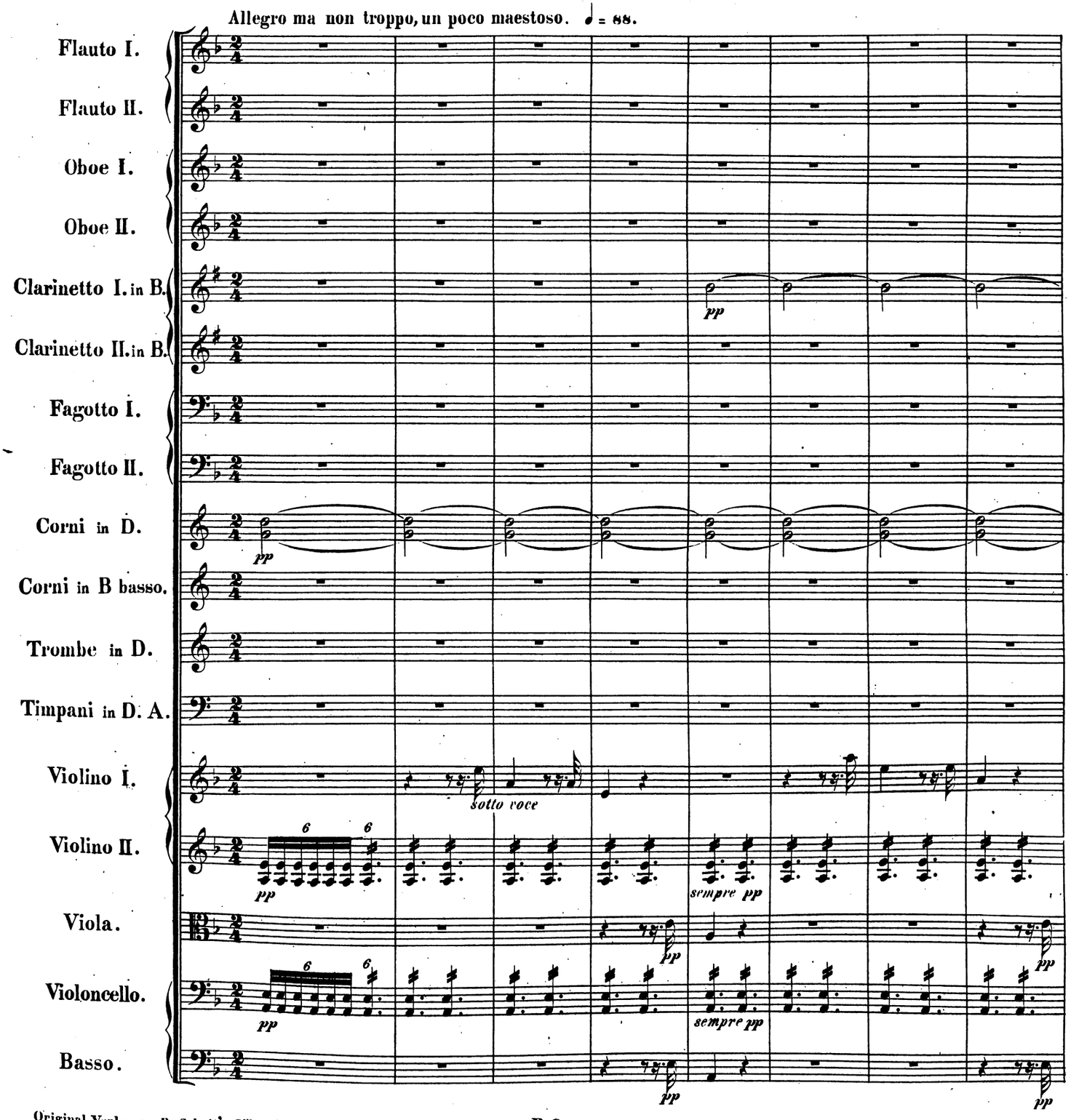
von

L. van BEETHOVEN.

Serie 1. No 9.

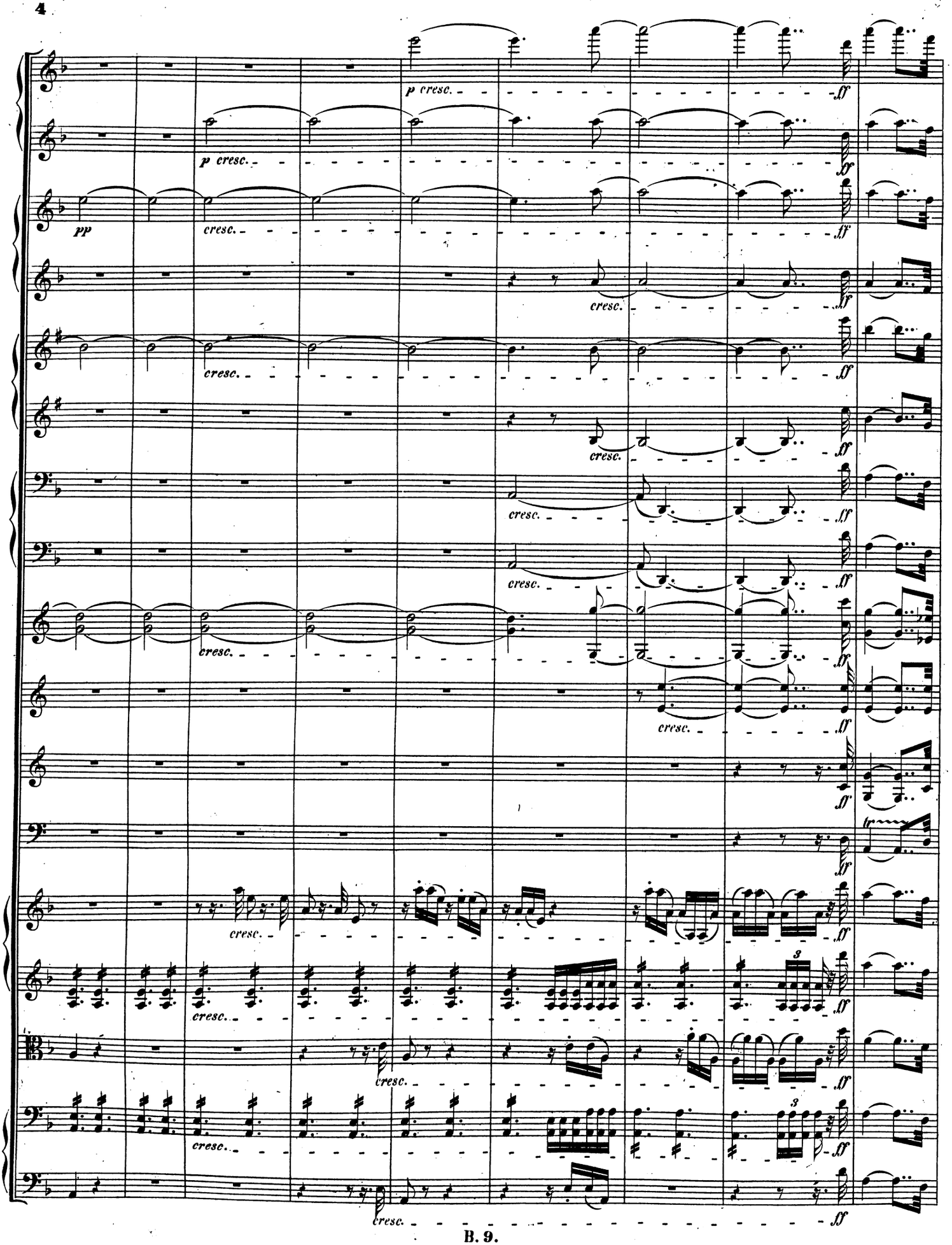
Dem König Friedrich Wilhelm III. von Preussen gewidmet.

Op. 125.



Original-Verleger: B. Schott's Söhne in Mainz.

Stich und Druck von Breitkopf & Härtel in Leipzig.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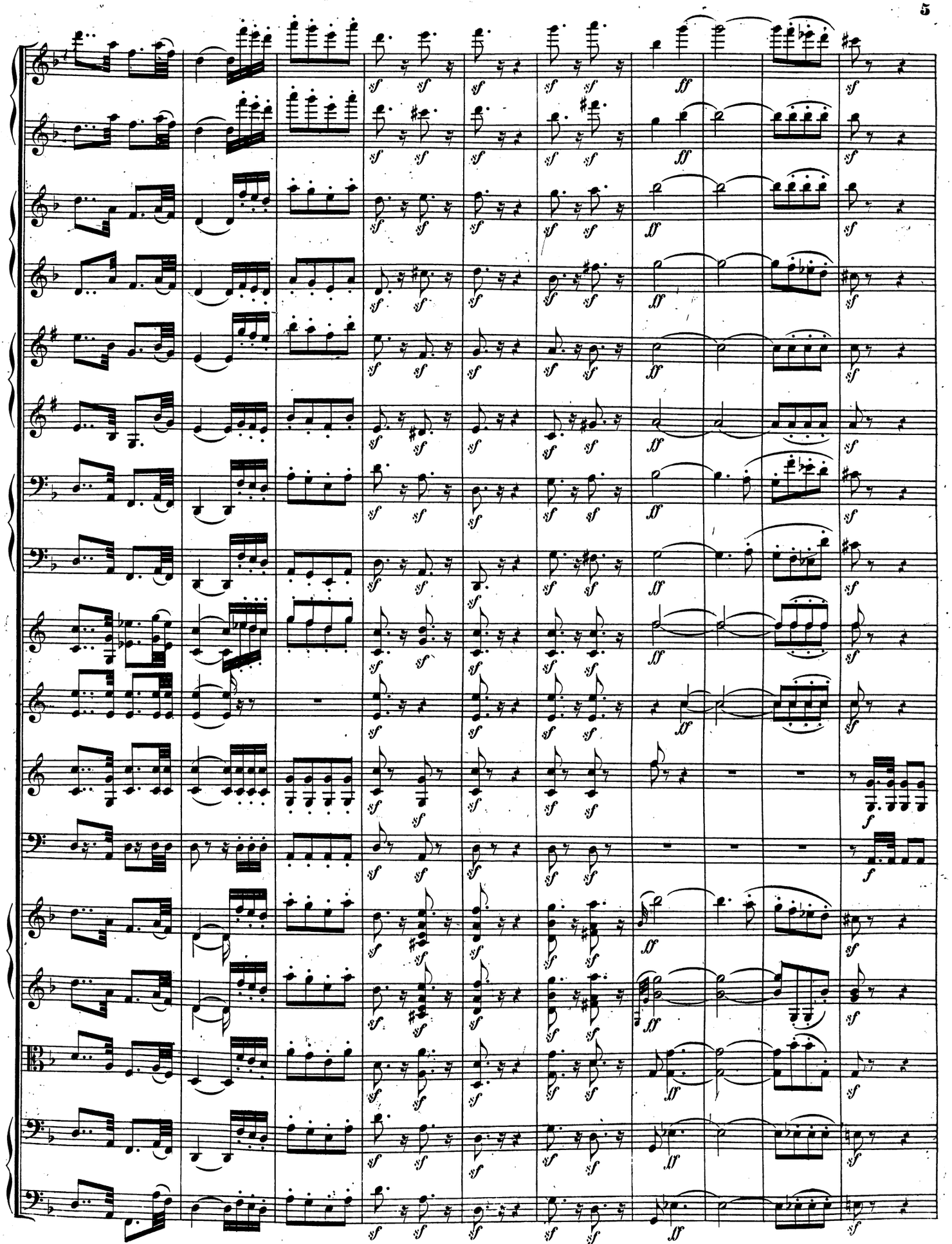

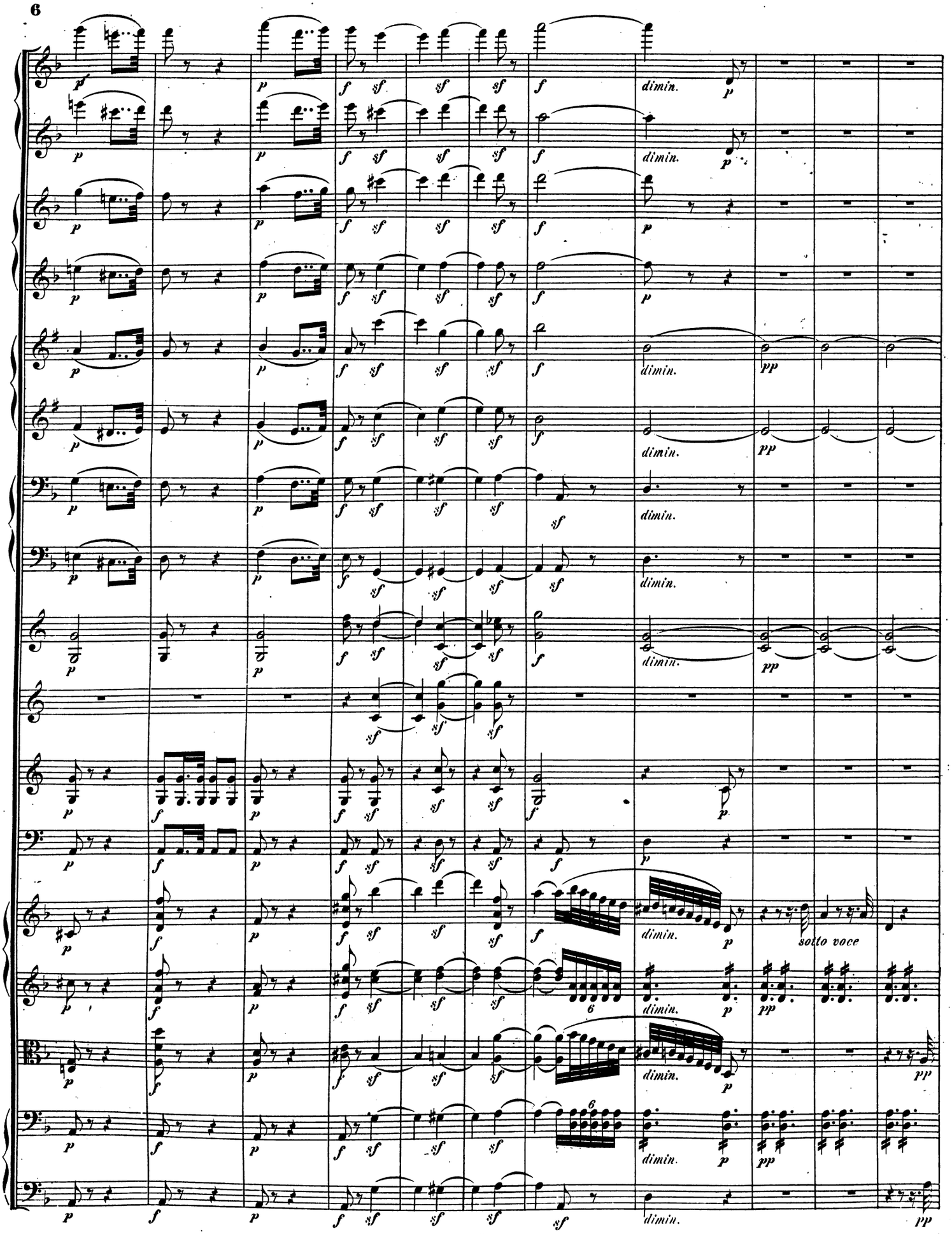
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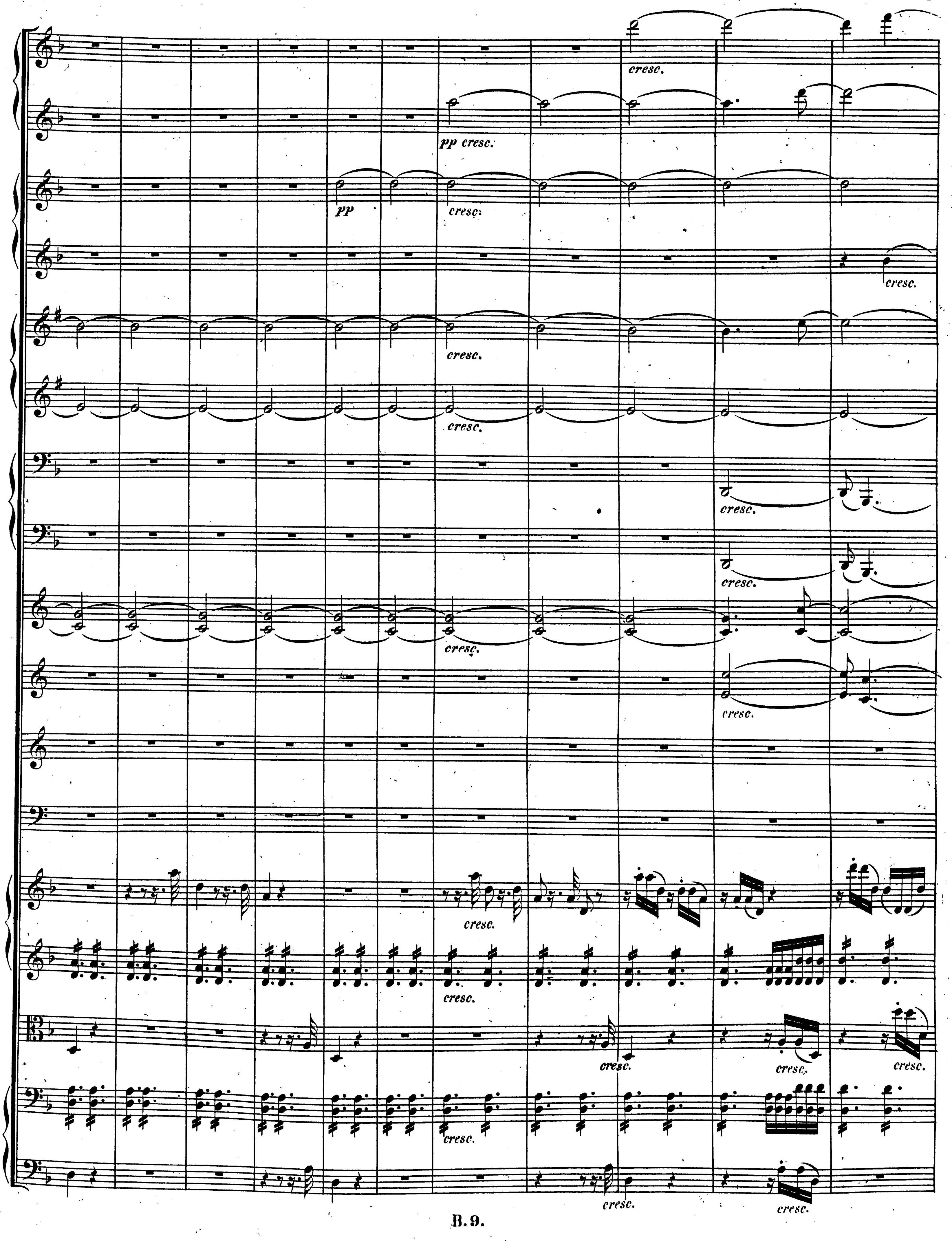
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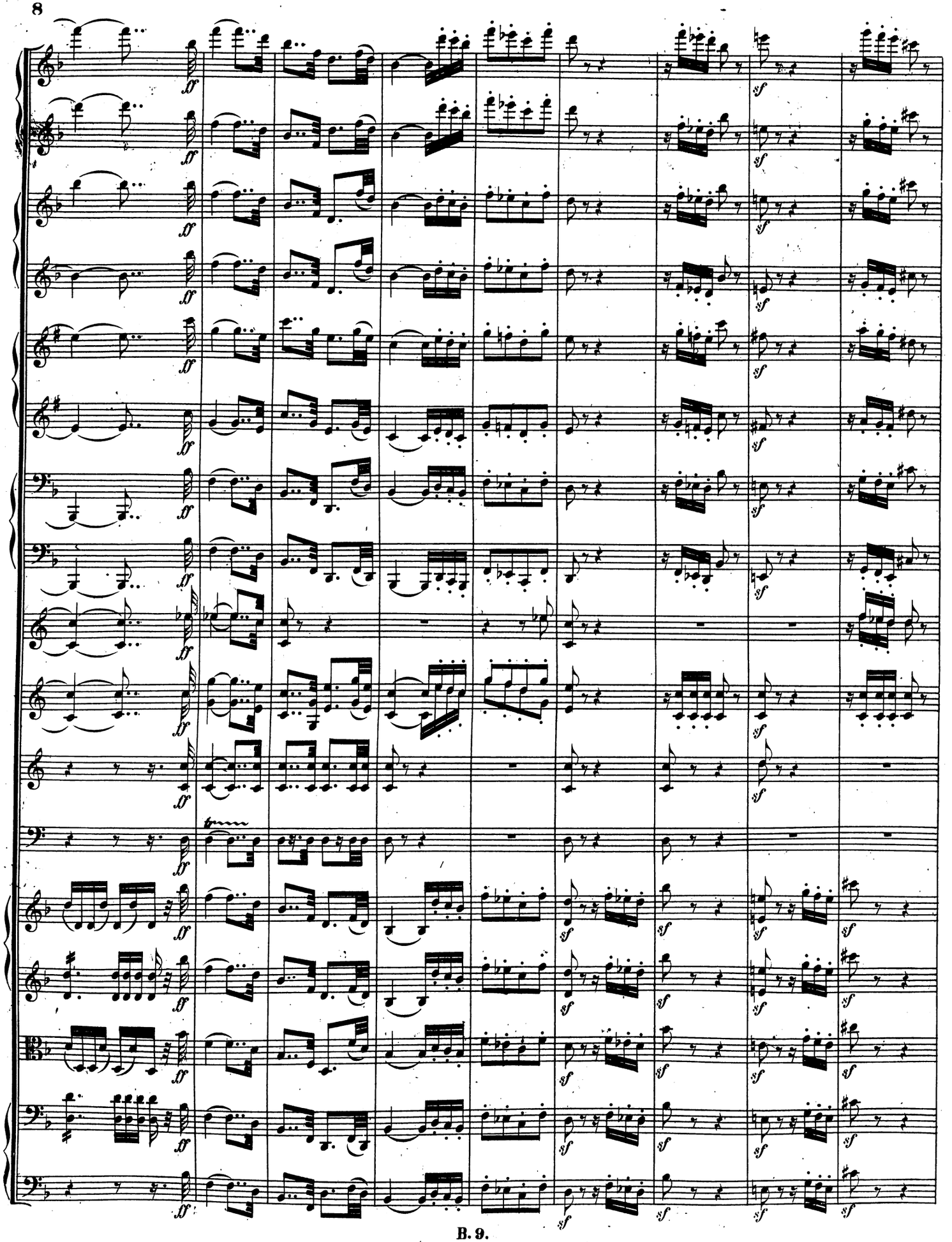

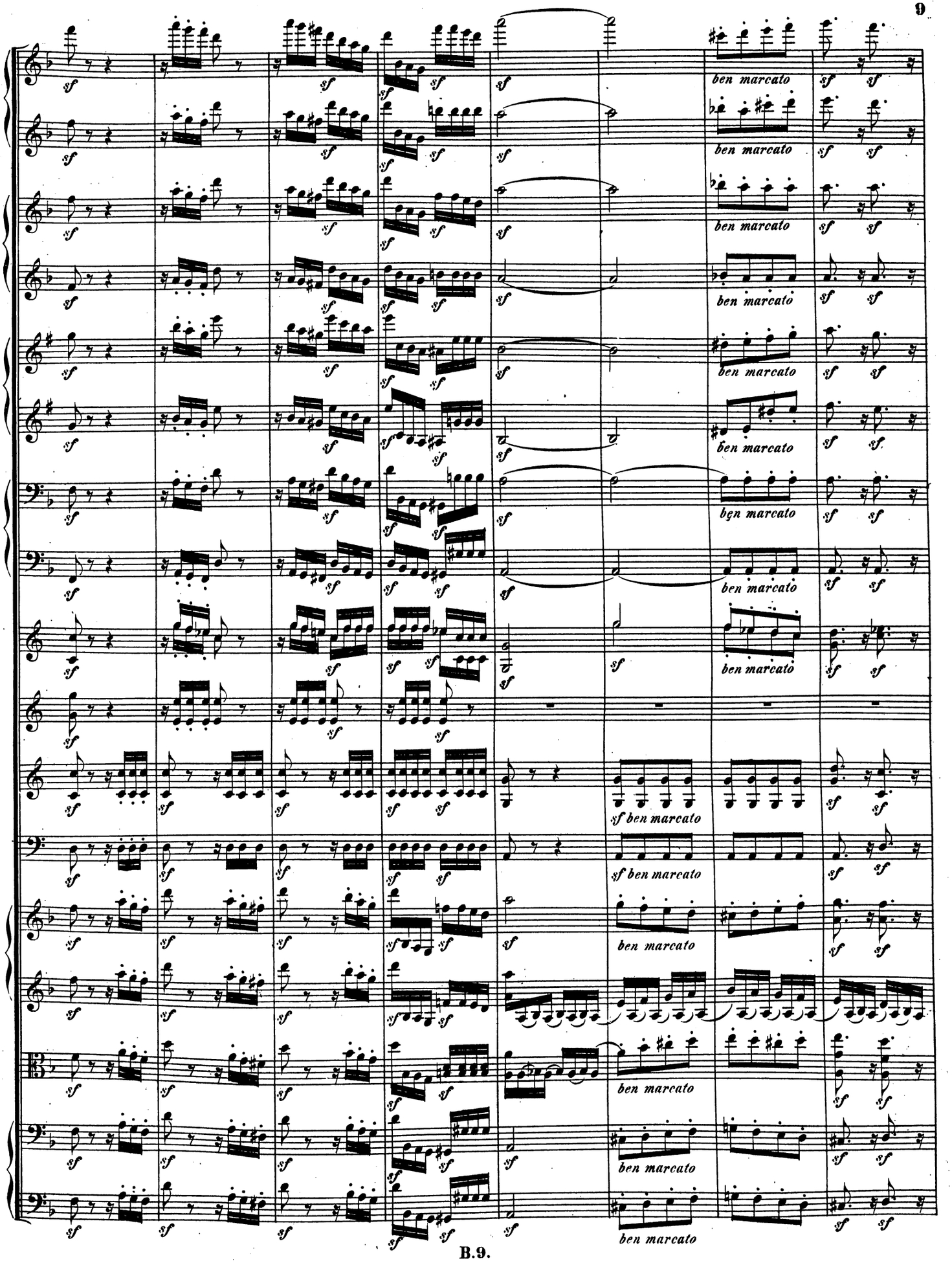
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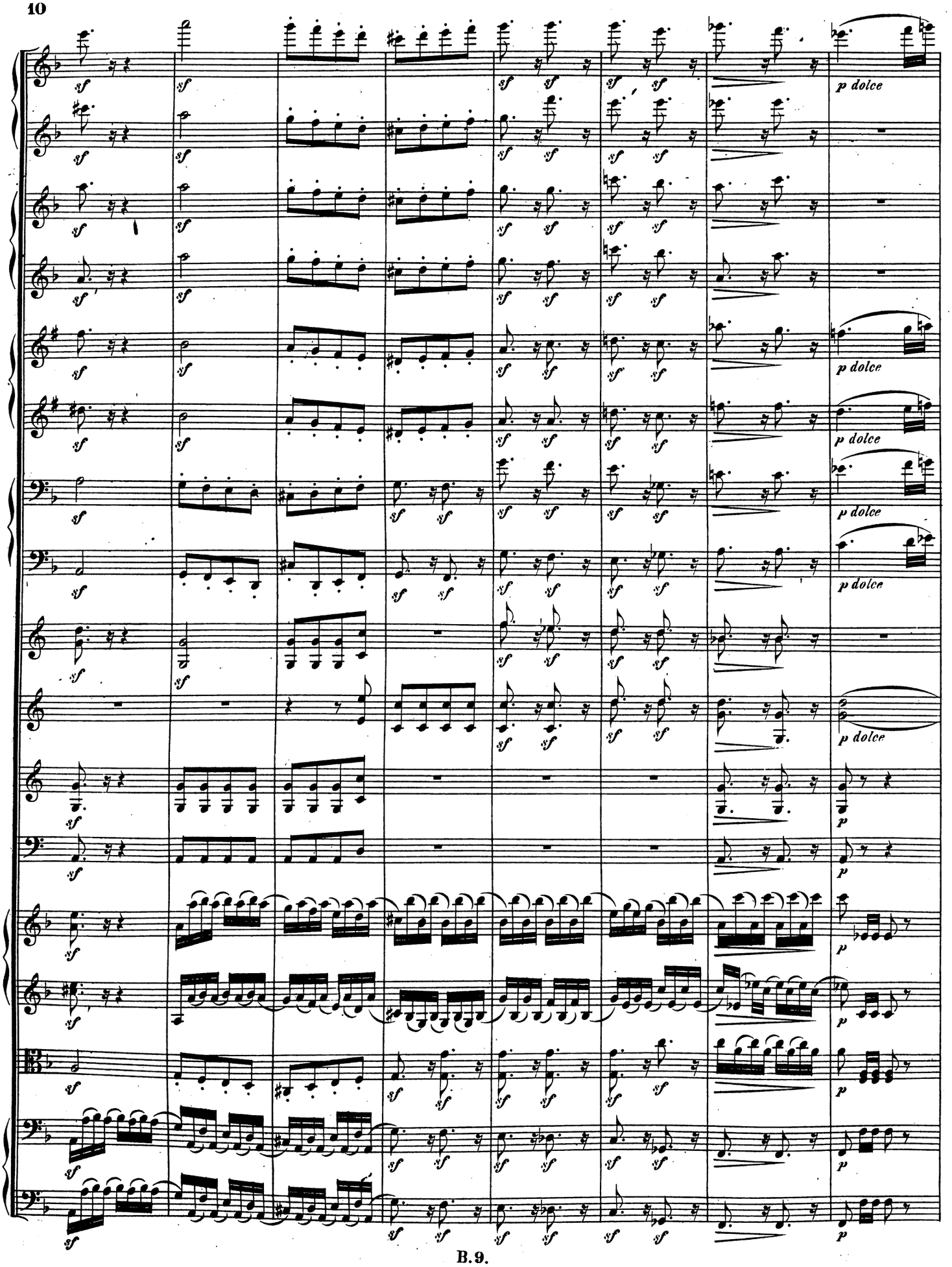
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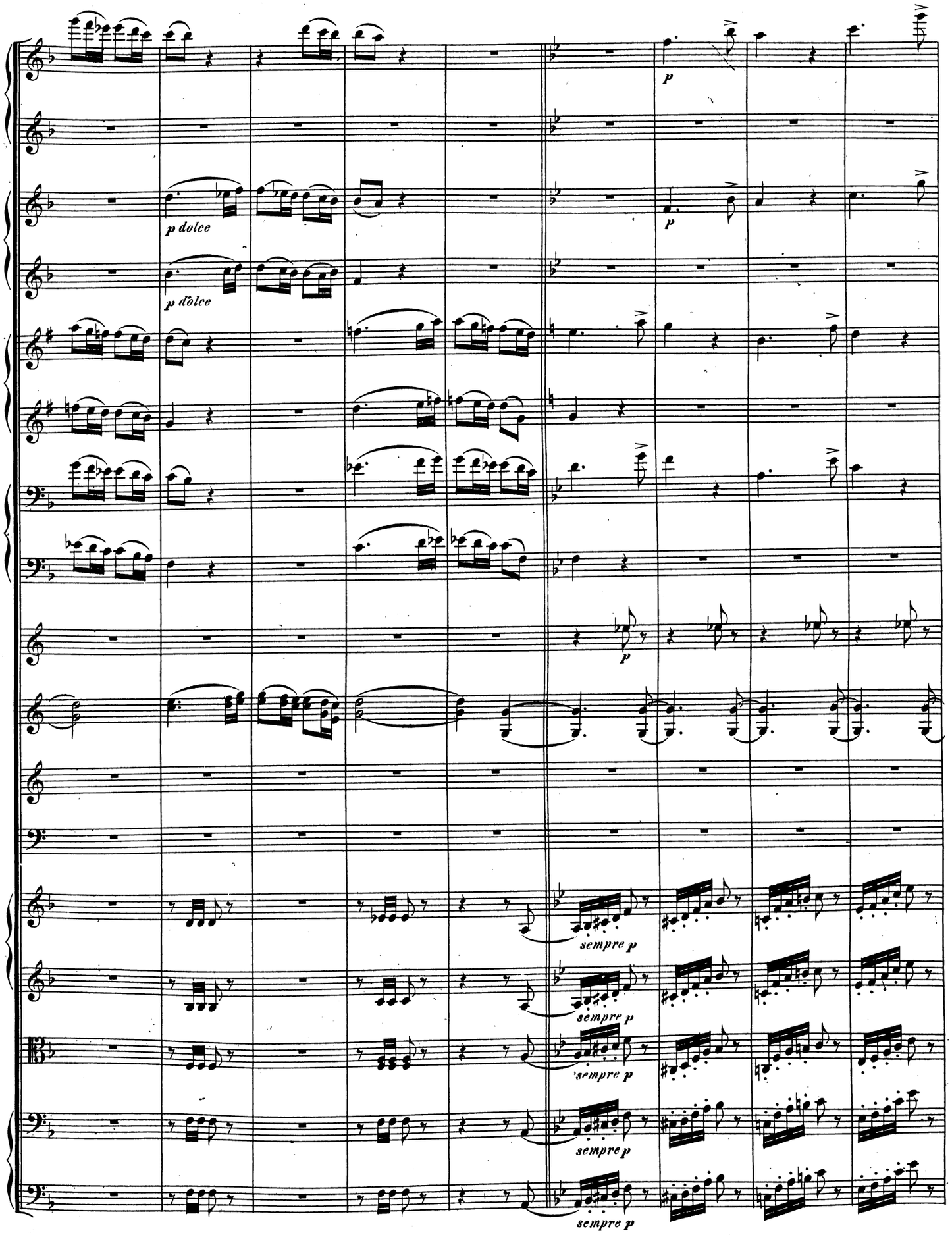
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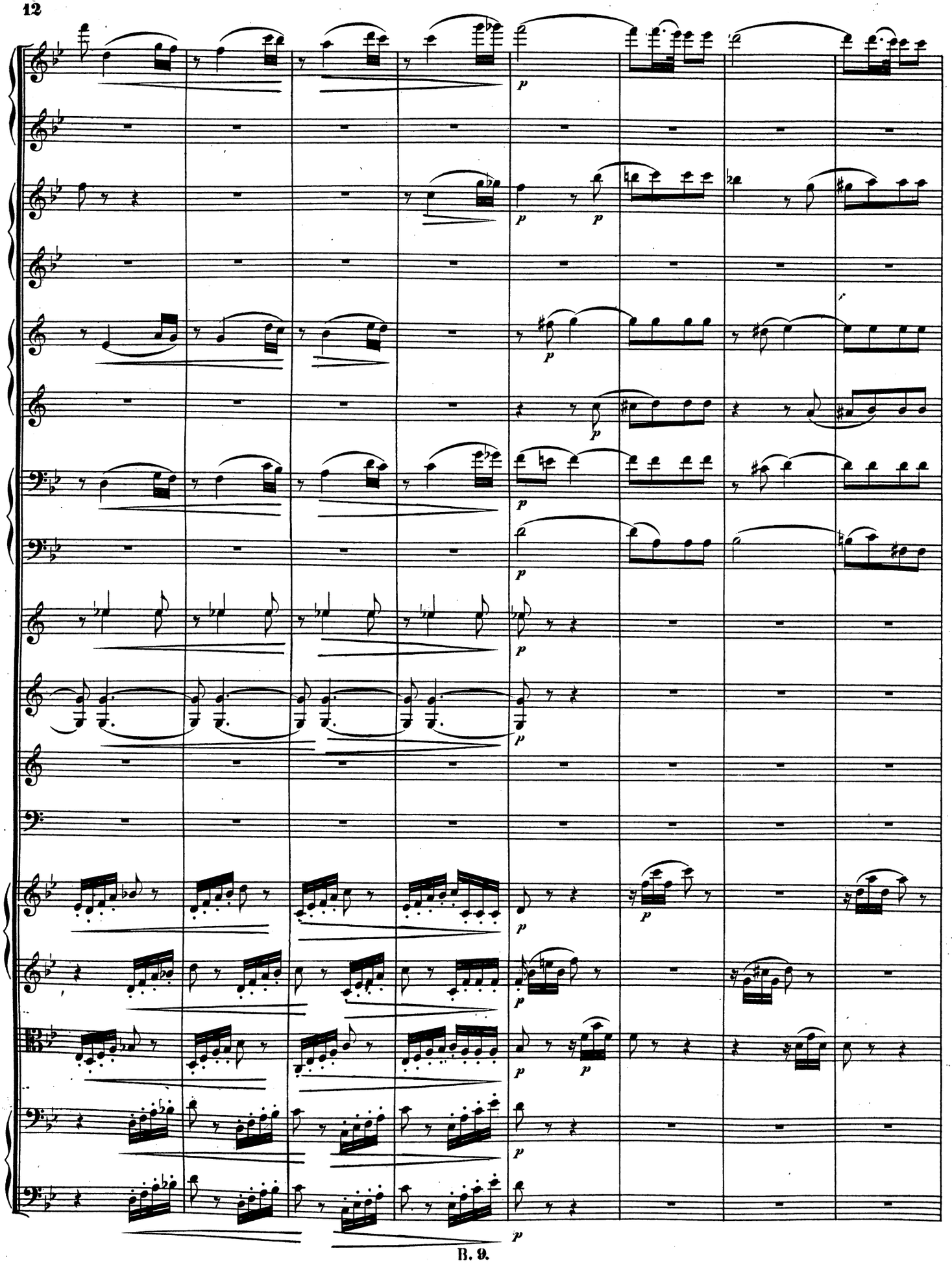

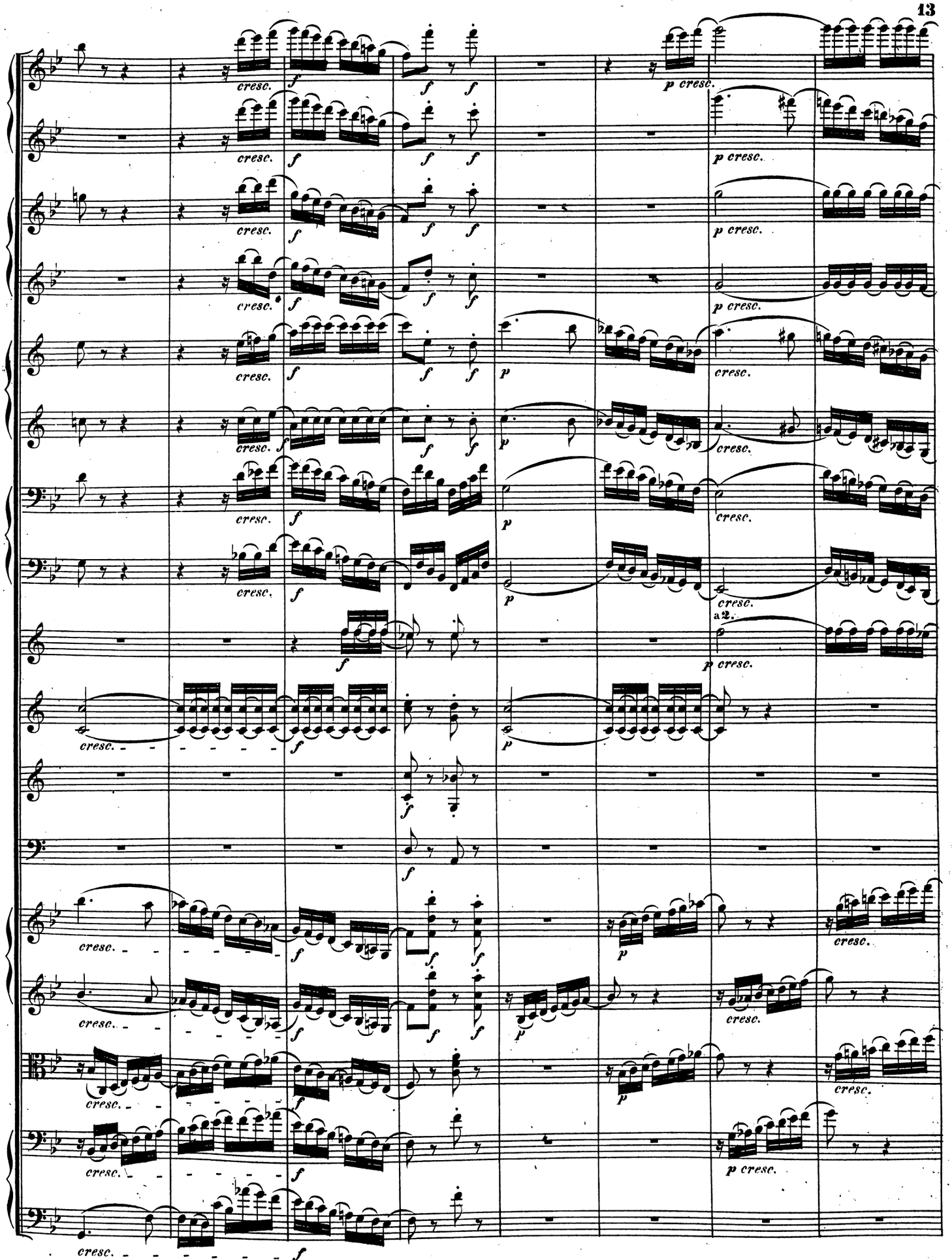
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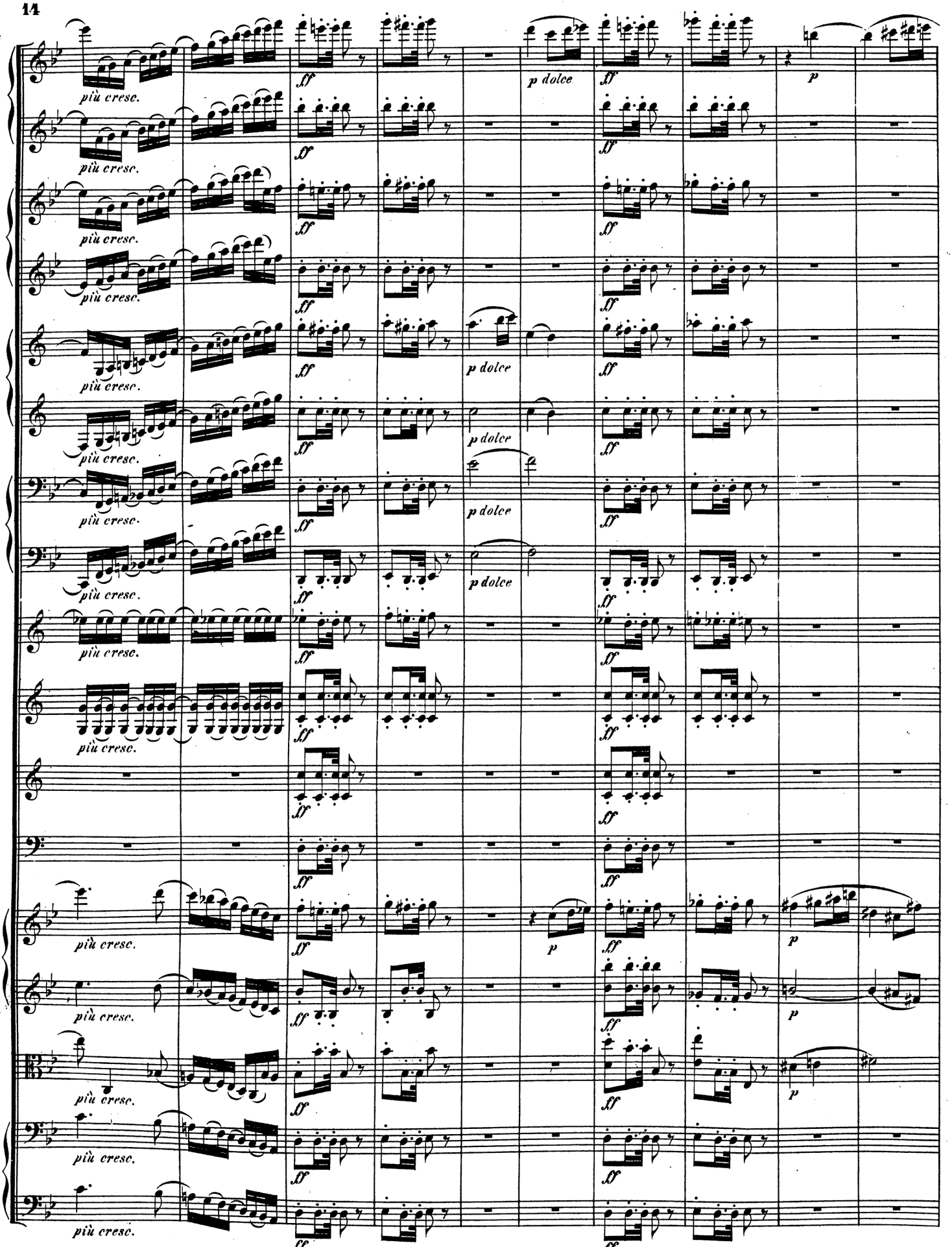
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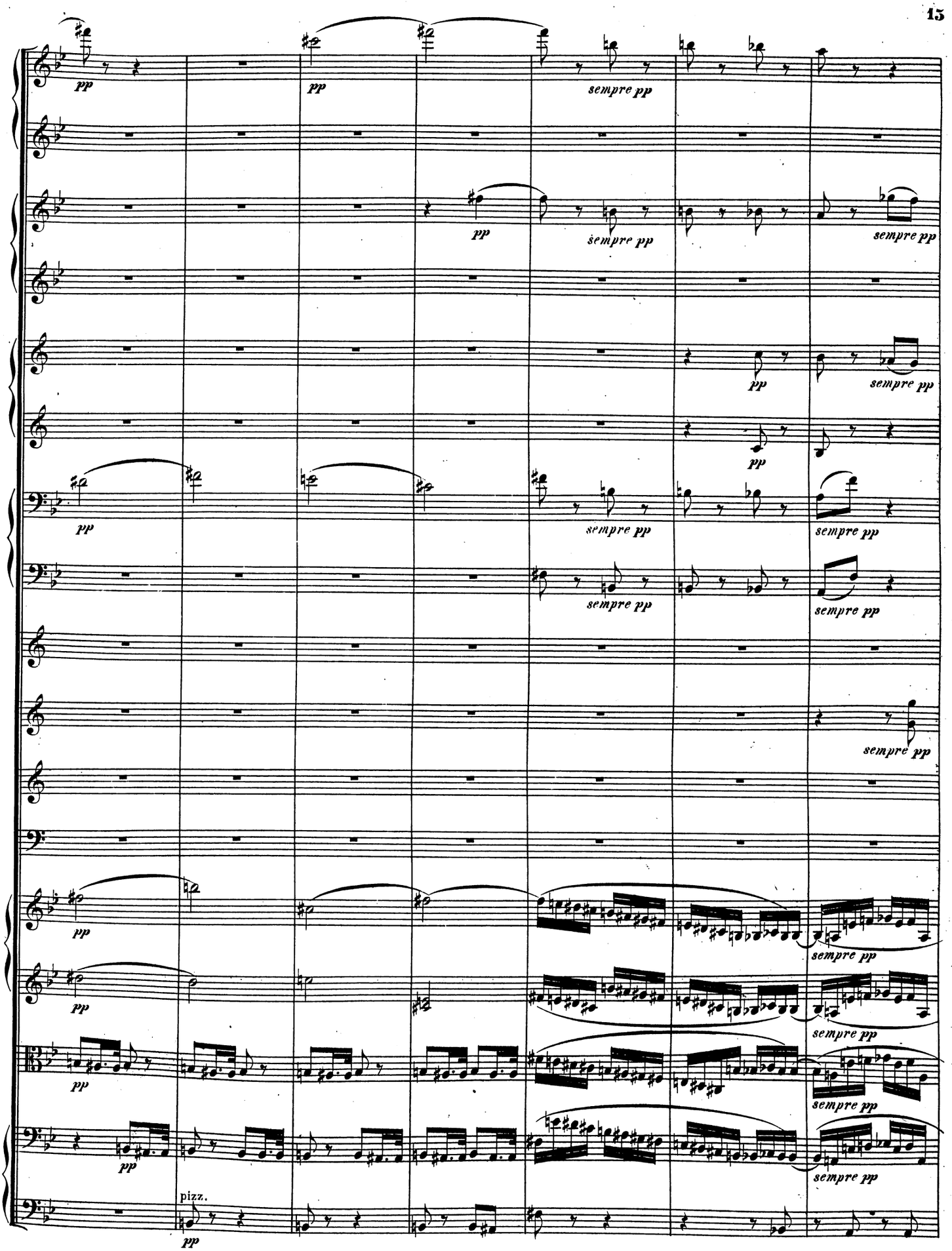
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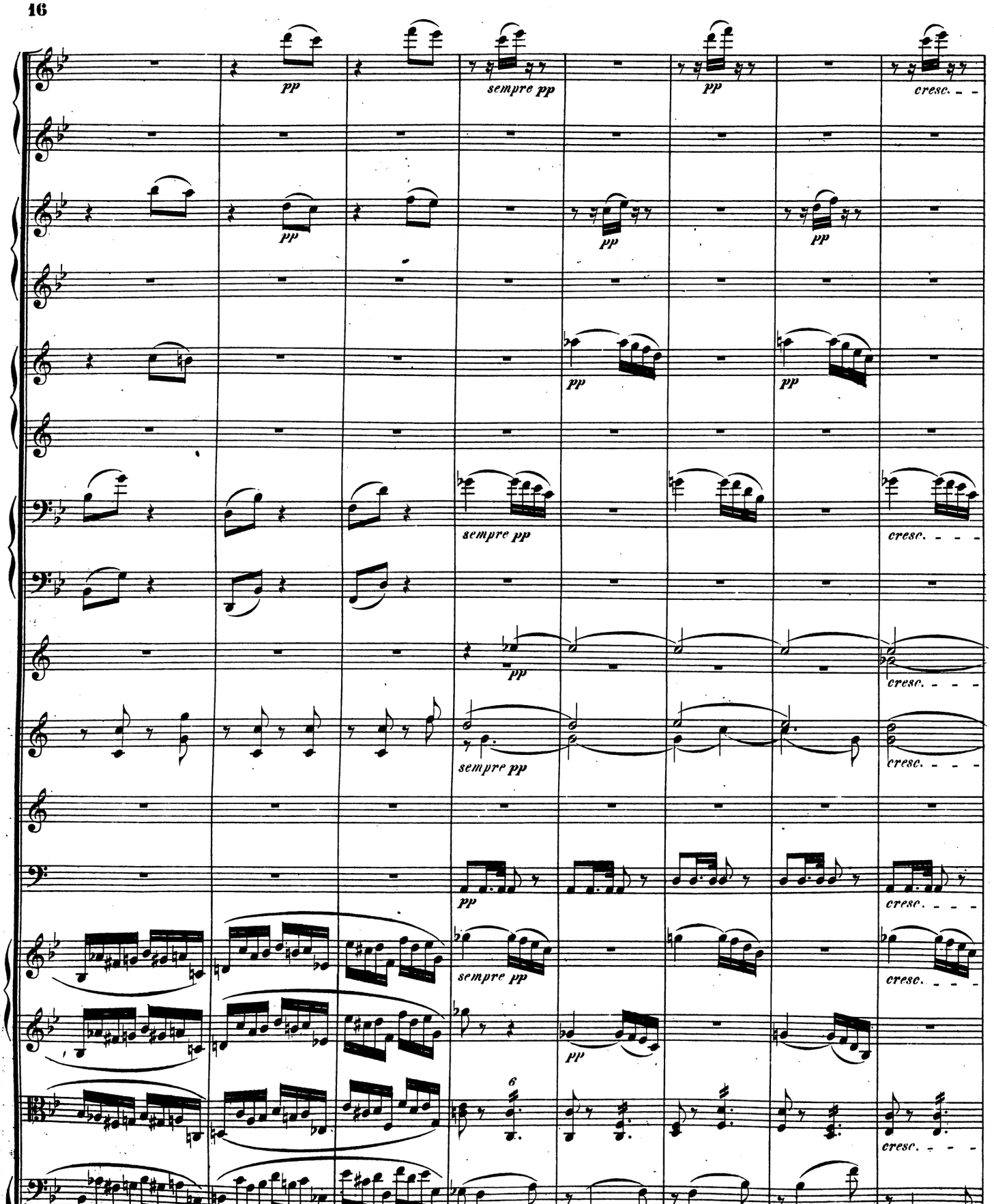
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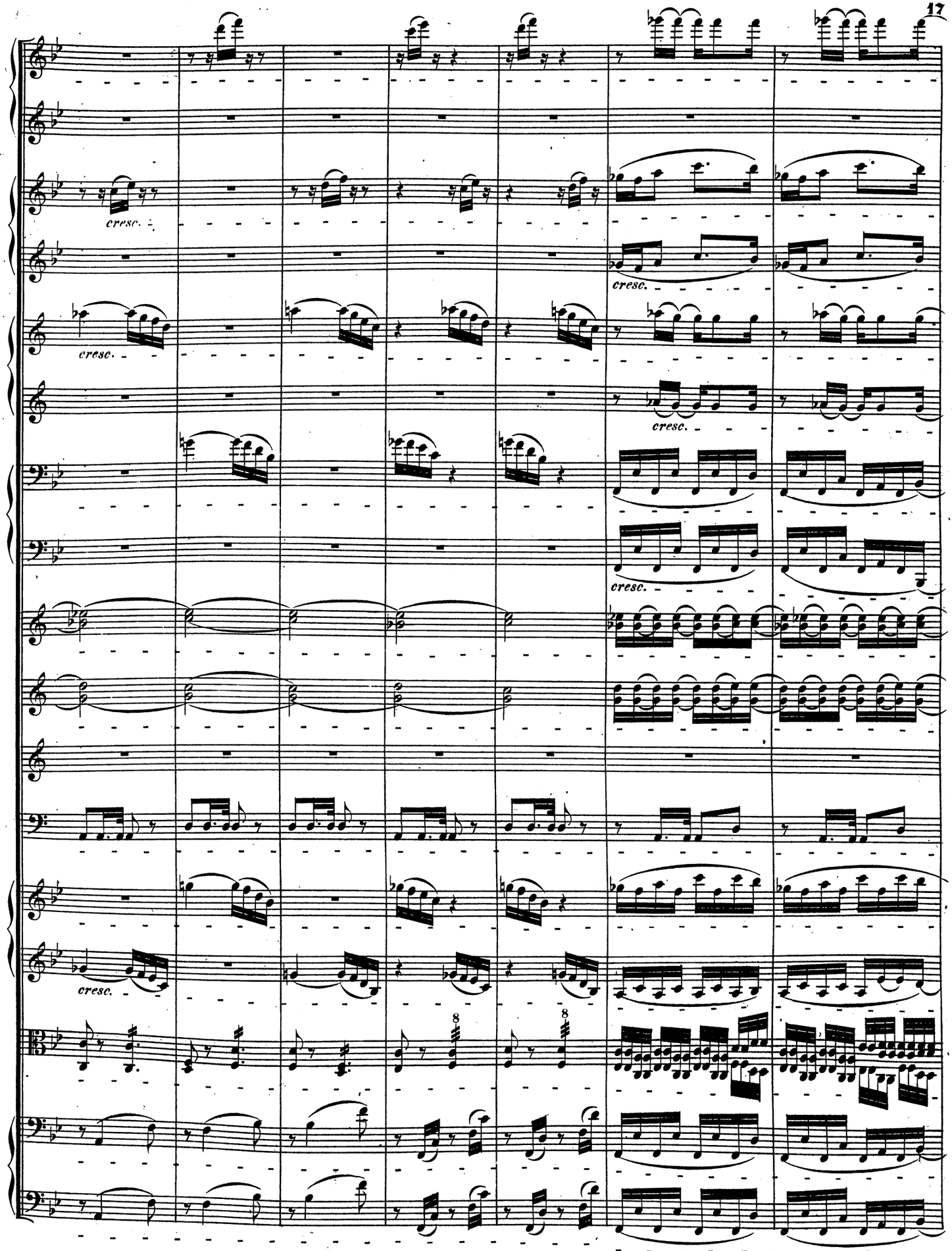
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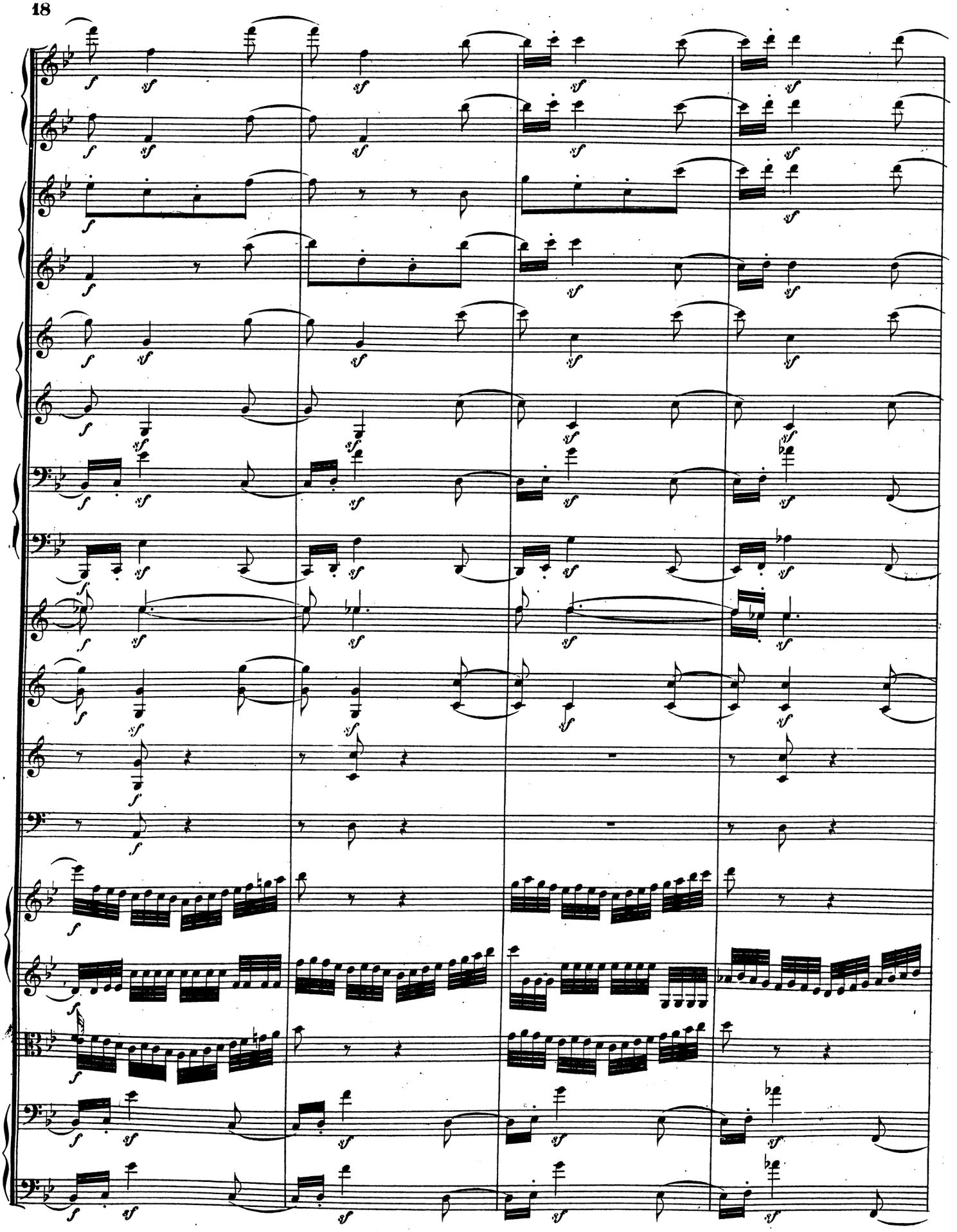

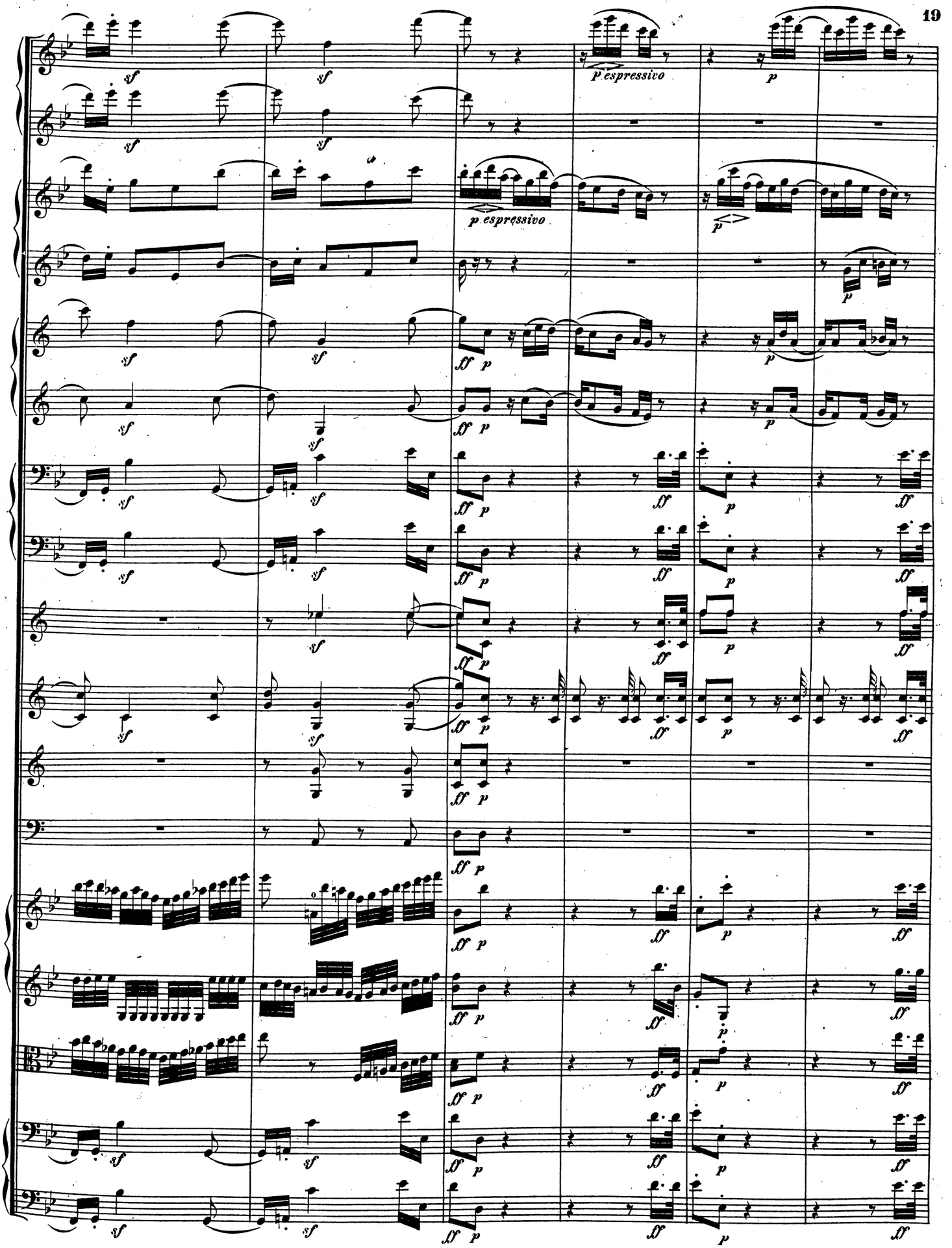
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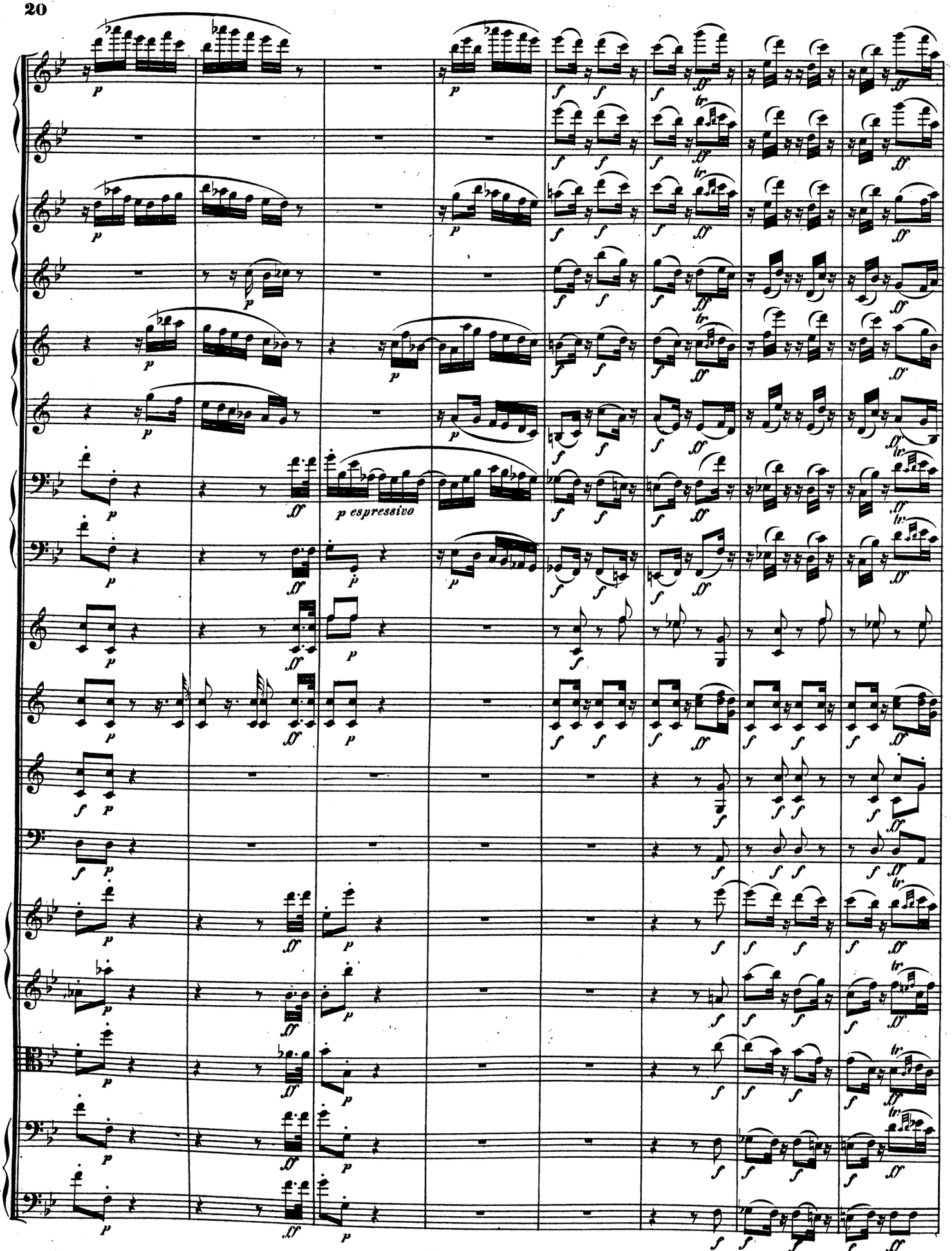
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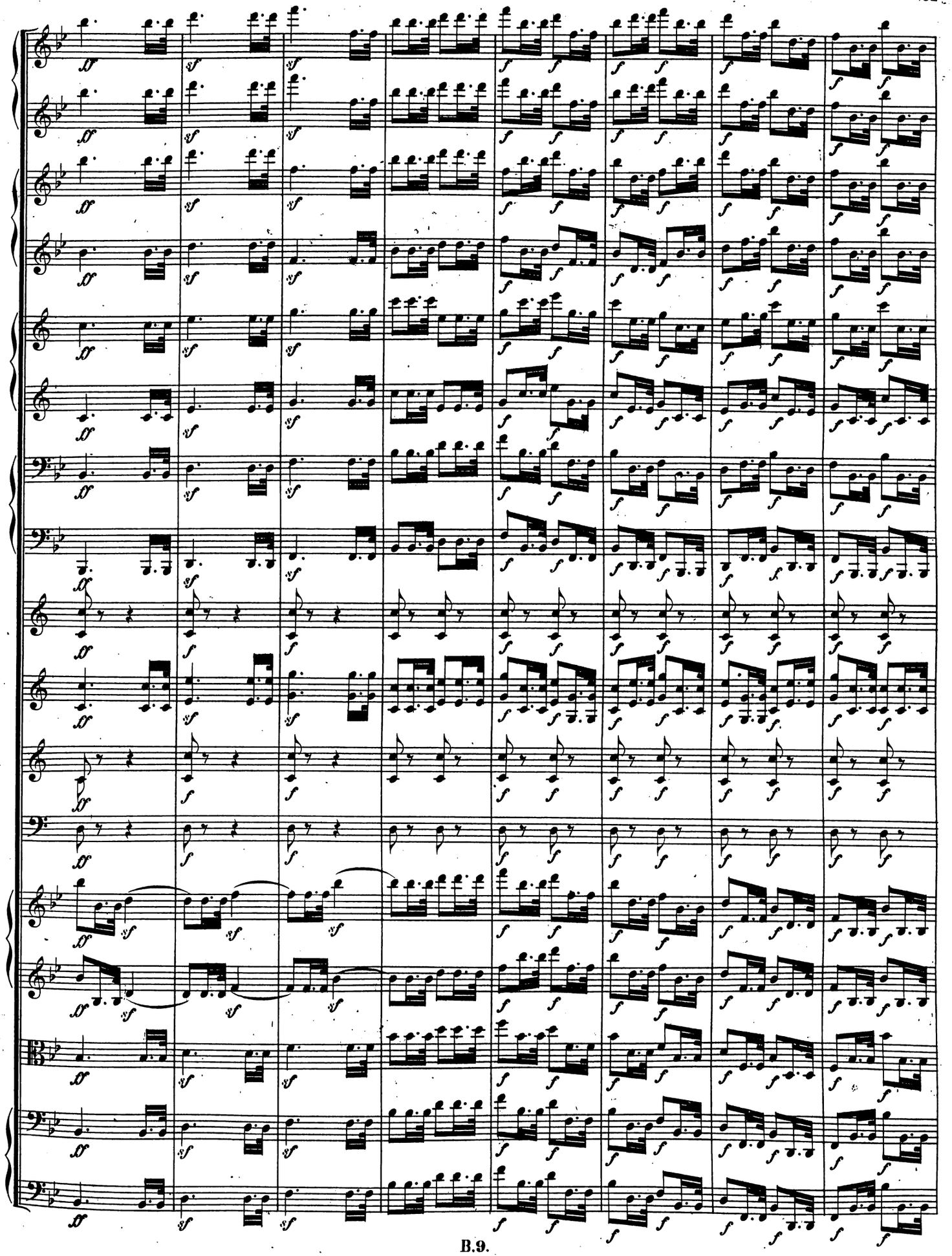

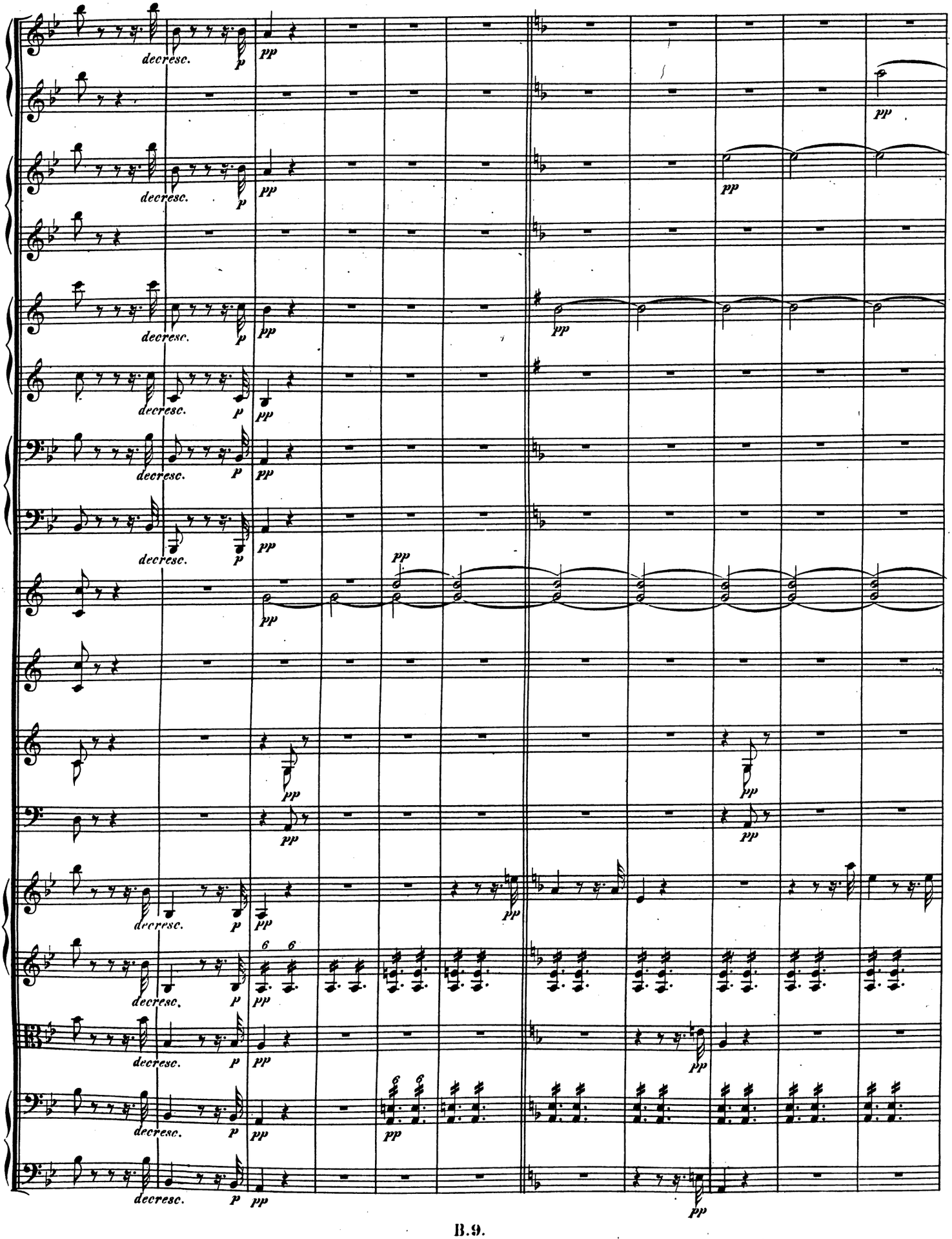
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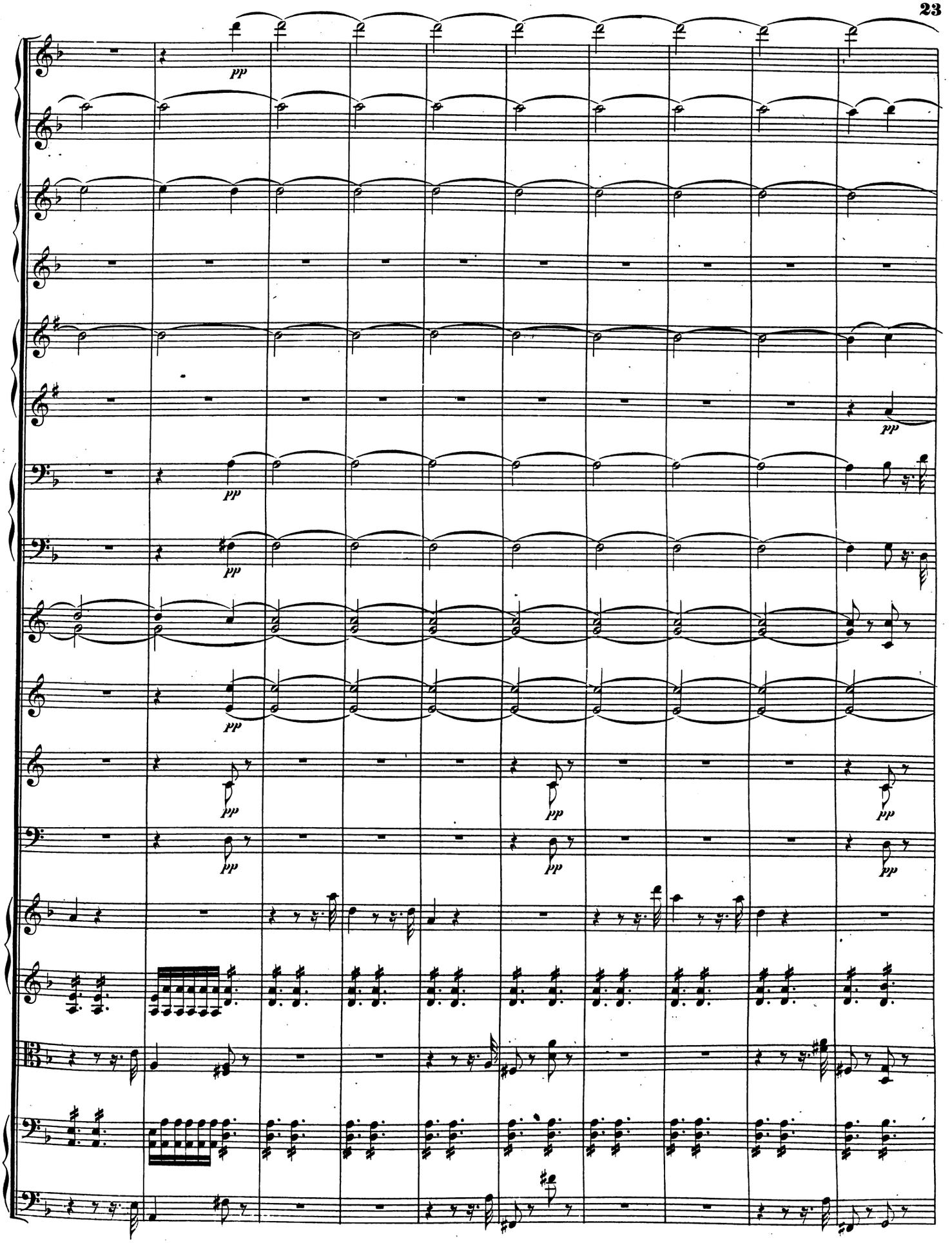
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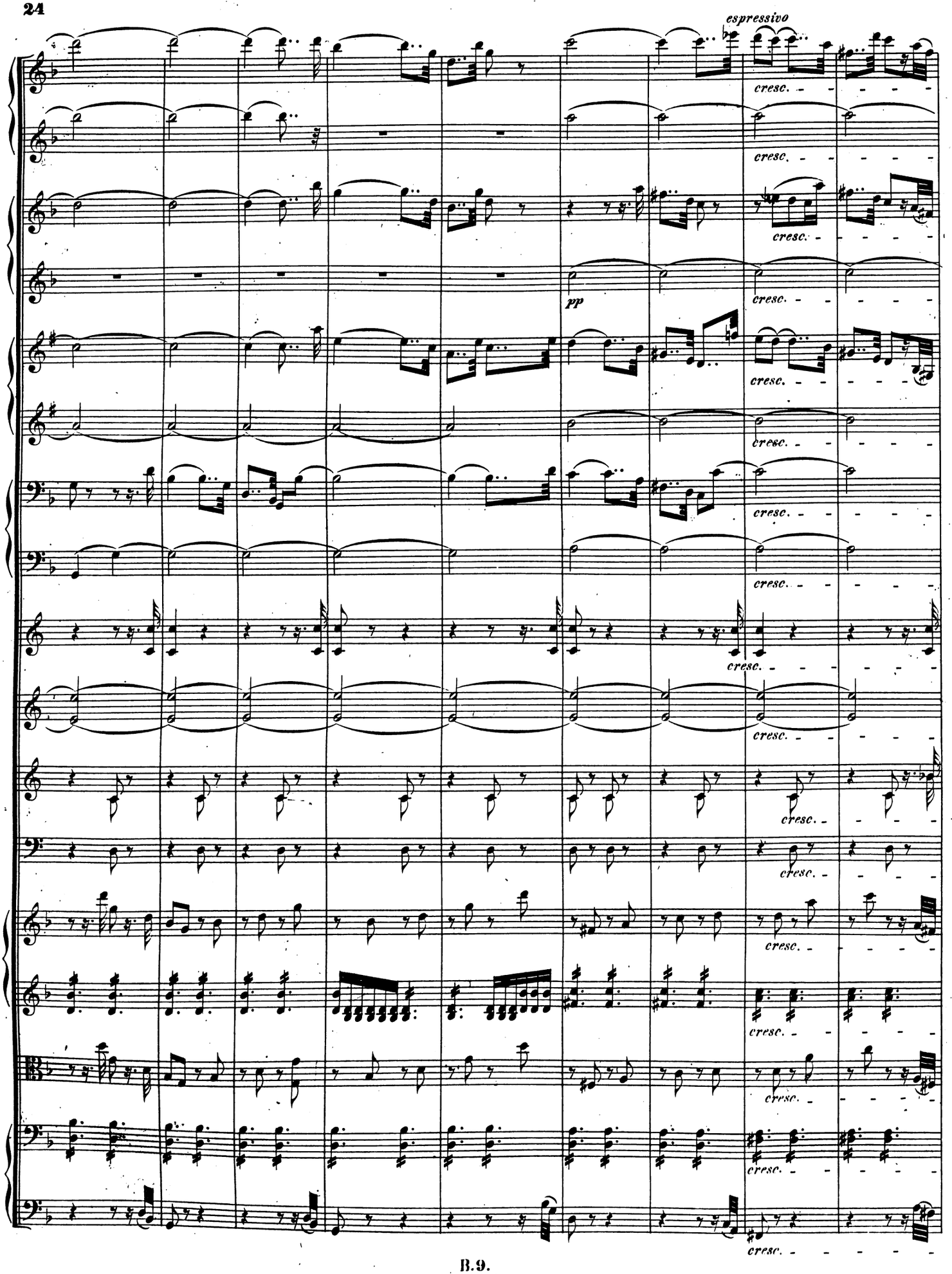
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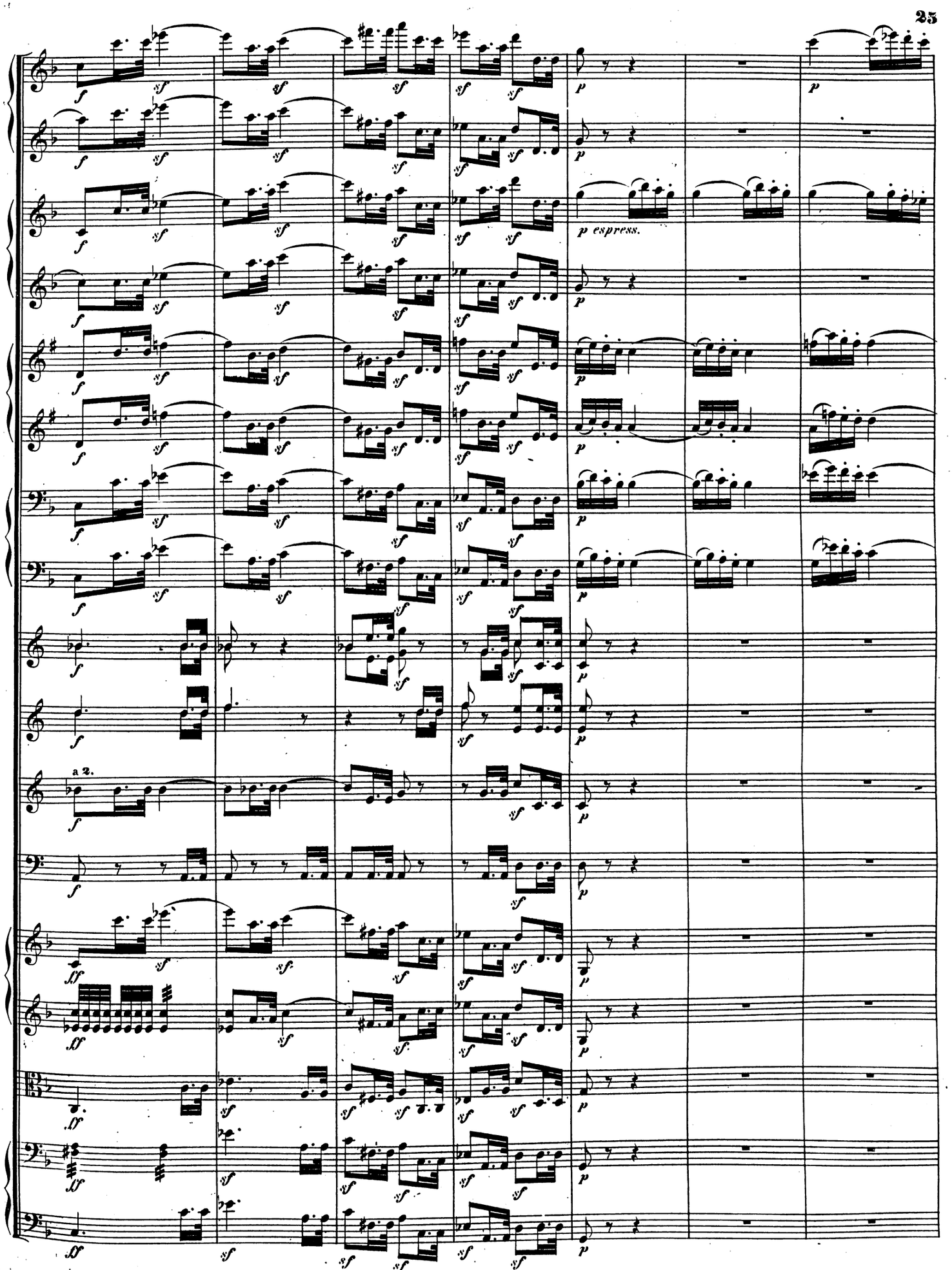
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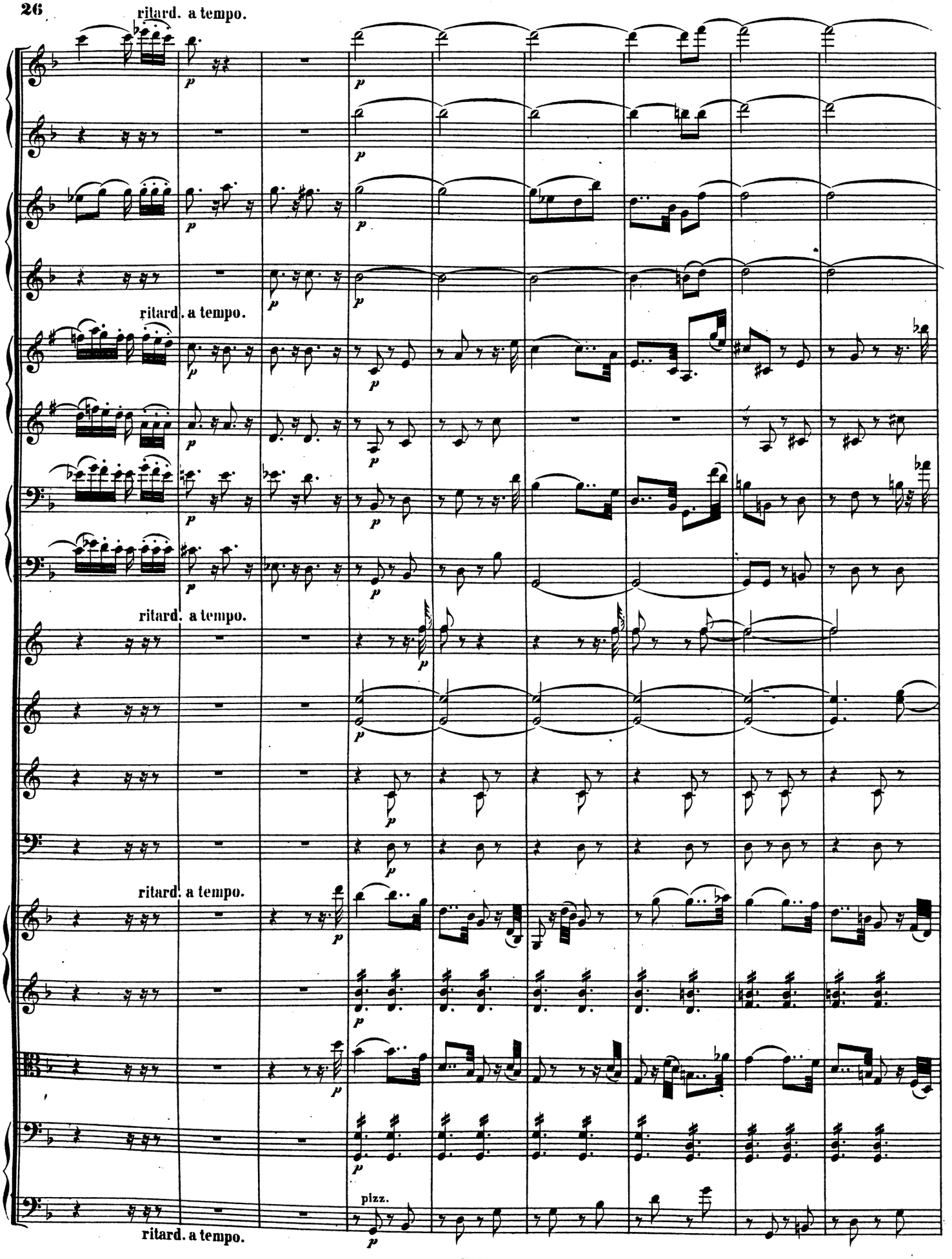
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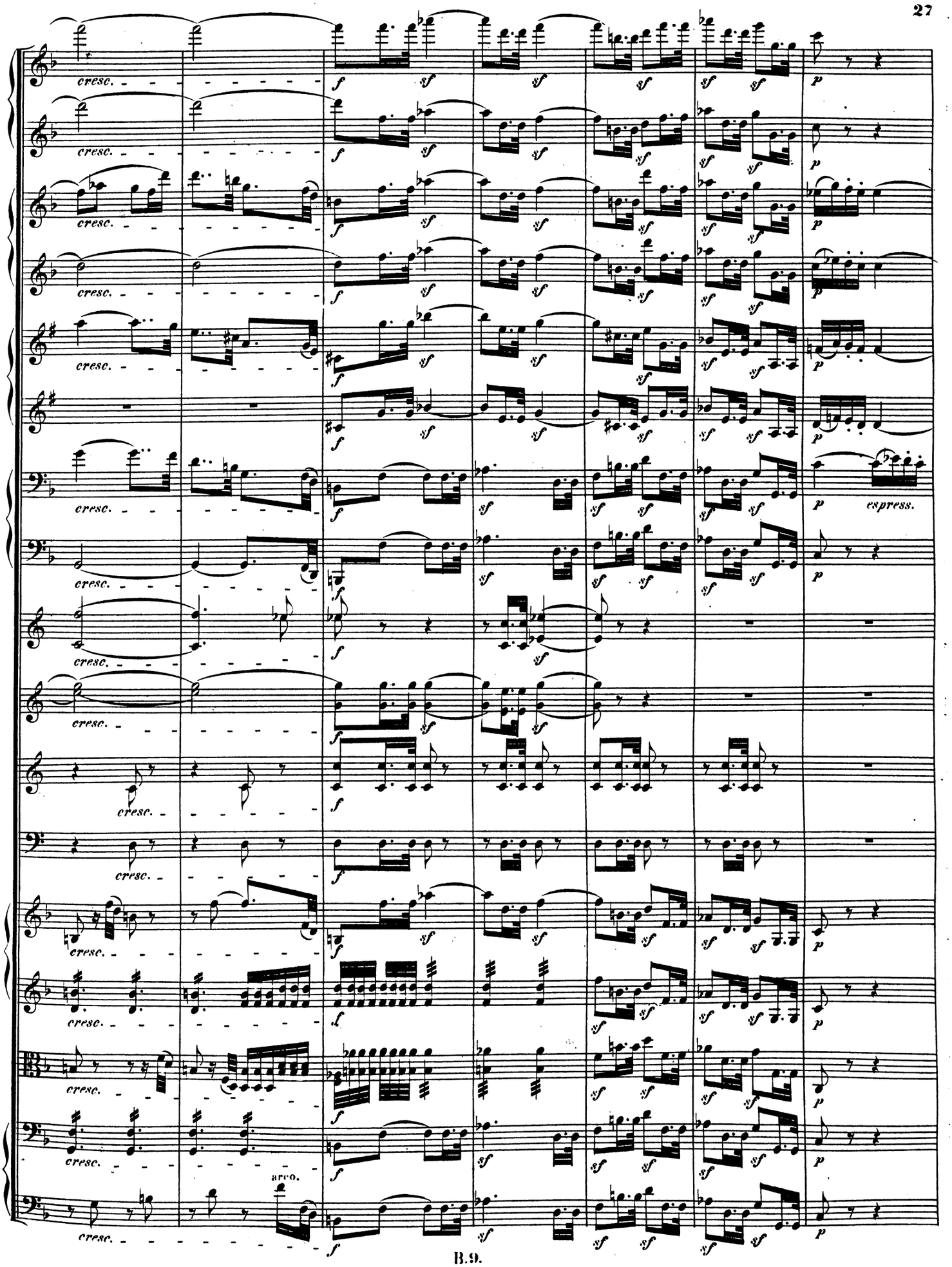
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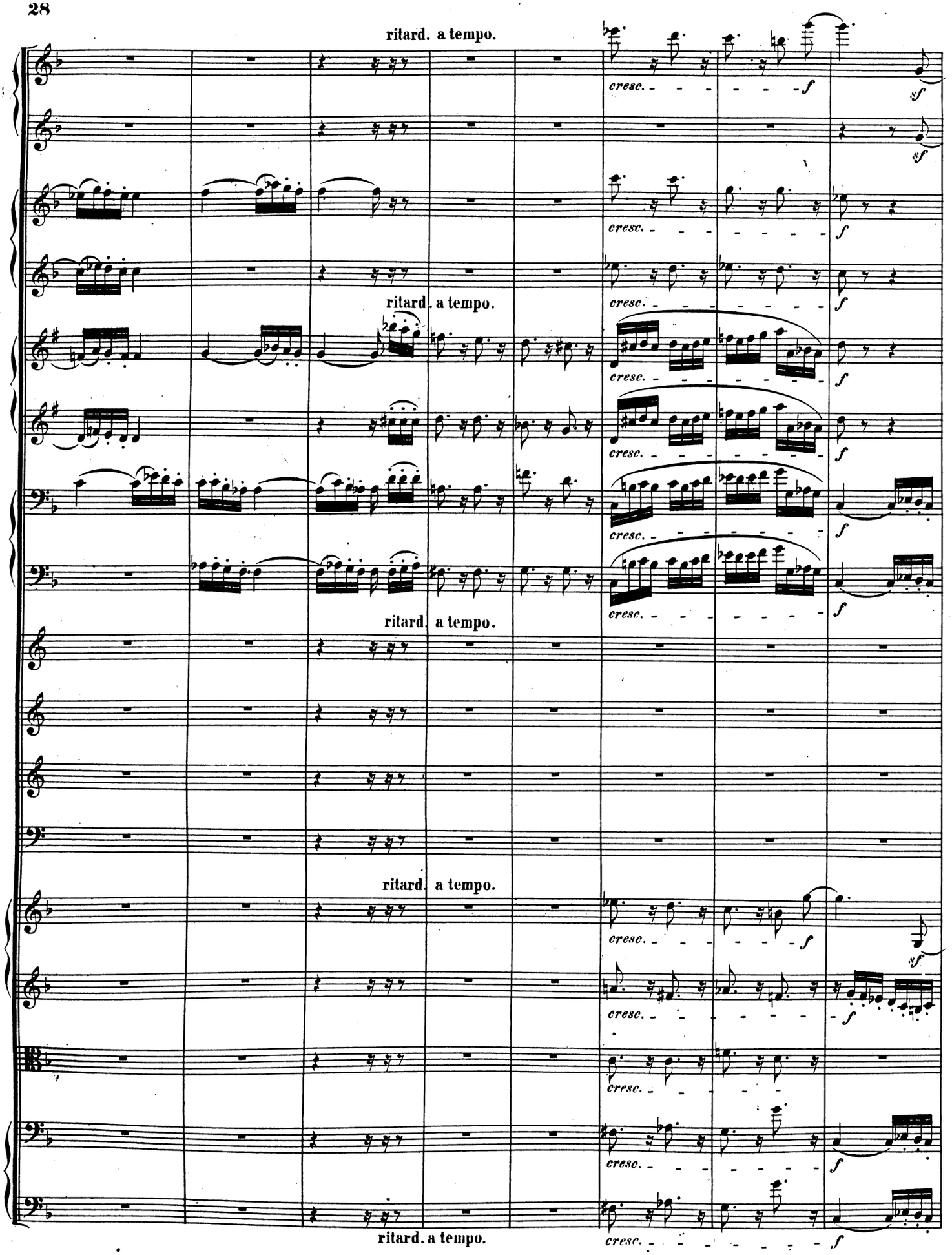
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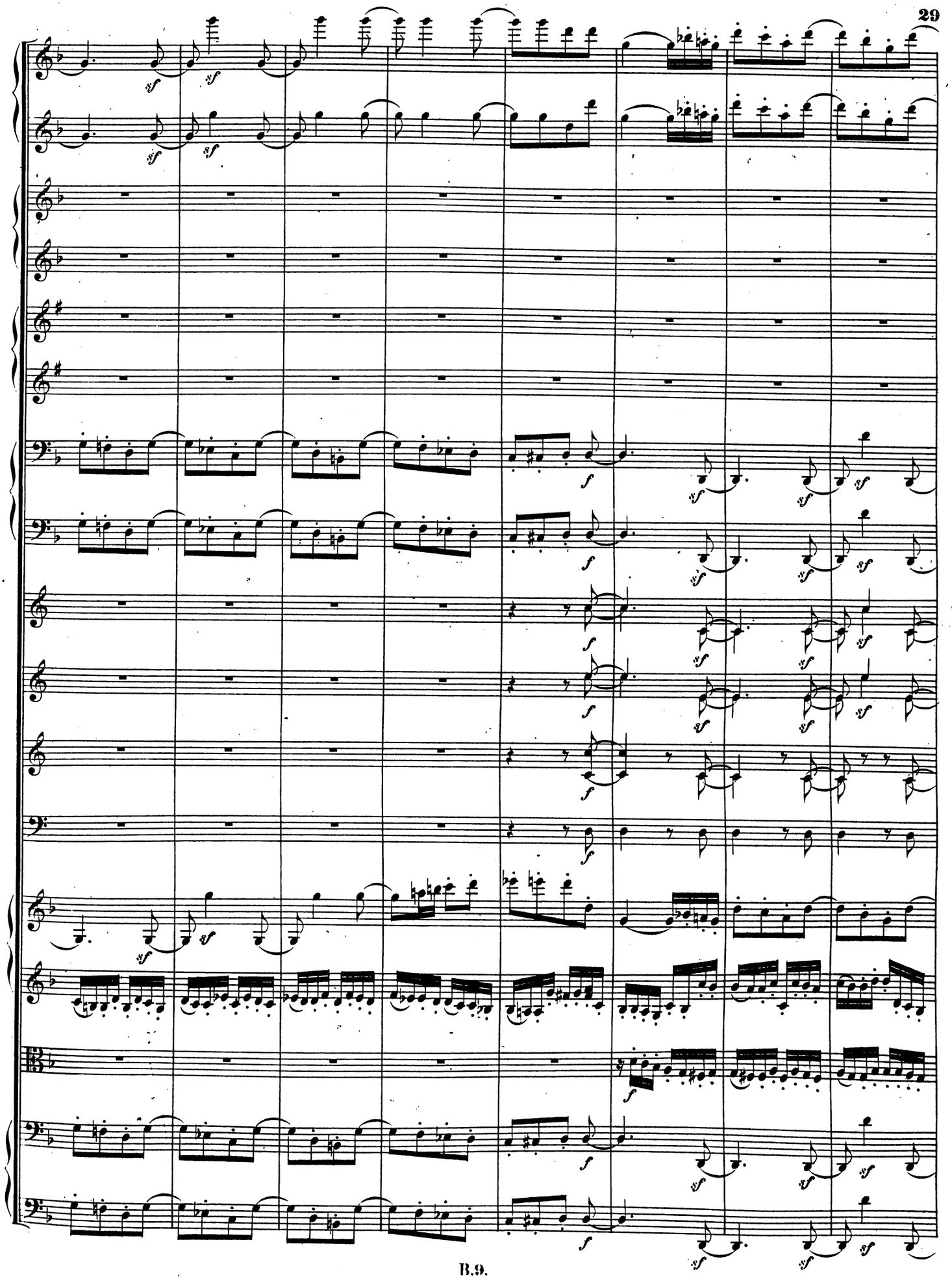

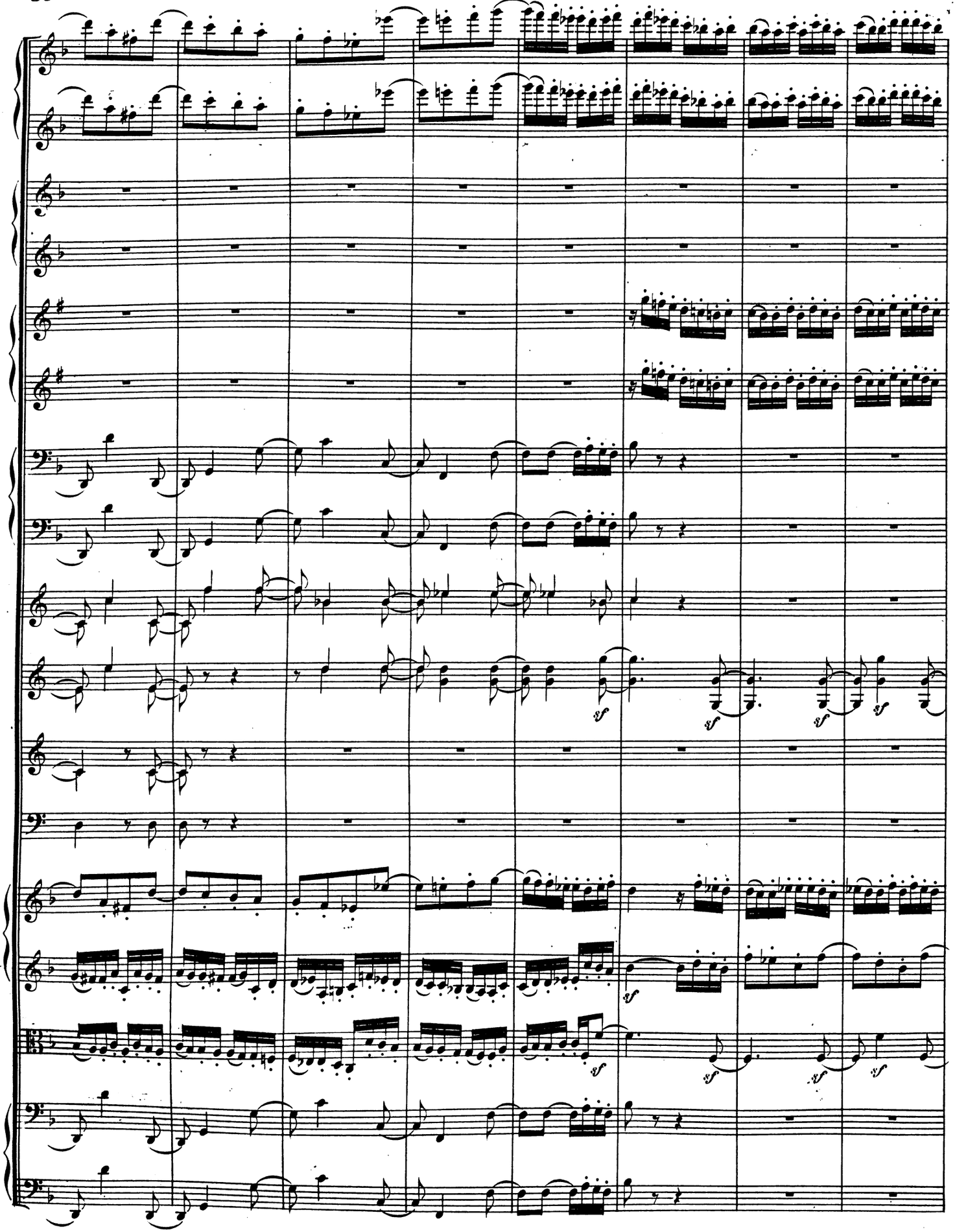

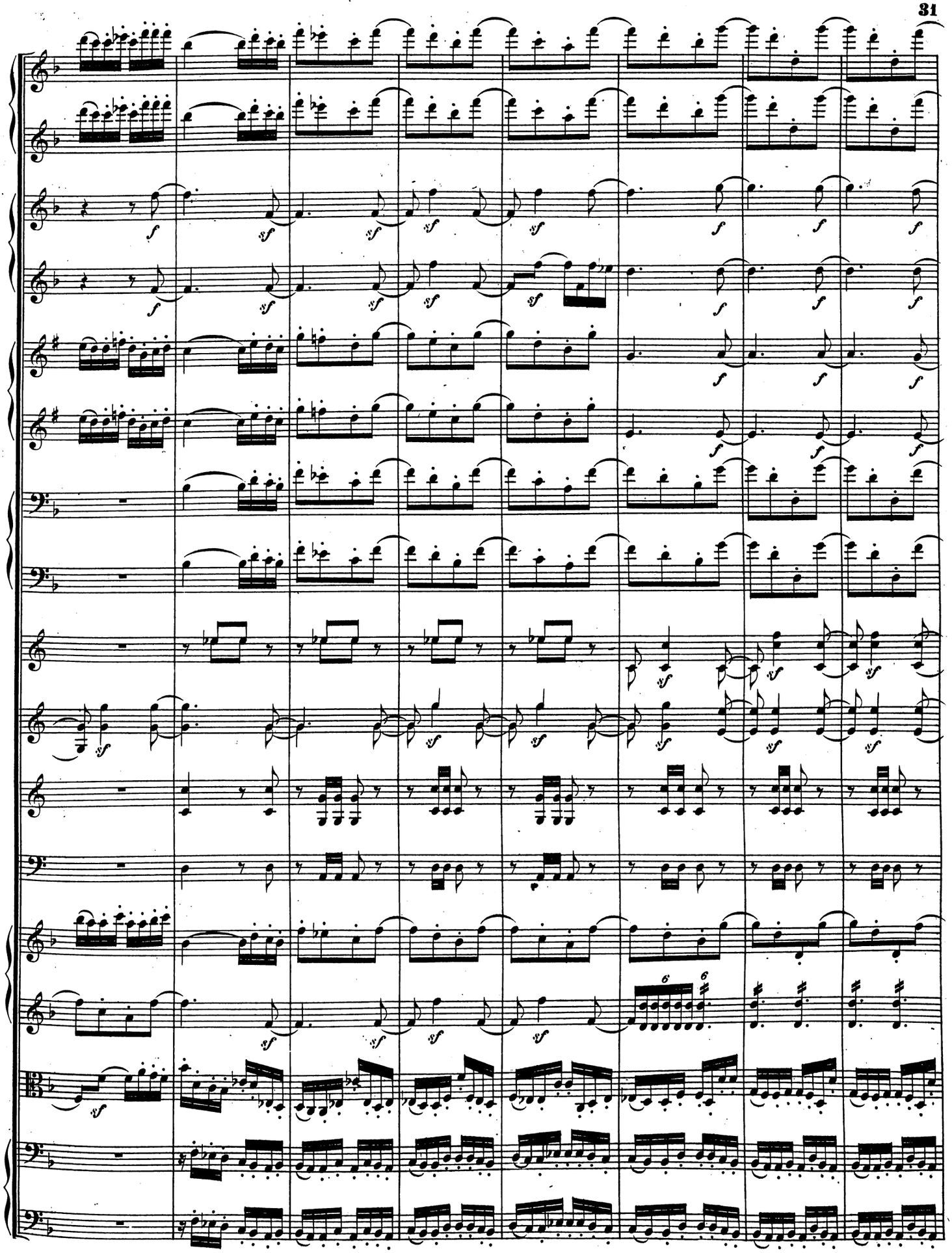

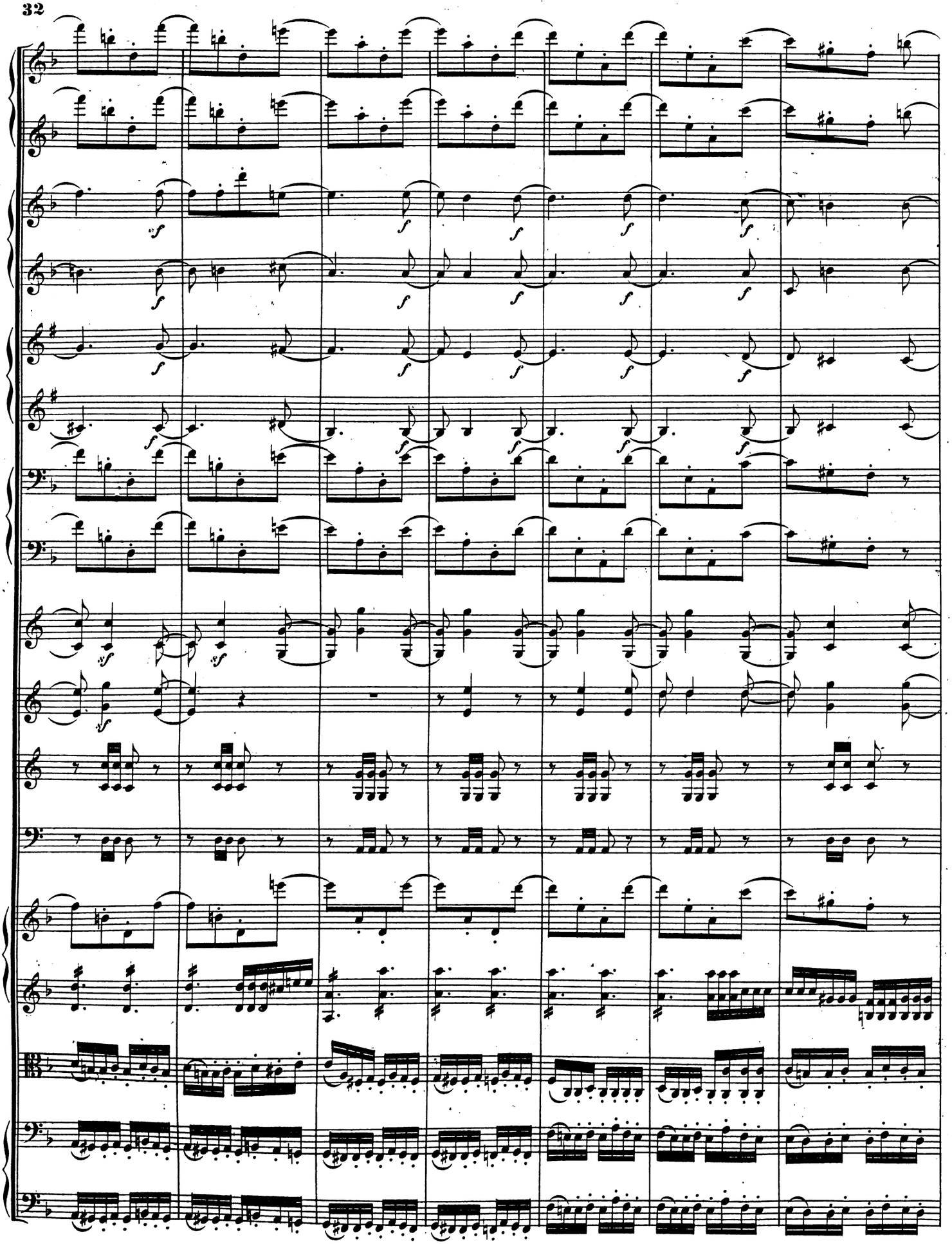

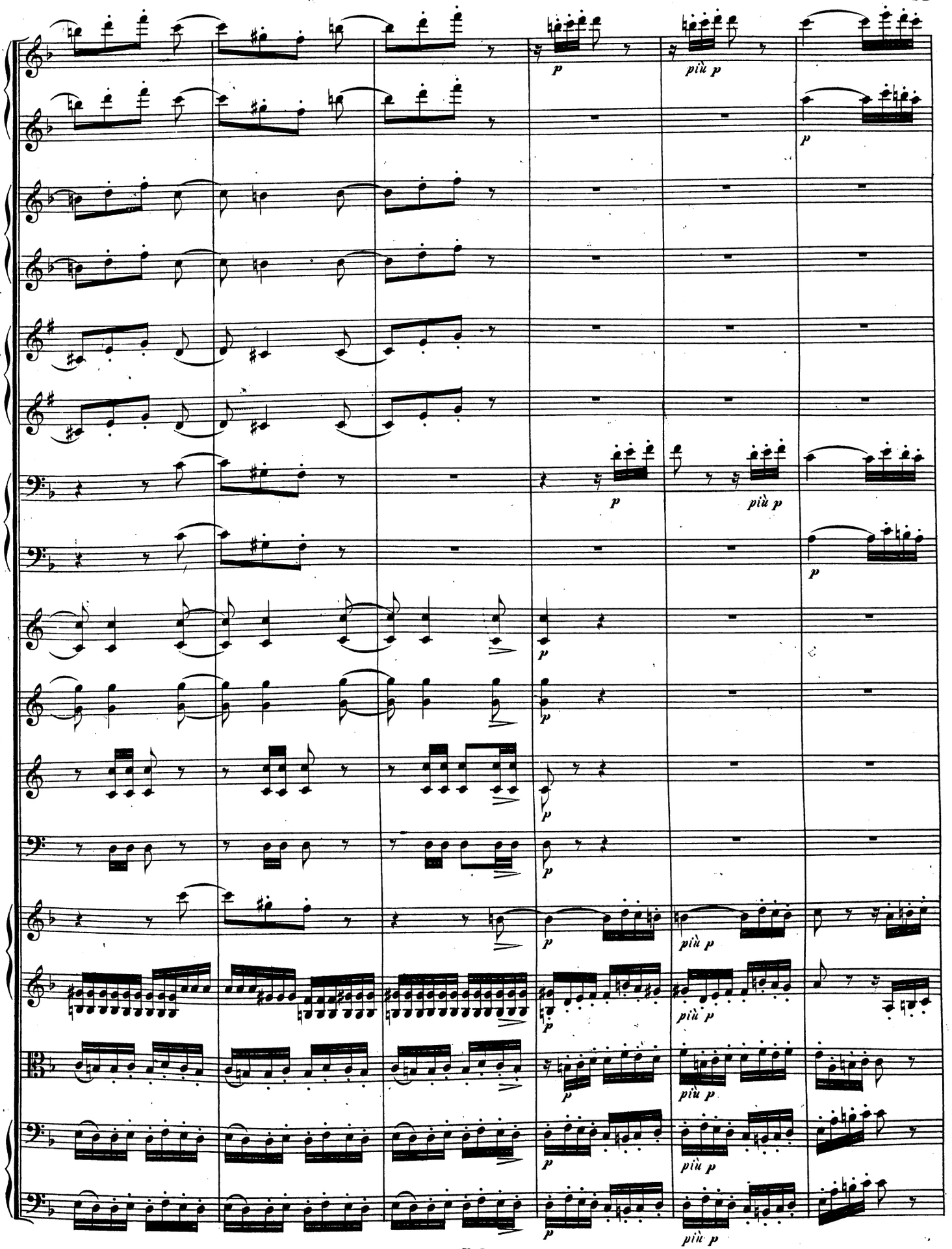
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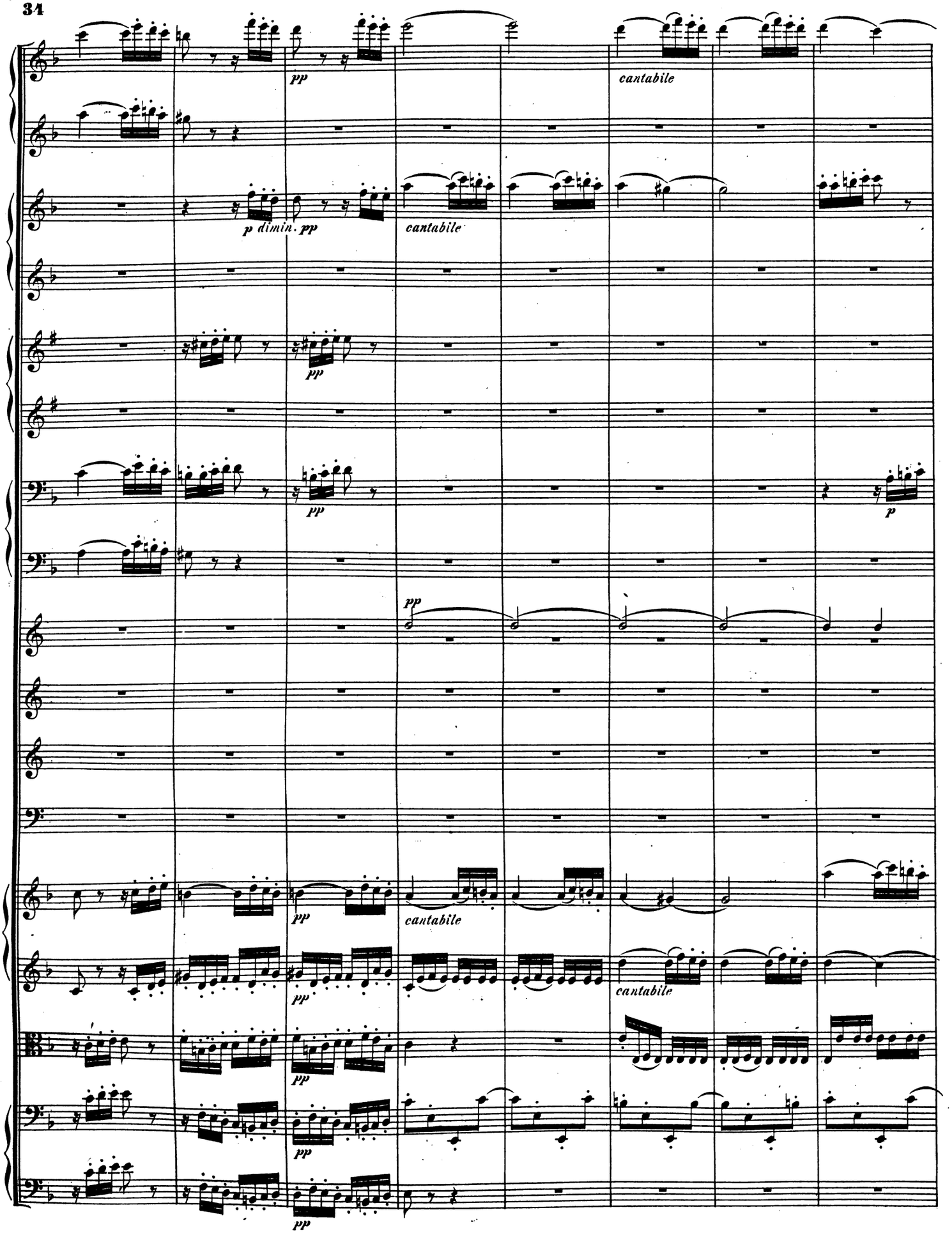
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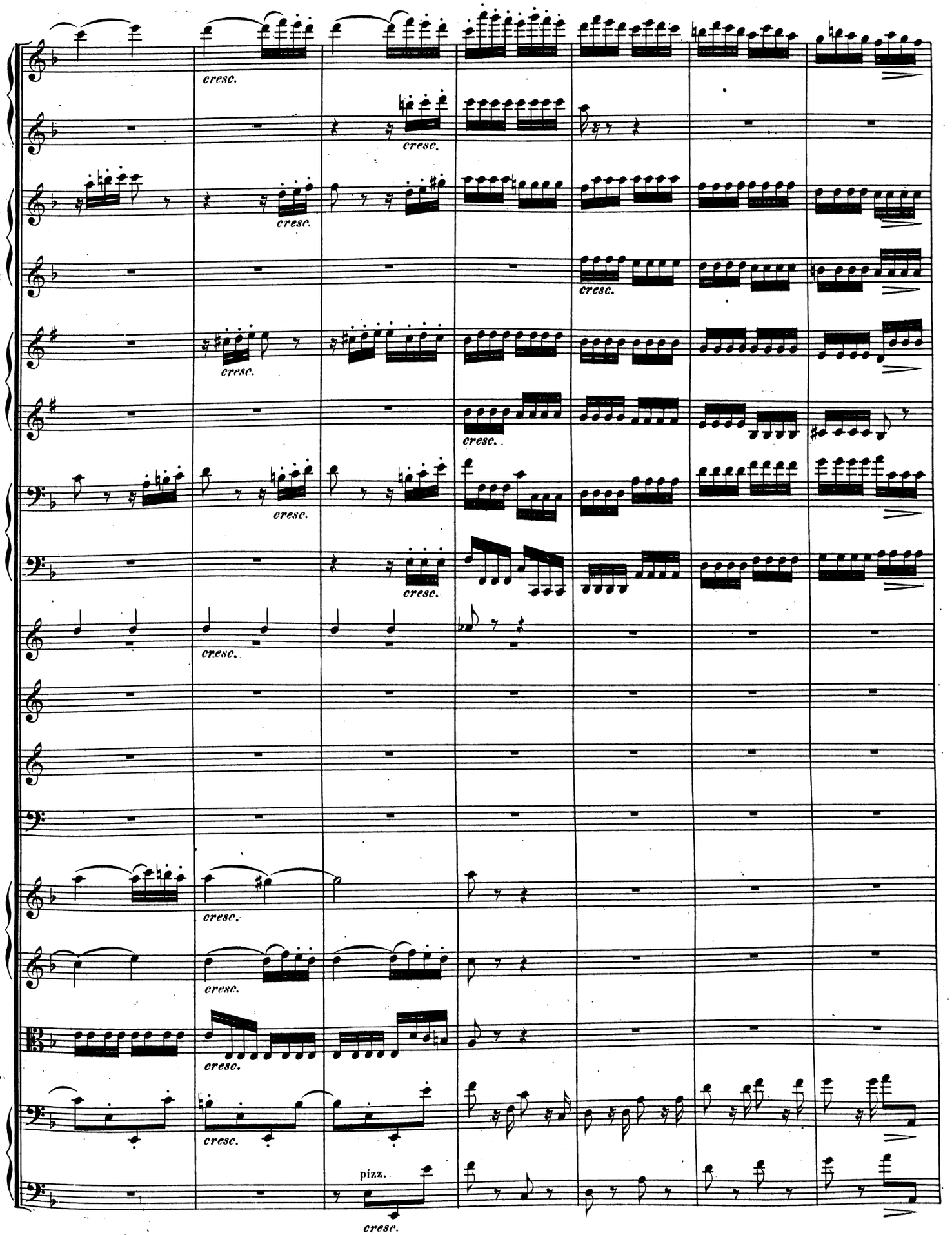
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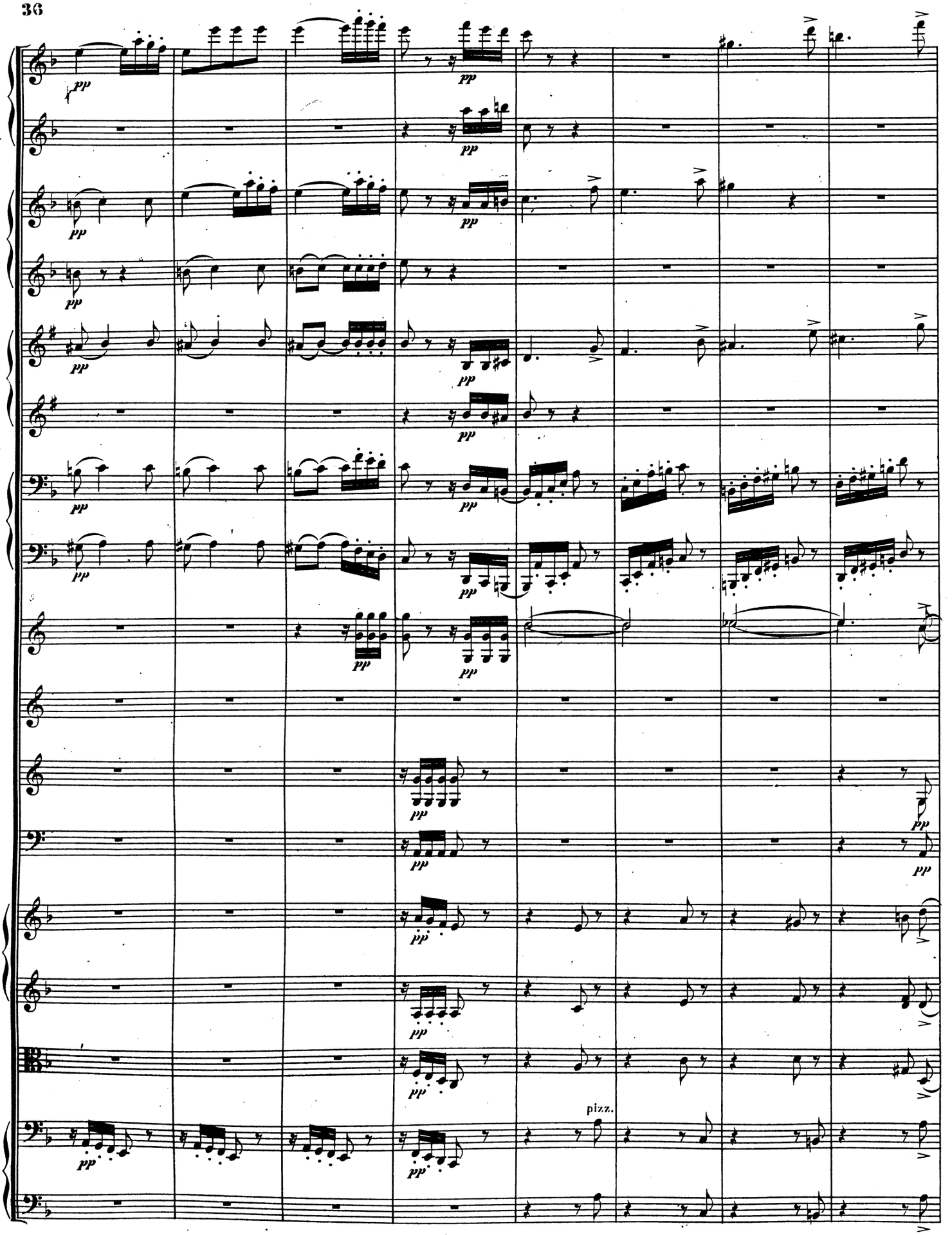
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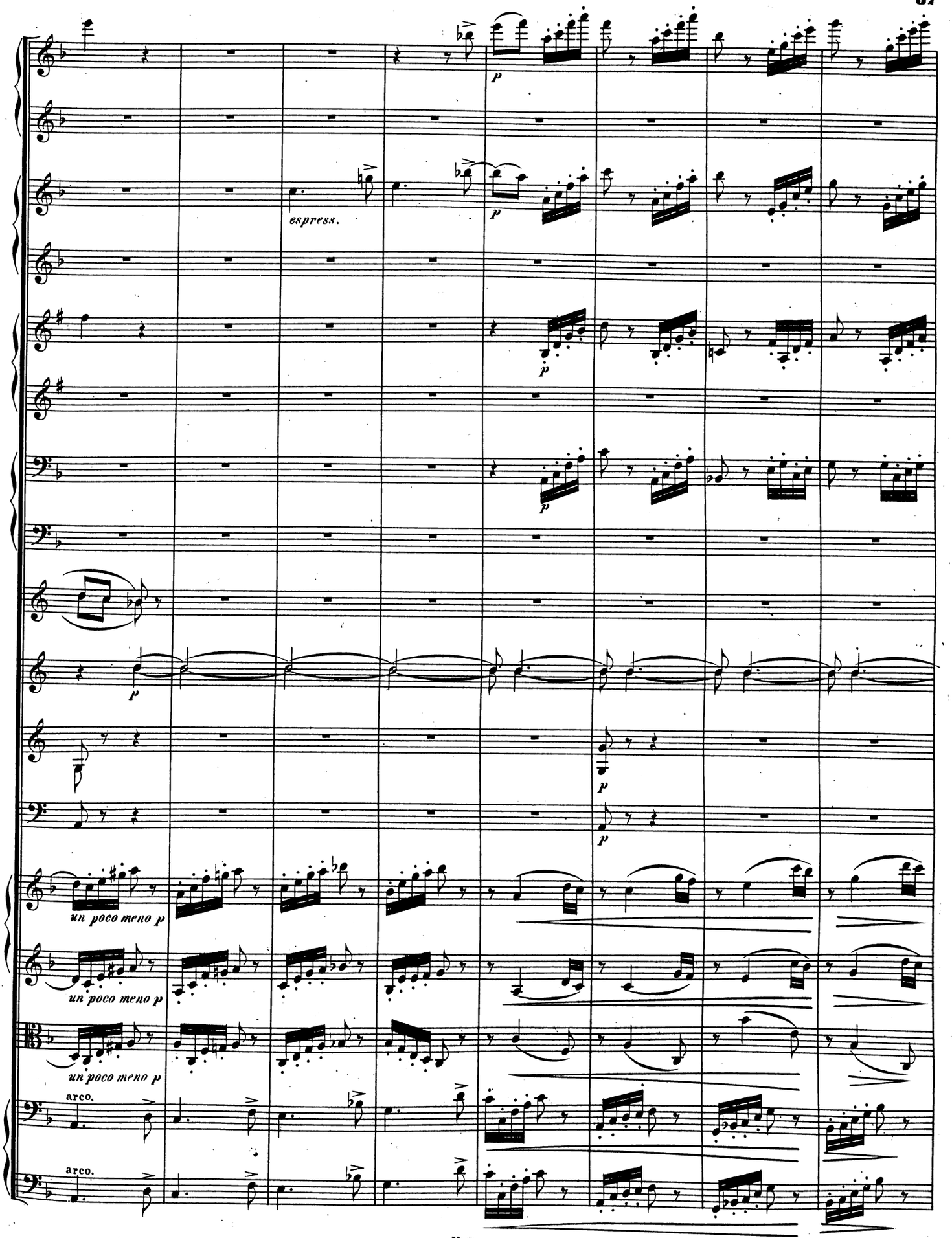
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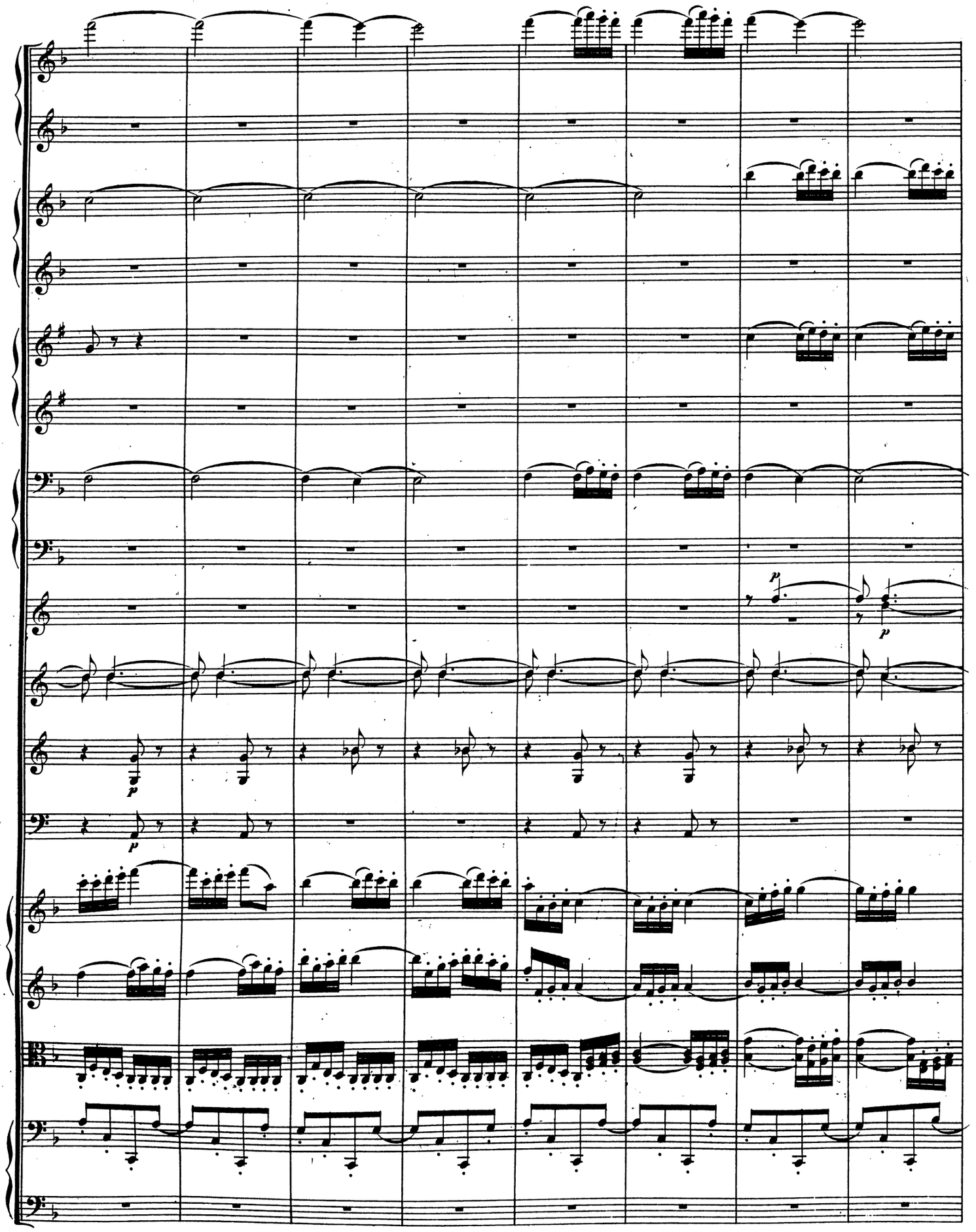
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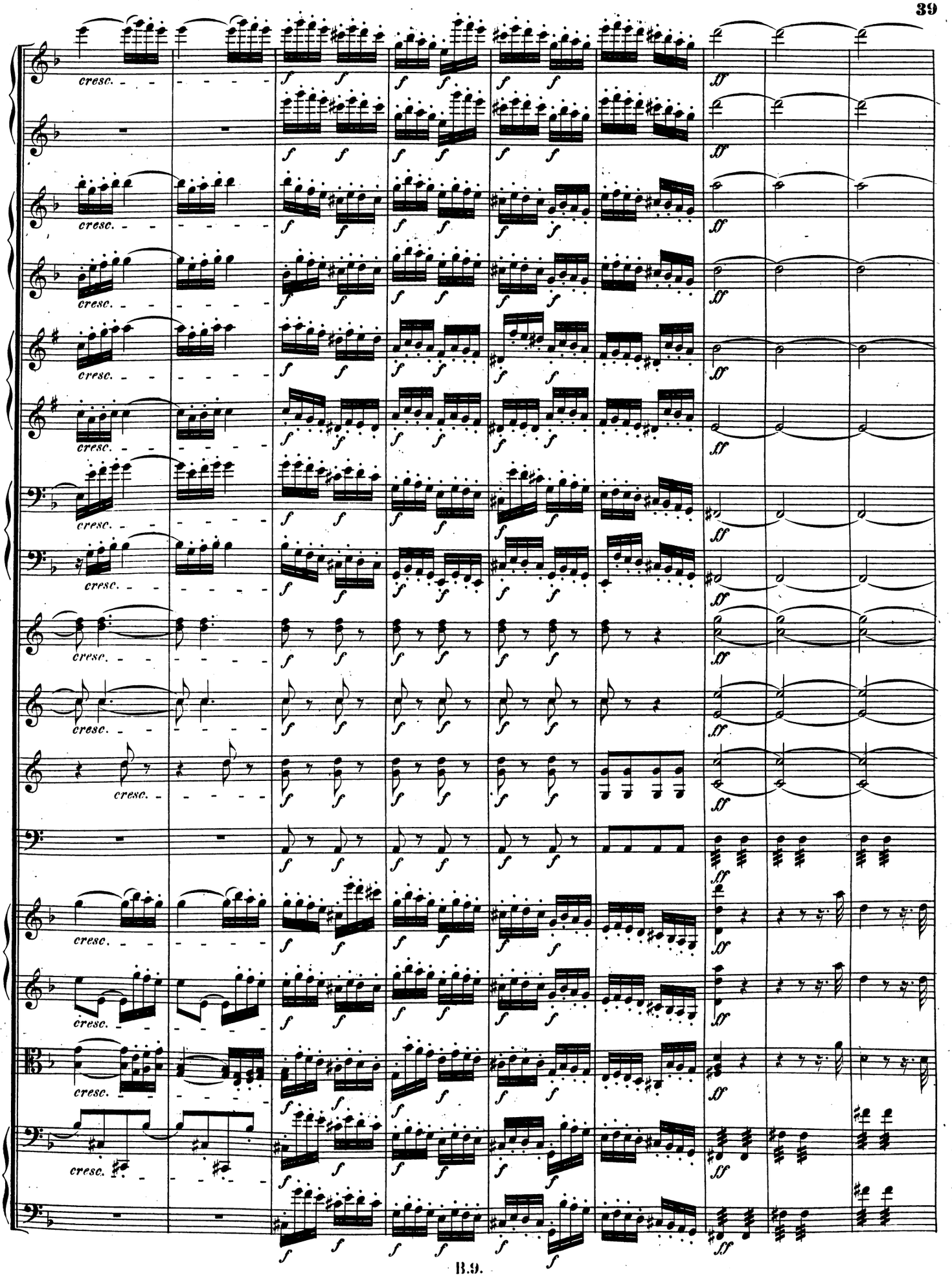
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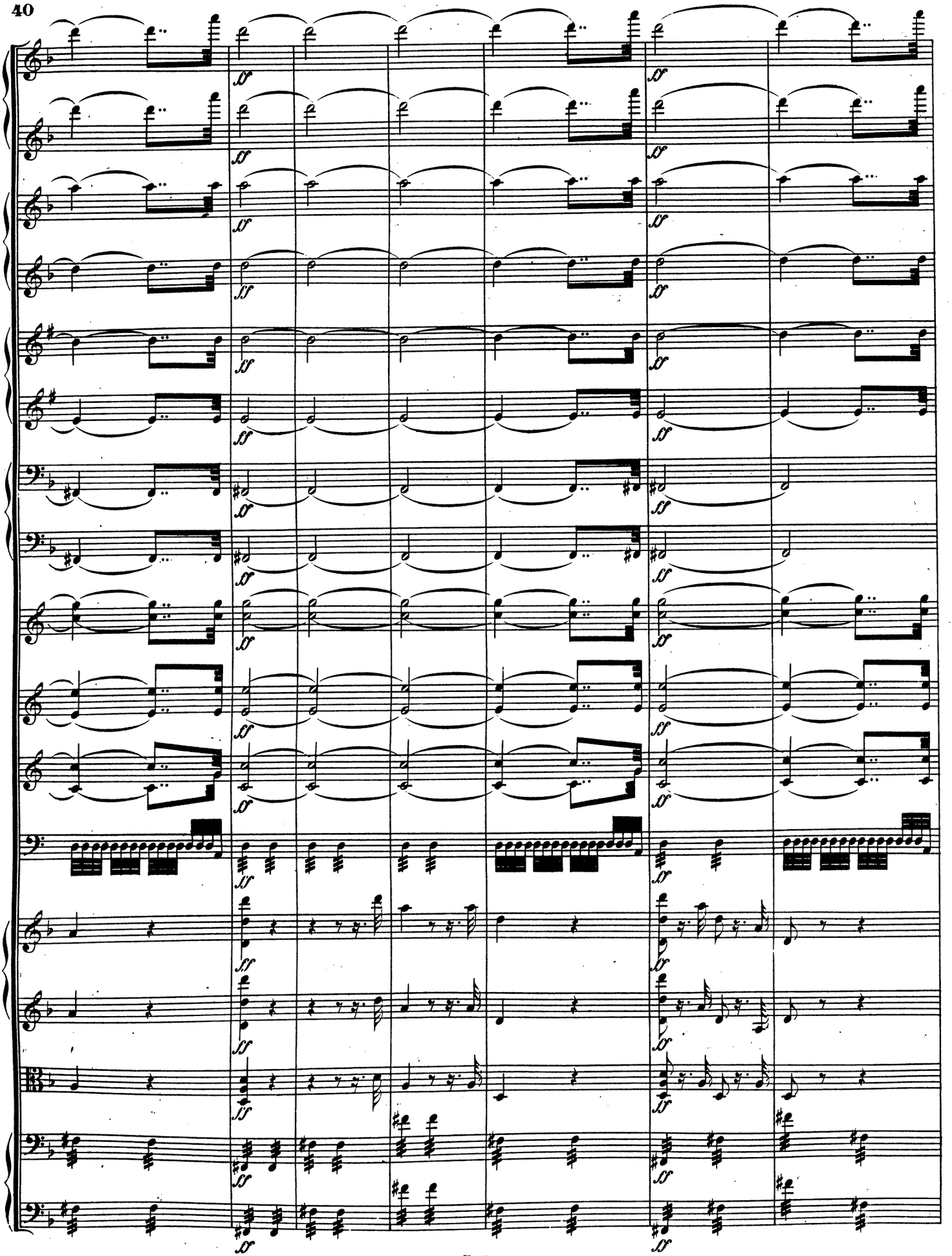

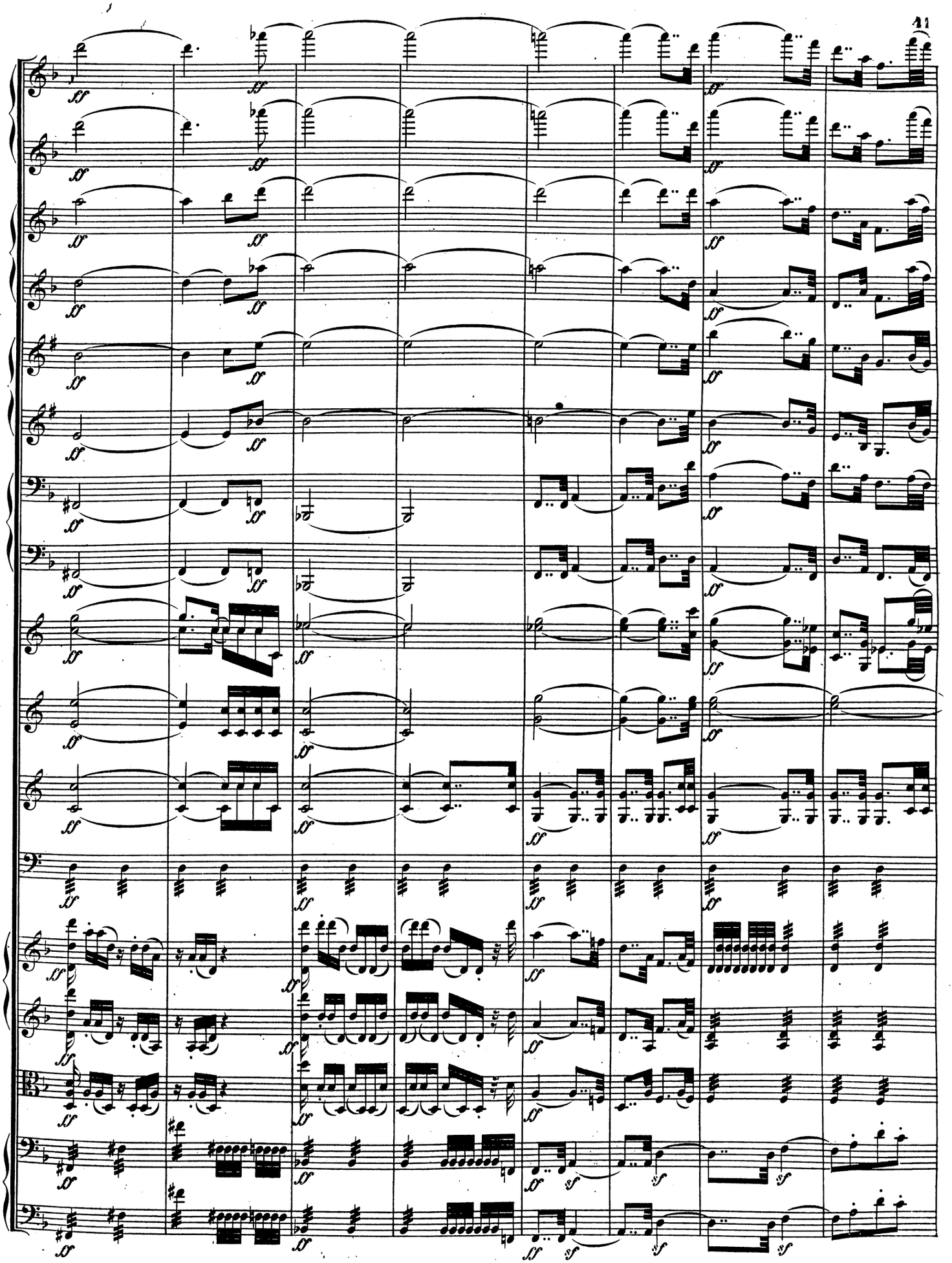

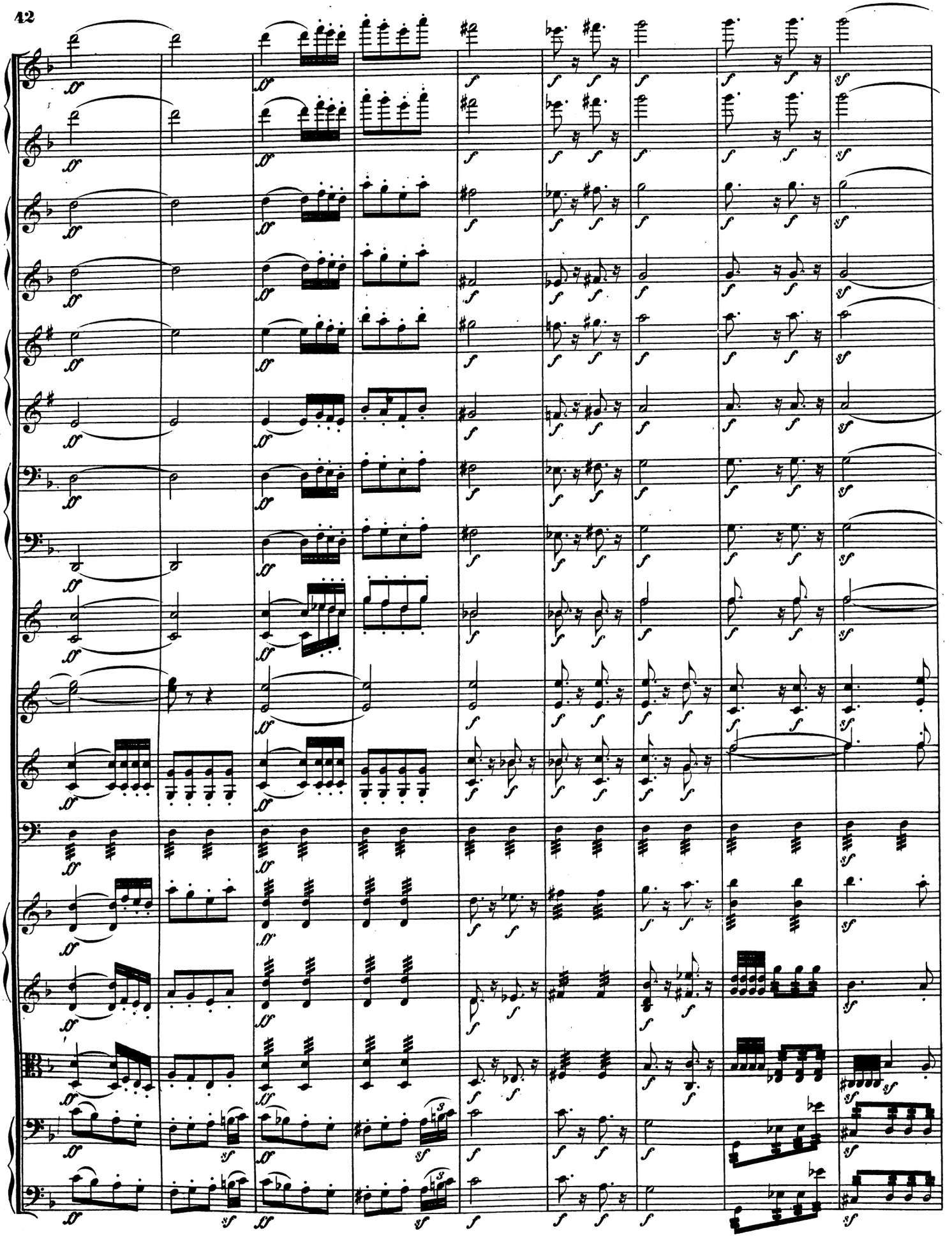

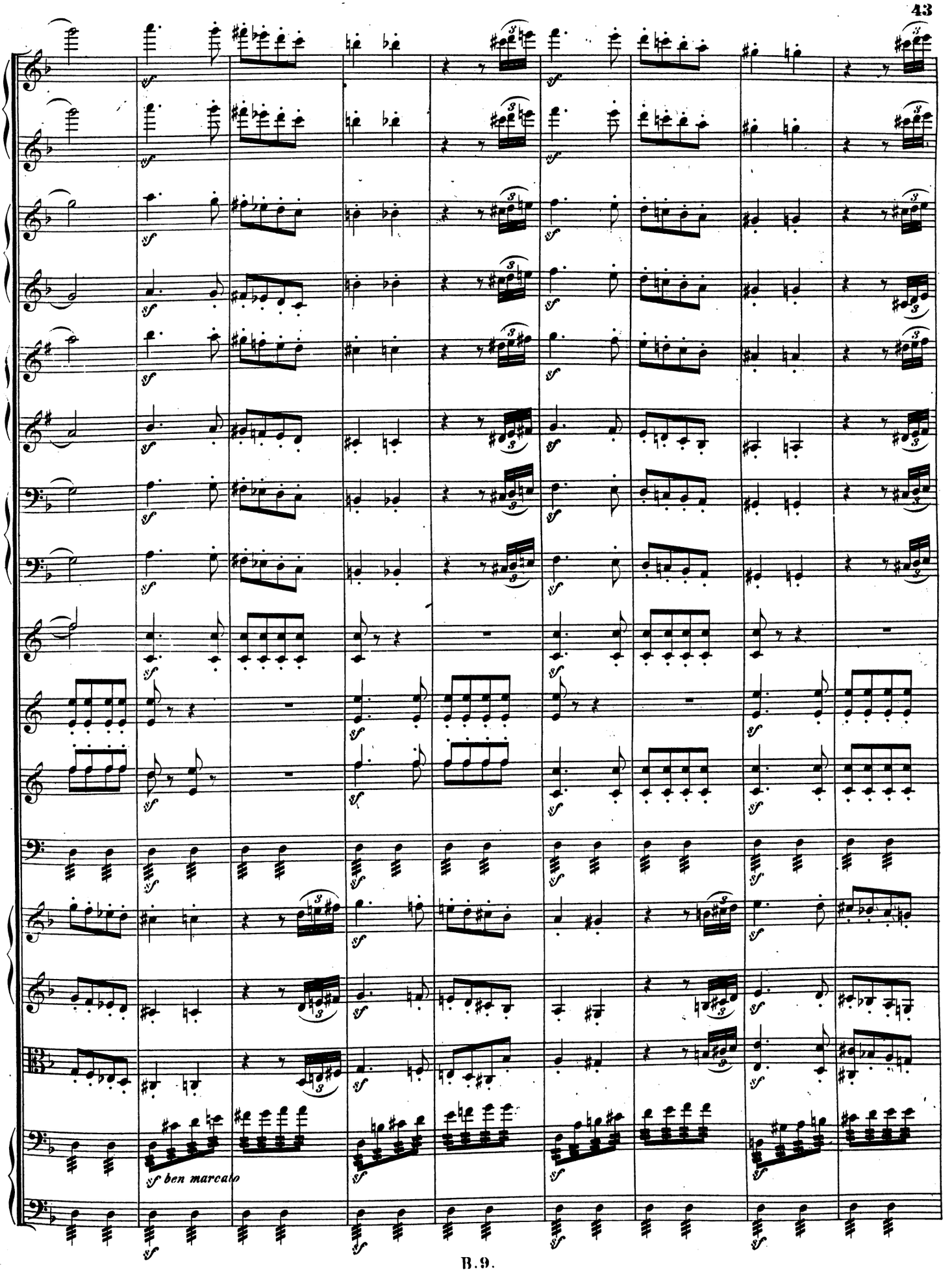
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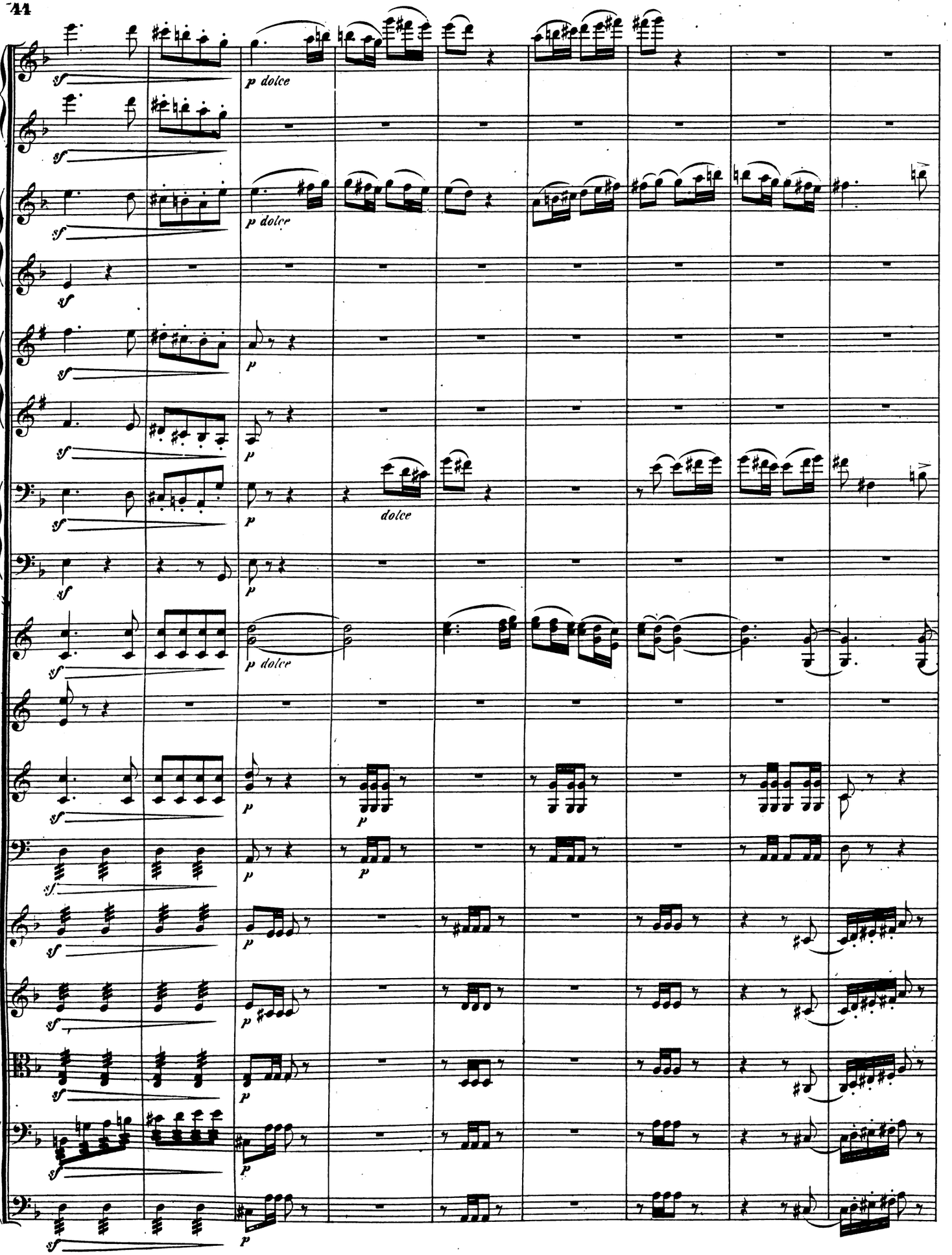
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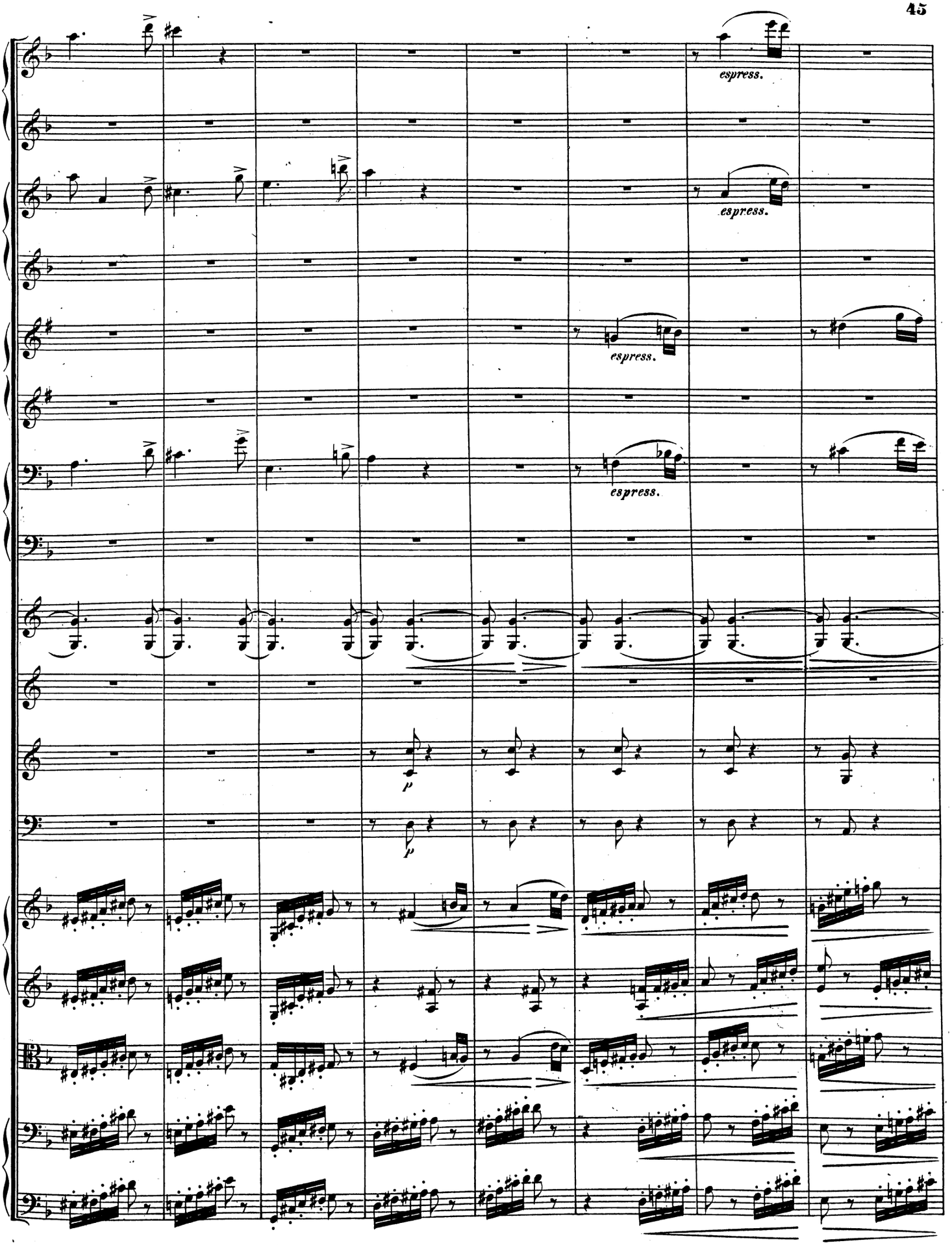
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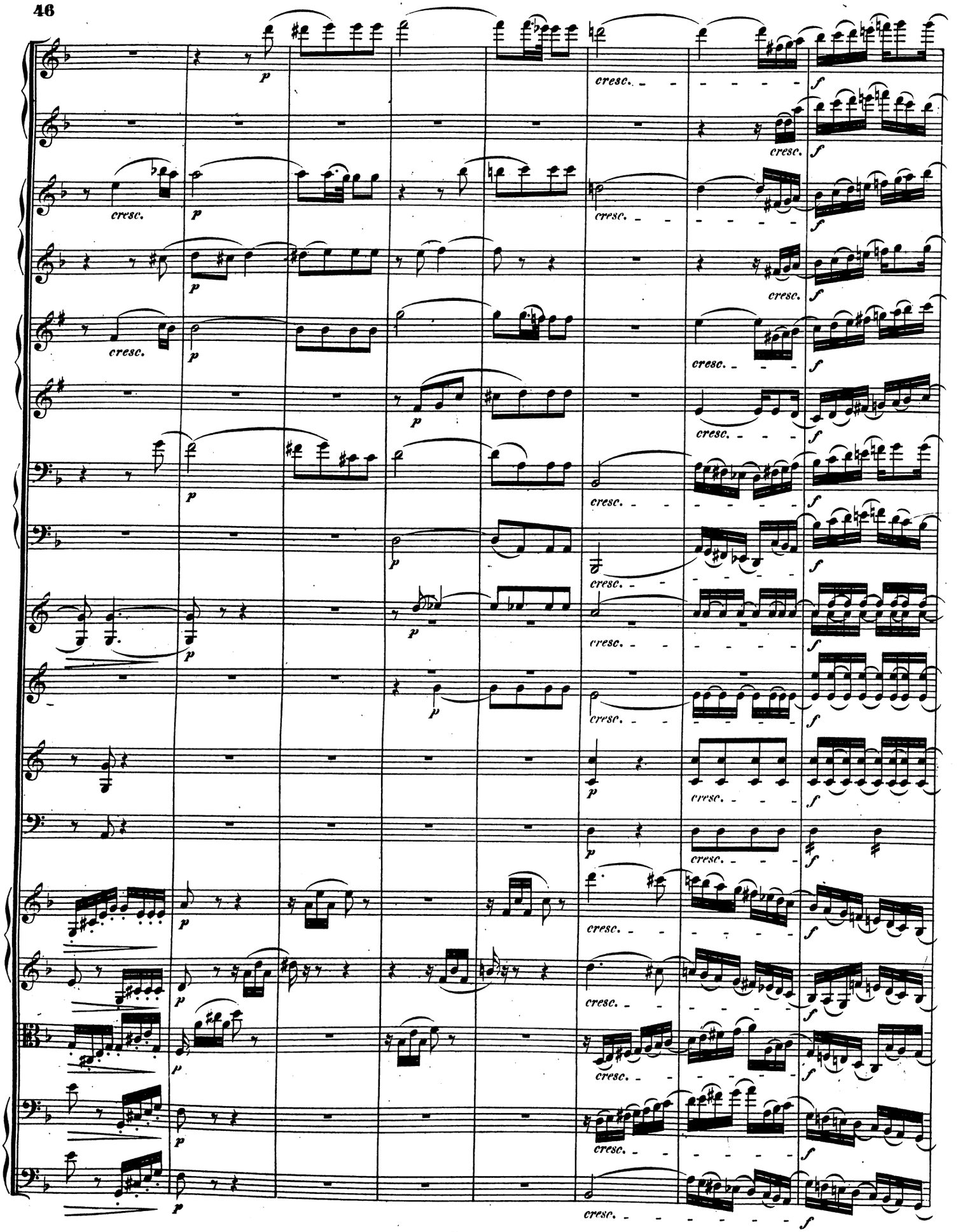
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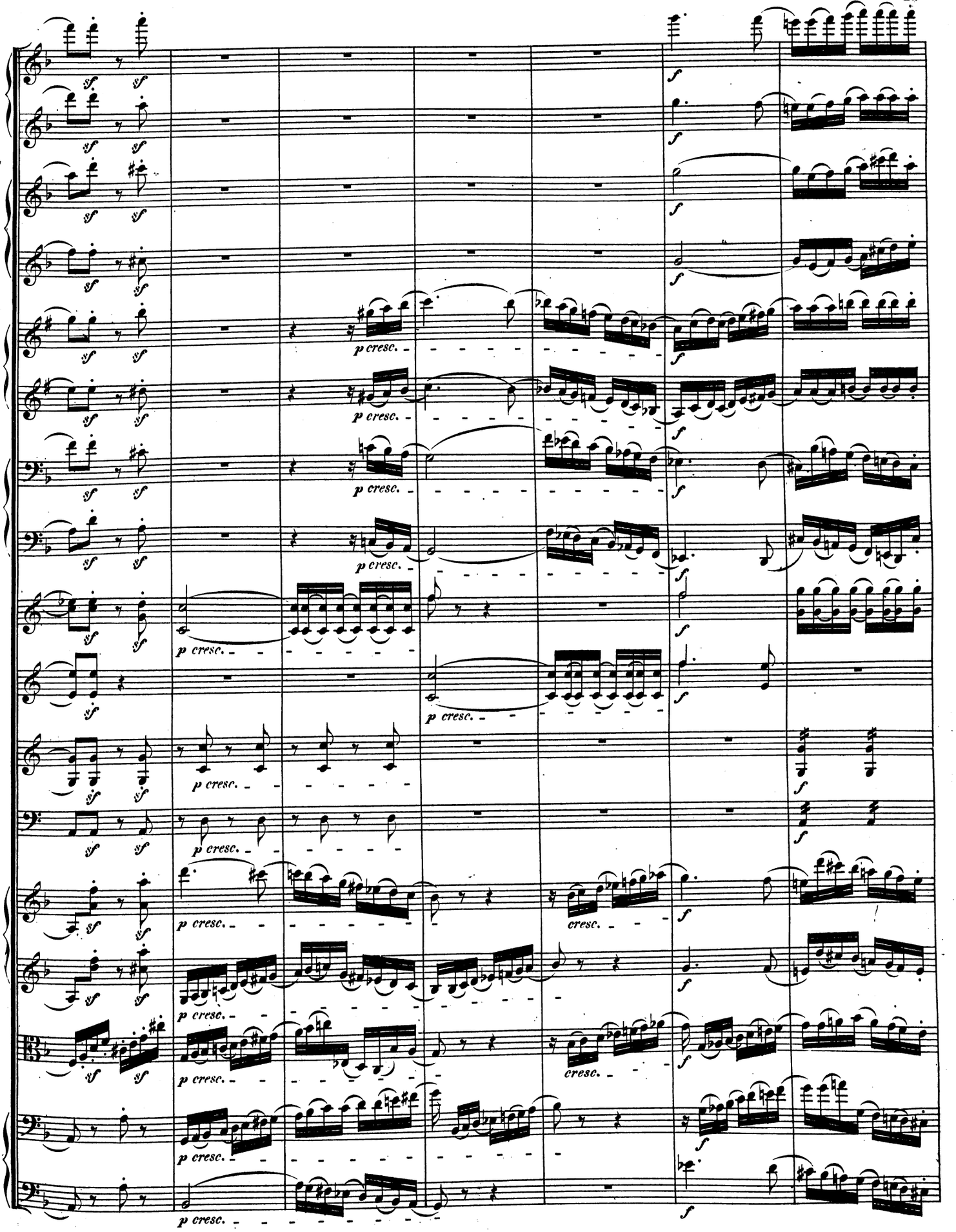
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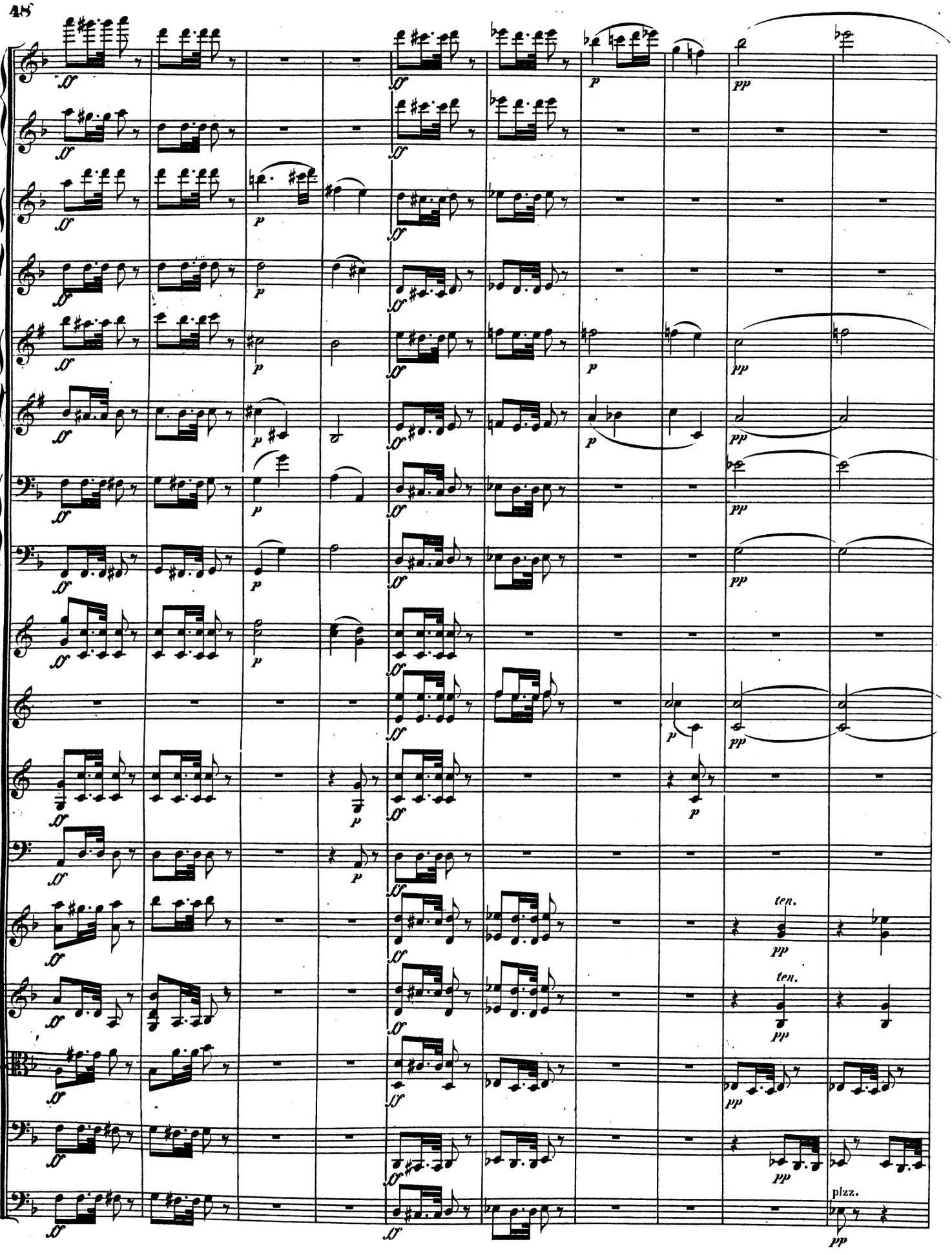
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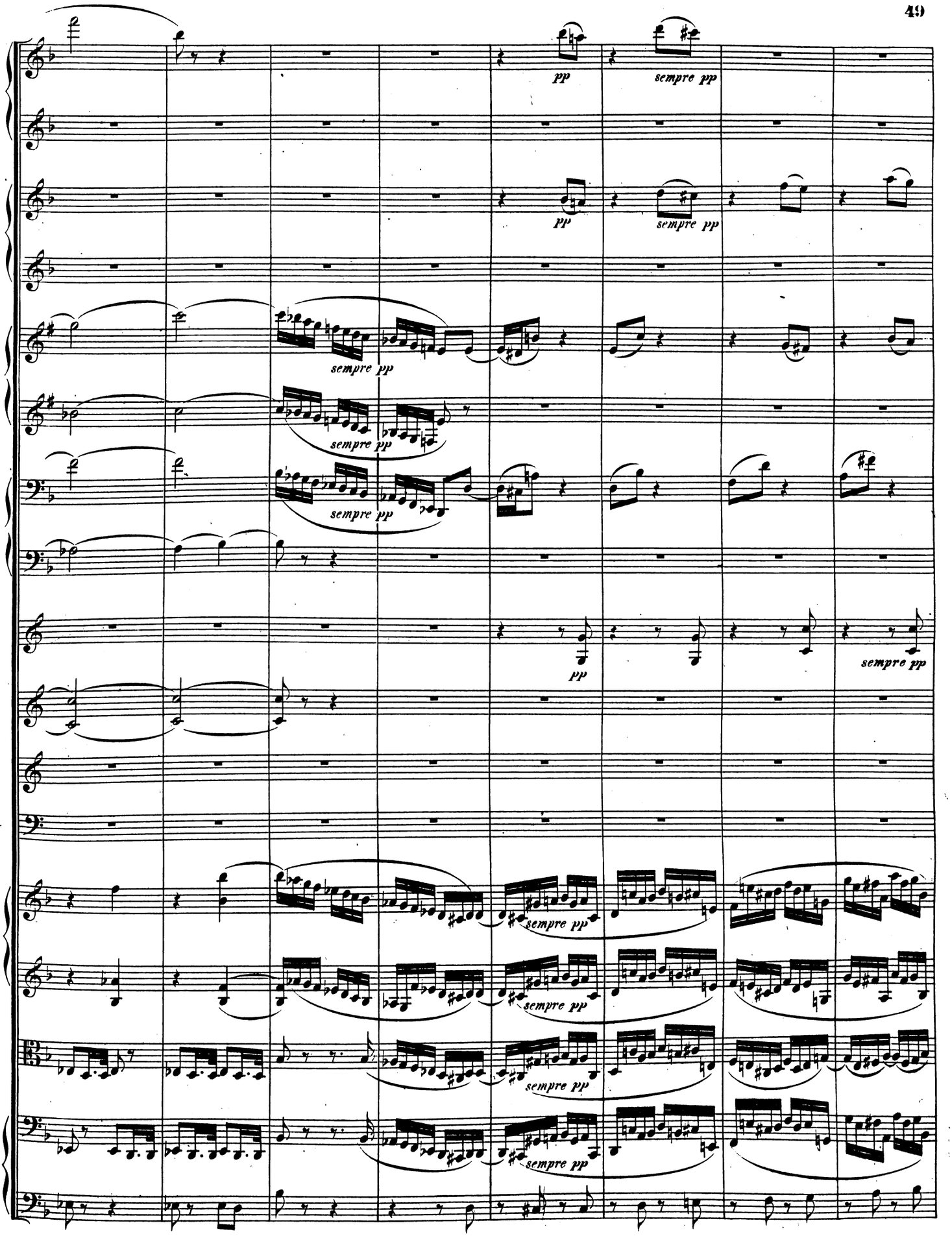
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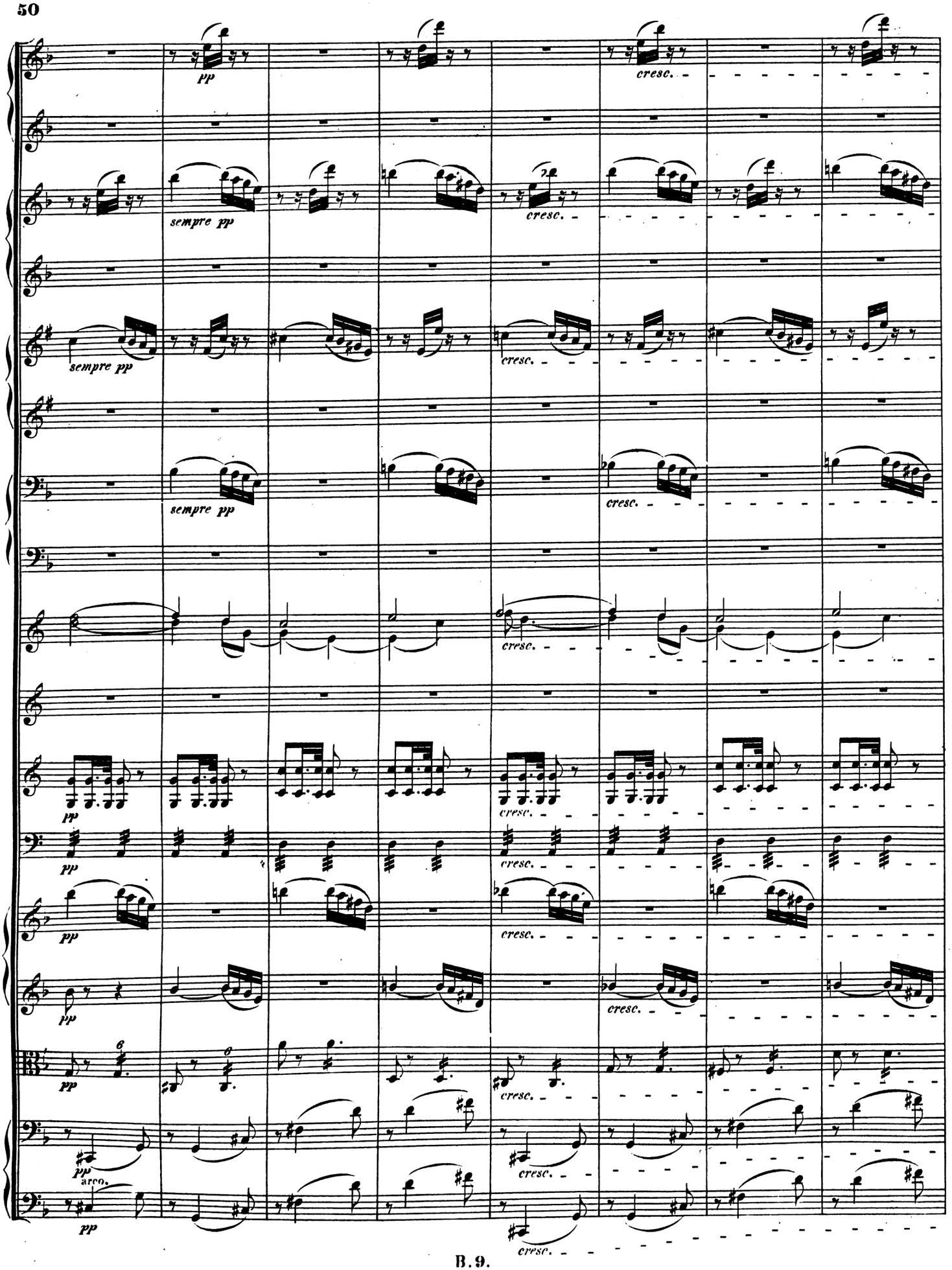
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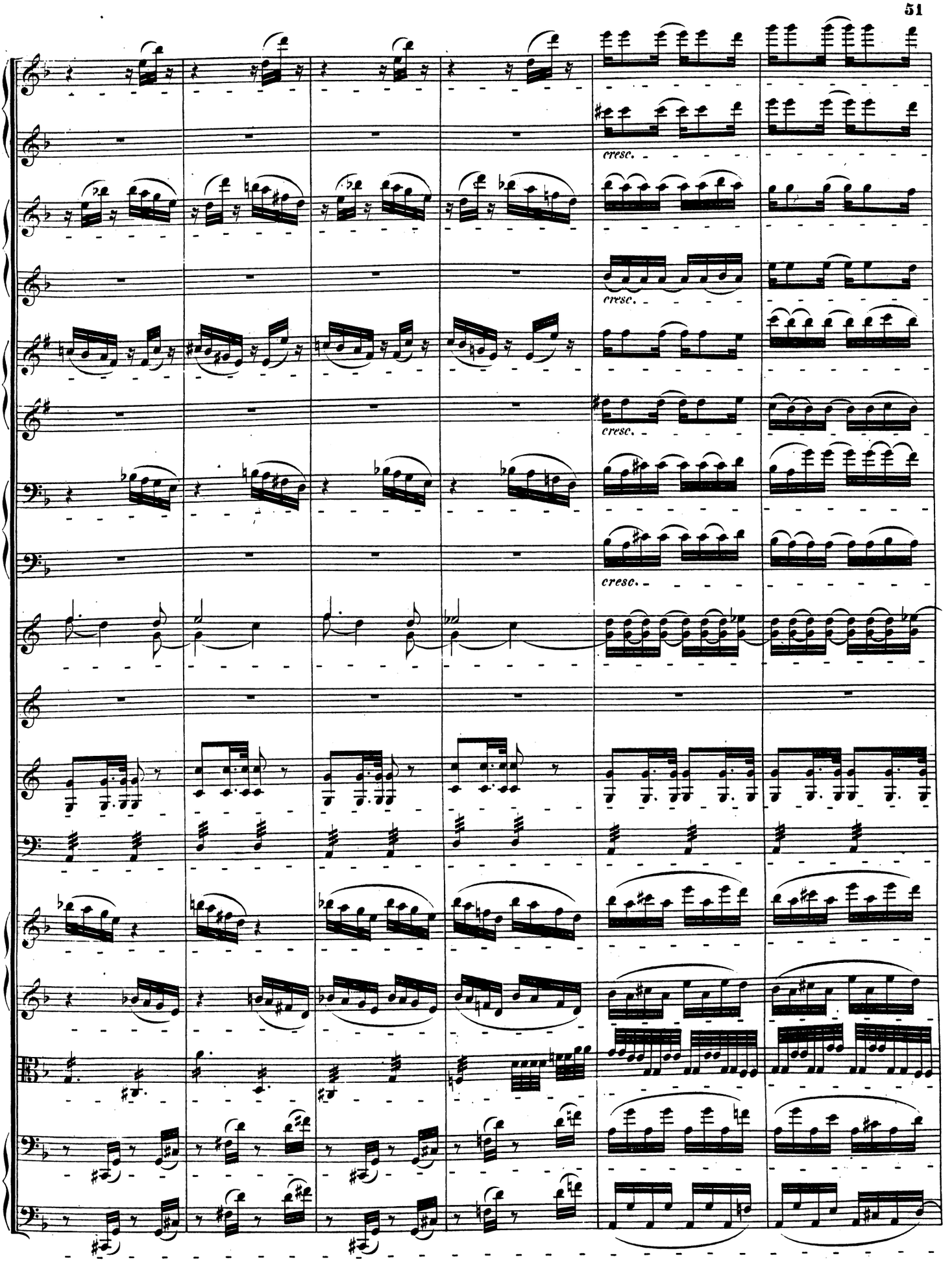
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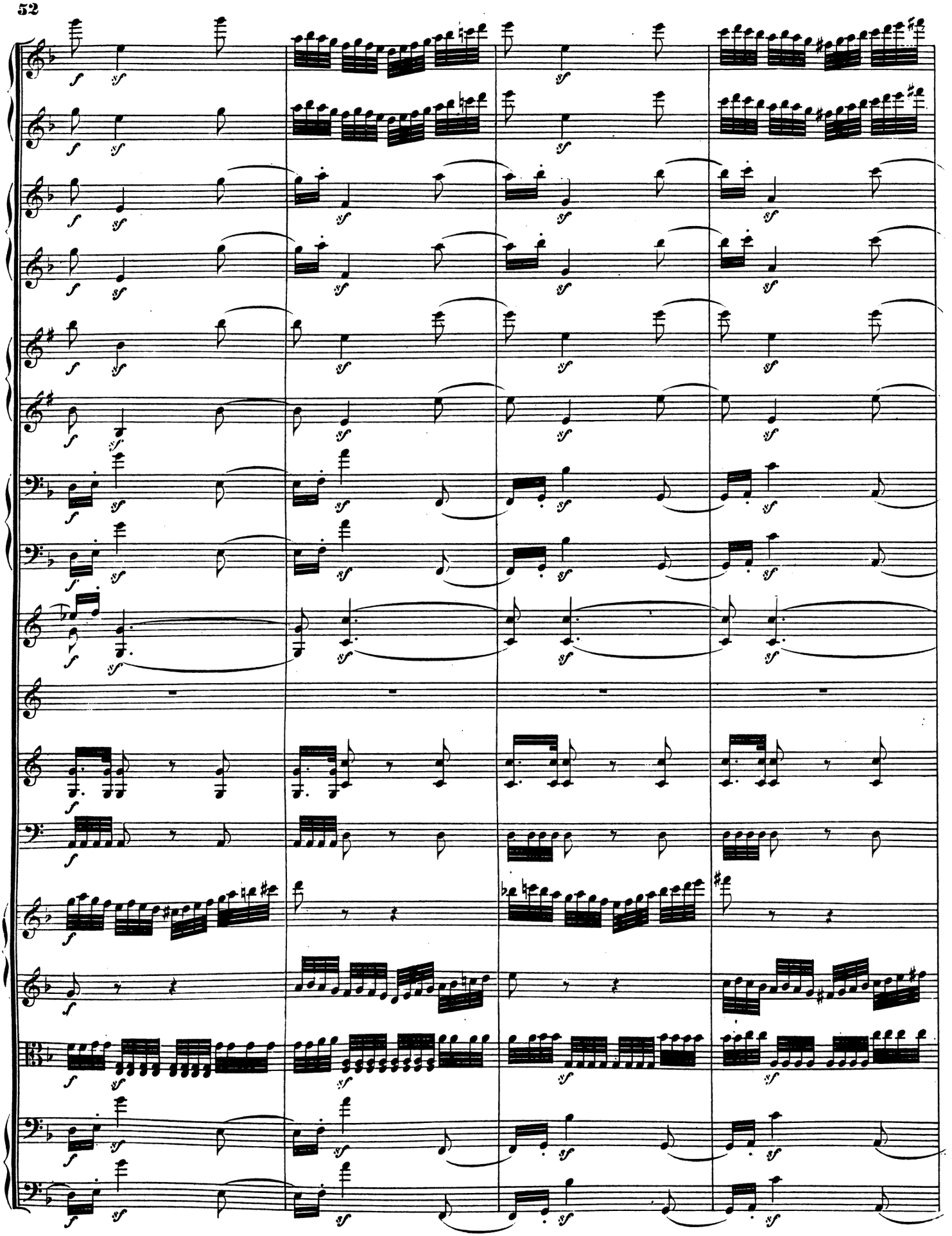

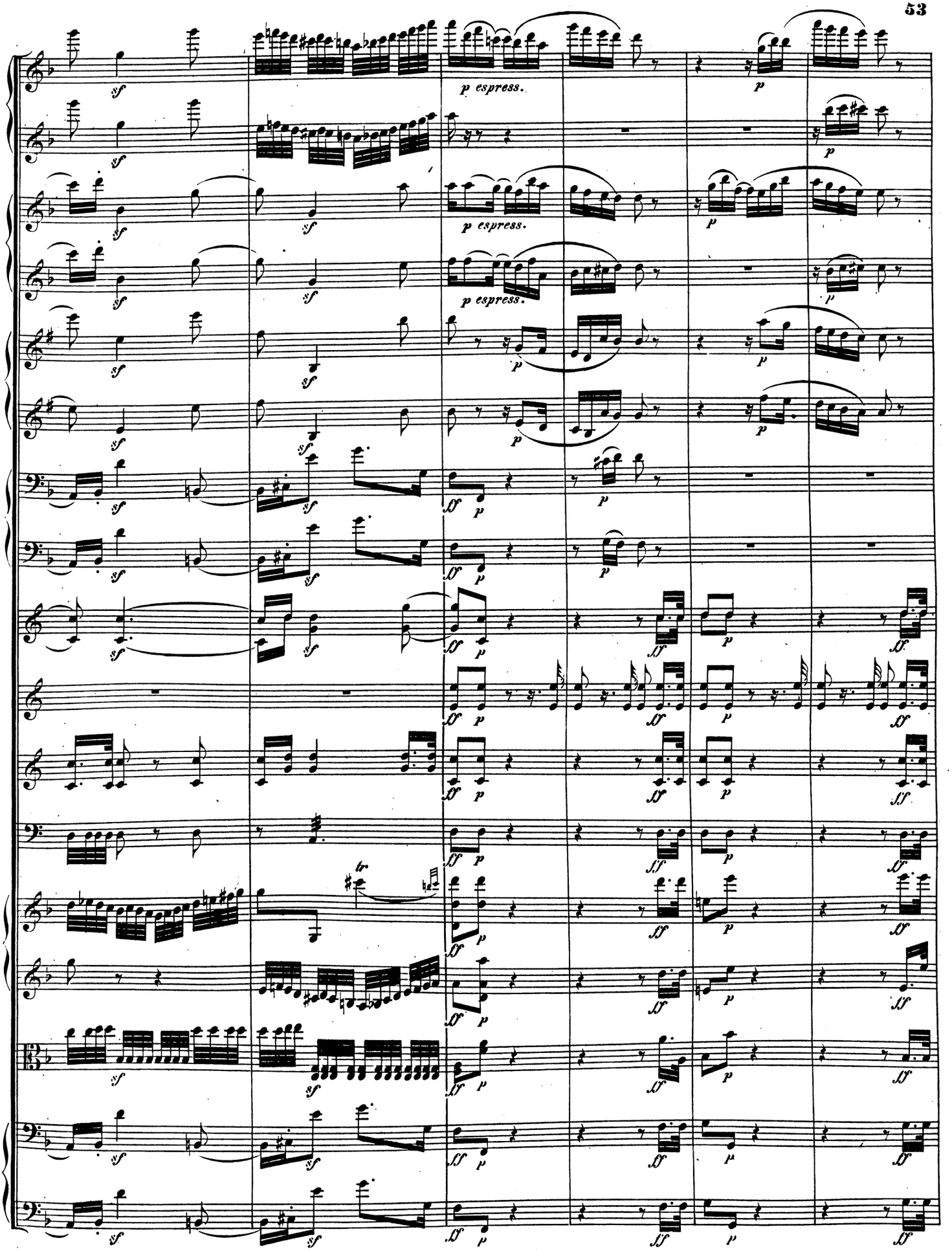
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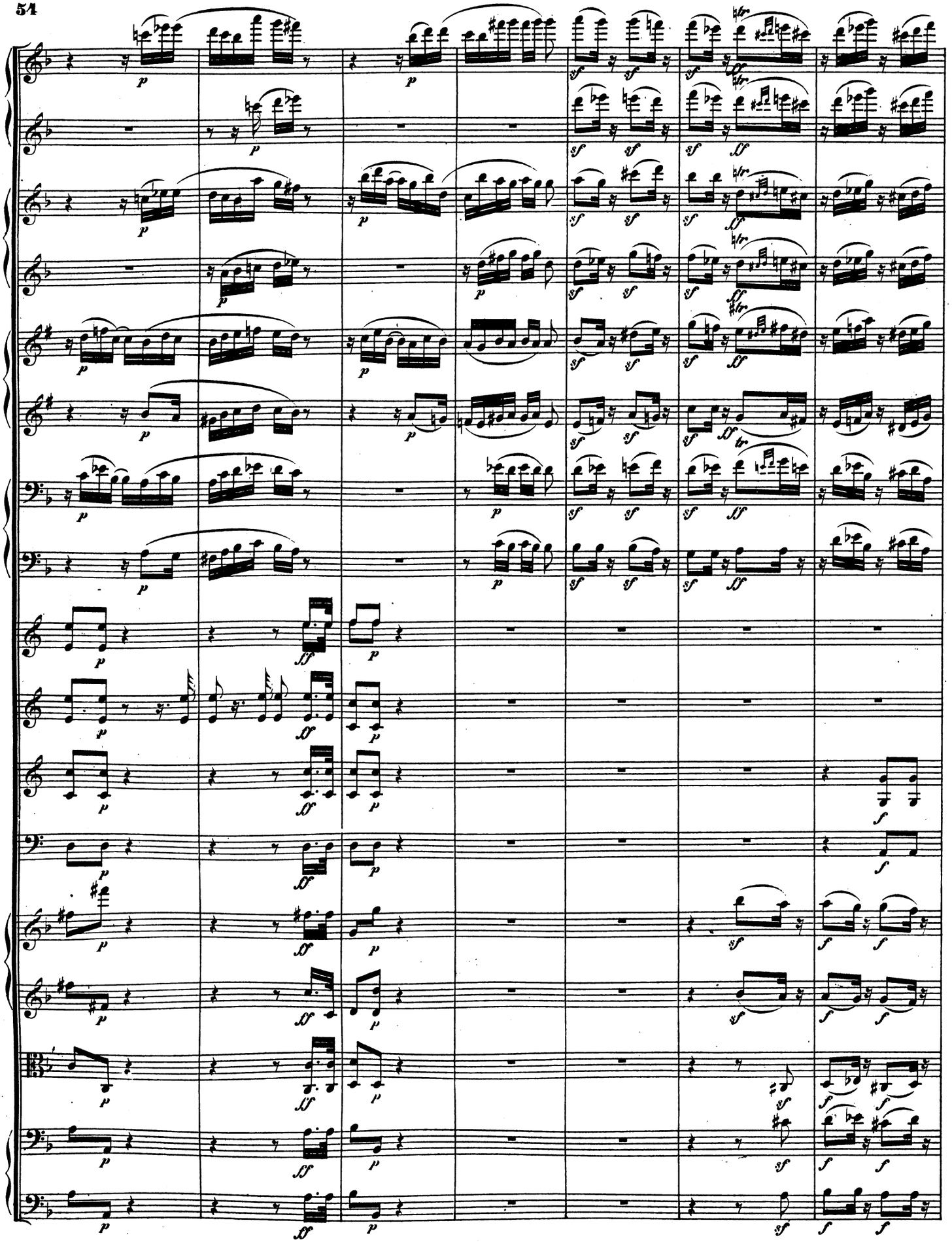
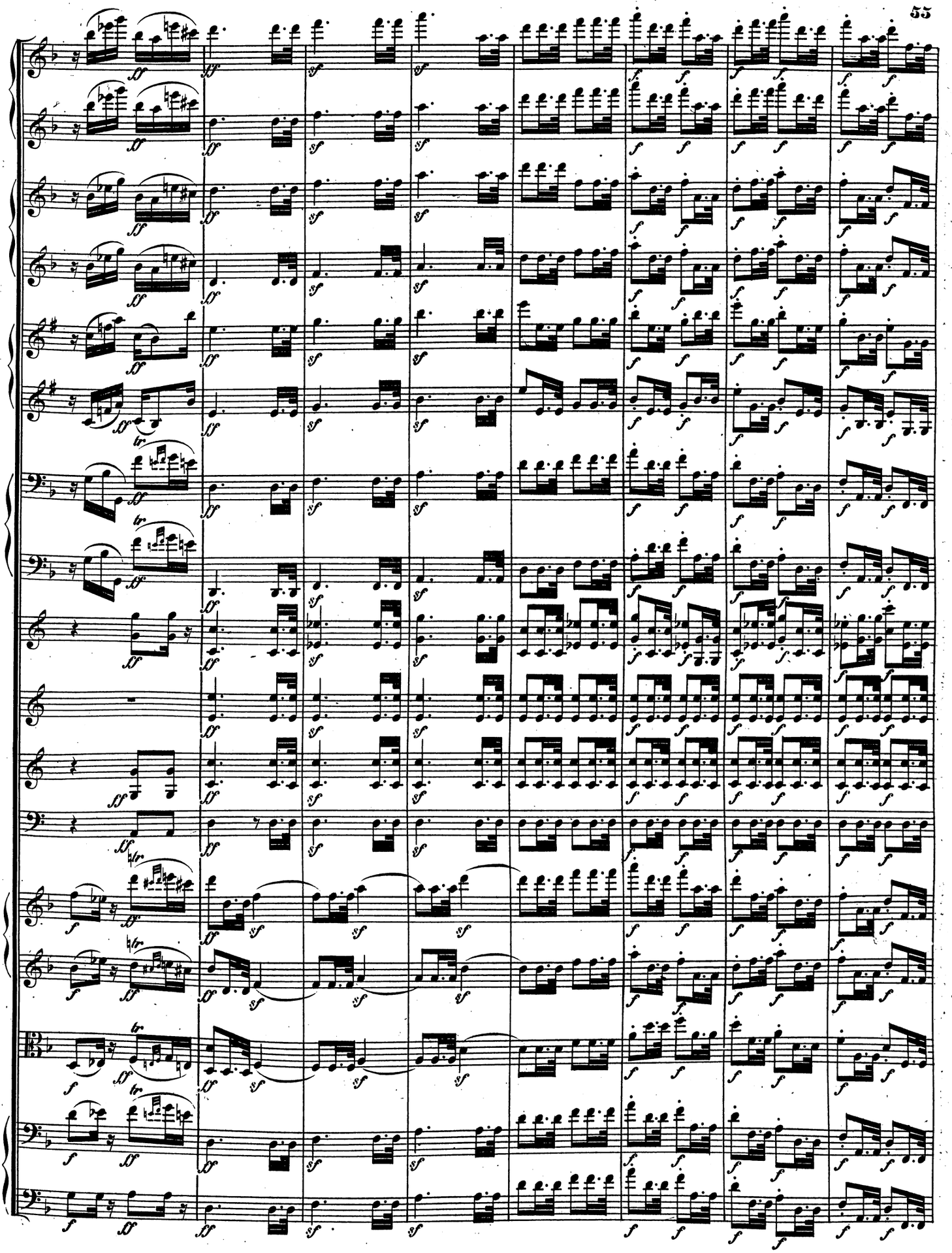
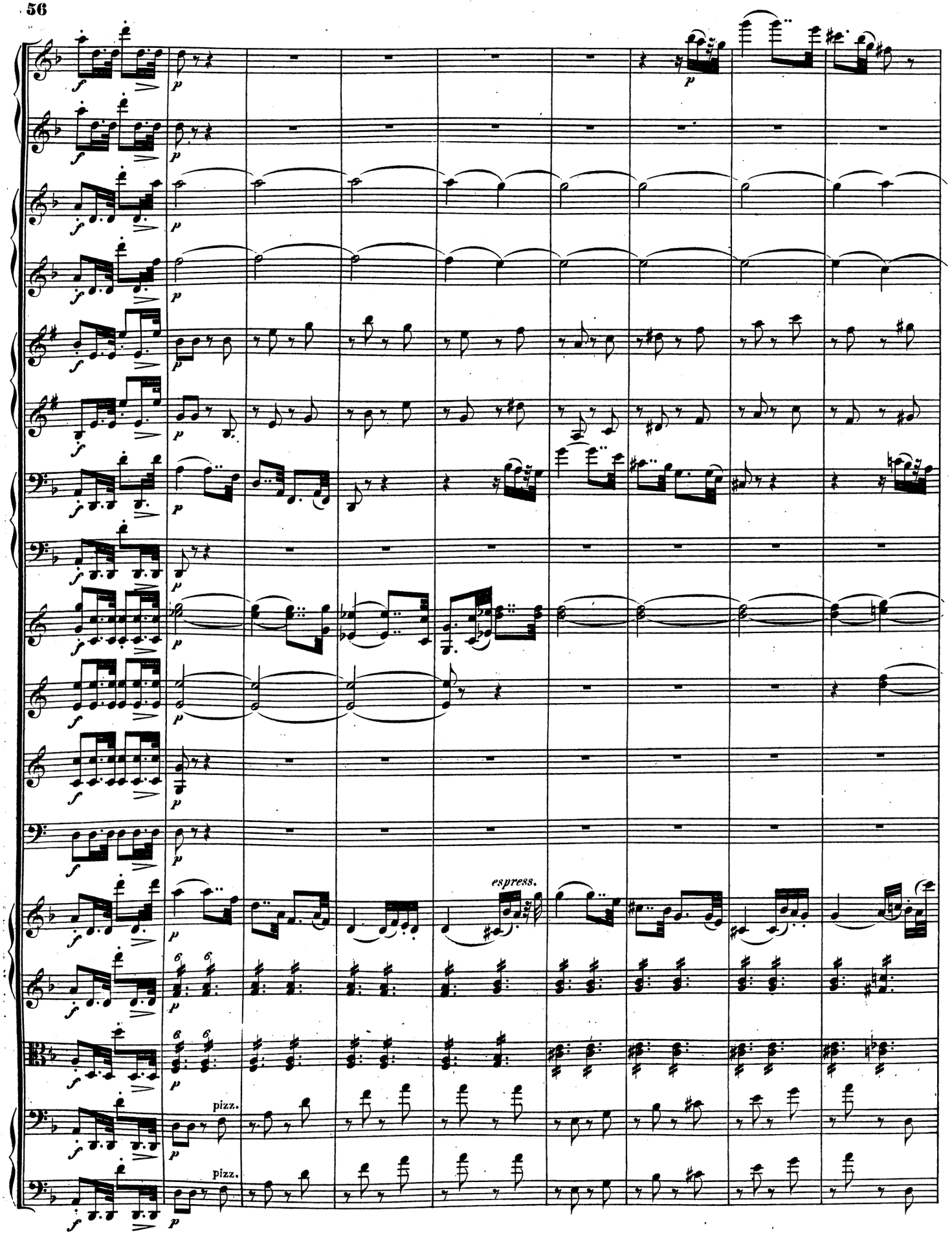
p espress.
p espress.
tr



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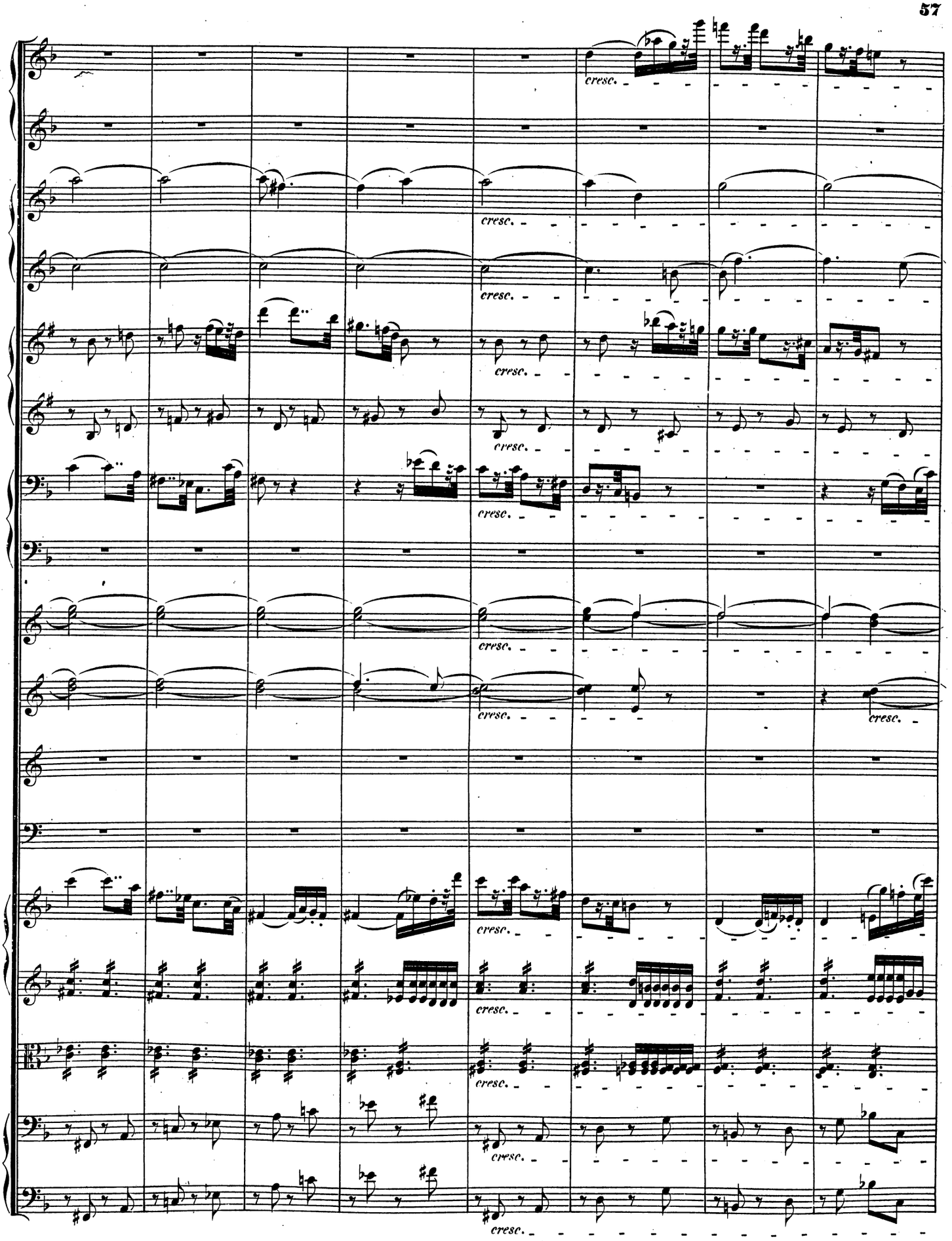
pizz.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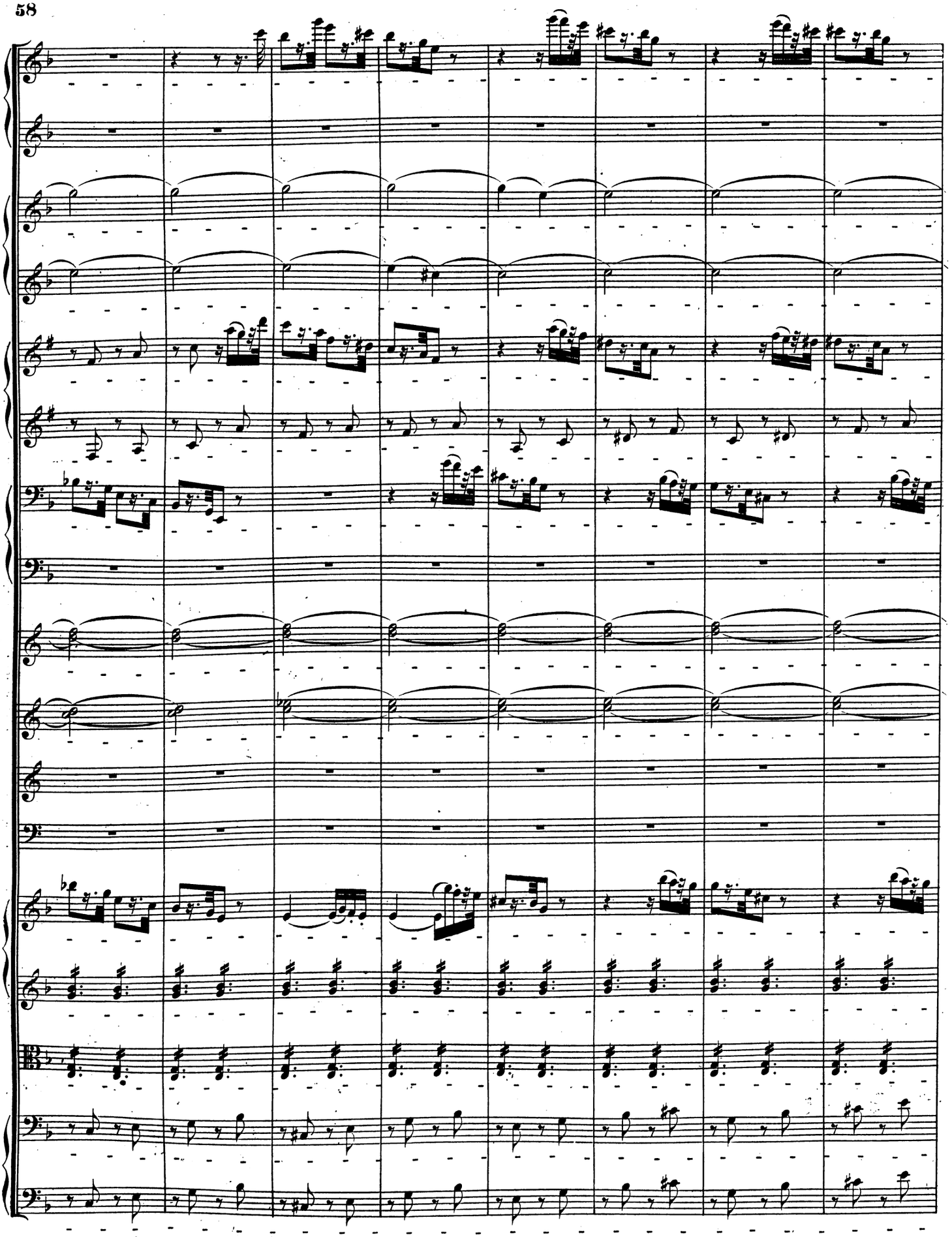

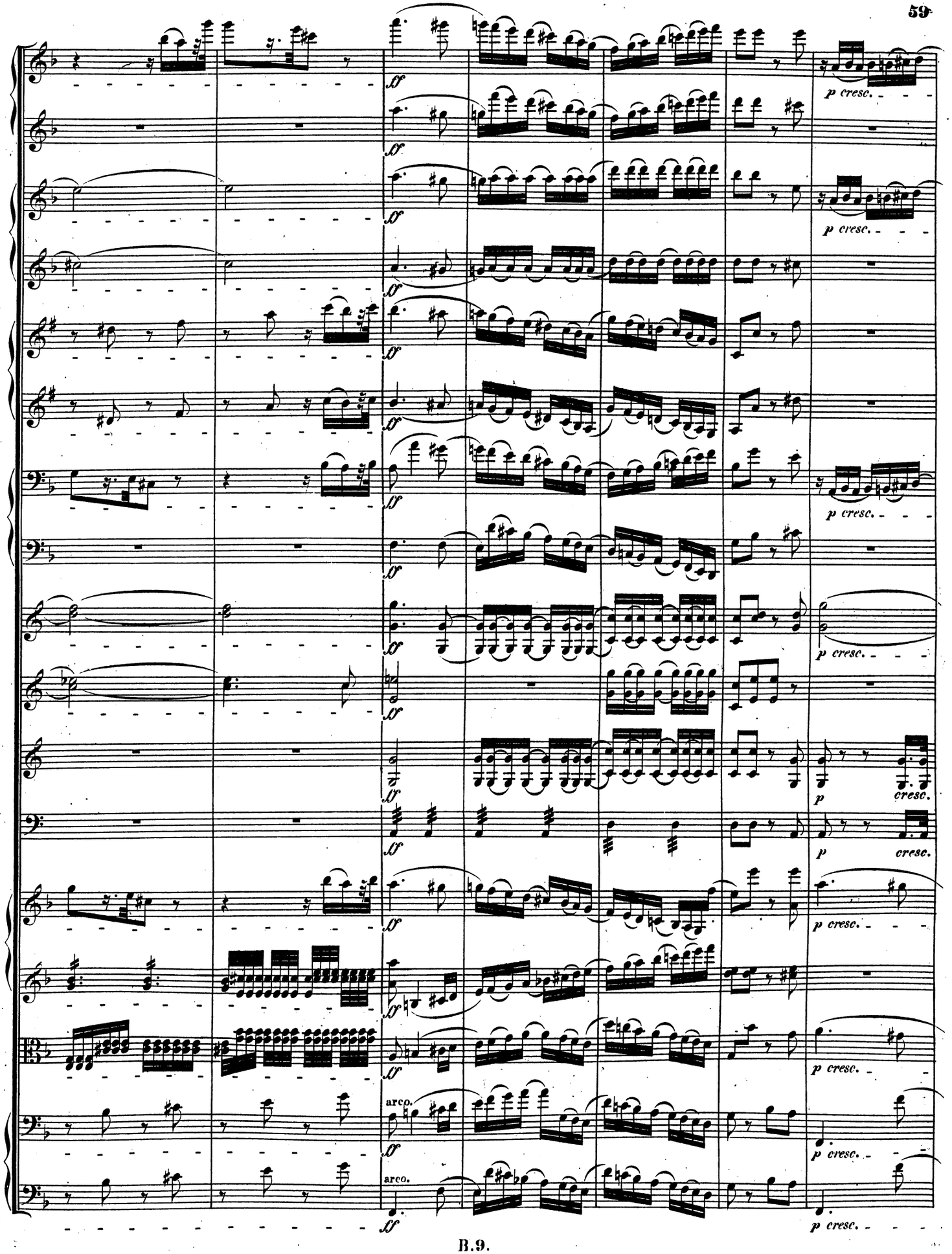
sf
p cresc.
p
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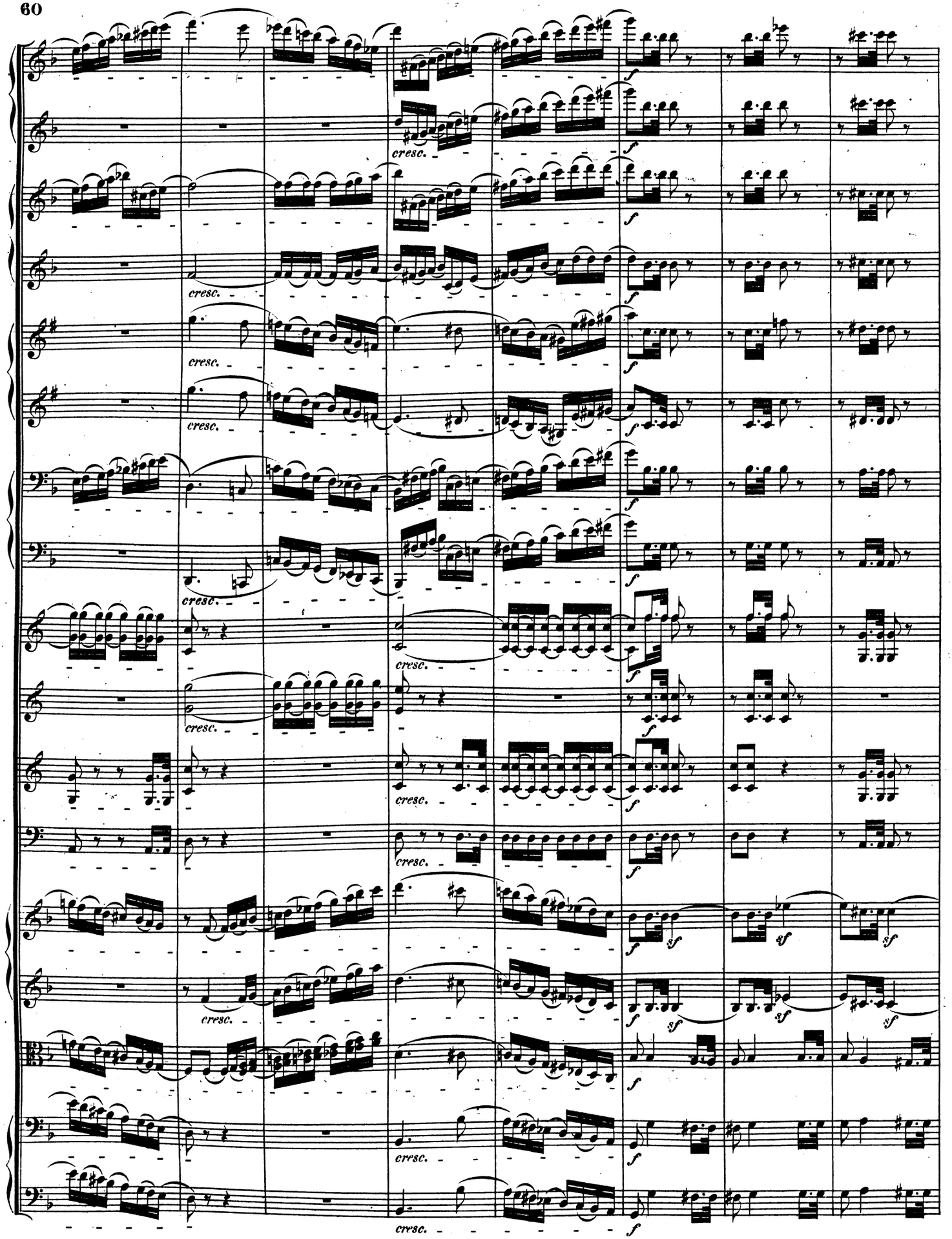
arco.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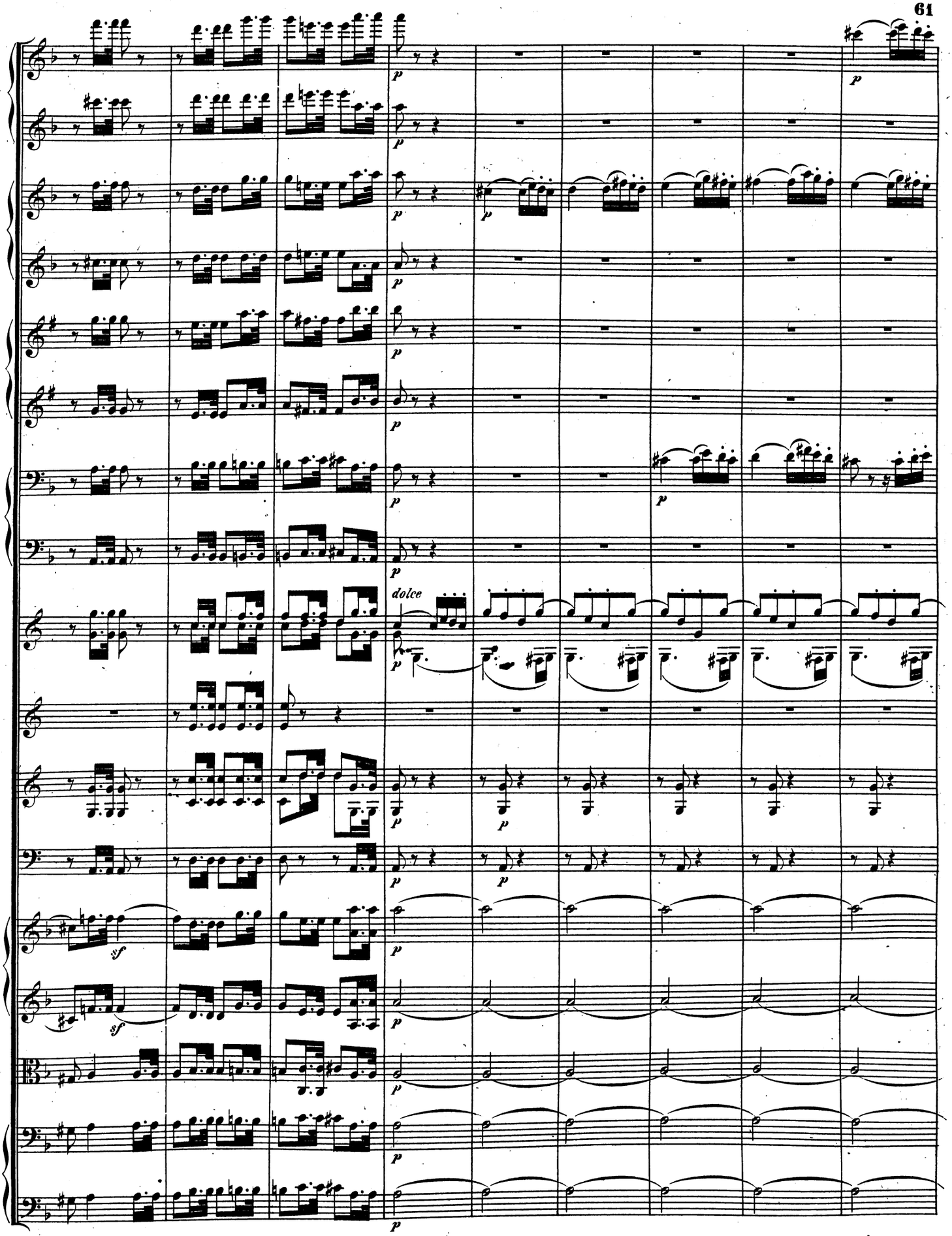
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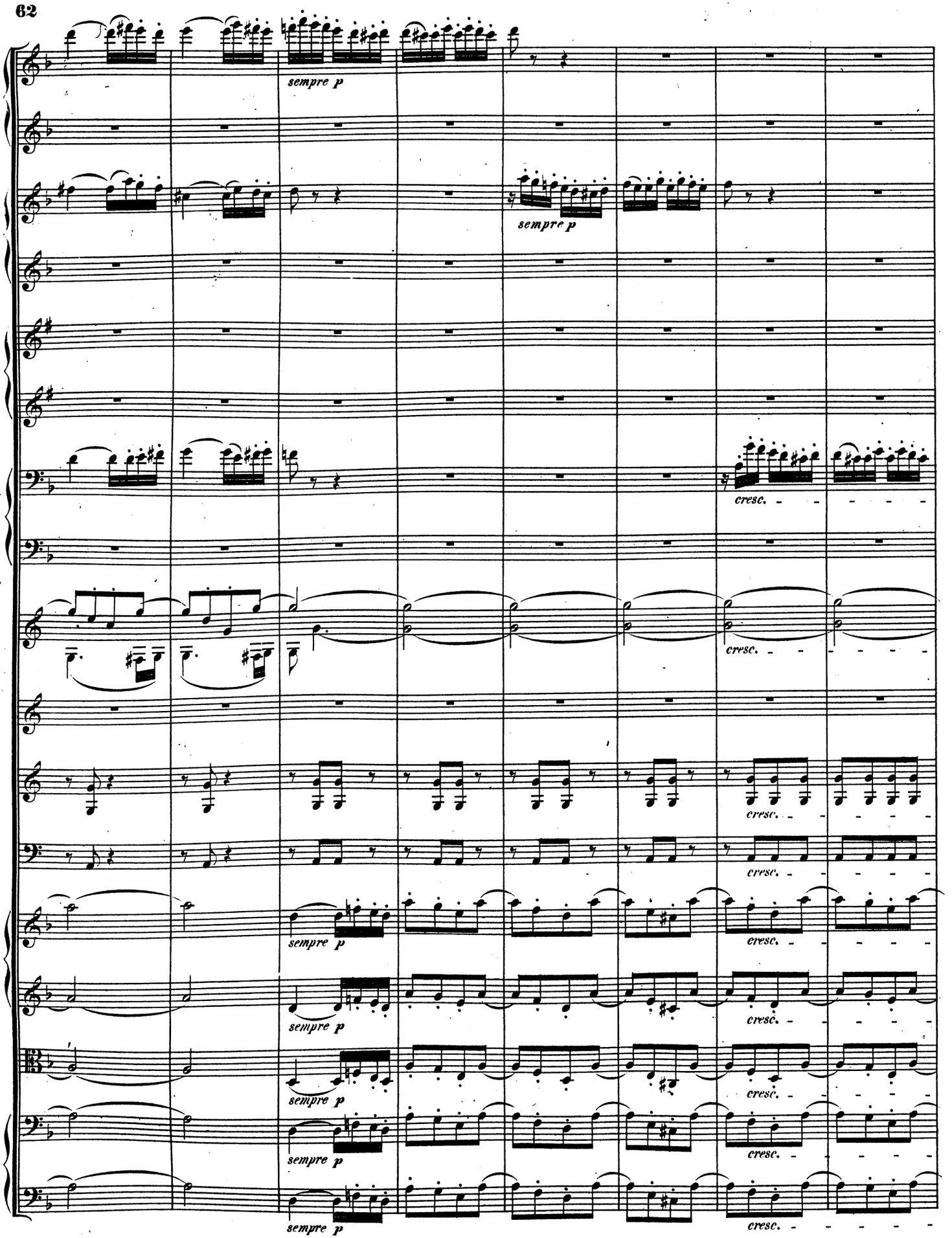
sempre p
sempre p
cresc.
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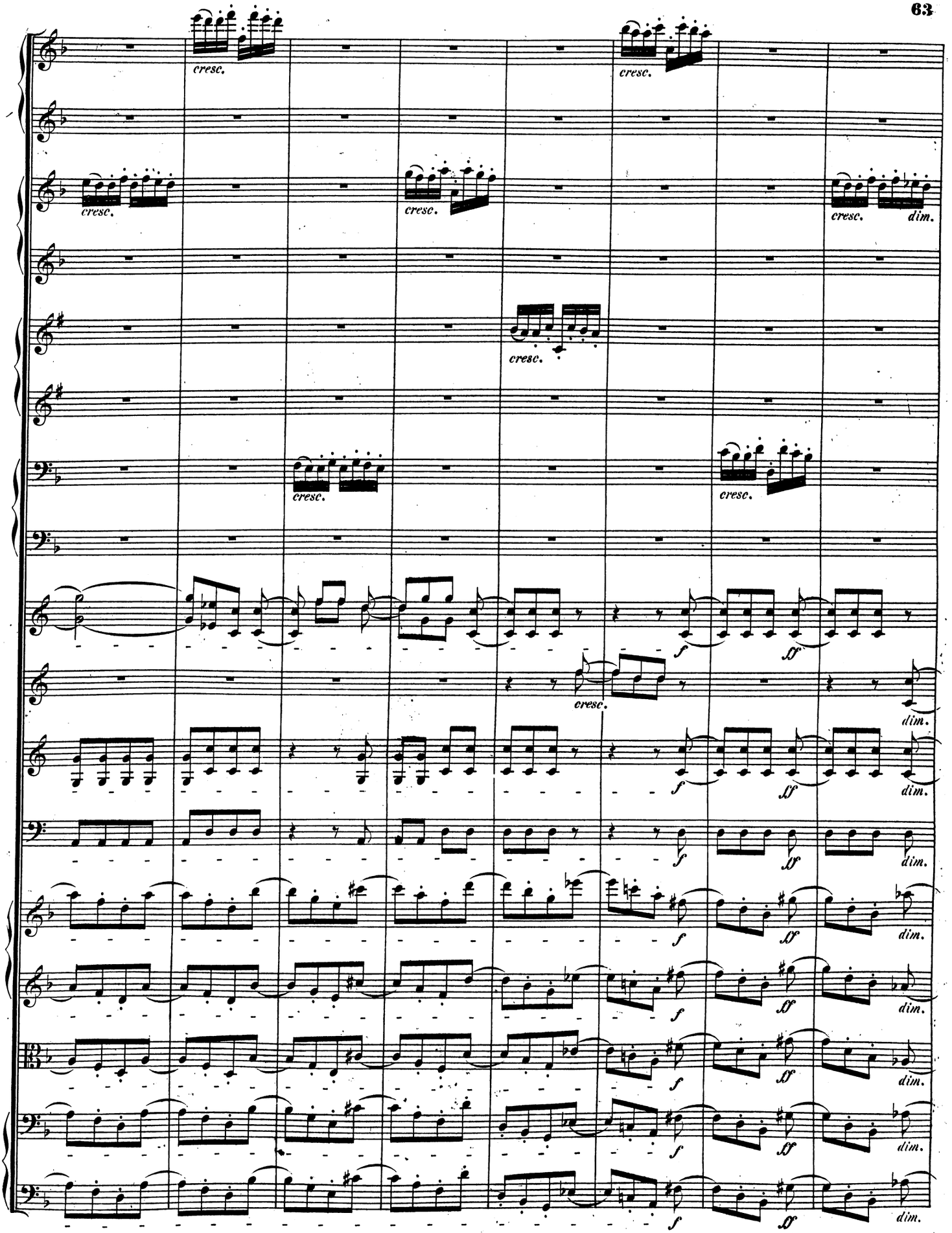
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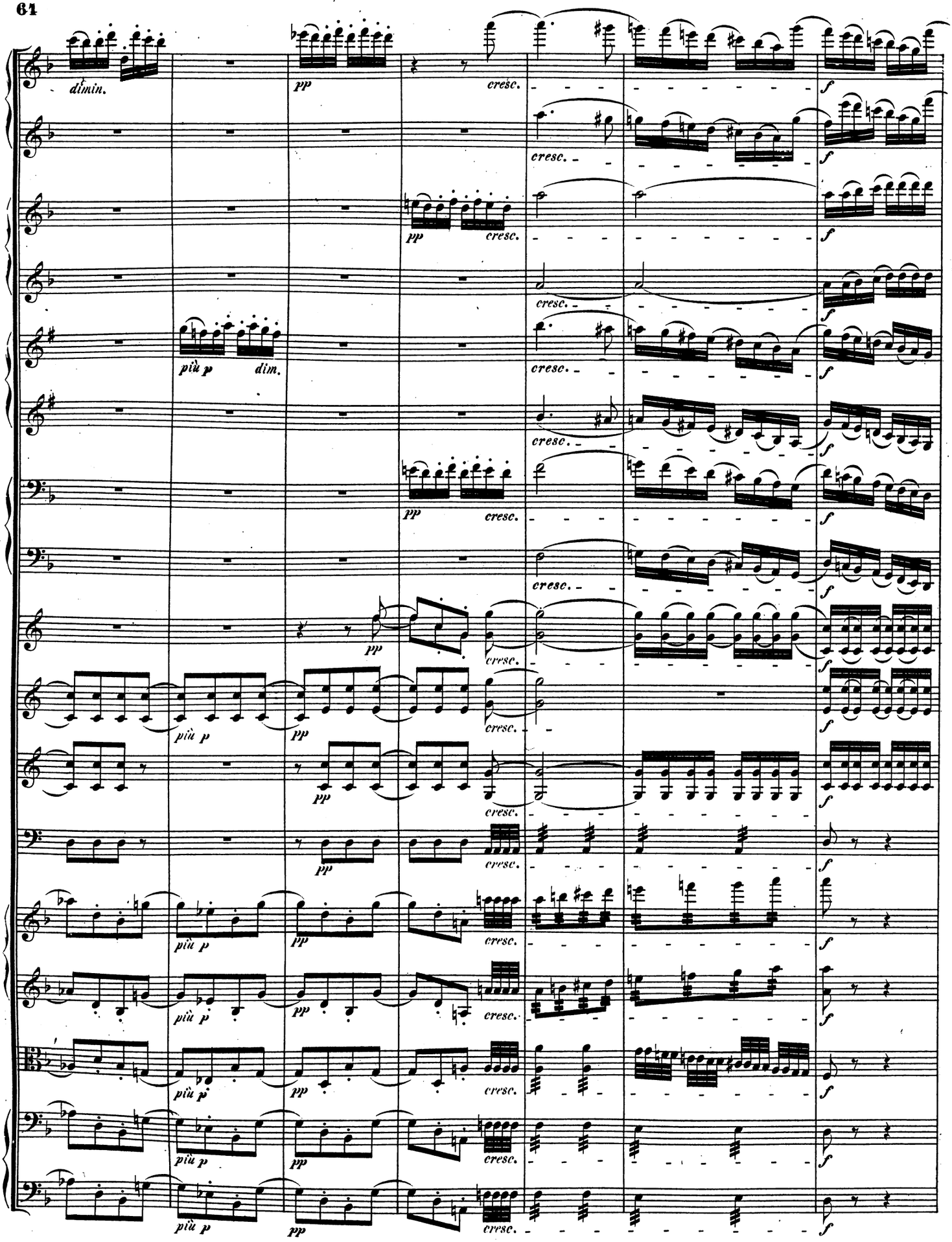
dim.
cresc.
cresc.
cresc.
f
ff
dim.


dimin.
pp
cresc.
più p
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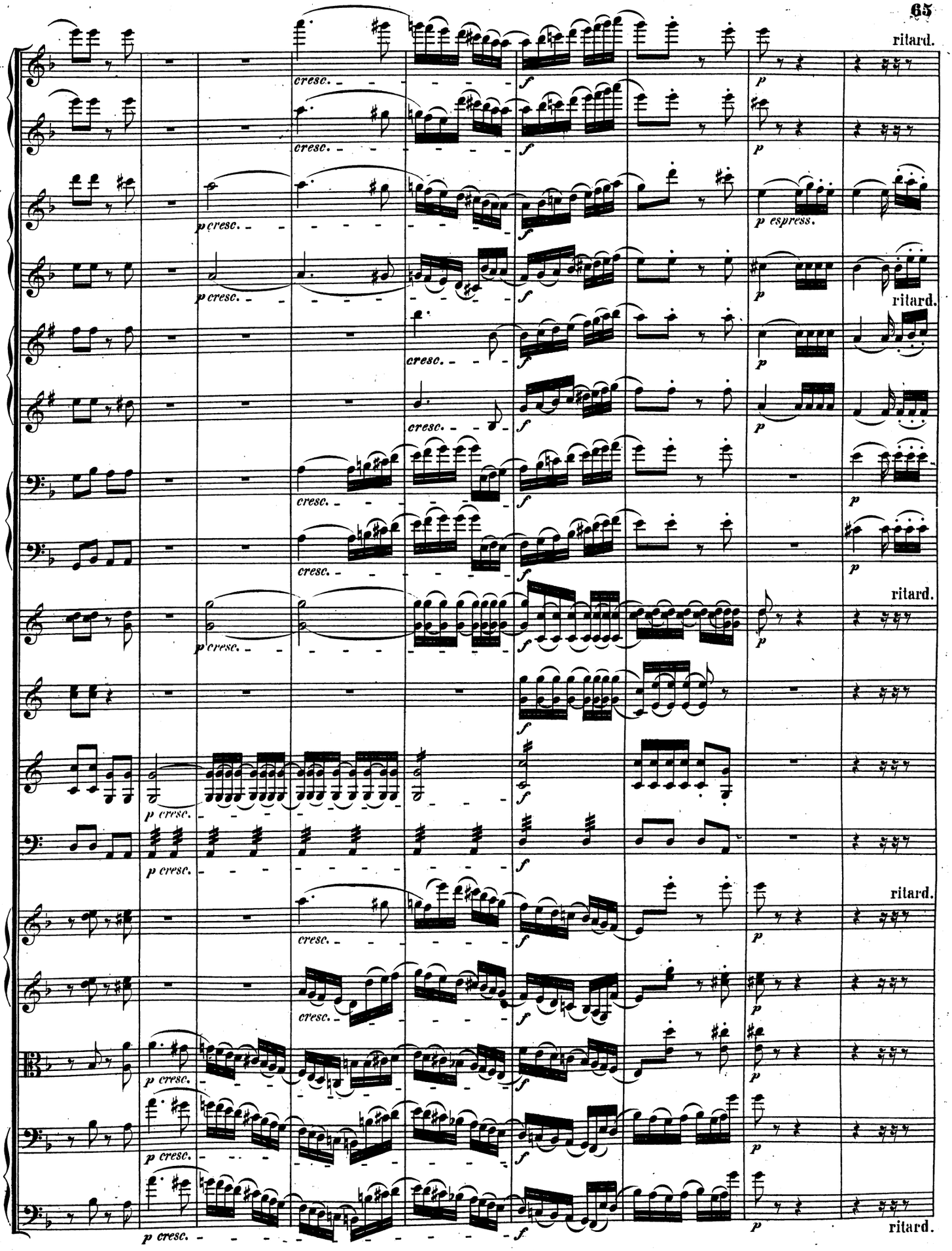
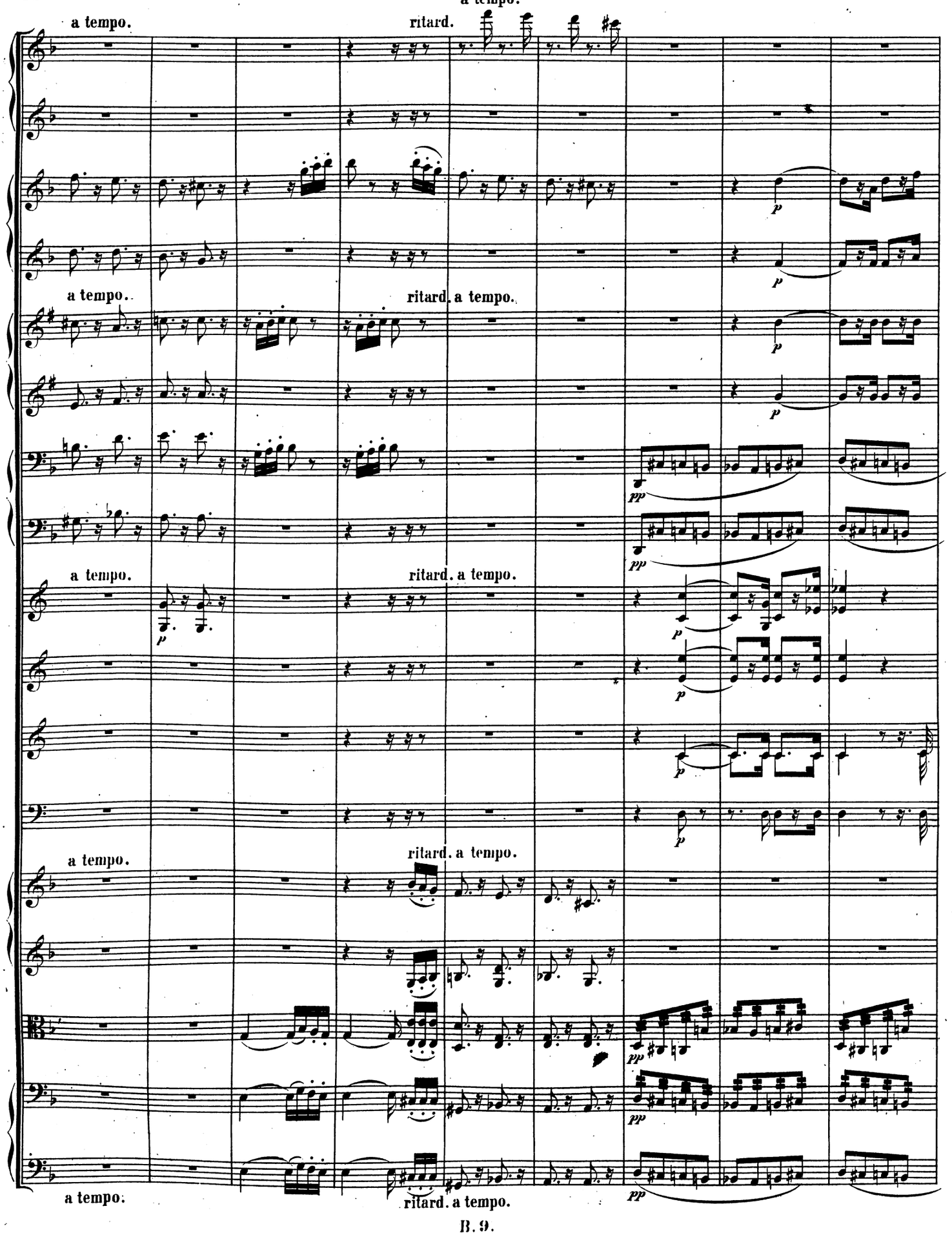

ritard.
cresc.
f
p
p espress.
p cresc.


a tempo.
ritard.
a tempo.
a tempo.
ritard. a tempo.
a tempo.
ritard. a tempo.
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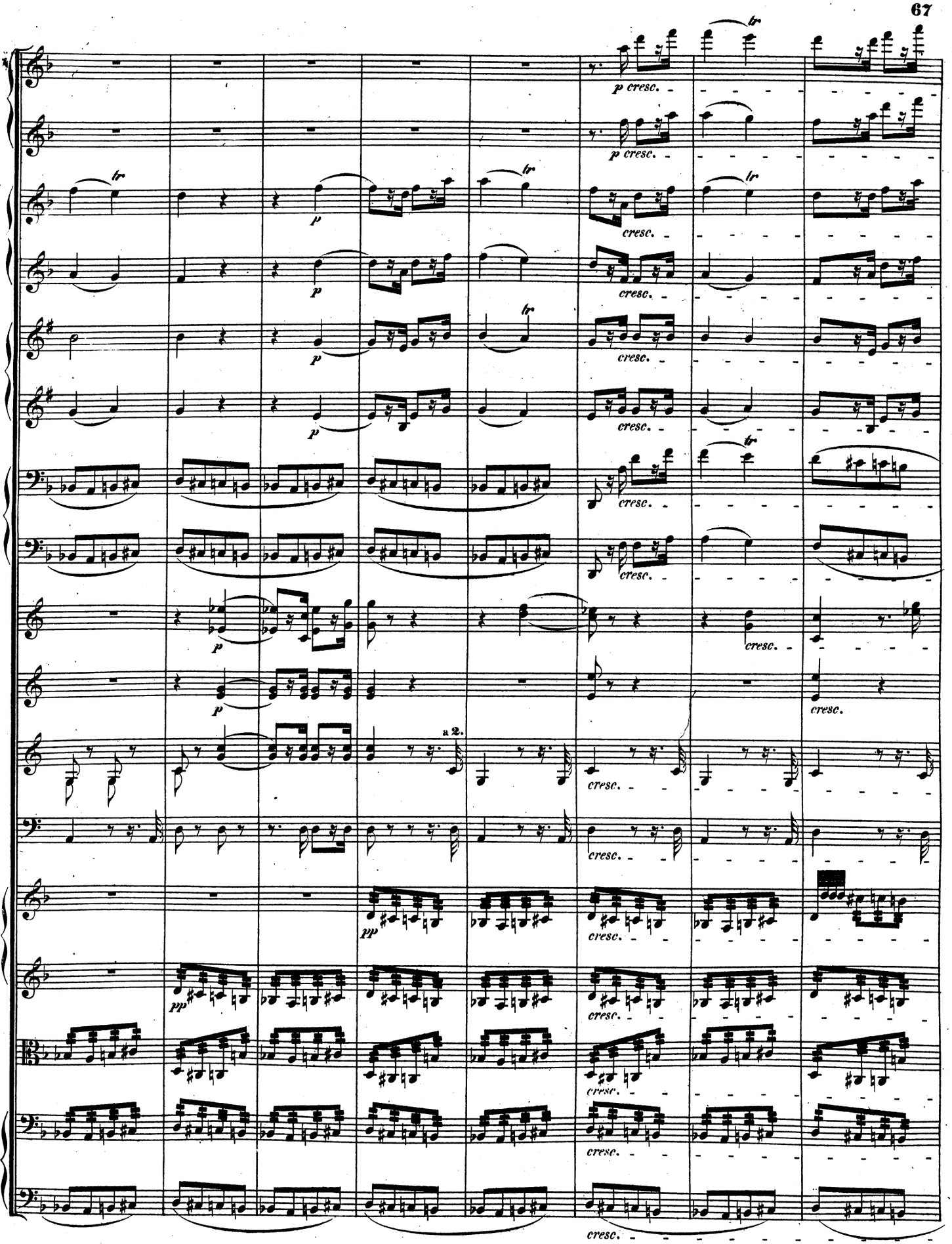
ritard. a tempo.
p
pp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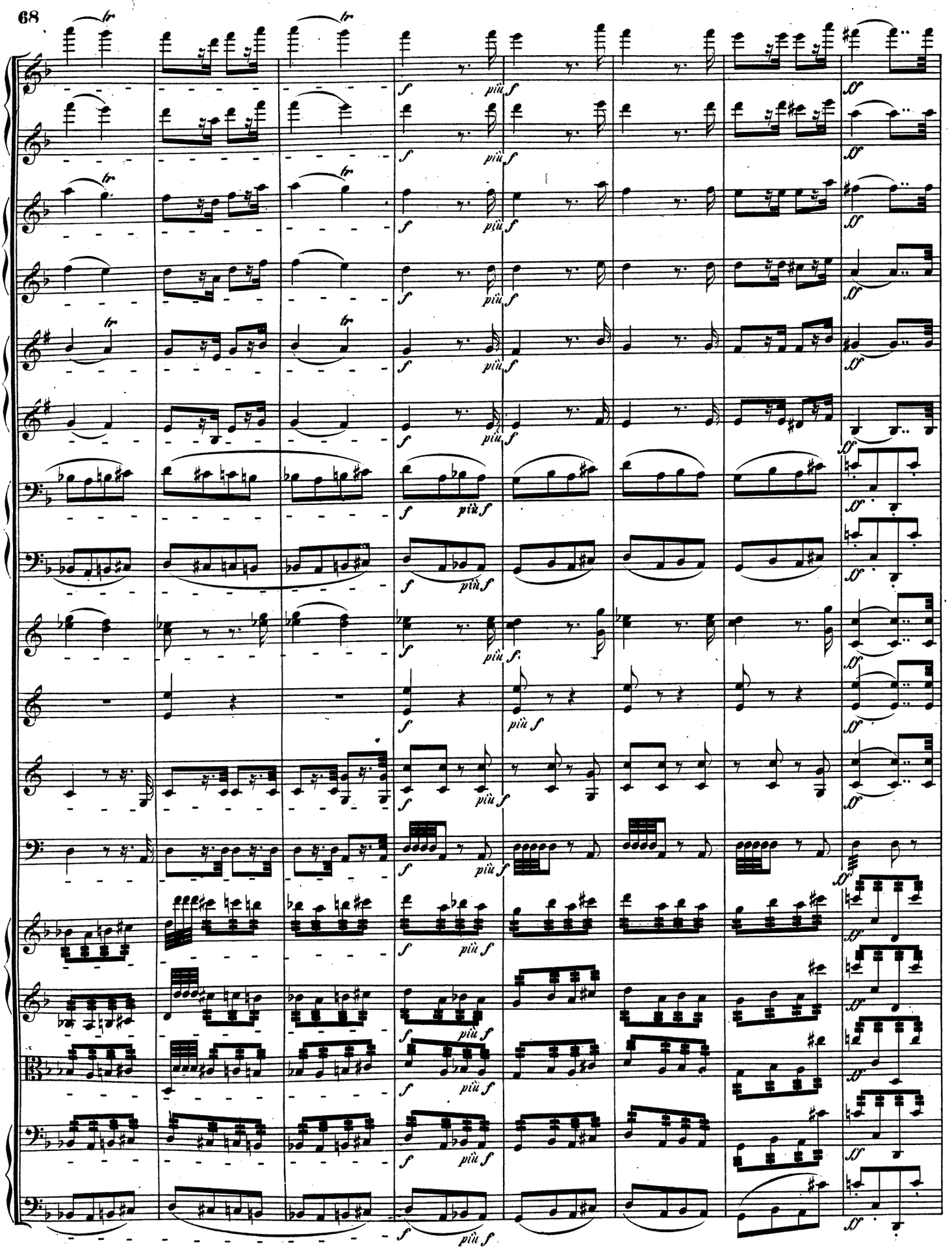
tr
p
cresc.
a 2.
pp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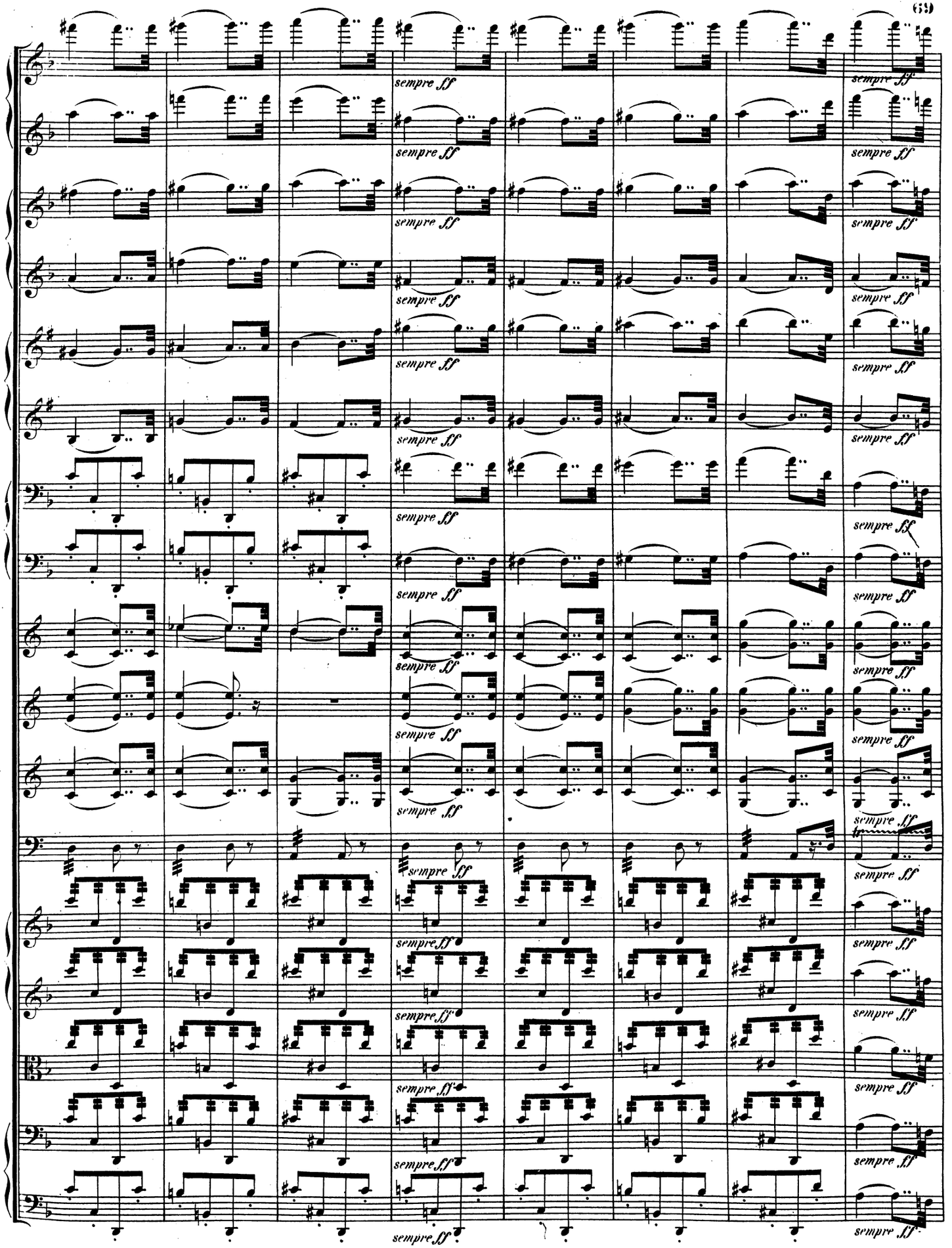
f
più f
sf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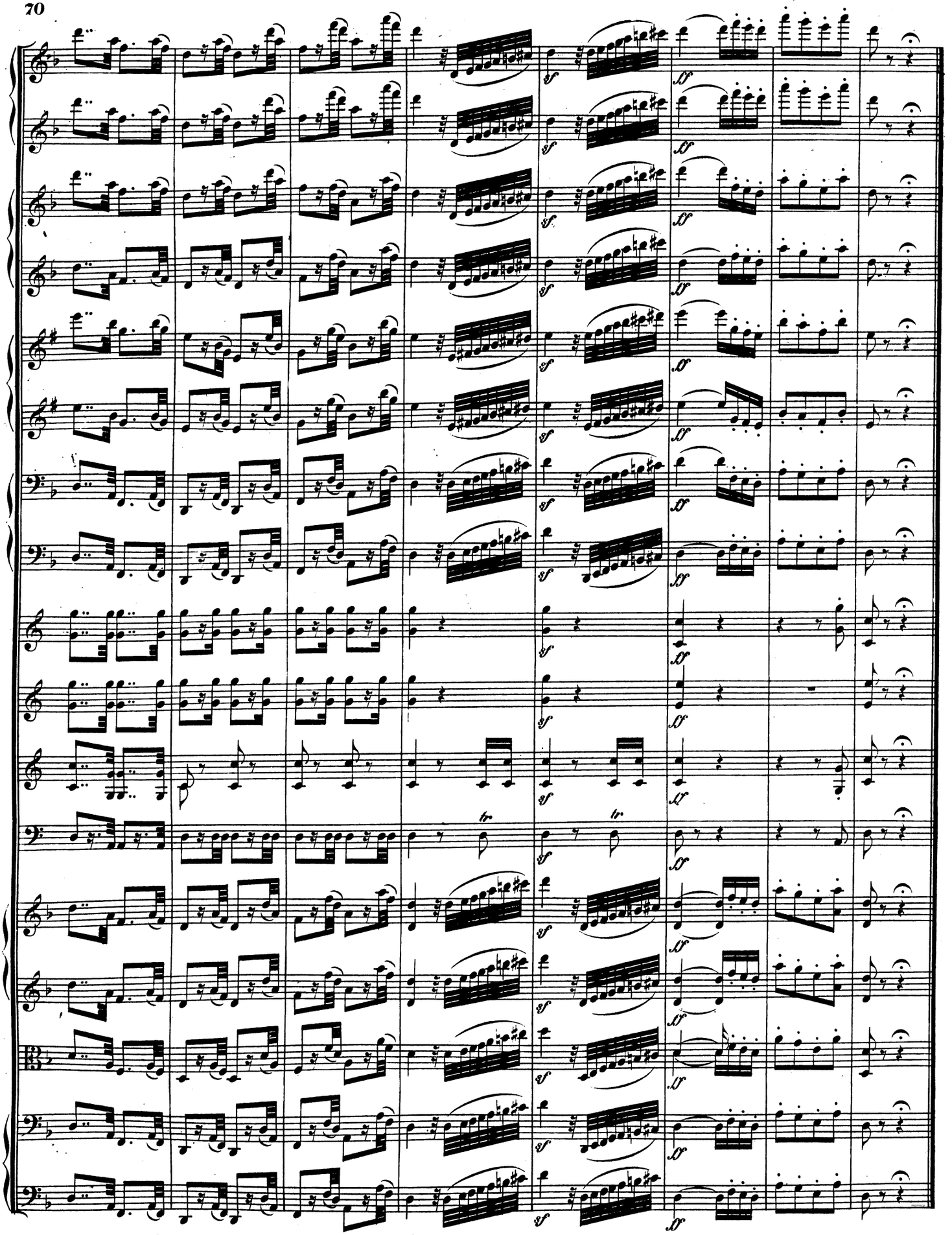
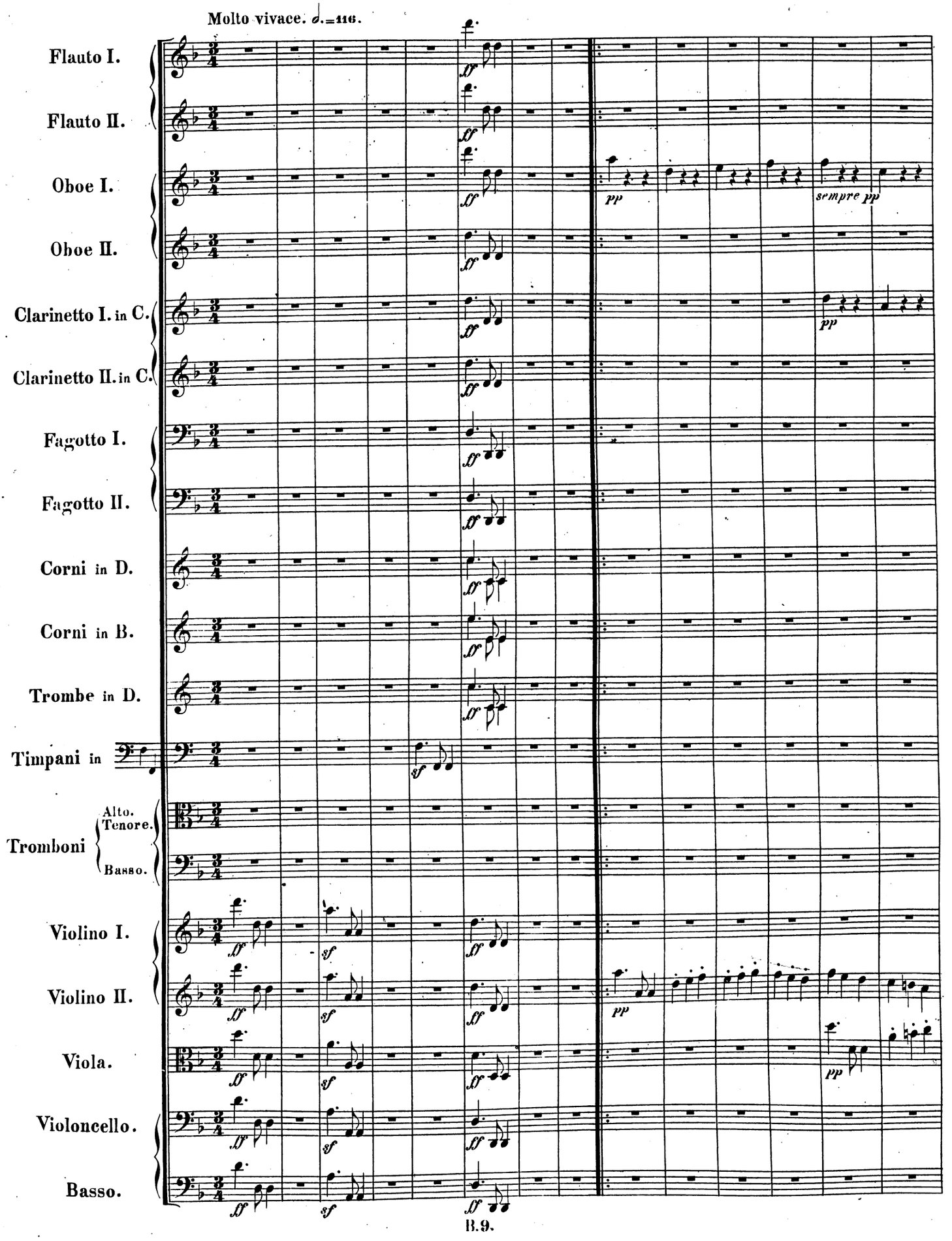
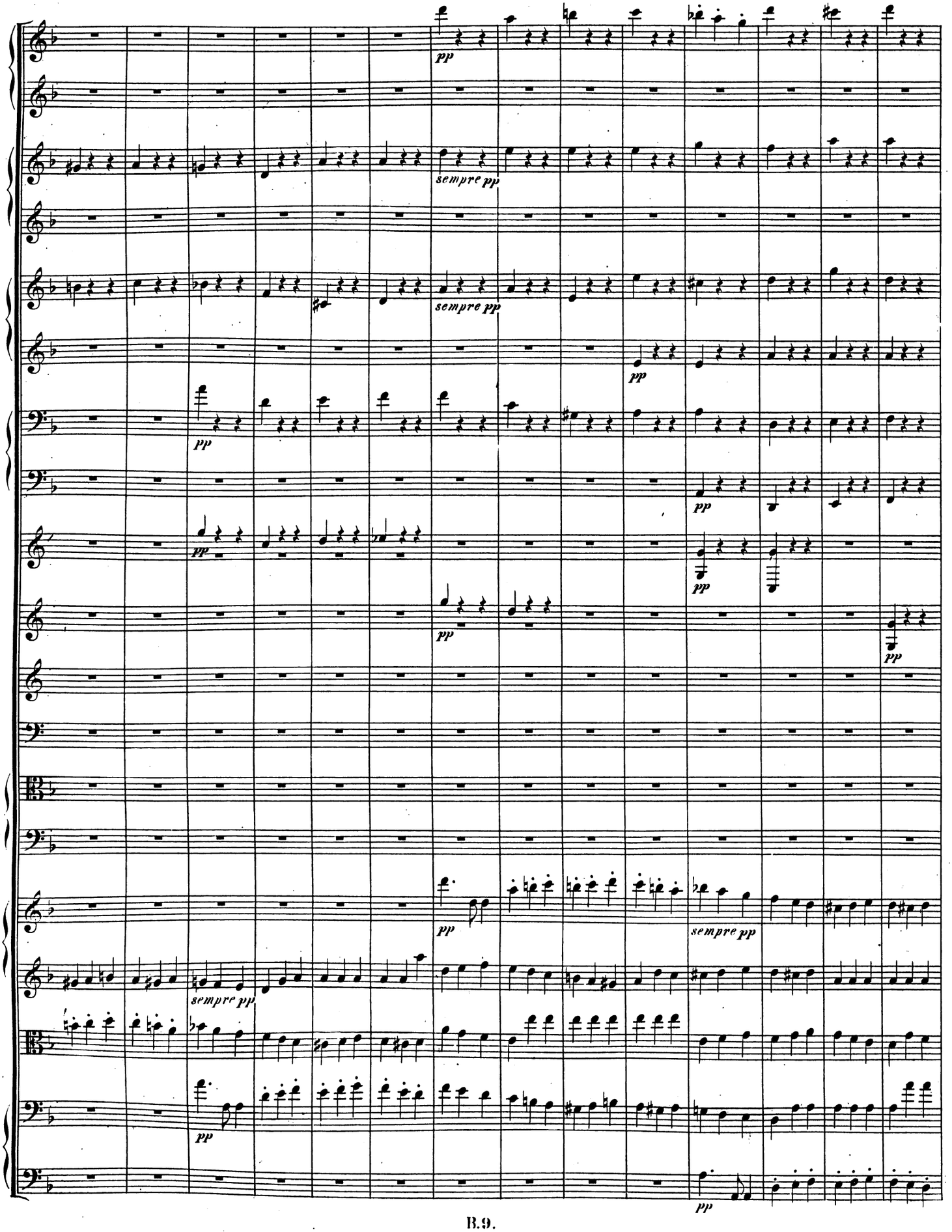



Molto vivace. 𝅗𝅥.=116.
Flauto I.
Flauto II.
Oboe I.
Oboe II.
Clarinetto I. in C.
Clarinetto II. in C.
Fagotto I.
Fagotto II.
Corni in D.
Corni in B.
Trombe in D.
Timpani in
Tromboni
Alto.
Tenore.
Basso.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
sempre pp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sempre pp
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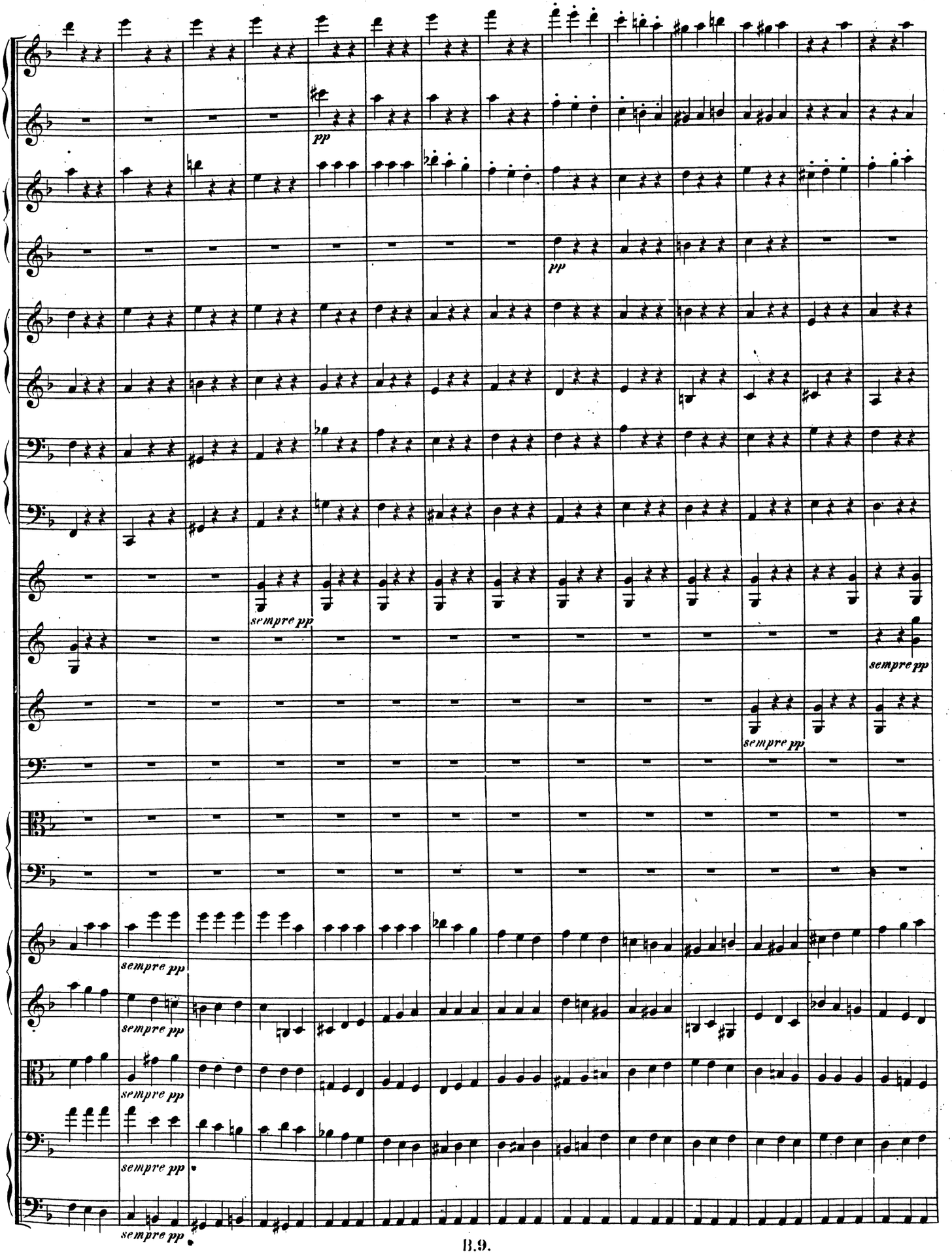
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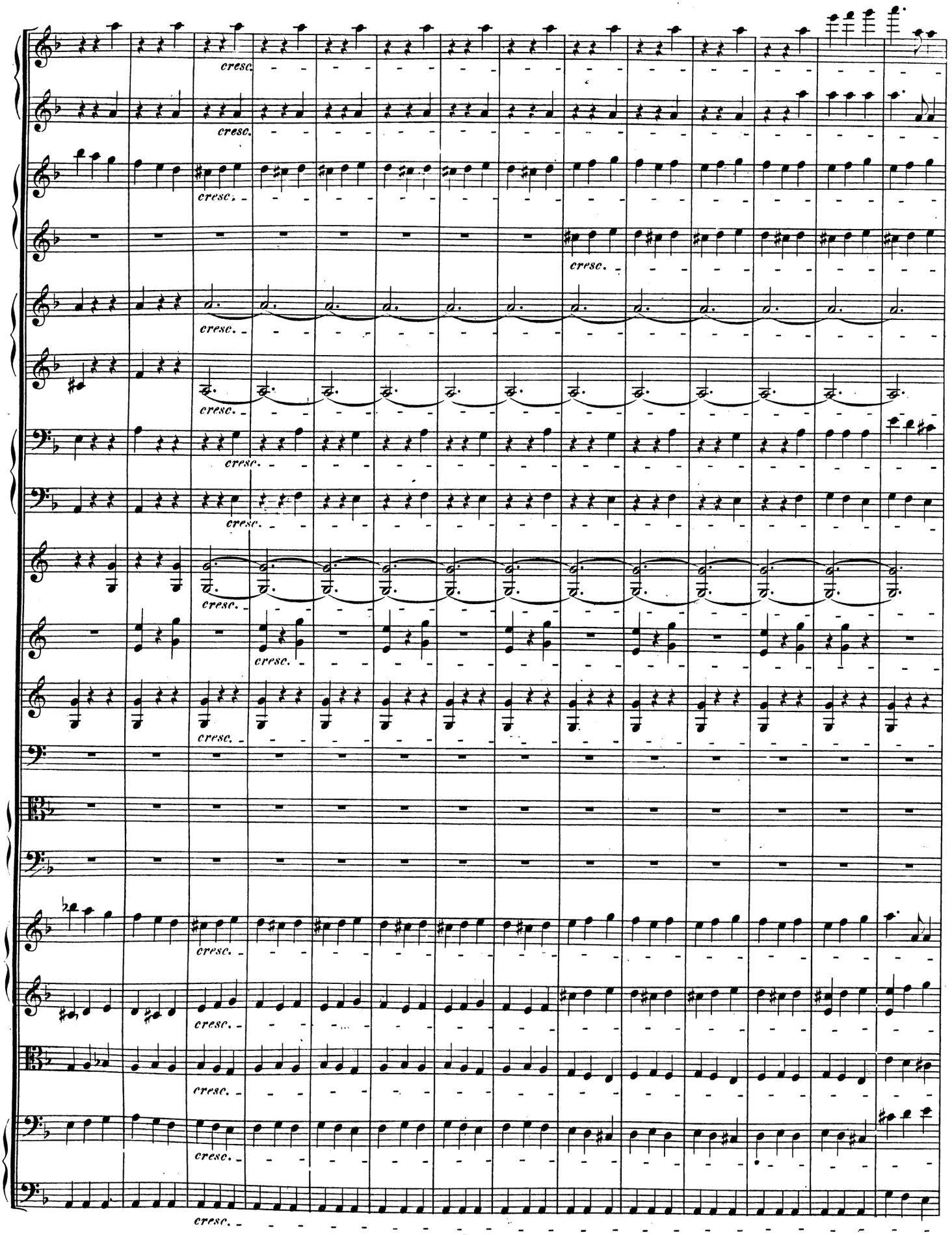
cresc.
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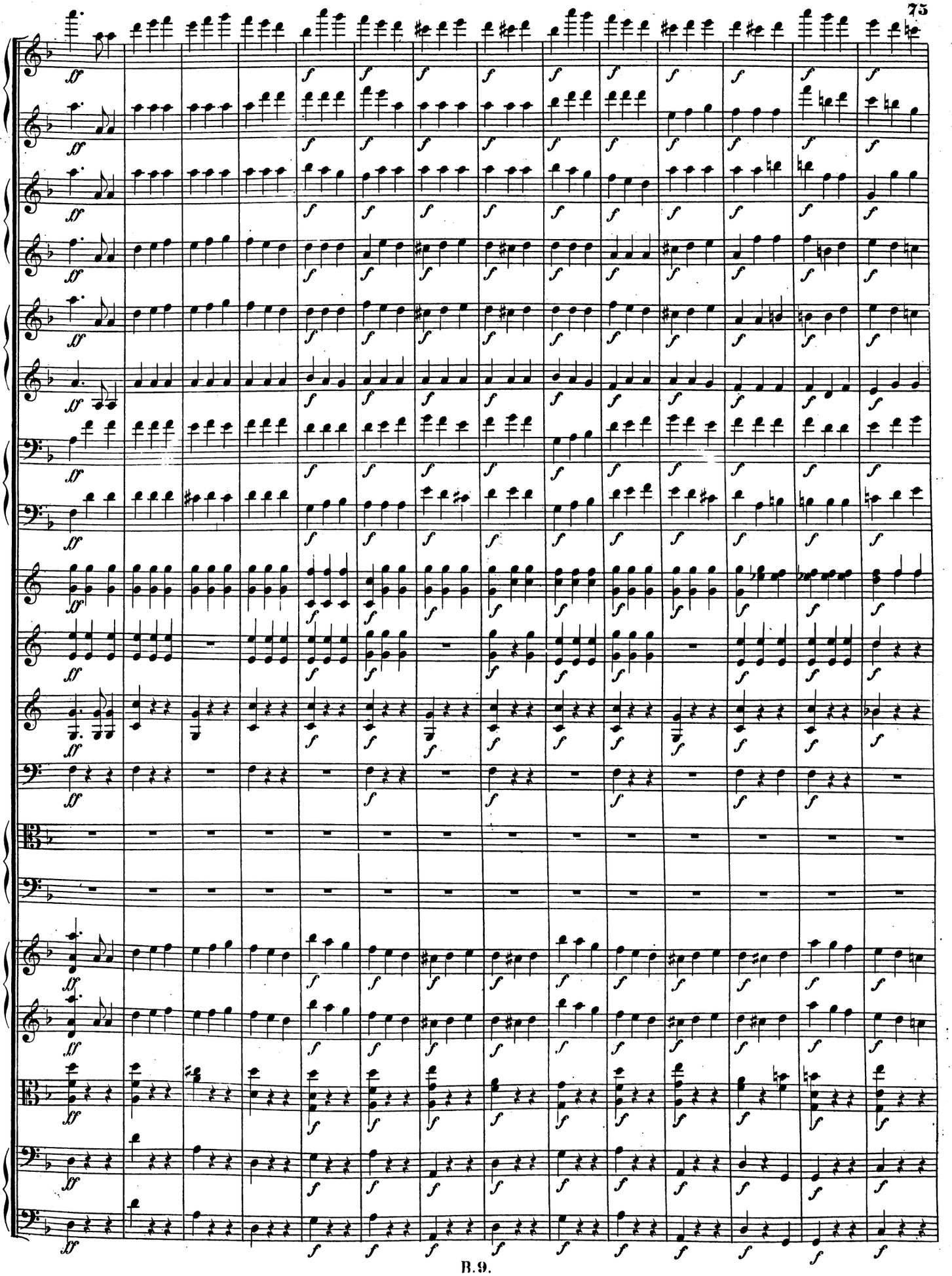
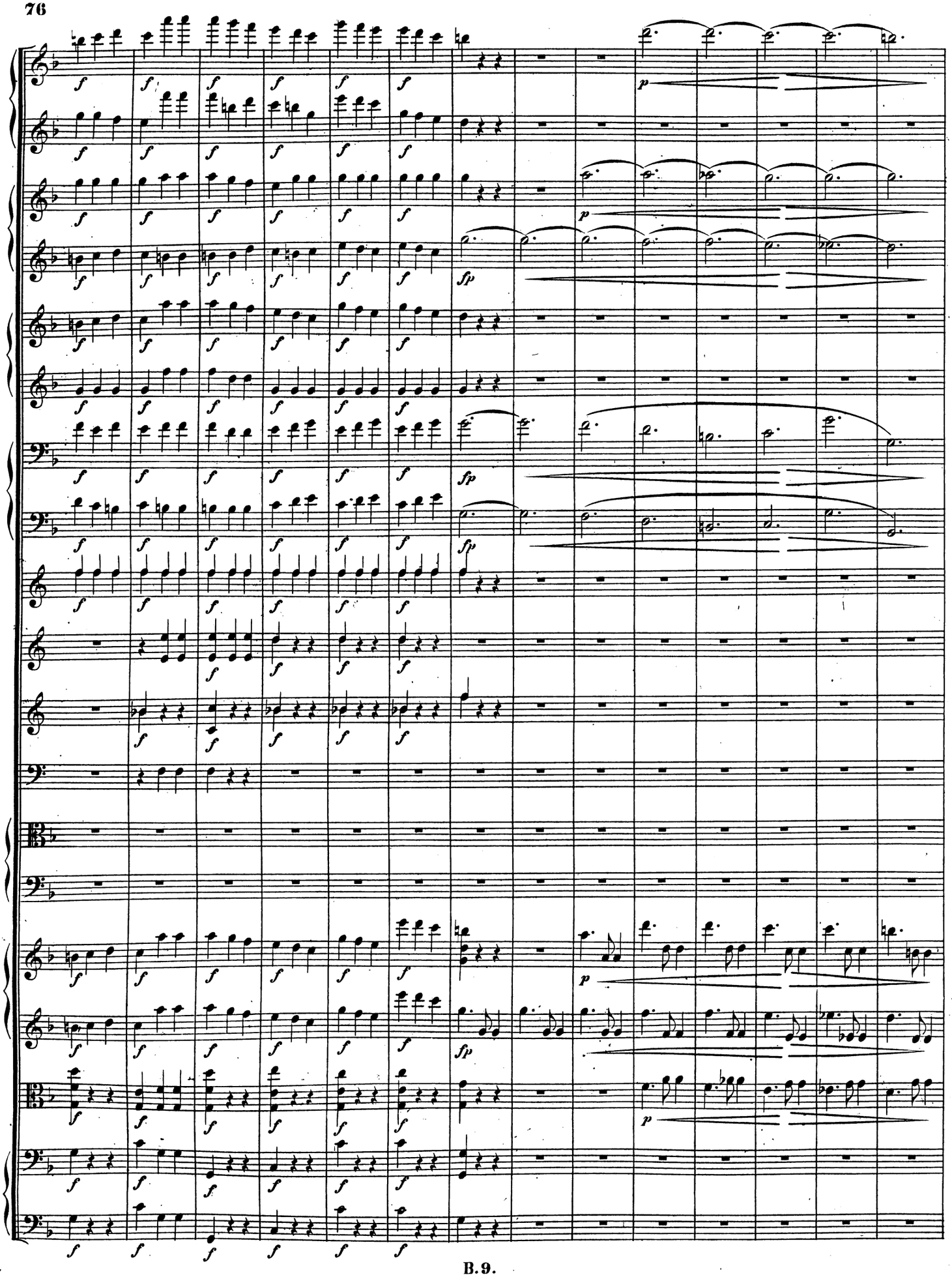
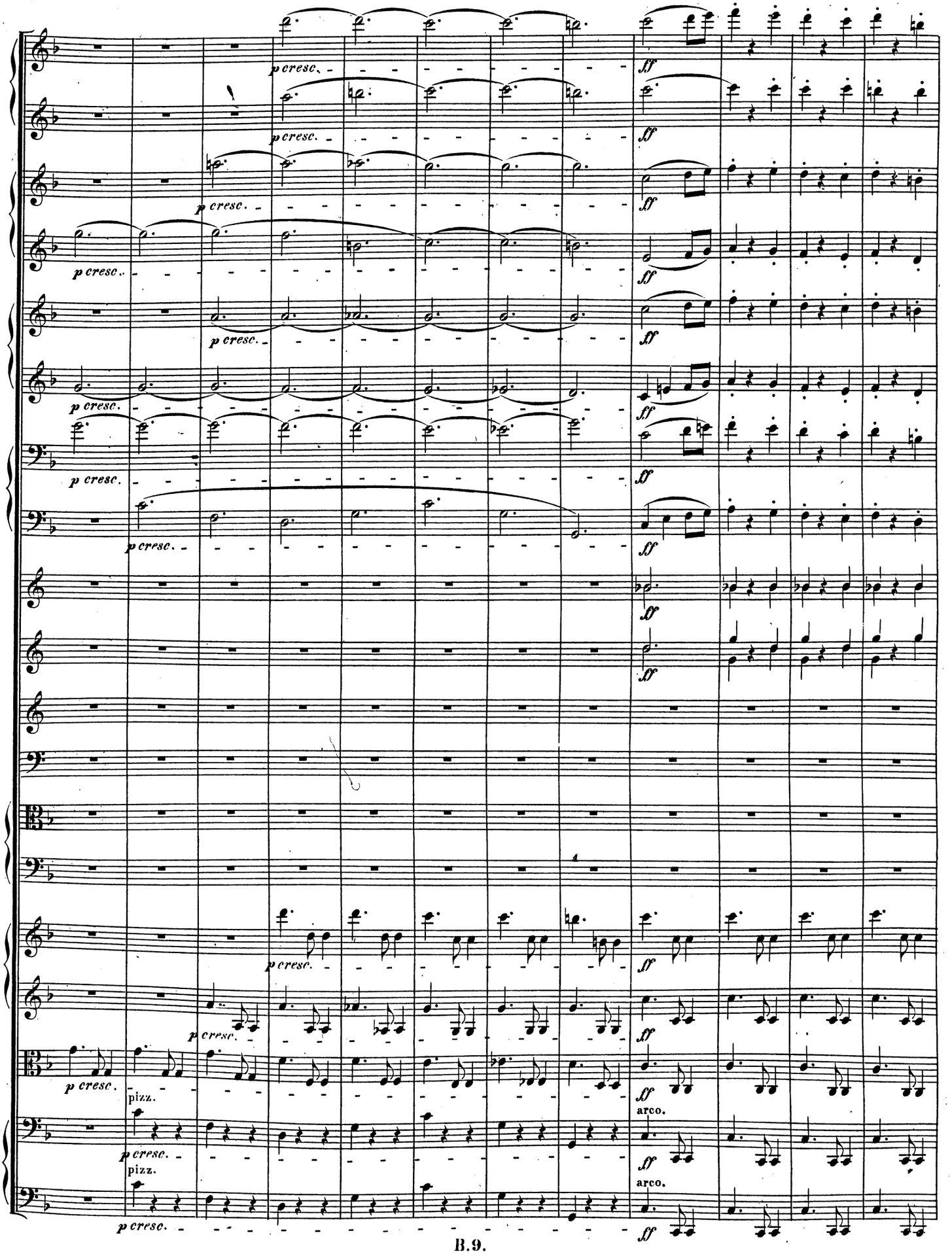
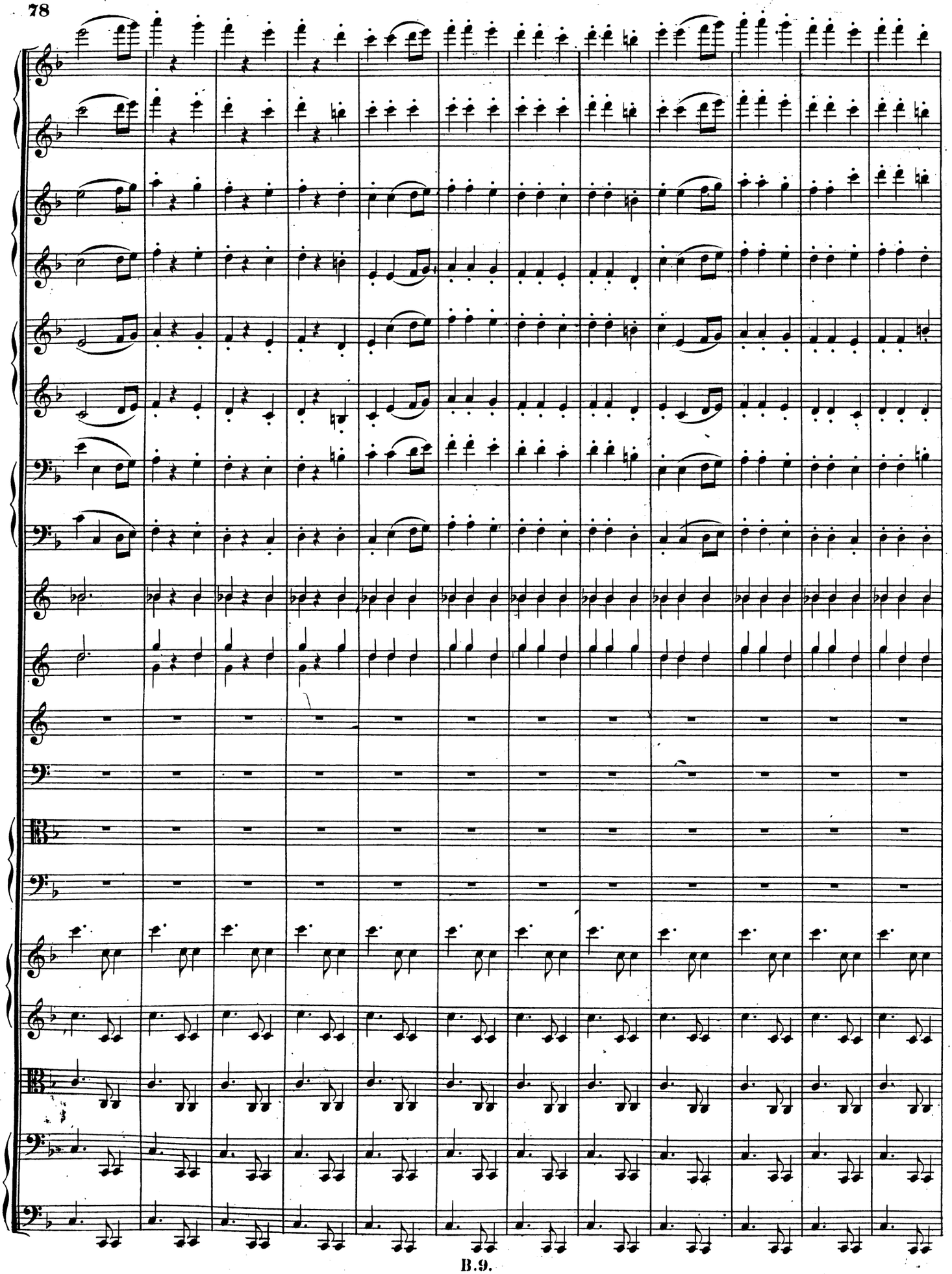
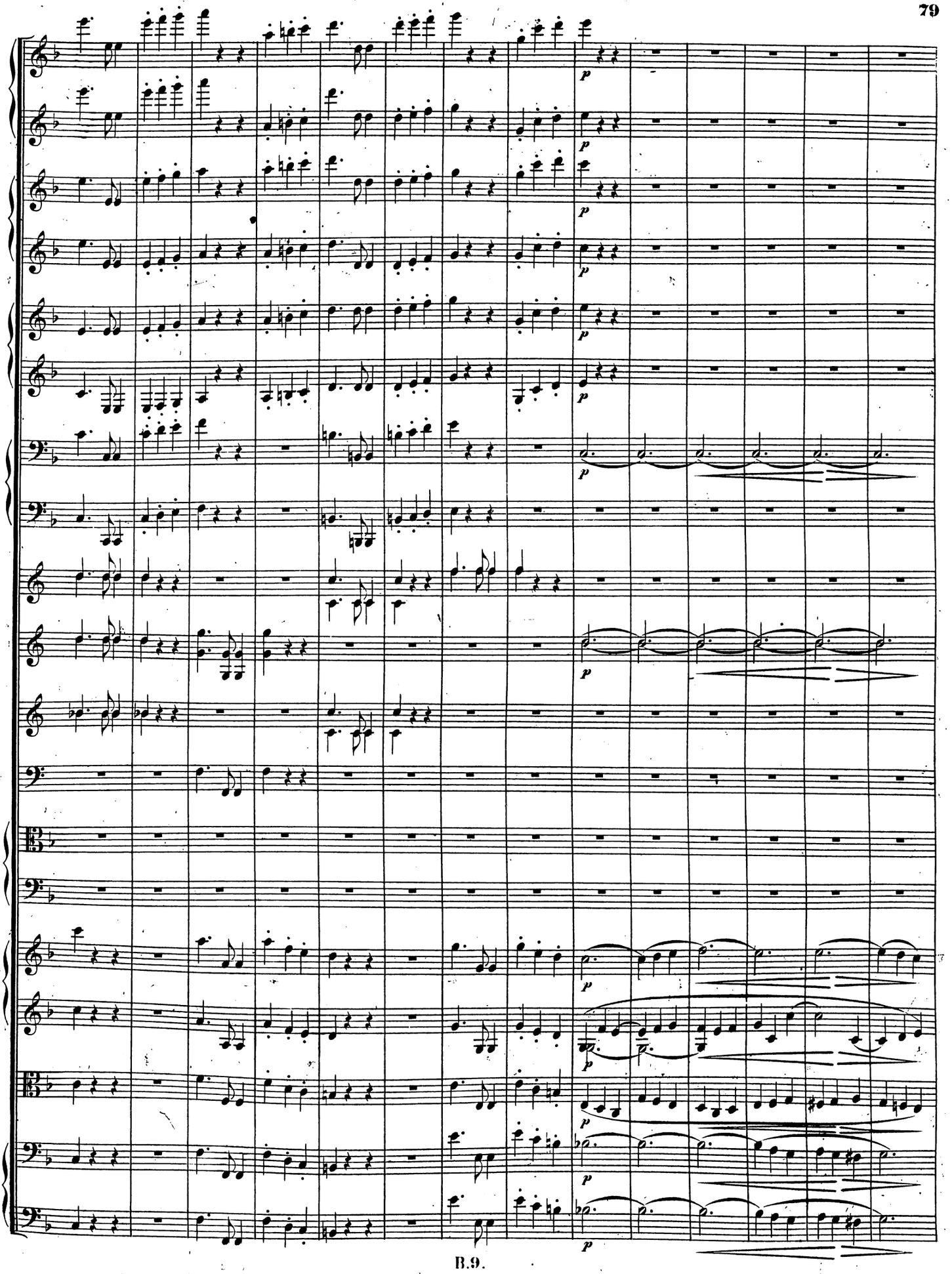
cresc.

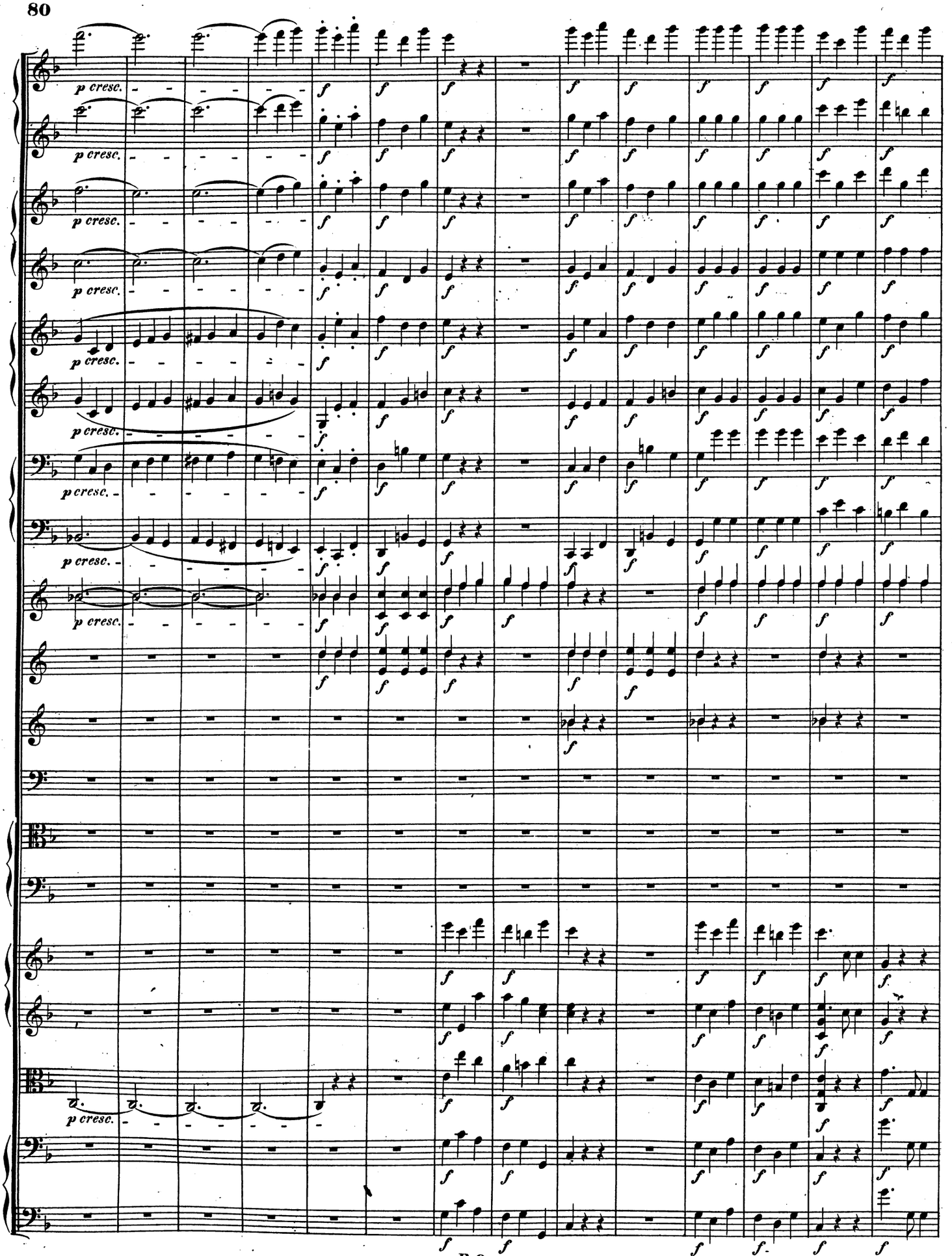





p cresc.
ff
pizz.
arco.



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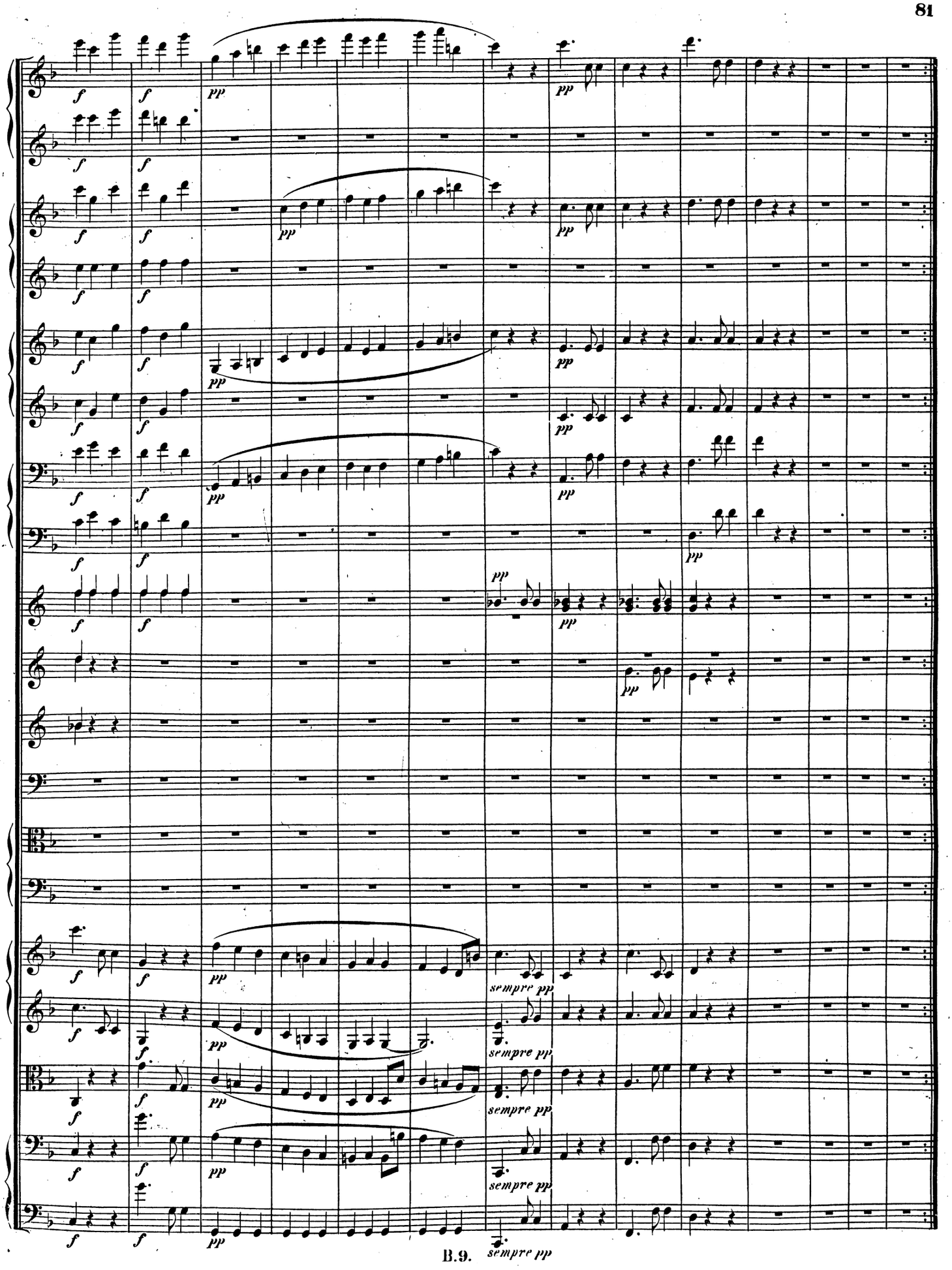
f



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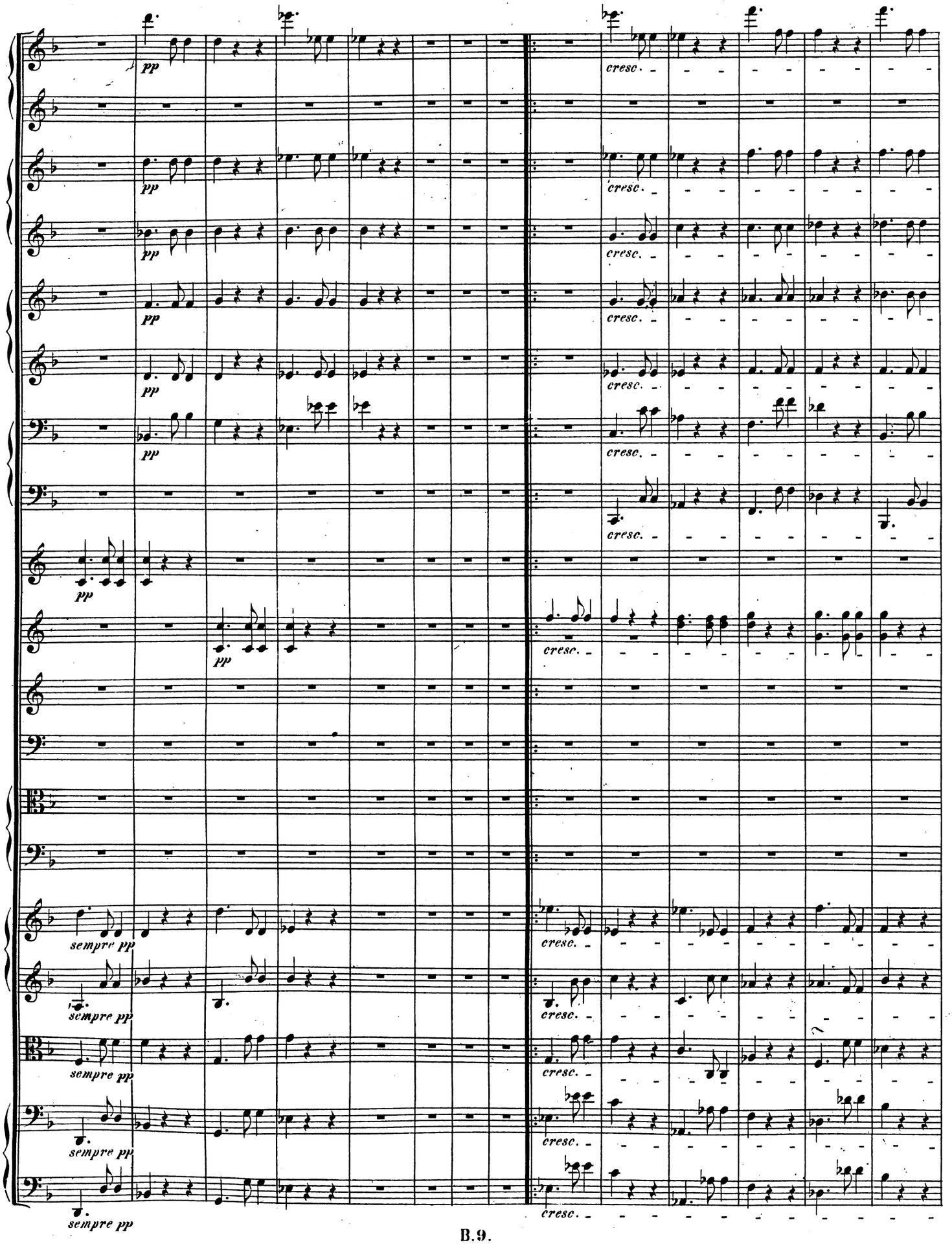
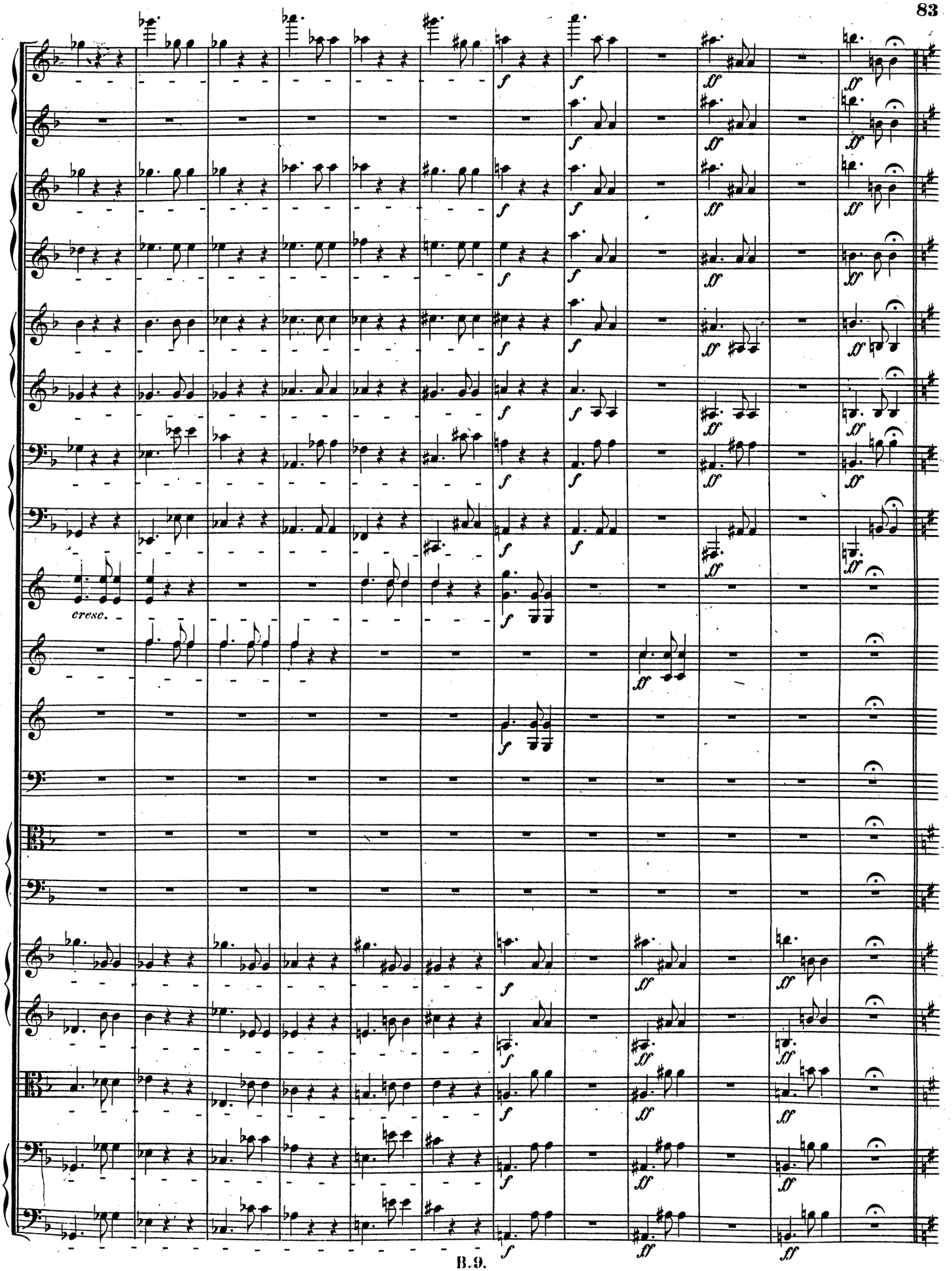
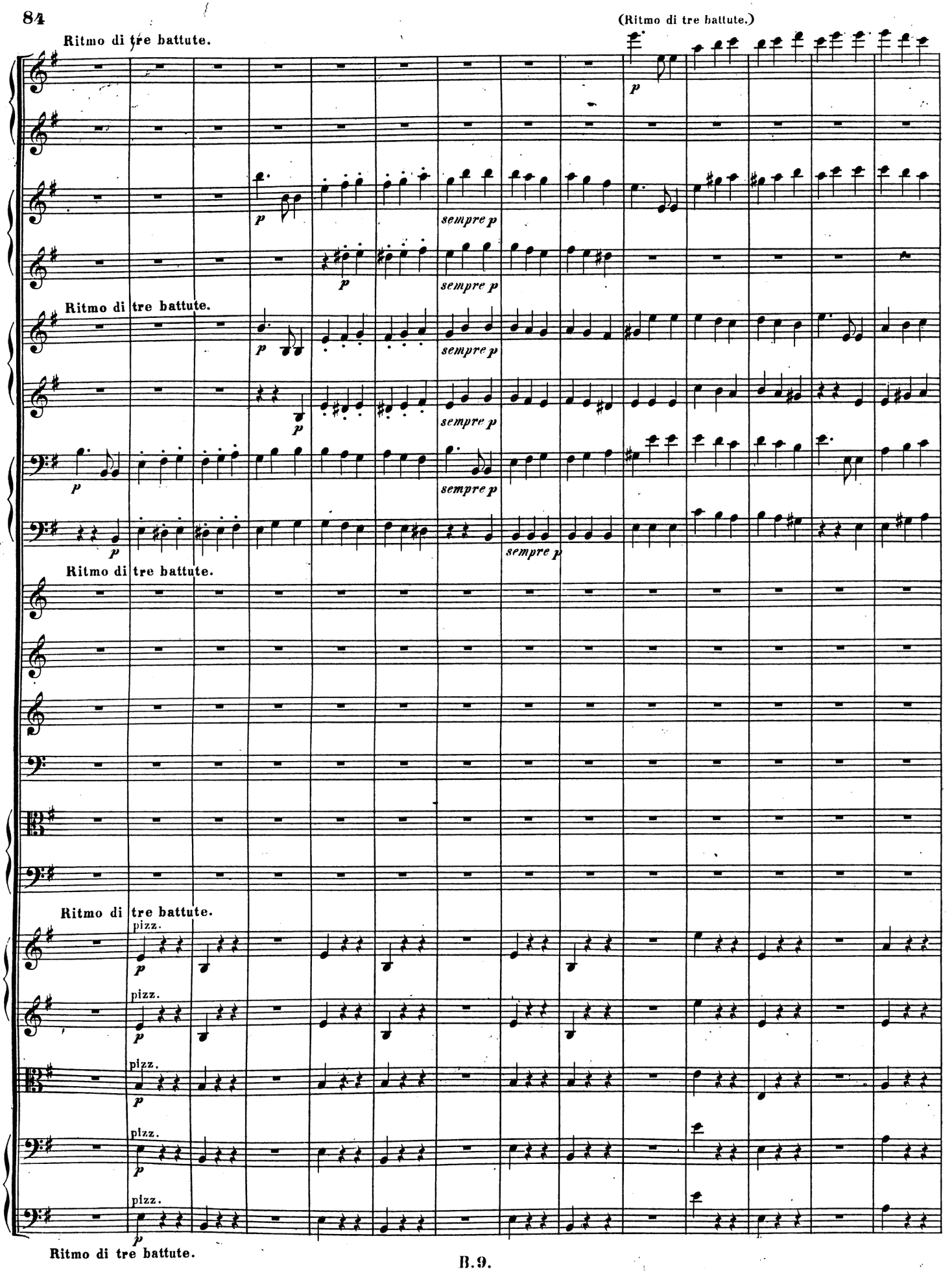
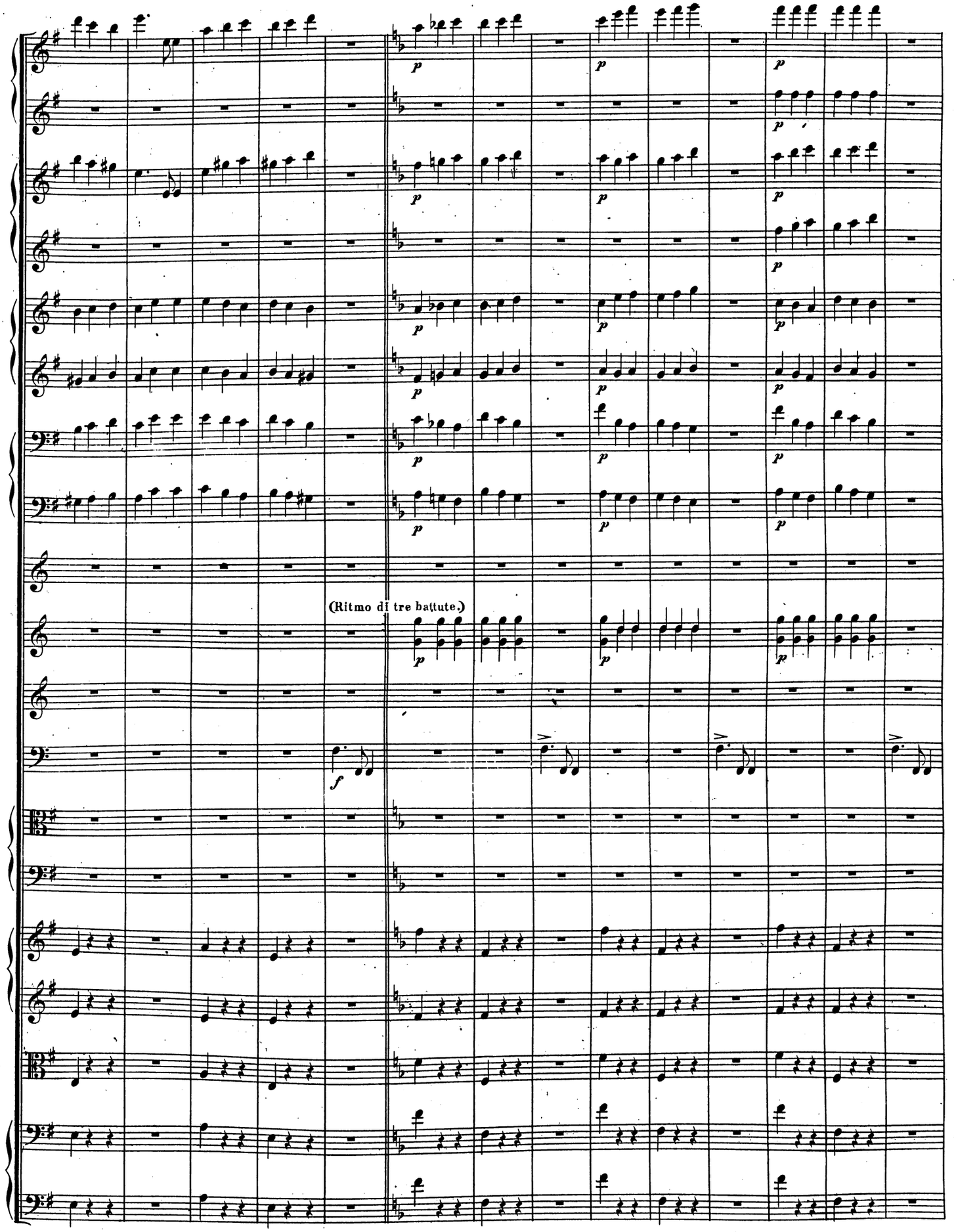
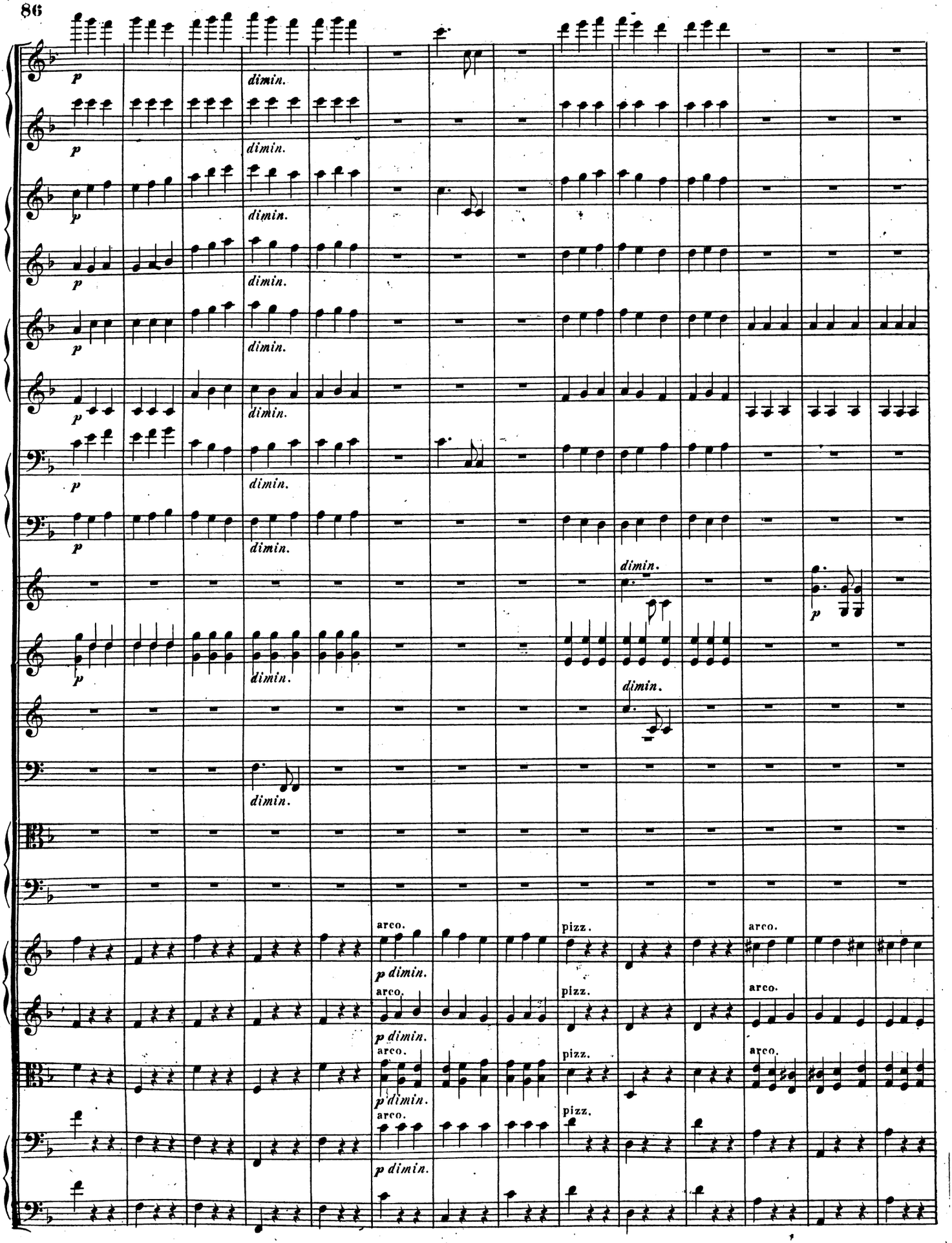
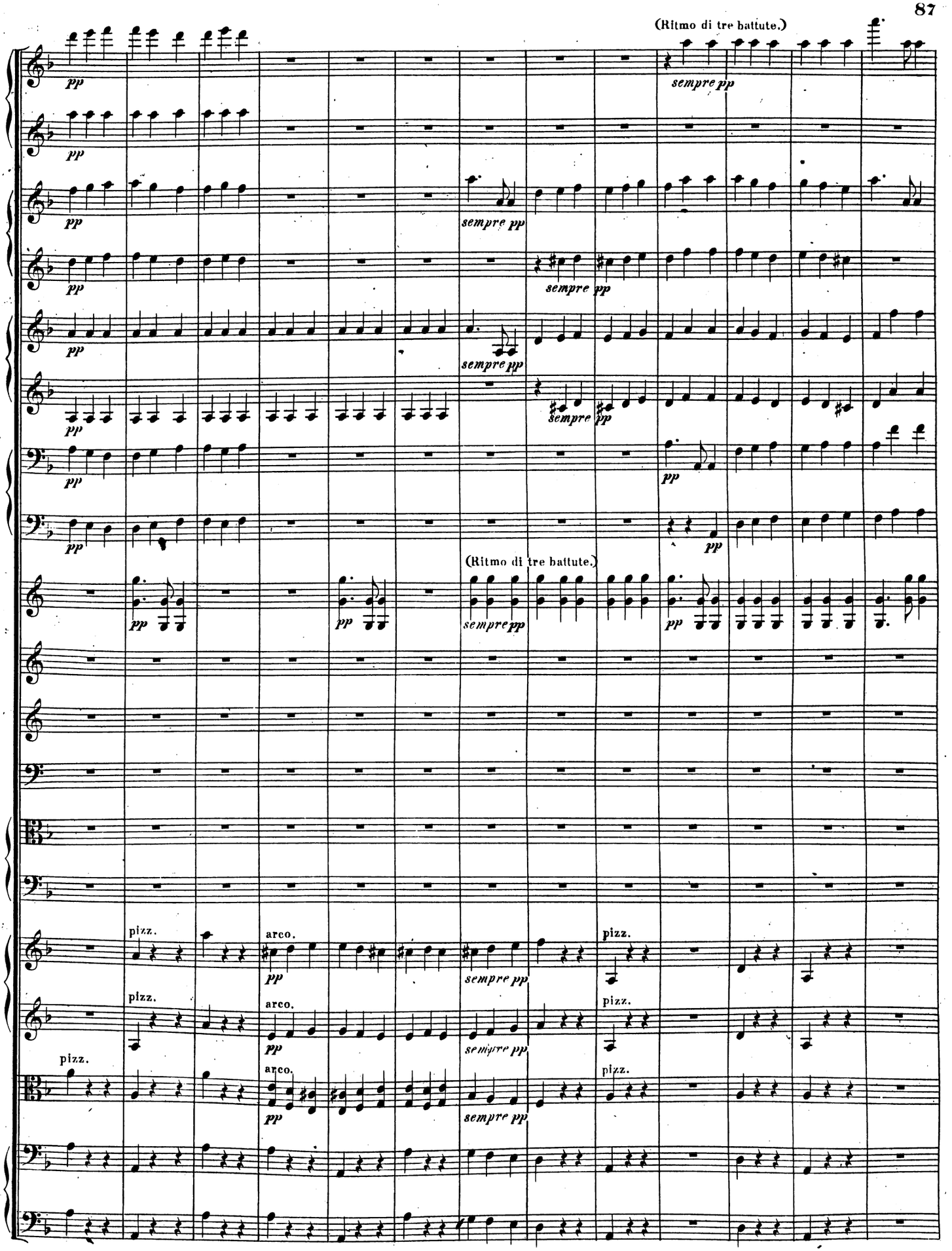

pp
cresc.
sempre pp

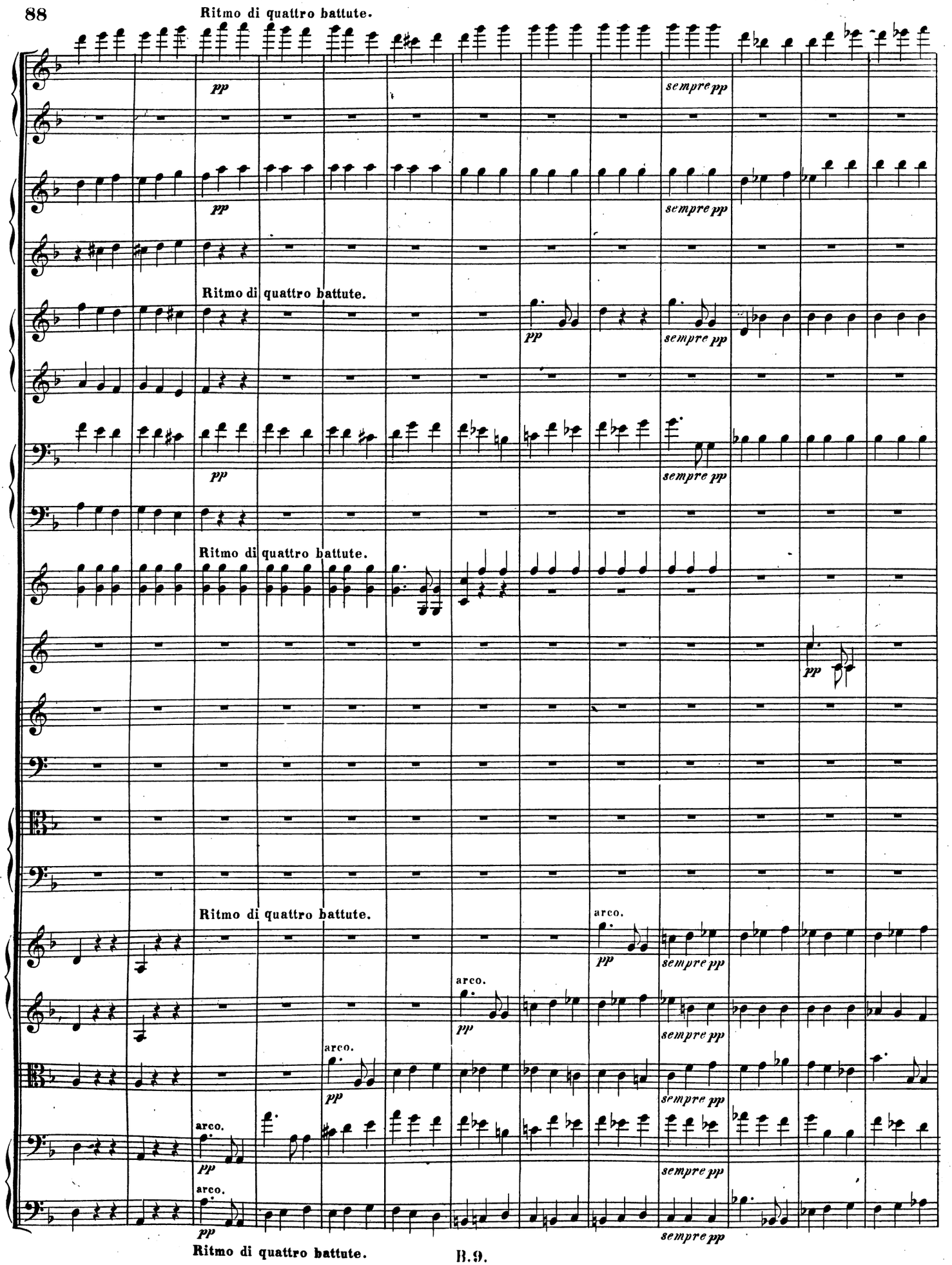

cresc.
f
ff

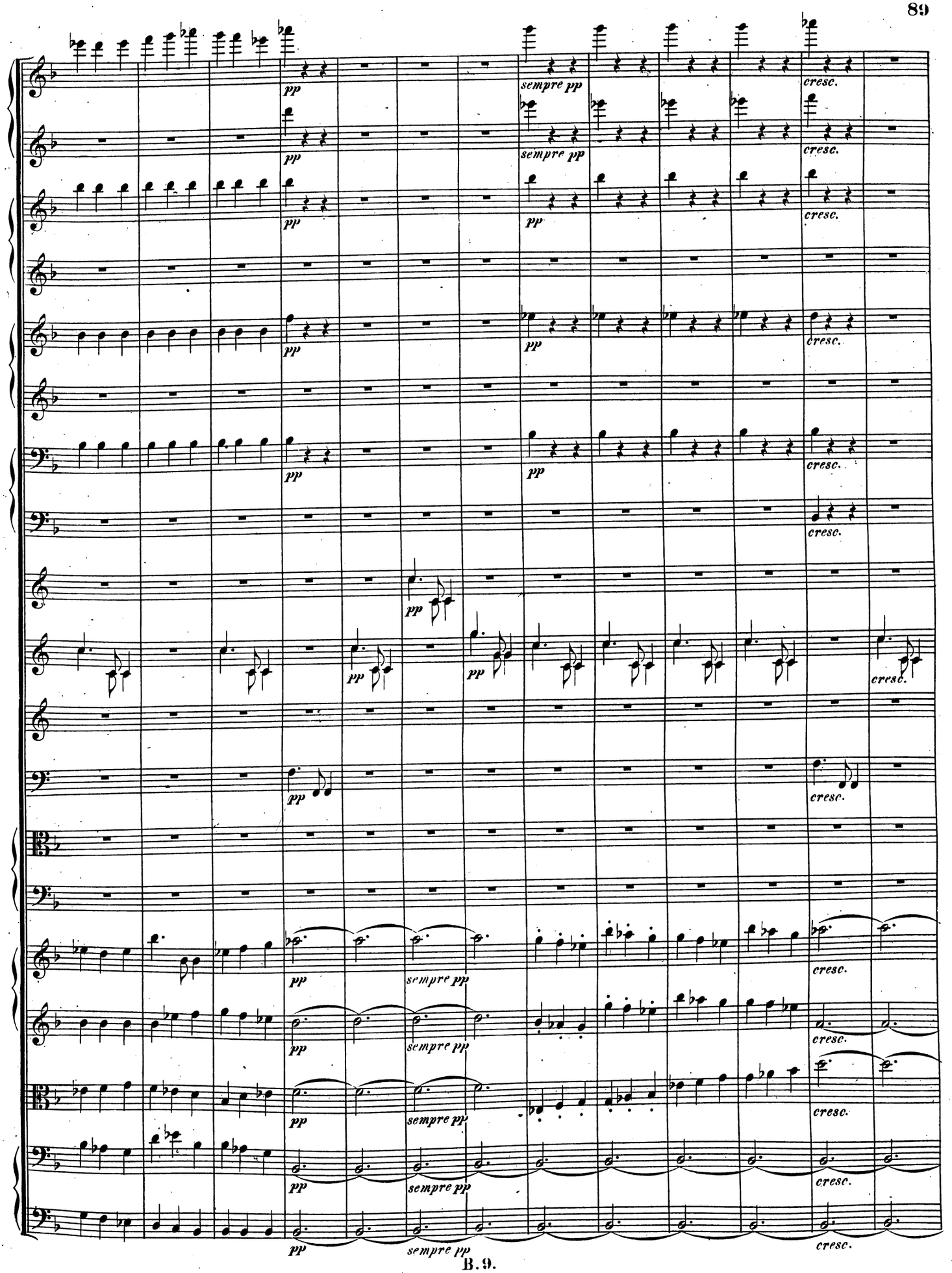

(Ritmo di tre battute.)
Ritmo di tre battute.
sempre p
Ritmo di tre battute.
sempre p
Ritmo di tre battute.
sempre p
Ritmo di tre battute.
pizz.
Ritmo di tre battute.

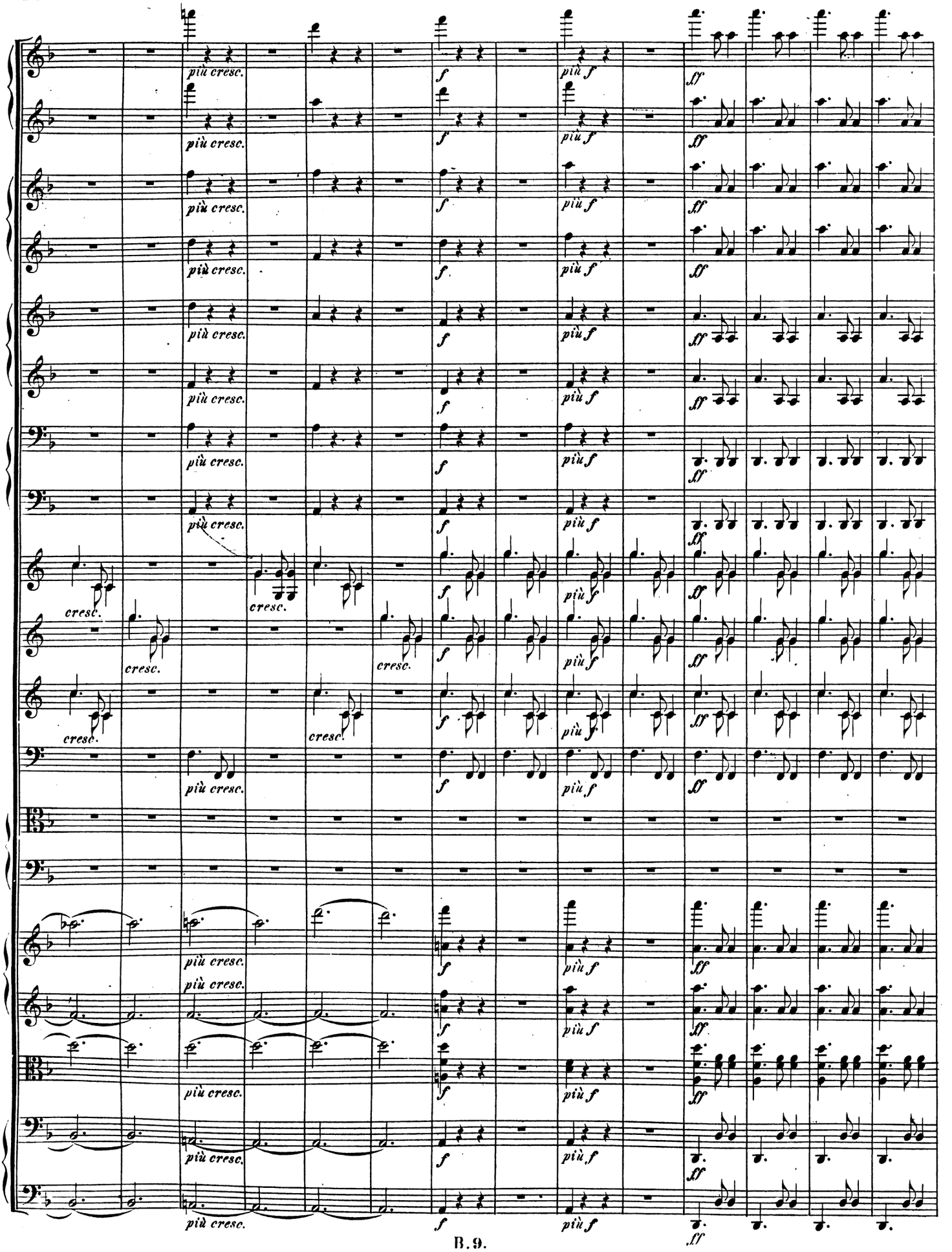

(Ritmo di tre battute.)

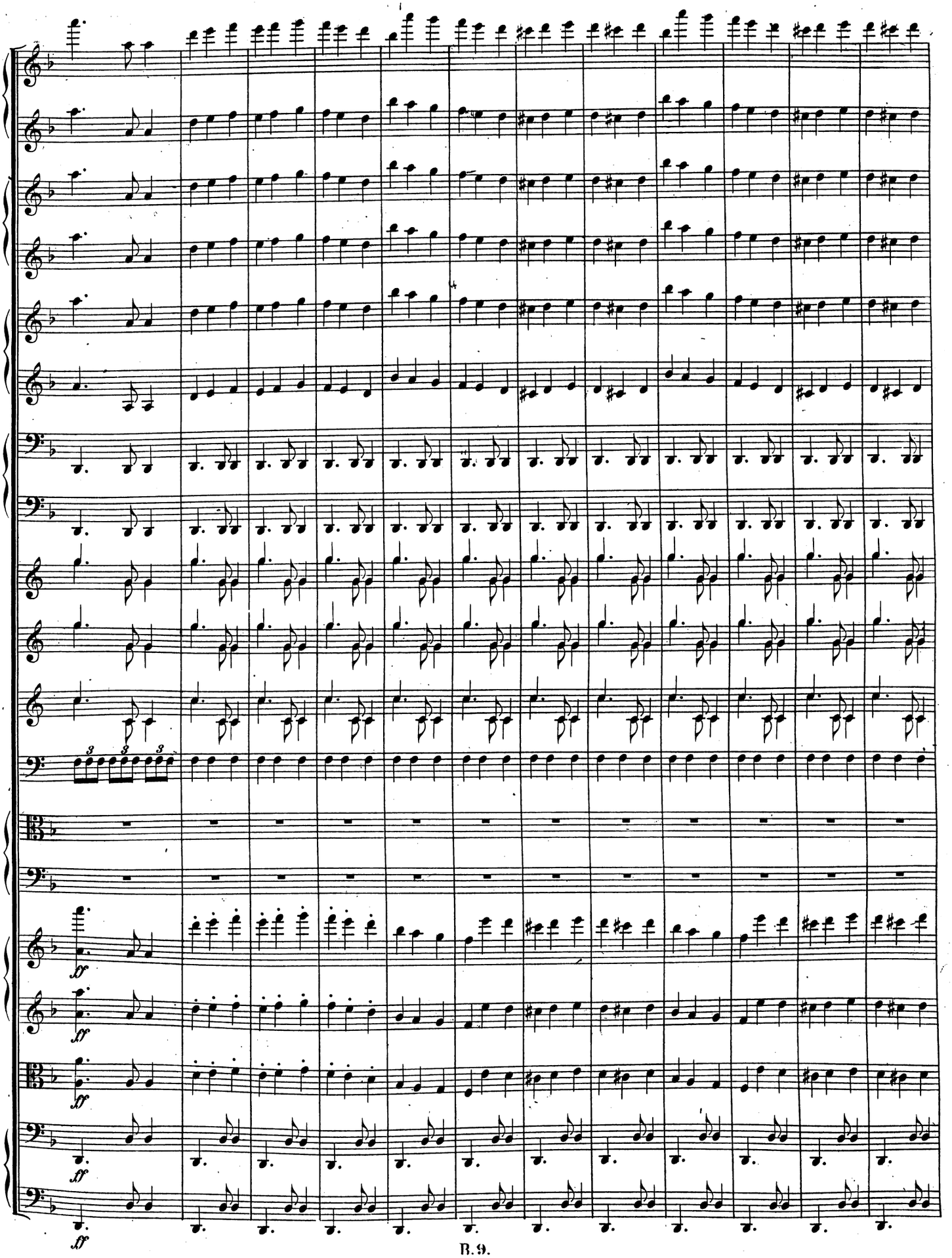

p
dimin.
arco.
pizz.


(Ritmo di tre battute.)
sempre pp
pp
(Ritmo di tre battute.)
pizz.
arco.


Ritmo di quattro battute.
pp
sempre pp
Ritmo di quattro battute.
arco.


pp
sempre pp
cresc.


più cresc.
f
più f
ff
cresc.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3
3
ff
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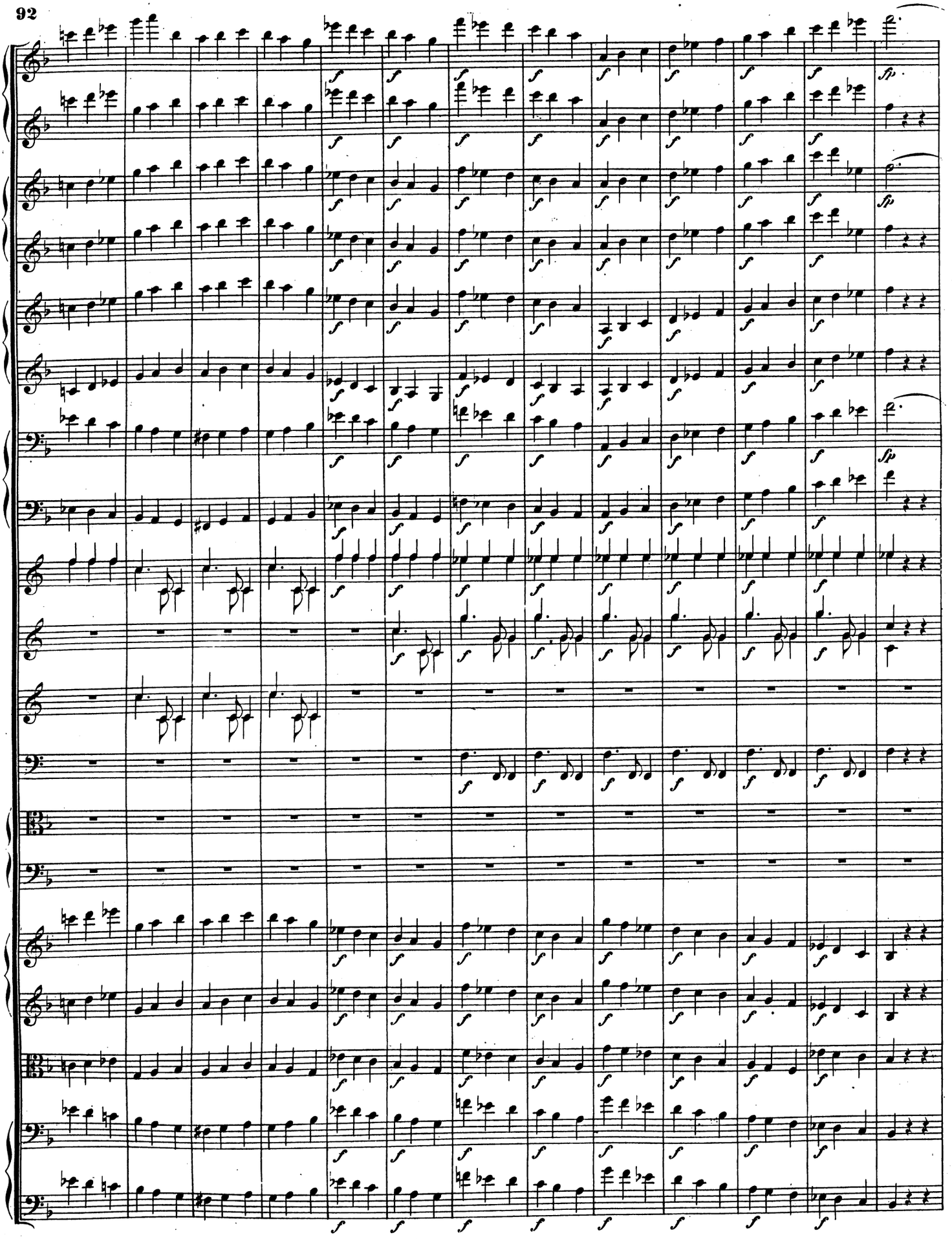

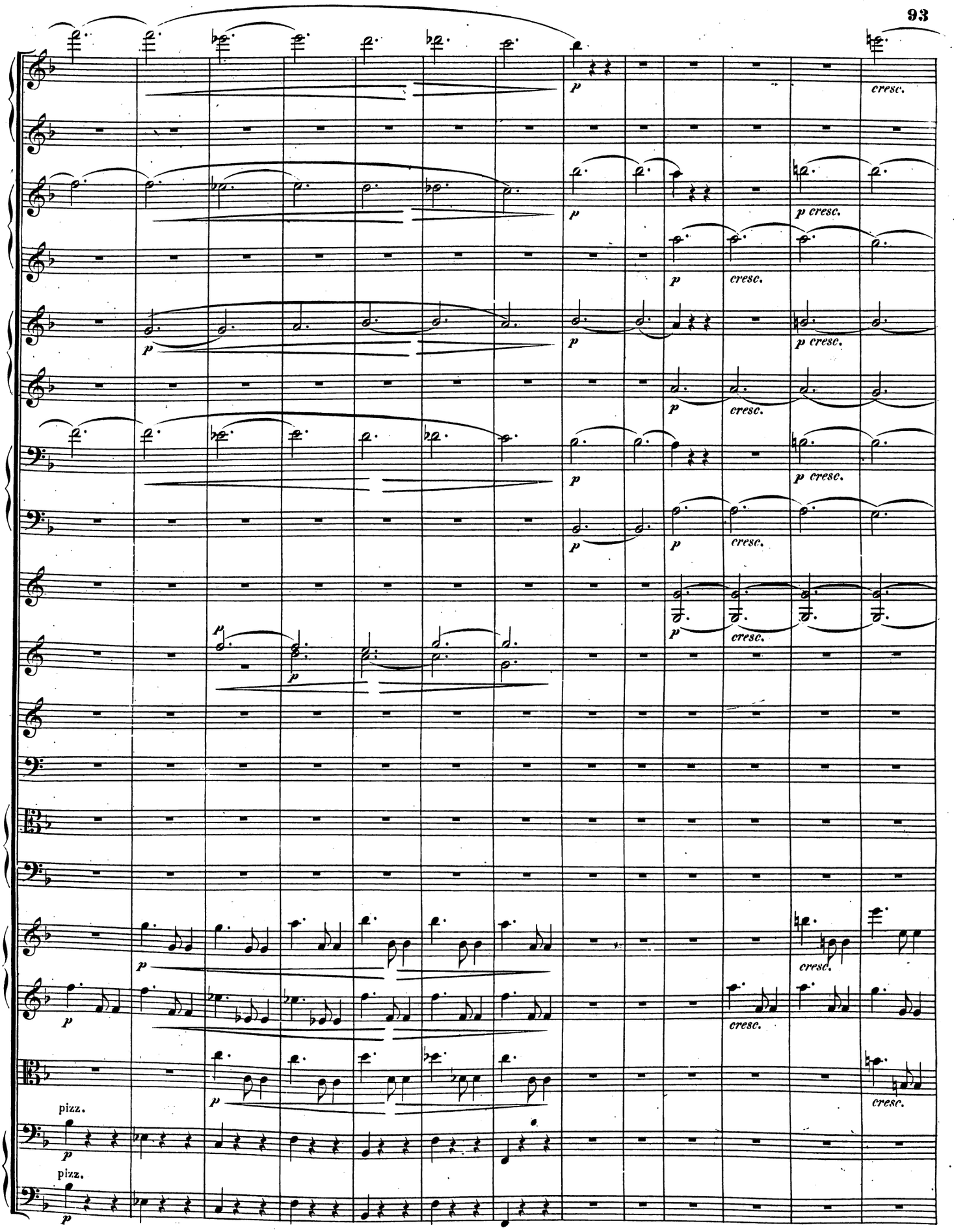
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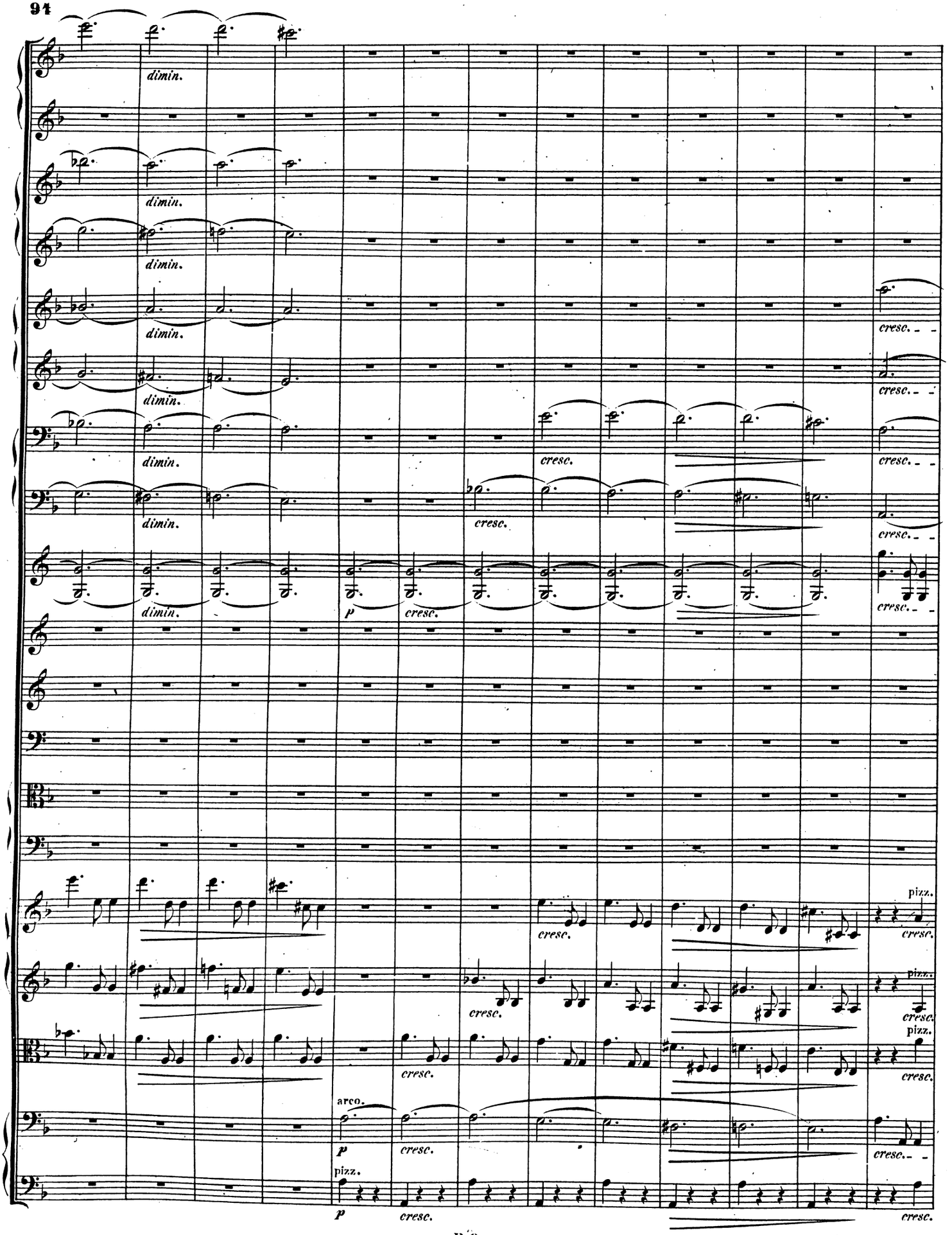
cresc.
p cresc.
pizz.
pizz.


dimin.
dimin.
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dimin.
dimin.
cresc.
cresc.
cresc.
cresc.
cresc.
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cresc.
cresc.
cresc.
cresc.
pizz.
cresc.
cresc.
pizz.
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cresc.
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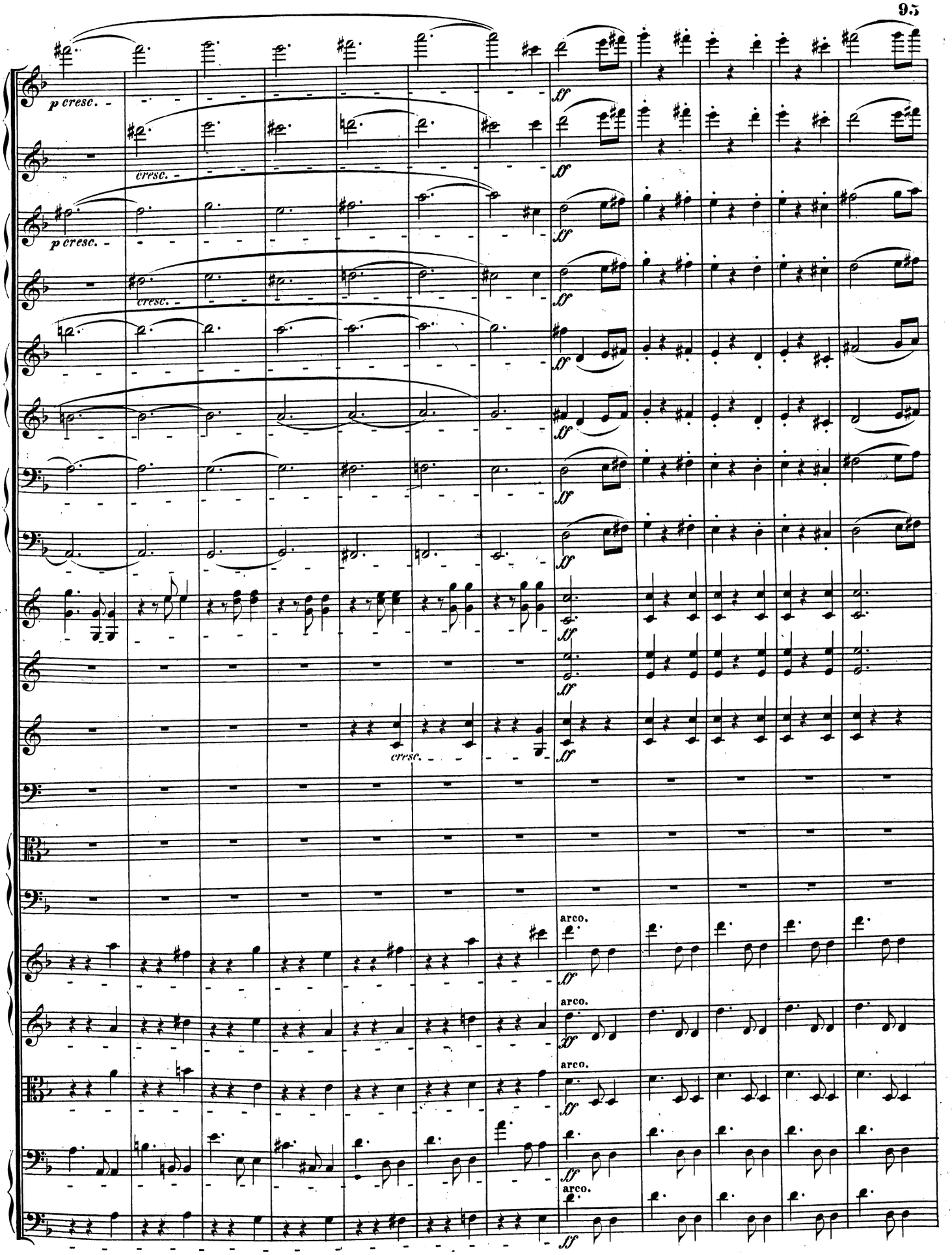
cresc.
cresc.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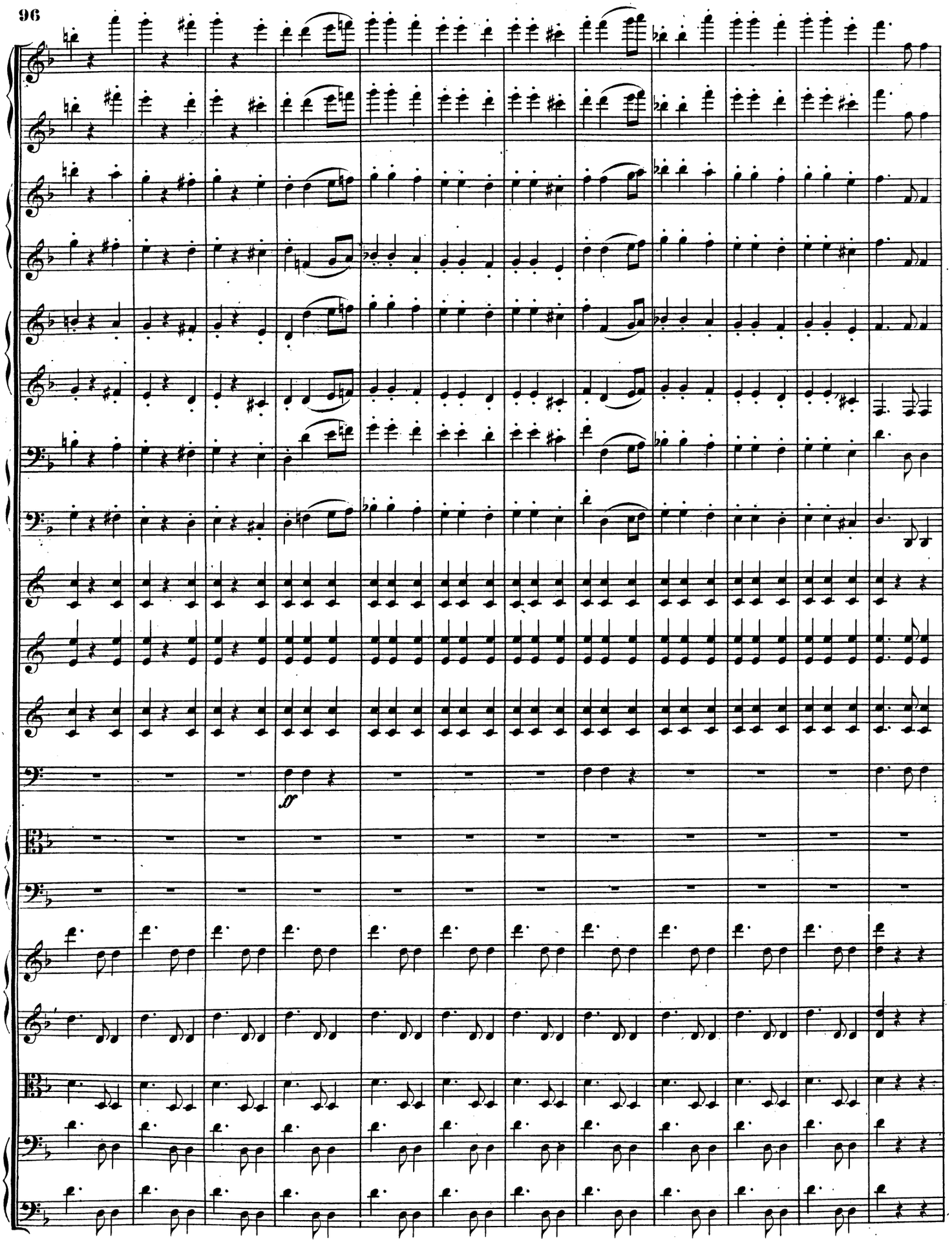
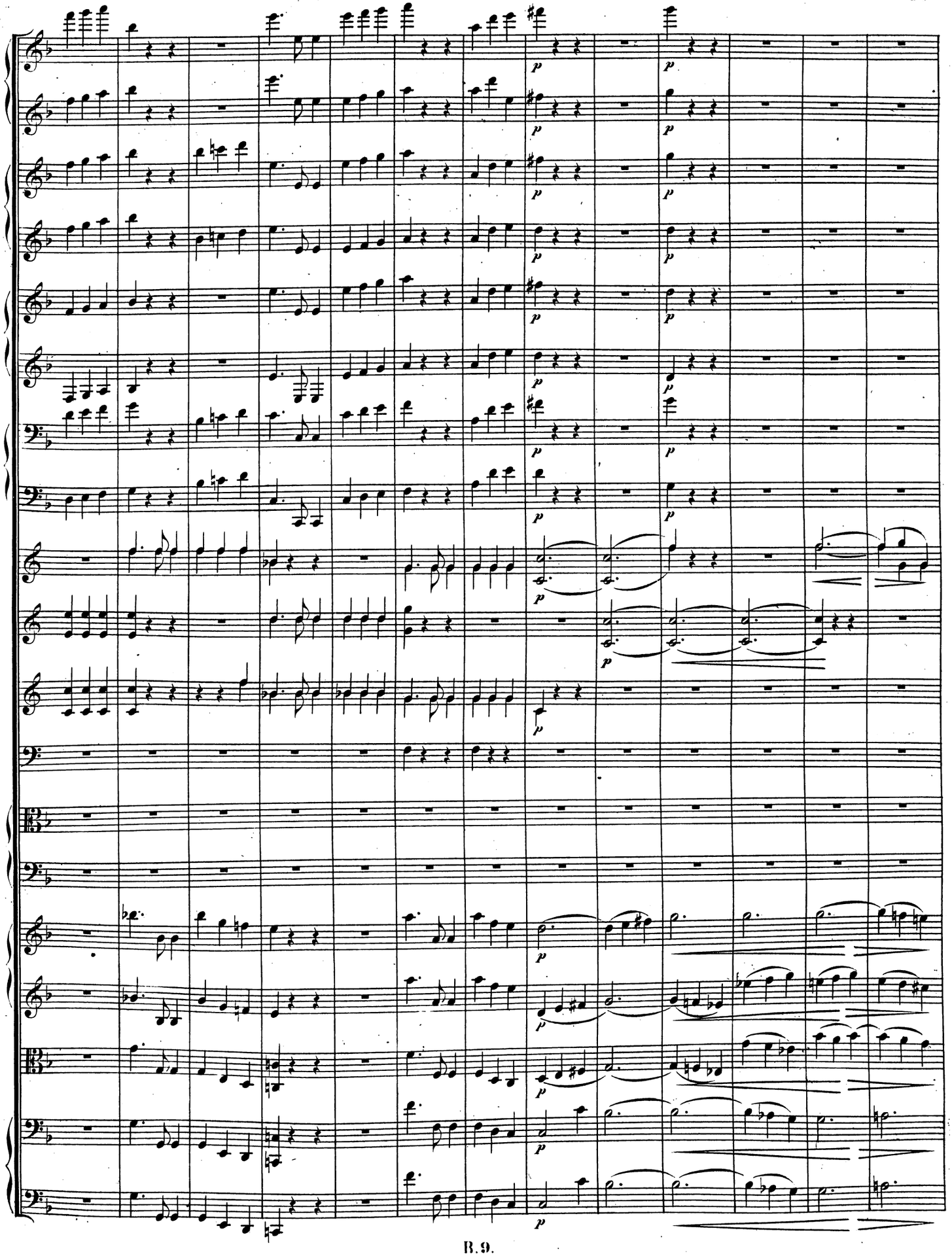
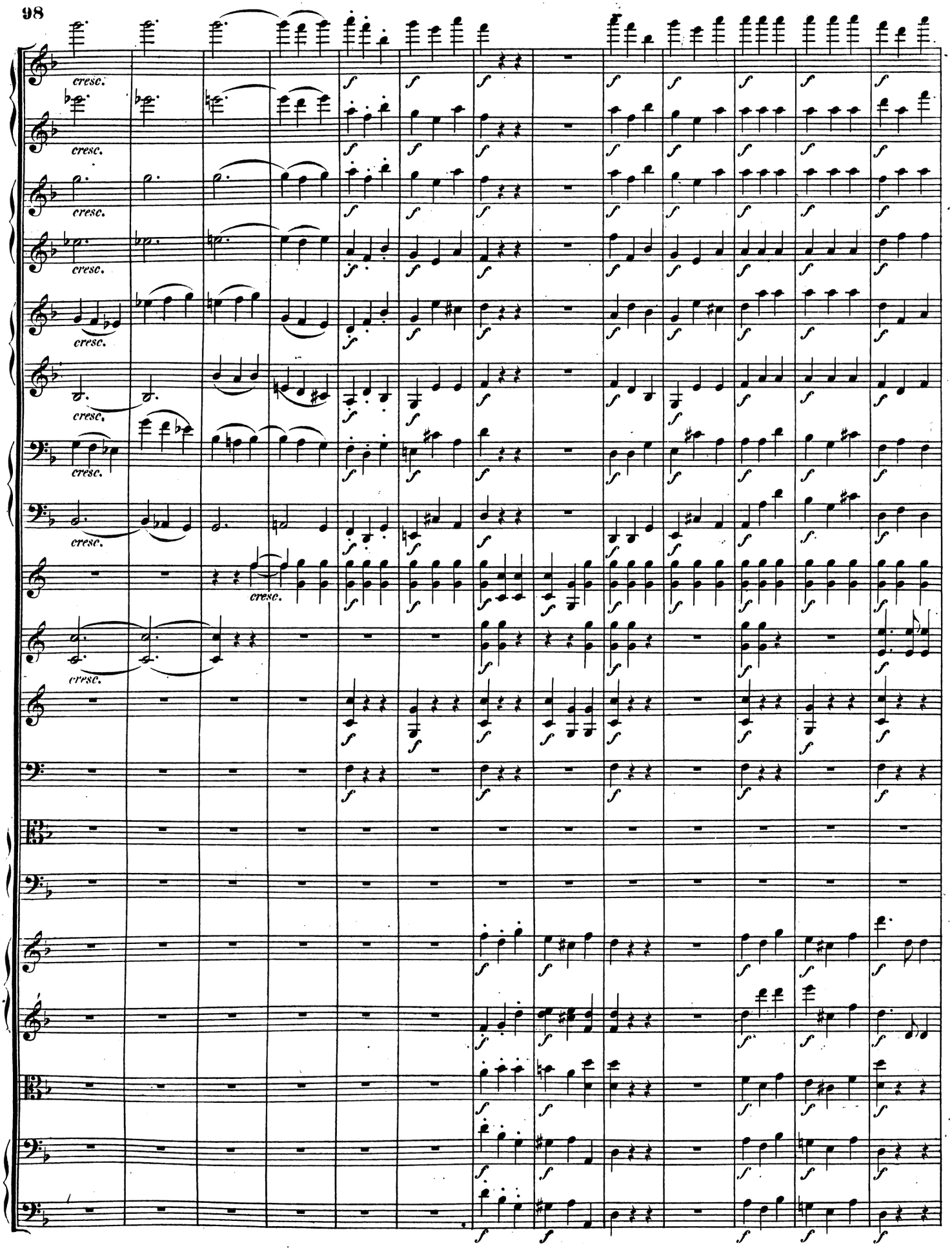
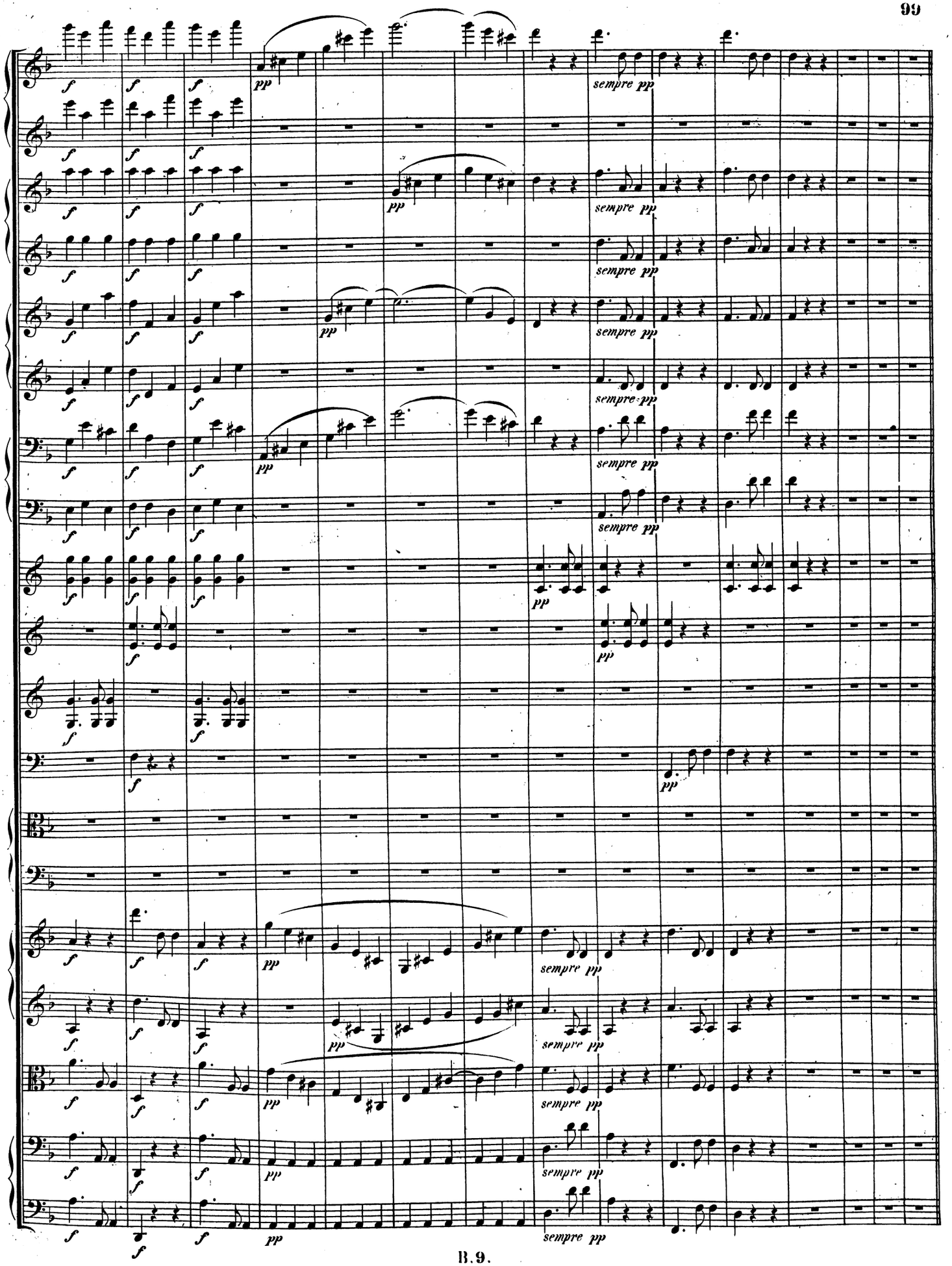
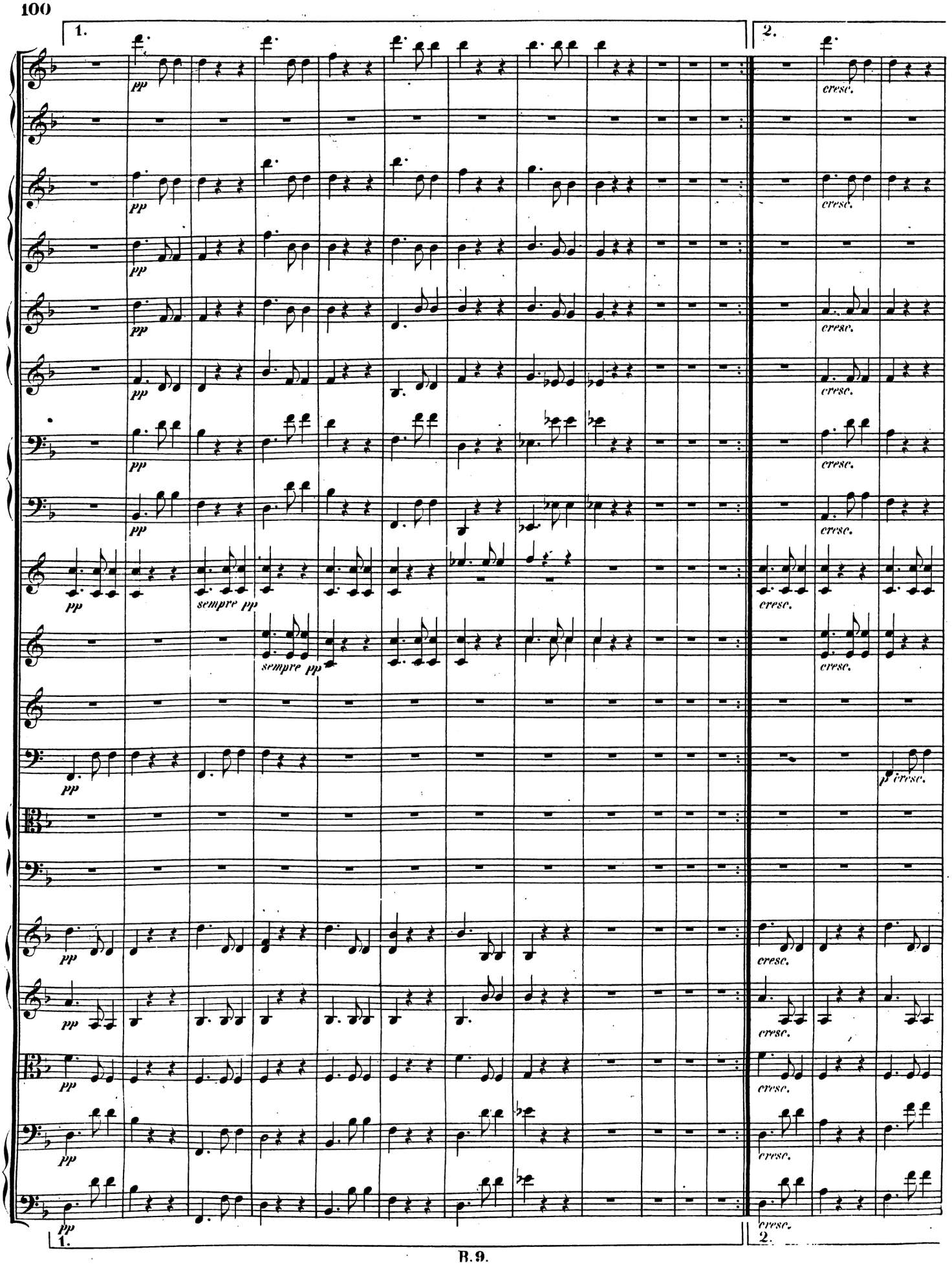
cresc.
ff
arco.

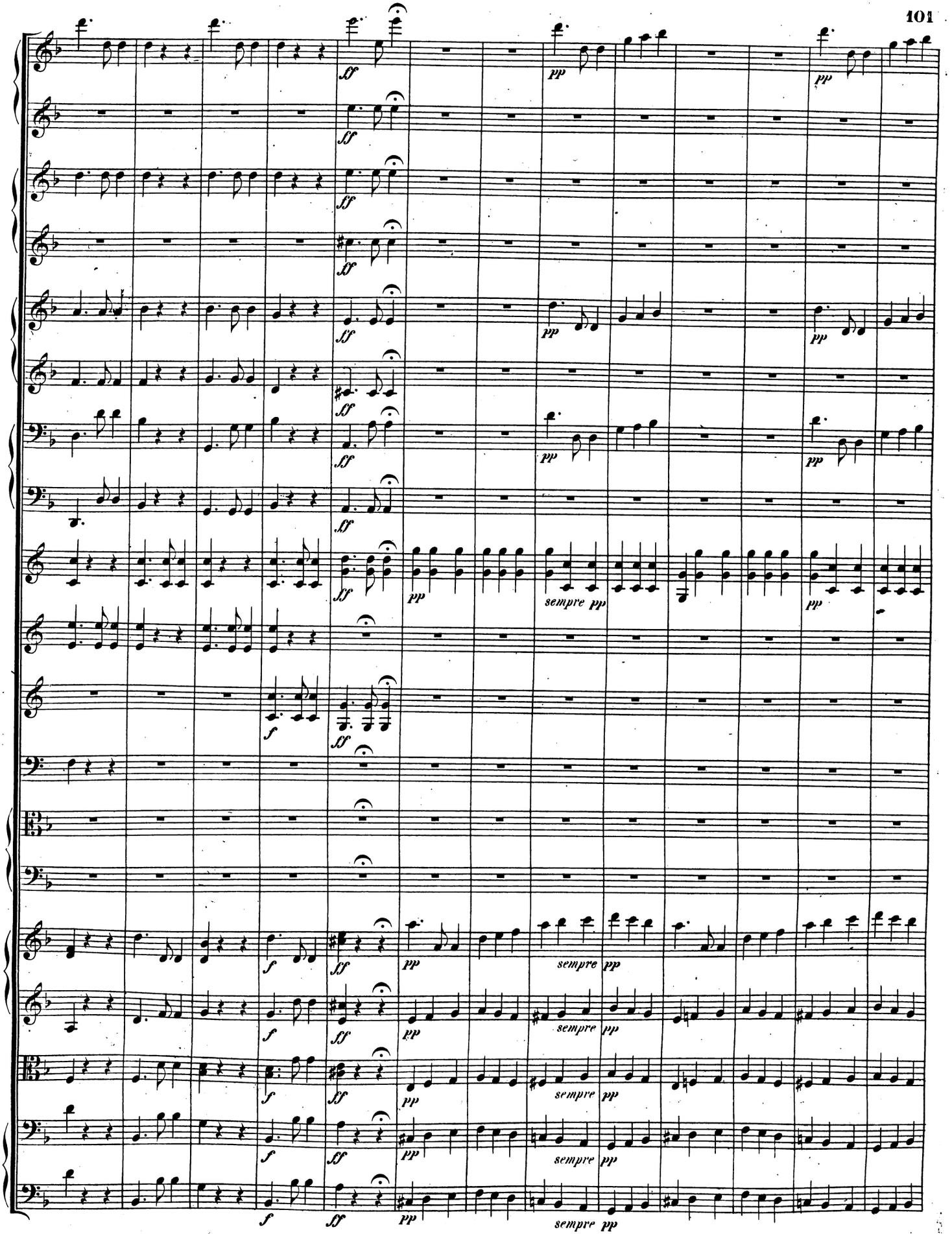

ff

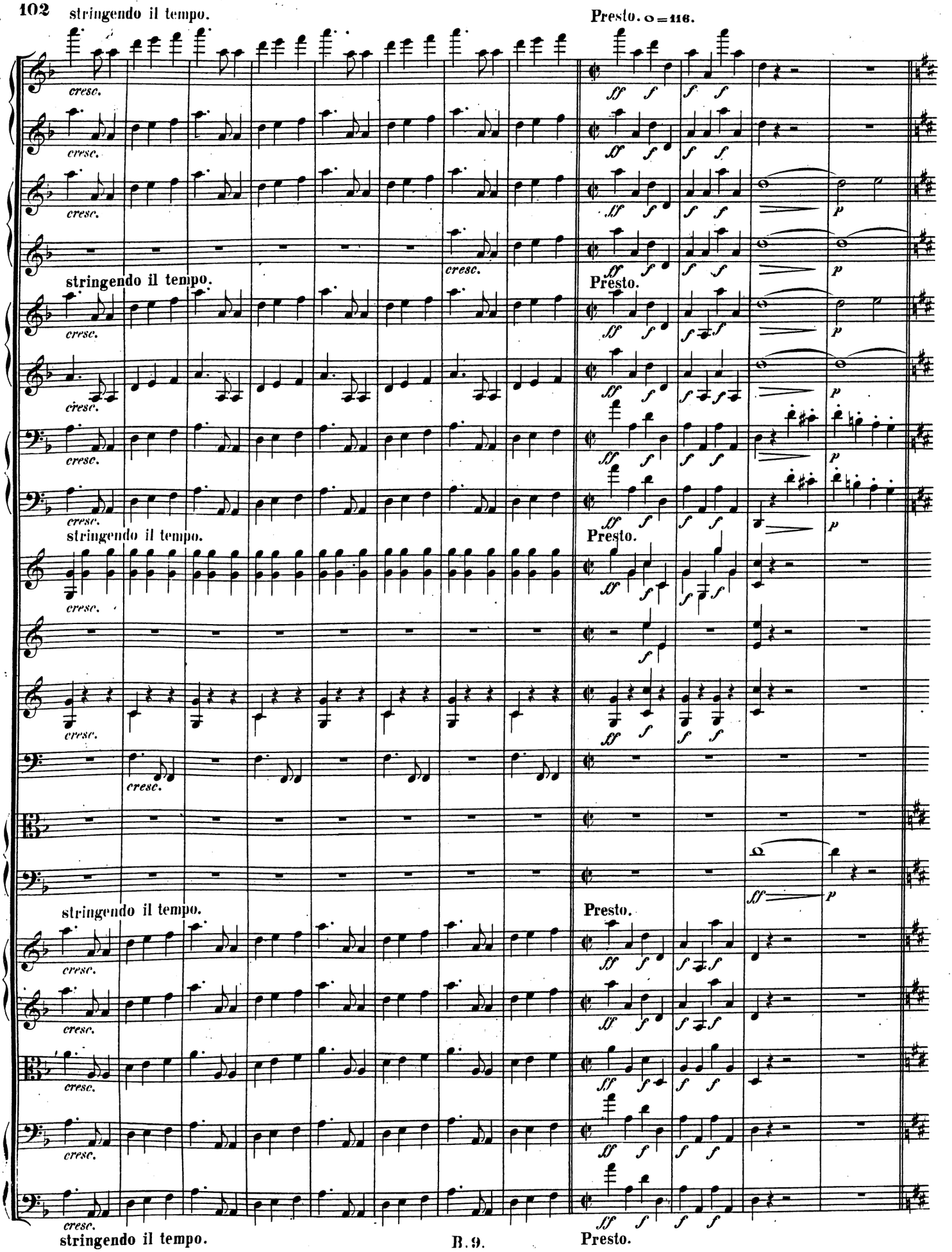


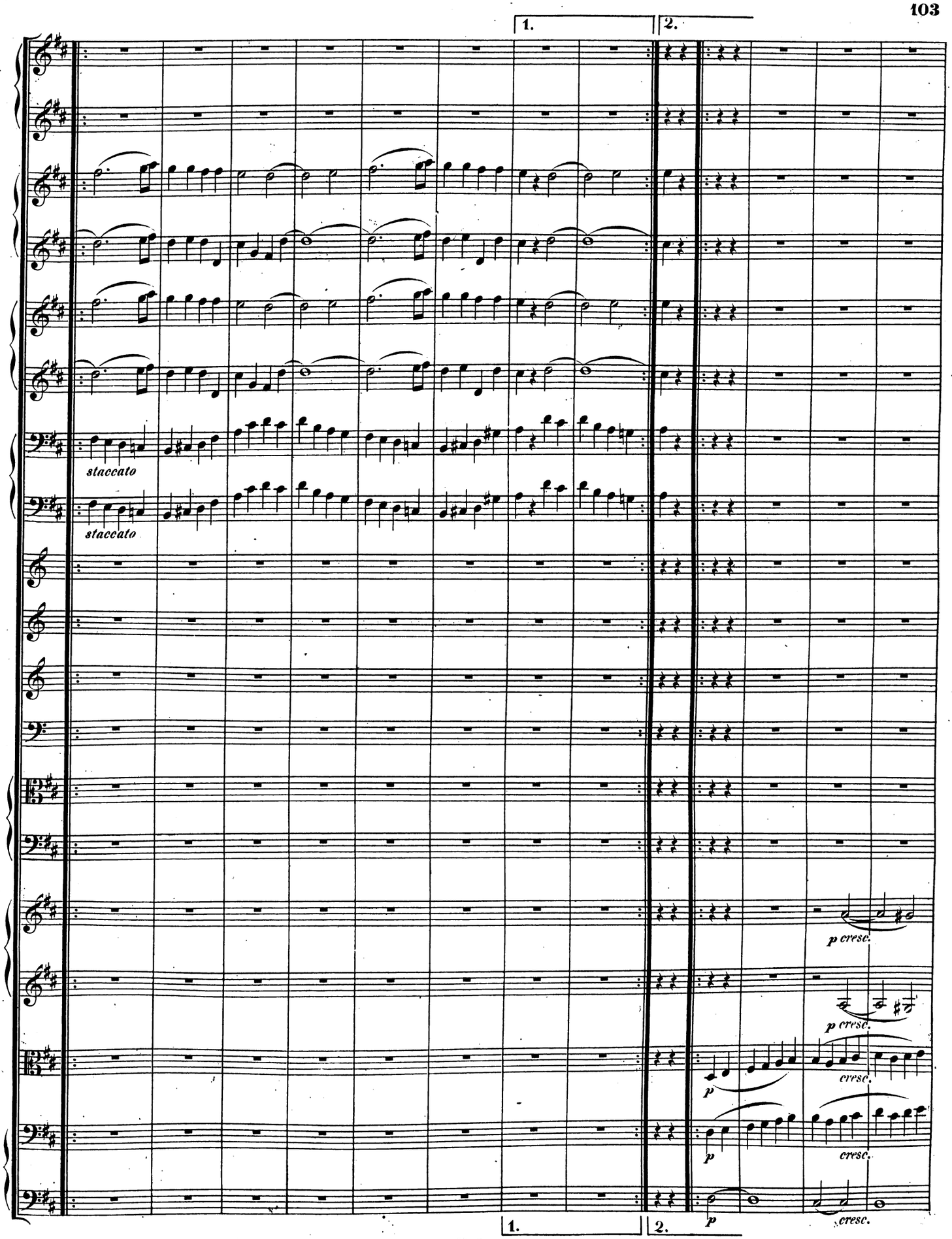

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

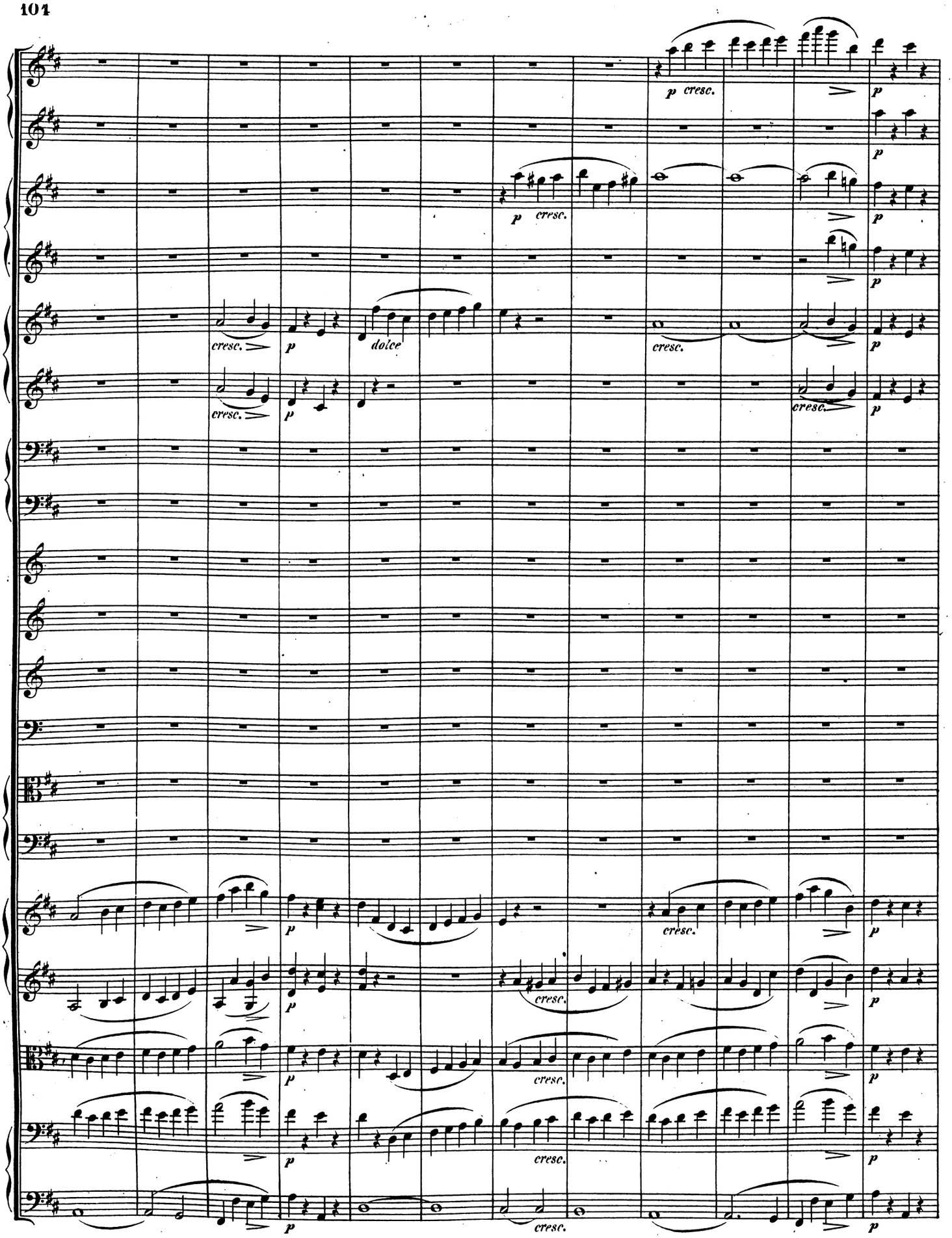

f
pp
sempre pp

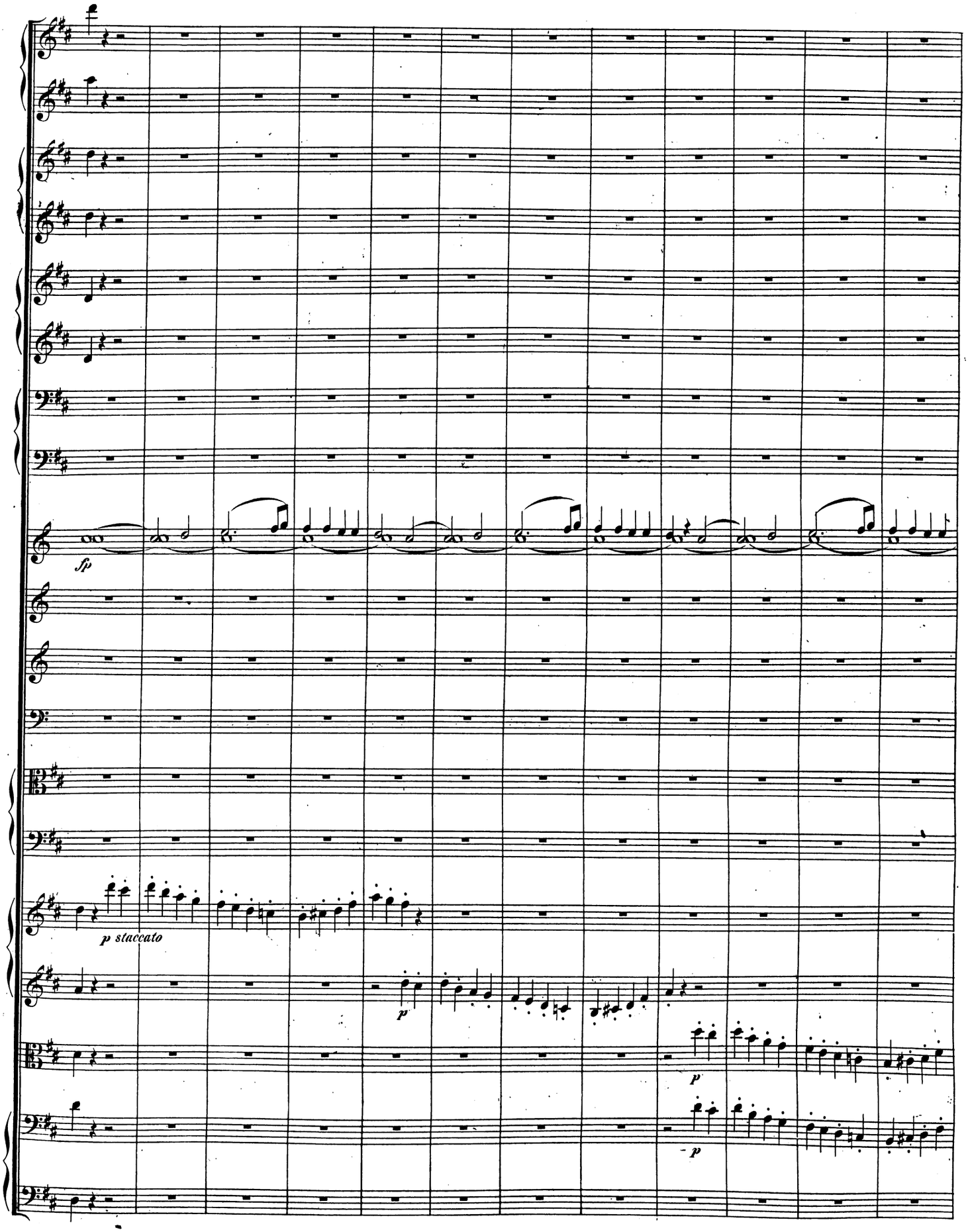

1.
2.
pp
cresc.
sempre pp
sempre pp
p cresc.
1.
2.

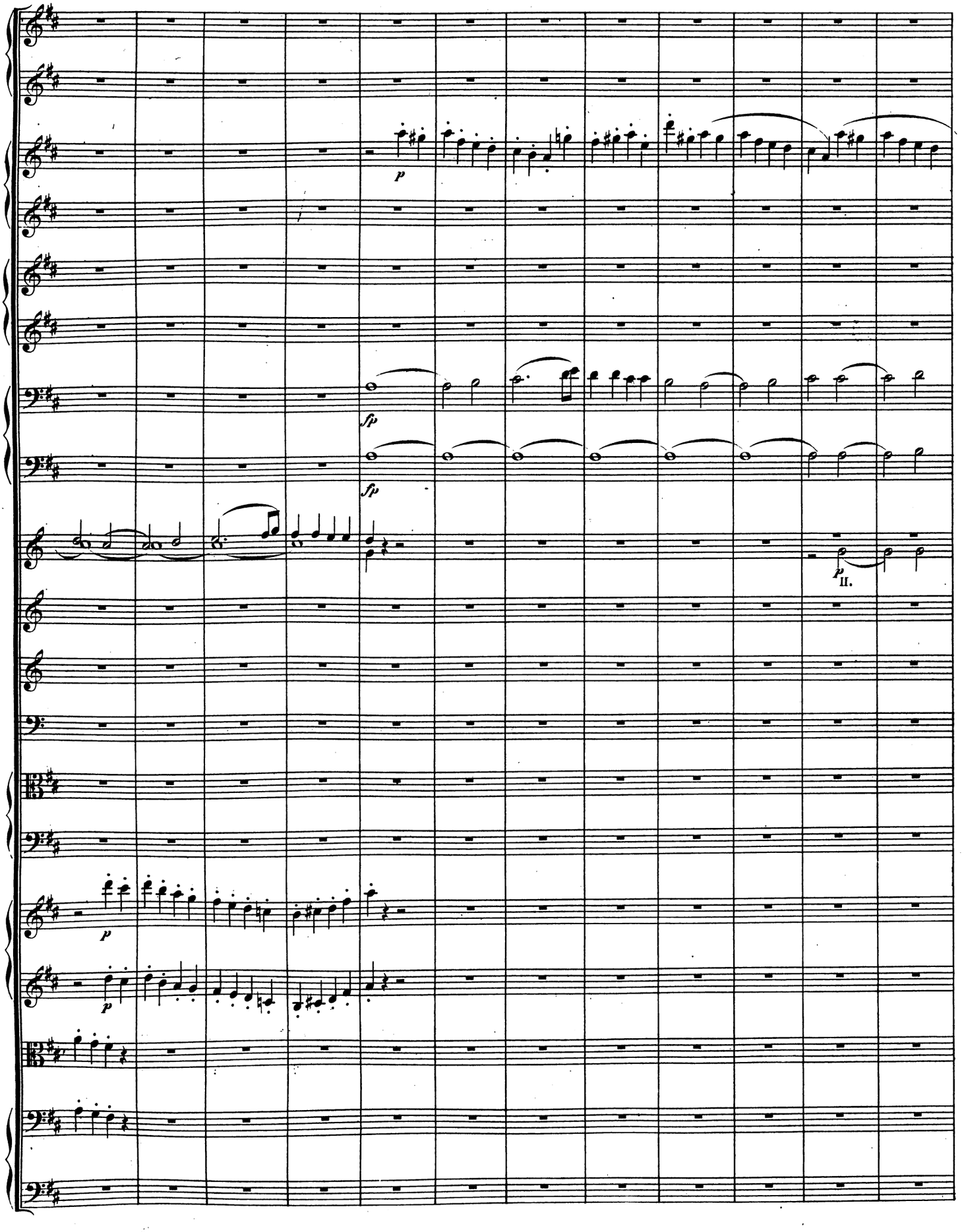

ff
pp
sempre pp
f

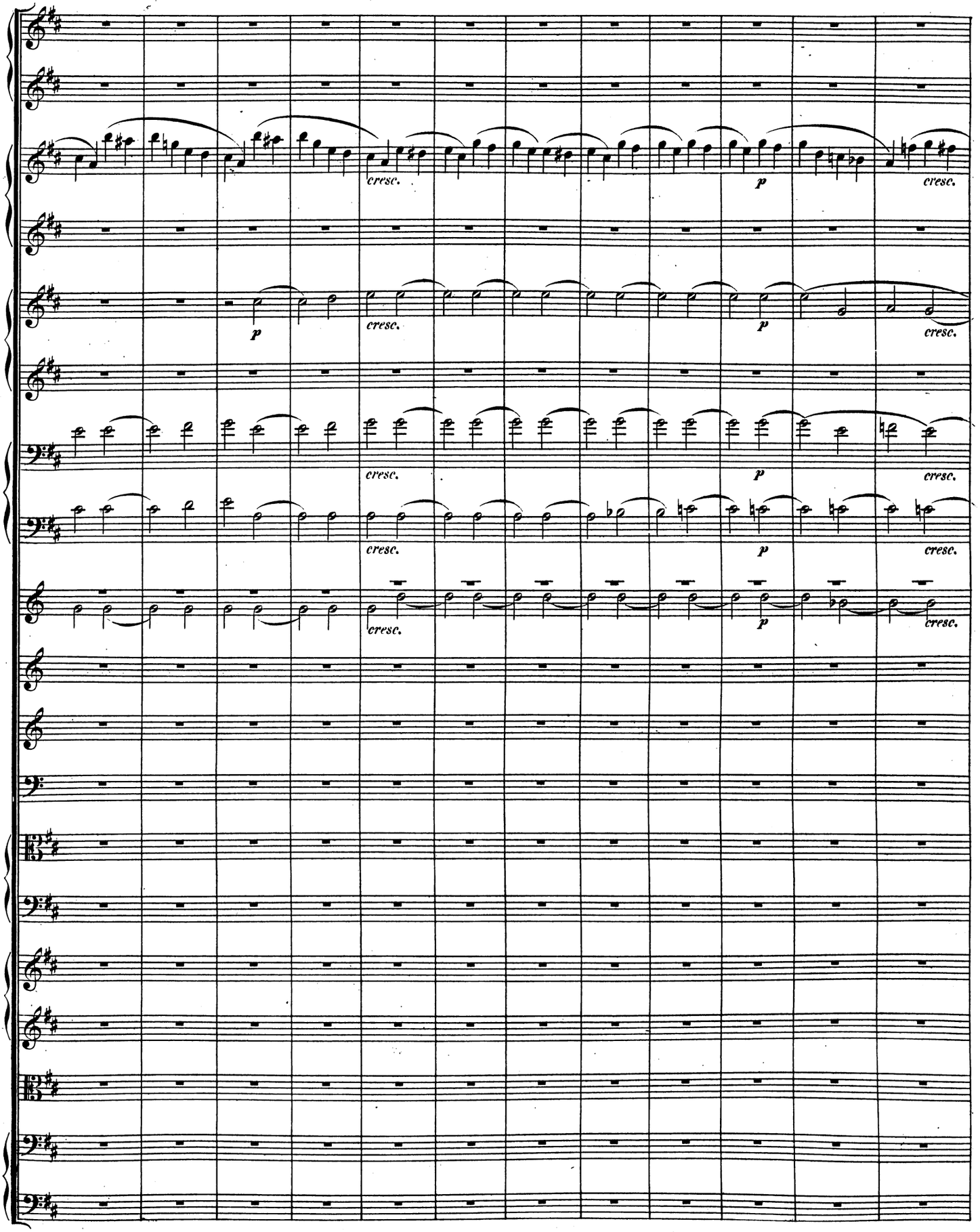

stringendo il tempo.
Presto. ♩ = 116.
cresc.
ff
f
p
stringendo il tempo.
Presto.
cresc.
ff
f
p
stringendo il tempo.
Presto.
cresc.
ff
f
p
stringendo il tempo.
Presto.
cresc.
ff
f
p
stringendo il tempo.
Presto.
cresc.
ff
f
p
stringendo il tempo.
Presto.
cresc.
ff
f
p
stringendo il tempo.
Presto.
cresc.
ff
f
p

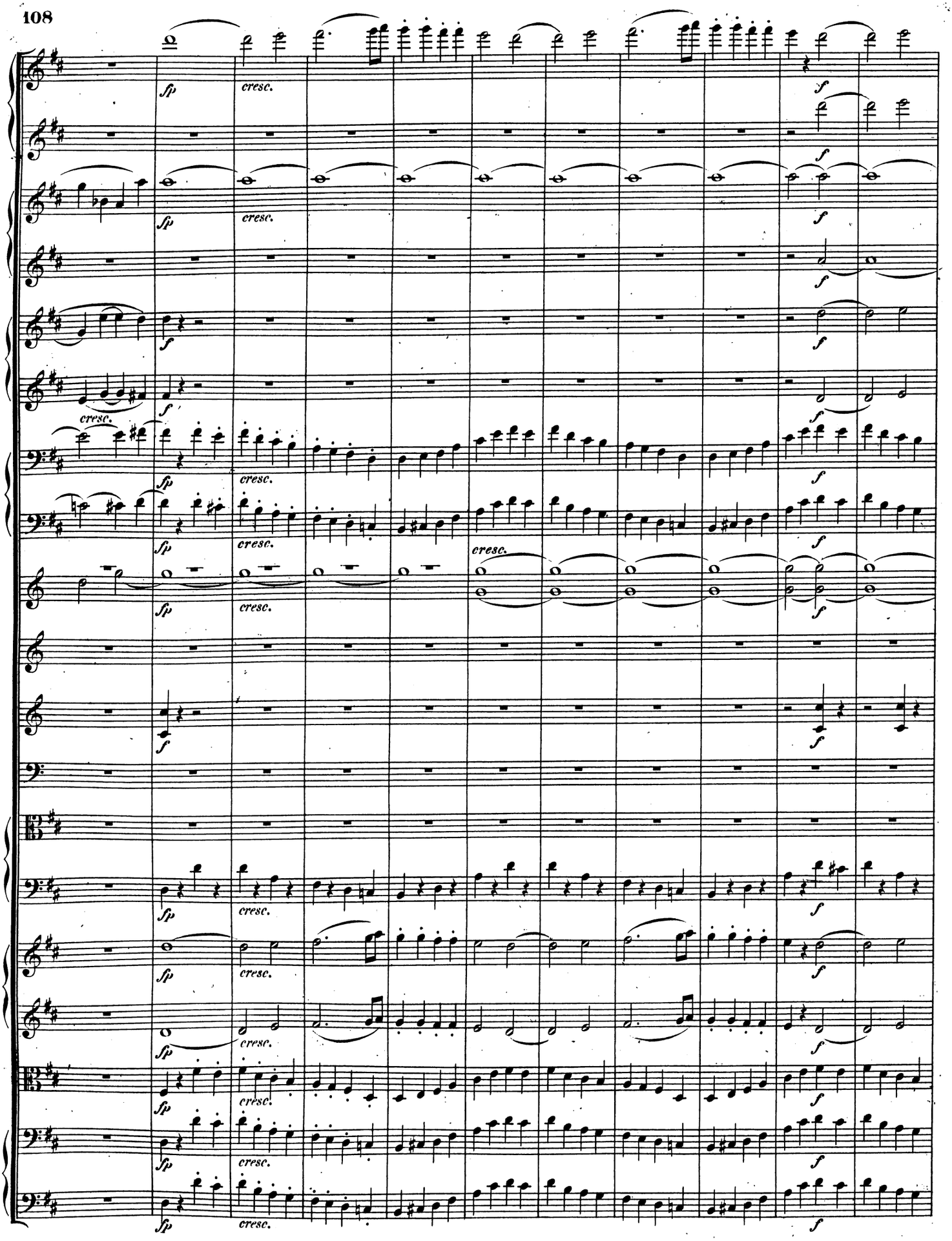

1.
2.
staccato
staccato
p cresc.
p cresc.
cresc.
p
cresc.
p
cresc.
1.
2.

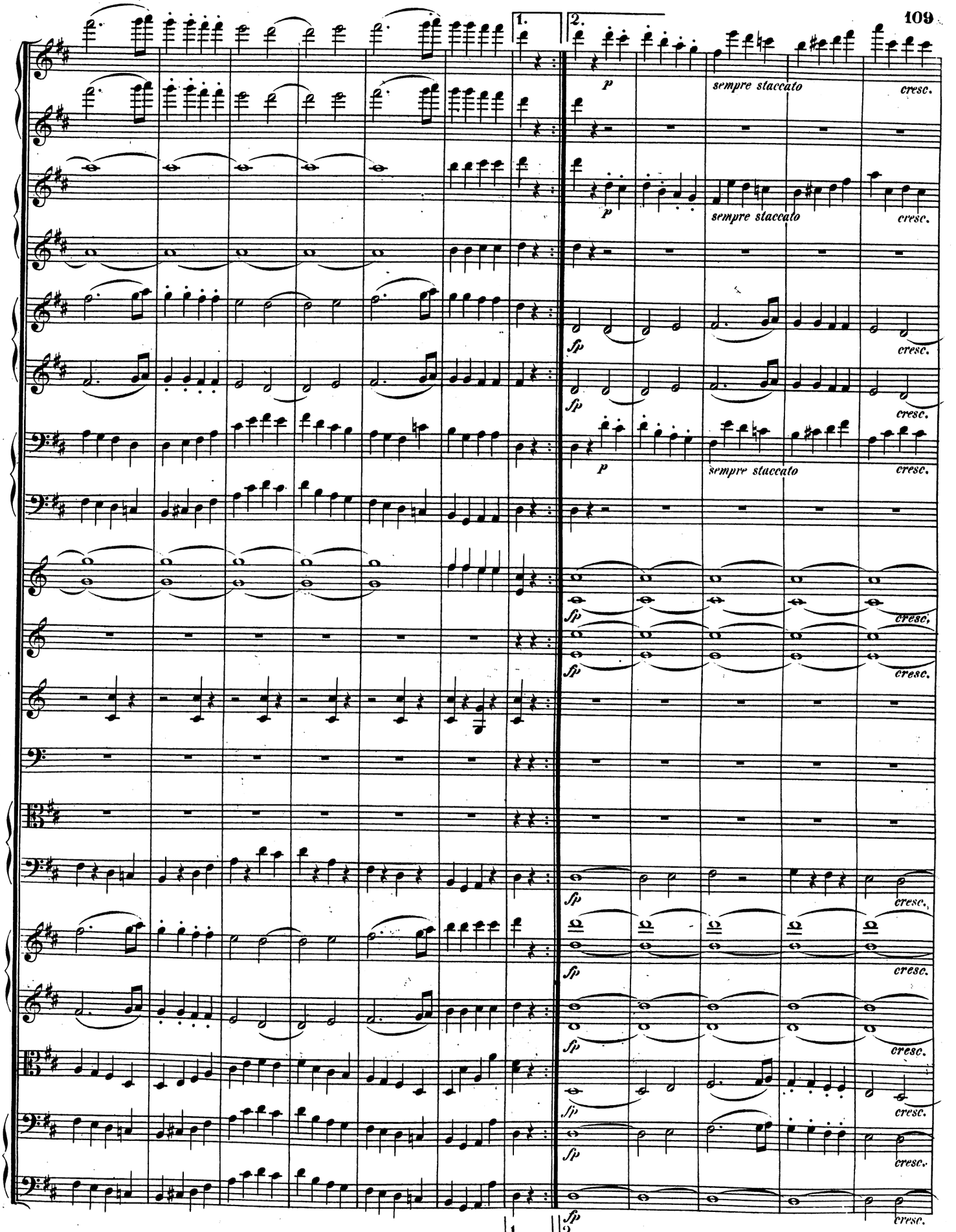

p cresc.
p
p cresc.
p
cresc.
p
dolce
cresc.
p
cresc.
p
cresc.
p
p
cresc.
p
p
cresc.
p
cresc.
p
cresc.
p

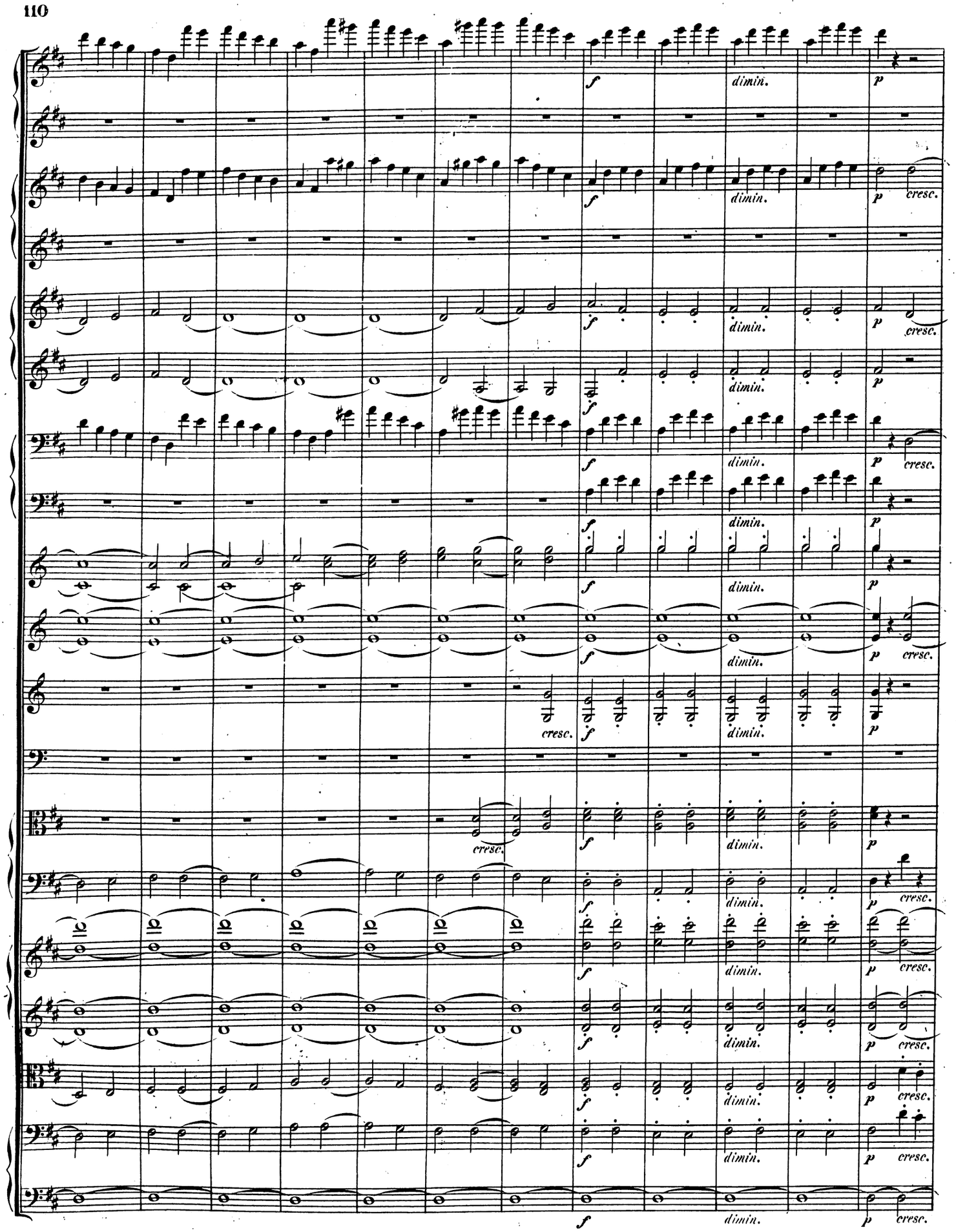

fp
p staccato
p
p
p

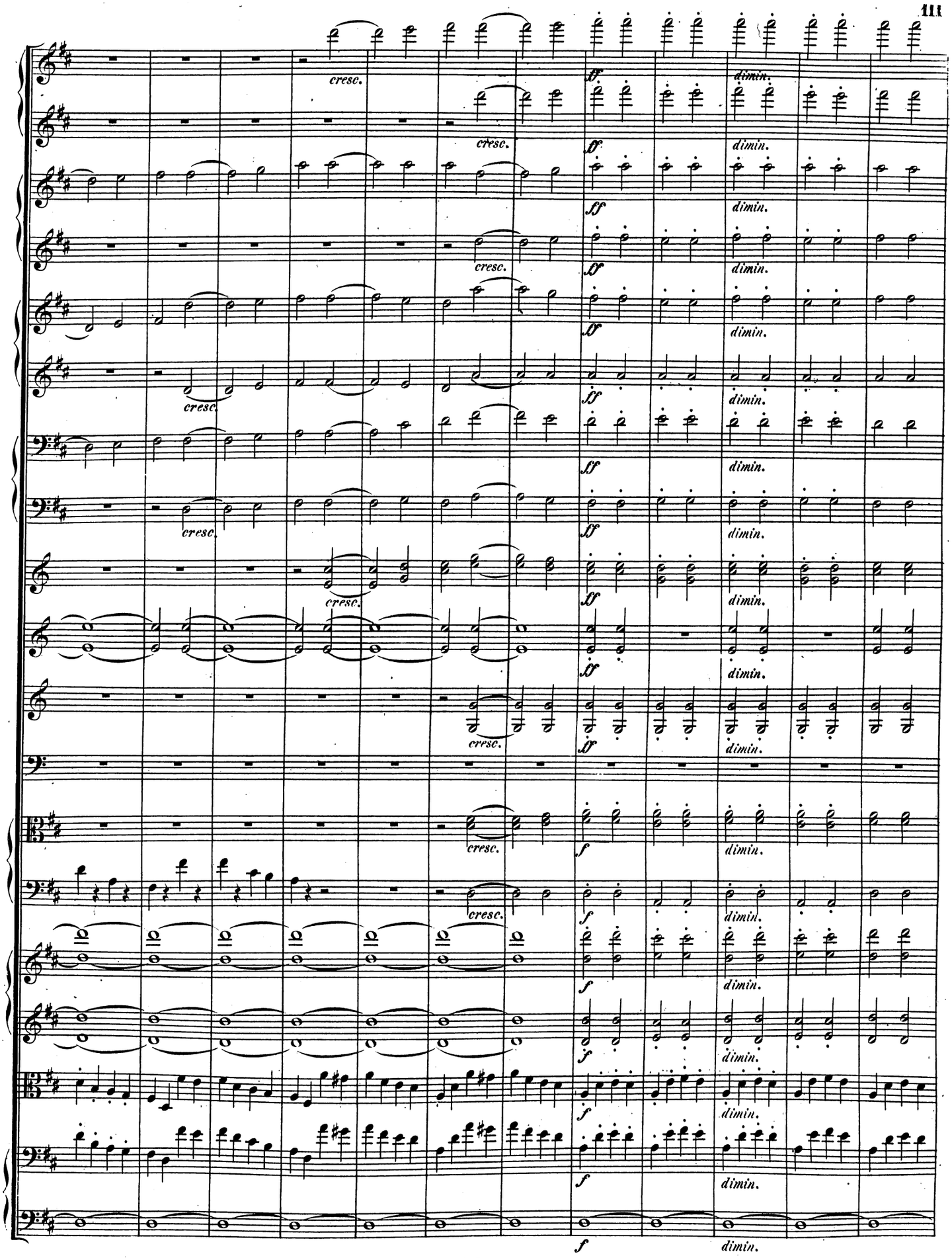

p
fp
fp
p
II.
p
p

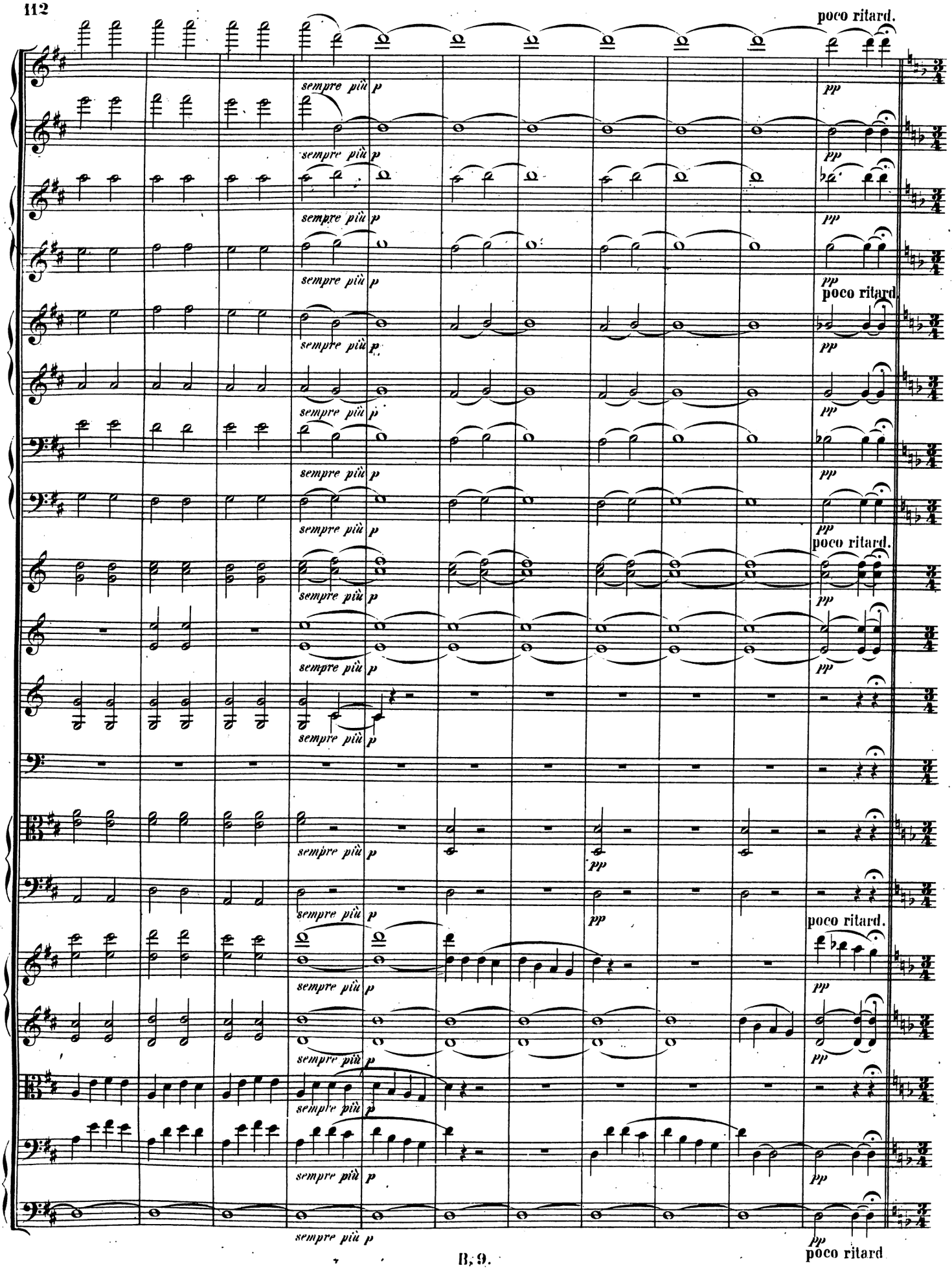

cresc.
p
cresc.
p
cresc.
cresc.
p
cresc.
cresc.
p
cresc.
cresc.
p
cresc.
cresc.
p
cresc.

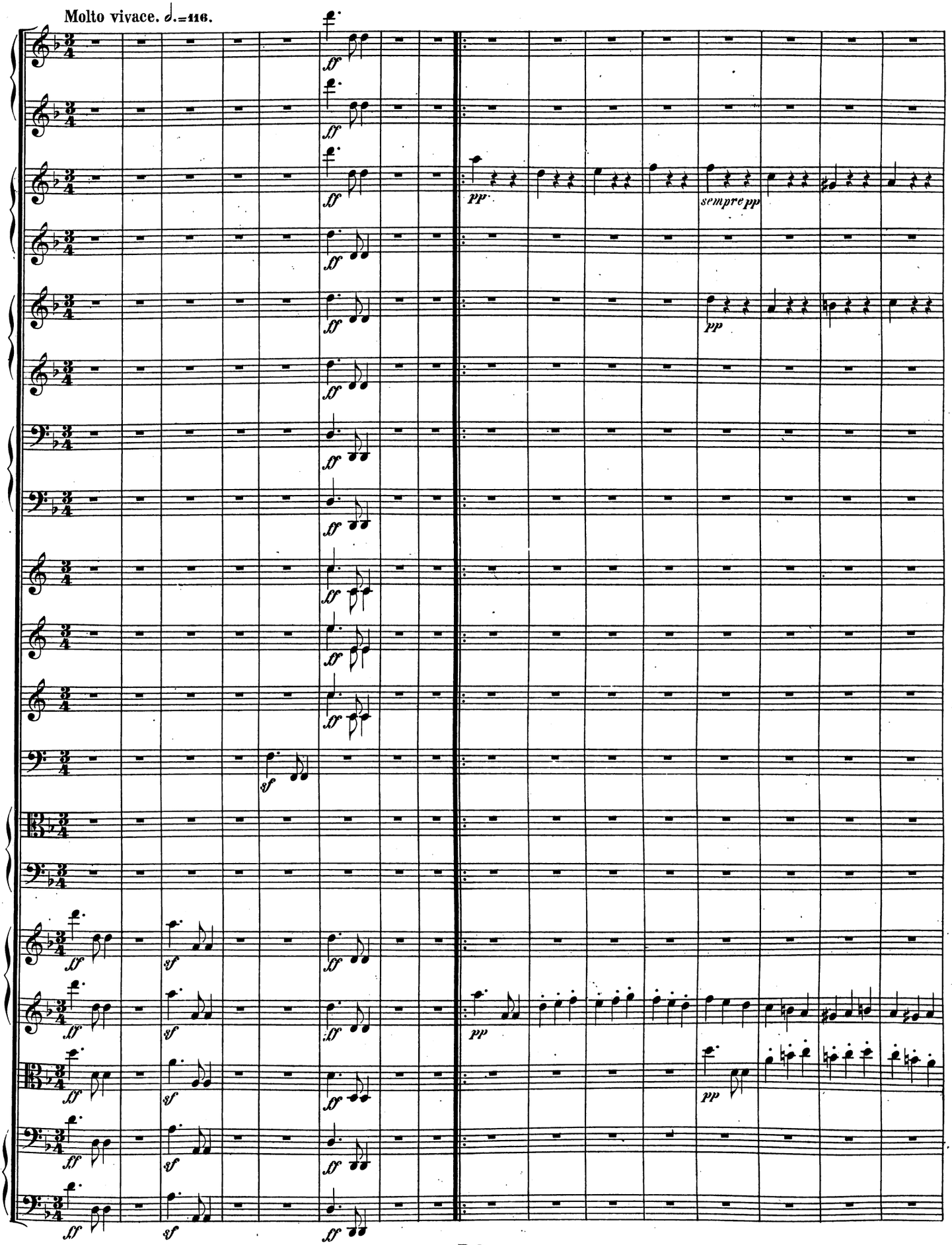

sfp
cresc.
f

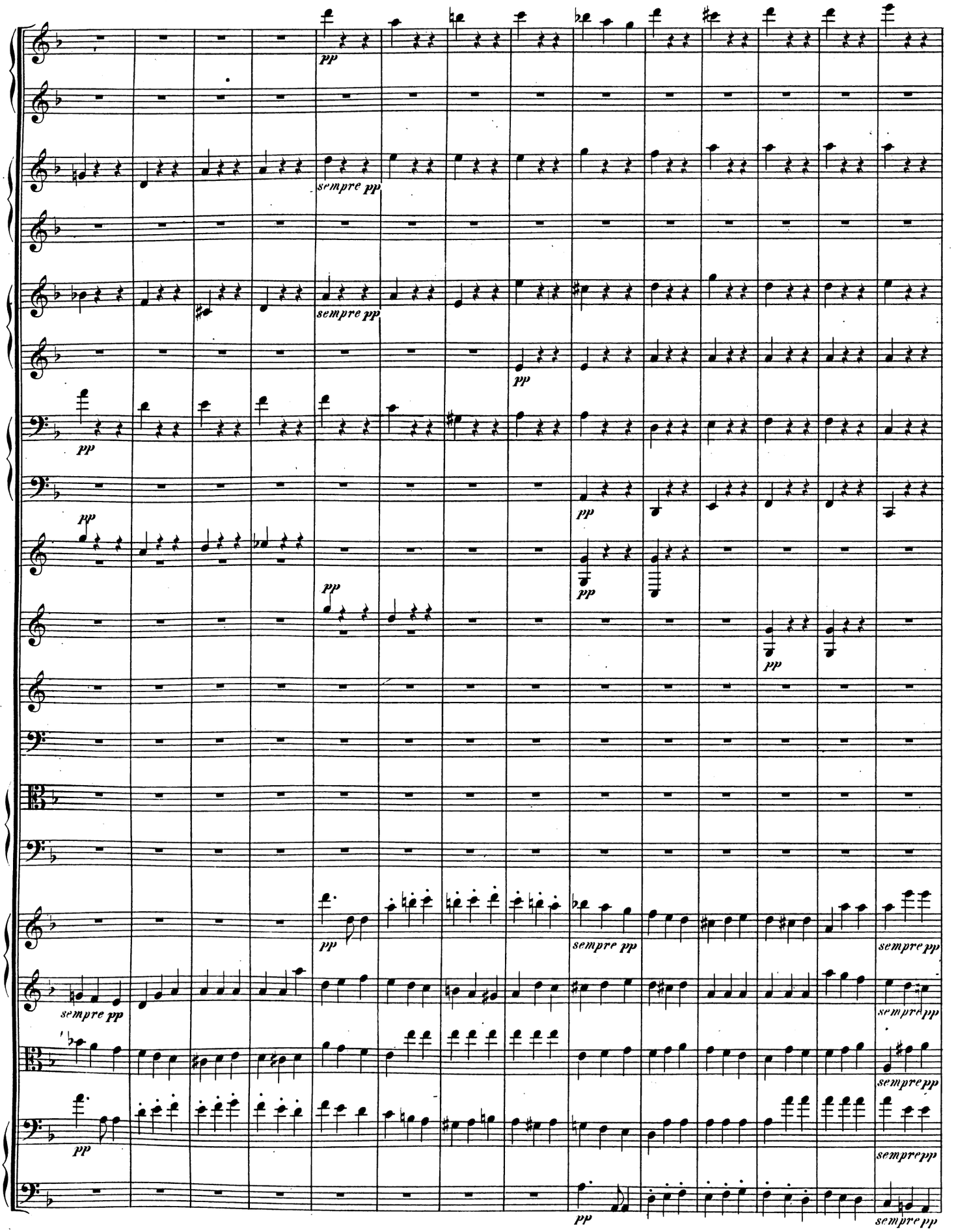

1.
2.
p
sempre staccato
cresc.
sfp
fp


f
dimin.
p
cresc.


cresc.
ff
dimin.
f


poco ritard.
sempre più p
pp
poco ritard.


Molto vivace. ♩.=116.
ff
sf
pp
sempre pp


pp
sempre pp
pp
sempre pp
pp
pp
pp
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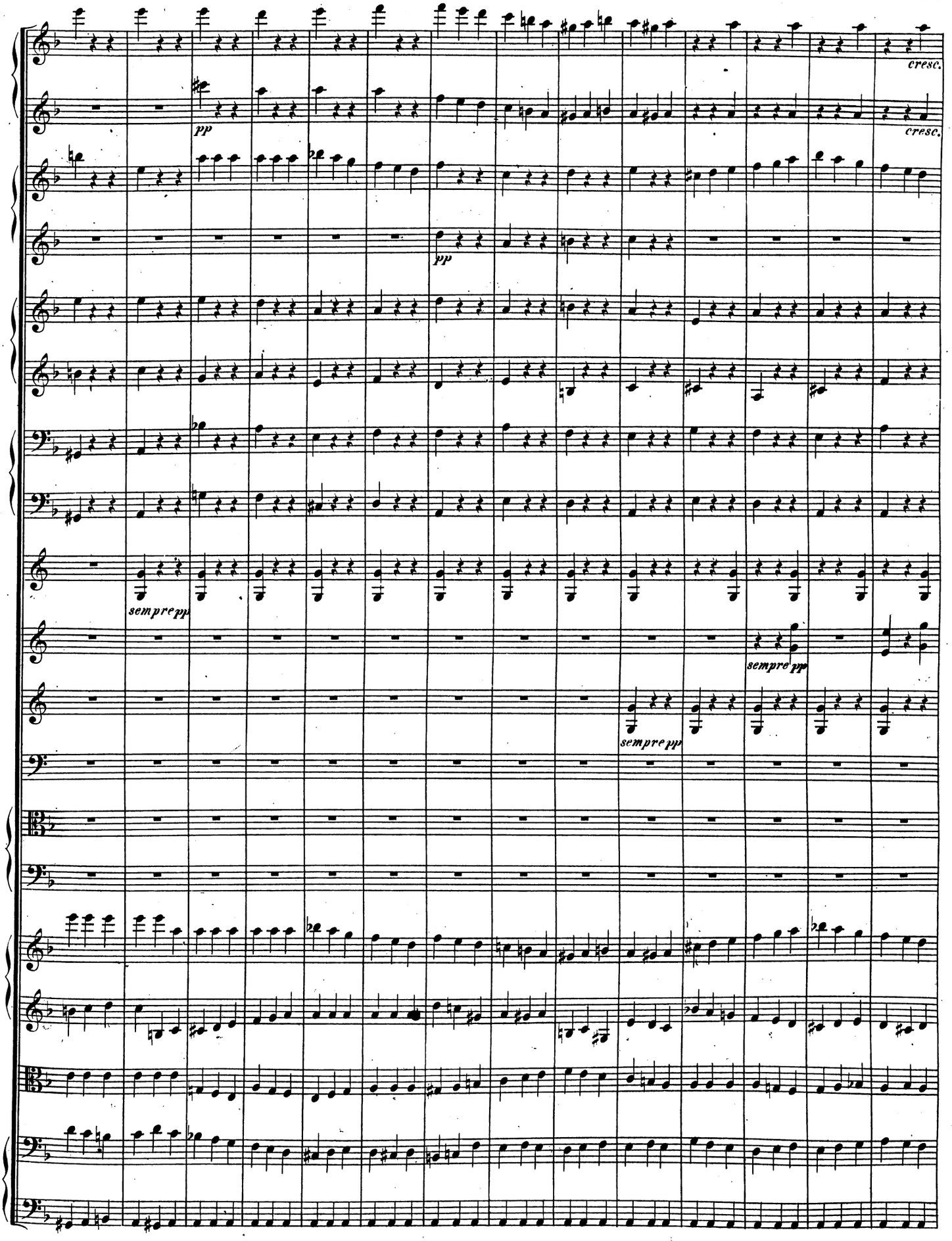
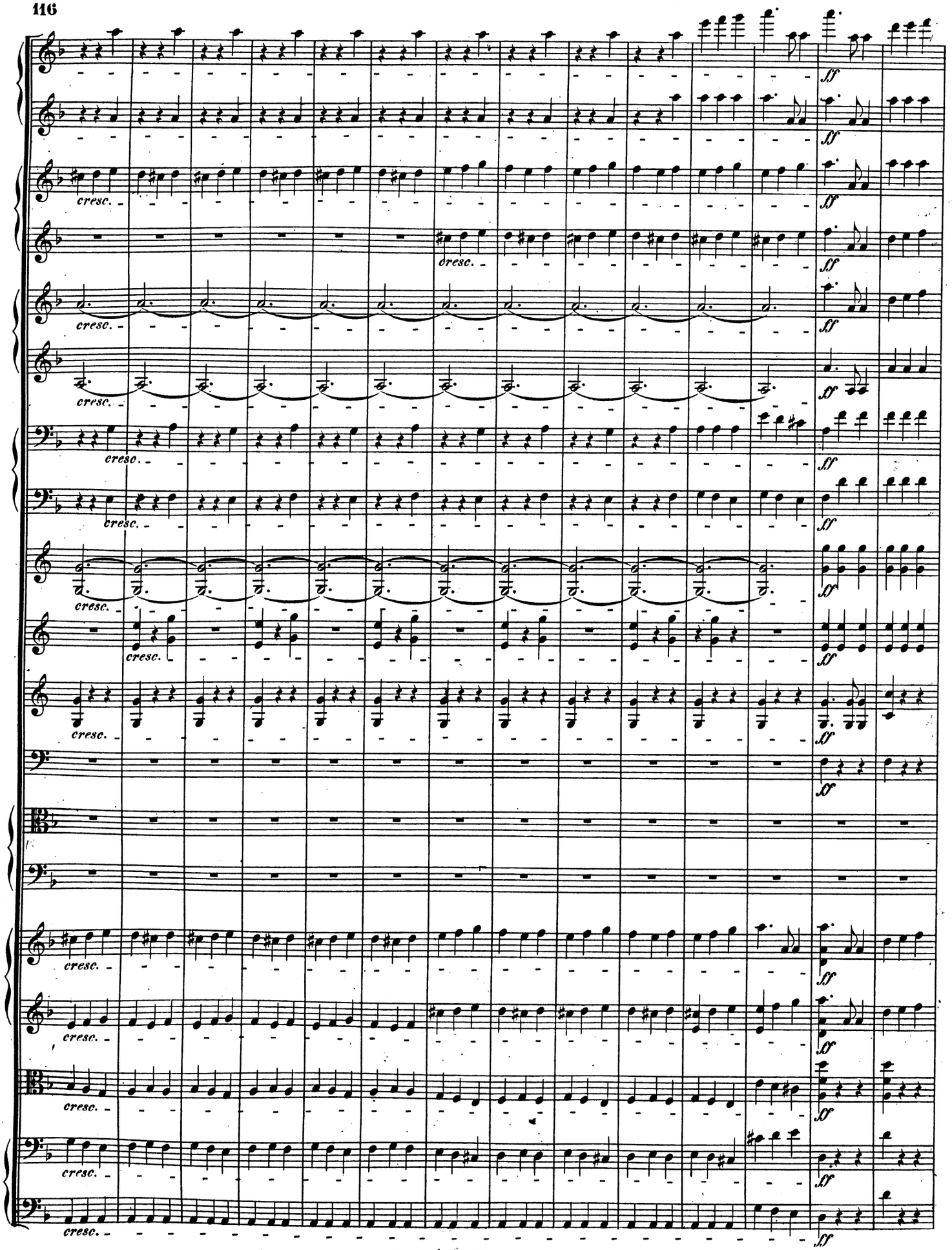
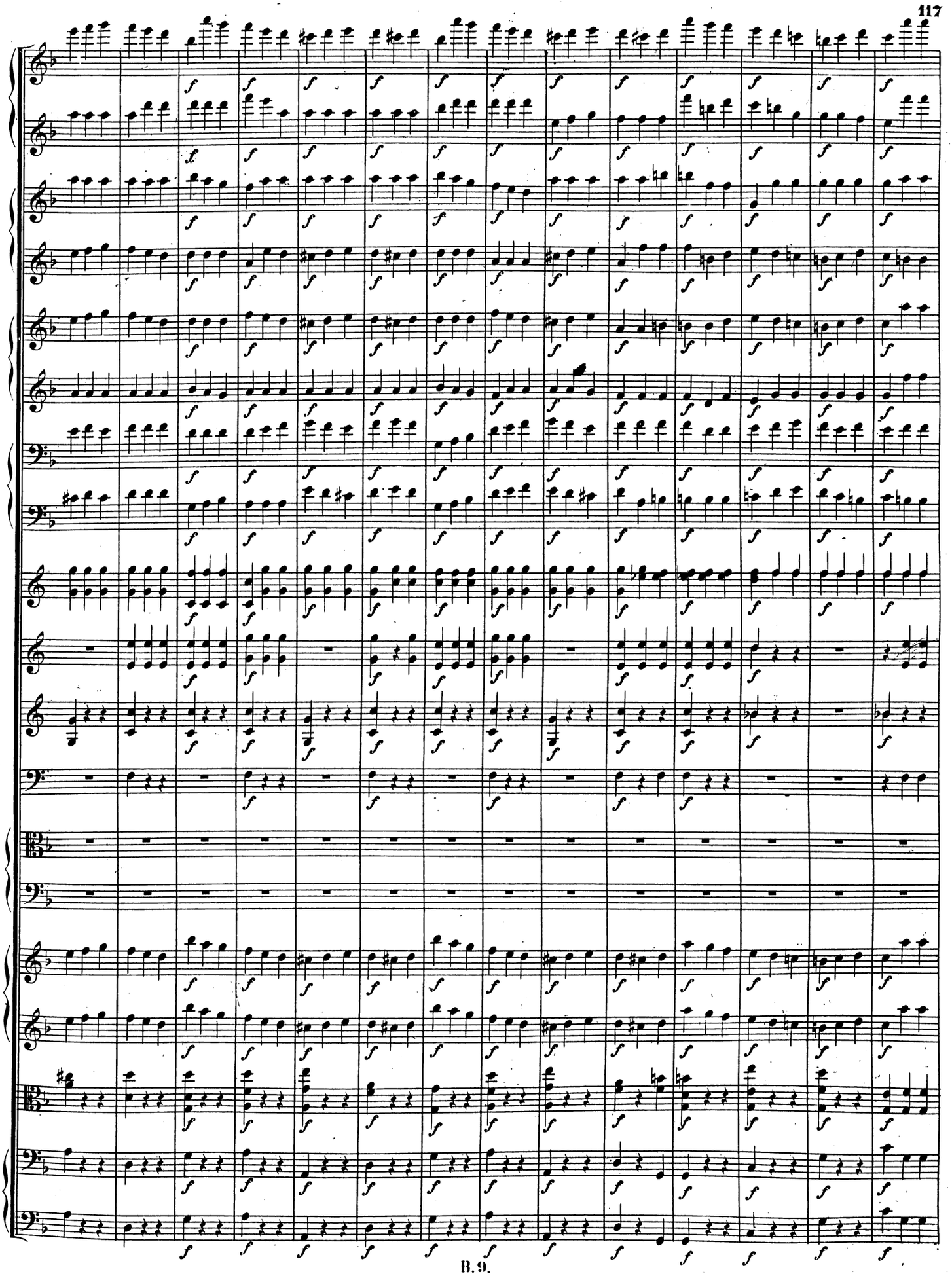
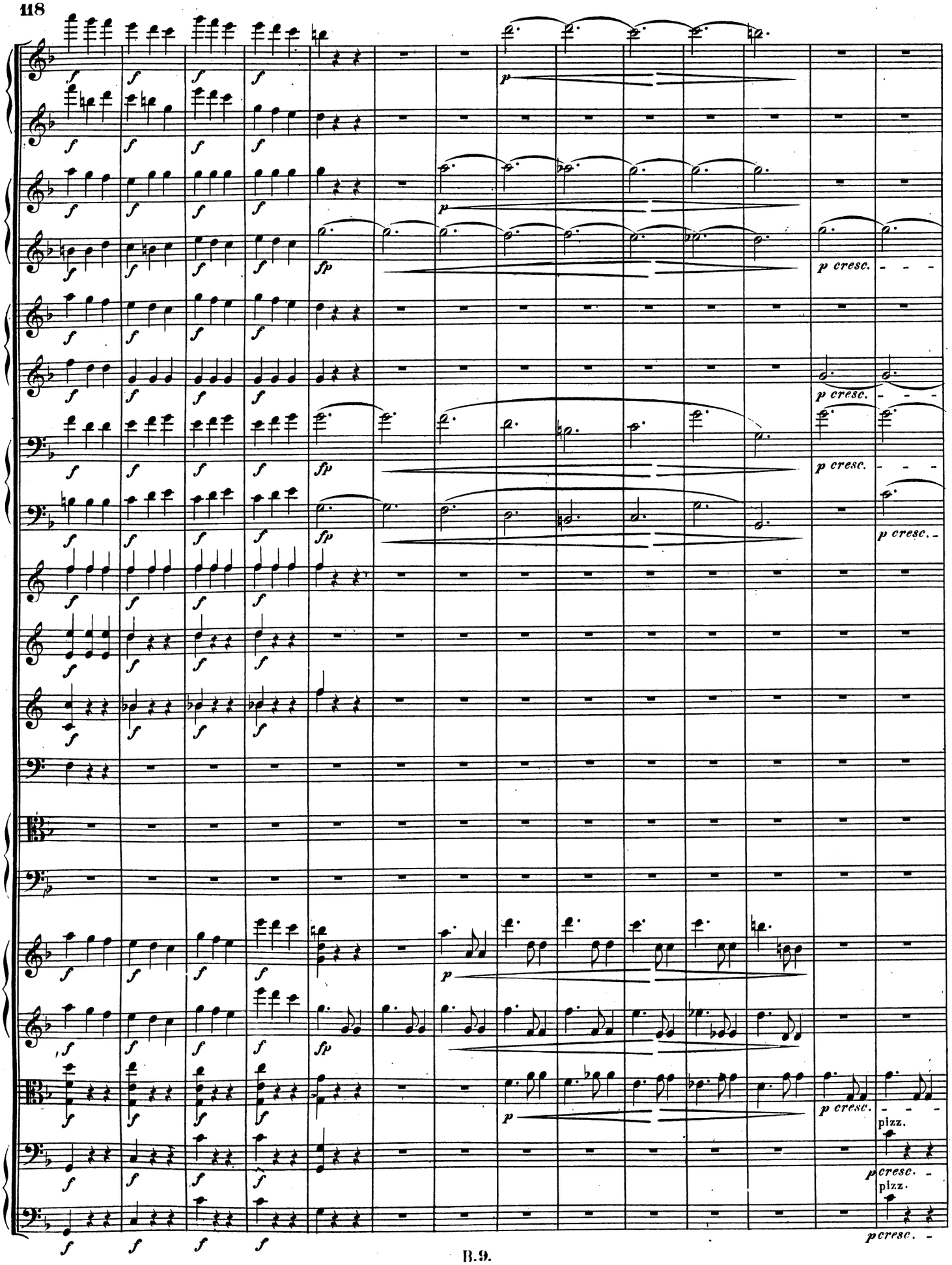
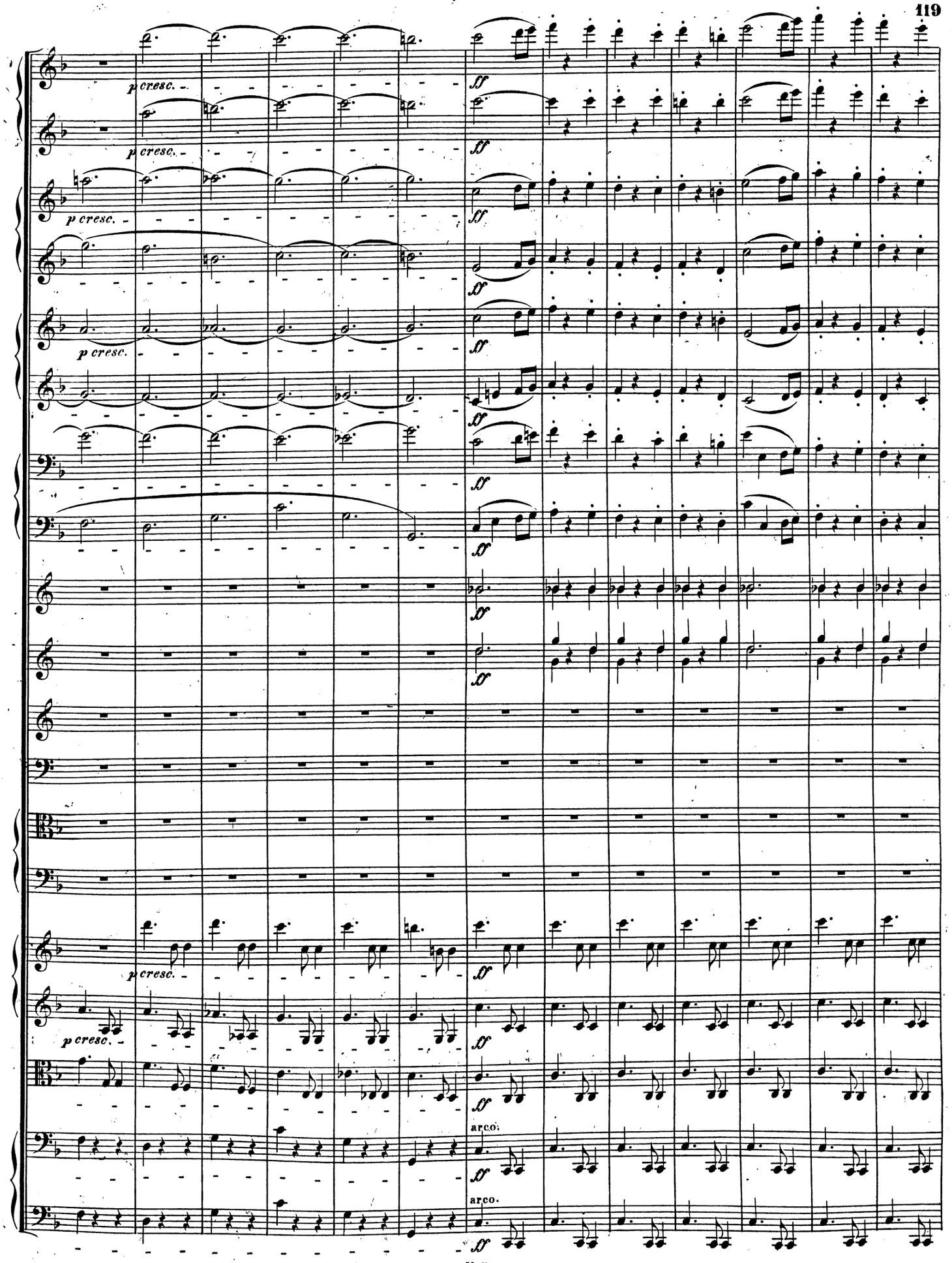
pp
pp
pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
pp
pp
sempre pp

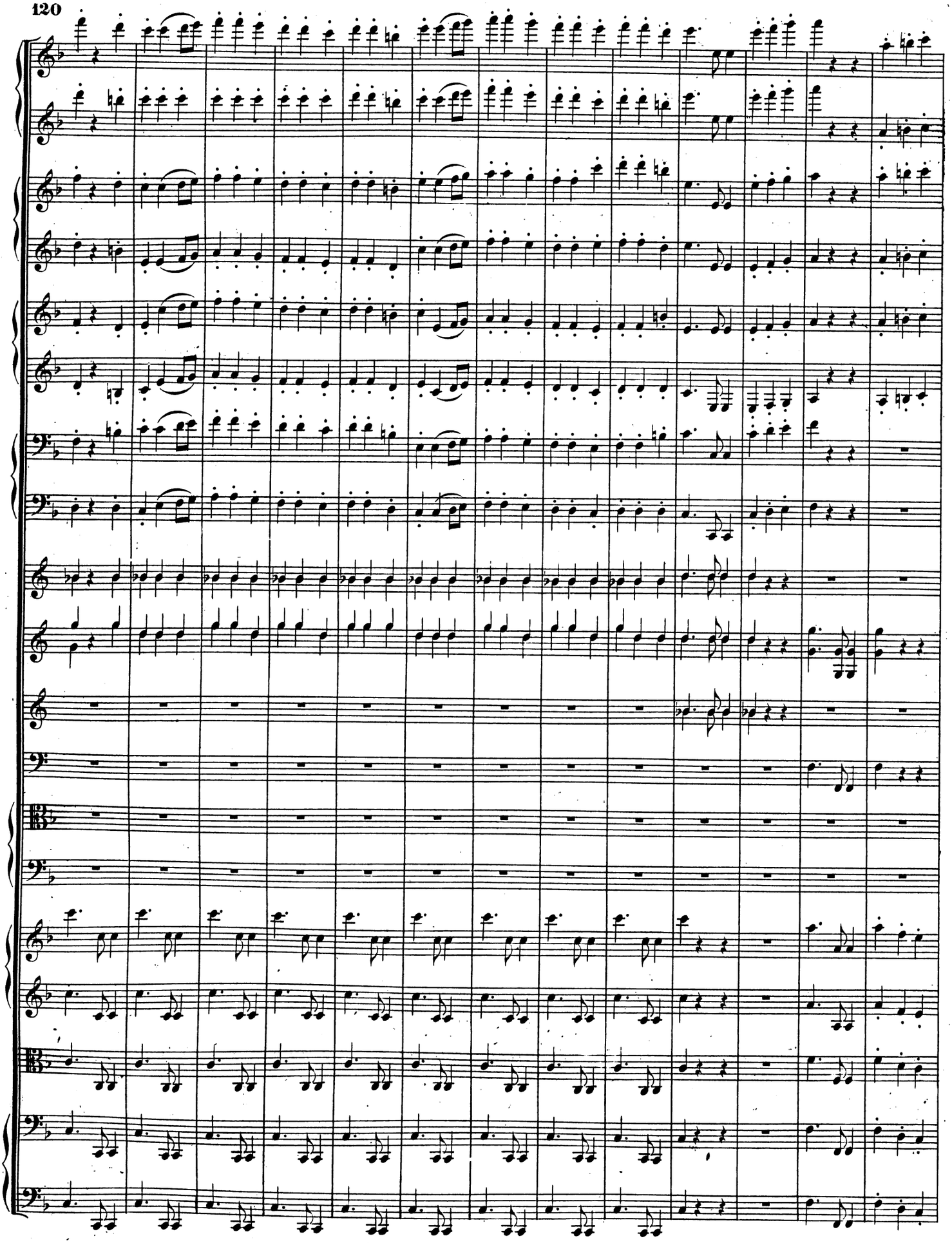

cresc.
cresc.
pp
pp
sempre pp
sempre pp
sempre pp

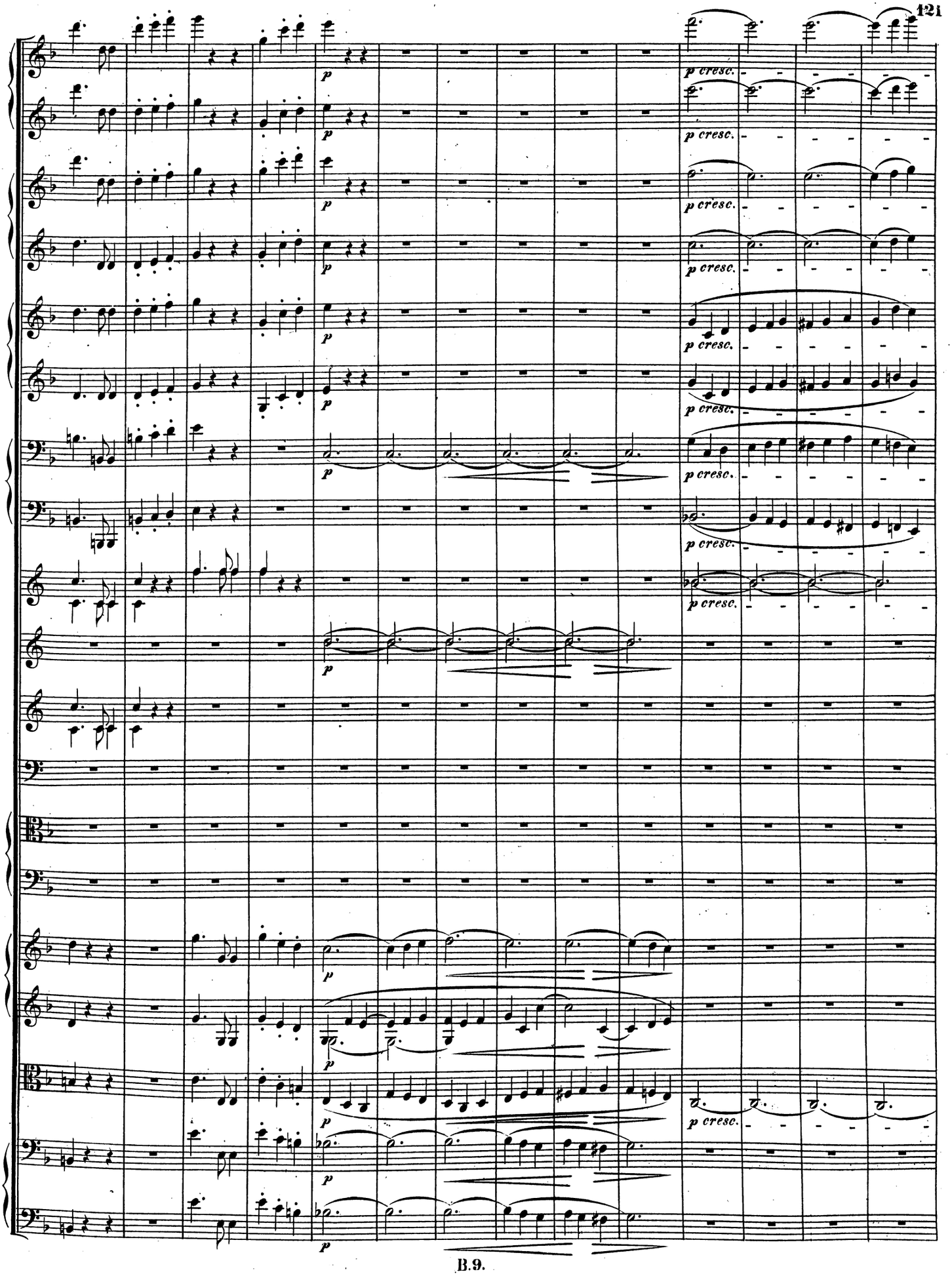

cresc.
ff

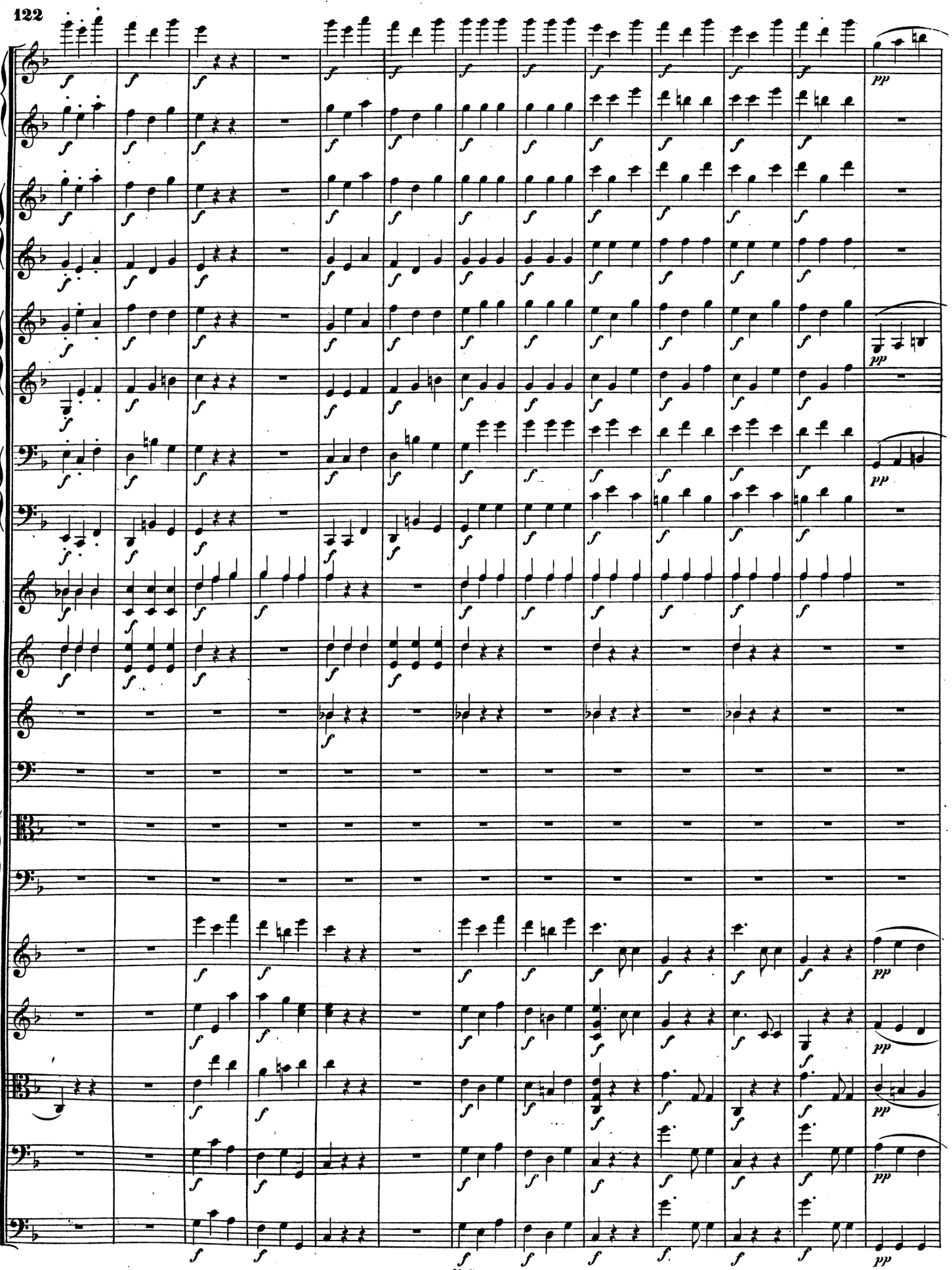


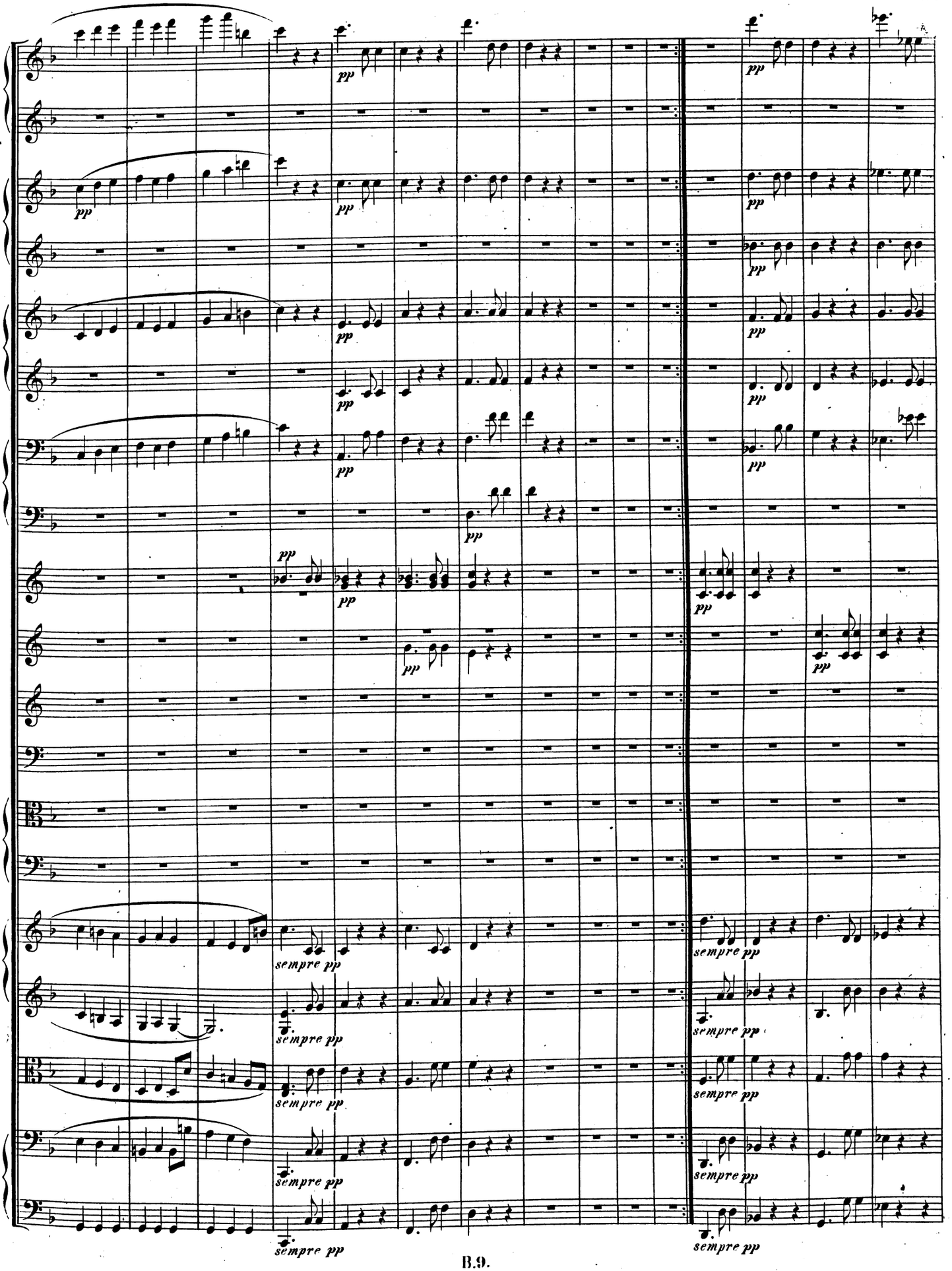

p cresc.
pizz.
pizz.

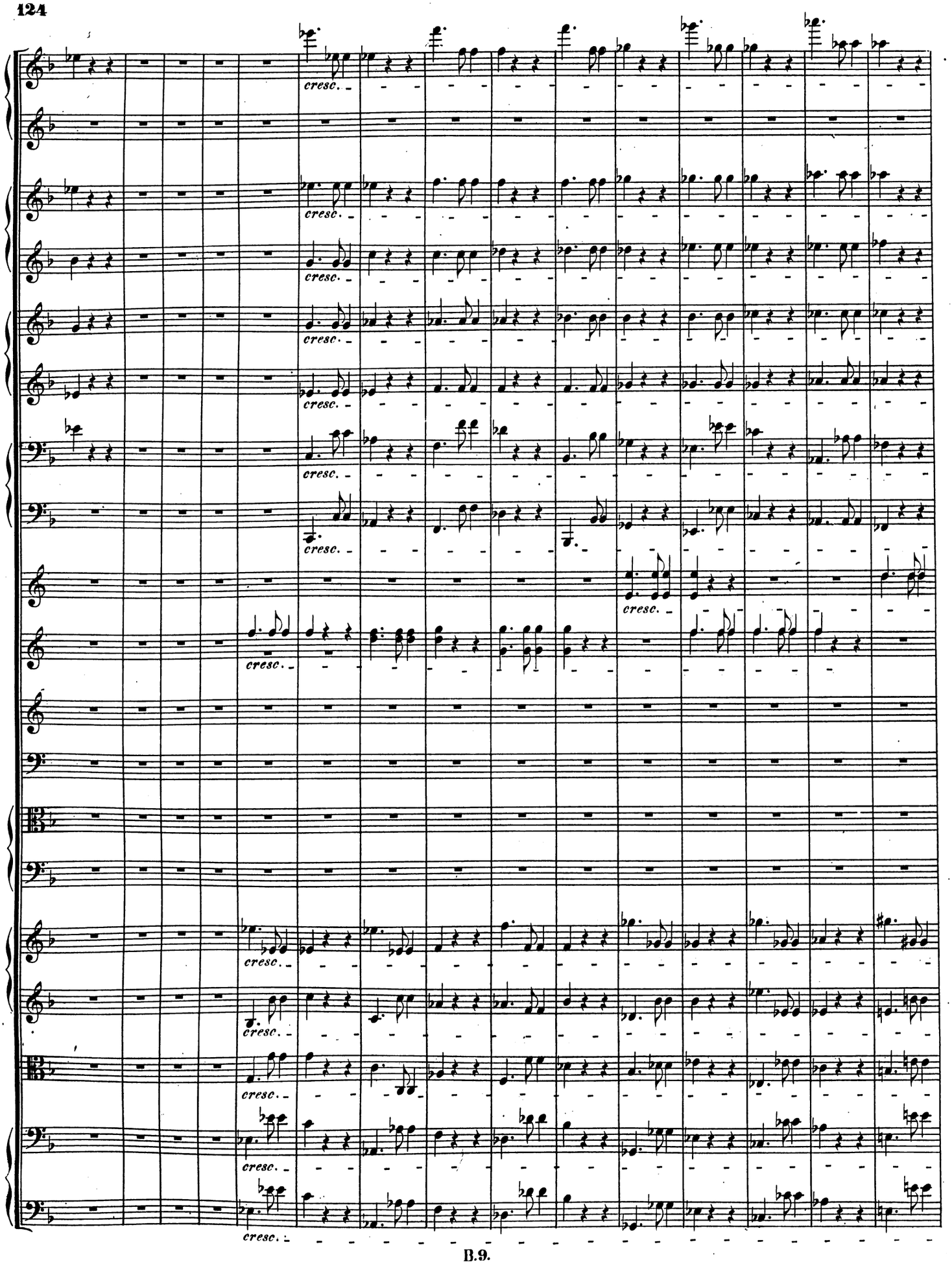

p cresc.
ff
arco.

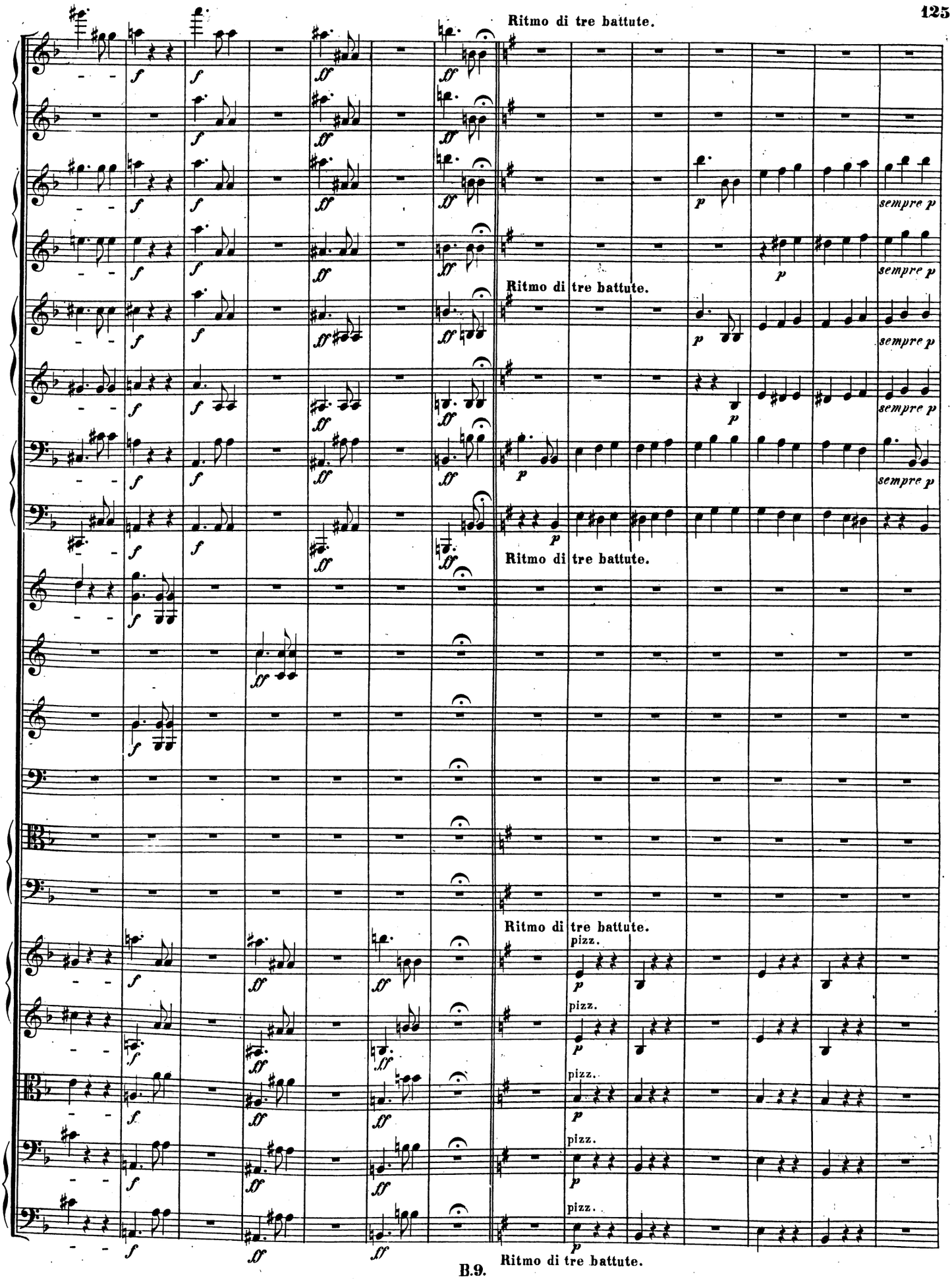


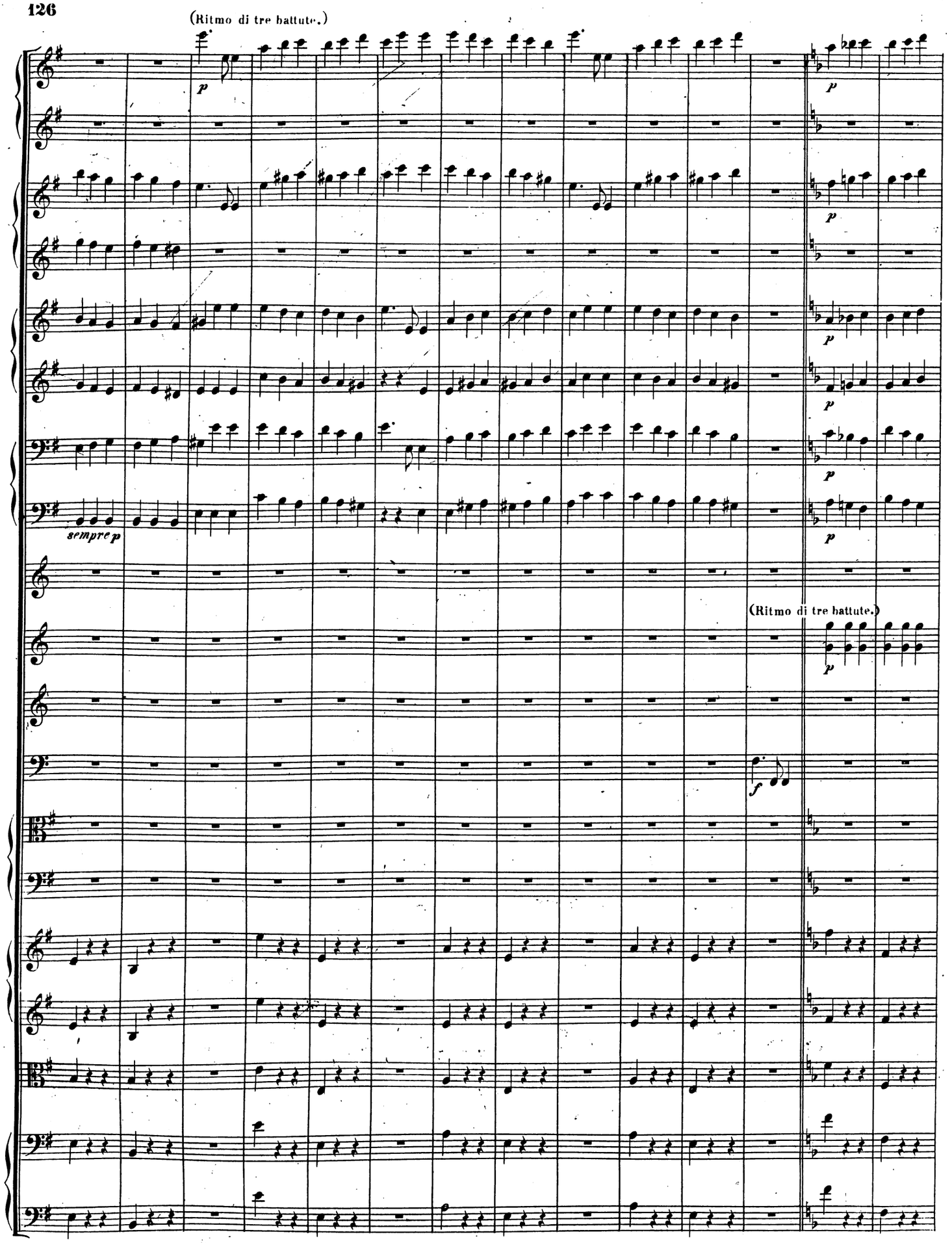

p
p cresc.

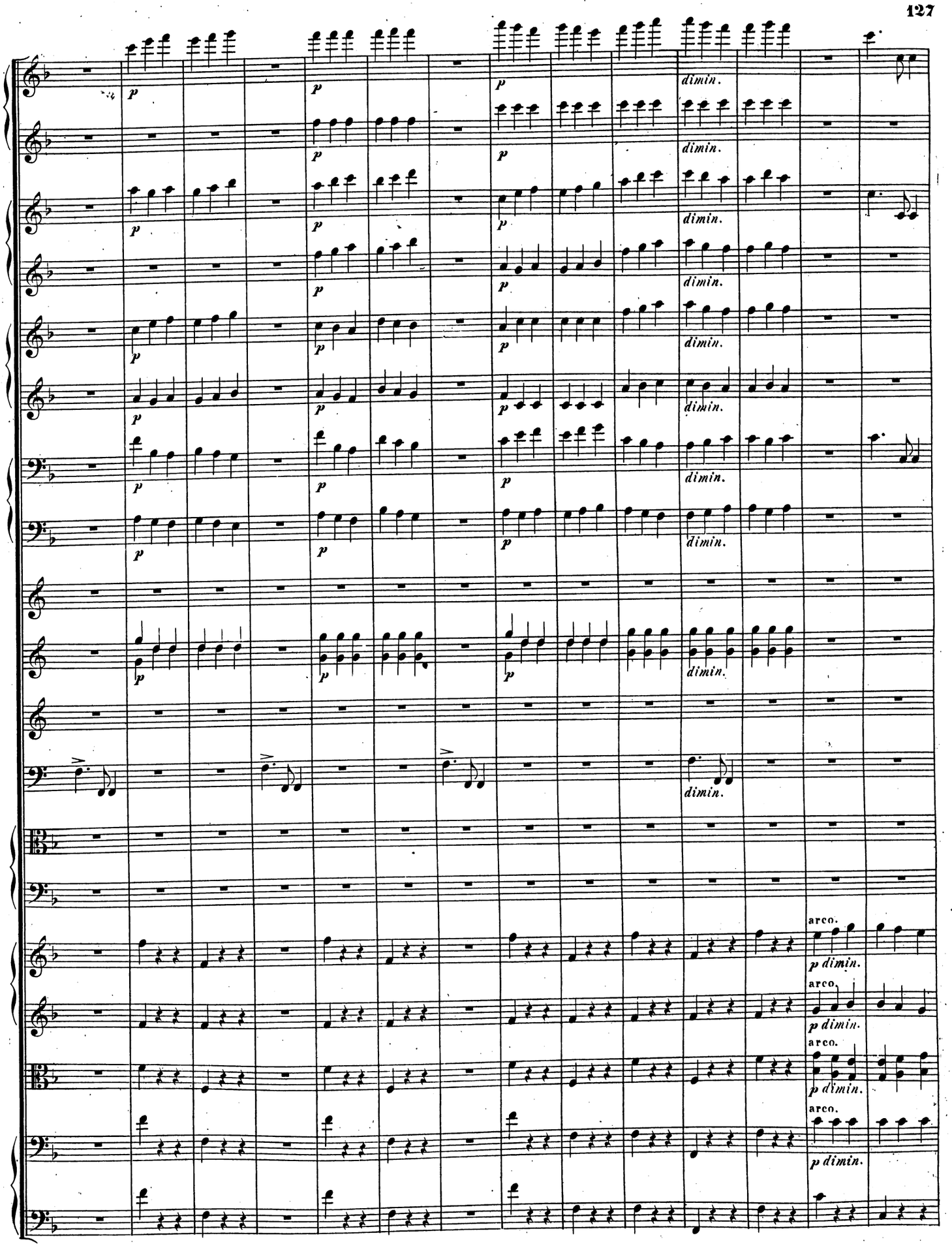


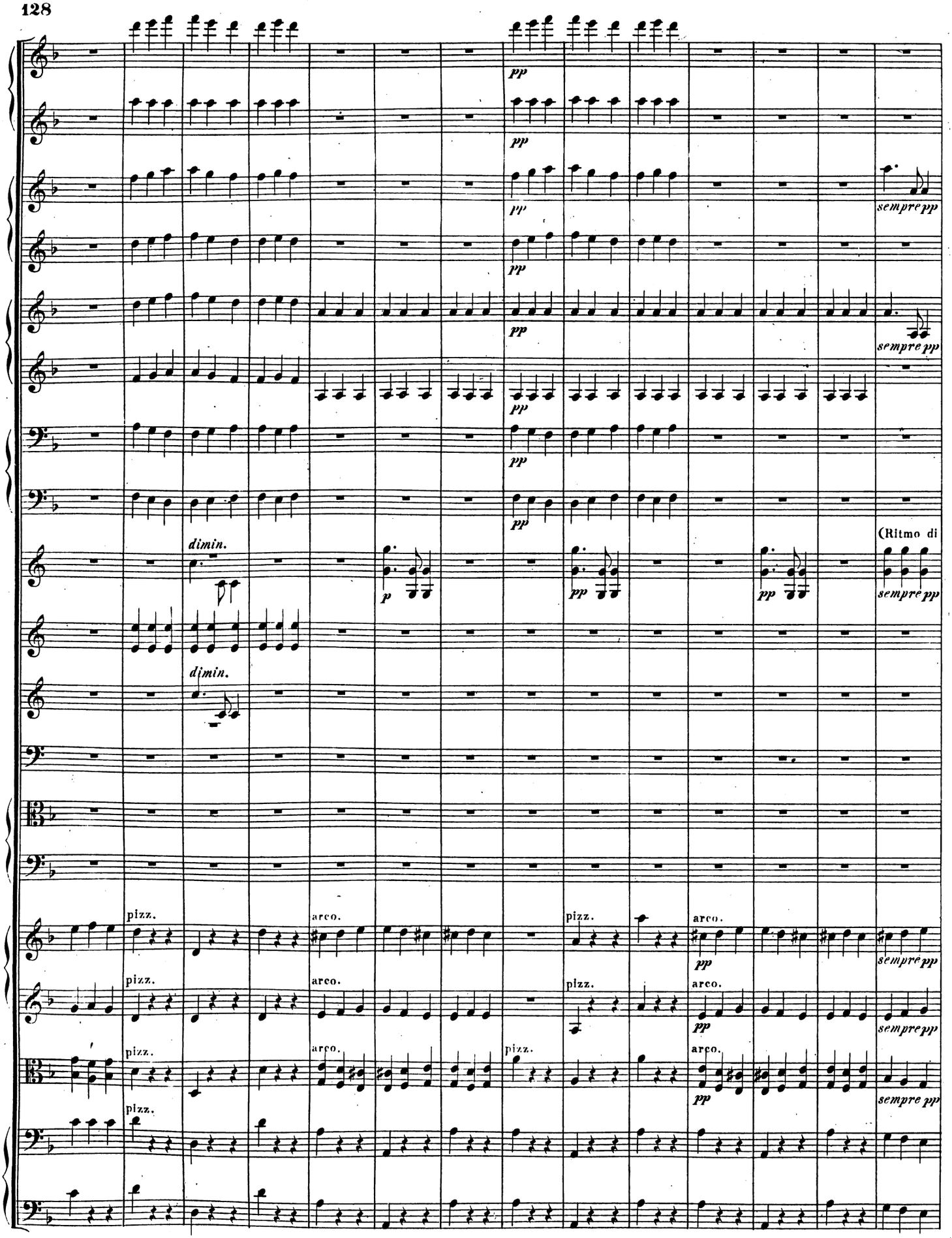

pp
sempre pp

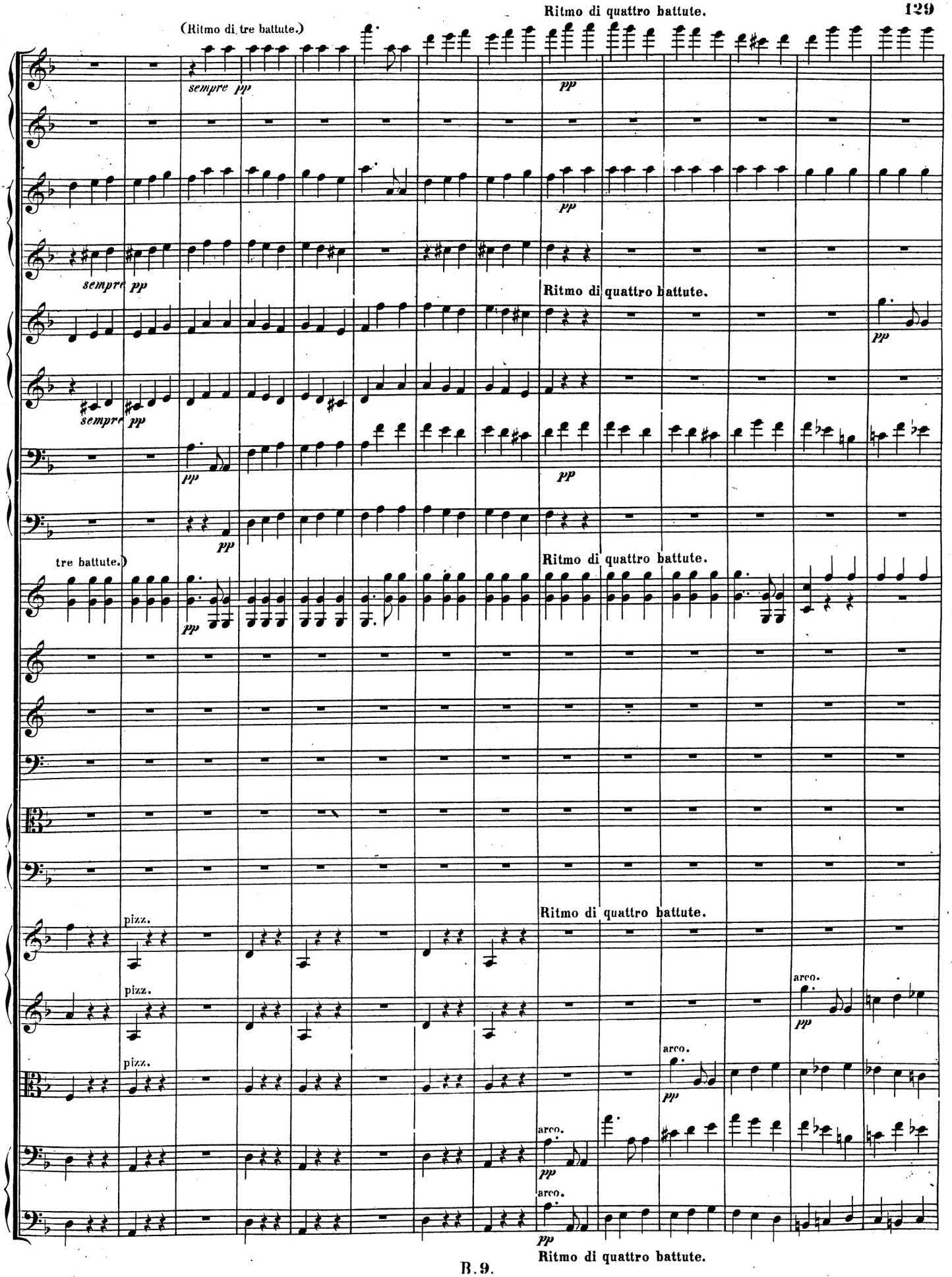

cresc.

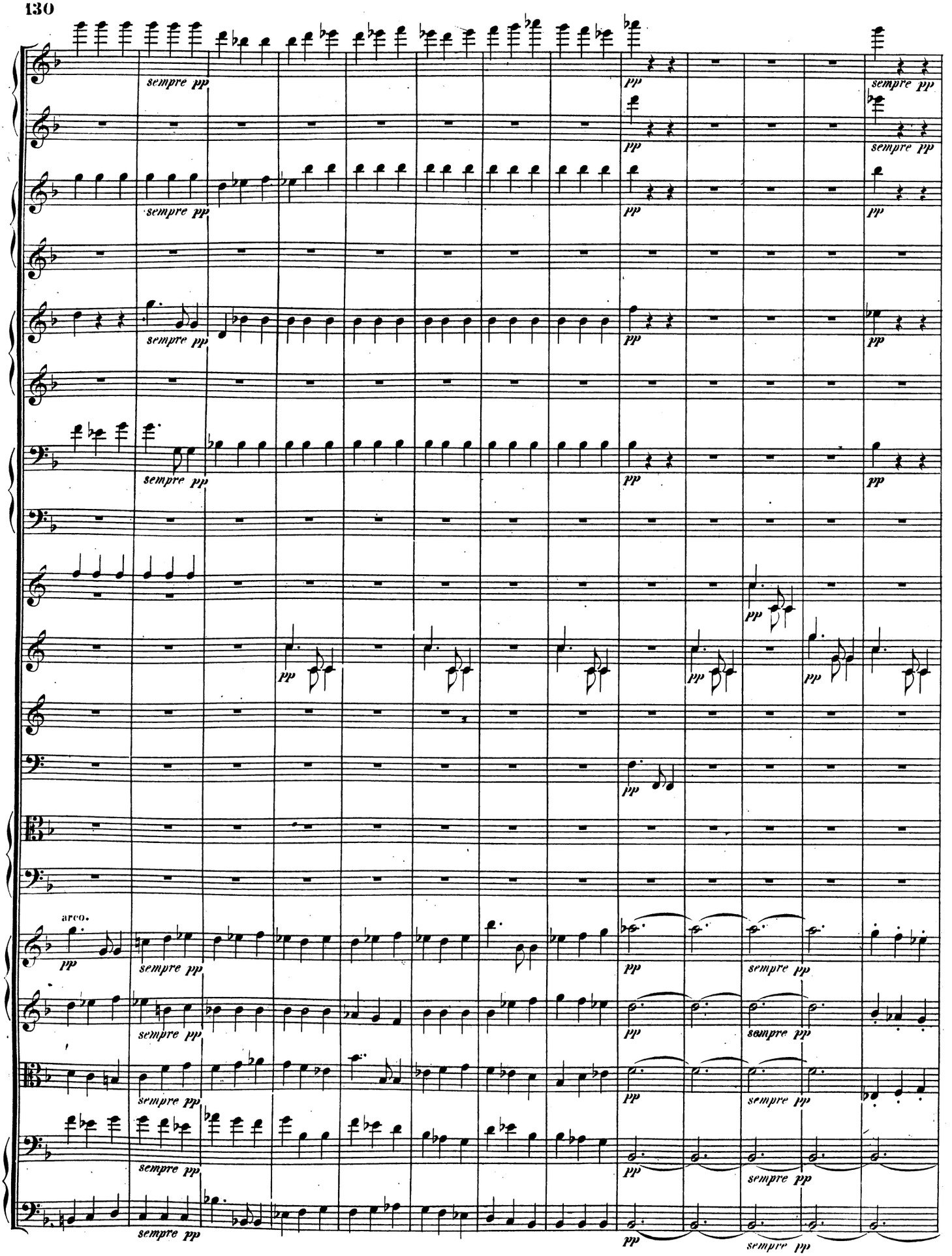

Ritmo di tre battute.
sempre p
Ritmo di tre battute.
sempre p
Ritmo di tre battute.
sempre p
Ritmo di tre battute.
sempre p
Ritmo di tre battute.
pizz.
pizz.
pizz.
pizz.
pizz.
Ritmo di tre battute.

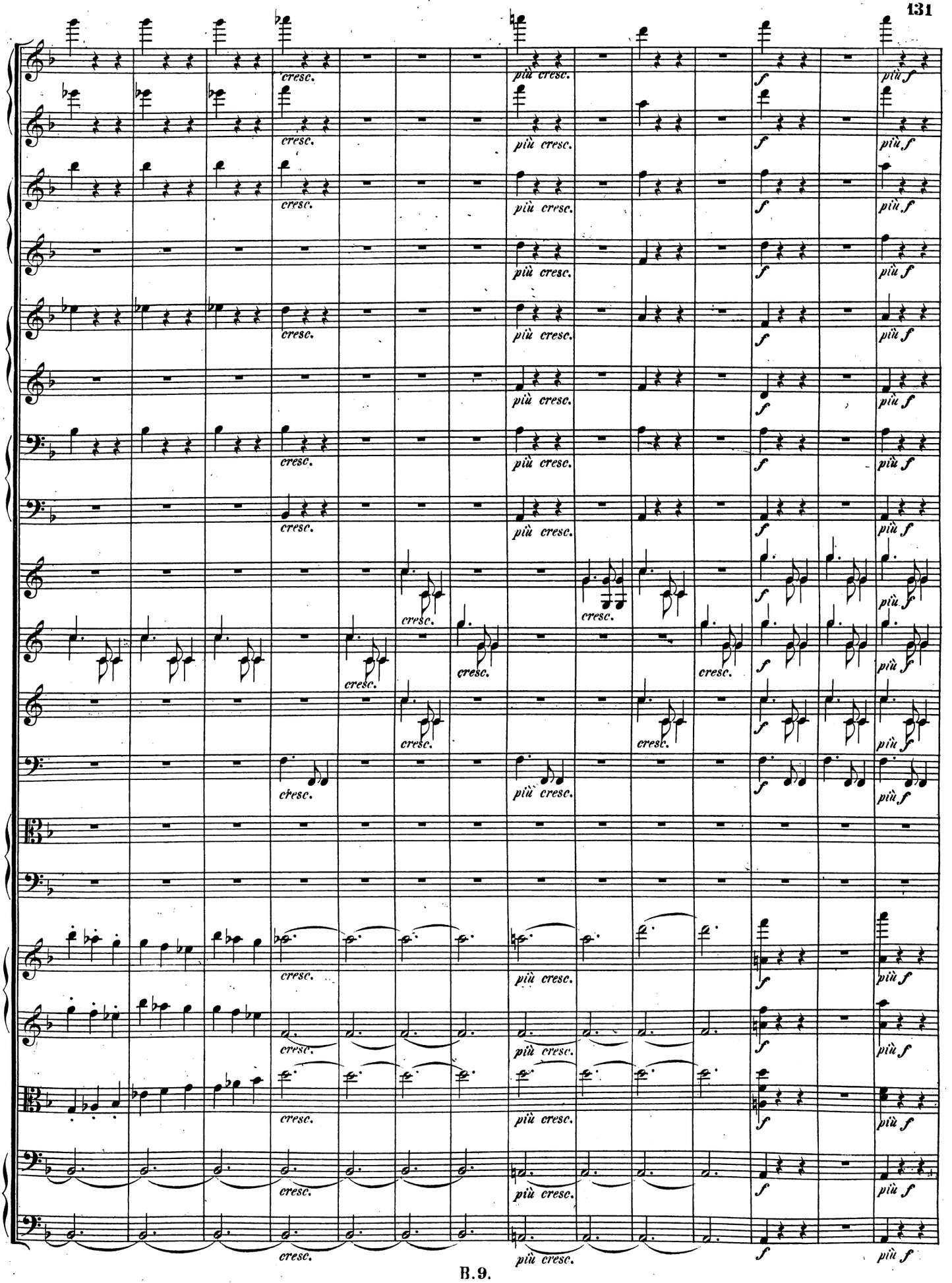

(Ritmo di tre battute.)
p
sempre p
(Ritmo di tre battute.)
f

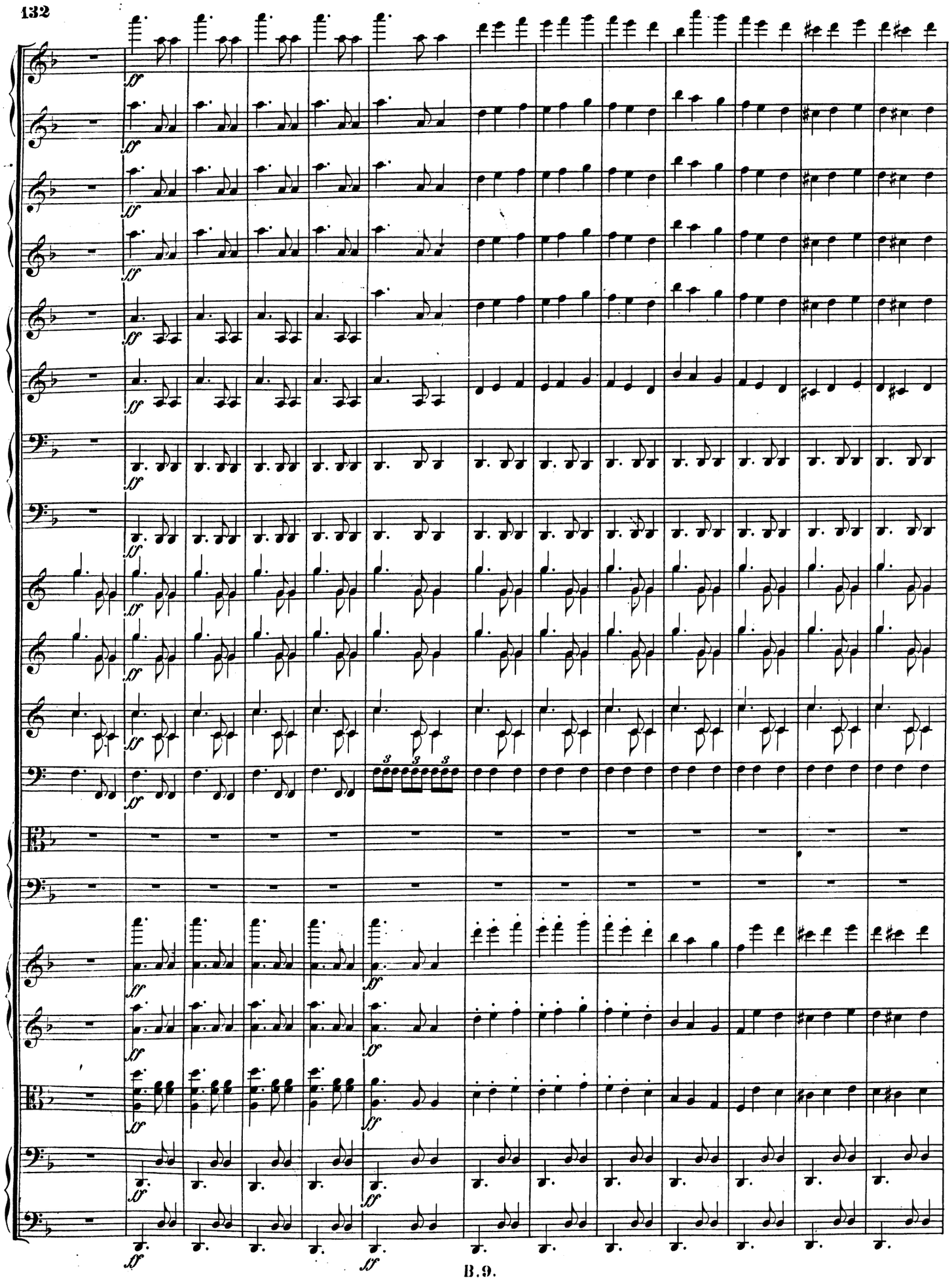

p
dimin.
arco.
p dimin.

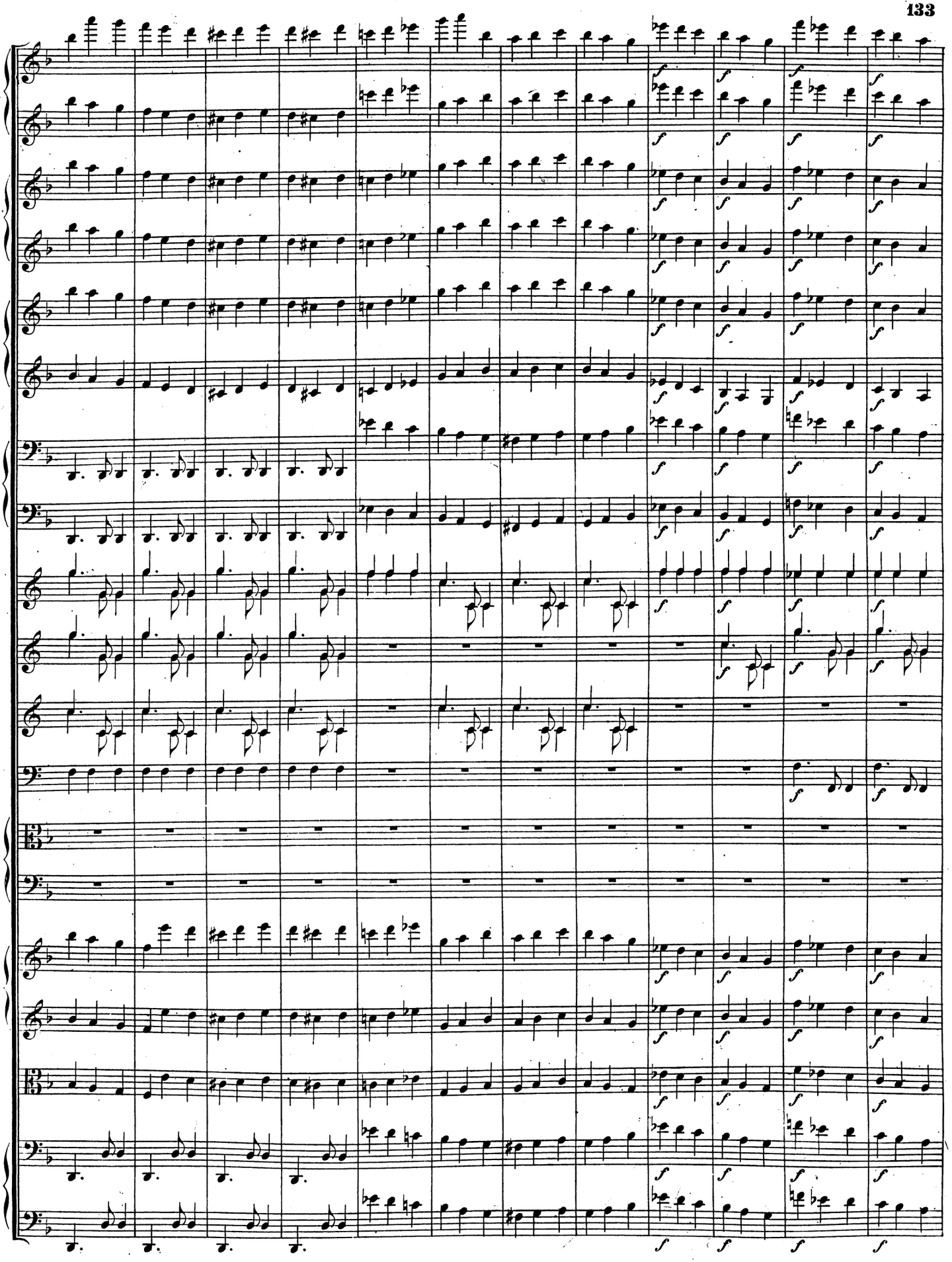

pp
sempre pp
dimin.
p
(Ritmo di
pizz.
arco.

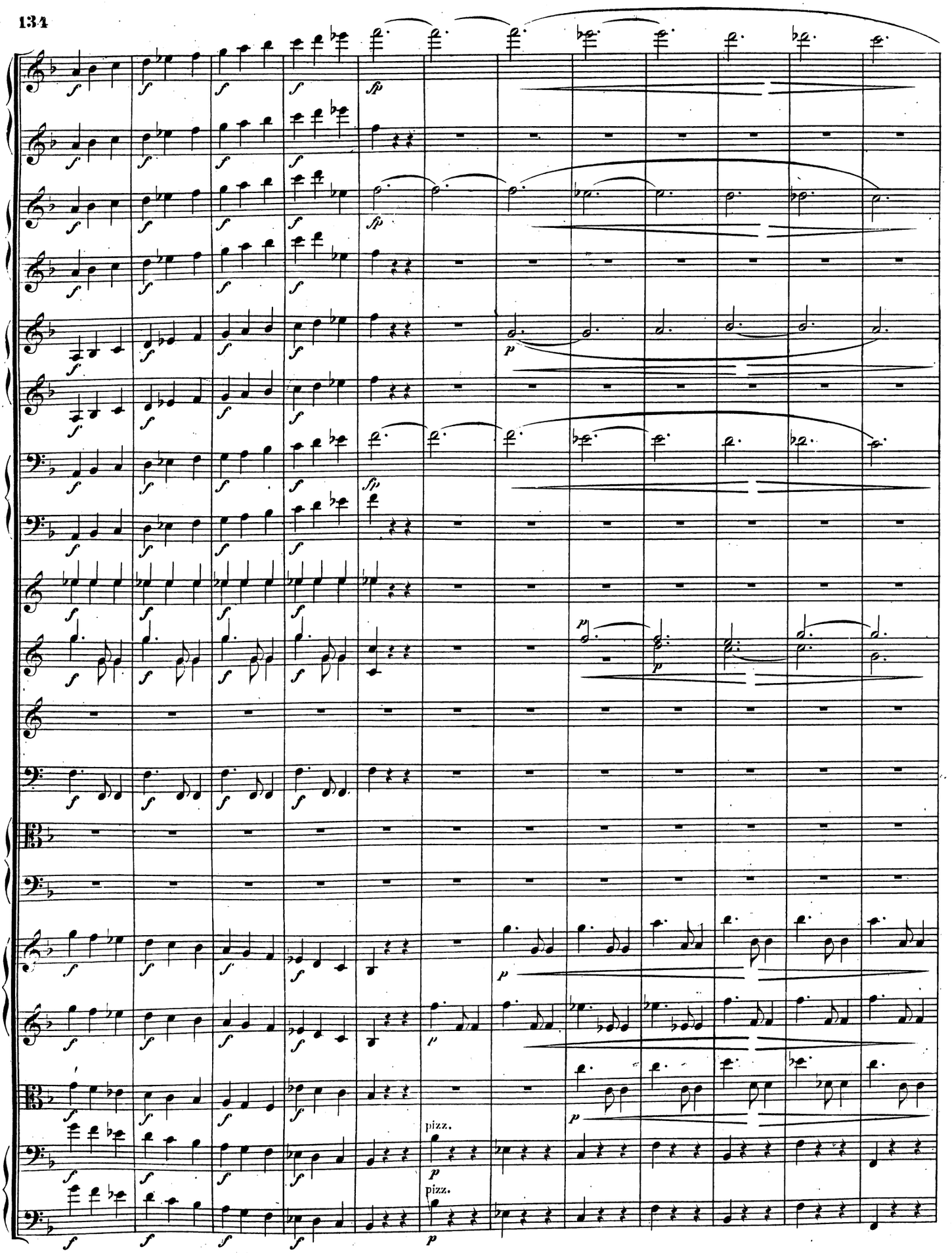

(Ritmo di tre battute.)
Ritmo di quattro battute.
sempre pp
pp
sempre pp
Ritmo di quattro battute.
pp
sempre pp
pp
pp
tre battute.)
Ritmo di quattro battute.
pp
Ritmo di quattro battute.
pizz.
pizz.
pizz.
arco.
pp
arco.
pp
arco.
pp
Ritmo di quattro battute.

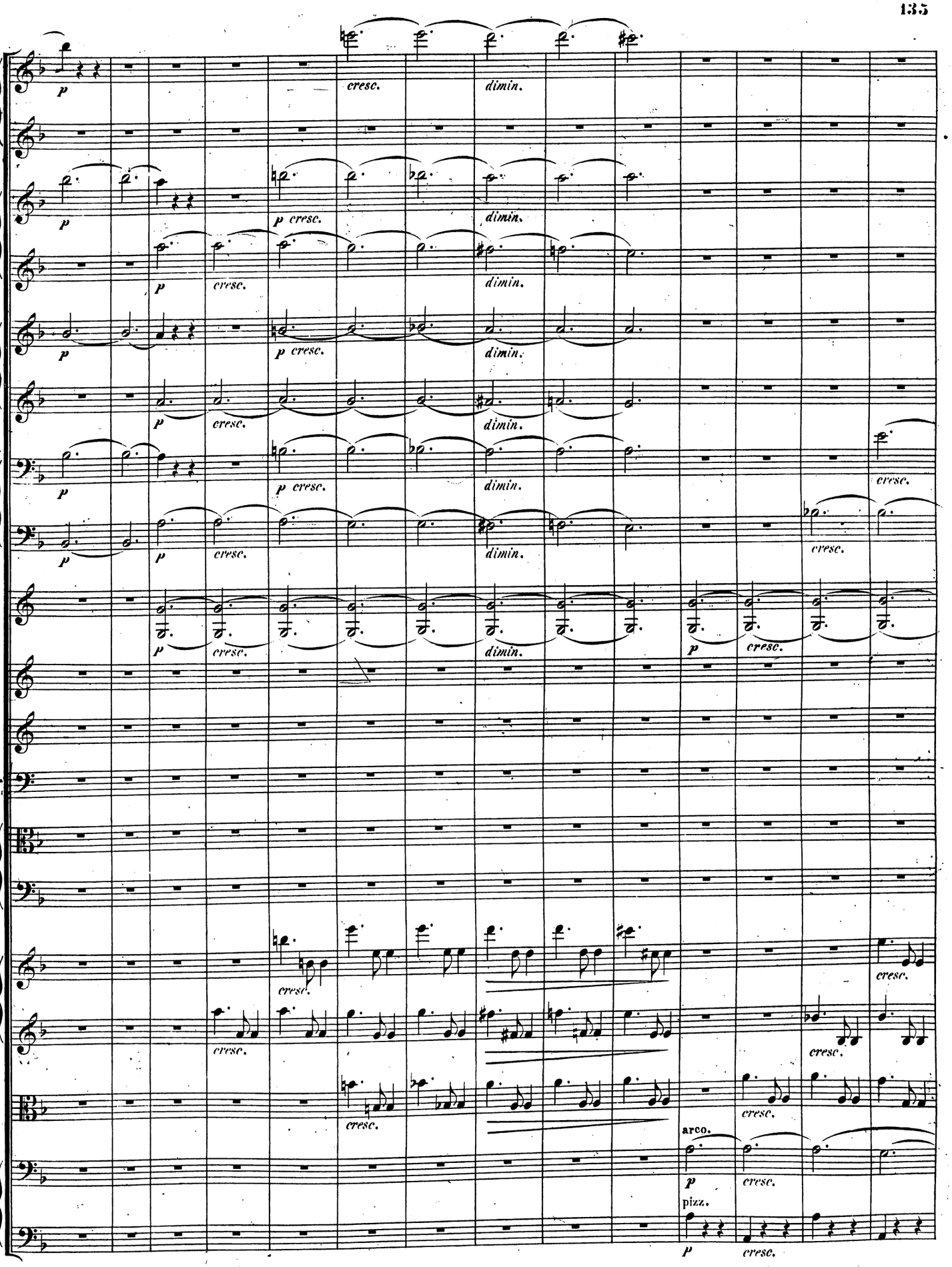

sempre pp
pp
arco.

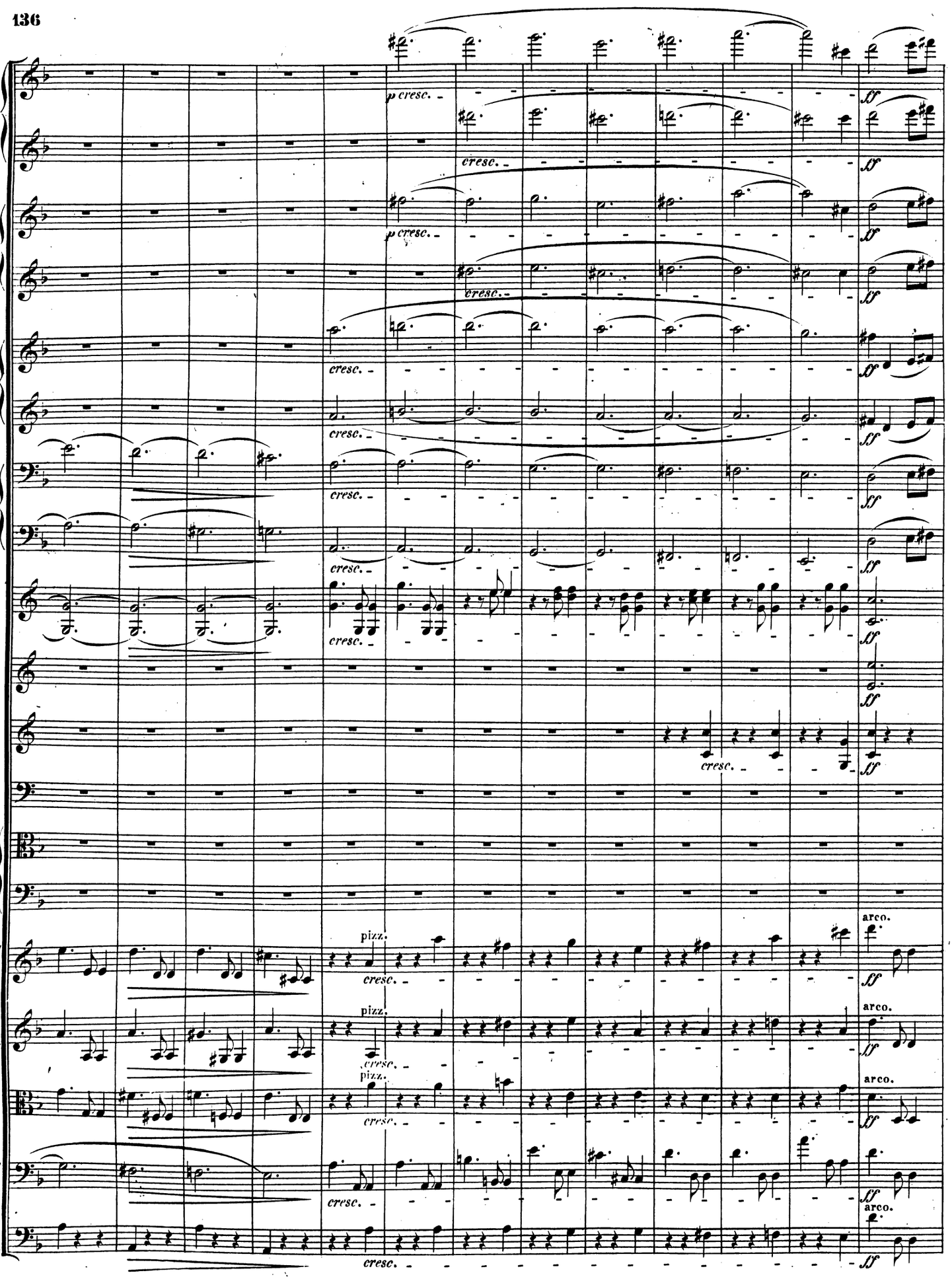

cresc.
più cresc.
f
più f

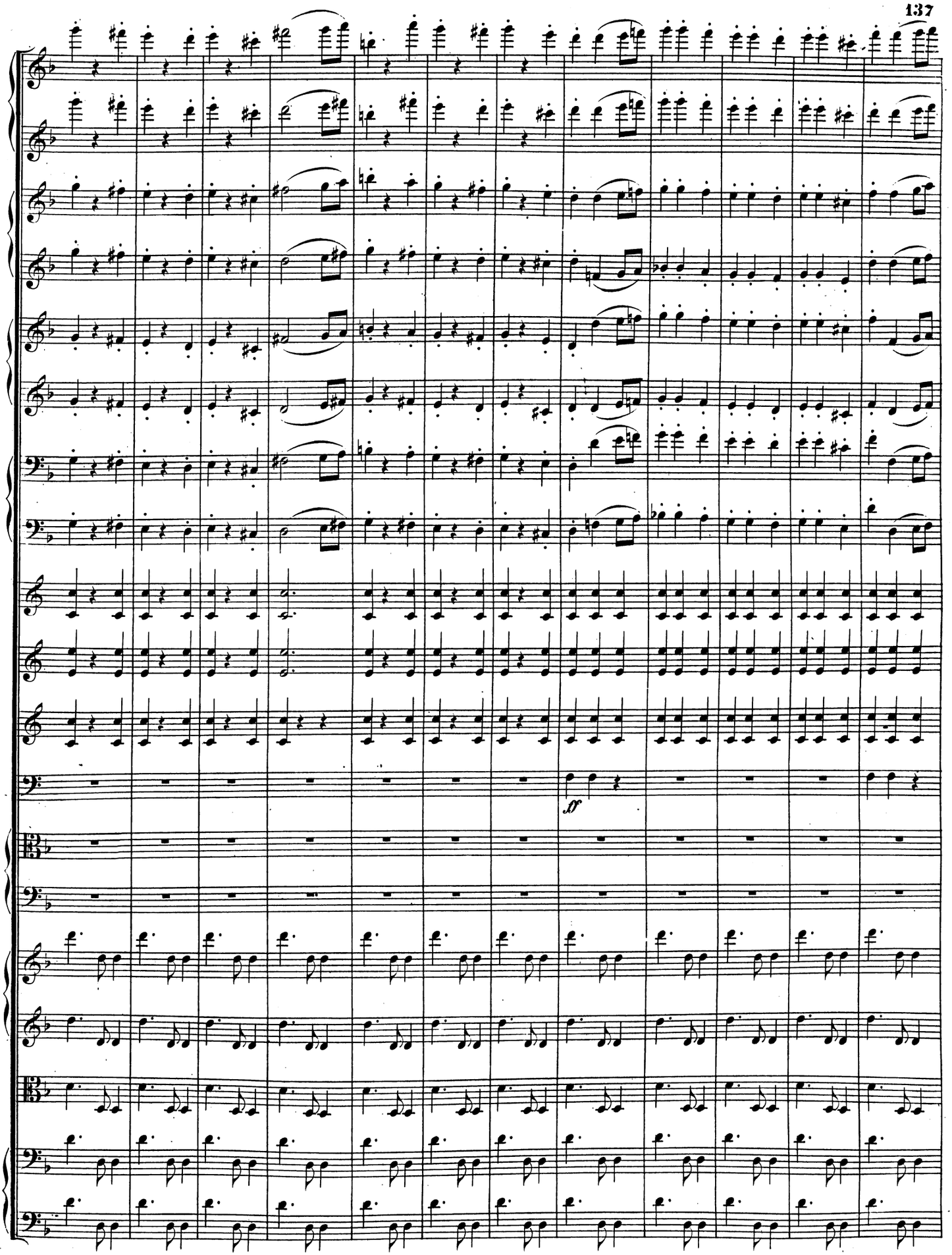

ff
3
3
3

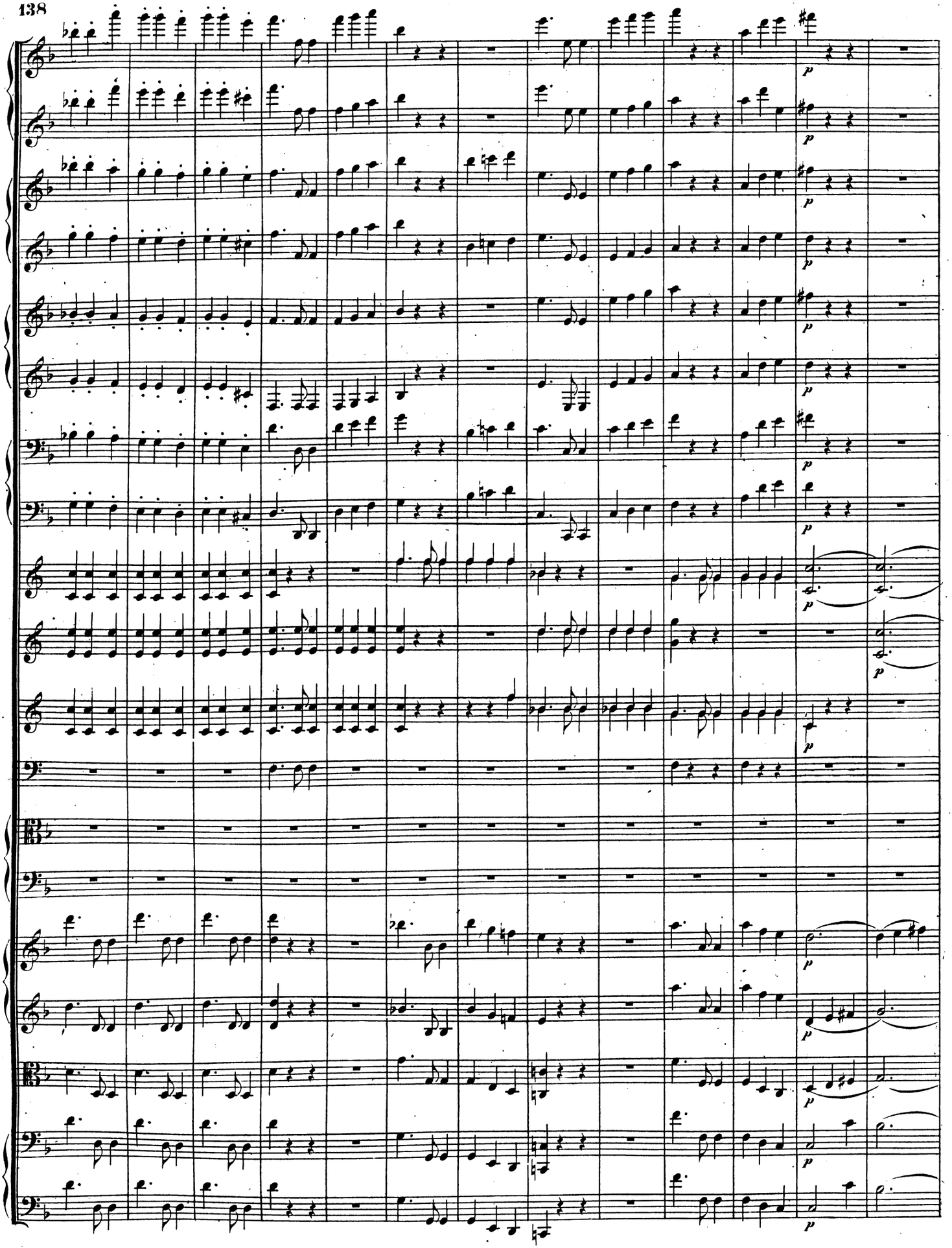


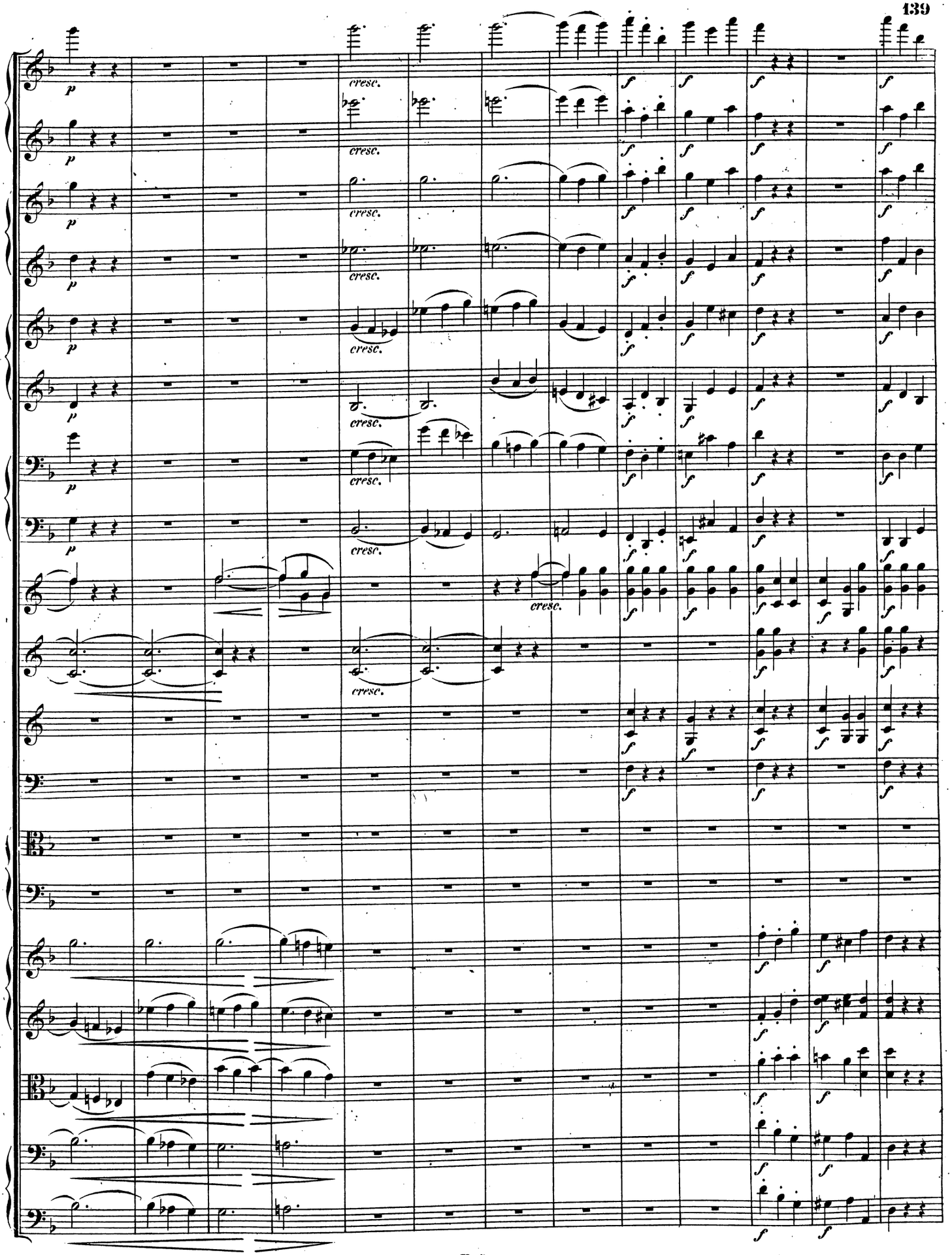

pizz.
pizz.

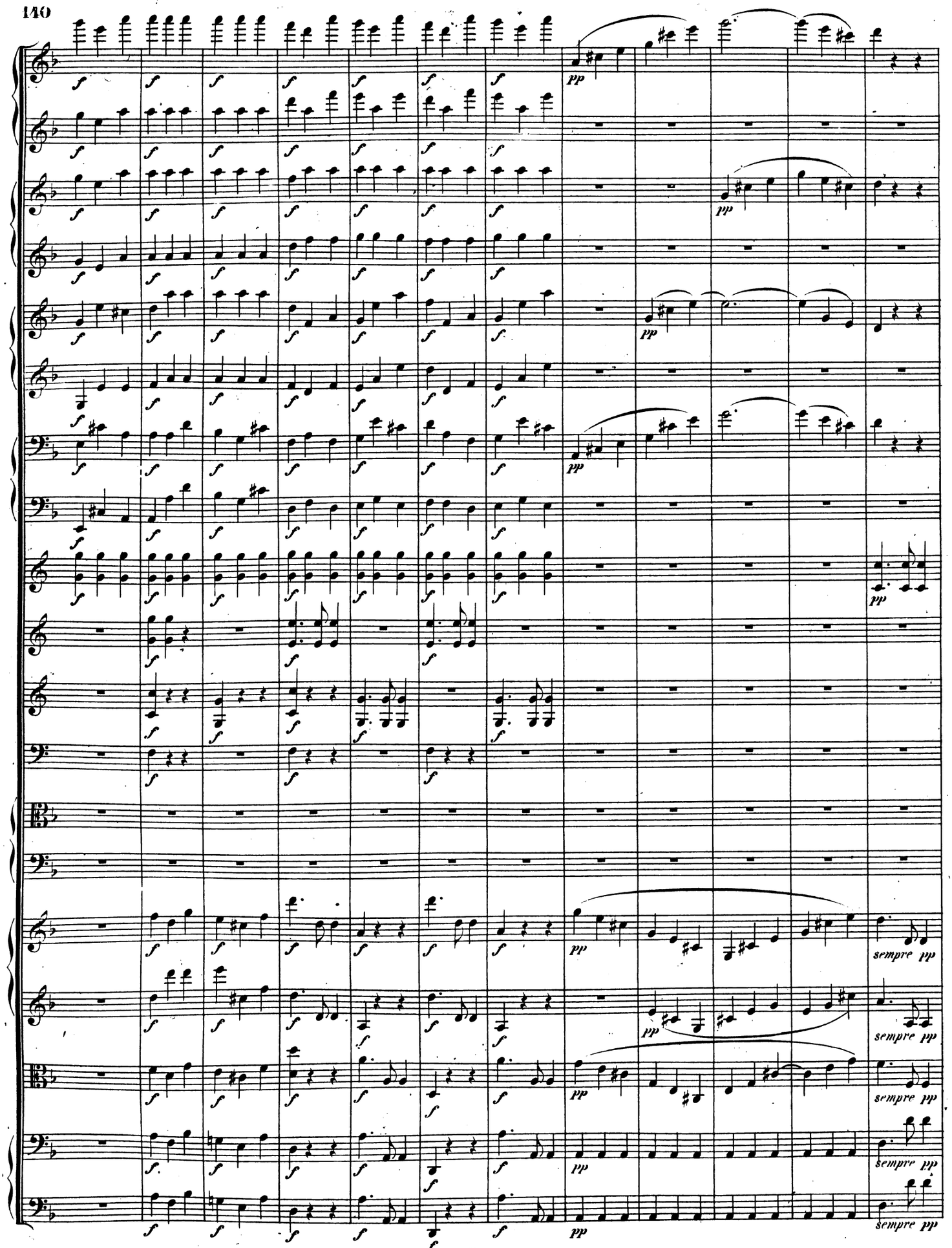

p
cresc.
dimin.
p cresc.
arco.
pizz.

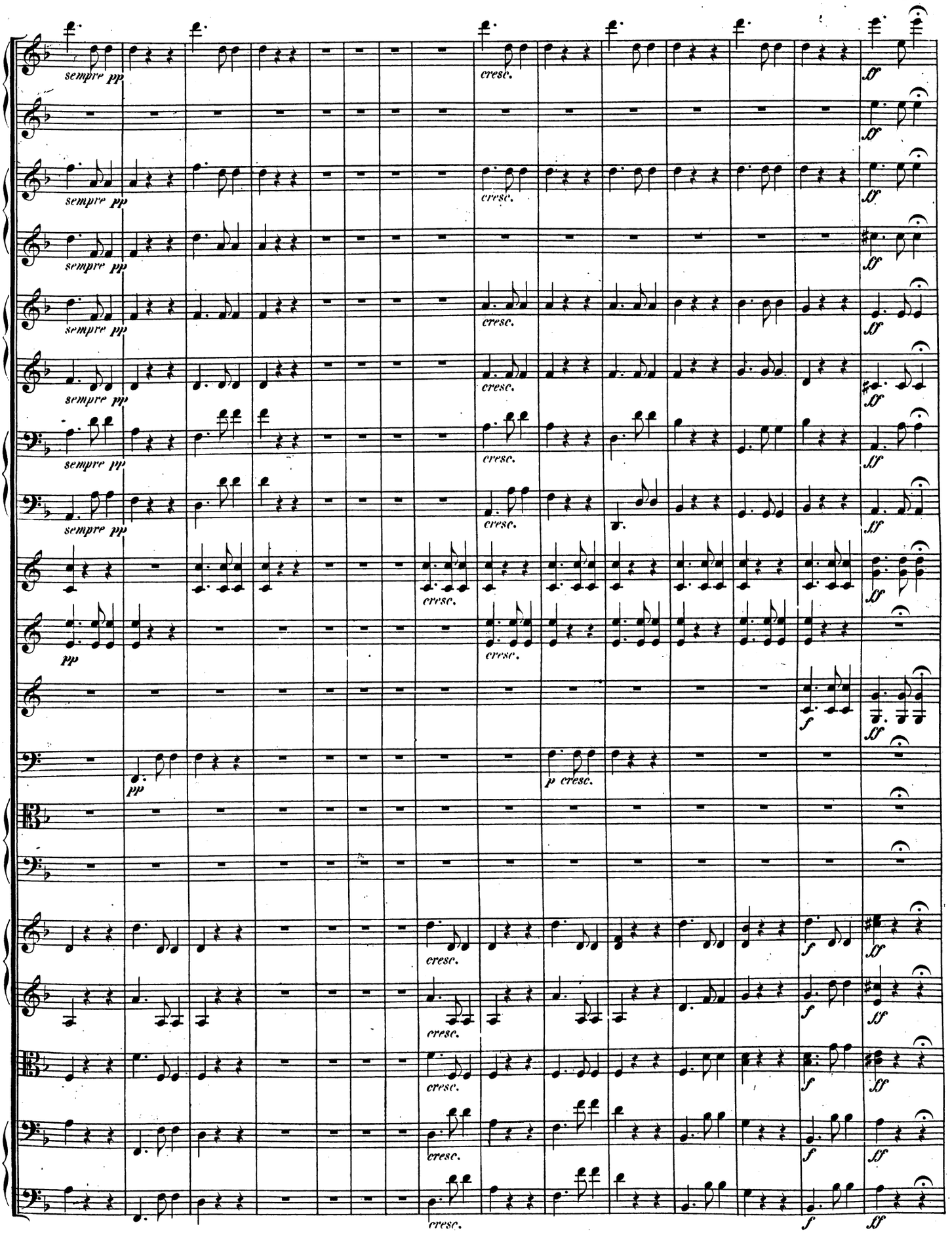

p cresc.
cresc.
ff
pizz.
arco.


f



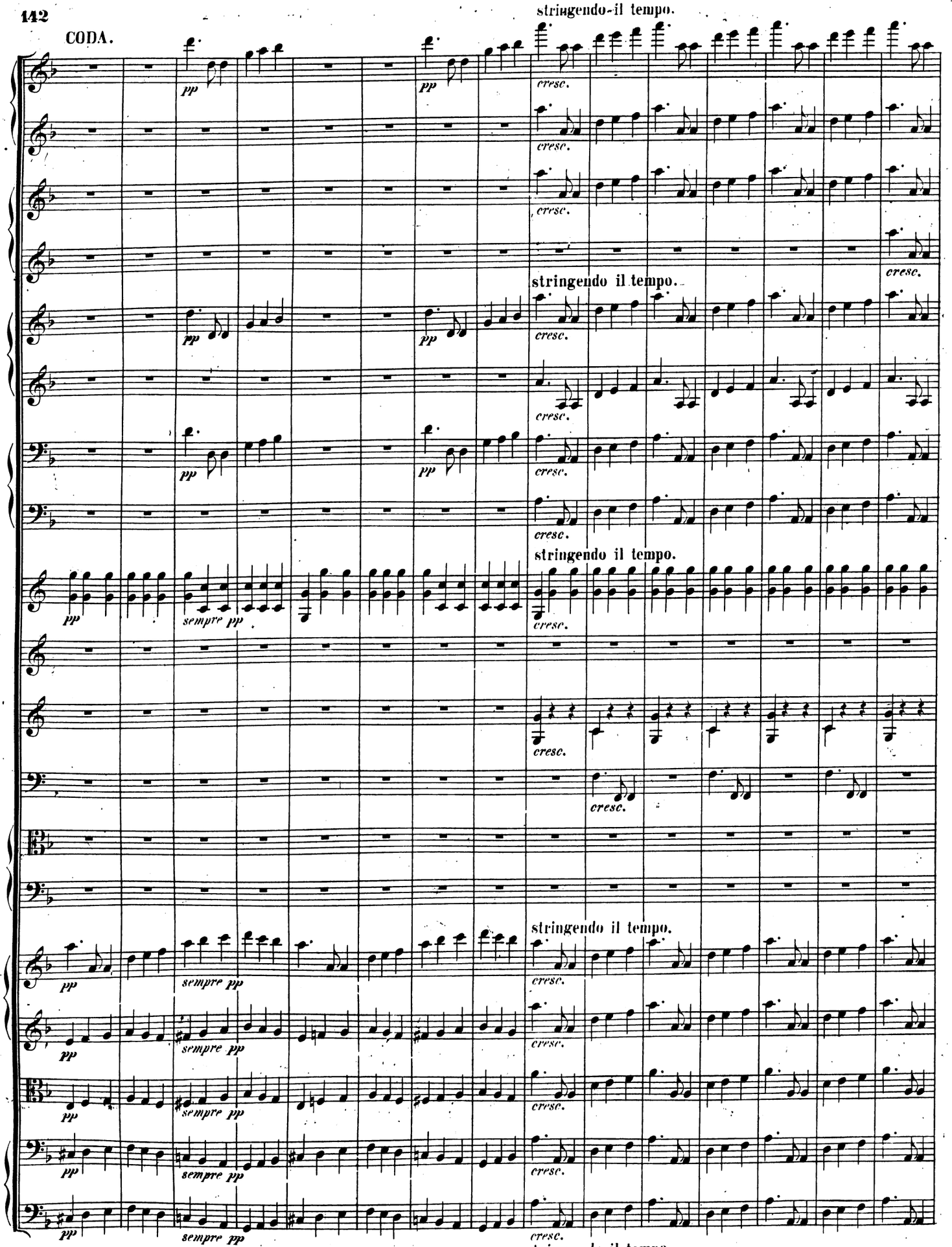

p
cresc.
f

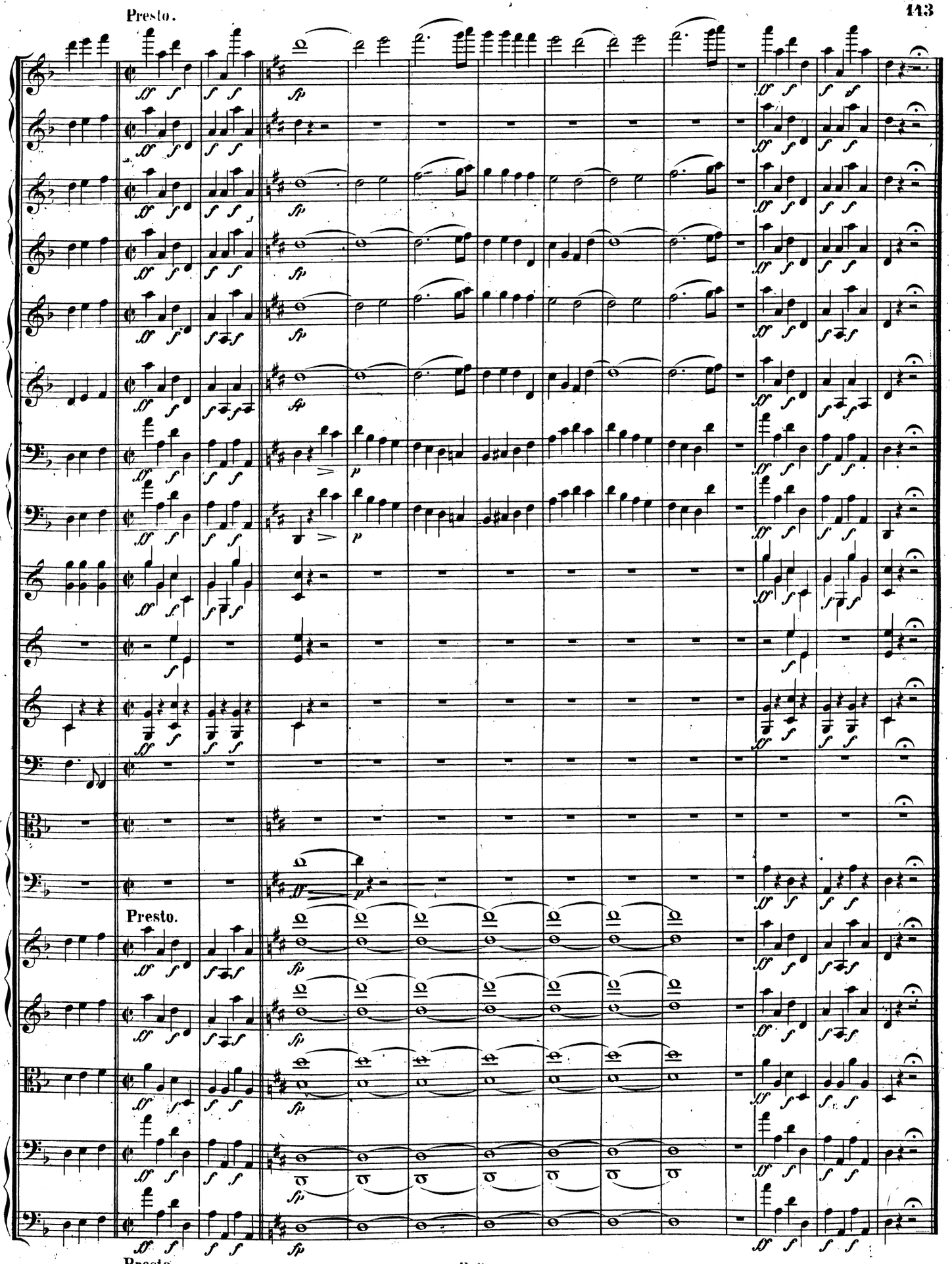

pp
sempre pp


sempre pp
cresc.
ff
pp
p cresc.
f

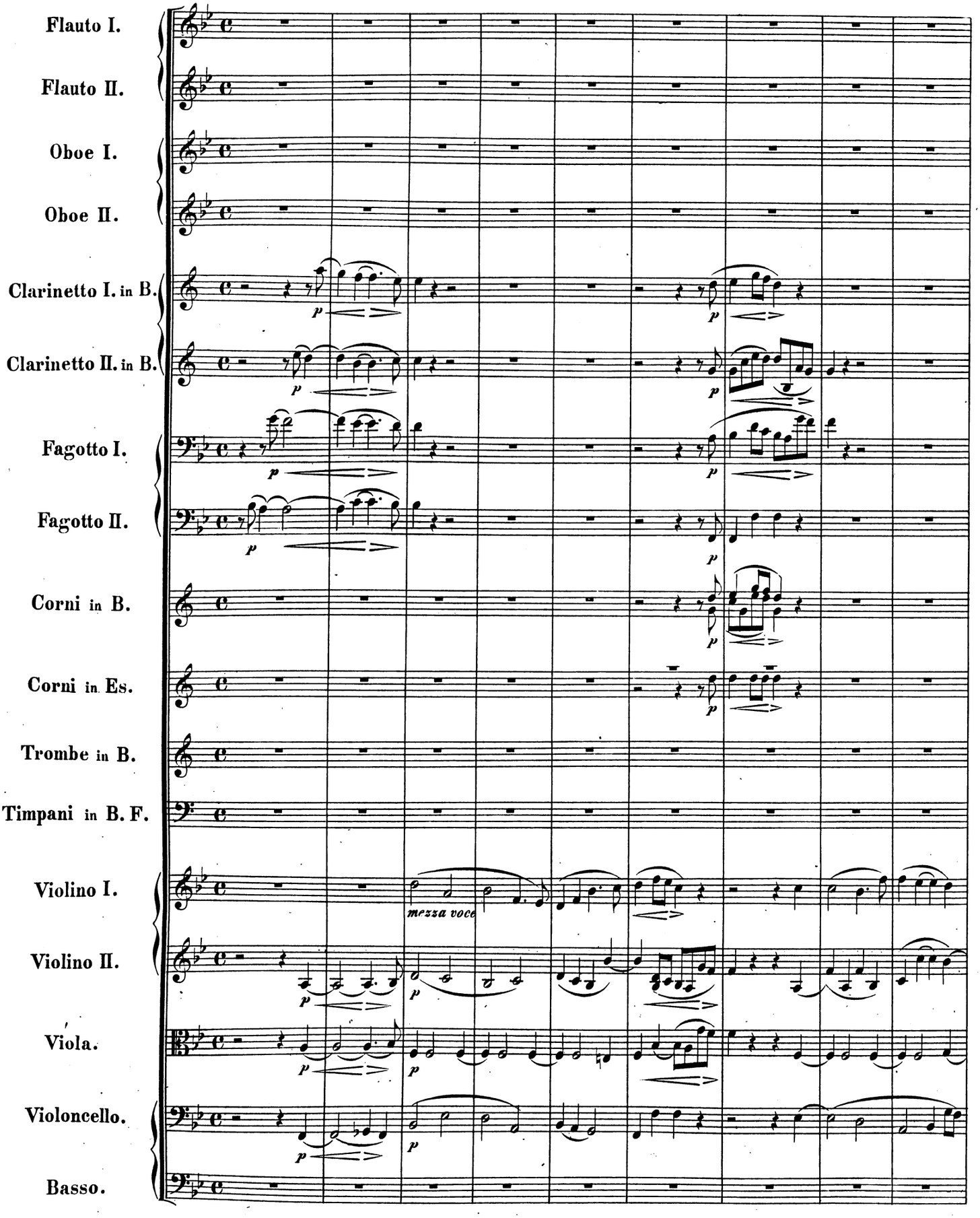
CODA.

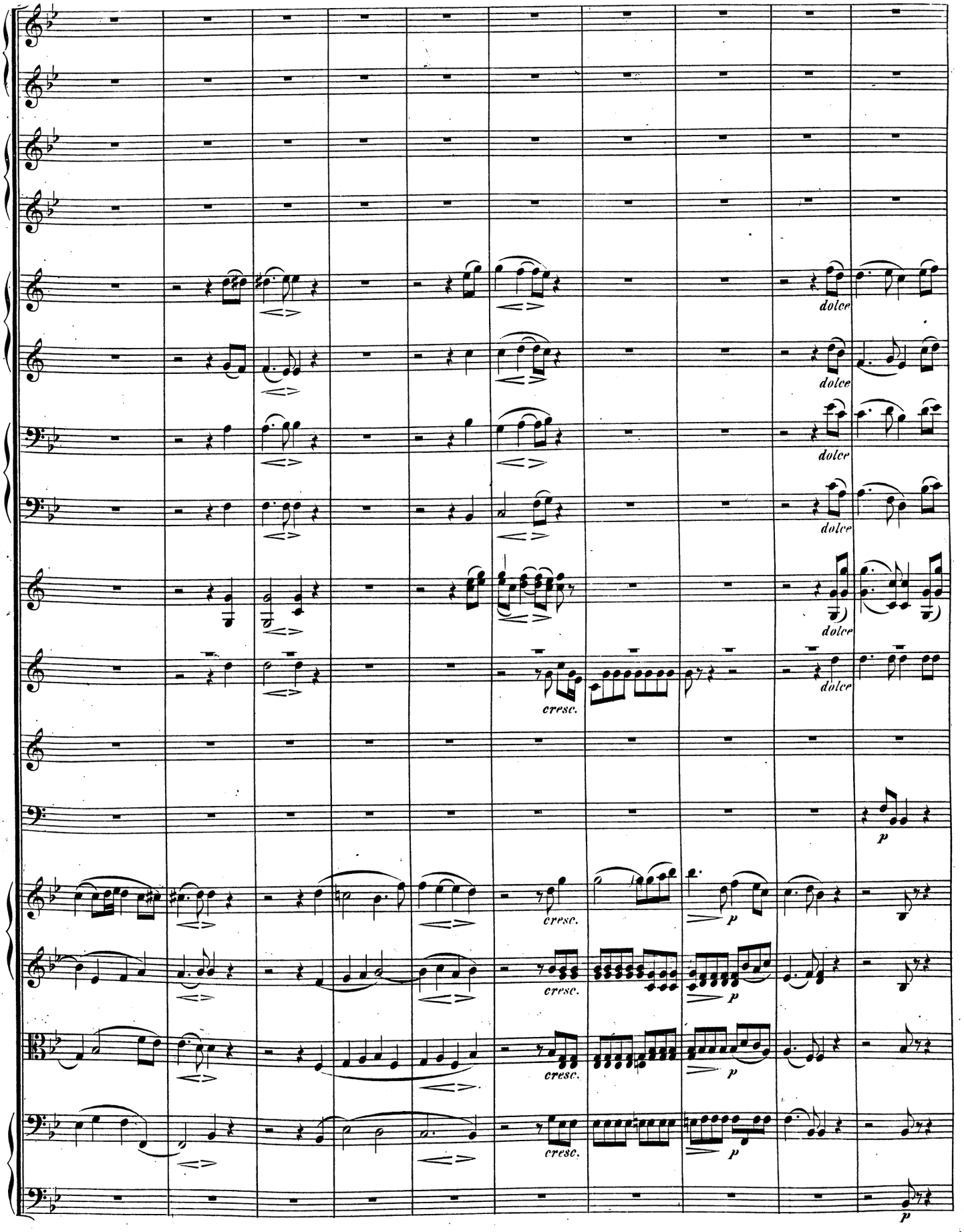
stringendo il tempo.

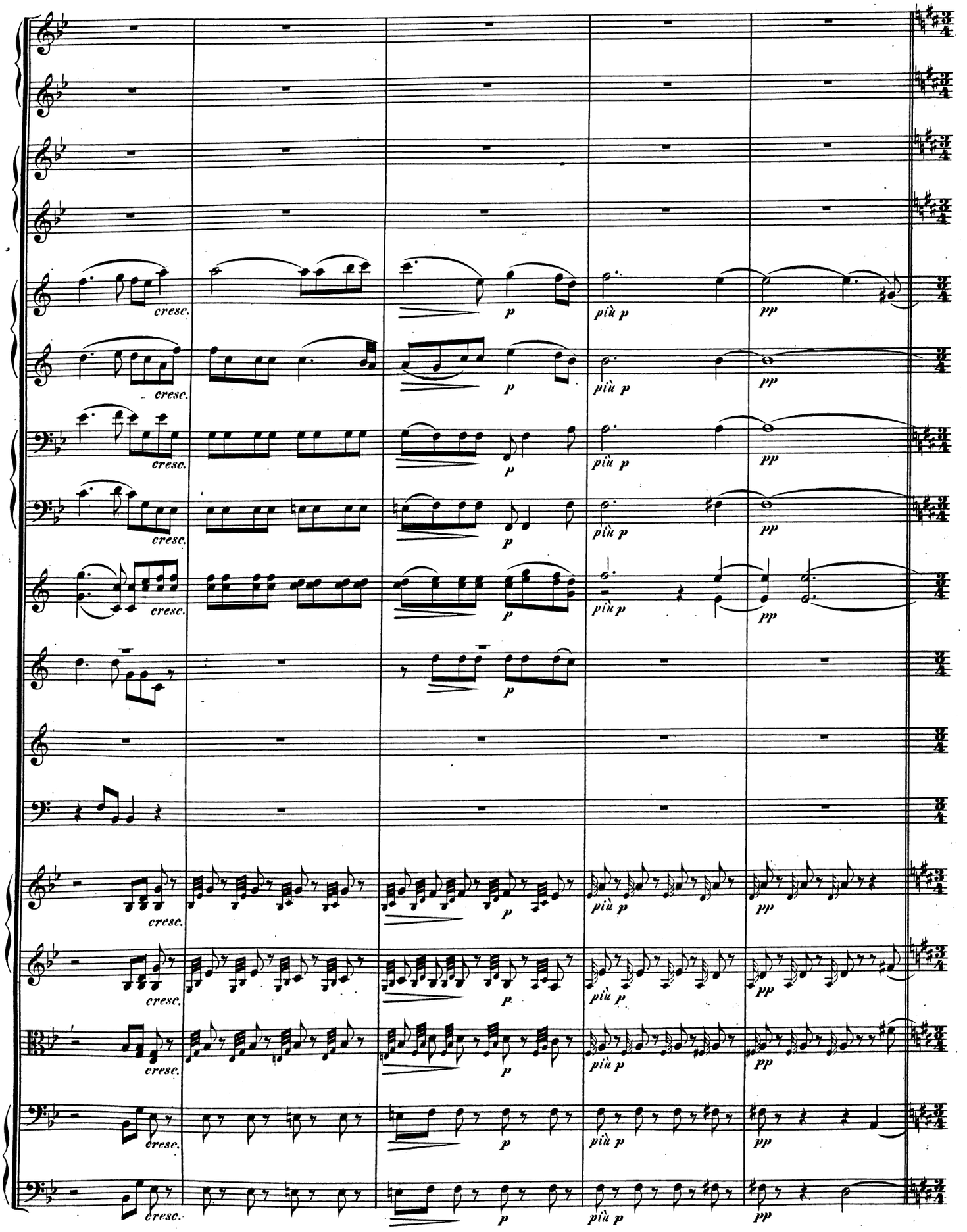


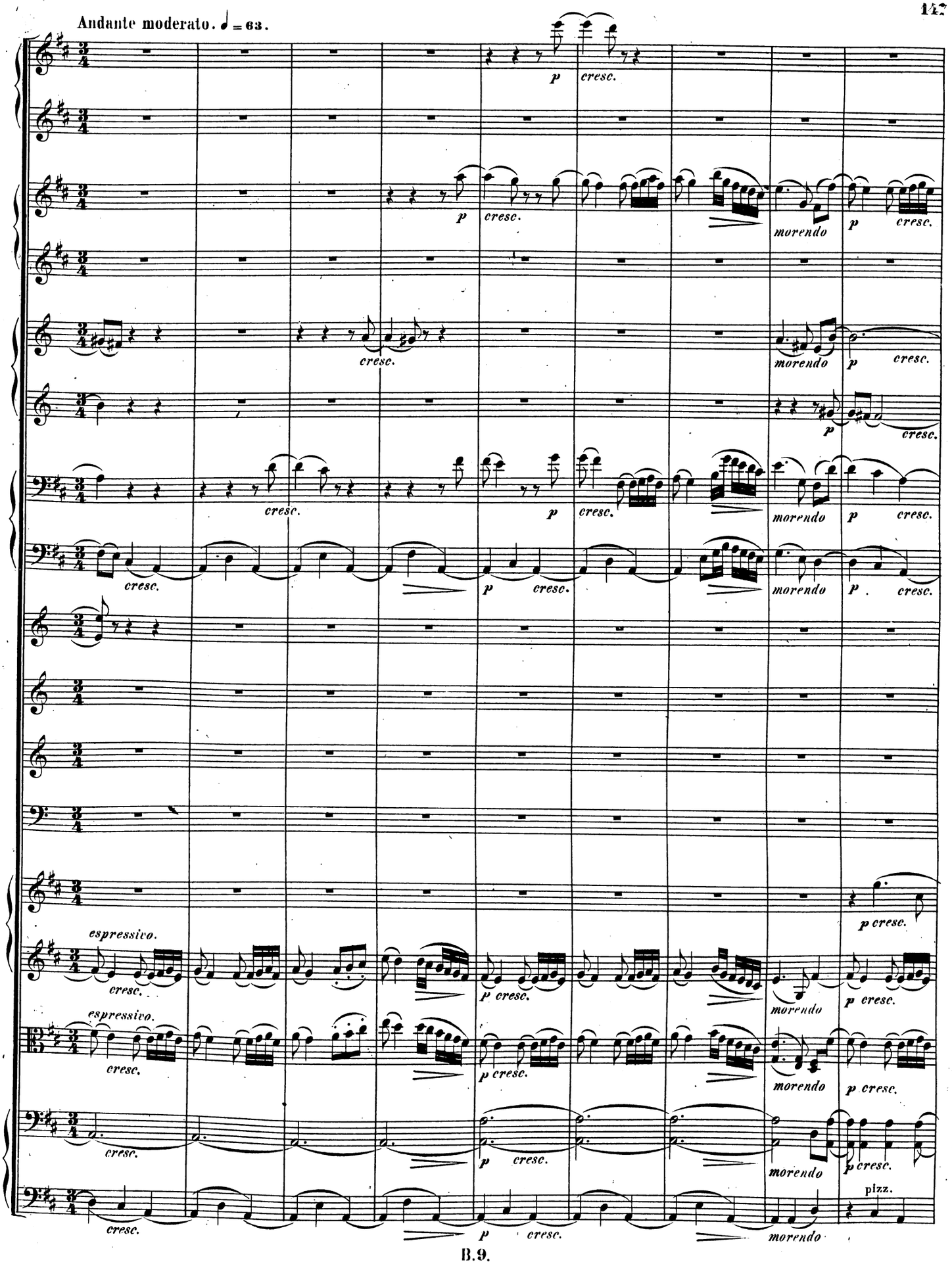

Presto.
Presto.
Presto.

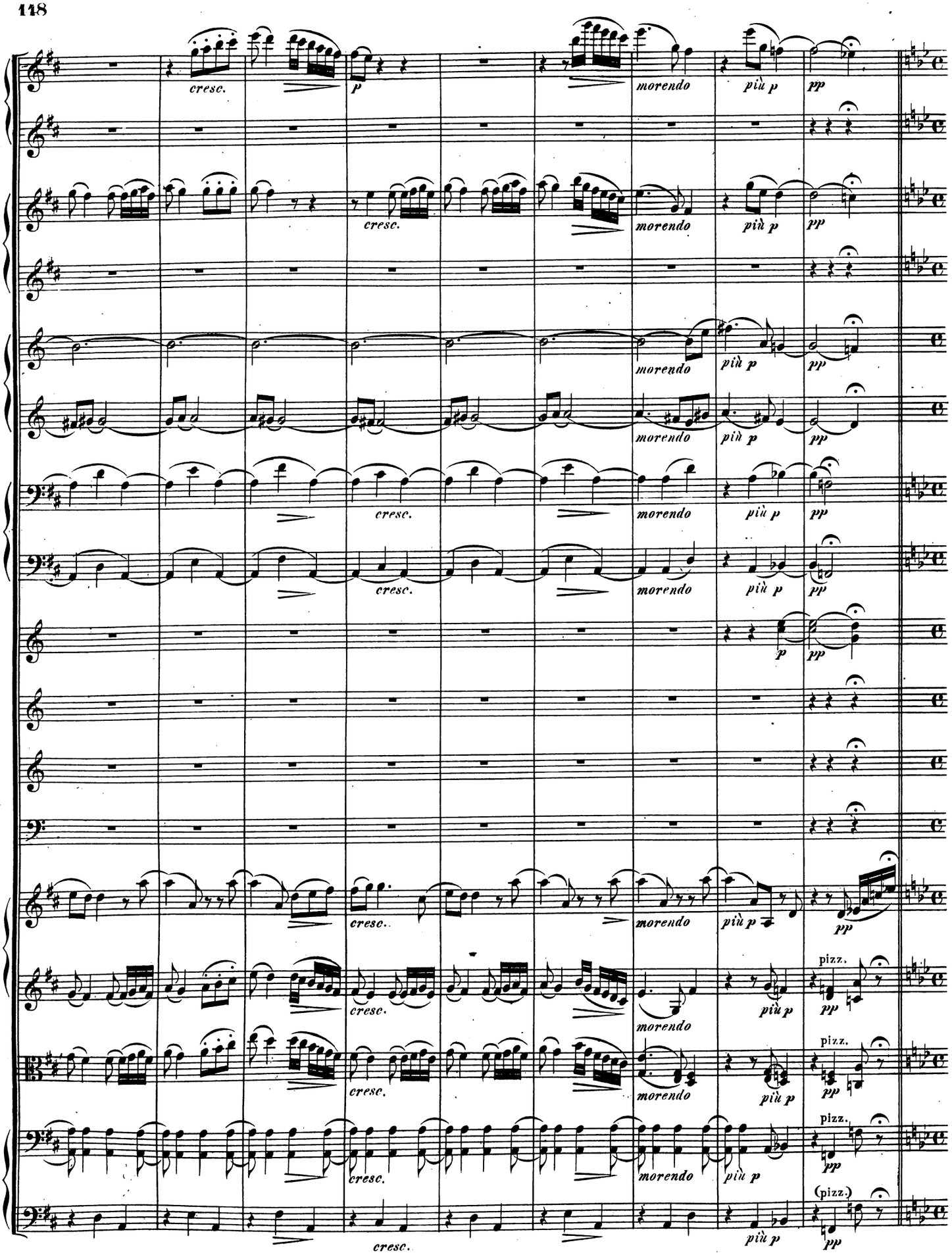
Adagio molto e cantabile. ♩ = 60.



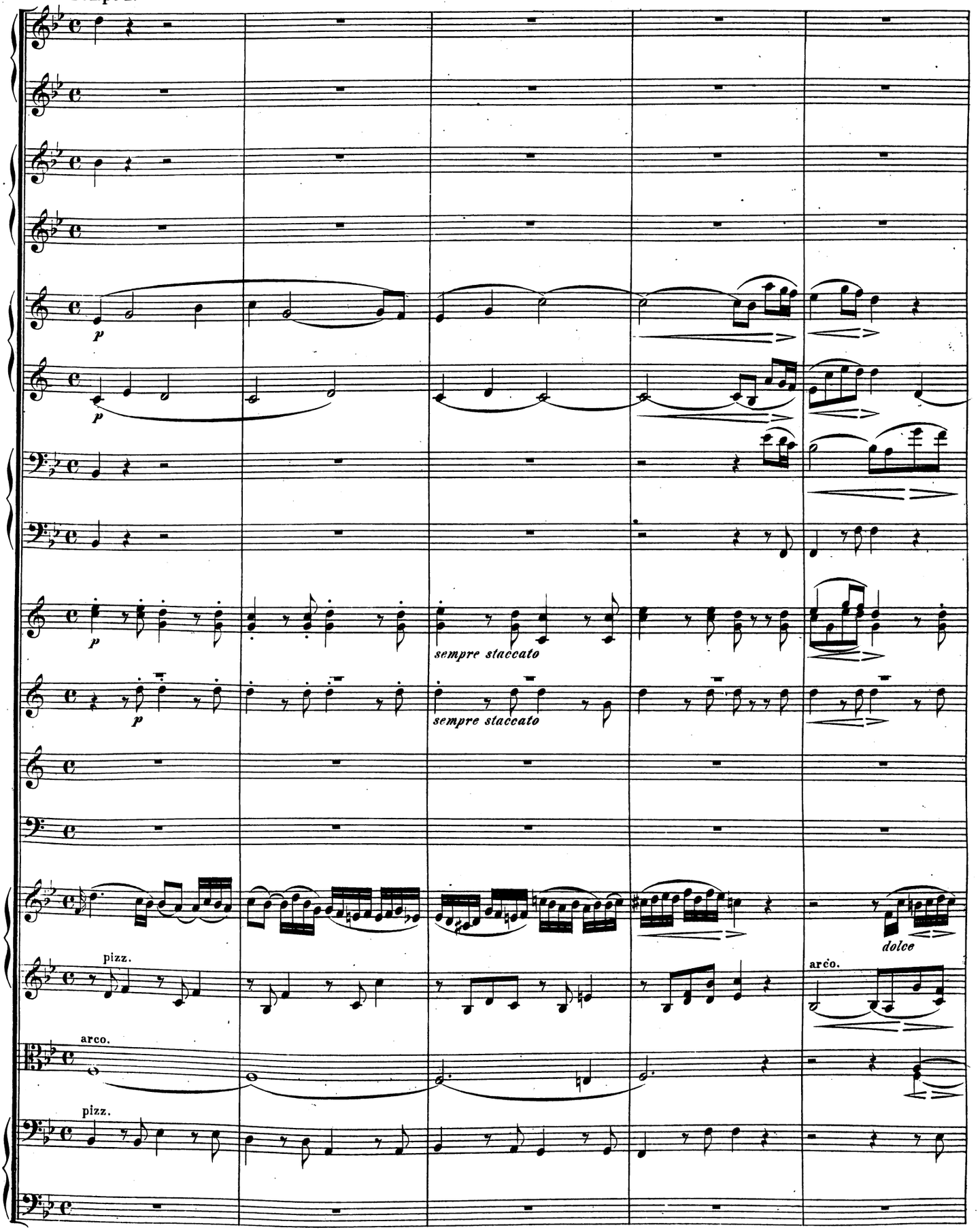

dolce
dolce
dolce
dolce
dolce
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
p

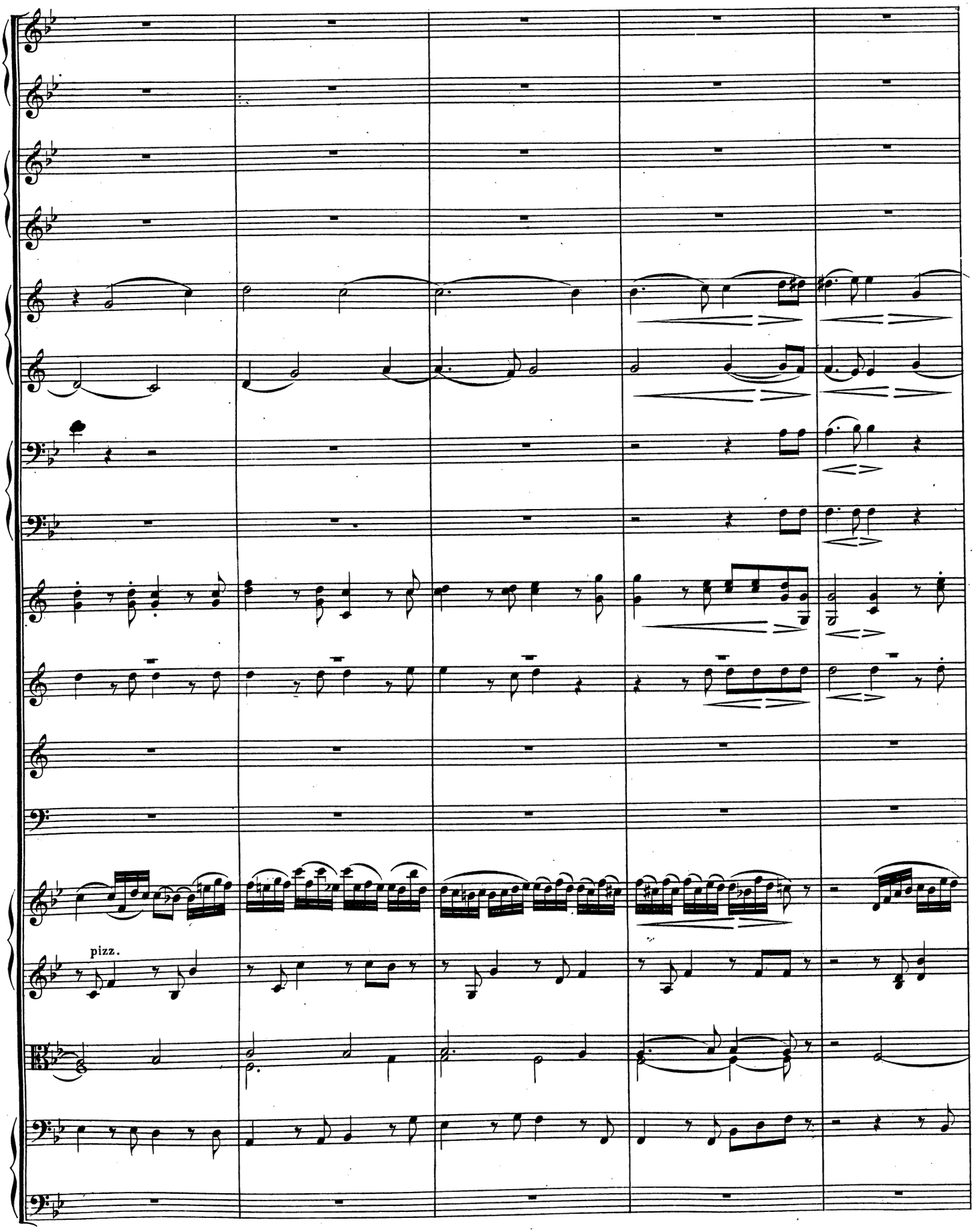

cresc.
p
più p
pp

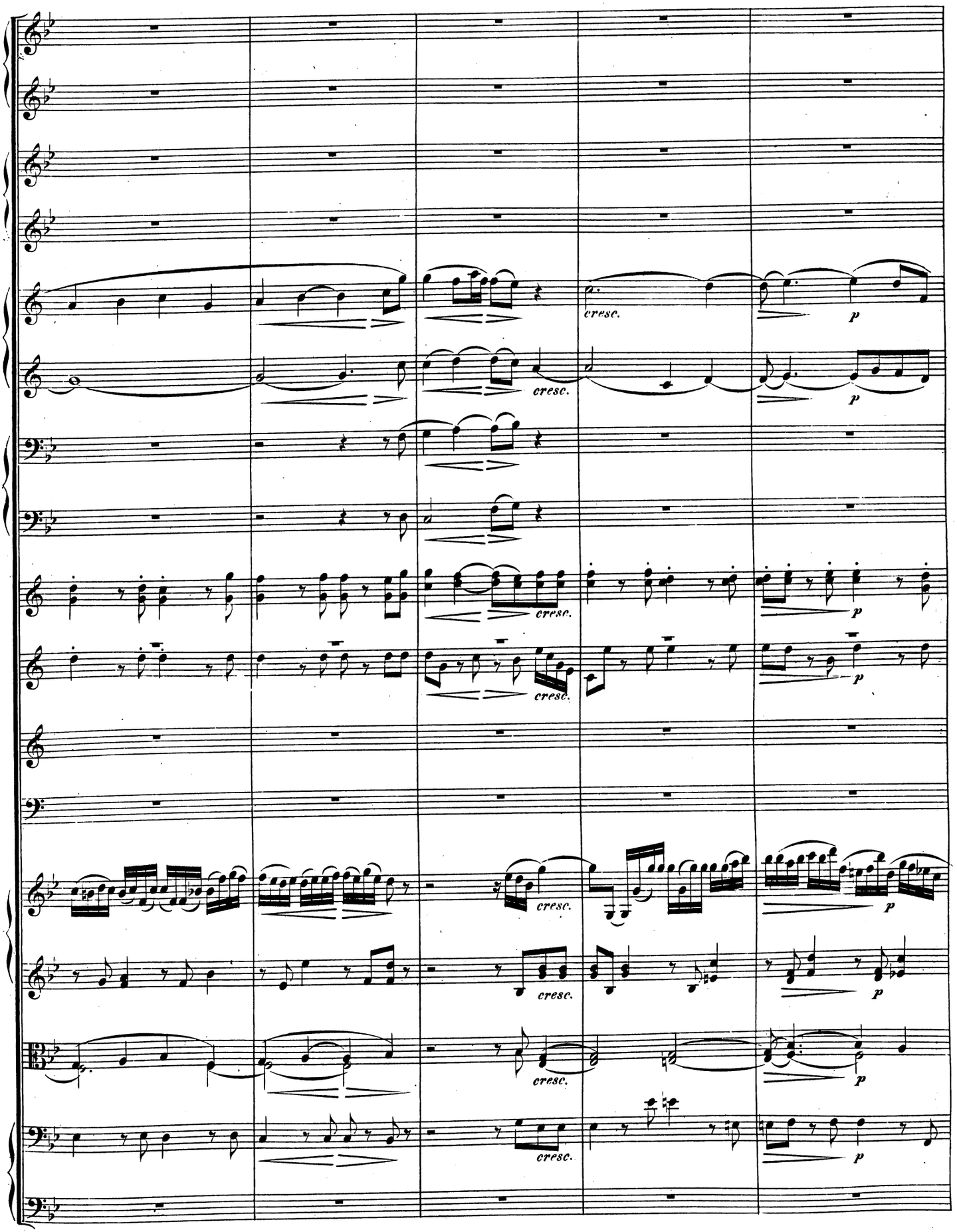

Andante moderato. ♩ = 63.
p
cresc.
morendo
espressivo.
pizz.

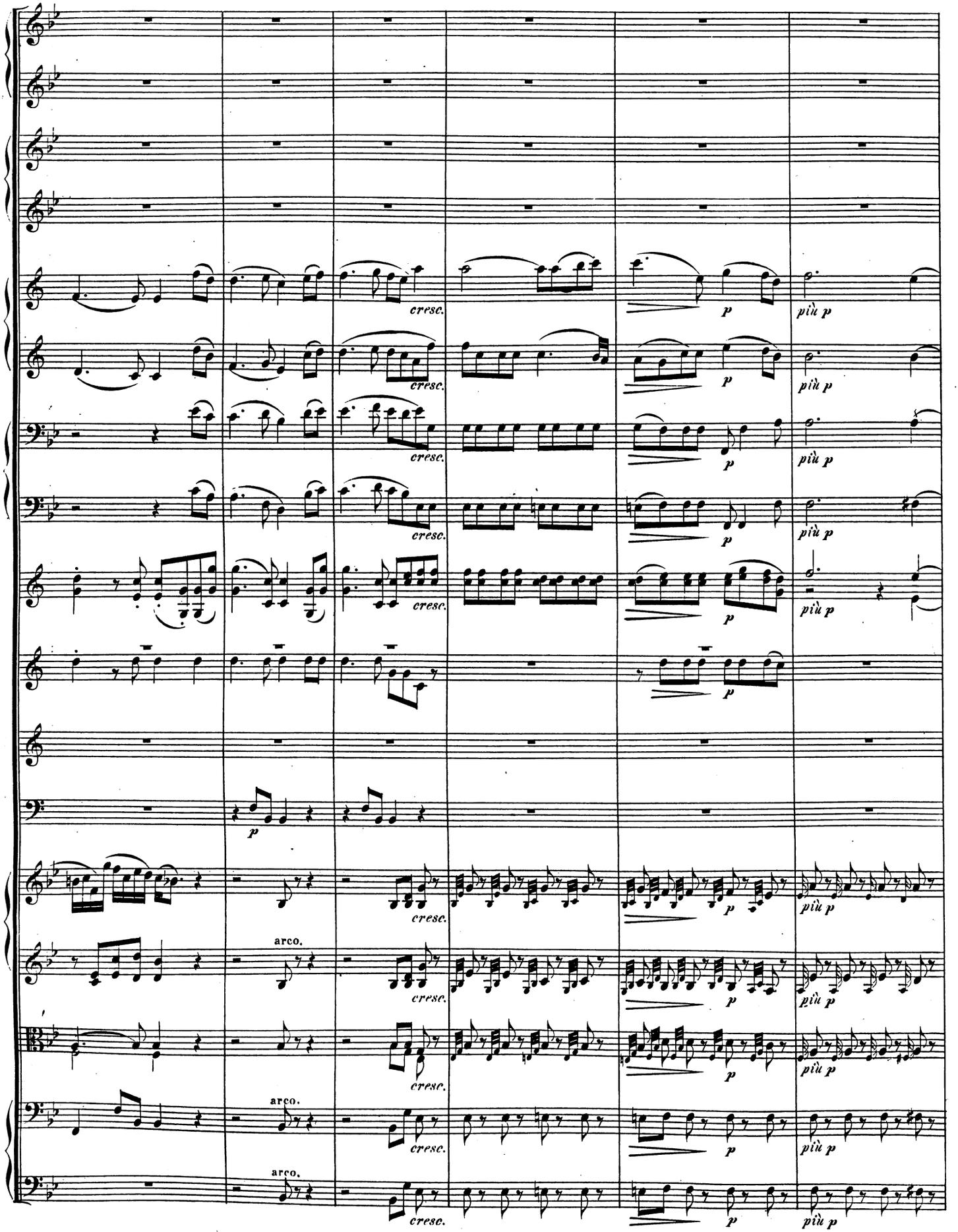

cresc.
p
morendo
più p
pp
pizz.
(pizz.)

Tempo I.

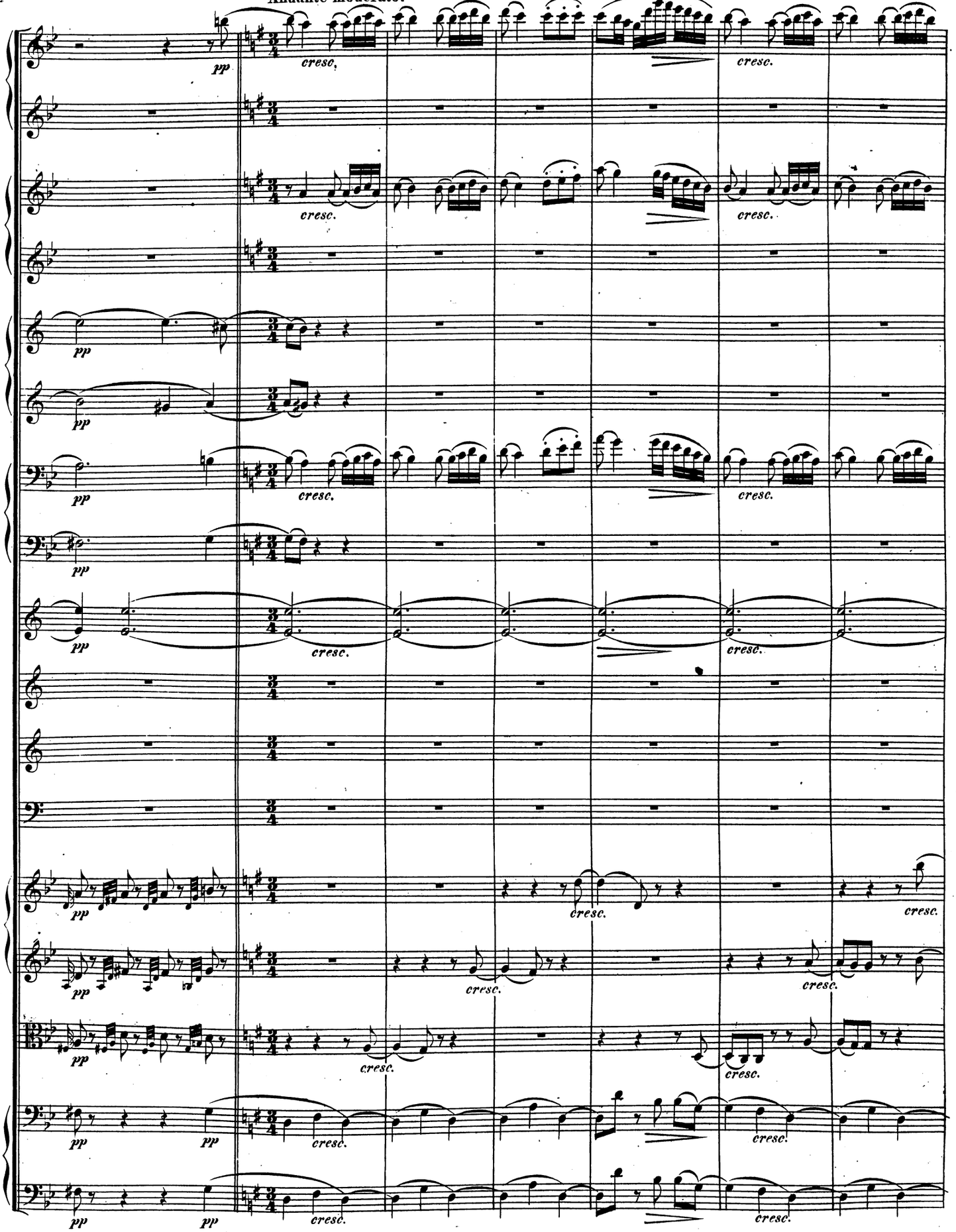

p
p
p
sempre staccato
p
sempre staccato
dolce
pizz.
arco.
arco.
pizz.

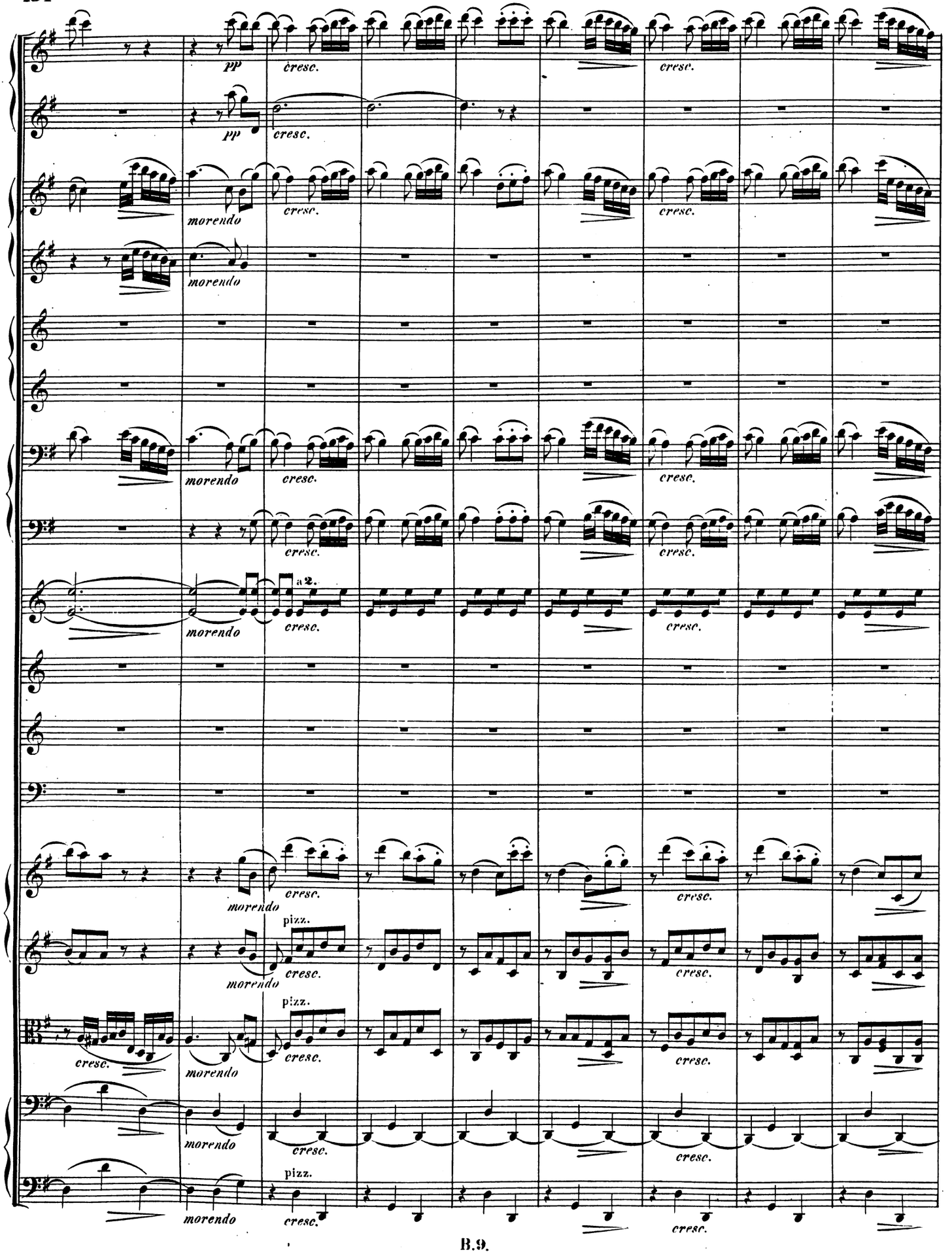

pizz.


cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p

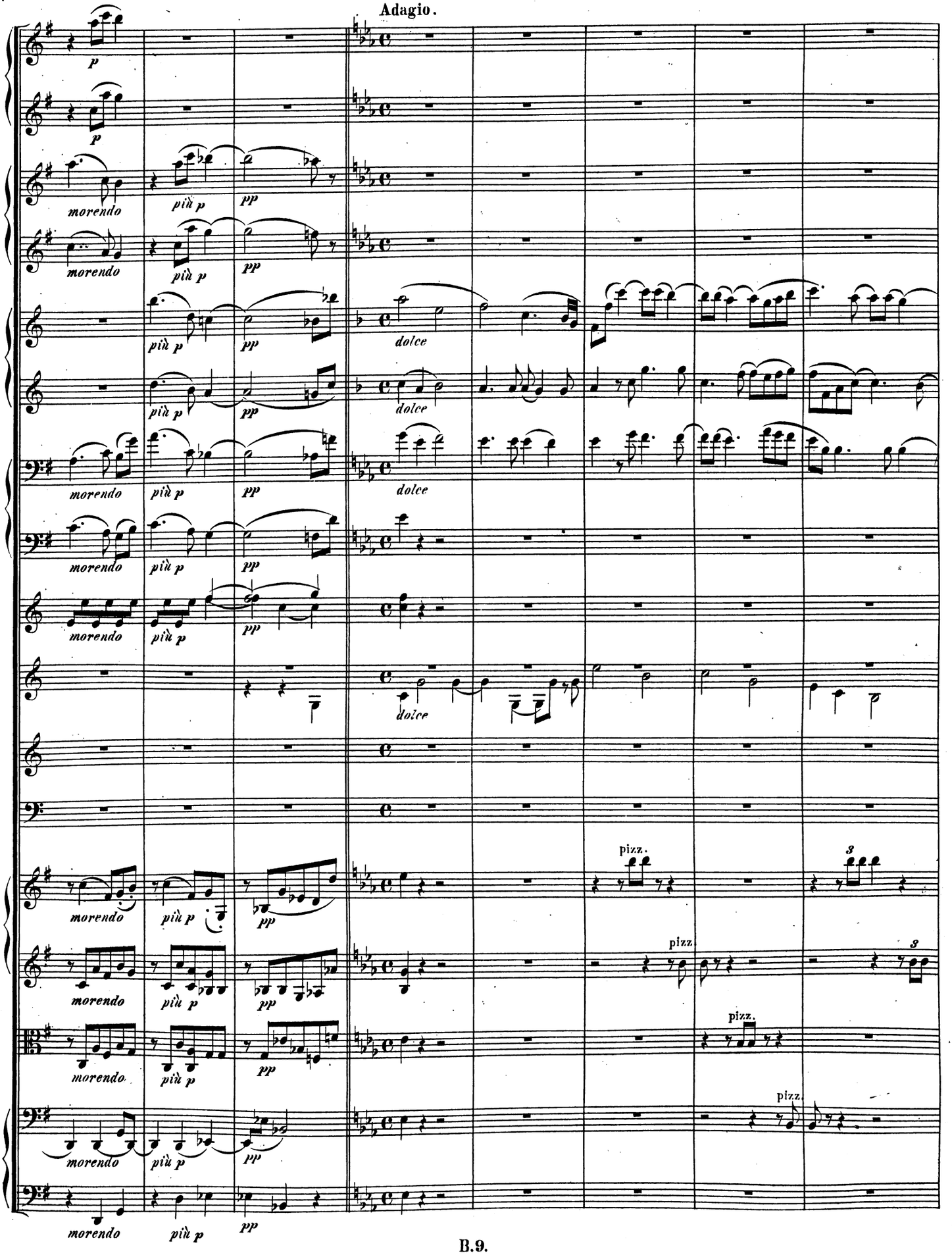

cresc.
p
più p
arco.

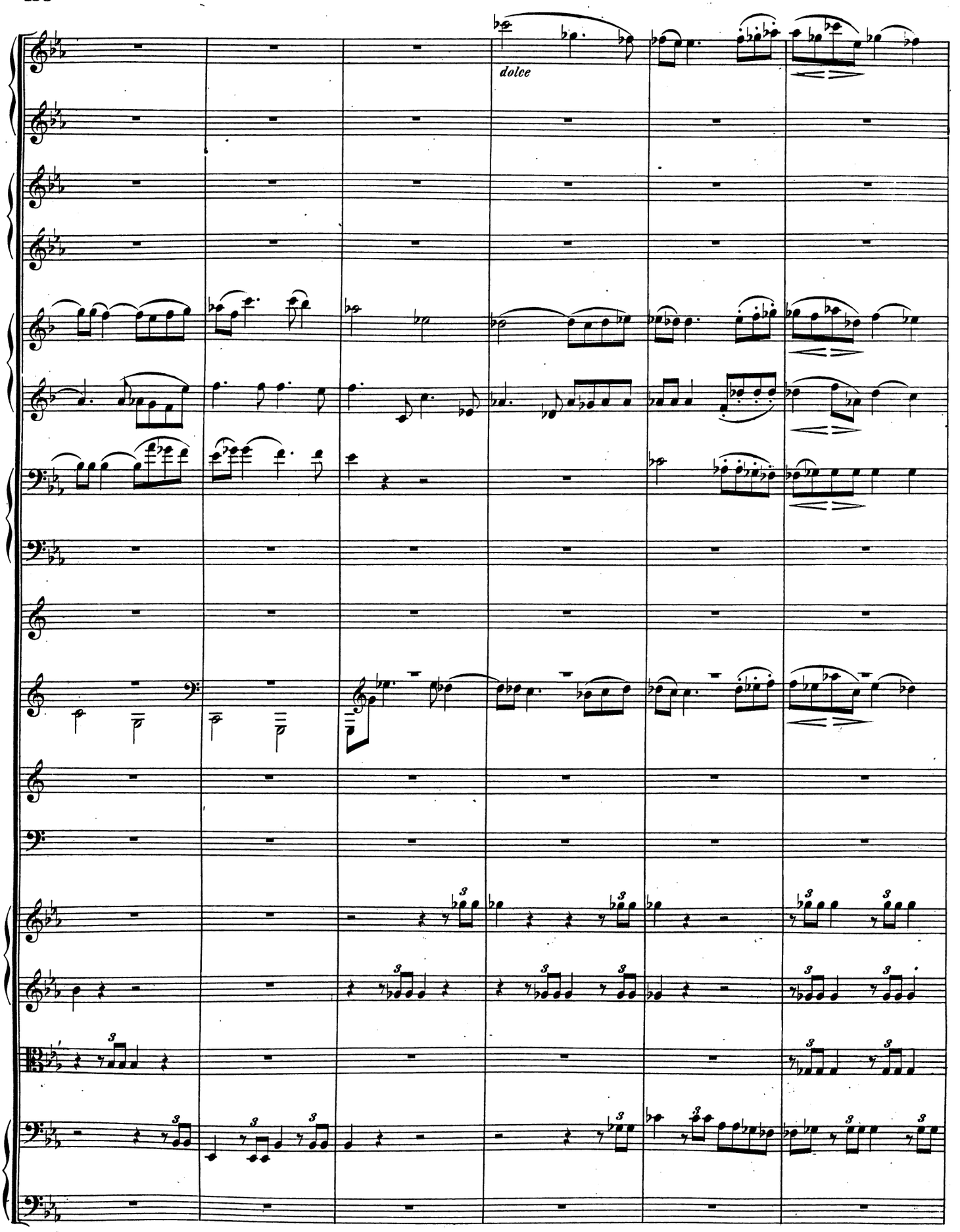
Andante moderato.

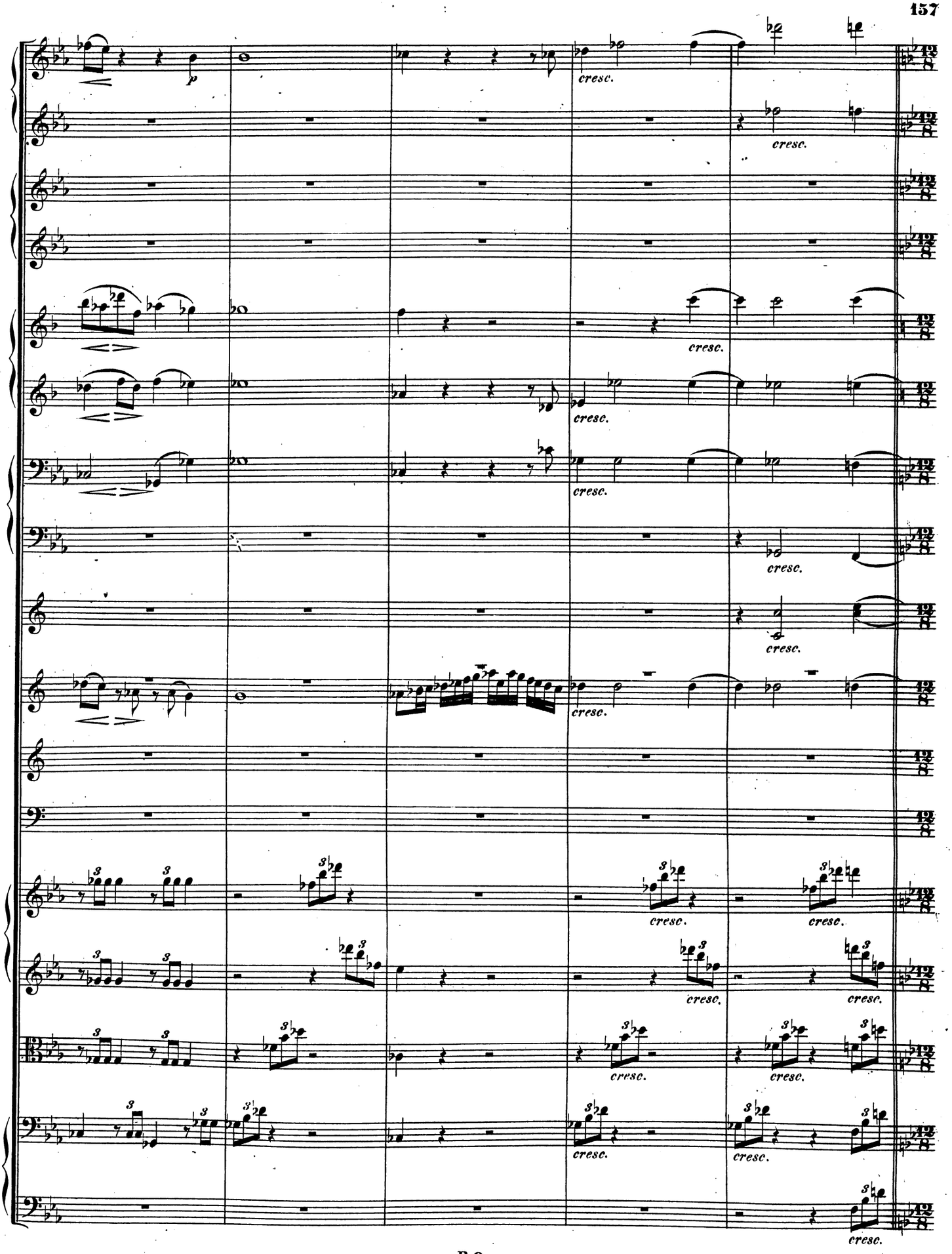



pp
cresc.
morendo
a 2.
pizz.

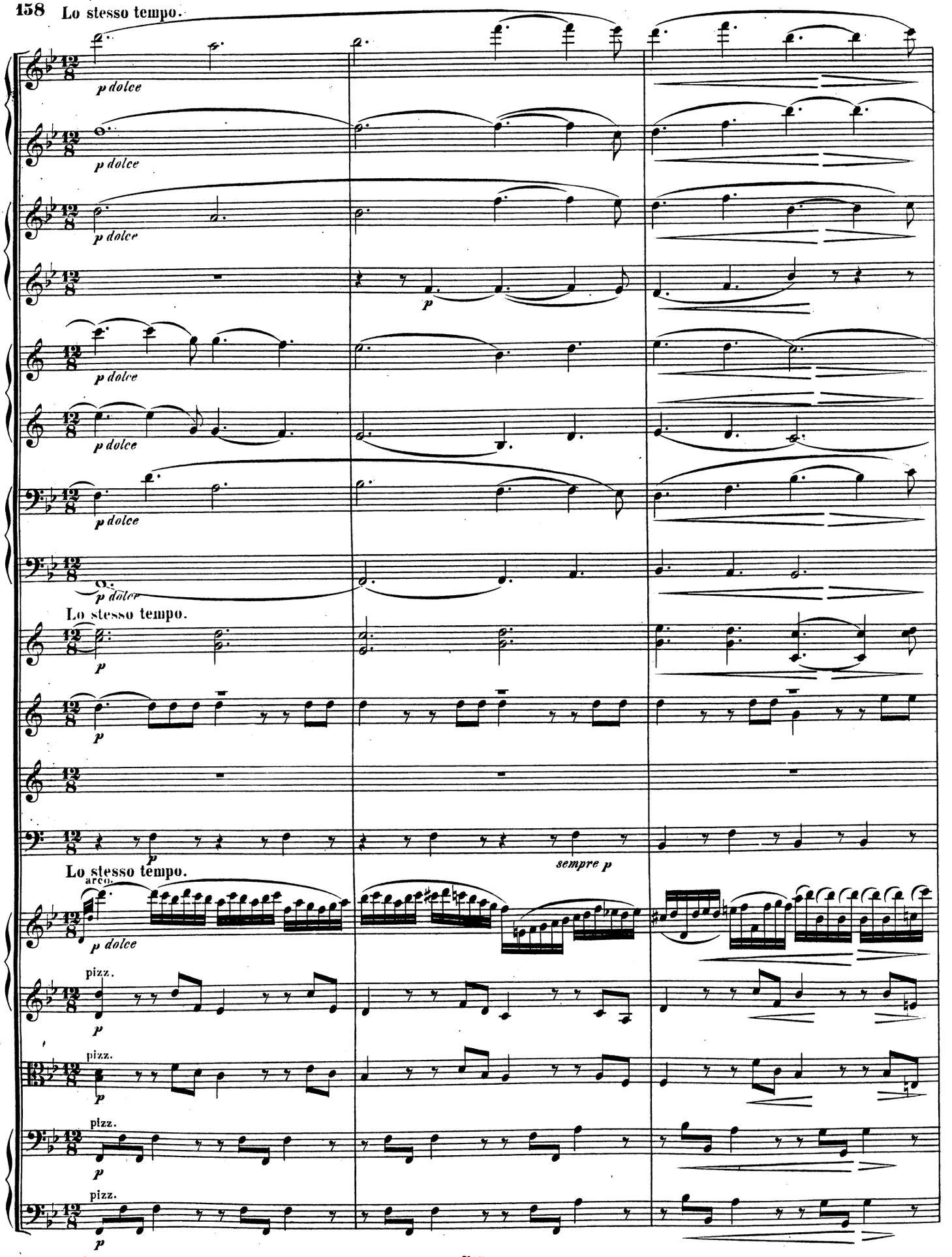
Adagio.

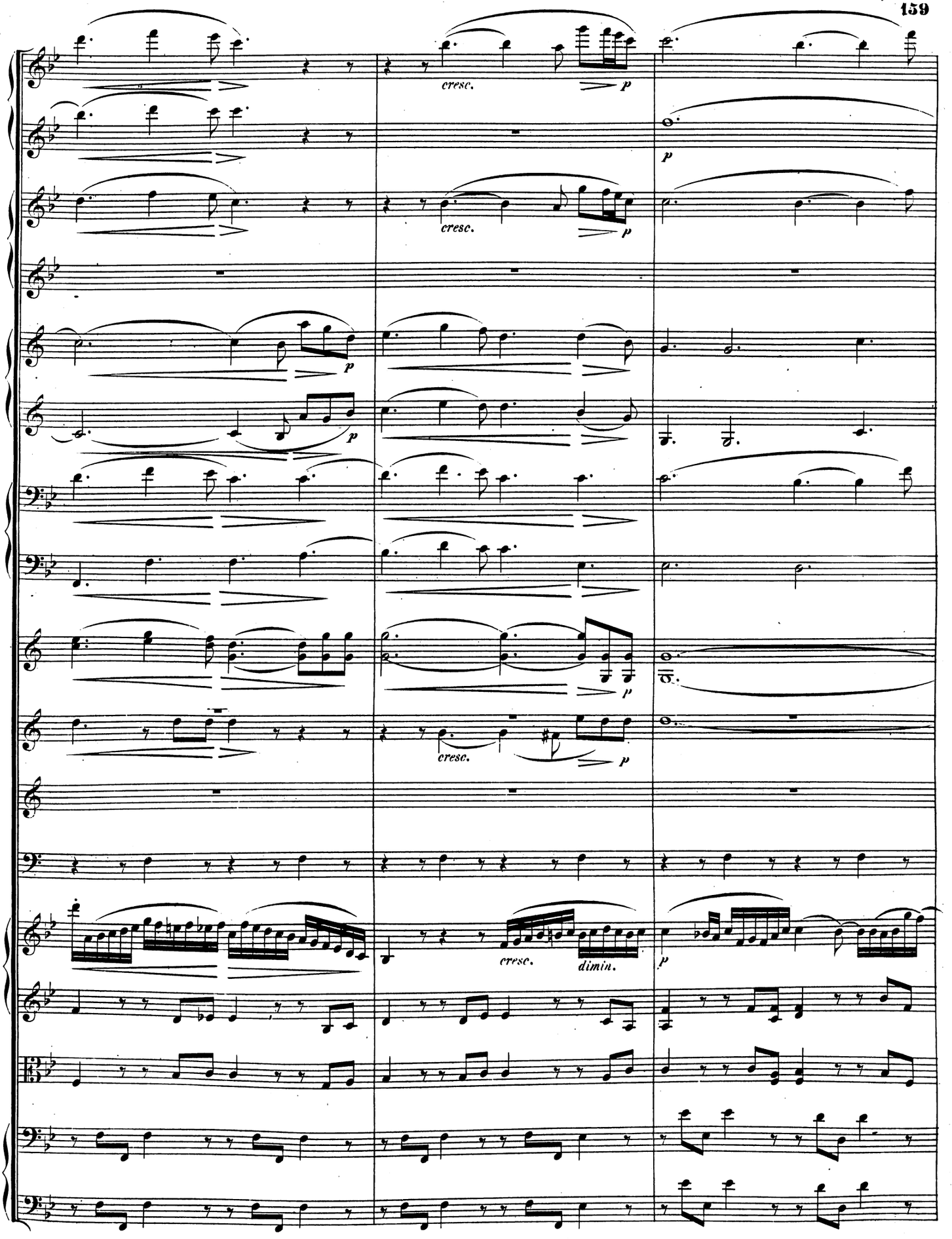


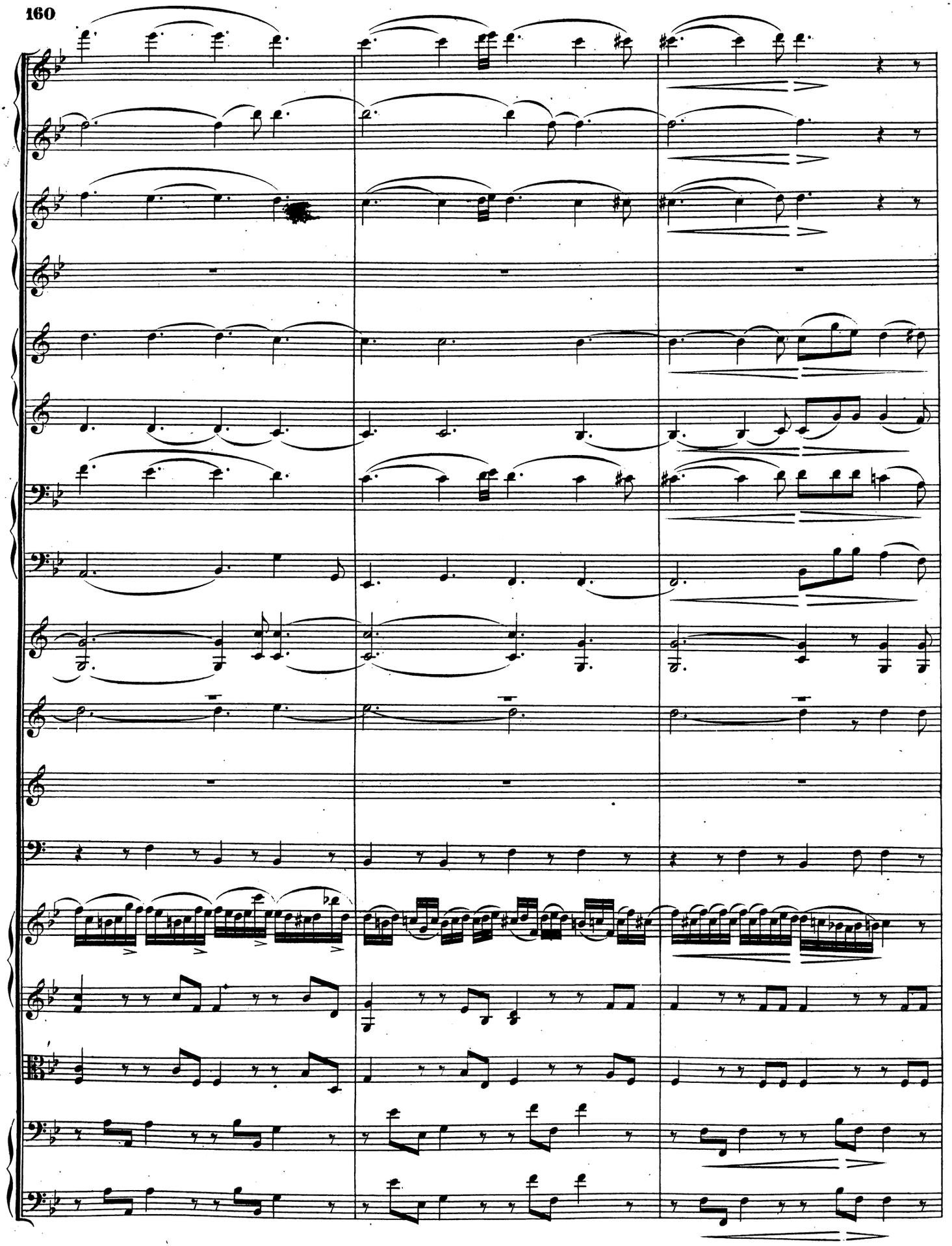

dolce

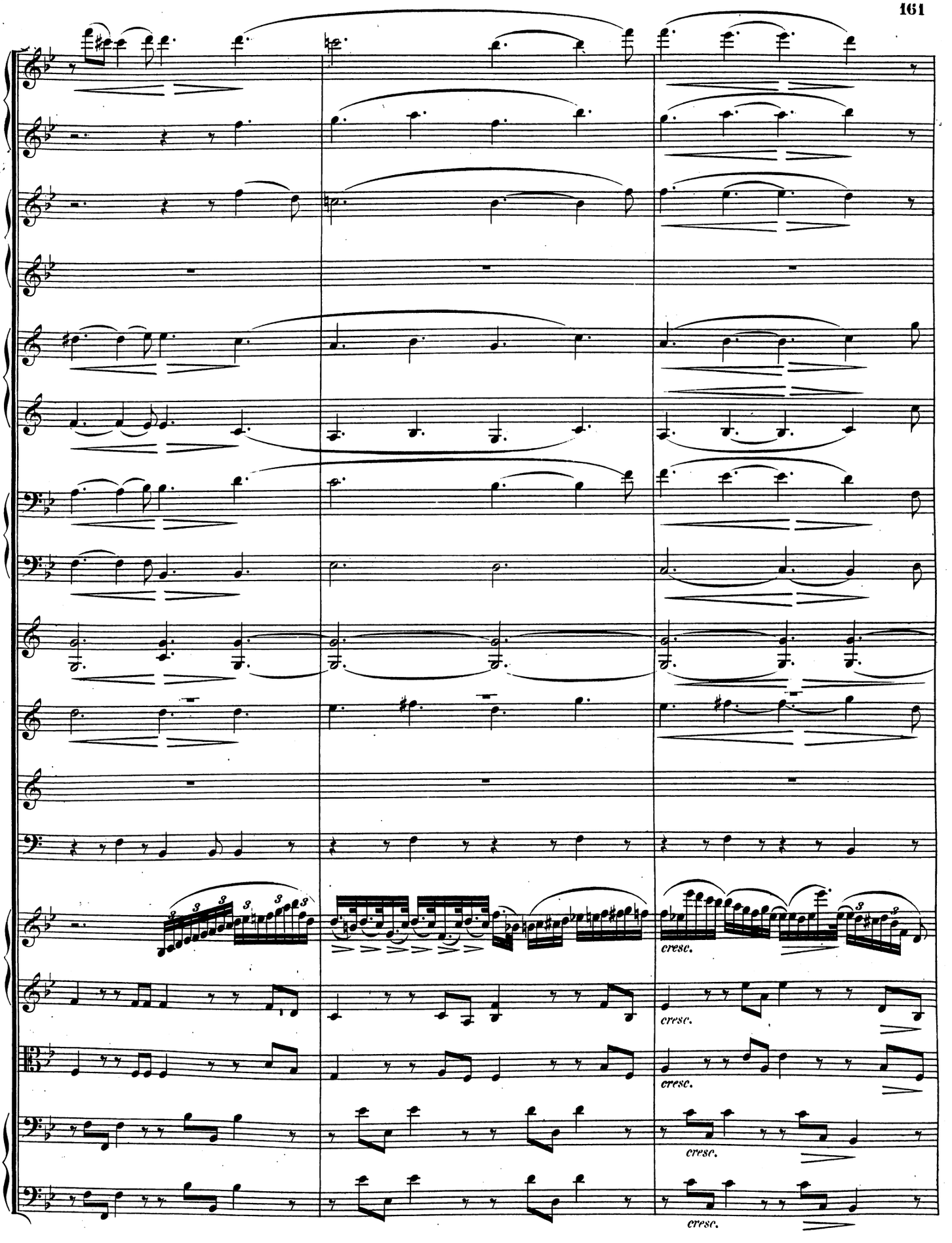

p
cresc.

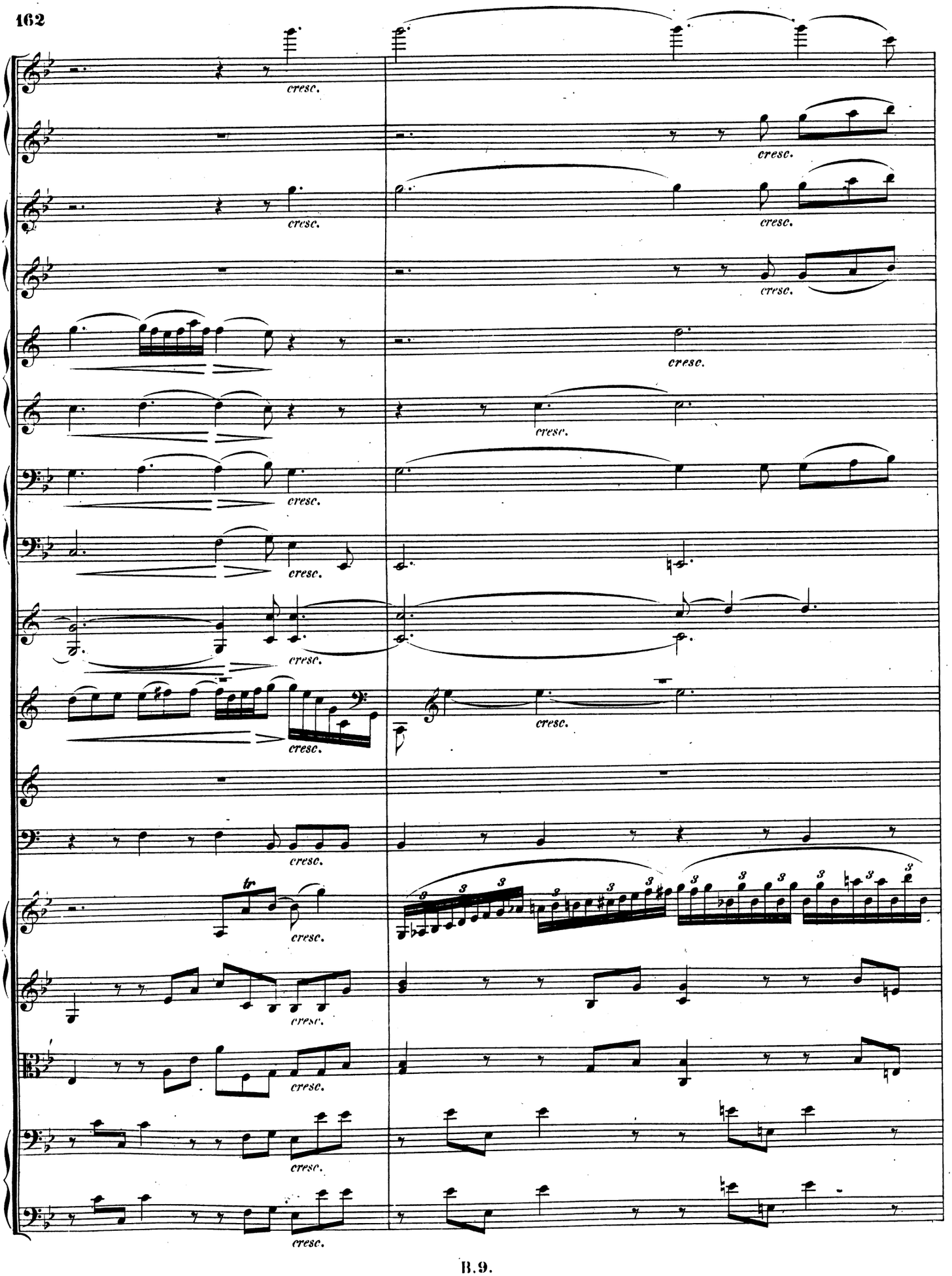
158 Lo stesso tempo.

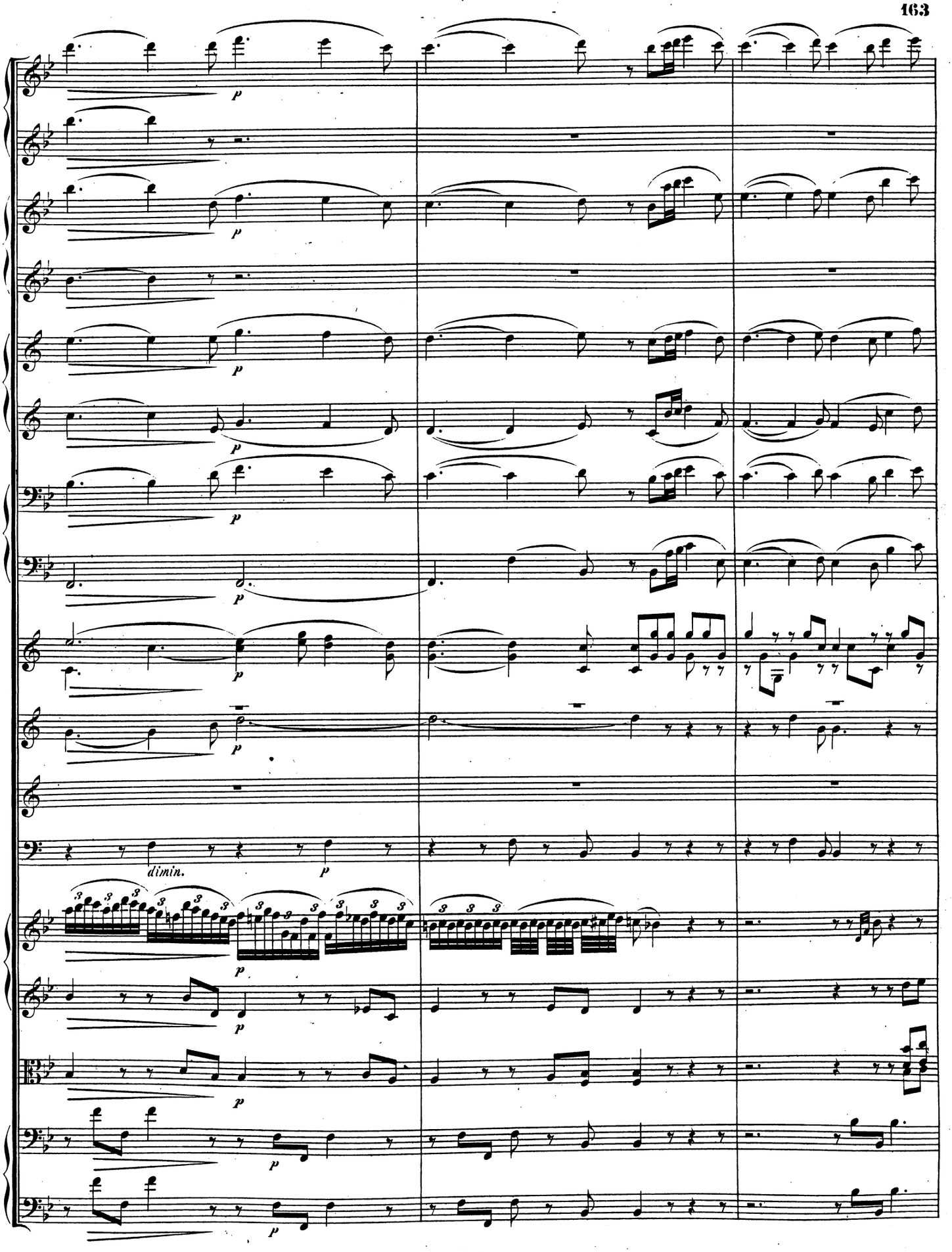


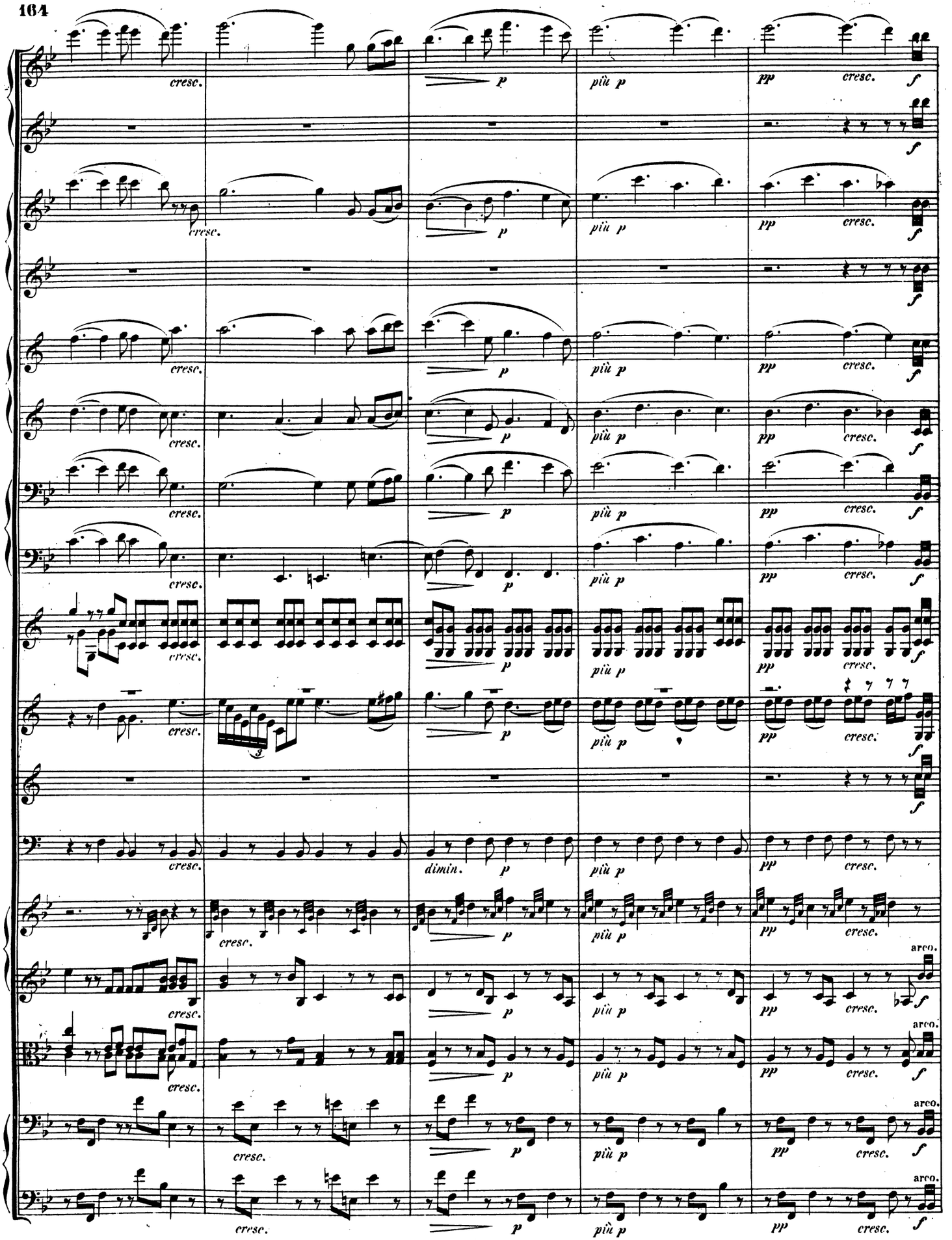

cresc.
p
cresc.
p
p
p
p
cresc.
p
cresc.
dimin.
p

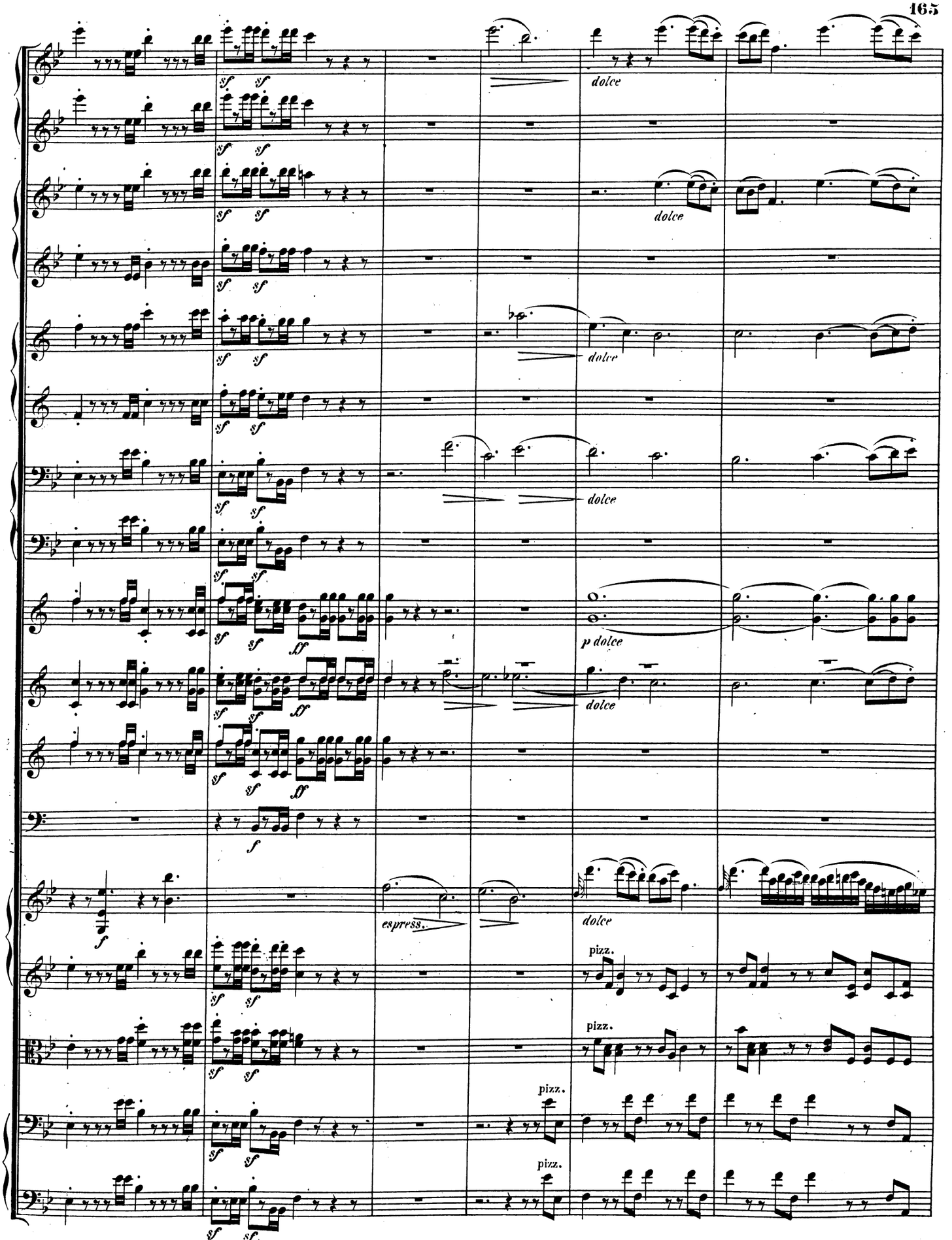


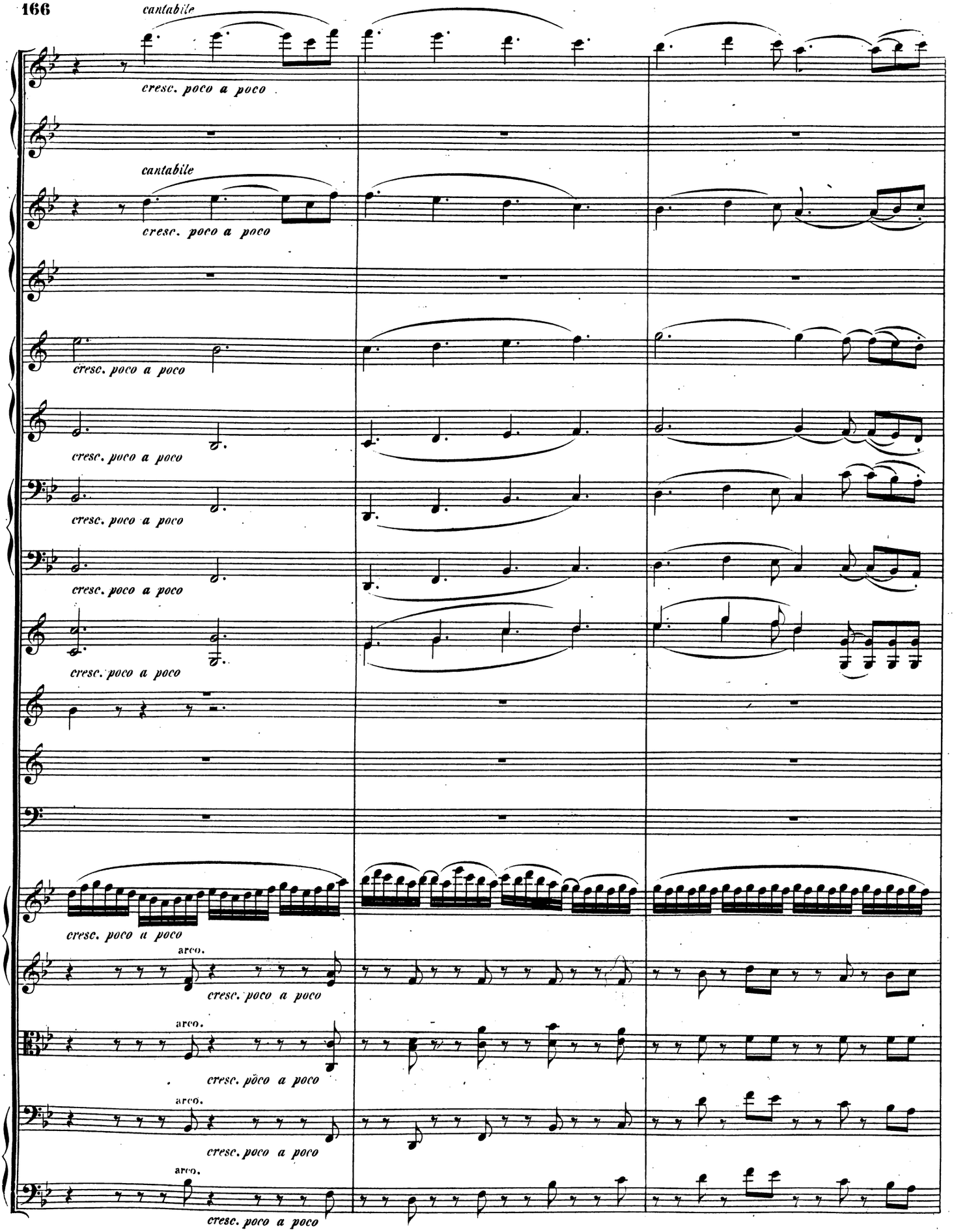

cresc.
cresc.
cresc.
cresc.
cresc.

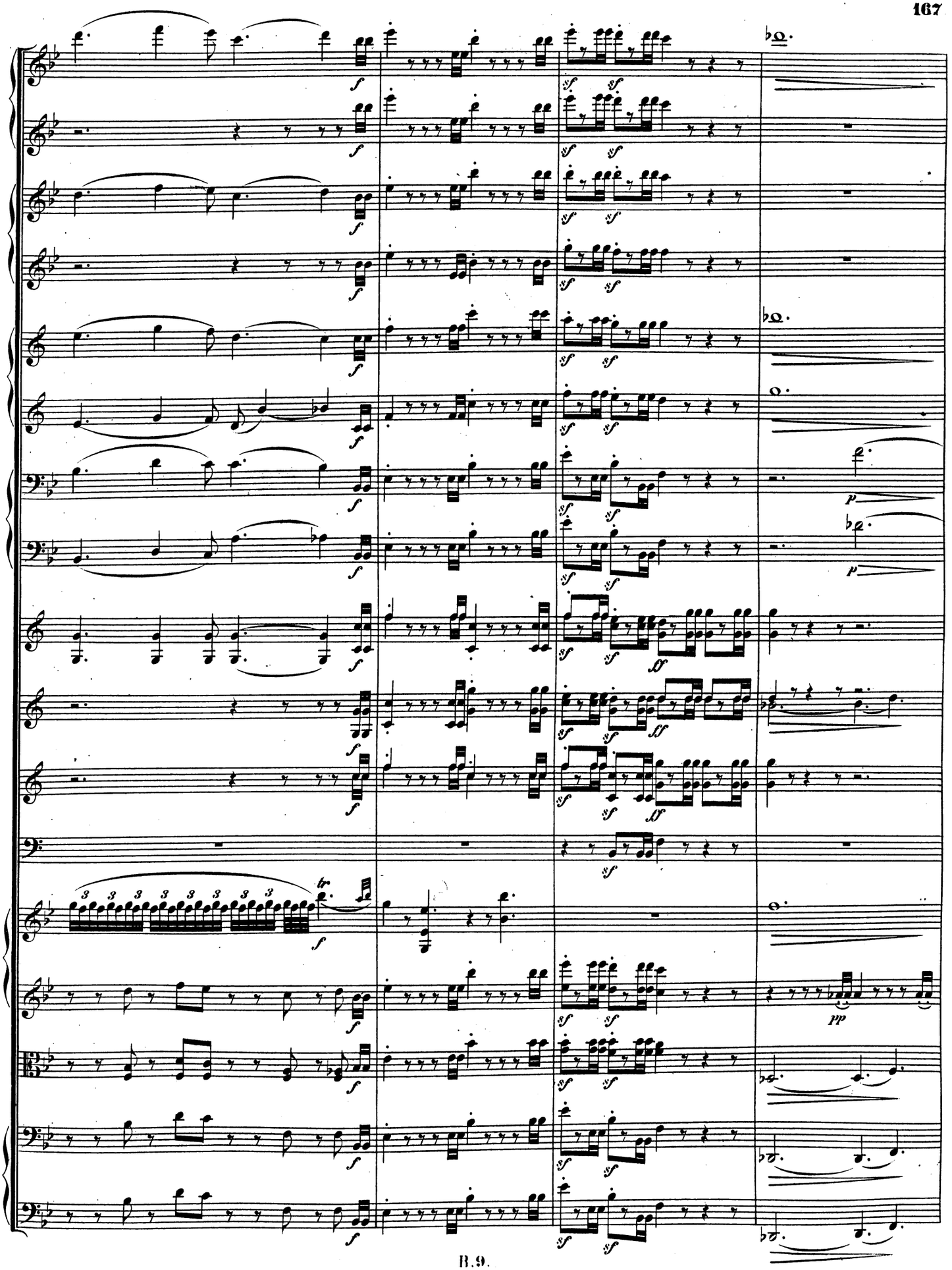

cresc.
tr

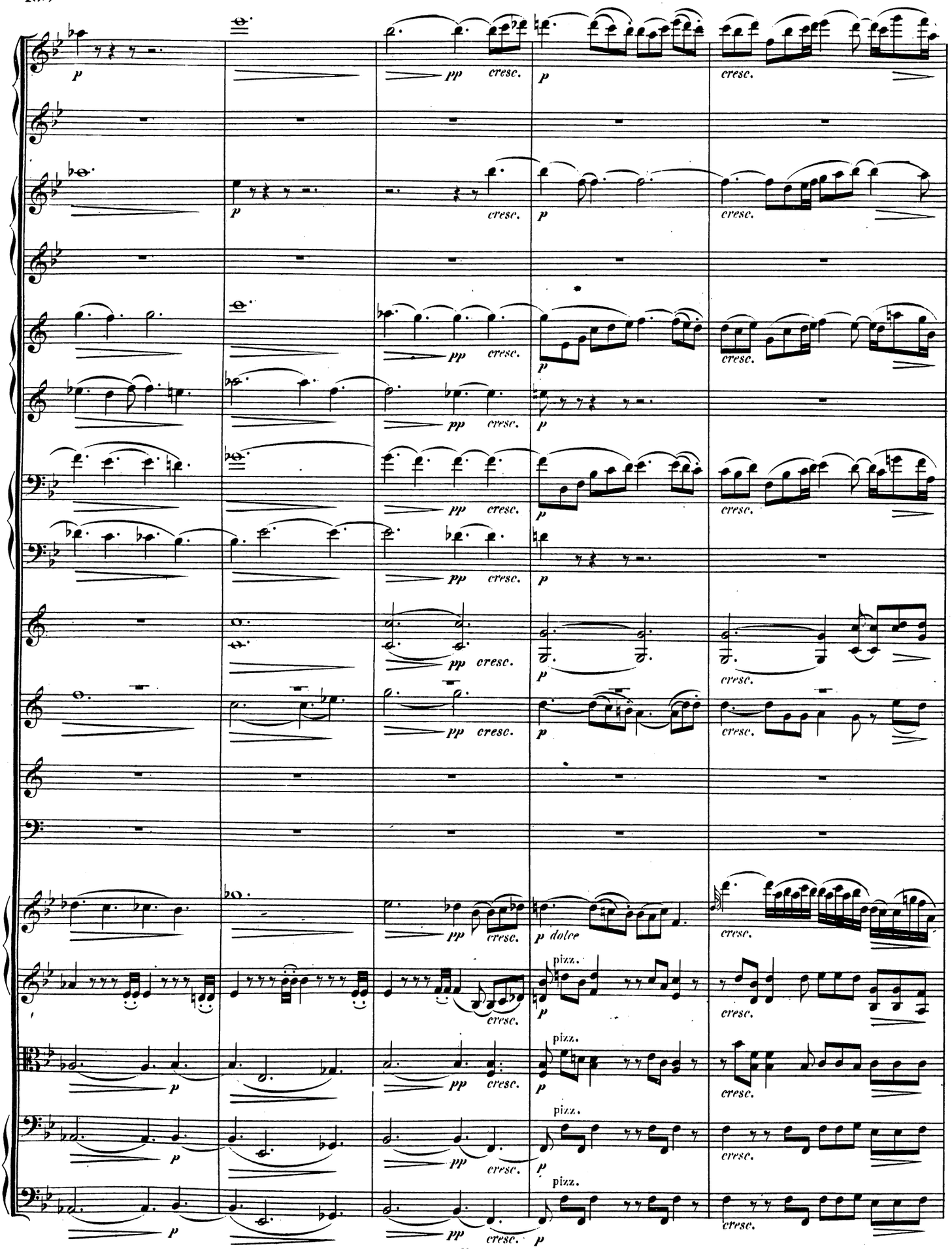

p
dimin.
p

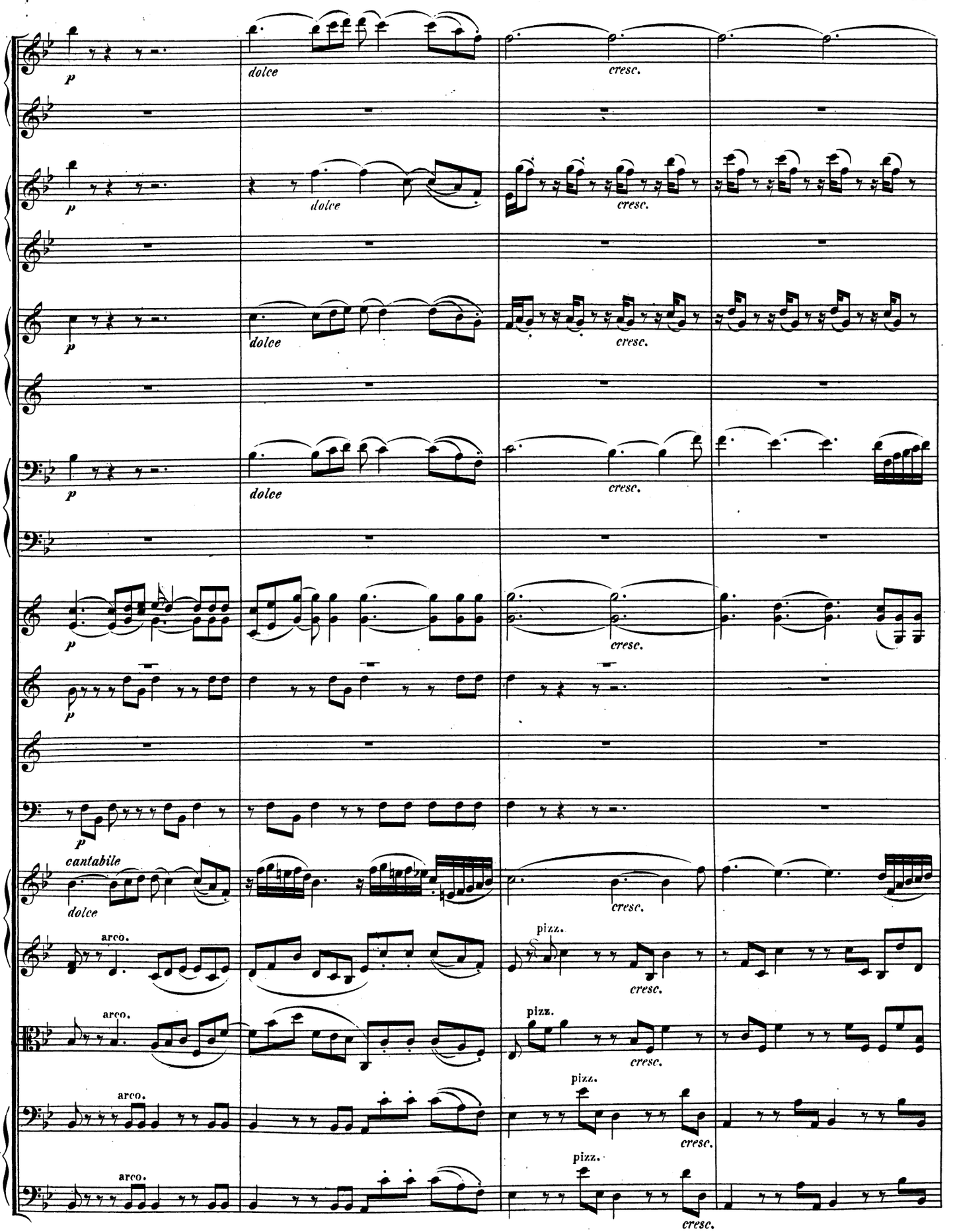

cresc.
p
più p
pp
cresc.
f
dimin.
arco.

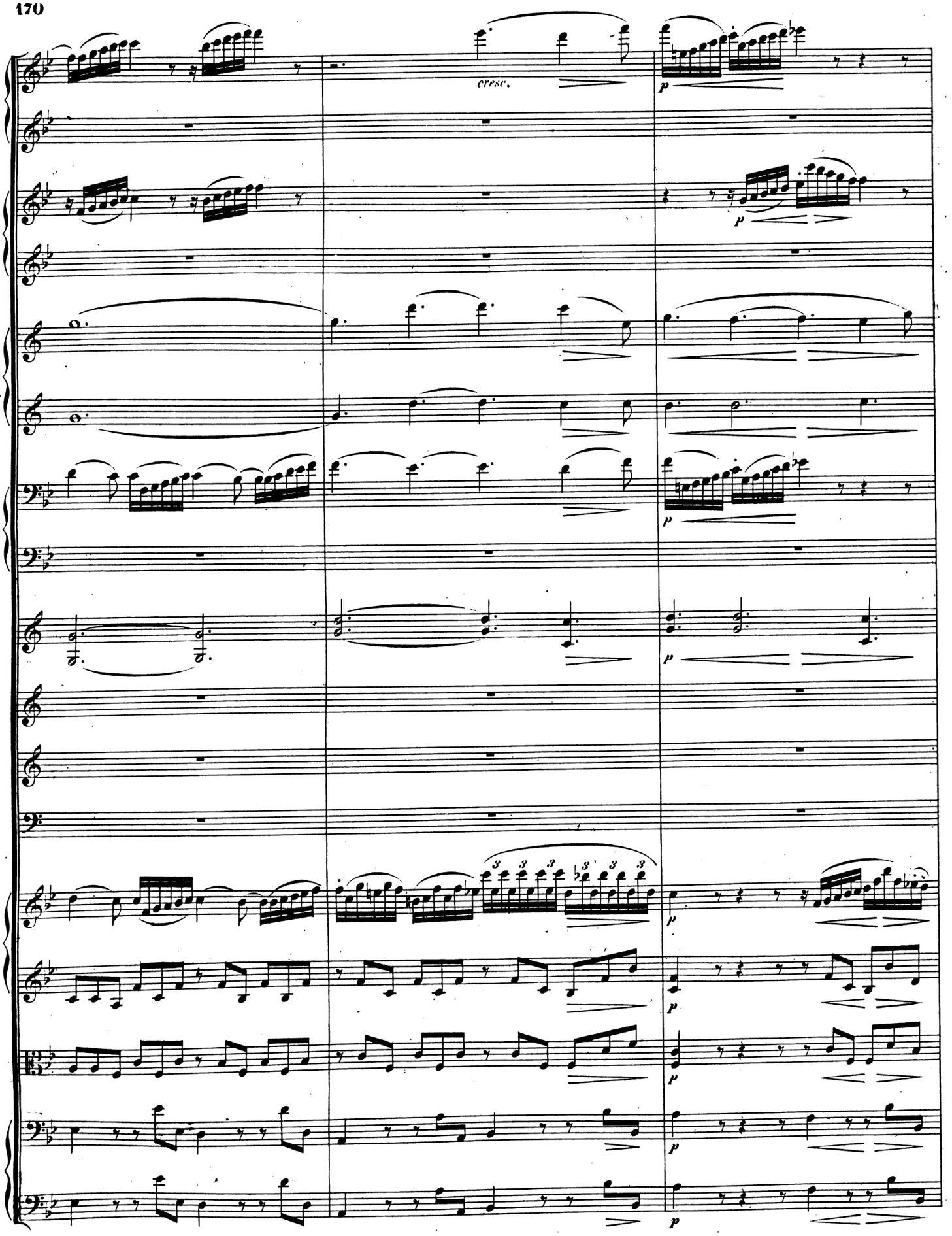

dolce
dolce
dolce
dolce
dolce
p dolce
dolce
espress.
dolce
pizz.
pizz.
pizz.
pizz.

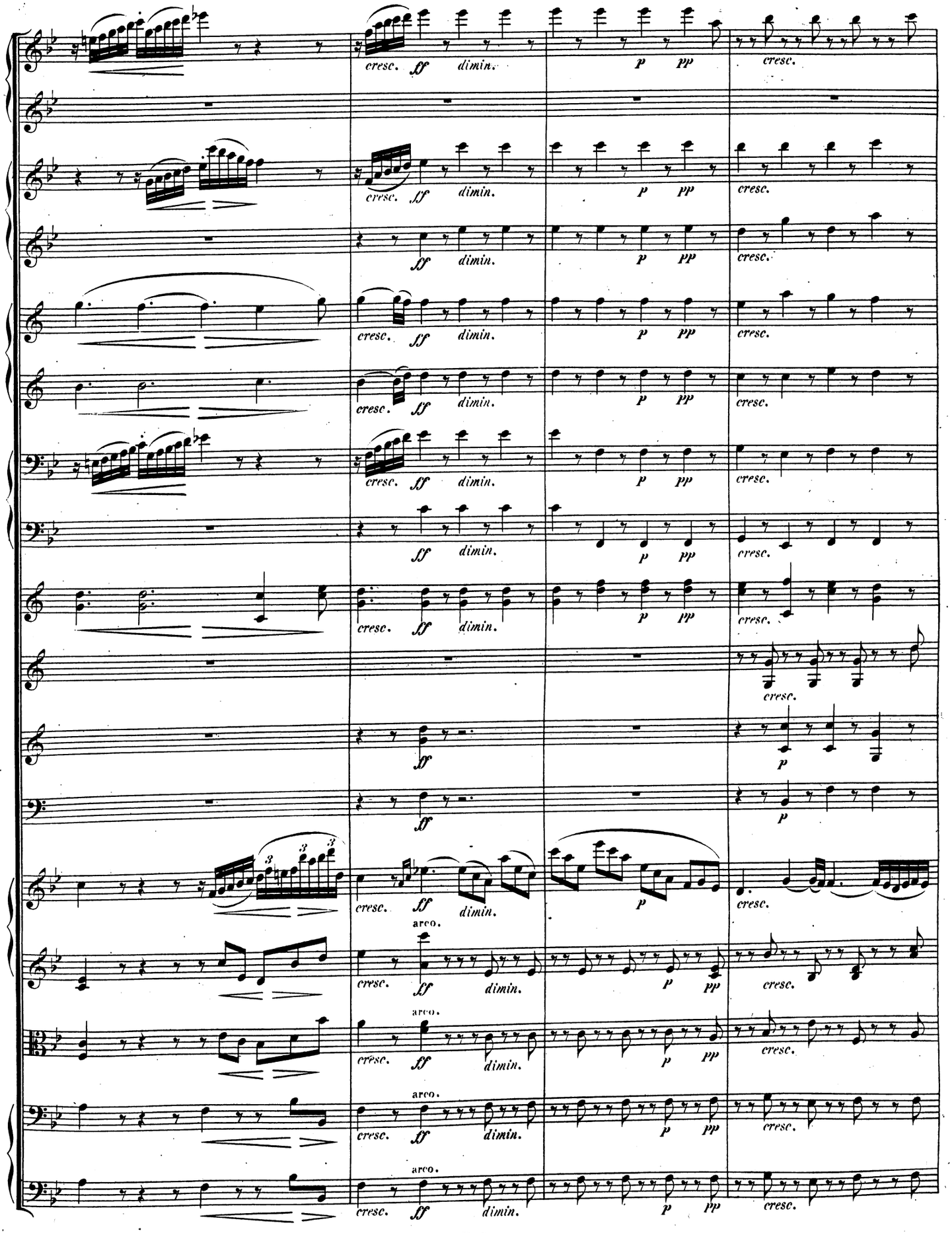

cantabile
cresc. poco a poco
cantabile
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
arco.
cresc. poco a poco
arco.
cresc. poco a poco
arco.
cresc. poco a poco
arco.
cresc. poco a poco

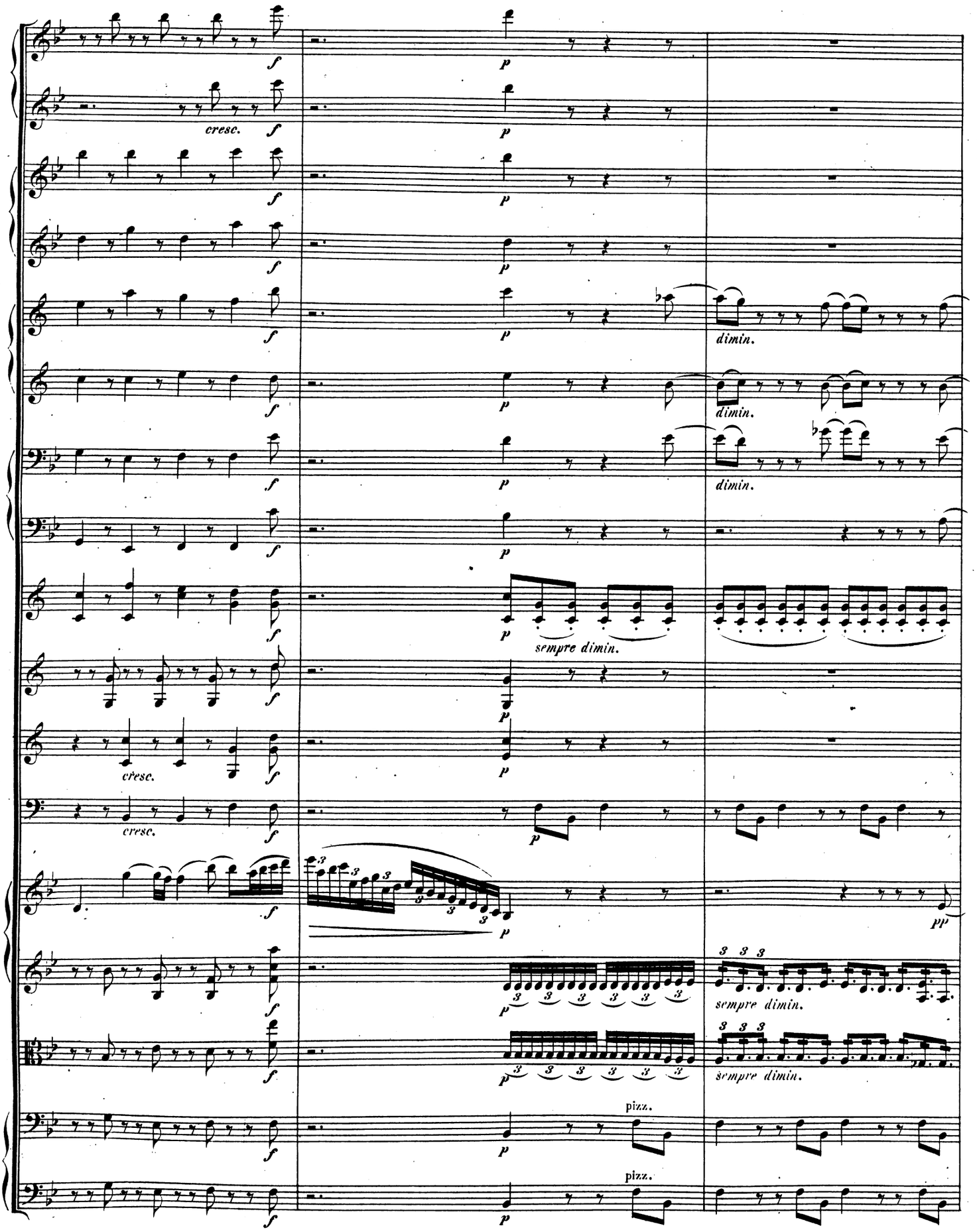


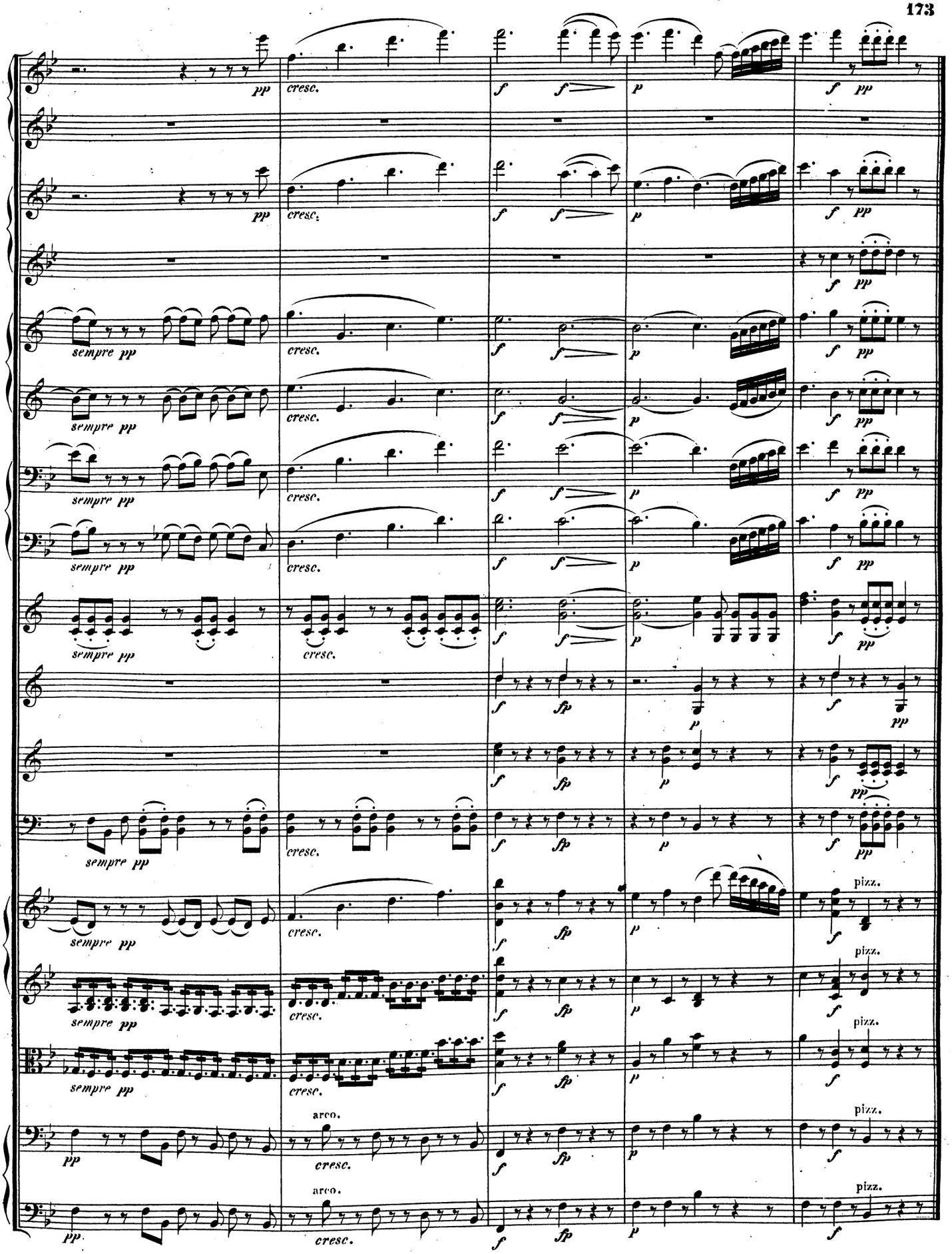

p
pp
cresc.
p dolce
pizz.

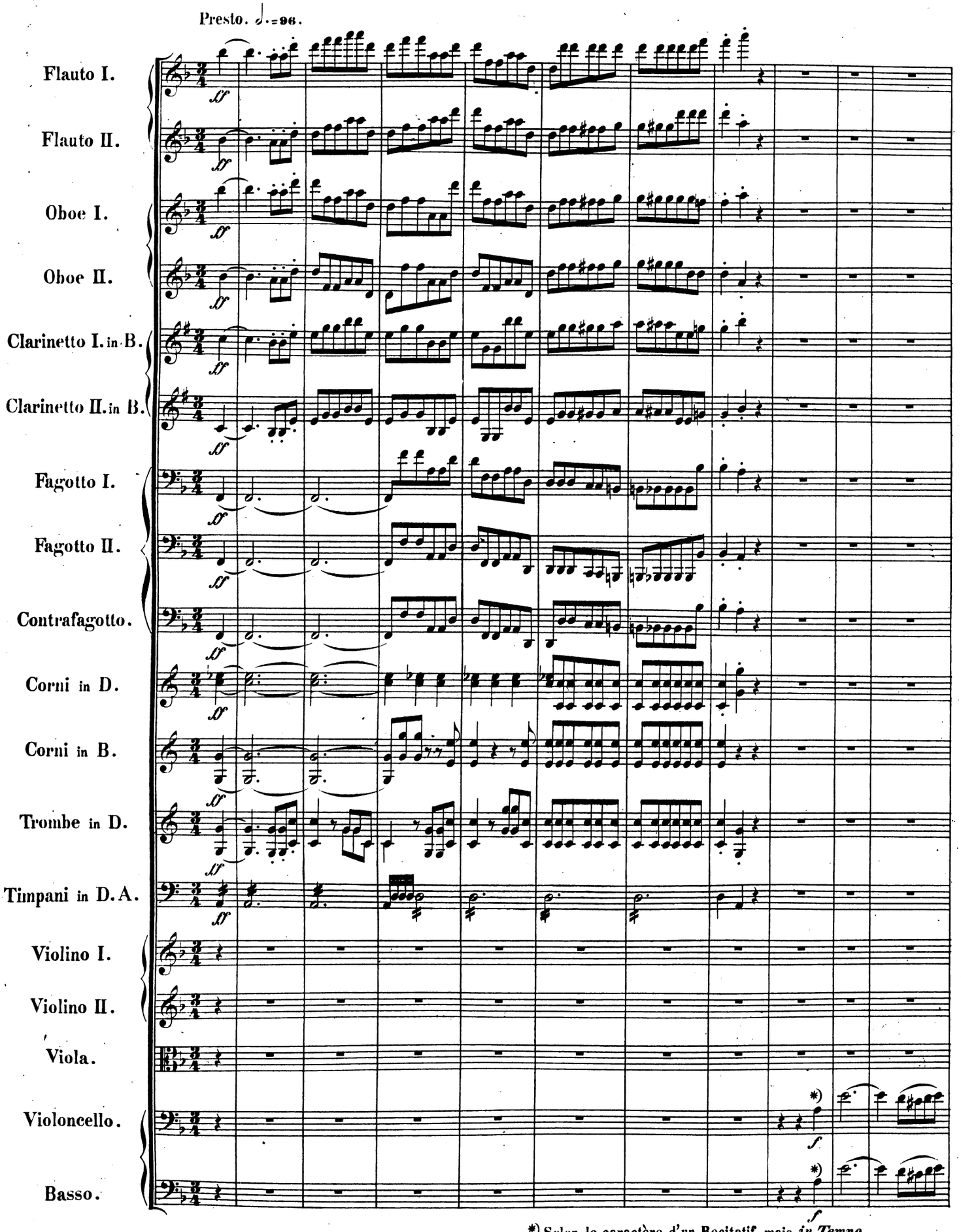

p
dolce
cresc.
cantabile
arco.
pizz.


cresc.
p
p
p
p
p
p
p
p

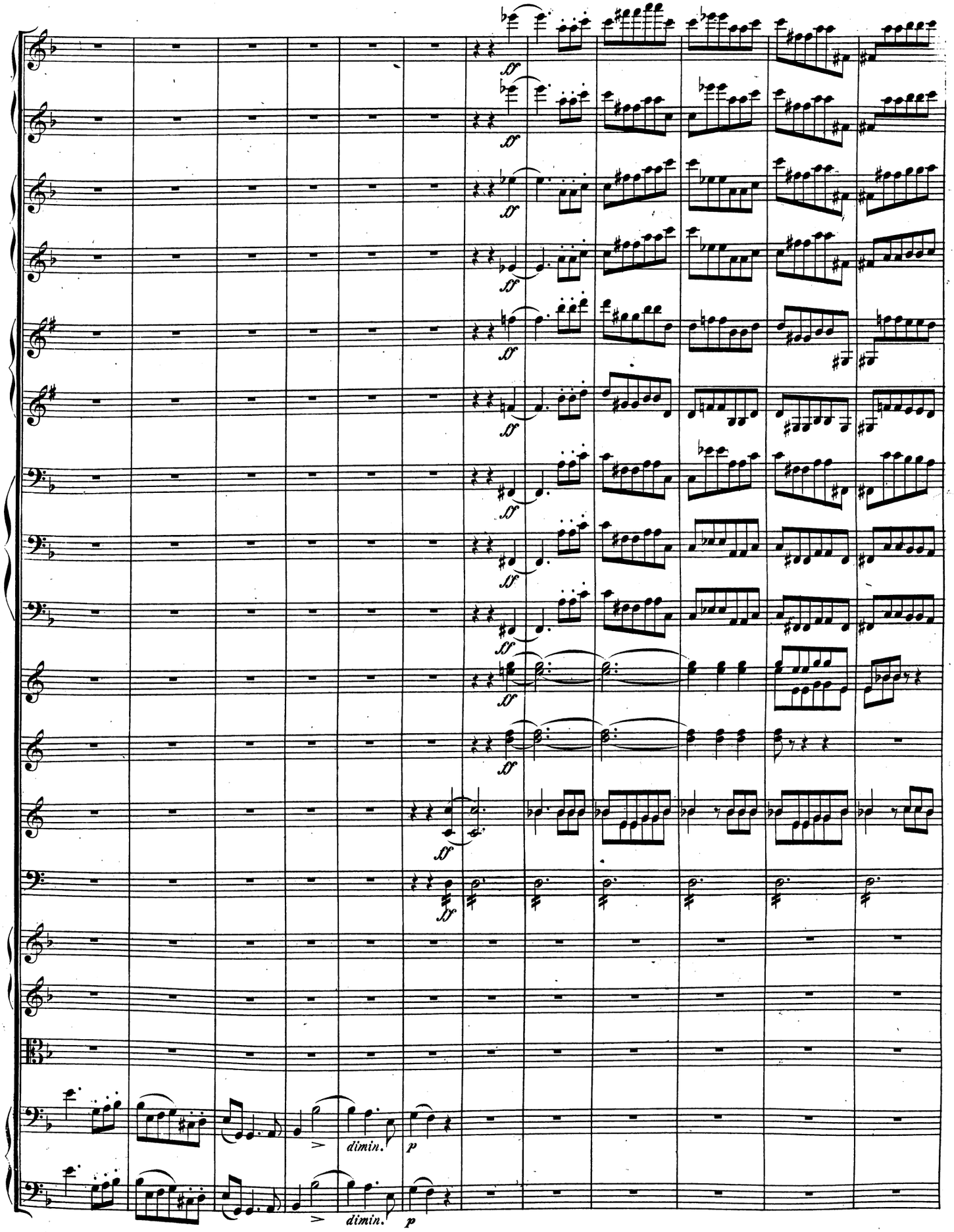

cresc. ff dimin. p pp cresc.
arco.


cresc.
dimin.
dimin.
dimin.
sempre dimin.
cresc.
cresc.
pp
sempre dimin.
sempre dimin.
pizz.
pizz.

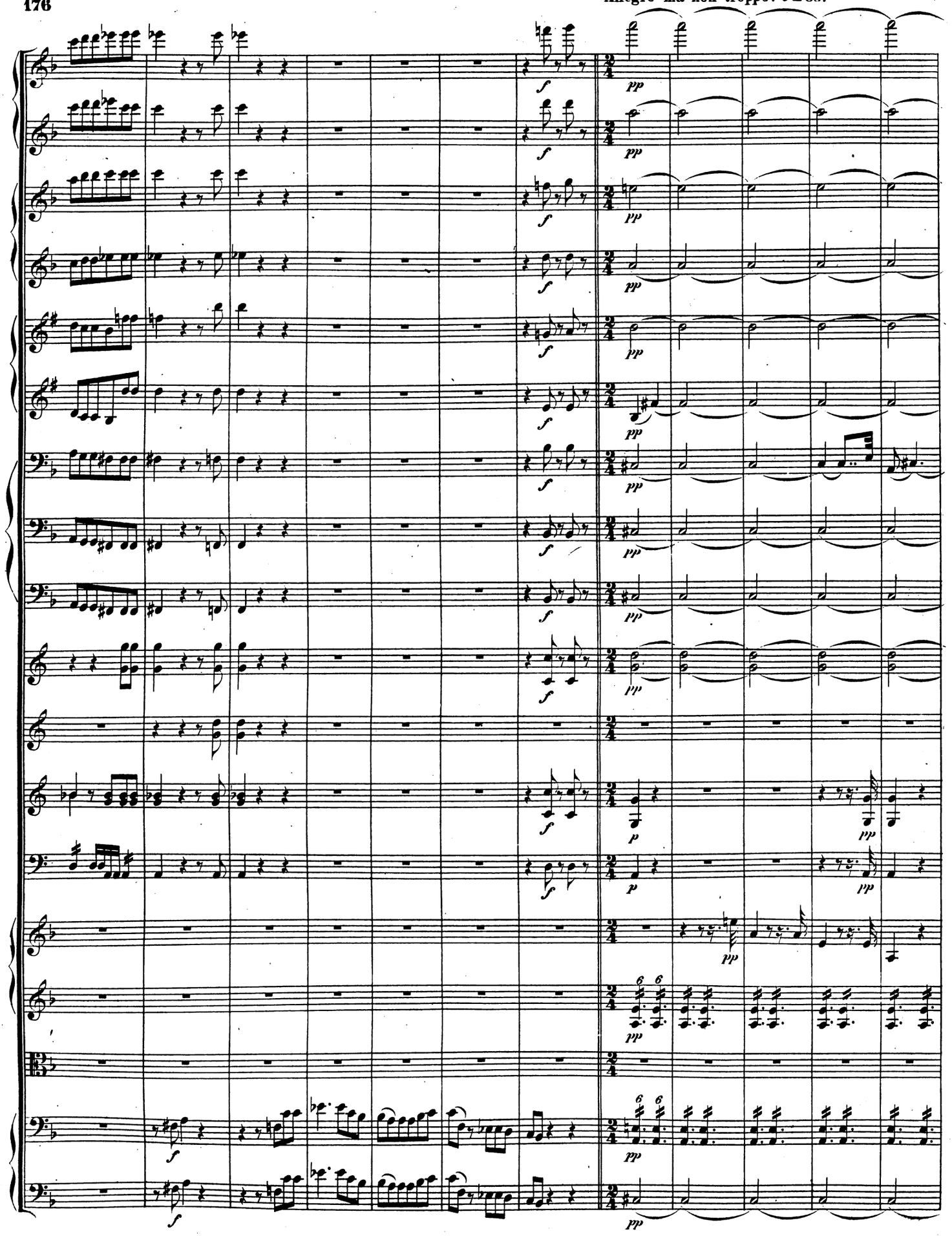

pp
cresc.
f
fp
p
sempre pp
arco.
pizz.



*) Selon le caractère d'un Recitatif, mais *in Tempo*.


dimin.
p
dimin.
p

Allegro ma non troppo. ♩ = 88.



Tempo I.

ritard. poco Adagio.

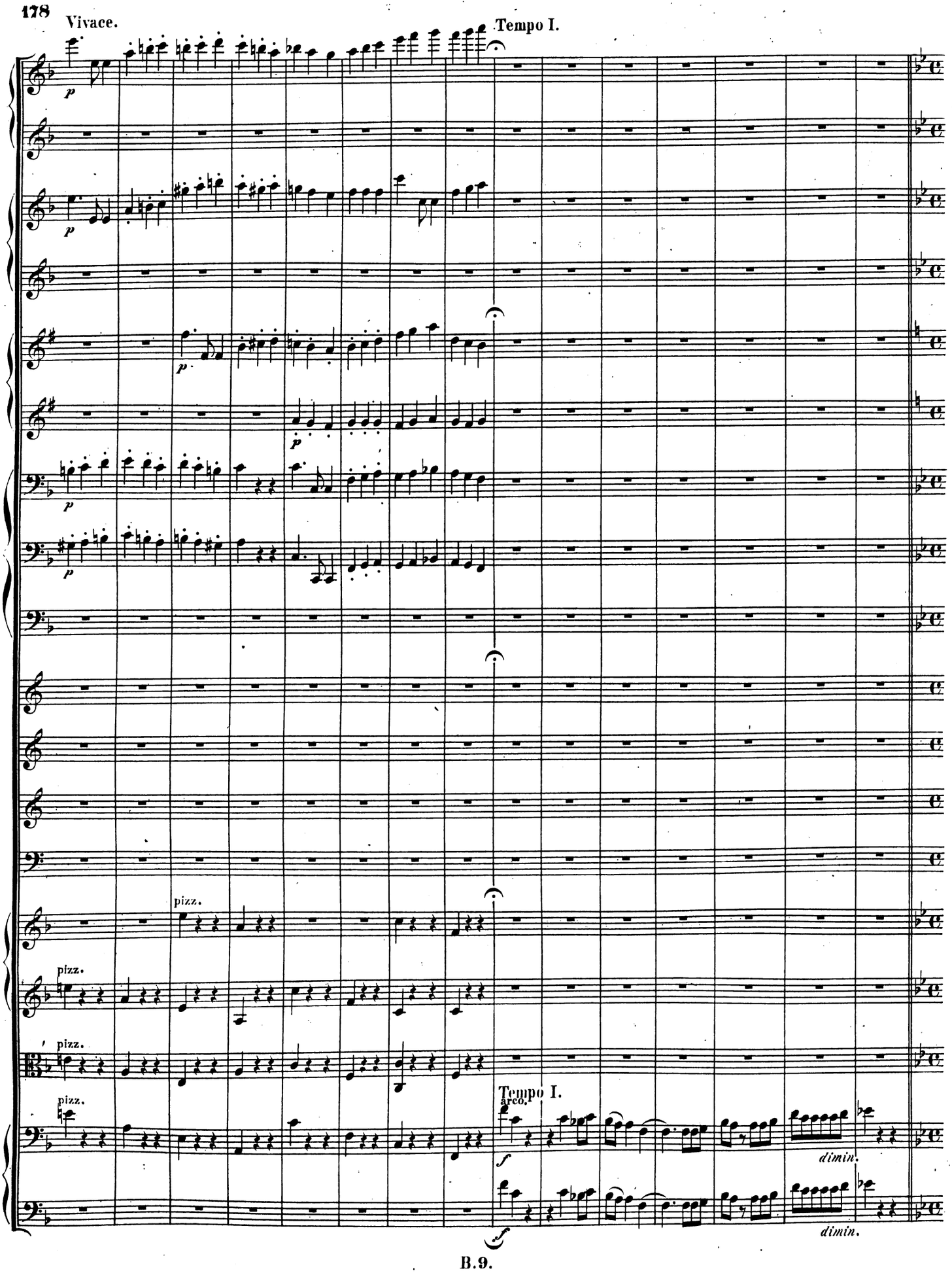
ritard. poco Adagio.

ritard. poco Adagio.

ritard. poco Adagio.

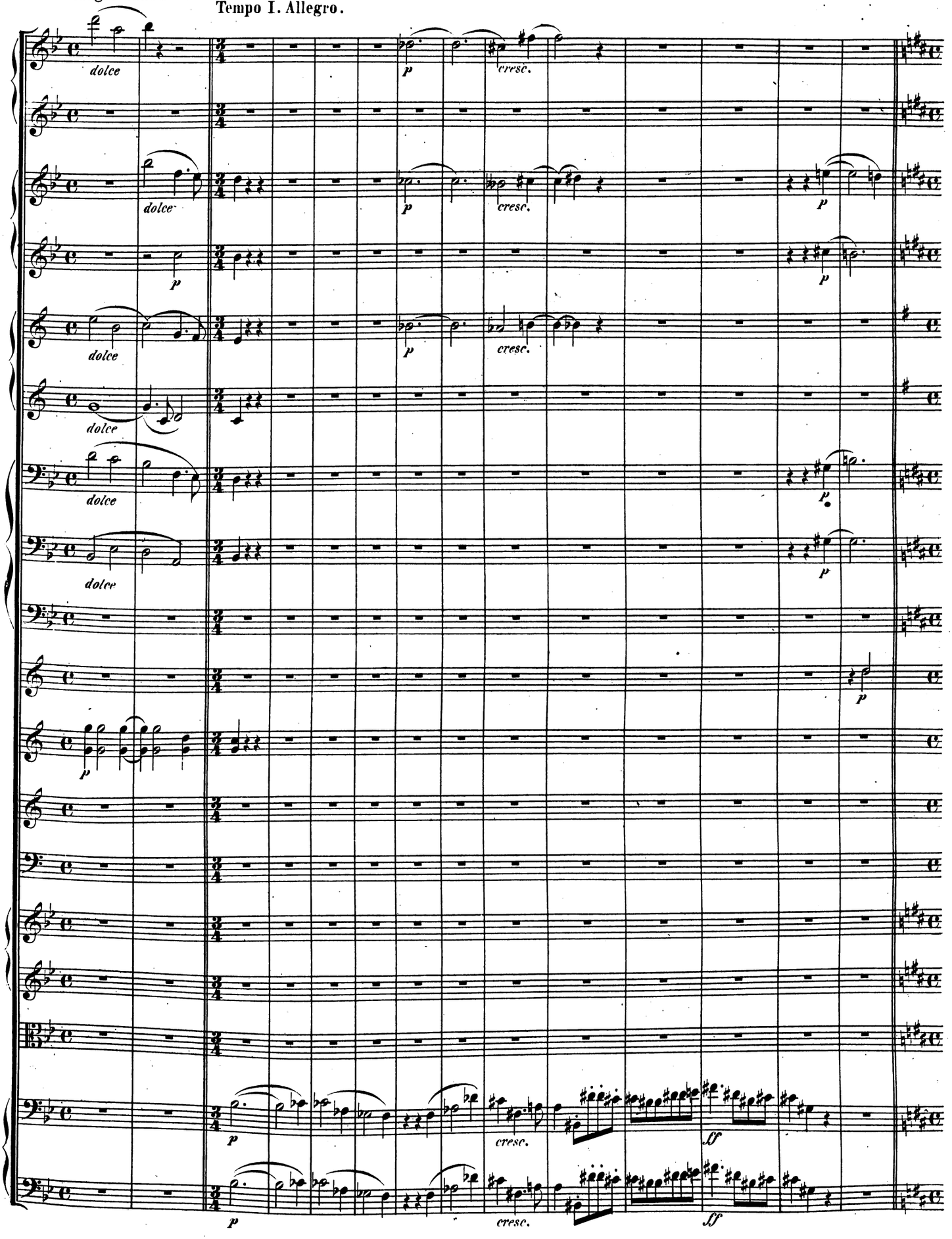
dim. ritard.

dim. ritard.


Vivace.
Tempo I.
pizz.
pizz.
pizz.
pizz.
Tempo I.
arco.
dimin.
dimin.

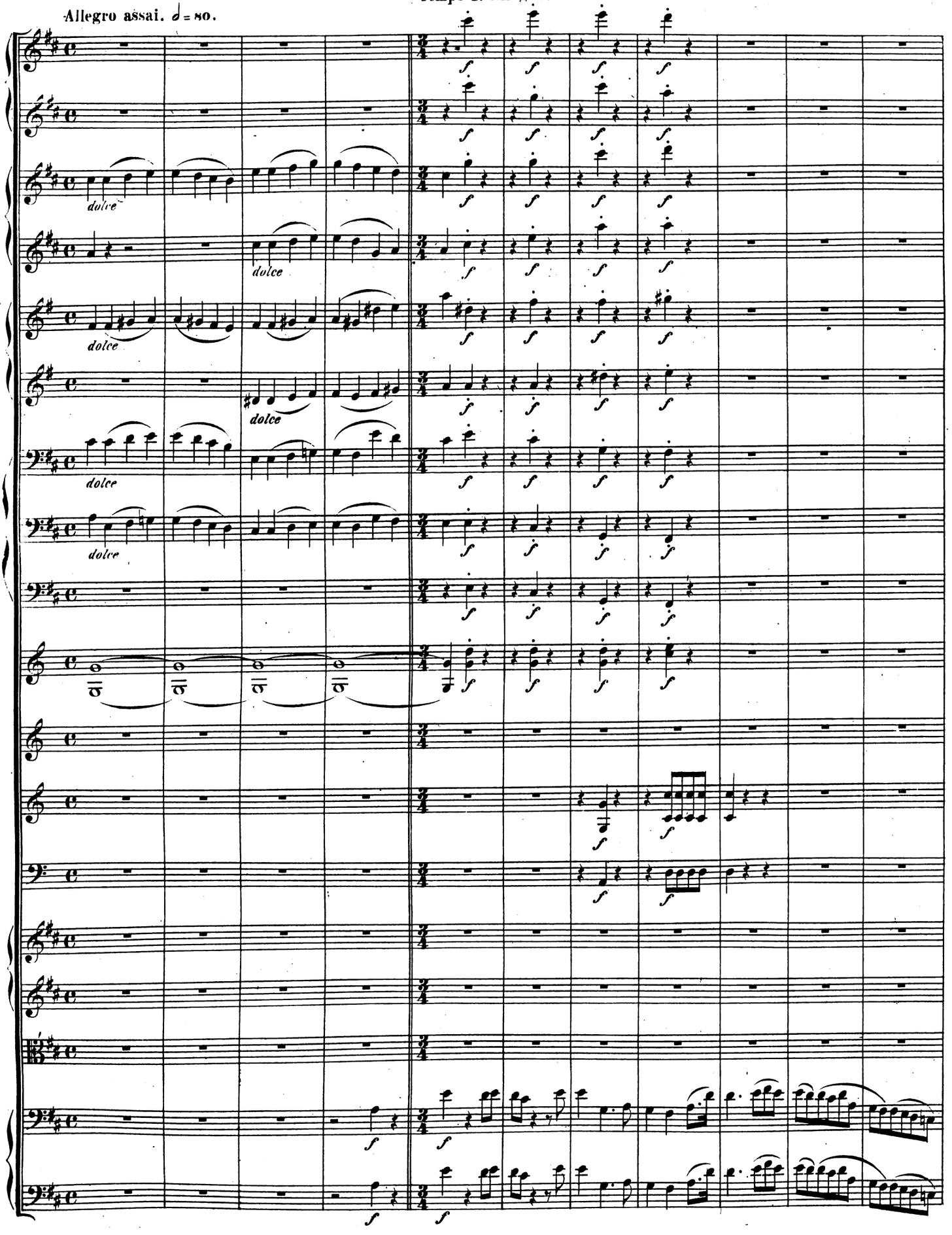
Adagio cantabile.

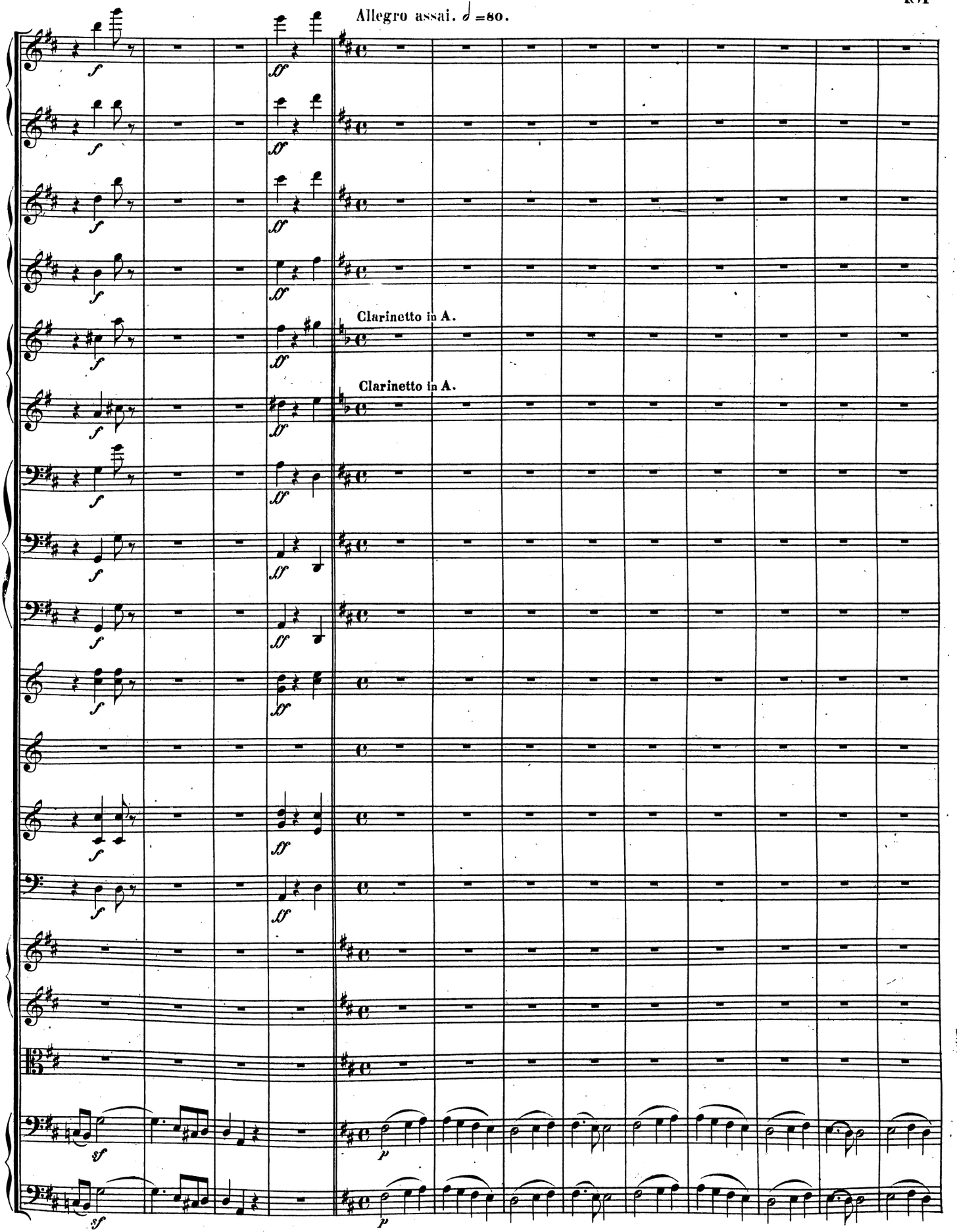
Tempo I. Allegro.

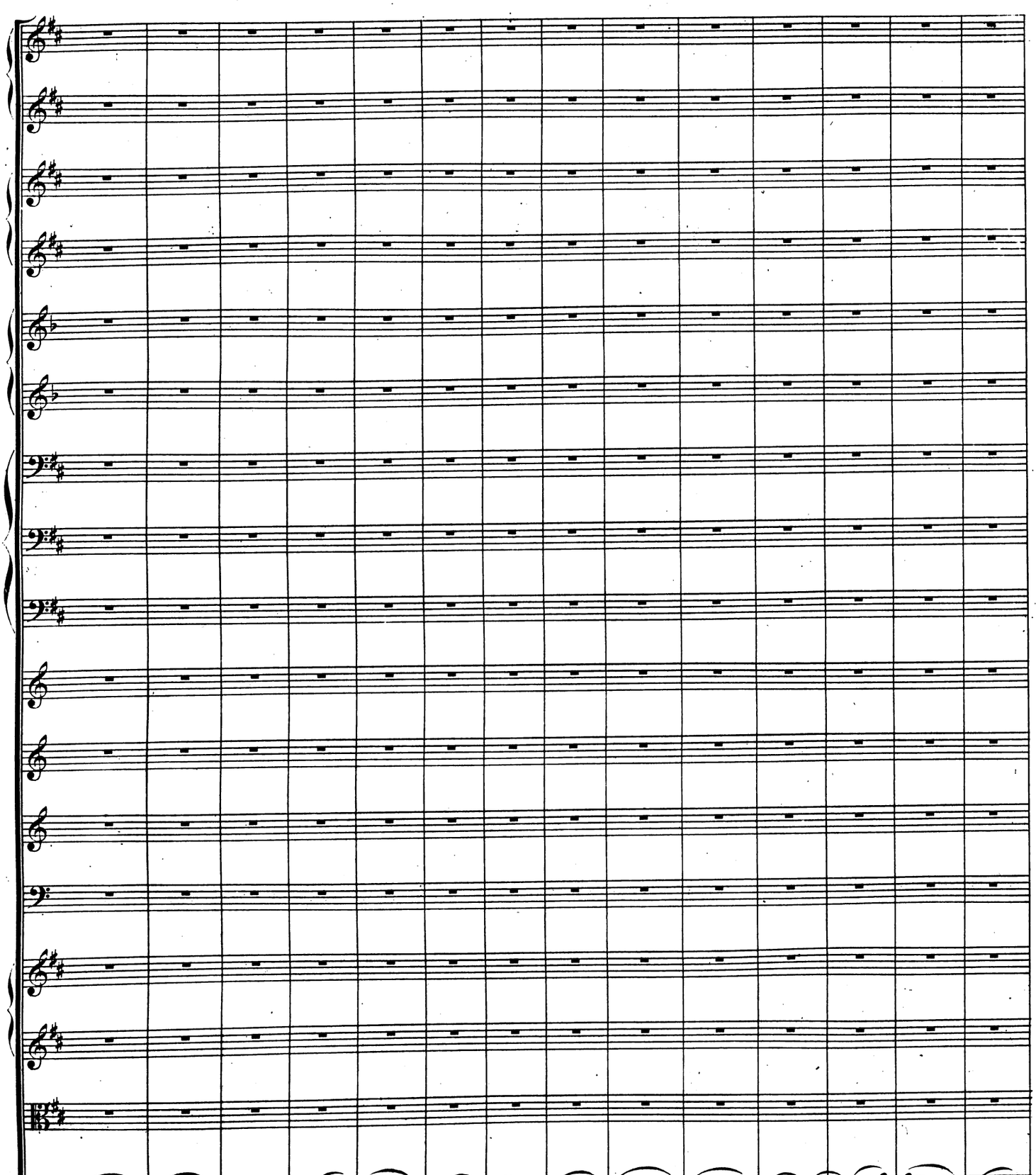


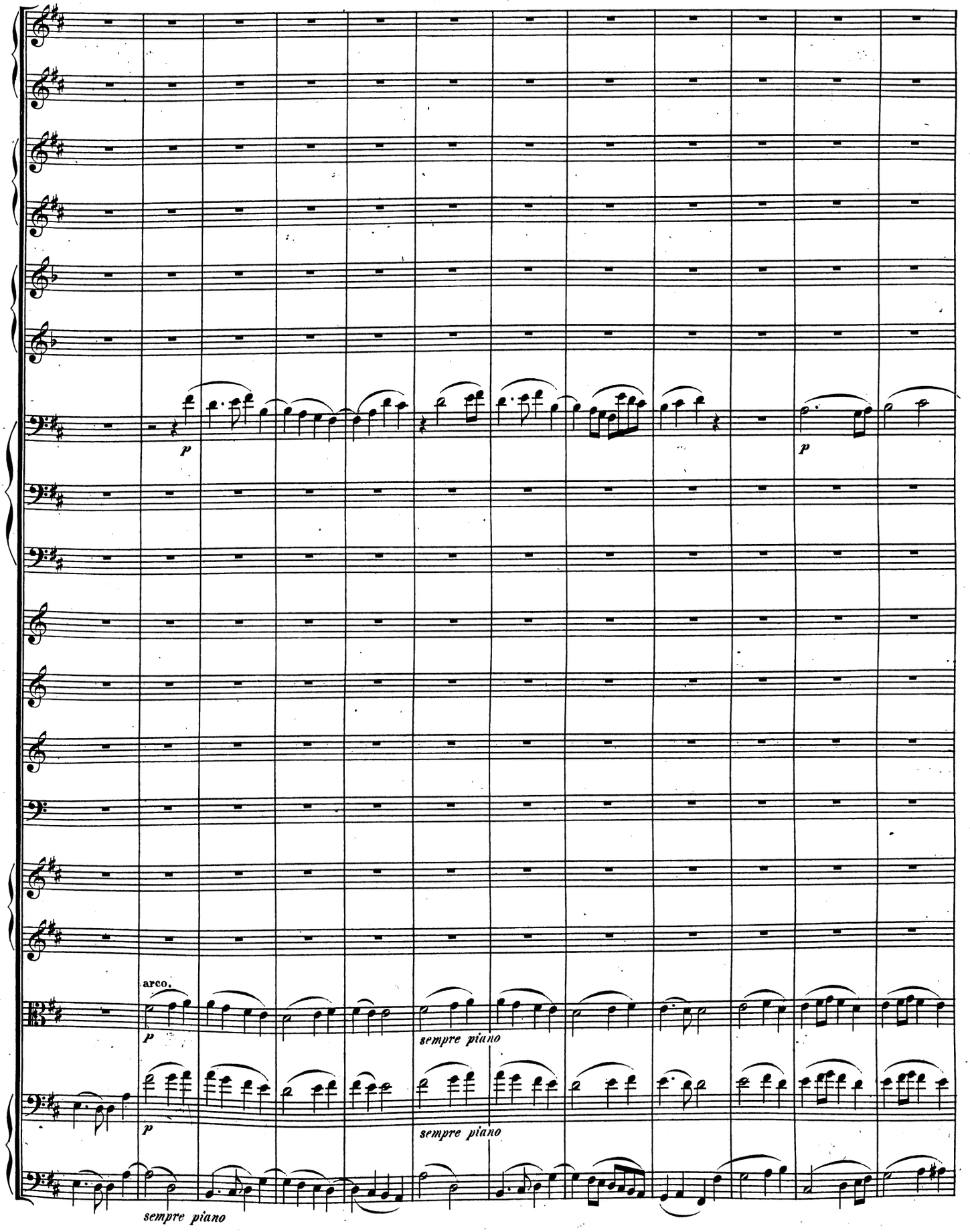
Allegro assai. 𝅗𝅥 = 80.

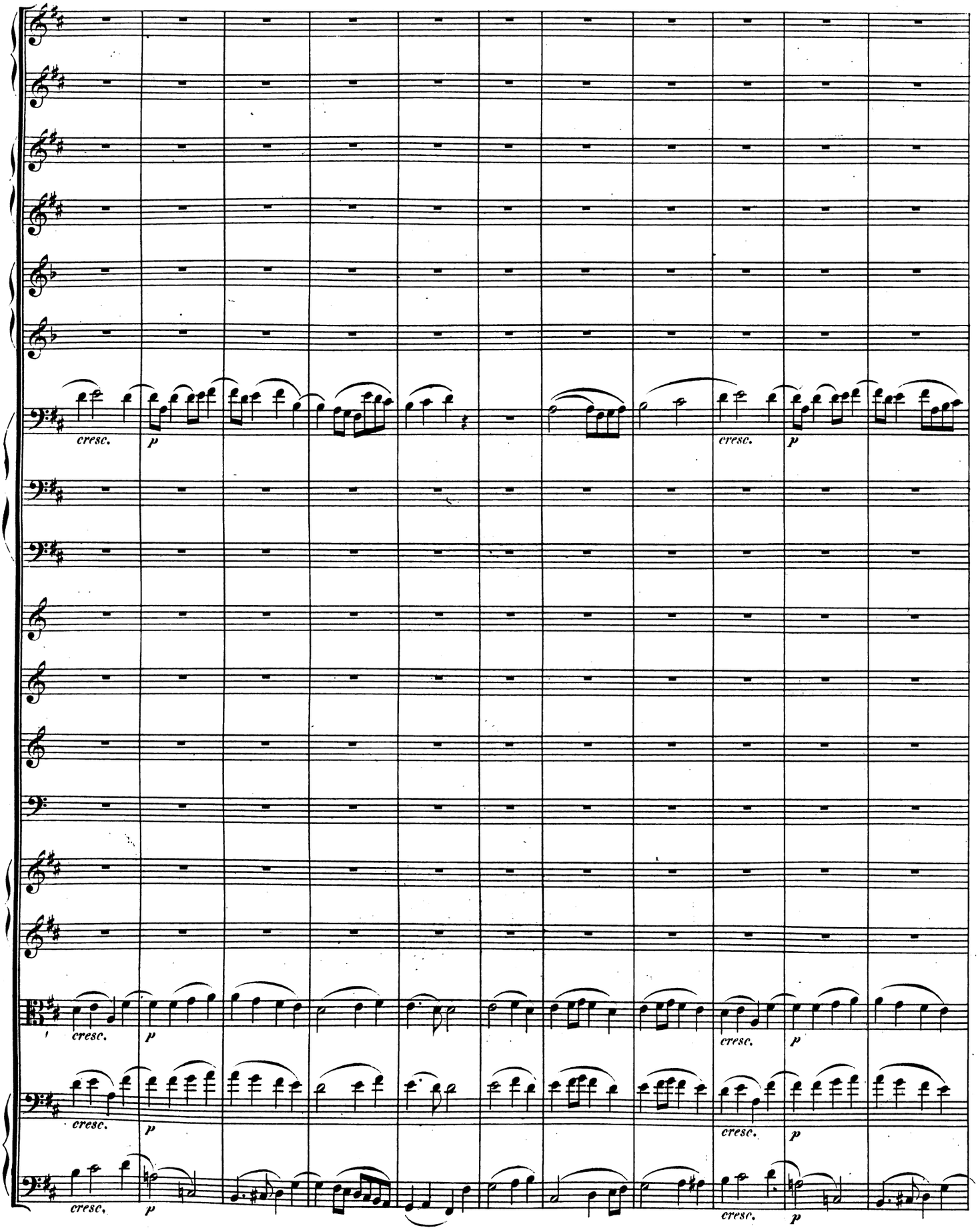
Tempo I. Allegro.

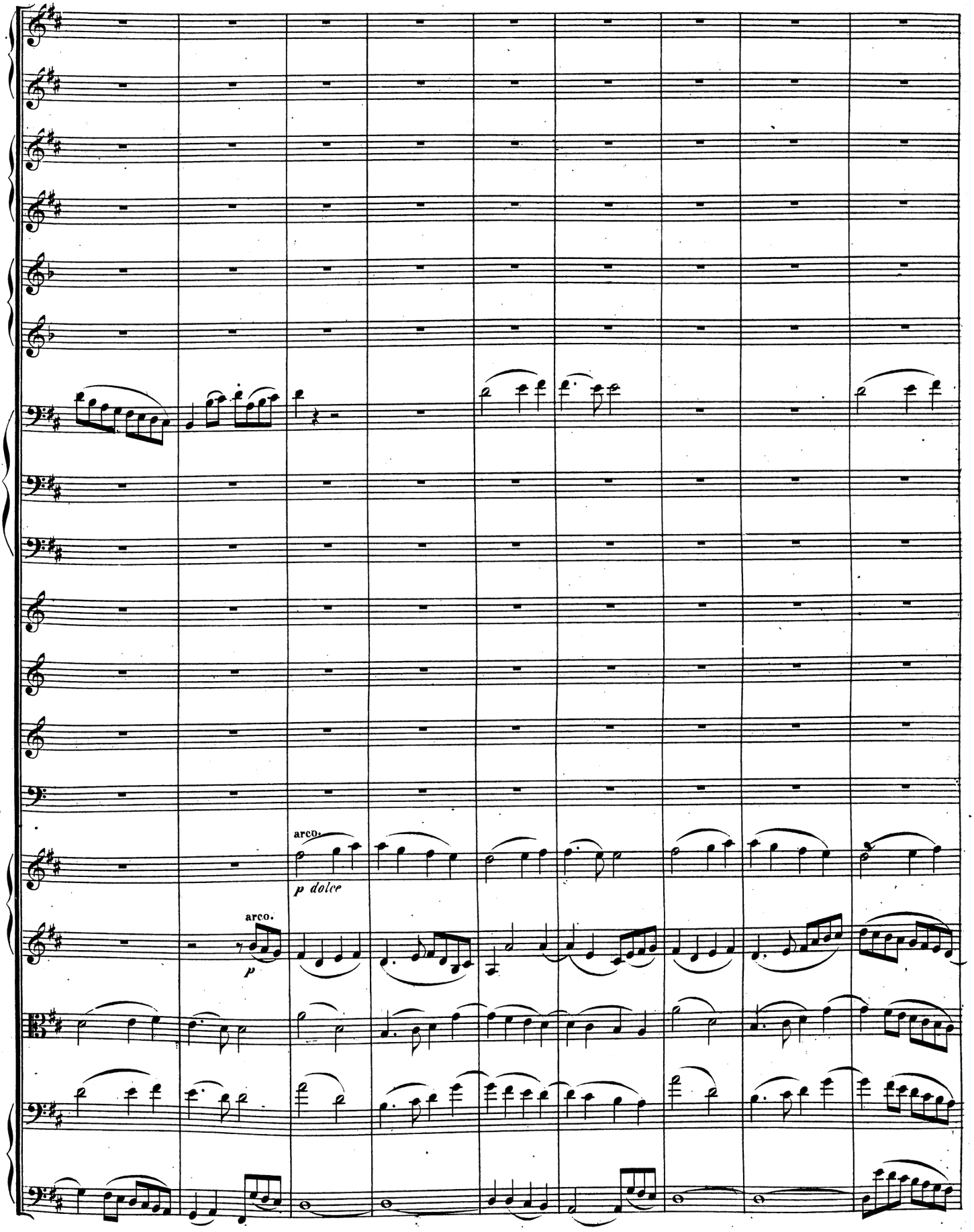


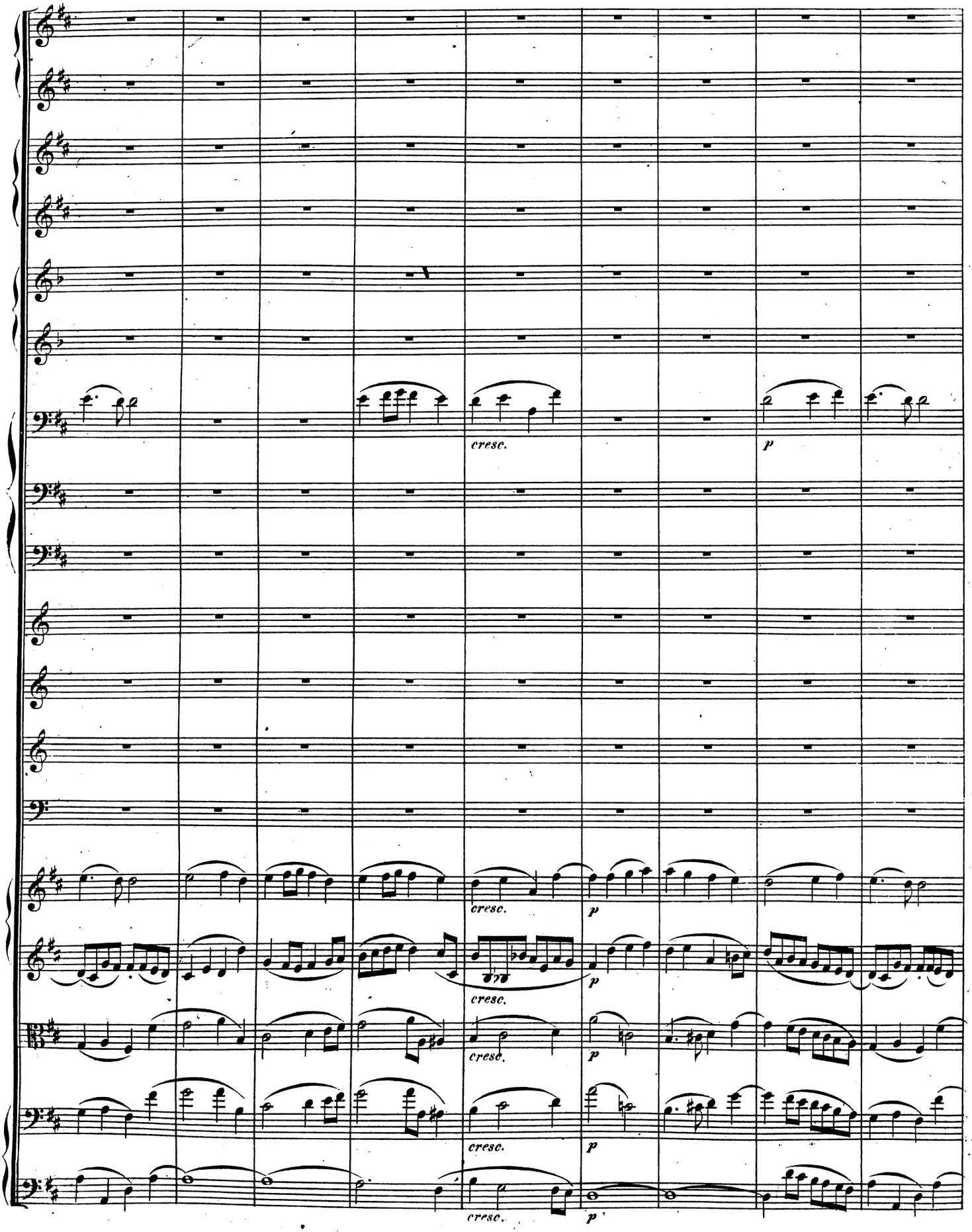

Allegro assai. ♩ =80.
Clarinetto in A.
Clarinetto in A.

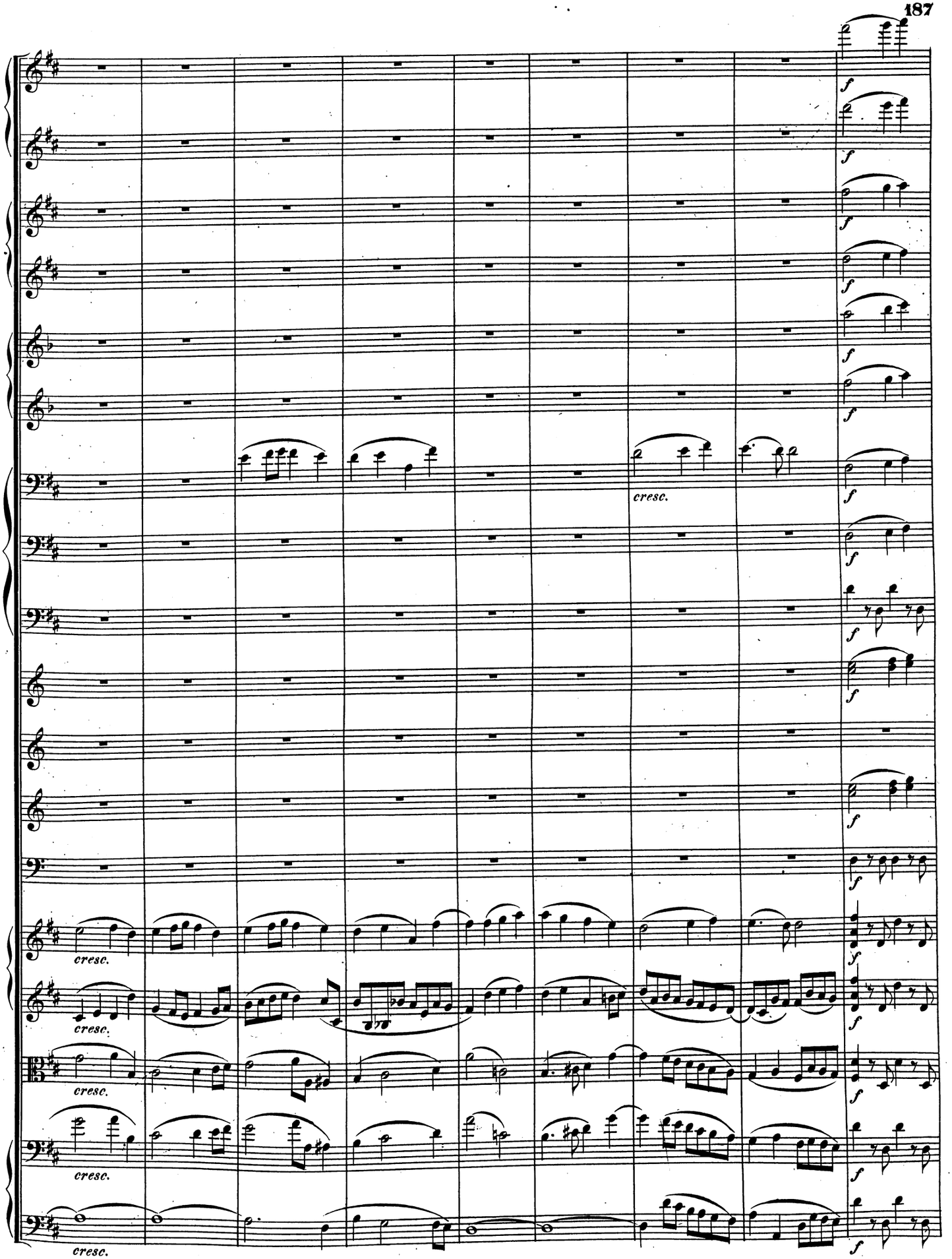

cresc.
p
cresc.
p
cresc.
p

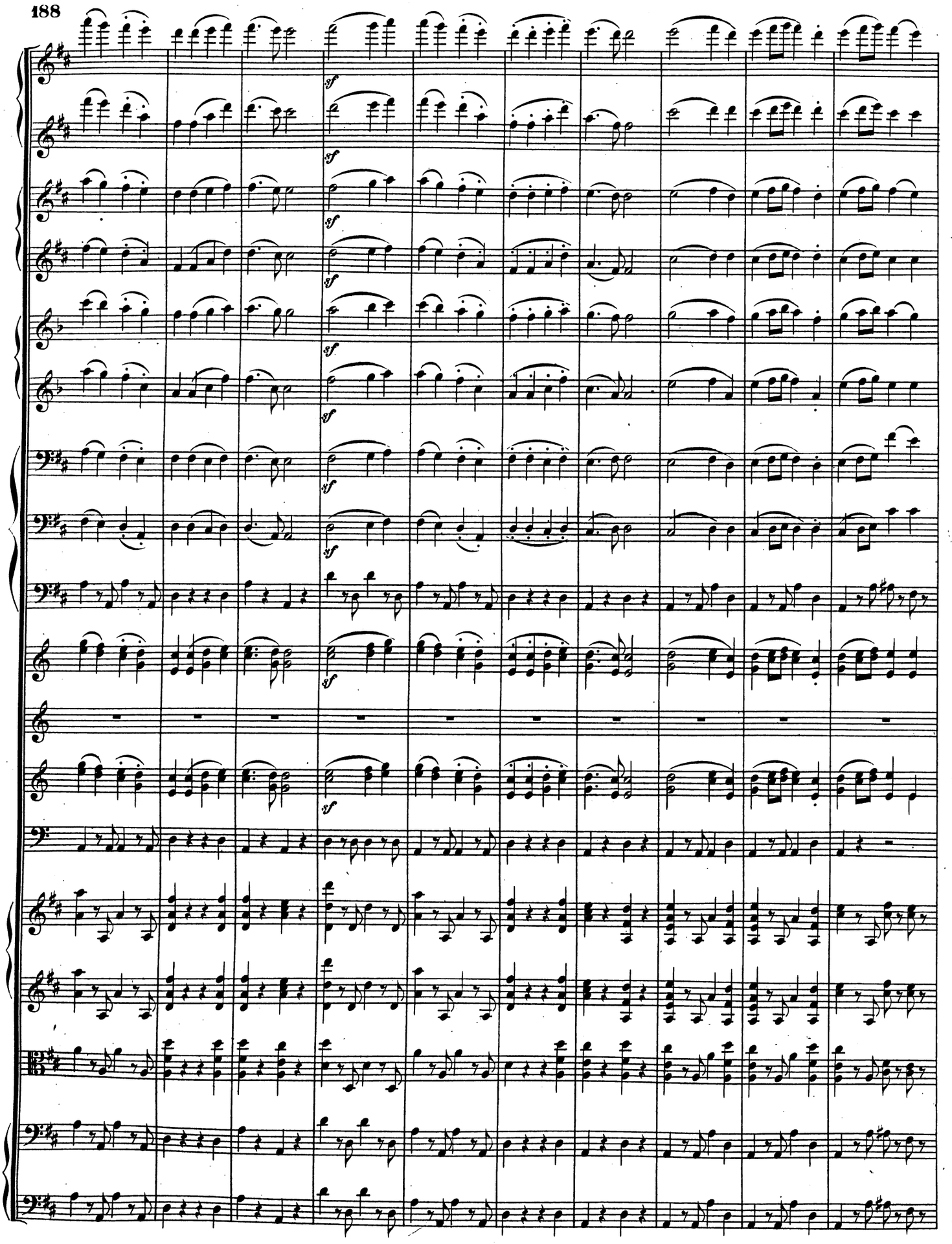

p
p
arco.
p
sempre piano
p
sempre piano
sempre piano

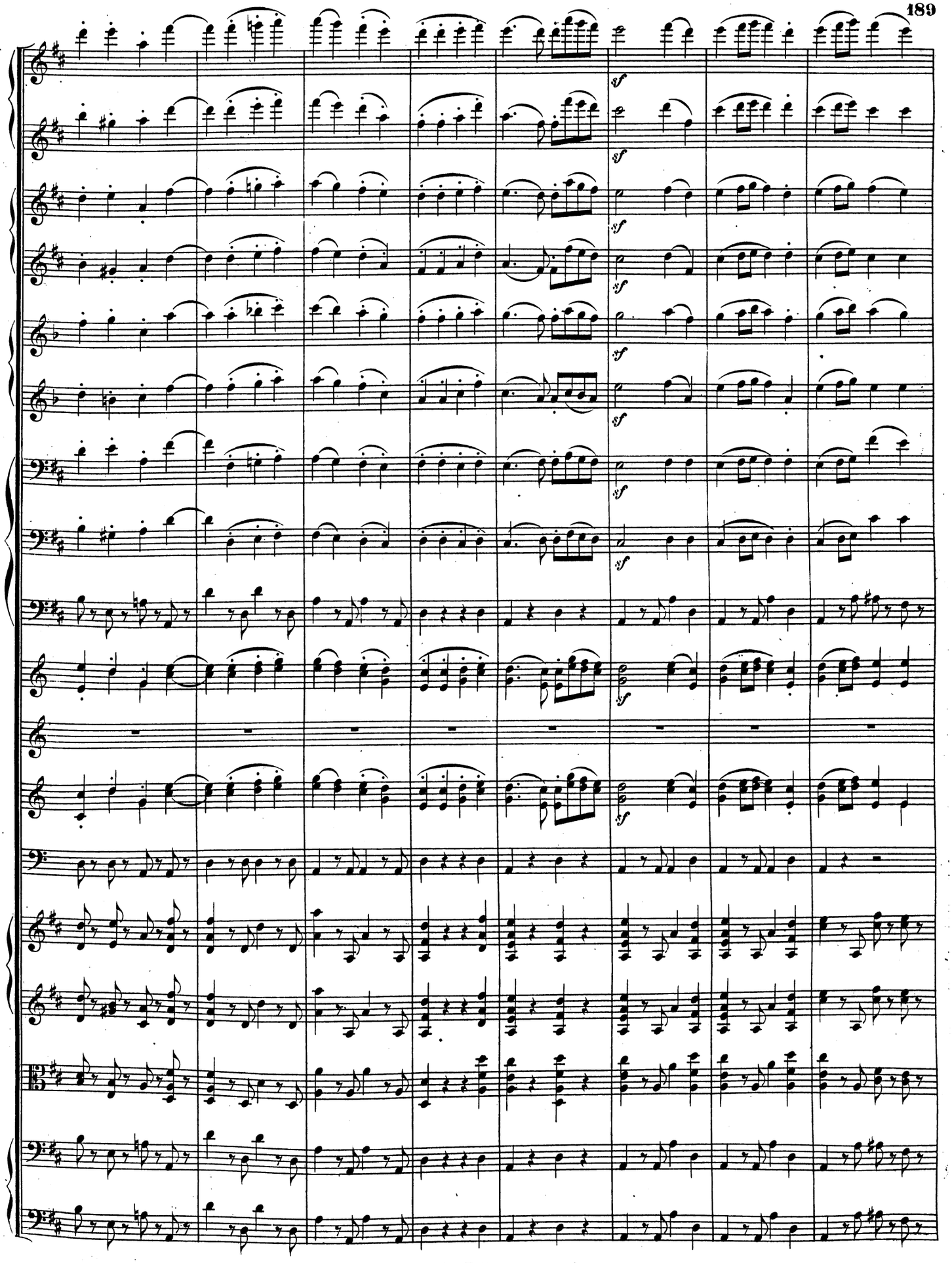

cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p

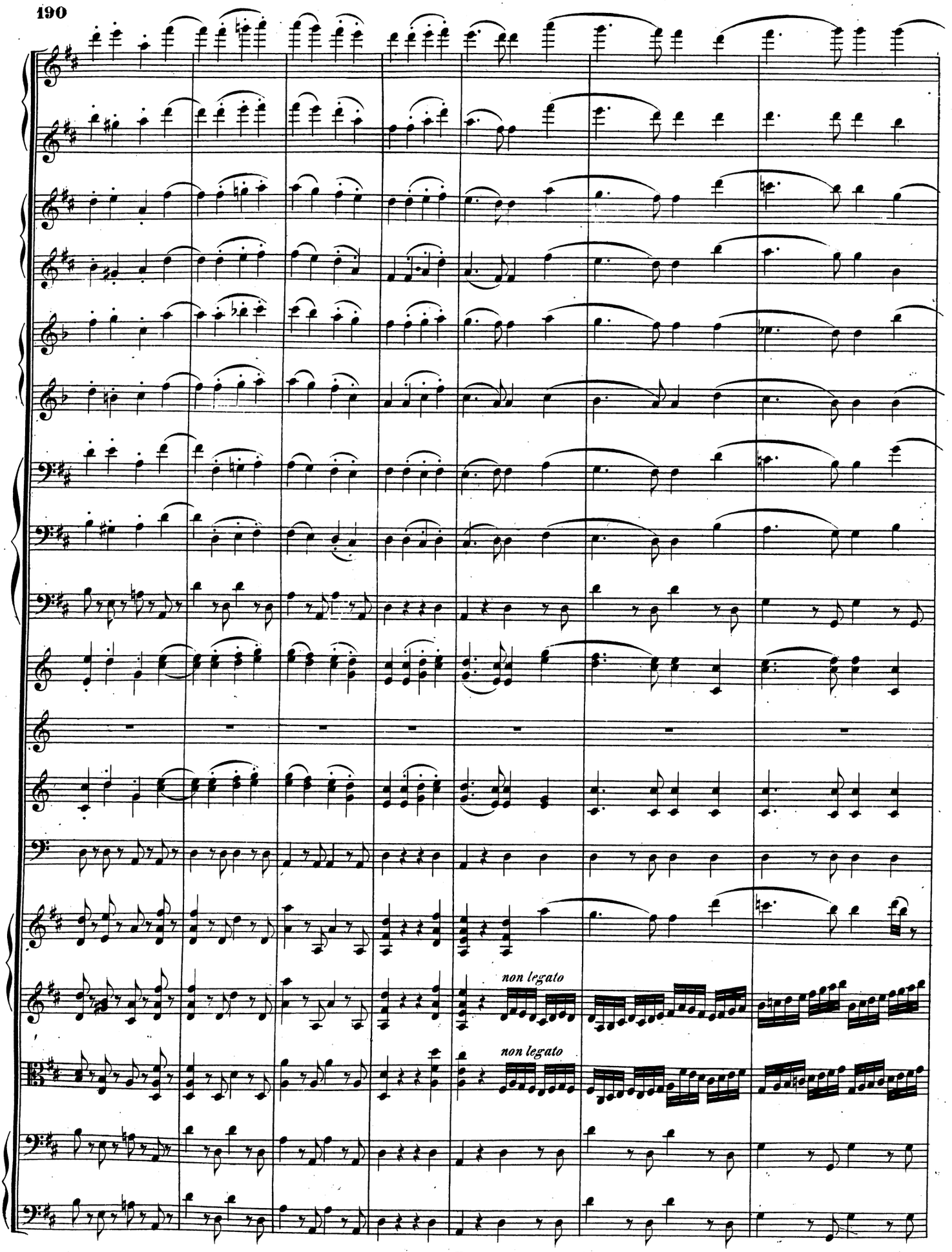

arco.
p dolce
arco.
p

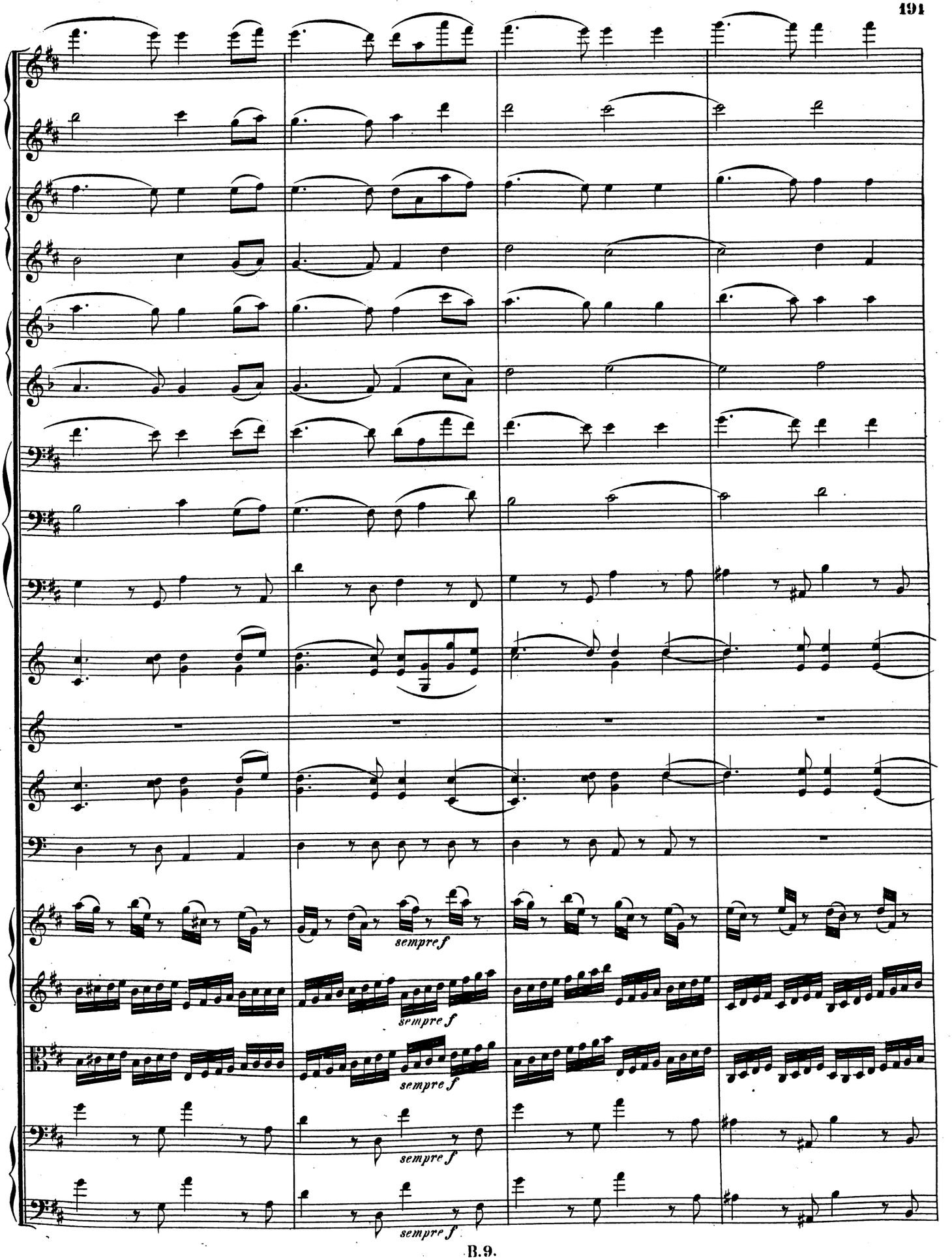

cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p

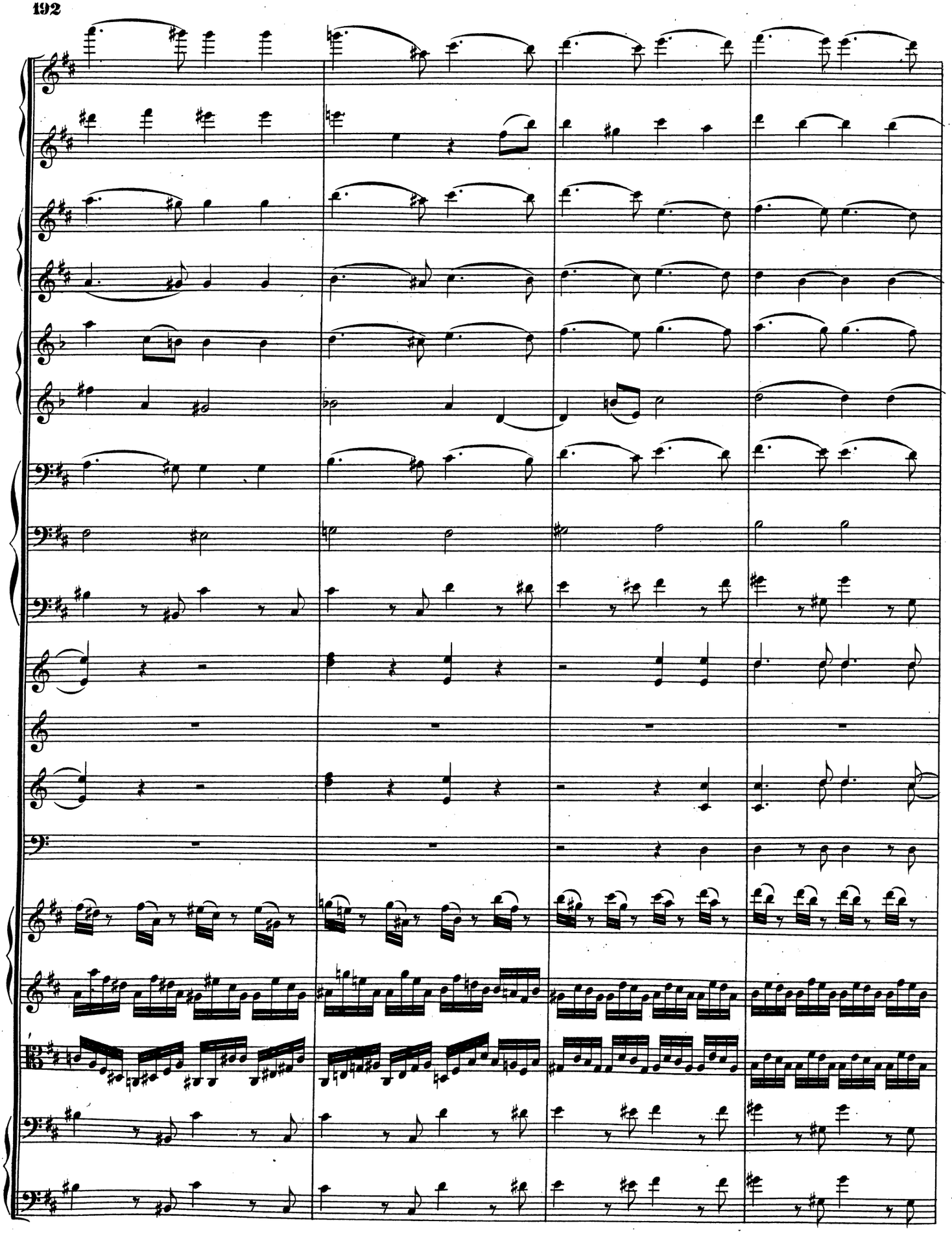

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

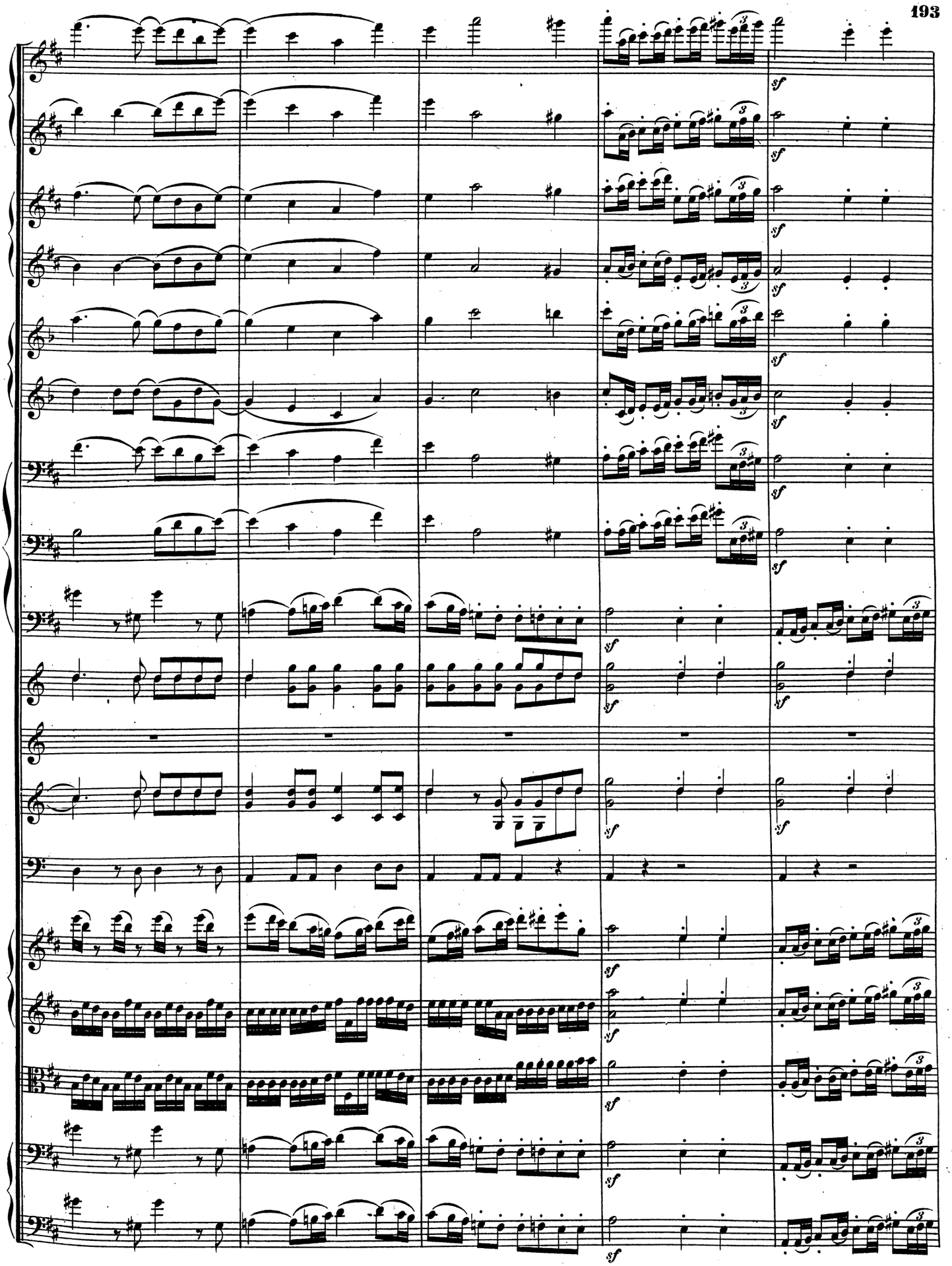





non legato
non legato


sempre f
sempre f
sempre f
sempre f
sempre f




sf

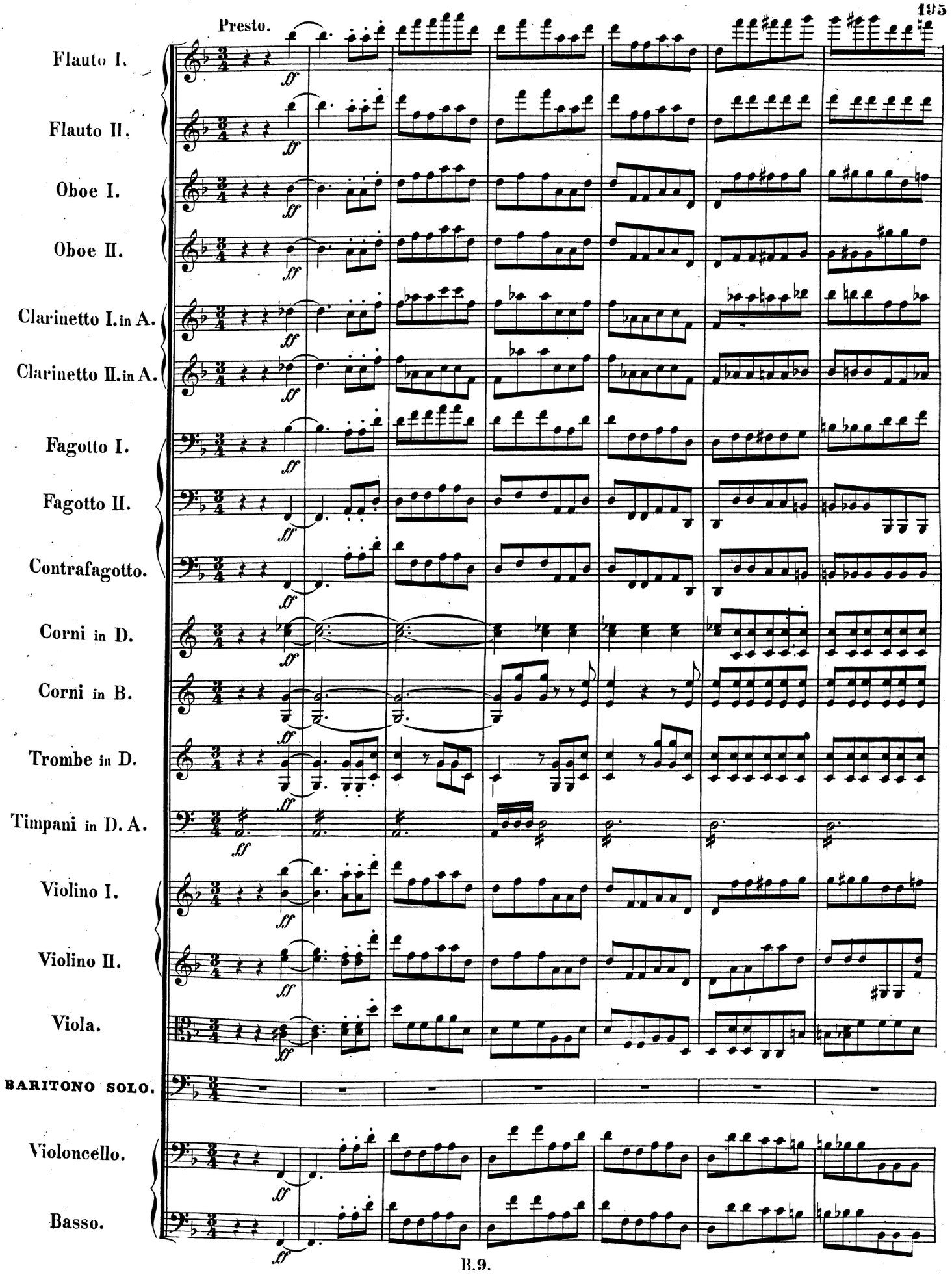
poco ritenente. poco Adagio. Tempo I.

poco ritenente. poco Adagio. Tempo I.

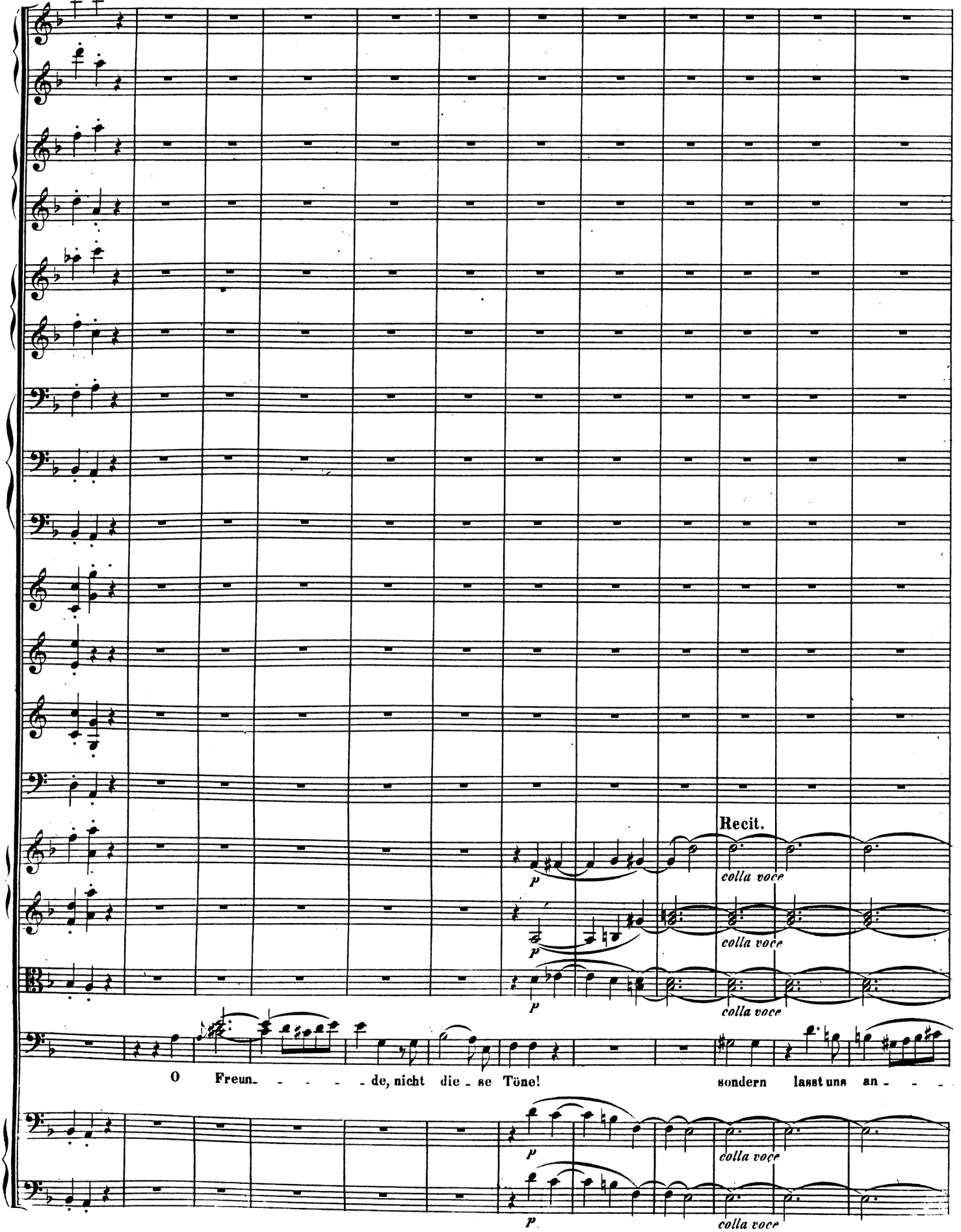
poco ritenente. poco Adagio. Tempo I.

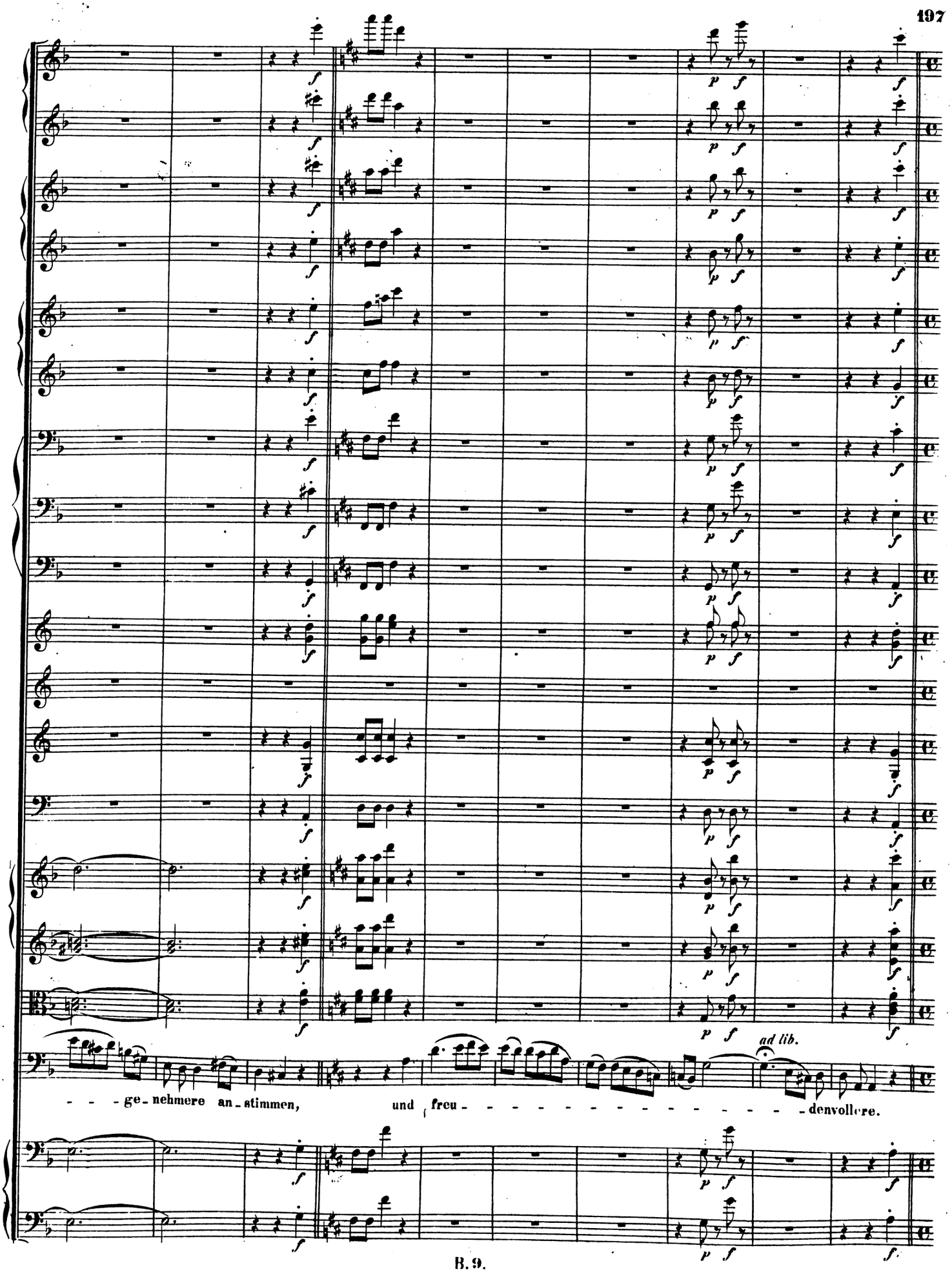
poco ritenente. poco Adagio. Tempo I.

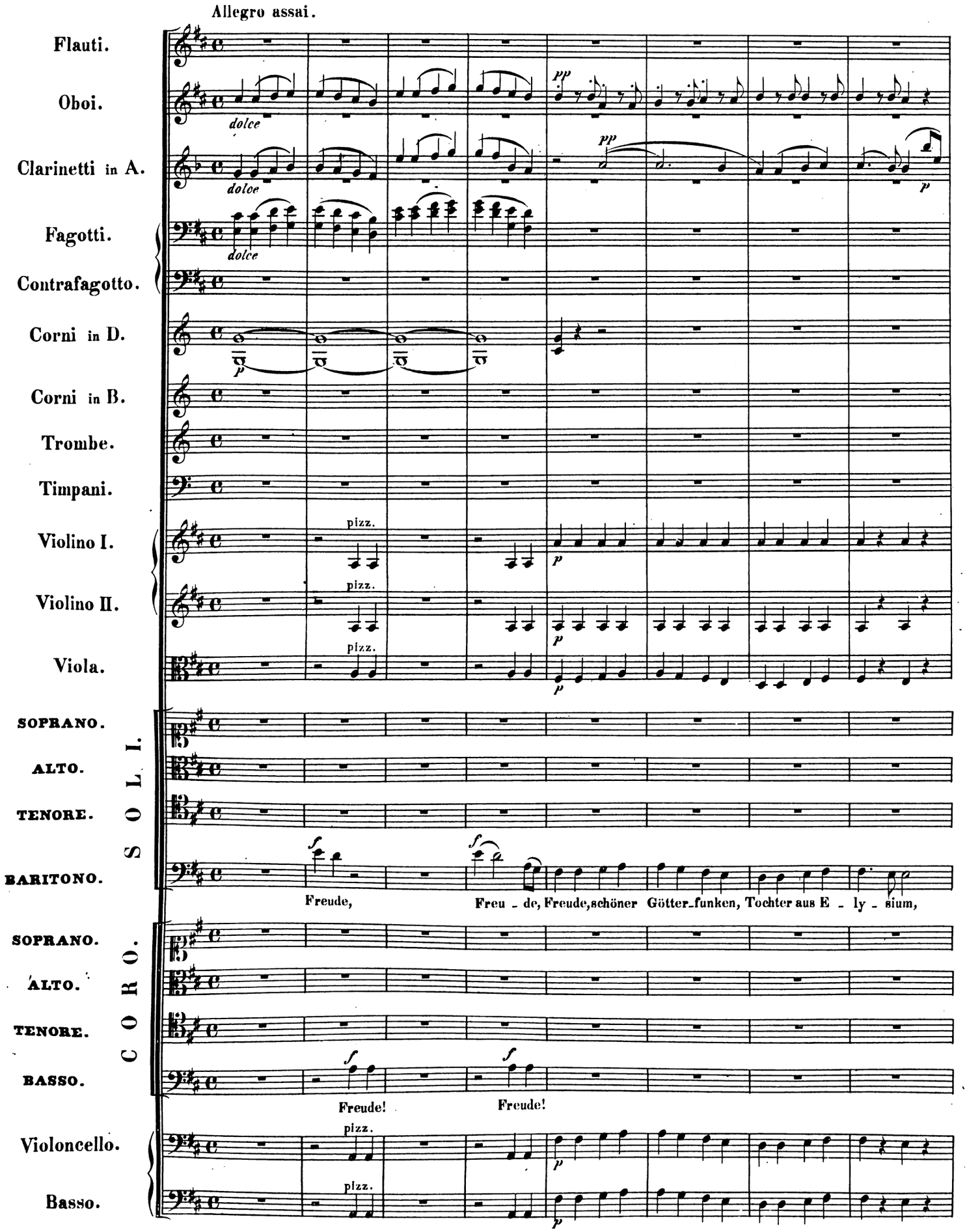
poco ritenente. poco Adagio. Tempo I.

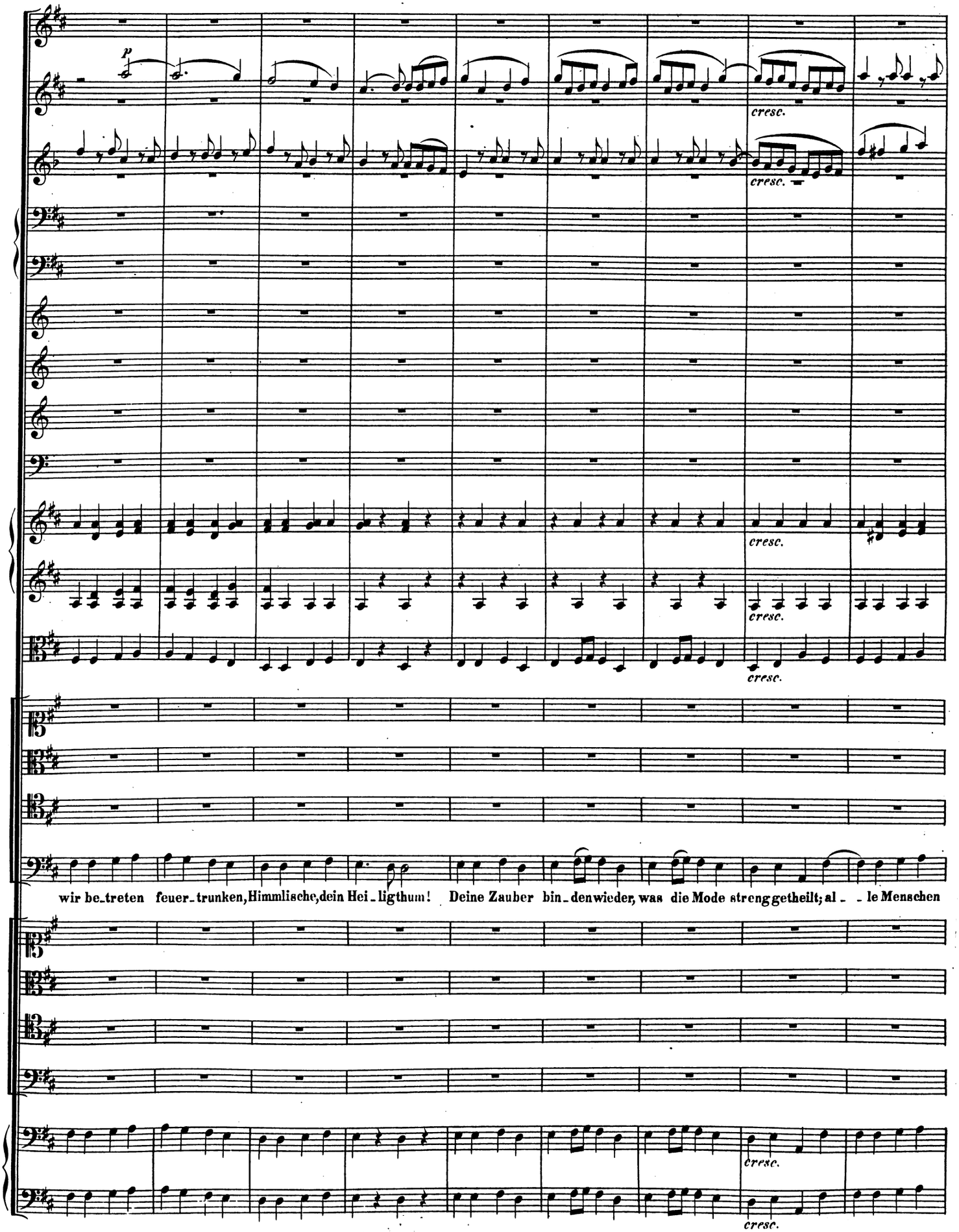

Presto.
Flauto I.
Flauto II.
Oboe I.
Oboe II.
Clarinetto I. in A.
Clarinetto II. in A.
Fagotto I.
Fagotto II.
Contrafagotto.
Corni in D.
Corni in B.
Trombe in D.
Timpani in D. A.
Violino I.
Violino II.
Viola.
BARITONO SOLO.
Violoncello.
Basso.
ff

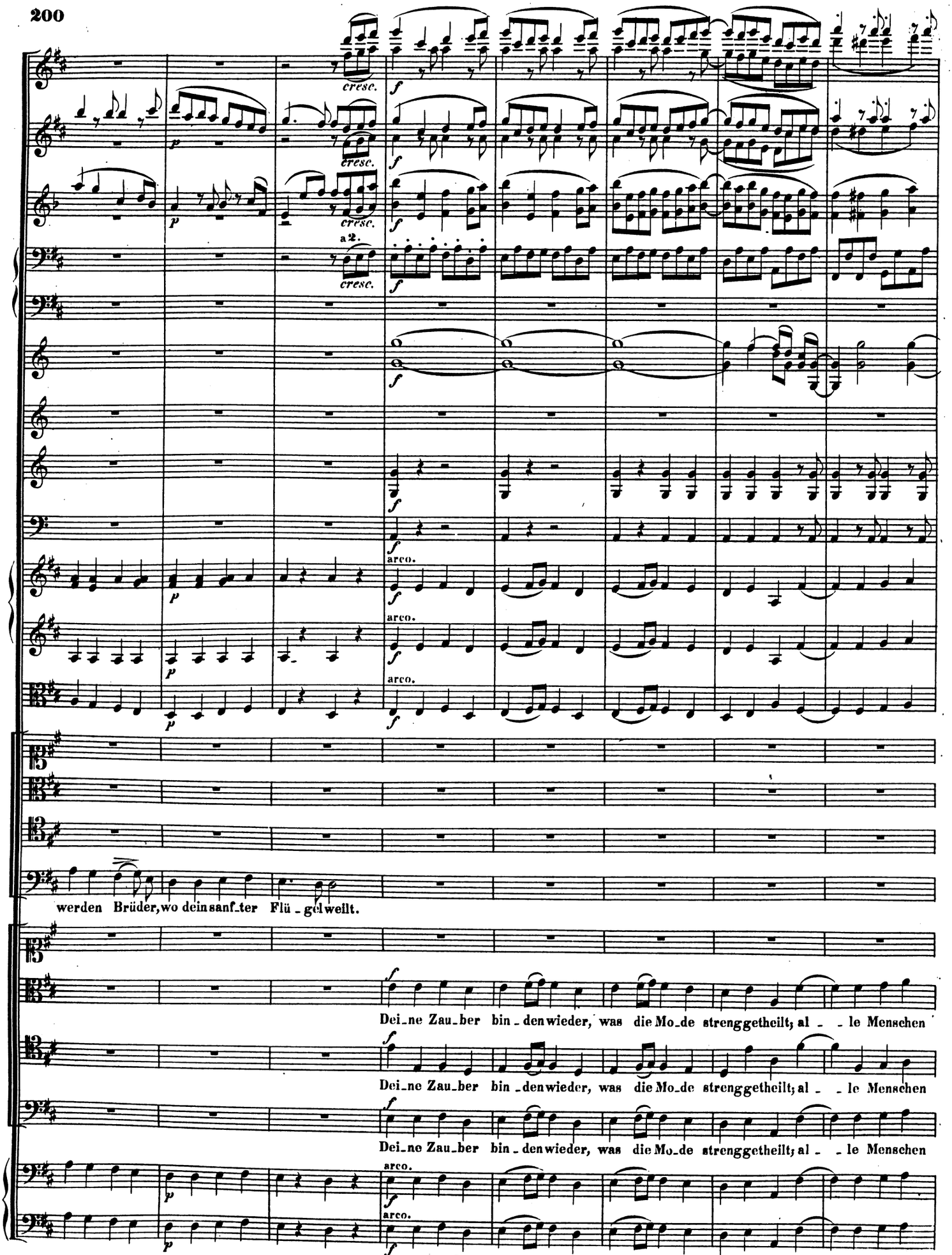
Recitativo.

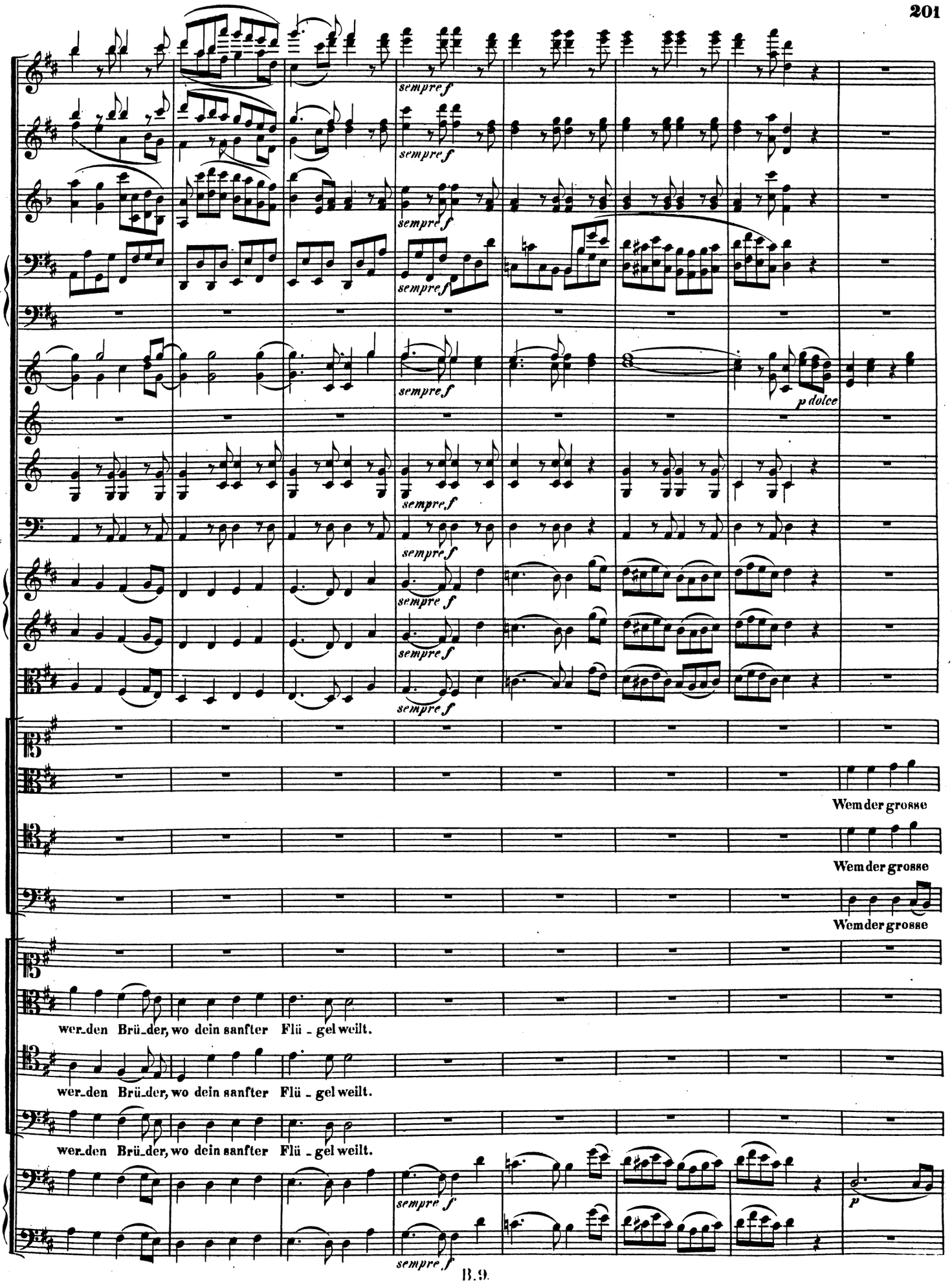

Recit.
colla voce
colla voce
colla voce
O Freun_ _ _ _ _de, nicht die_se Töne! sondern lasst uns an_ _ _
colla voce
colla voce

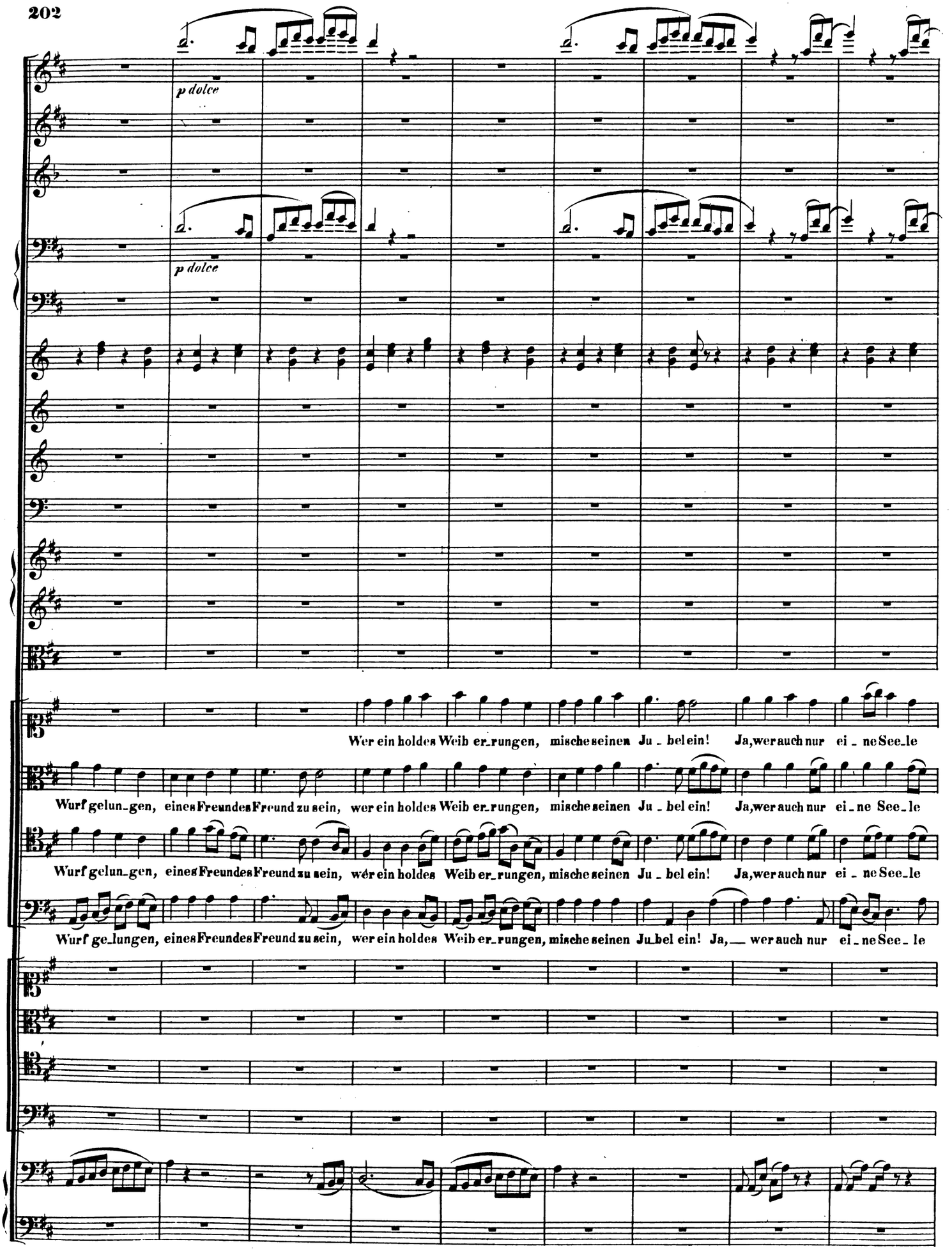

ad lib.
- - - ge- nehmere an- stimmen, und freu- - - - - - - - - - - - - - - - denvollere.

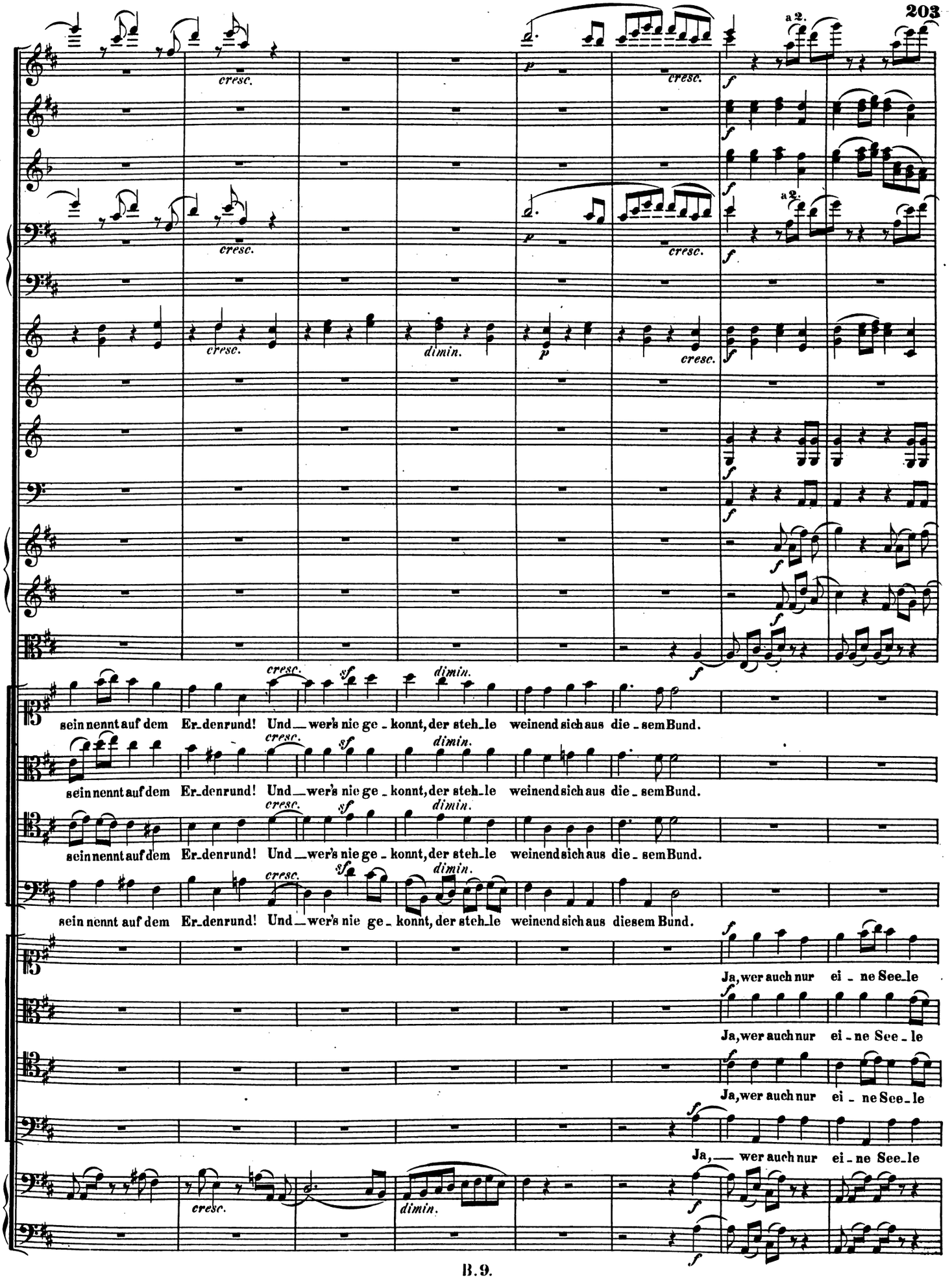

Allegro assai.
Flauti.
Oboi.
dolce
Clarinetti in A.
dolce
Fagotti.
dolce
Contrafagotto.
Corni in D.
Corni in B.
Trombe.
Timpani.
Violino I.
pizz.
Violino II.
pizz.
Viola.
pizz.
SOLI.
SOPRANO.
ALTO.
TENORE.
BARITONO.
Freude,
Freu - de, Freude, schöner Götter-funken, Tochter aus E - ly - sium,
CORO.
SOPRANO.
ALTO.
TENORE.
BASSO.
Freude!
Freude!
Violoncello.
pizz.
Basso.
pizz.

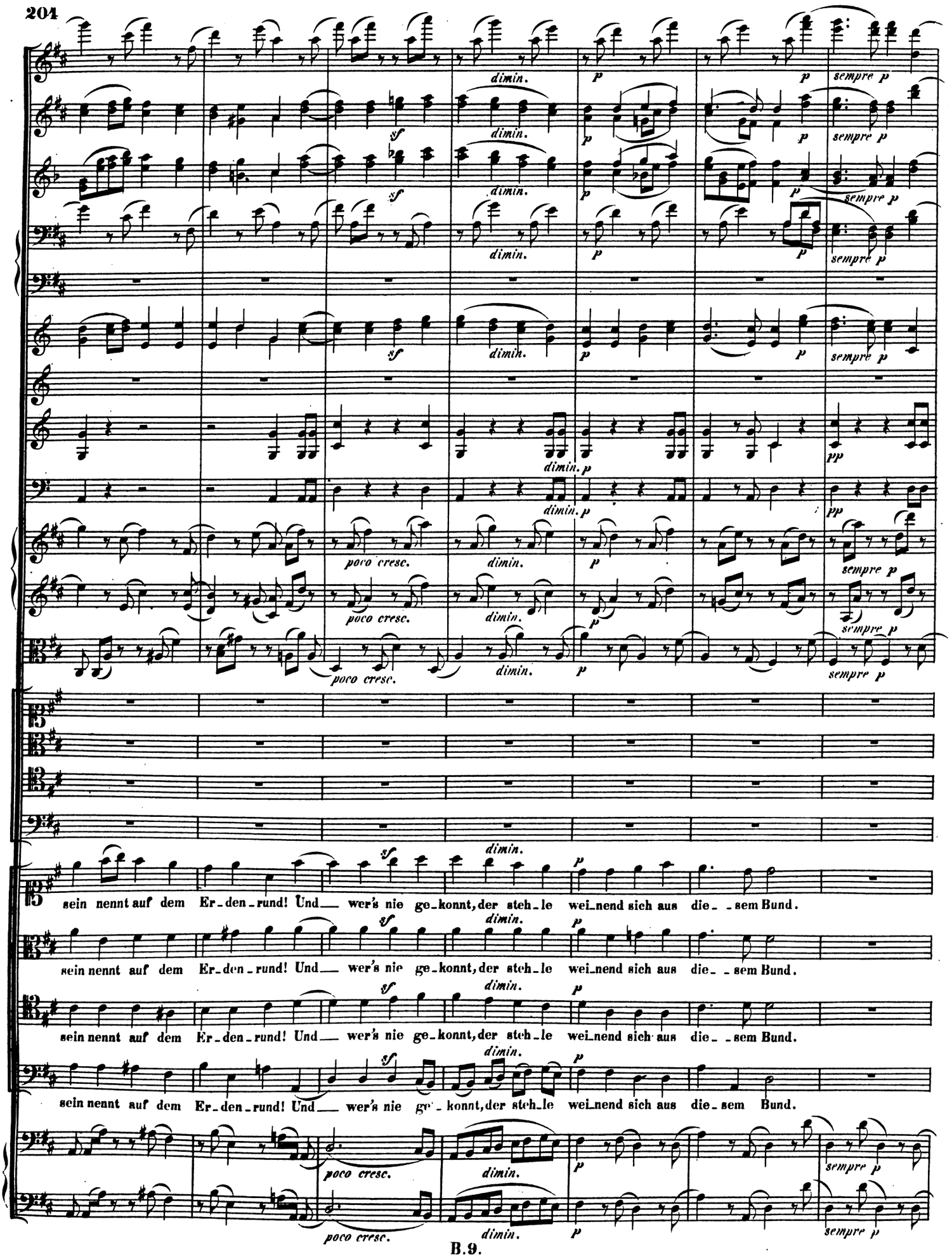

p
cresc.
cresc.
cresc.
cresc.
cresc.
wir be_treten feuer_trunken, Himmlische, dein Hei_ligthum! Deine Zauber bin_denwieder, was die Mode streng getheilt; al_ _le Menschen
cresc.
cresc.

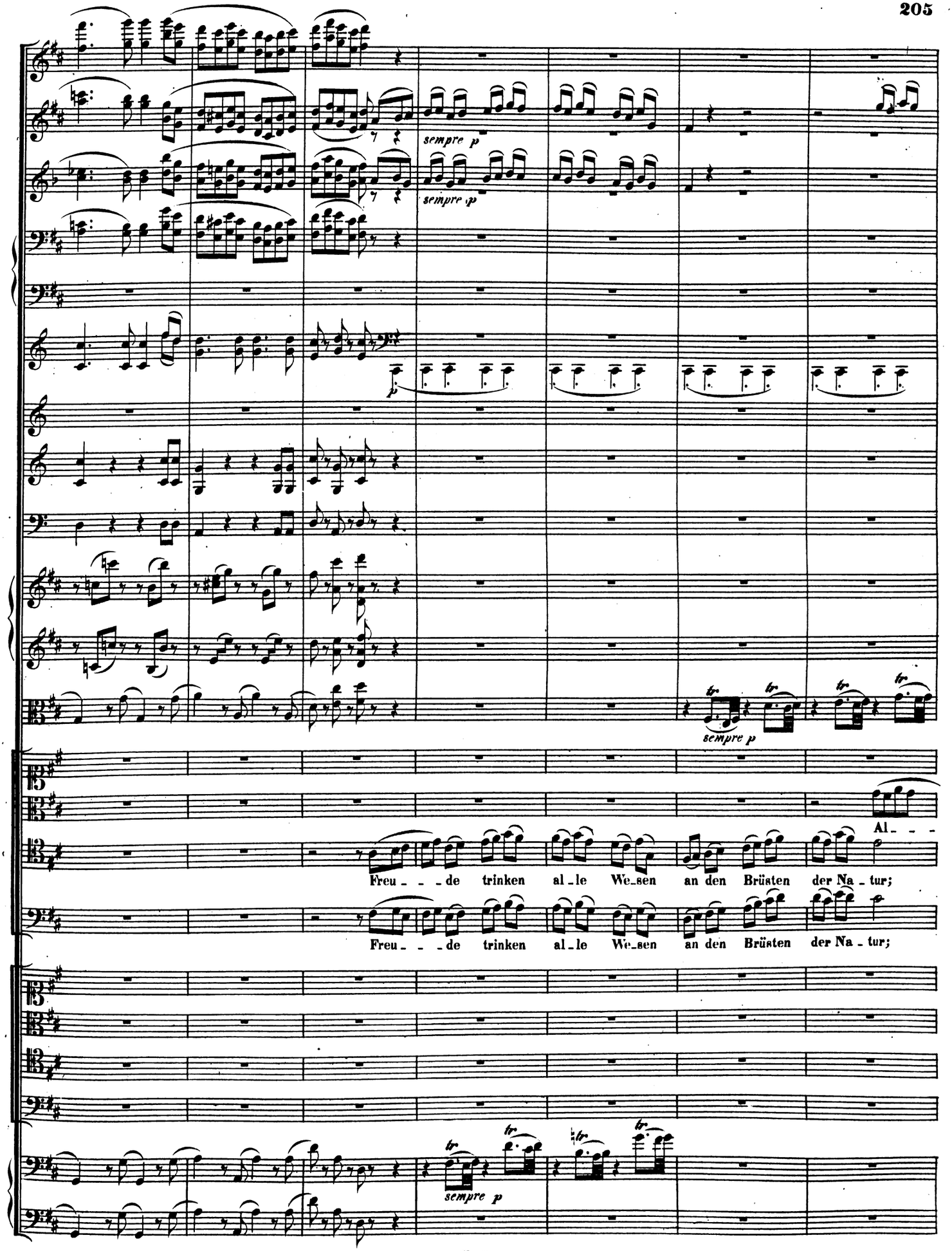

cresc.
a 2.
arco.
werden Brüder, wo dein sanf_ter Flü_gel weilt.
Dei_ne Zau_ber bin_den wieder, was die Mo_de streng getheilt; al_le Menschen
Dei_ne Zau_ber bin_den wieder, was die Mo_de streng getheilt; al_le Menschen
Dei_ne Zau_ber bin_den wieder, was die Mo_de streng getheilt; al_le Menschen

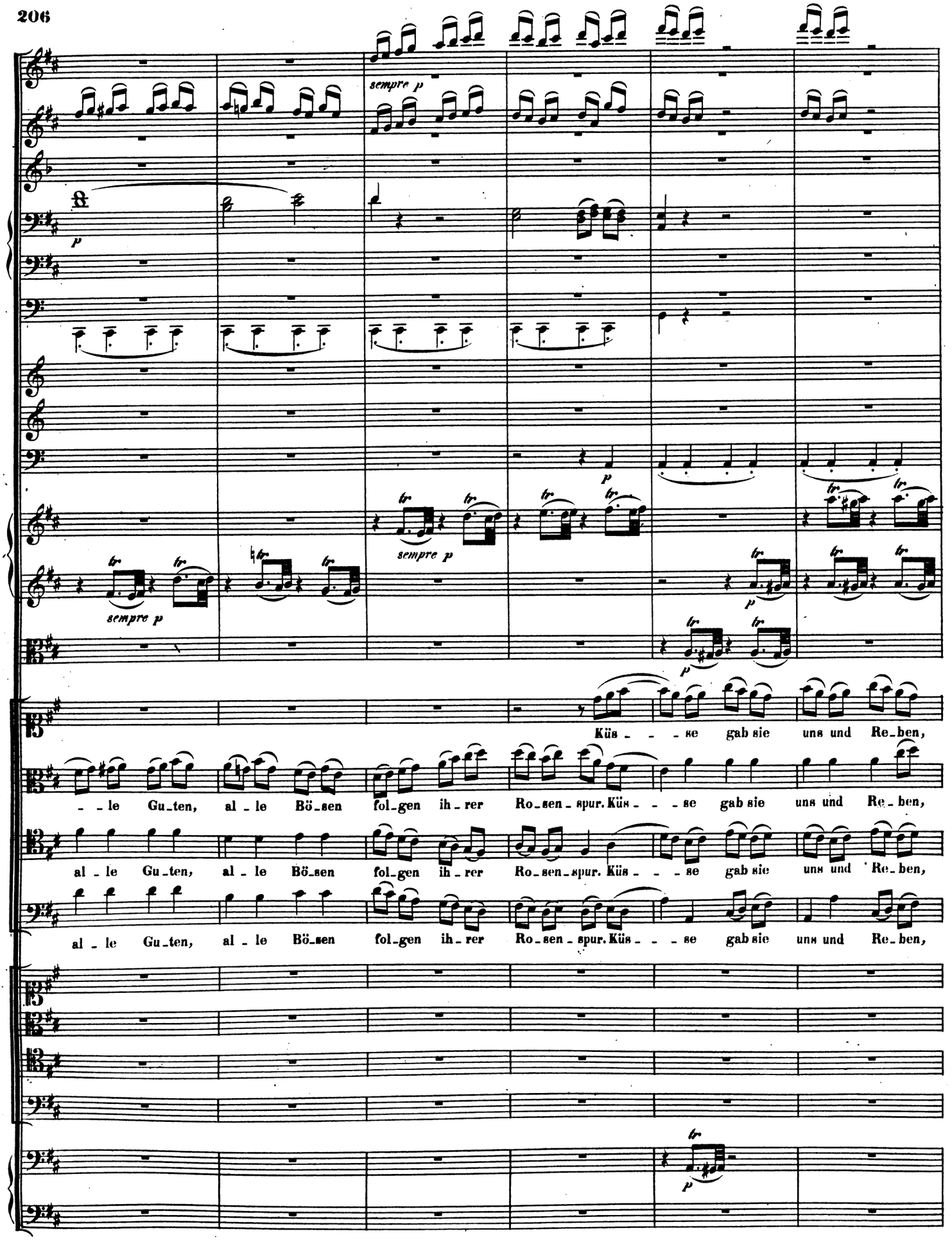

sempre f
p dolce
Wem der grosse
Wem der grosse
Wem der grosse
wer_den Brü_der, wo dein sanfter Flü _ gel weilt.
wer_den Brü_der, wo dein sanfter Flü _ gel weilt.
wer_den Brü_der, wo dein sanfter Flü _ gel weilt.
p

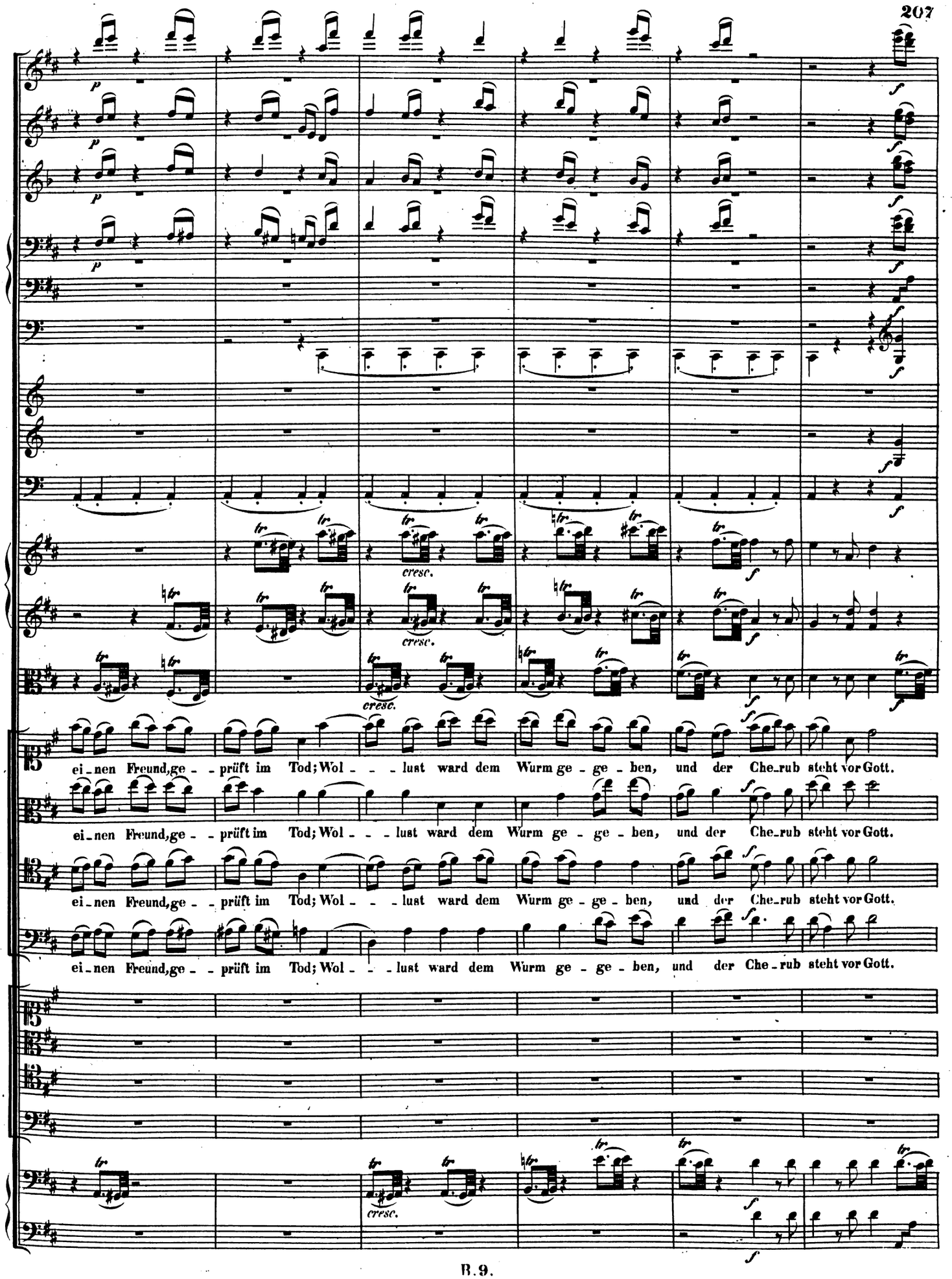

p dolce
p dolce
Wer ein holdes Weib er_rungen, mische seinen Ju_bel ein! Ja, wer auch nur ei_ne See_le
Wurf gelun_gen, eines Freundes Freund zu sein, wer ein holdes Weib er_rungen, mische seinen Ju_bel ein! Ja, wer auch nur ei_ne See_le
Wurf gelun_gen, eines Freundes Freund zu sein, wer ein holdes Weib er_rungen, mische seinen Ju_bel ein! Ja, wer auch nur ei_ne See_le
Wurf ge_lungen, eines Freundes Freund zu sein, wer ein holdes Weib er_rungen, mische seinen Ju_bel ein! Ja, wer auch nur ei_ne See_le

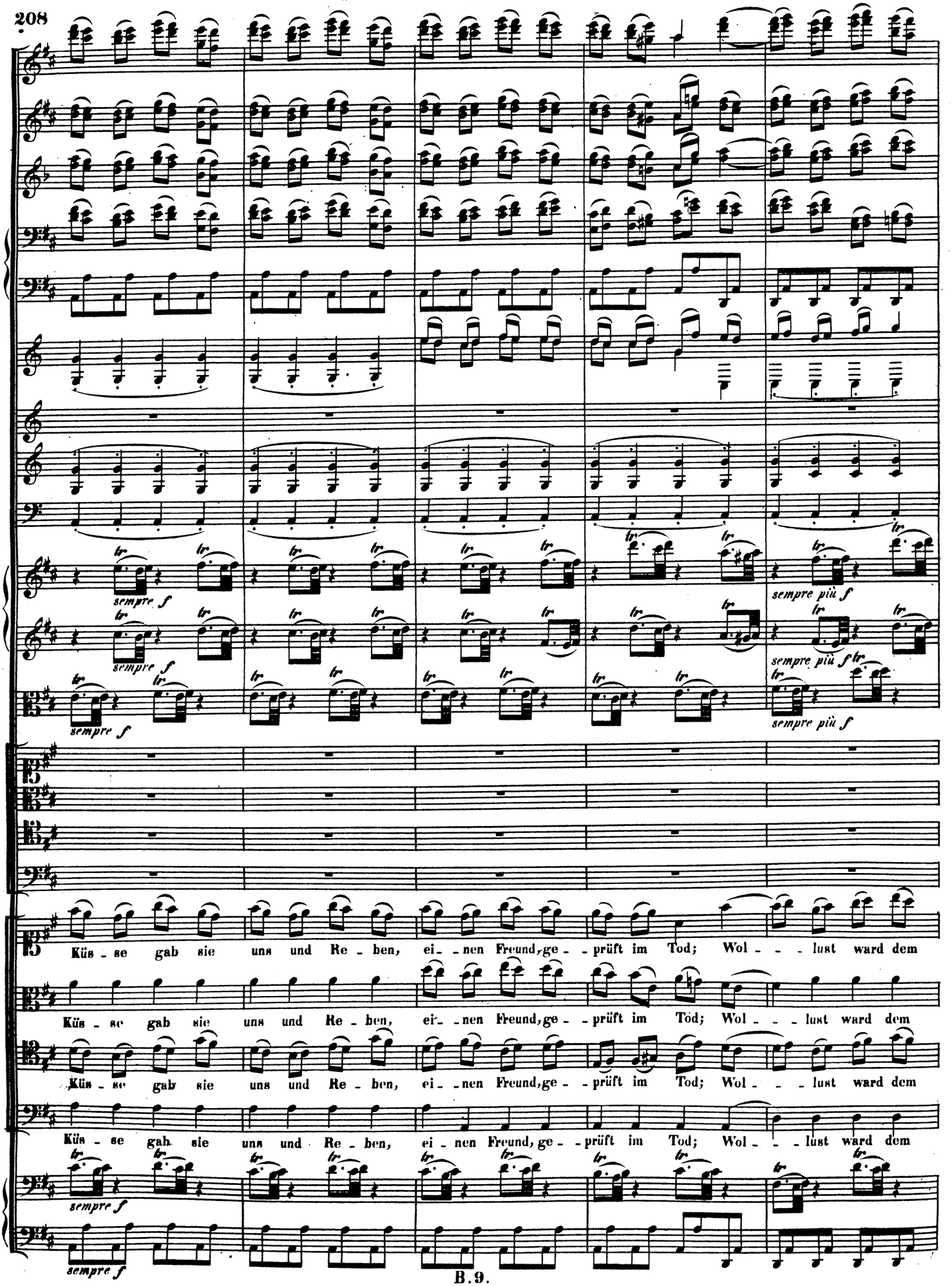

a 2.
cresc.
dimin.
sein nennt auf dem Er_denrund! Und_wer's nie ge_konnt, der steh_le weinend sich aus die_sem Bund.
sein nennt auf dem Er_denrund! Und_wer's nie ge_konnt, der steh_le weinend sich aus die_sem Bund.
sein nennt auf dem Er_denrund! Und_wer's nie ge_konnt, der steh_le weinend sich aus diesem Bund.
Ja, wer auch nur ei_ne See_le
Ja, wer auch nur ei_ne See_le
Ja, wer auch nur ei_ne See_le
Ja,_ wer auch nur ei_ne See_le

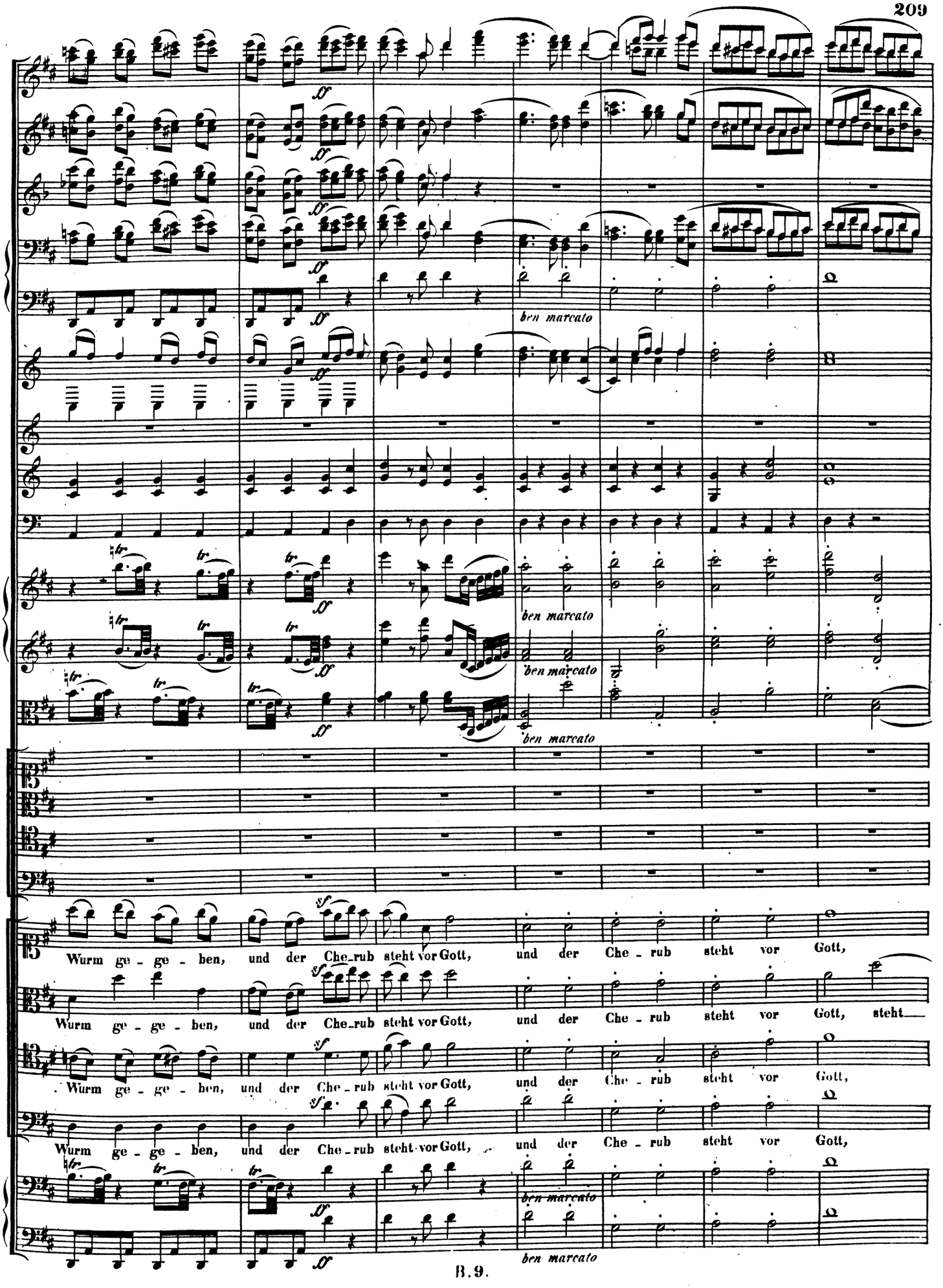

sein nennt auf dem Er-den-rund! Und wer's nie ge-konnt, der steh-le wei-nend sich aus die--sem Bund.
sein nennt auf dem Er-den-rund! Und wer's nie ge-konnt, der steh-le wei-nend sich aus die--sem Bund.
sein nennt auf dem Er-den-rund! Und wer's nie ge-konnt, der steh-le wei-nend sich aus die--sem Bund.
sein nennt auf dem Er-den-rund! Und wer's nie ge-konnt, der steh-le wei-nend sich aus die-sem Bund.

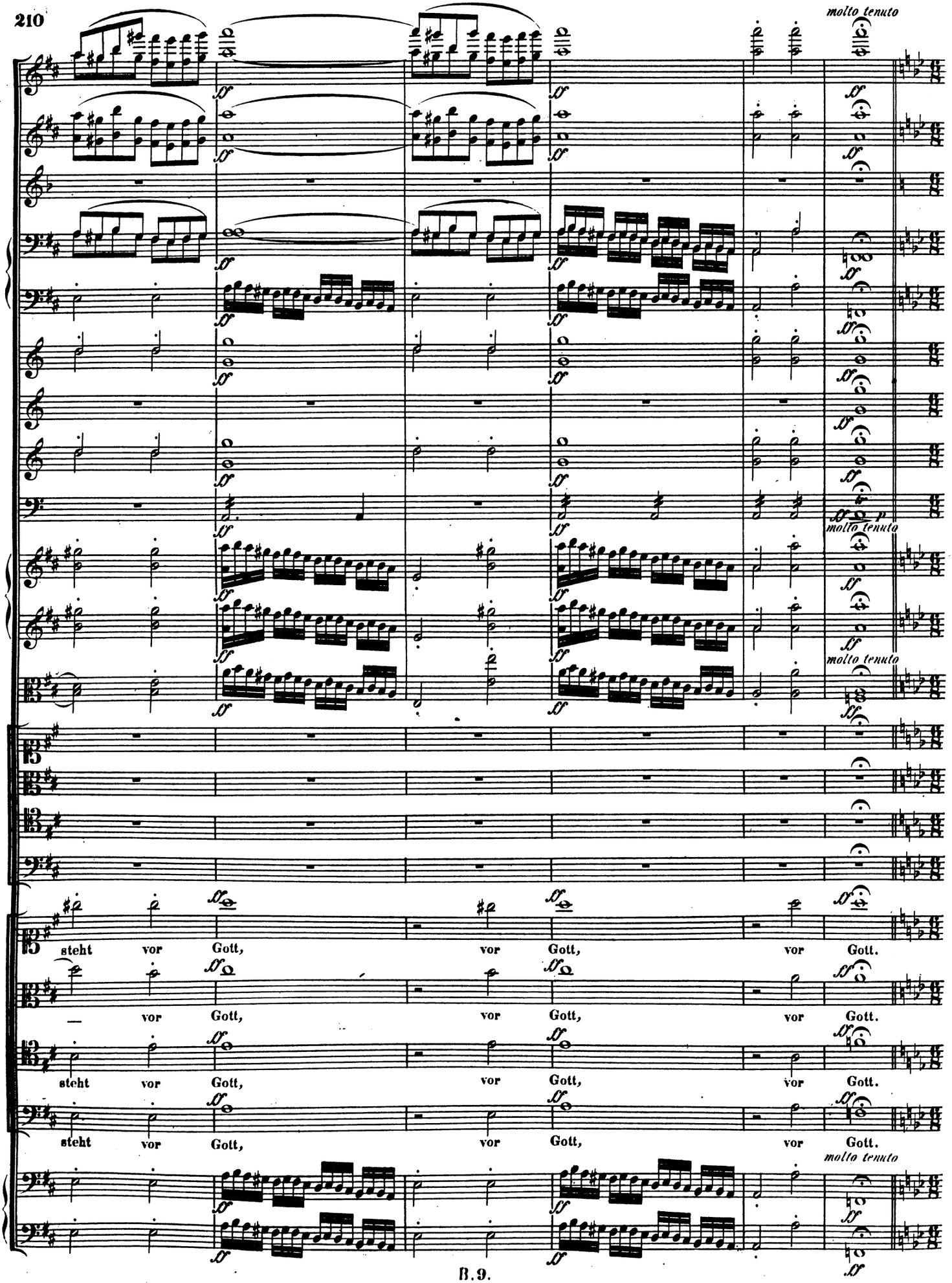

sempre p
sempre p
p
sempre p
Al- - -
Freu- - -de trinken al-le We-sen an den Brüsten der Na-tur;
Freu- - -de trinken al-le We-sen an den Brüsten der Na-tur;
sempre p

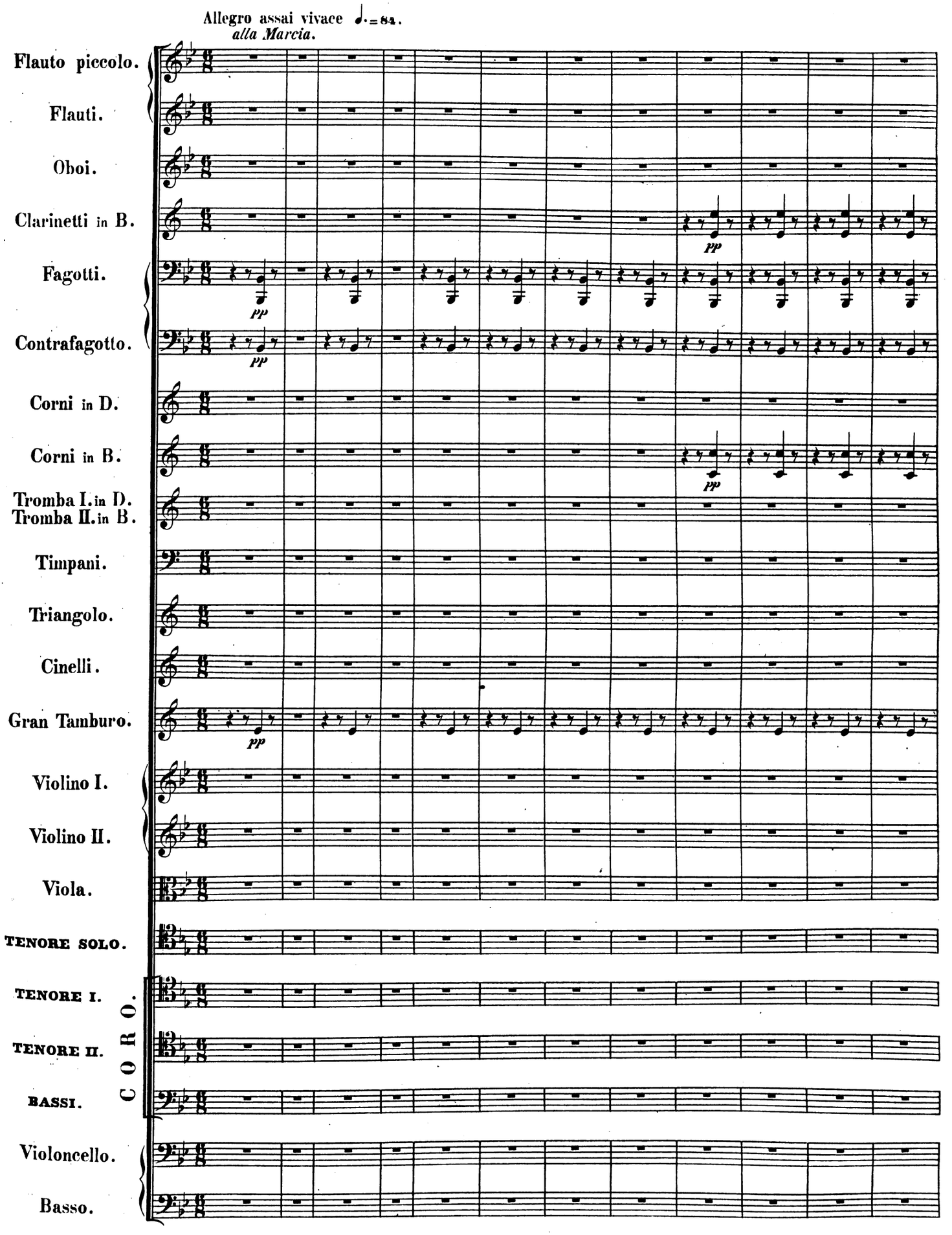

sempre p
p
sempre p
sempre p
p
p
p
Küs - - - se gab sie uns und Re-ben,
- - le Gu-ten, al - le Bö-sen fol-gen ih-rer Ro-sen-spur. Küs - - - se gab sie uns und Re-ben,
al - le Gu-ten, al - le Bö-sen fol-gen ih-rer Ro-sen-spur. Küs - - - se gab sie uns und Re-ben,
al - le Gu-ten, al - le Bö-sen fol-gen ih-rer Ro-sen-spur. Küs - - - se gab sie uns und Re-ben,
p

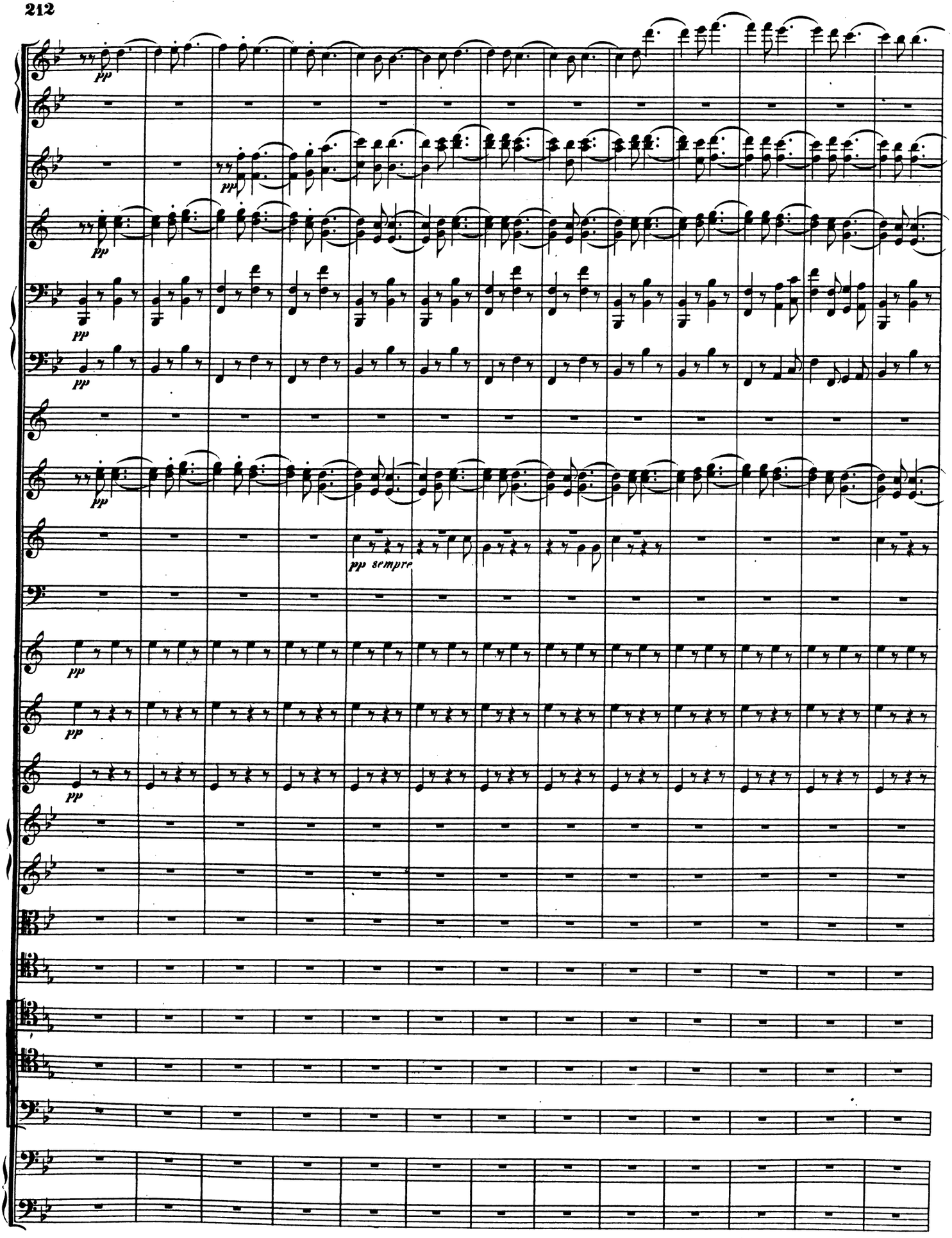

ei-nen Freund, ge- - prüft im Tod; Wol- - - lust ward dem Wurm ge-ge-ben, und der Che-rub steht vor Gott.
ei-nen Freund, ge- - prüft im Tod; Wol- - - lust ward dem Wurm ge-ge-ben, und der Che-rub steht vor Gott.
ei-nen Freund, ge- - prüft im Tod; Wol- - - lust ward dem Wurm ge-ge-ben, und der Che-rub steht vor Gott.
ei-nen Freund, ge- - prüft im Tod; Wol- - - lust ward dem Wurm ge-ge-ben, und der Che-rub steht vor Gott.

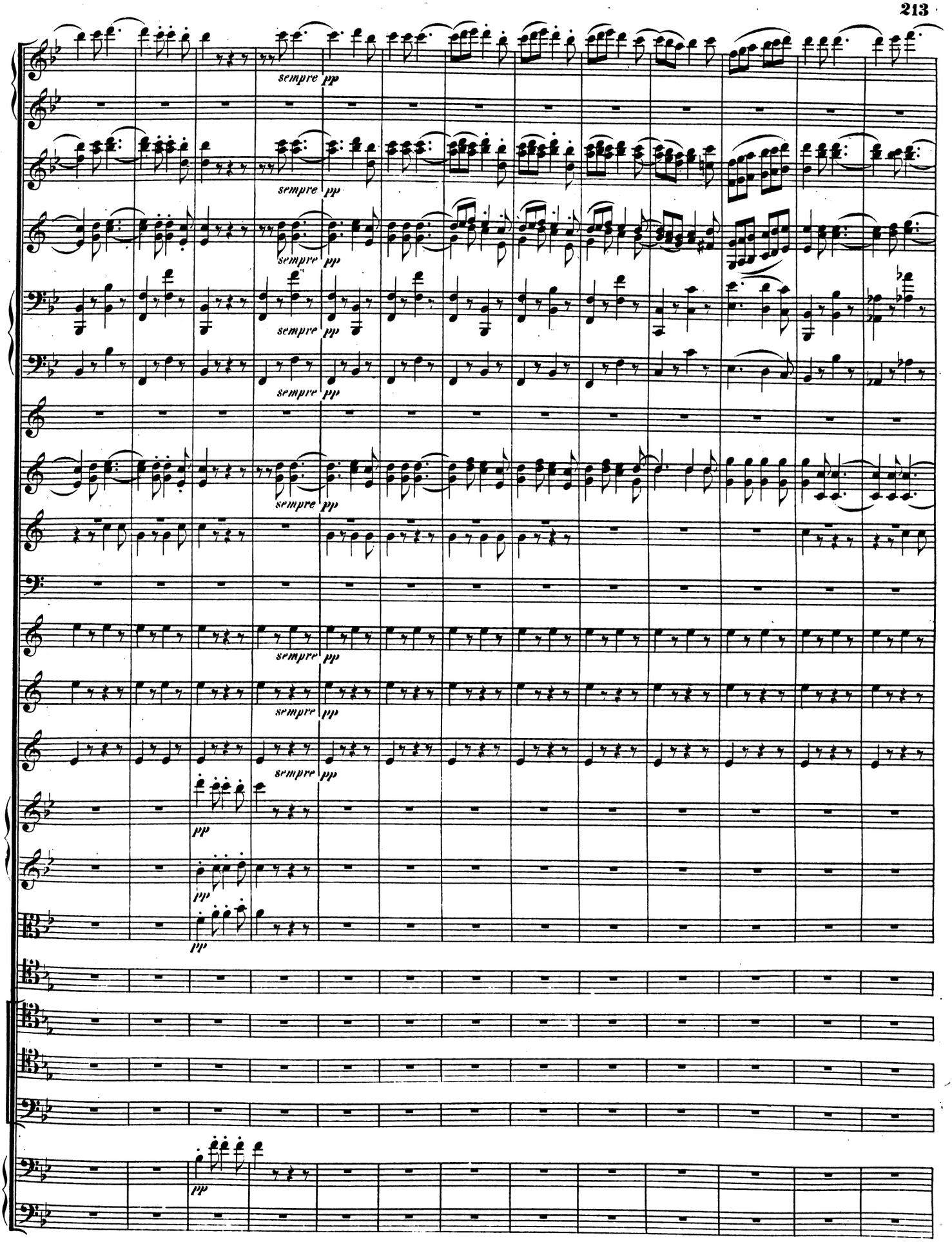

sempre f
sempre f
sempre f
sempre più f
sempre più f
sempre più f
Küs - se gab sie uns und Re - ben, ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem
Küs - se gab sie uns und Re - ben, ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem
Küs - se gab sie uns und Re - ben, ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem
sempre f
sempre f

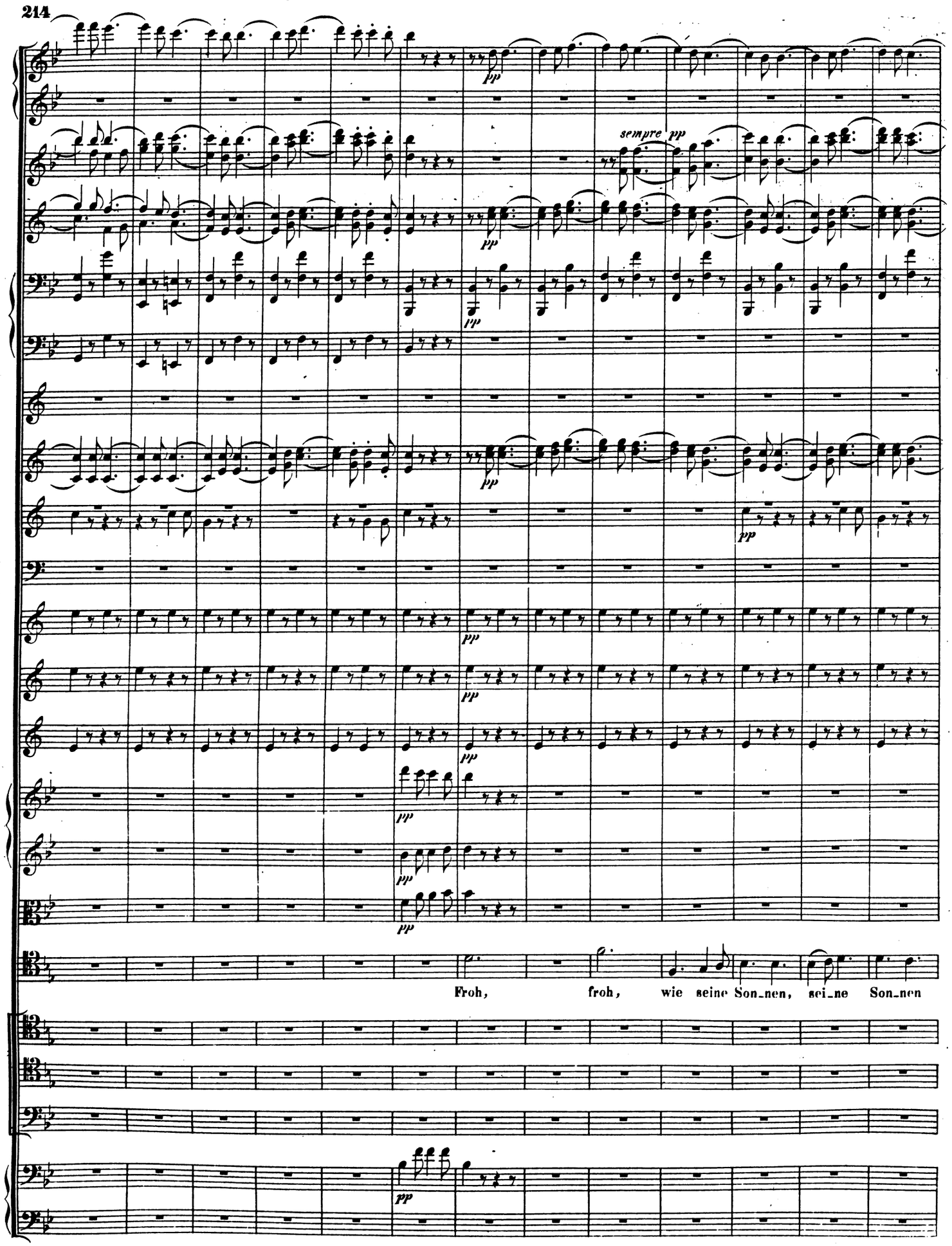

ben marcato
ben marcato
ben marcato
ben marcato
Wurm ge - ge - ben, und der Che - rub steht vor Gott, und der Che - rub steht vor Gott,
Wurm ge - ge - ben, und der Che - rub steht vor Gott, und der Che - rub steht vor Gott, steht
Wurm ge - ge - ben, und der Che - rub steht vor Gott, und der Che - rub steht vor Gott,
Wurm ge - ge - ben, und der Che - rub steht vor Gott, und der Che - rub steht vor Gott,
ben marcato

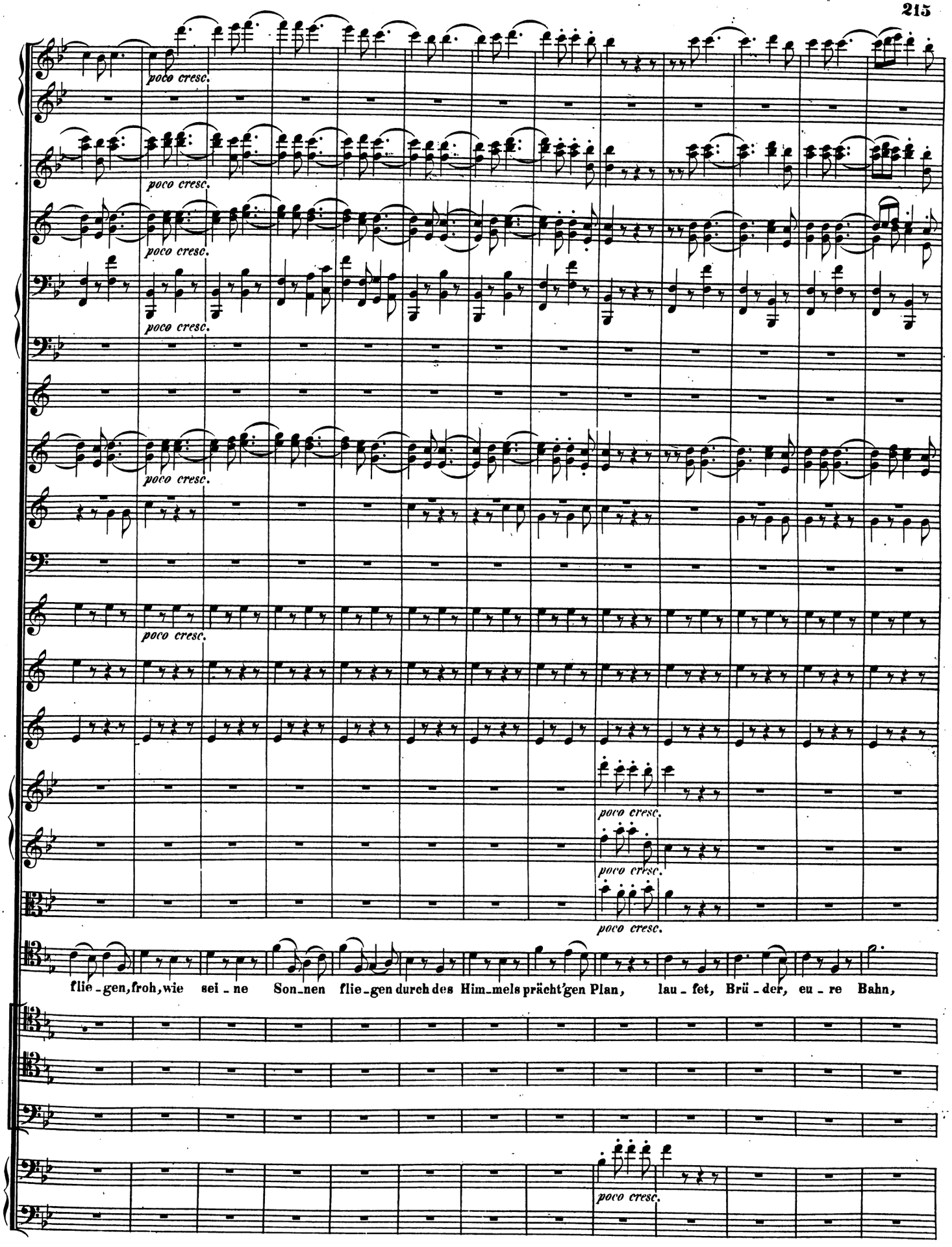

molto tenuto
molto tenuto
molto tenuto
molto tenuto
steht vor Gott, vor Gott, vor Gott.
— vor Gott, vor Gott, vor Gott.
steht vor Gott, vor Gott, vor Gott.
steht vor Gott, vor Gott, vor Gott.
molto tenuto

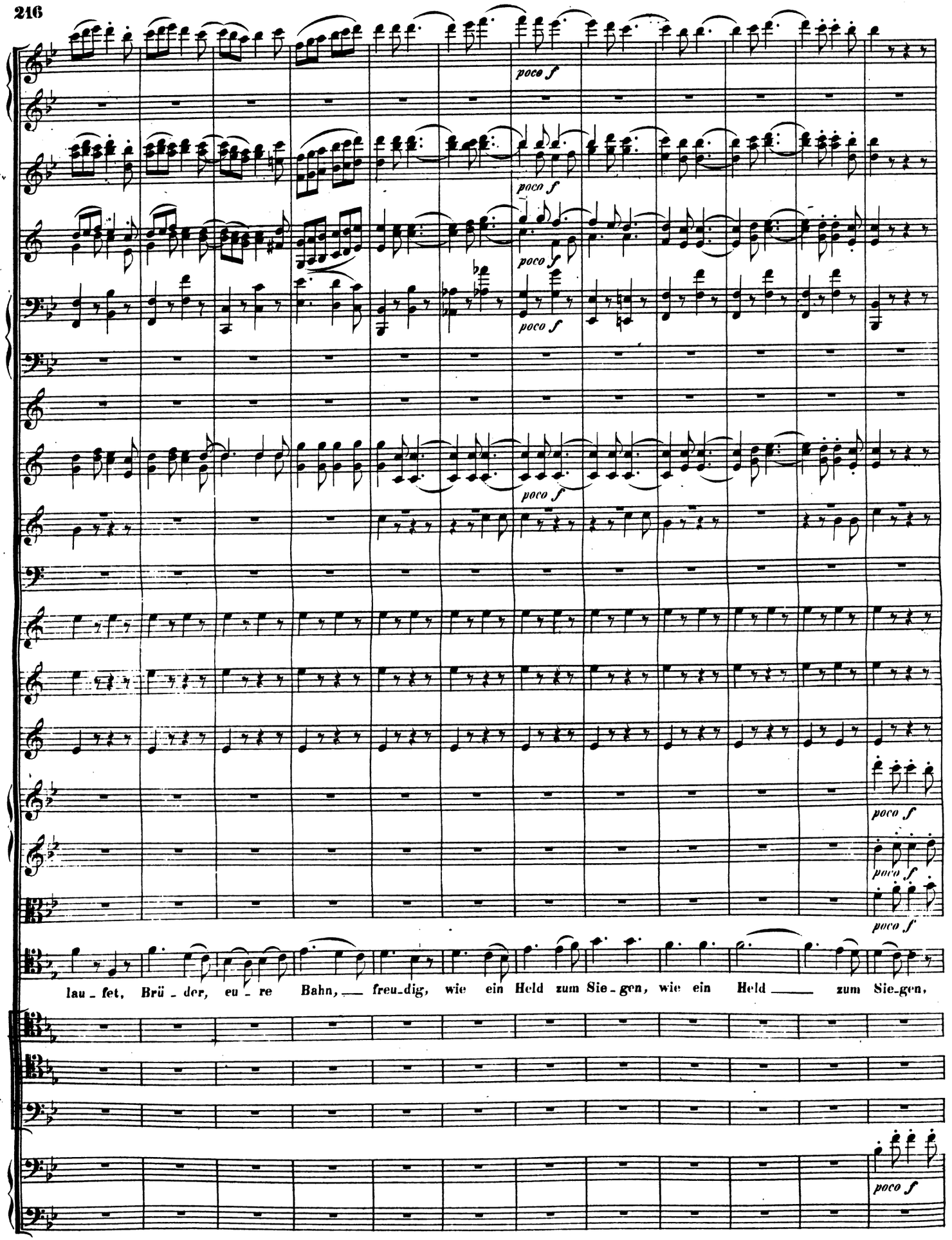

Allegro assai vivace ♩.=84.
alla Marcia.
Flauto piccolo.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Contrafagotto.
Corni in D.
Corni in B.
Tromba I. in D.
Tromba II. in B.
Timpani.
Triangolo.
Cinelli.
Gran Tamburo.
Violino I.
Violino II.
Viola.
TENORE SOLO.
TENORE I.
TENORE II.
BASSI.
CORO.
Violoncello.
Basso.
pp

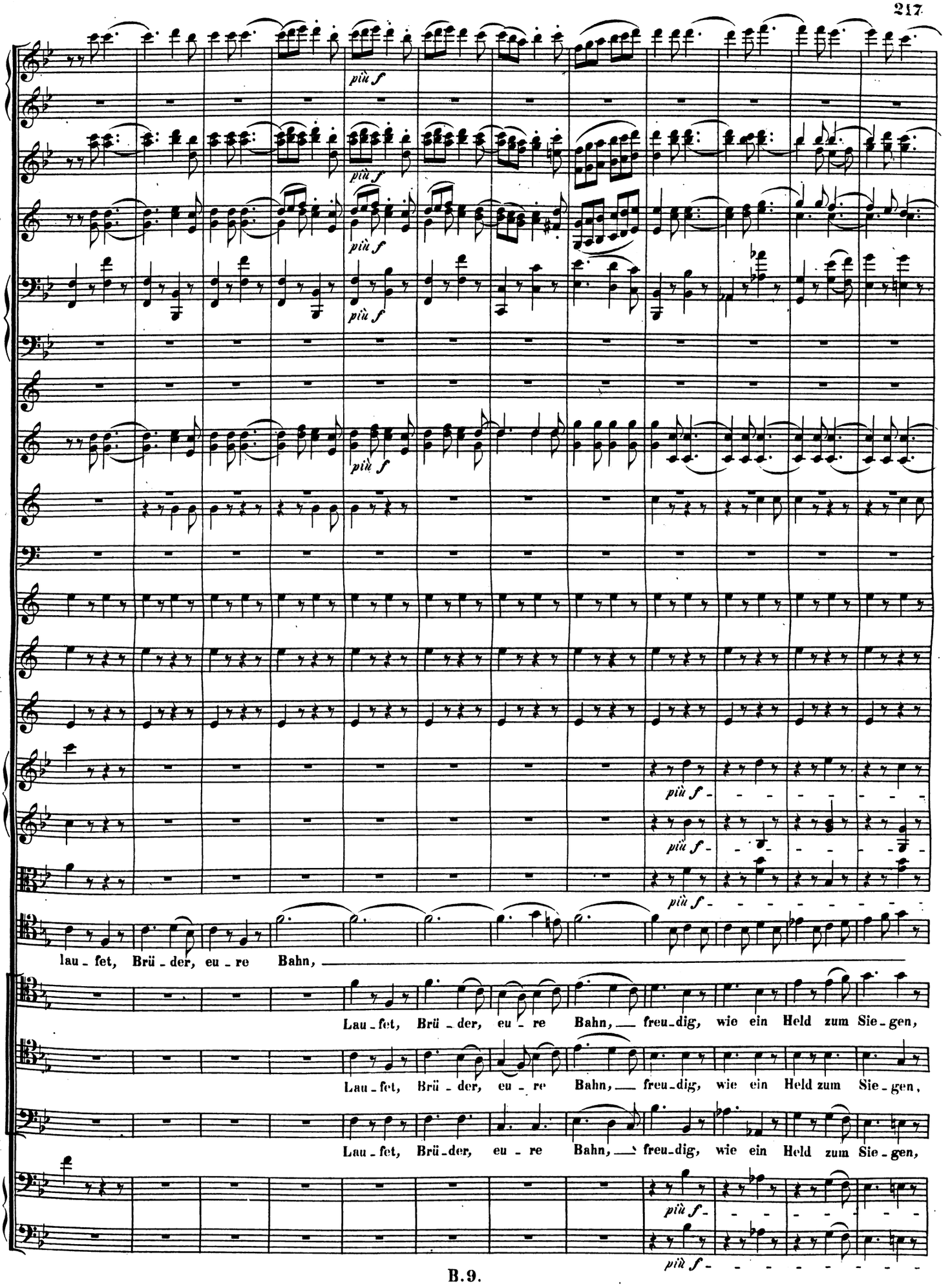

pp
pp
pp
pp
pp
pp
pp sempre
pp
pp
pp

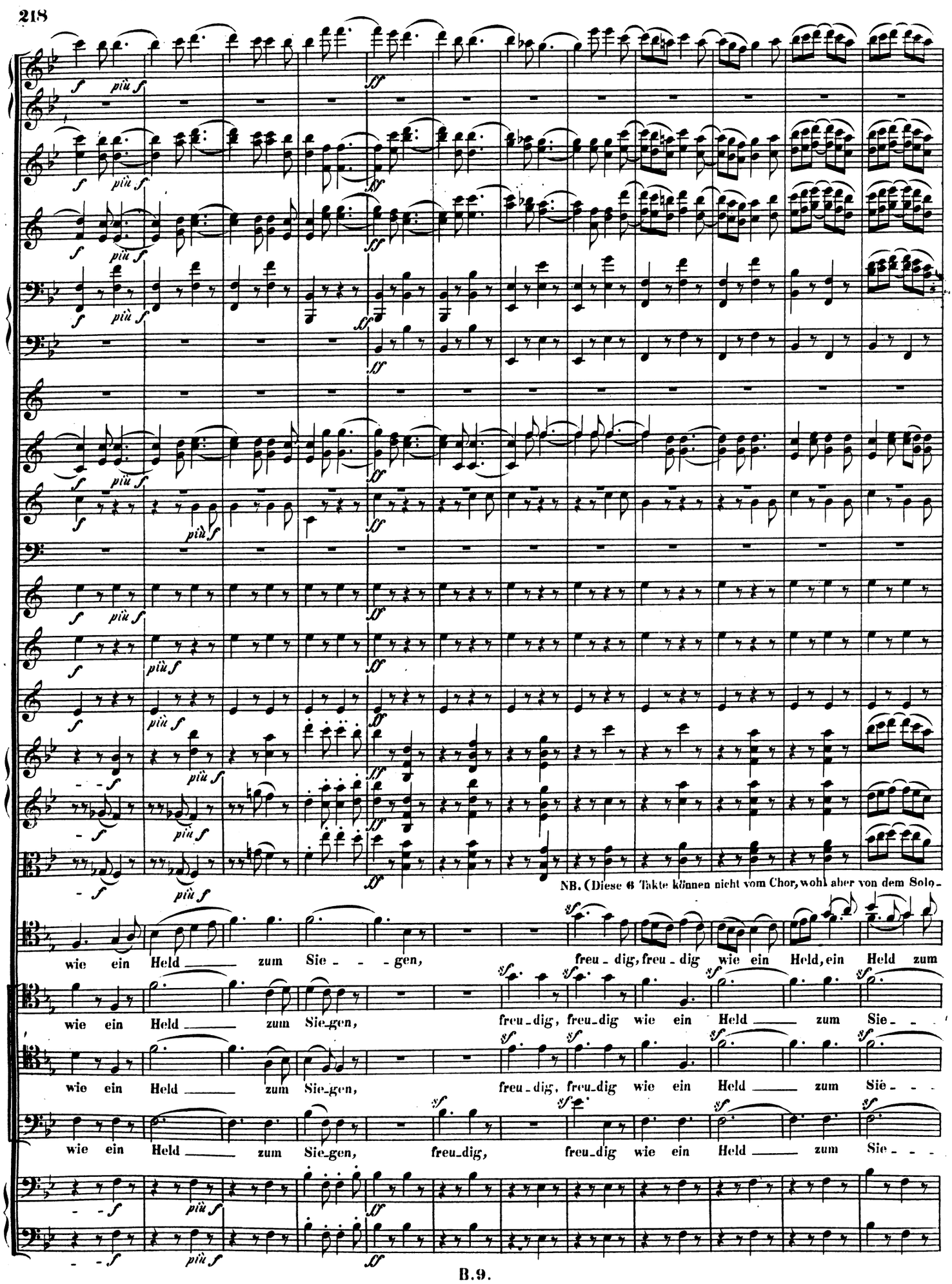

sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
pp
pp
pp
pp

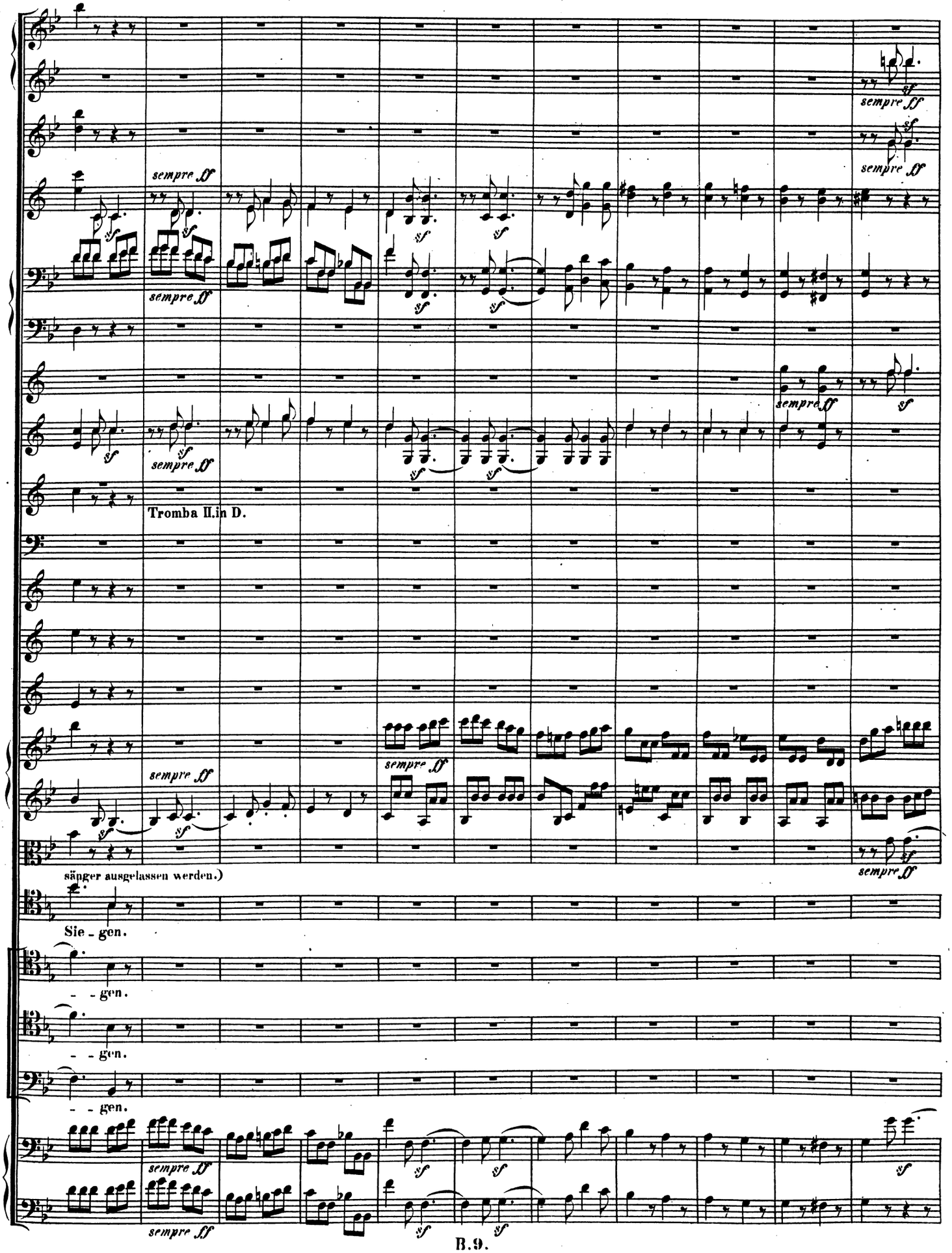

sempre pp
Froh, froh, wie seine Son_nen, sei_ne Son_nen

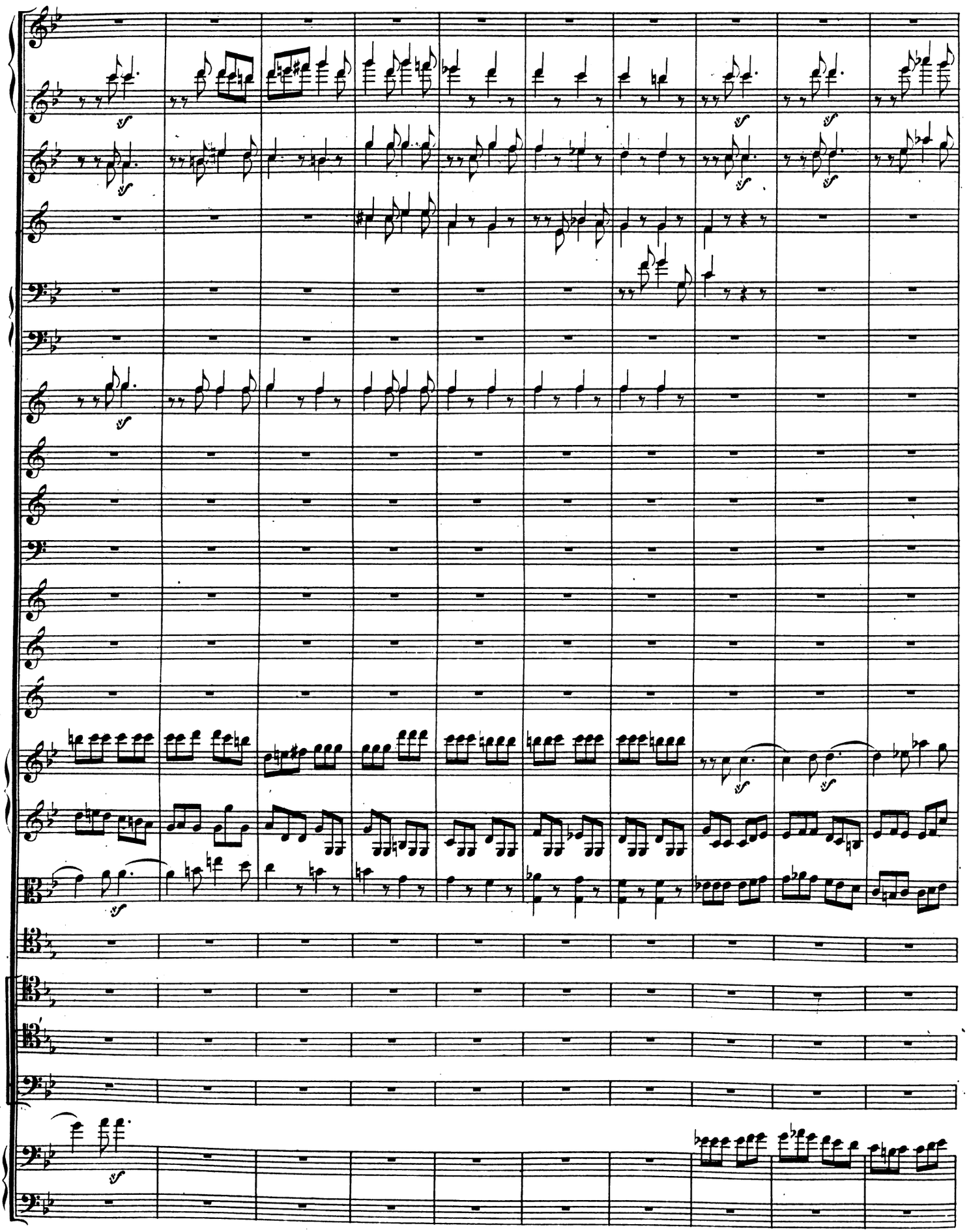

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
flie-gen, froh, wie sei-ne Son-nen flie-gen durch des Him-mels prächt'gen Plan, lau-fet, Brü-der, eu-re Bahn,
poco cresc.

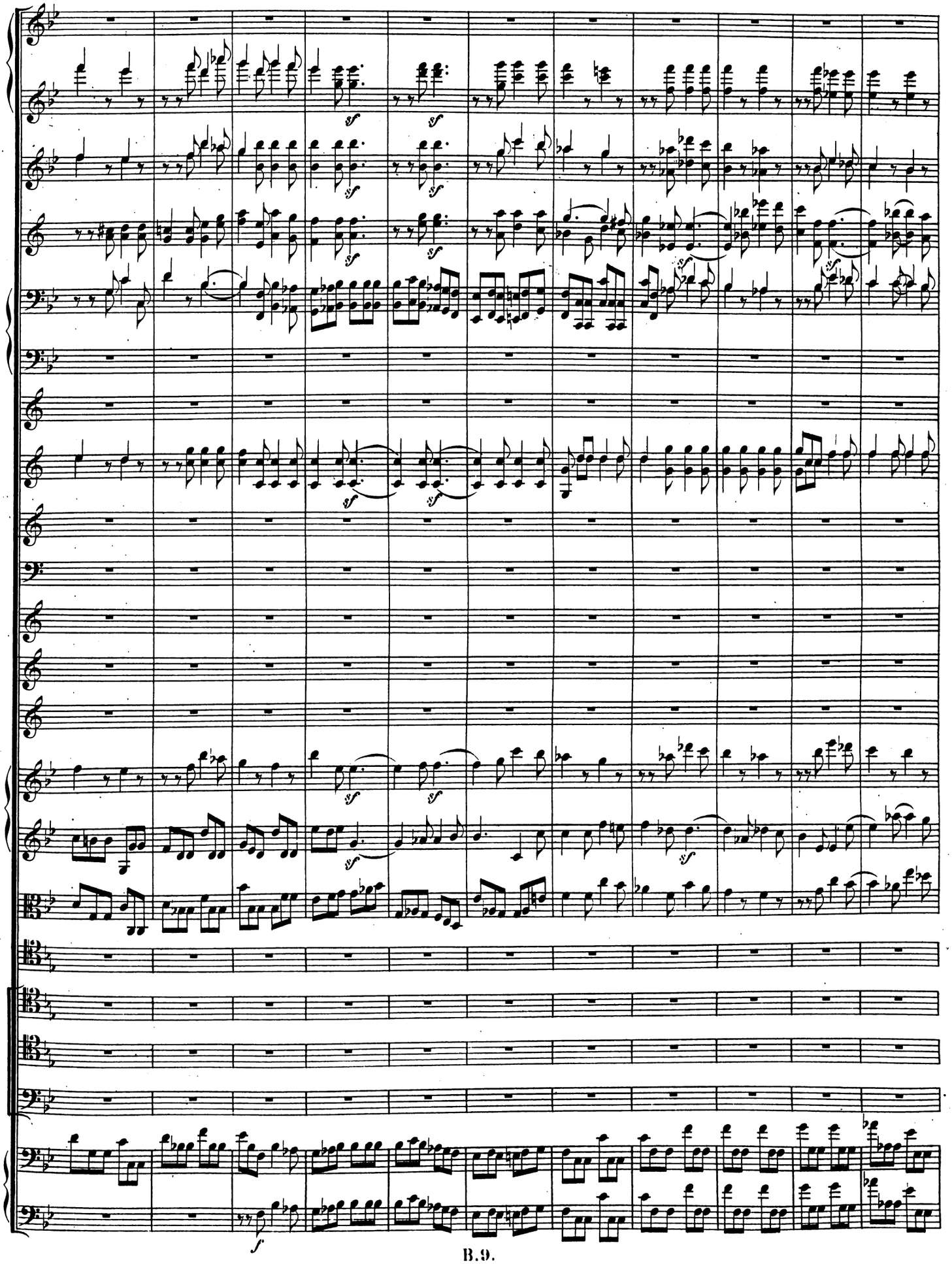

poco f
poco f
poco f
poco f
poco f
poco f
poco f
poco f
lau - fet, Brü - der, eu - re Bahn, freu-dig, wie ein Held zum Sie-gen, wie ein Held zum Sie-gen,

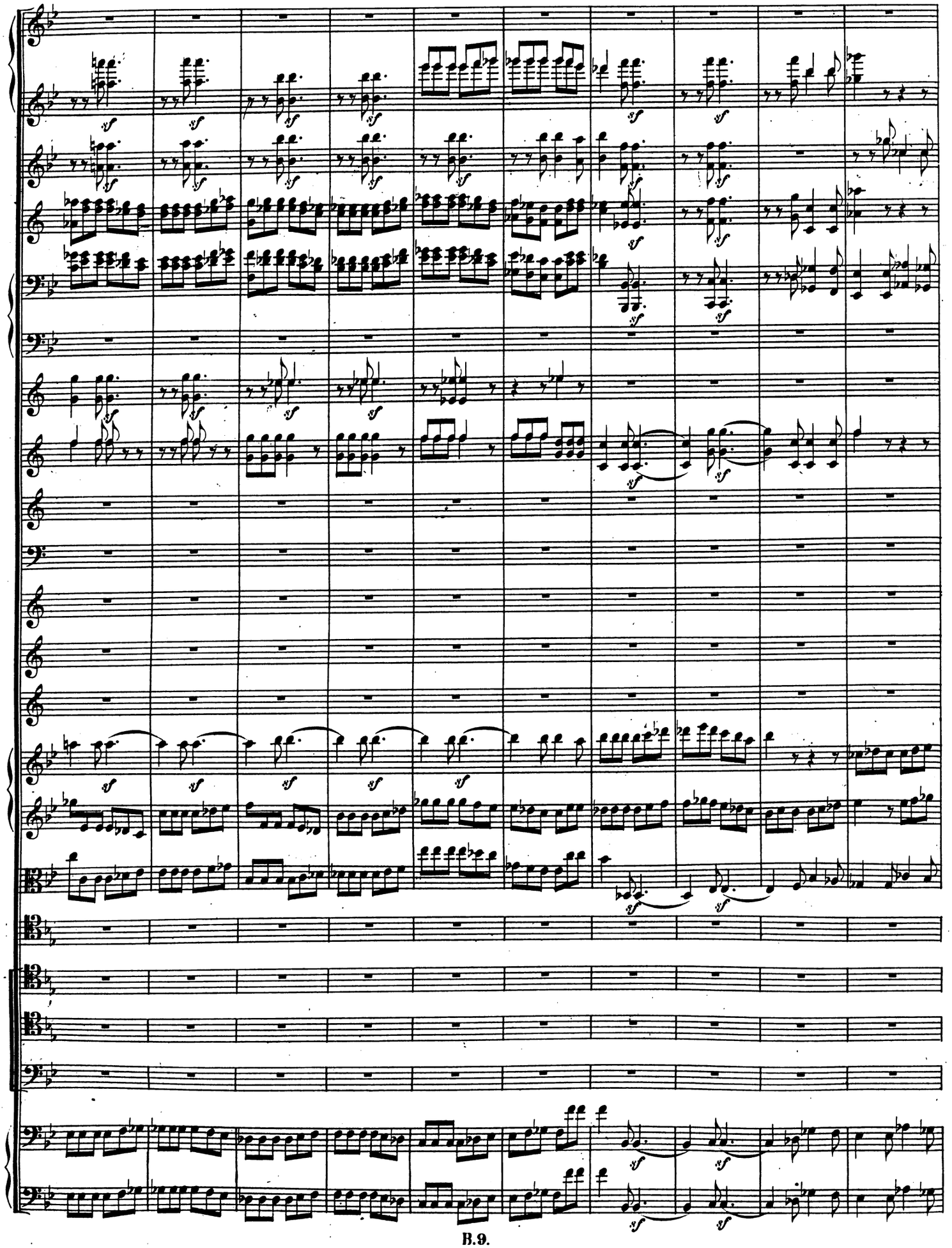

più f
più f
più f
più f
più f
più f
più f
lau - fet, Brü - der, eu - re Bahn,
Lau - fet, Brü - der, eu - re Bahn, freu - dig, wie ein Held zum Sie - gen,
Lau - fet, Brü - der, eu - re Bahn, freu - dig, wie ein Held zum Sie - gen,
Lau - fet, Brü - der, eu - re Bahn, freu - dig, wie ein Held zum Sie - gen,
più f
più f

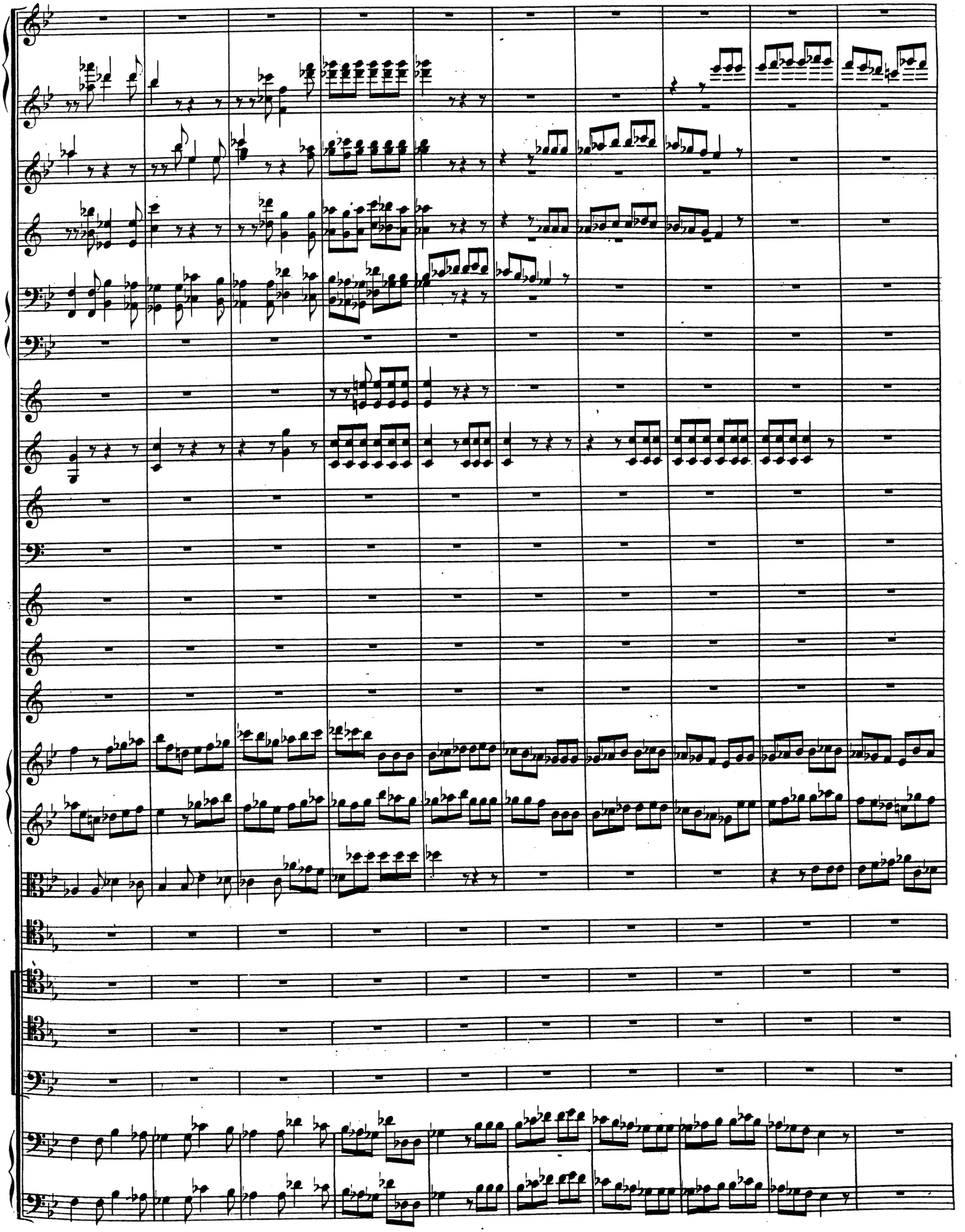

NB. (Diese 6 Takte können nicht vom Chor, wohl aber von dem Solo-
wie ein Held zum Sie - - - gen, freu - dig, freu - dig wie ein Held, ein Held zum
wie ein Held zum Sie-gen, freu-dig, freu-dig wie ein Held zum Sie- - -
wie ein Held zum Sie-gen, freu-dig, freu-dig wie ein Held zum Sie- - -
wie ein Held zum Sie-gen, freu-dig, freu-dig wie ein Held zum Sie- - -

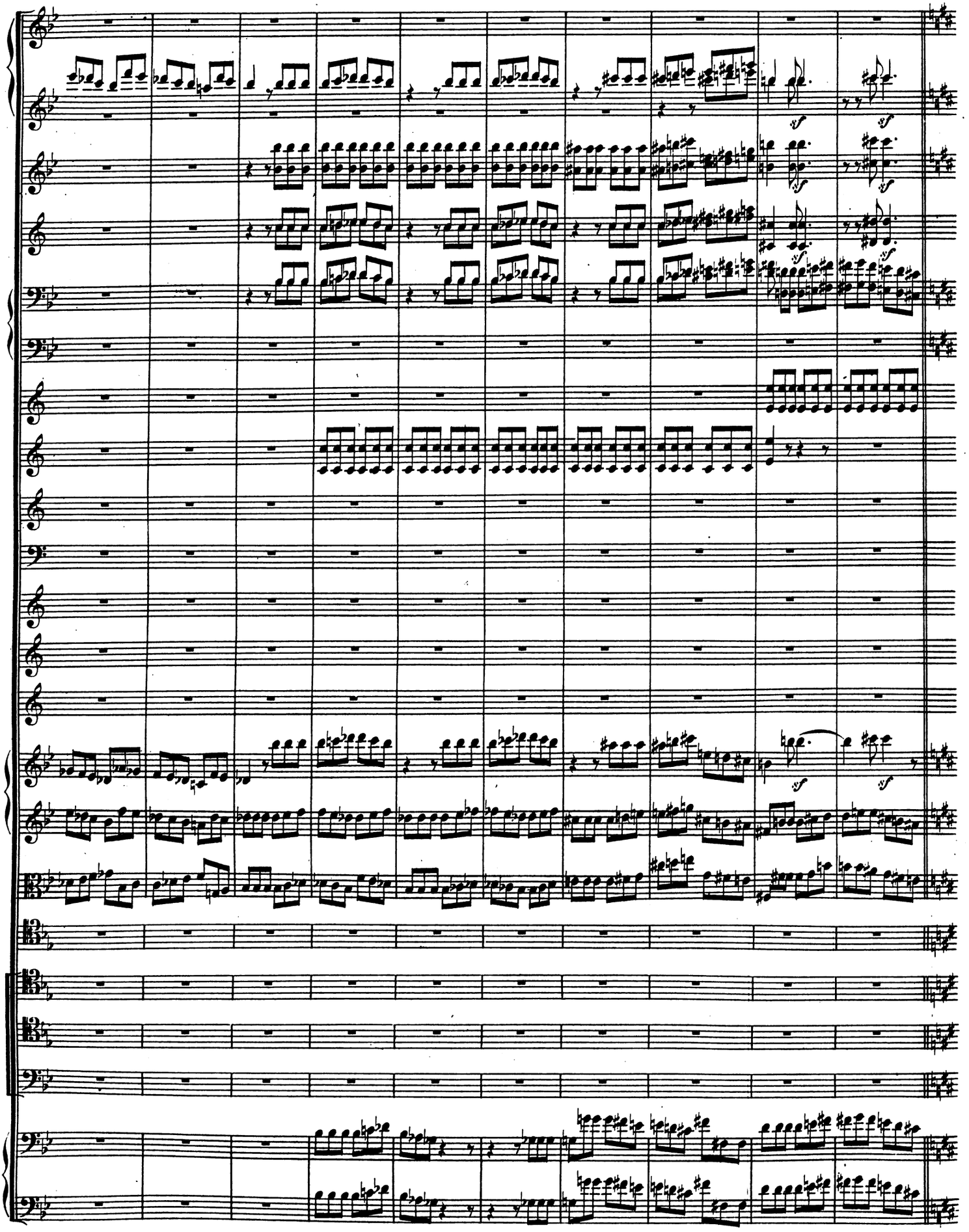

sempre ff
Tromba II. in D.
sempre ff
(Sänger ausgelassen werden.)
Sie - gen.
- - gen.
- - gen.
- - gen.
sempre ff

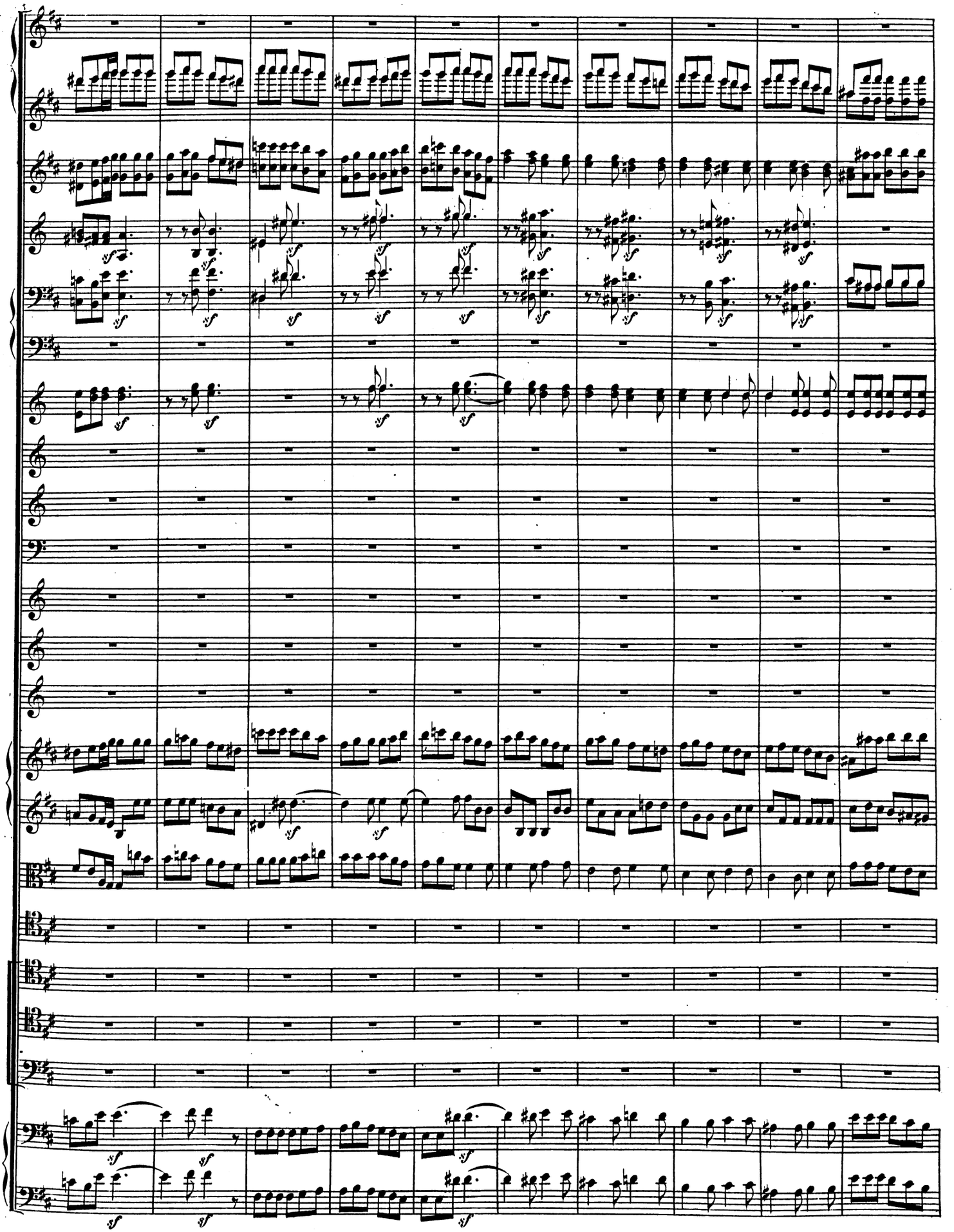


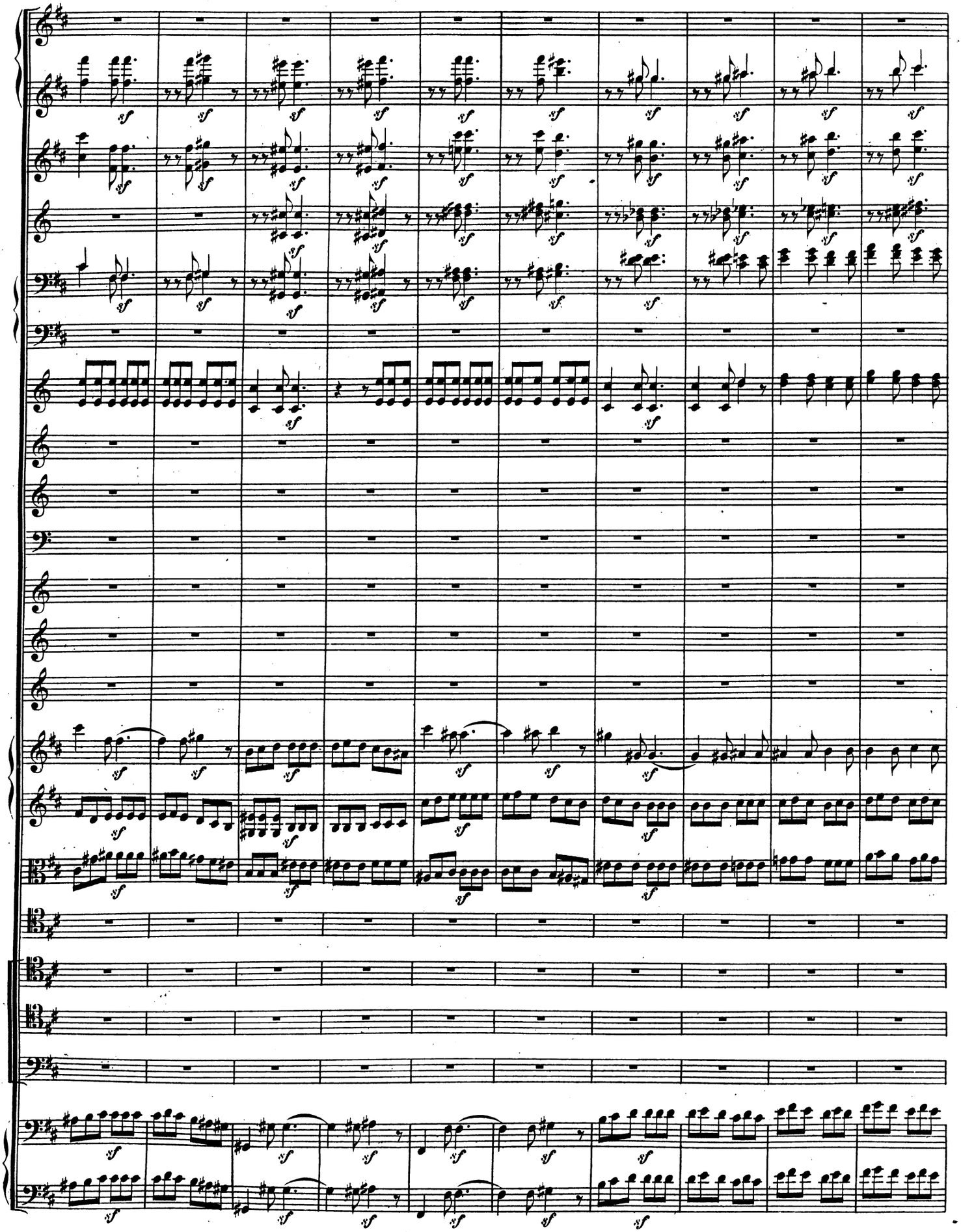


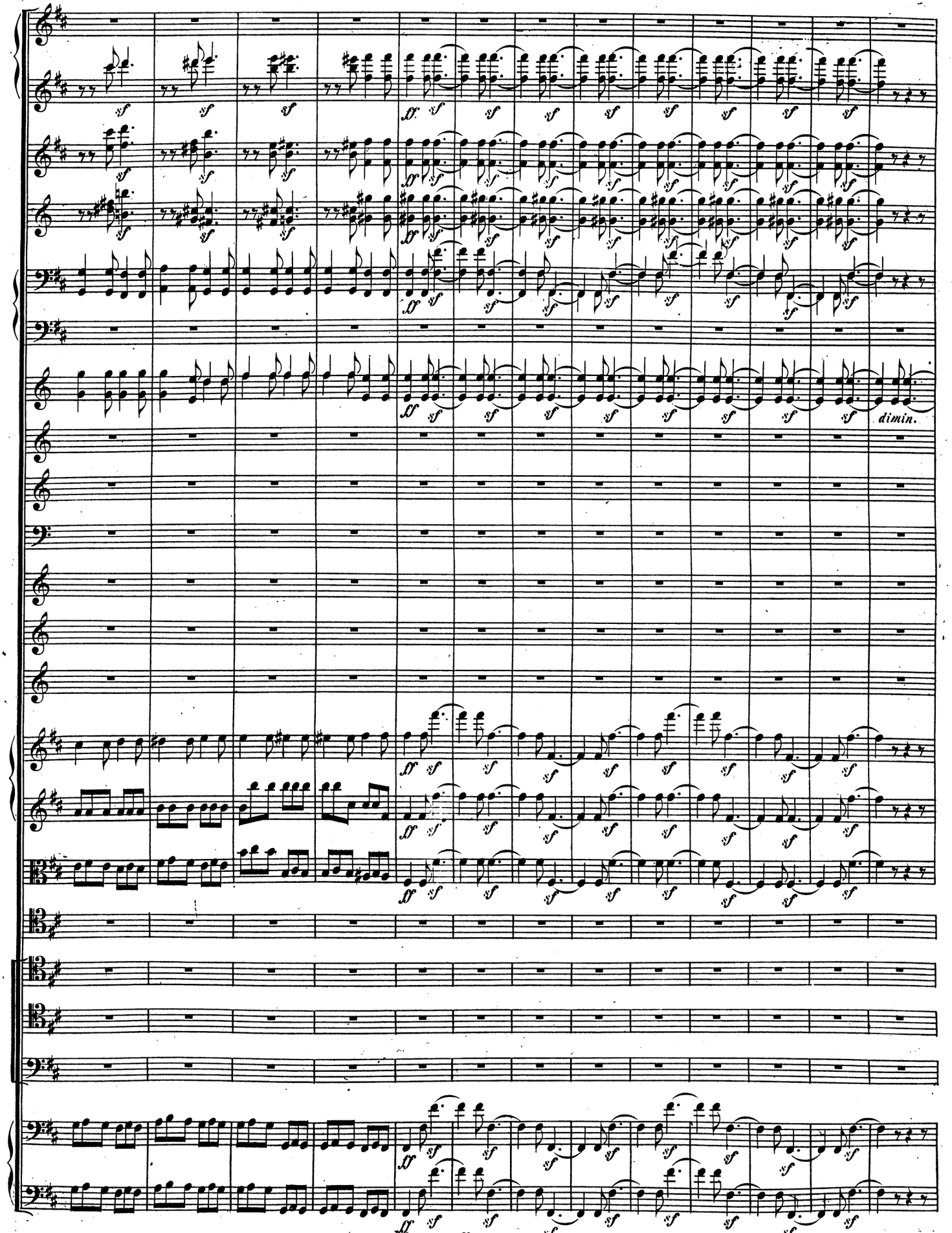


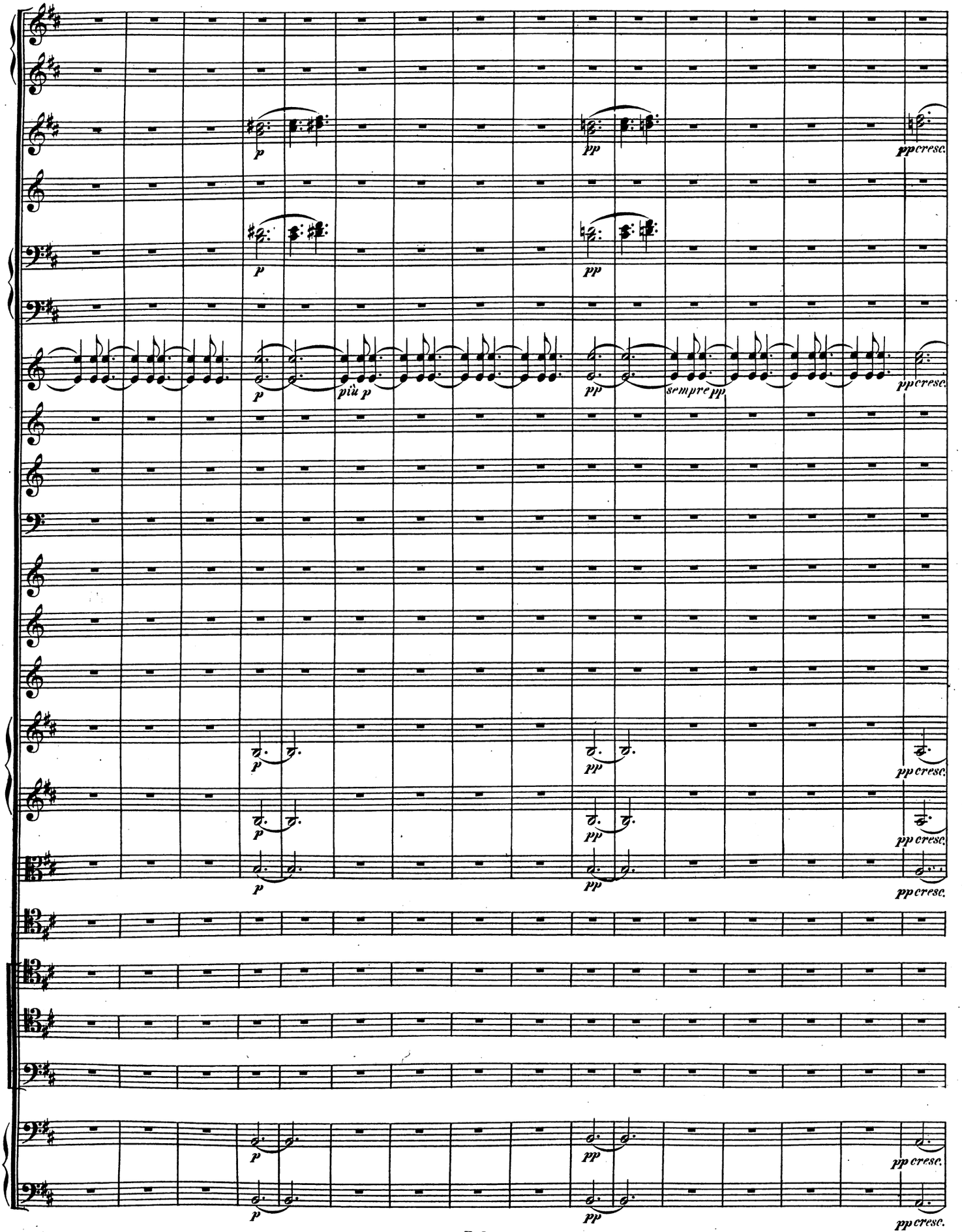


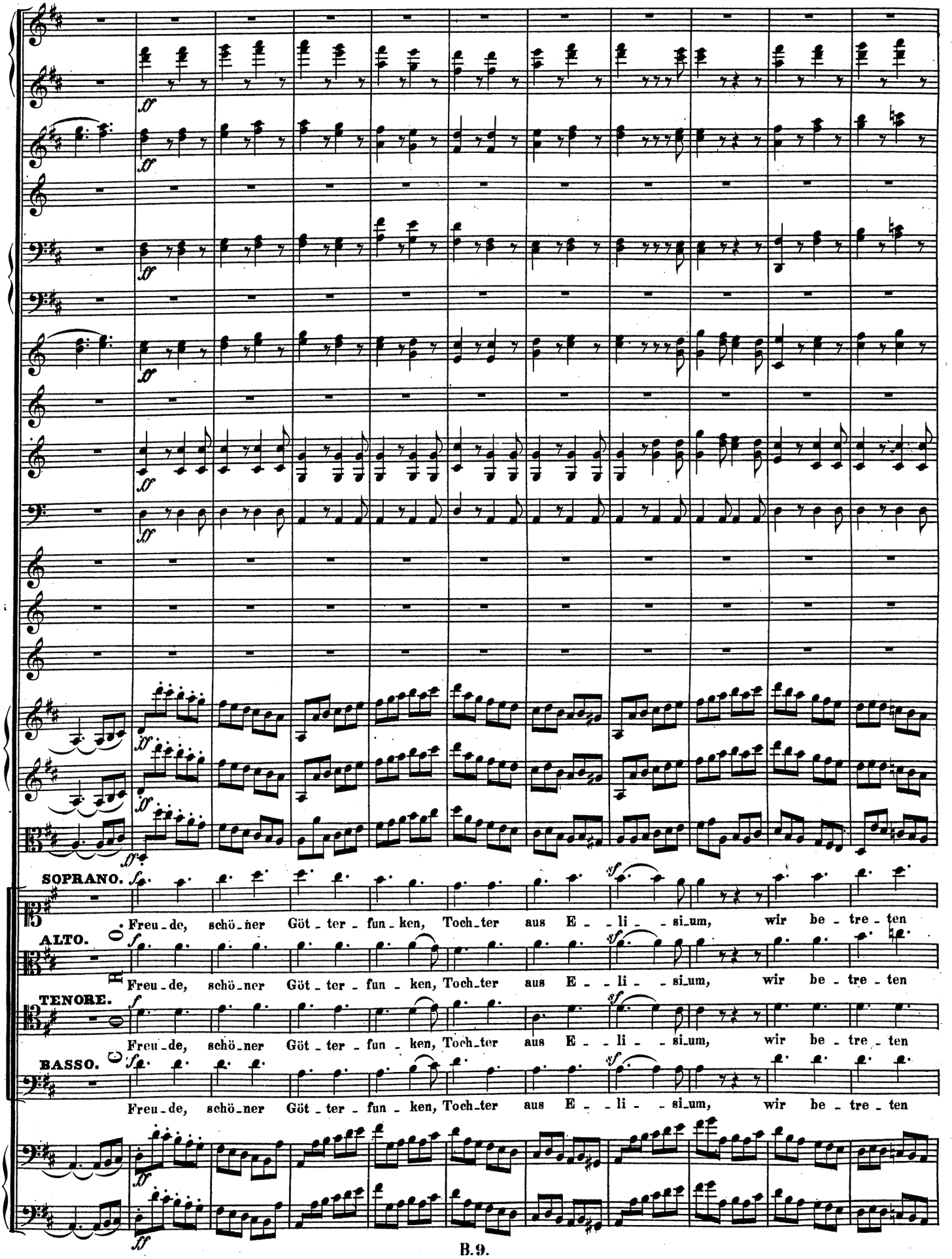


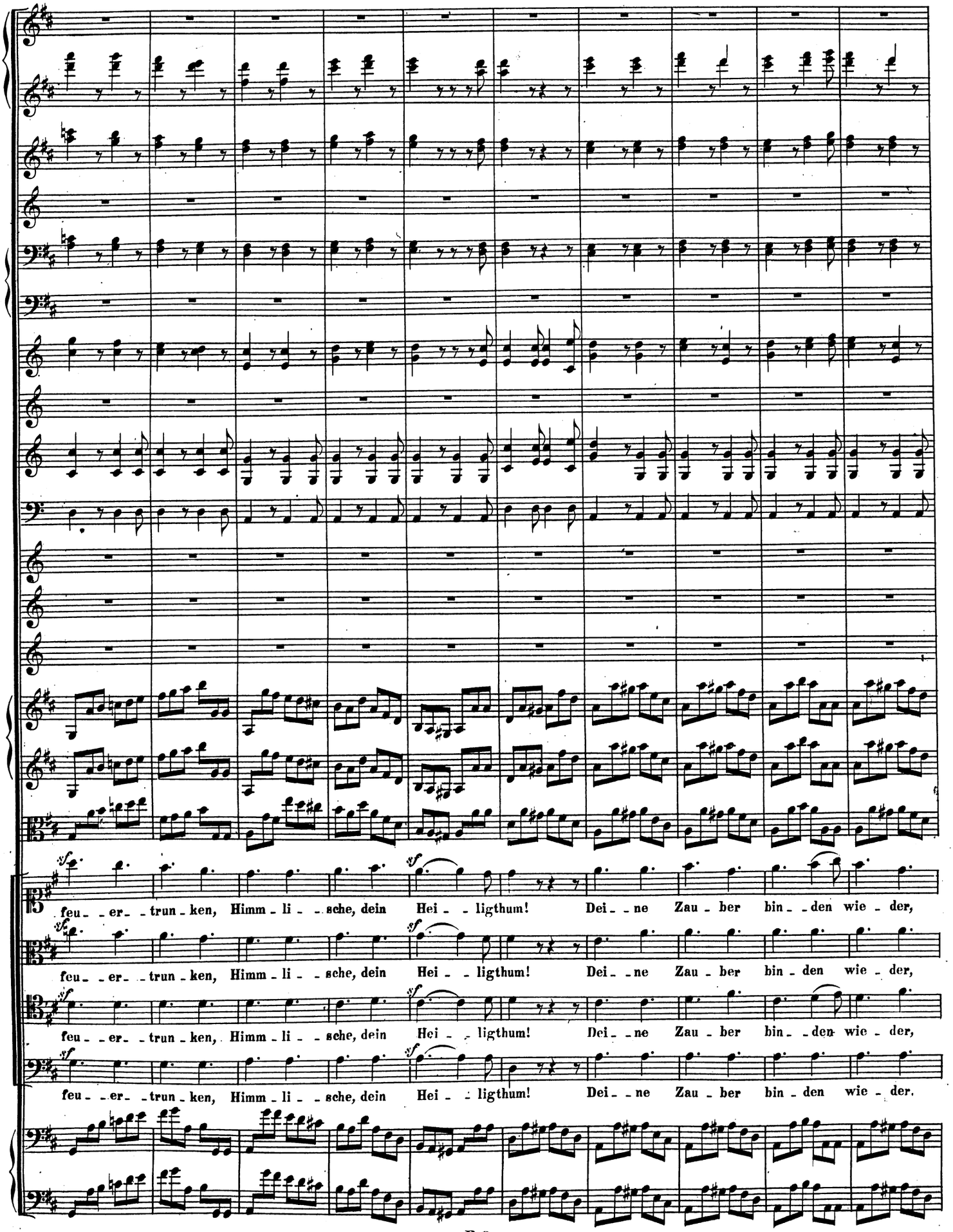


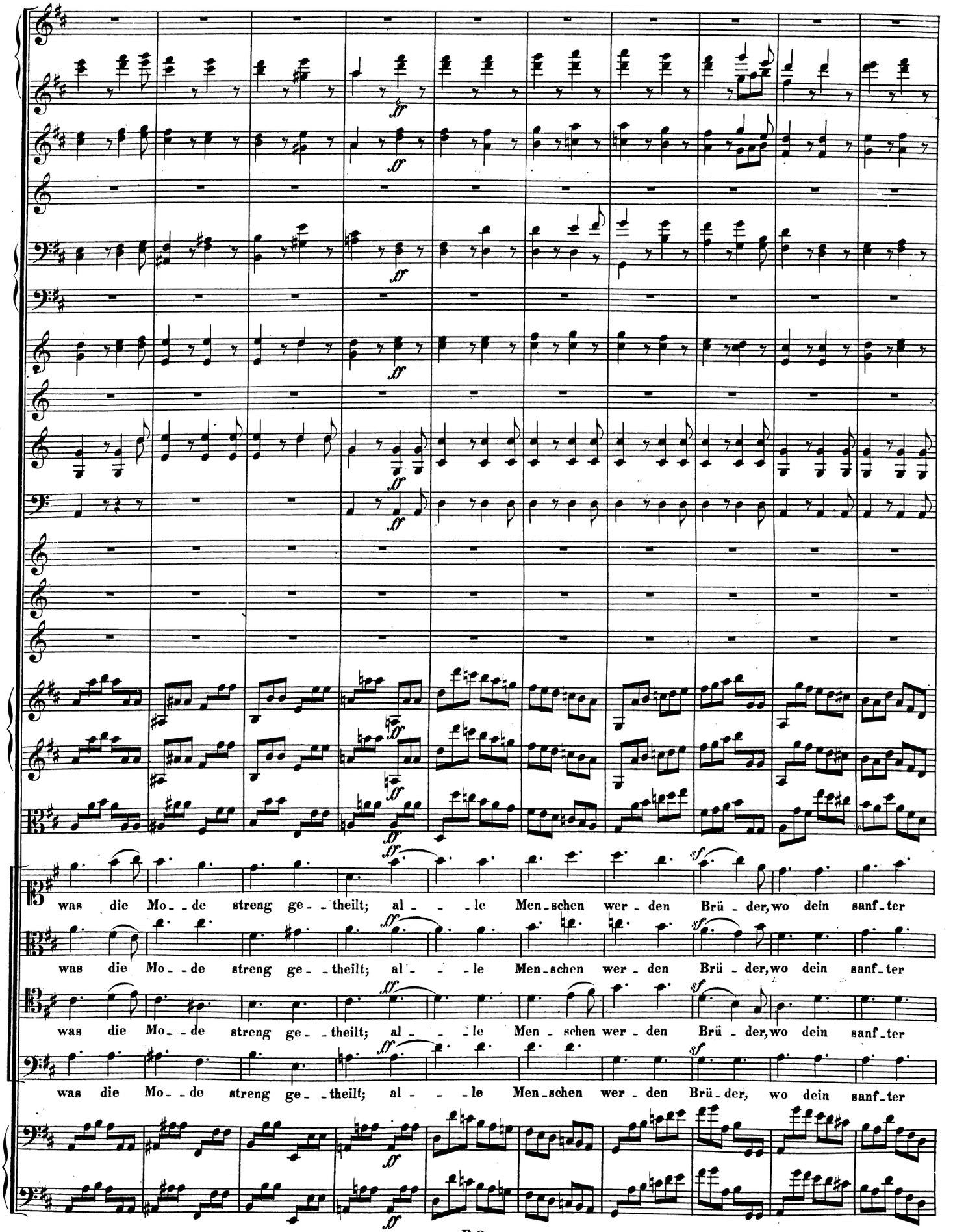


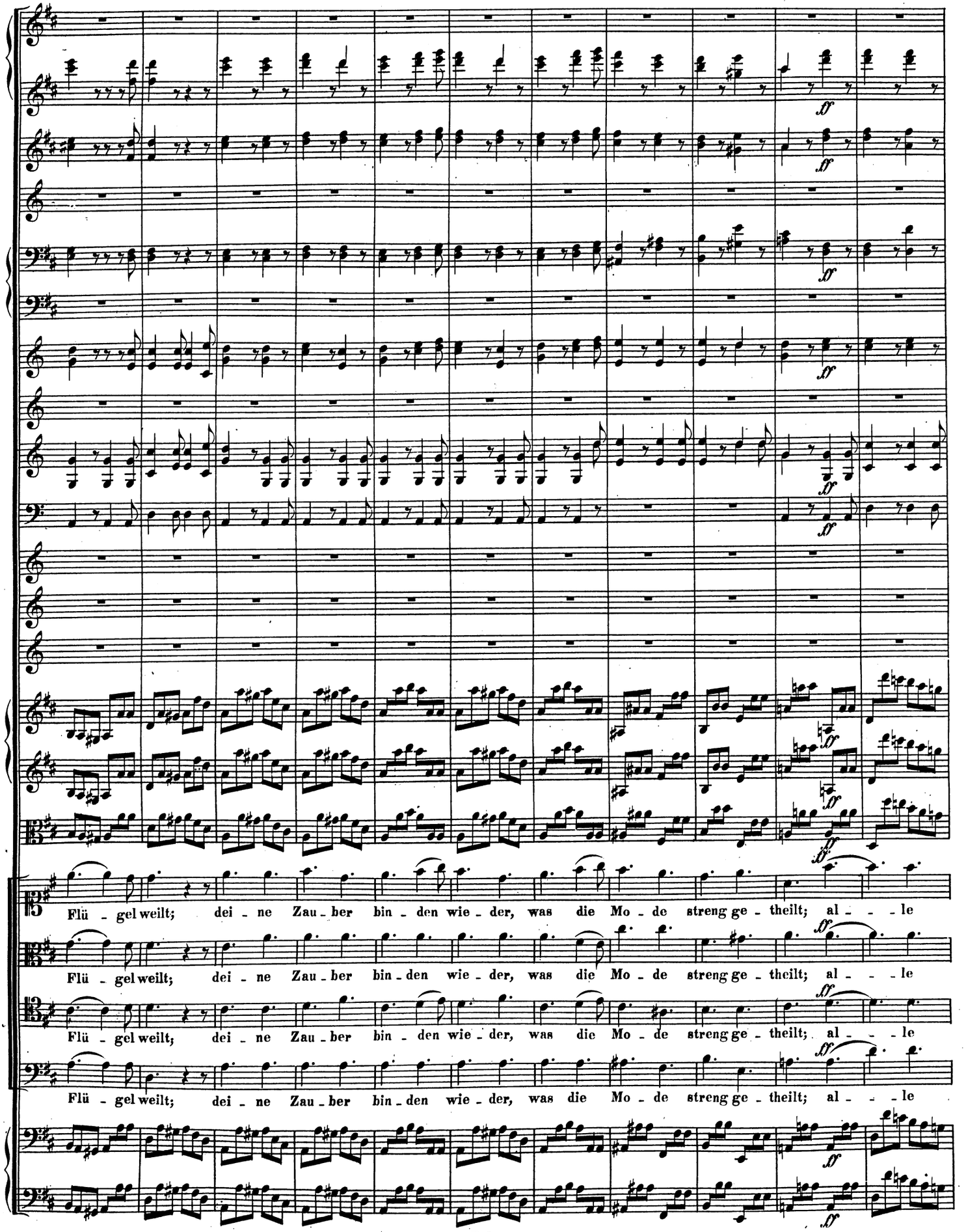

dimin.

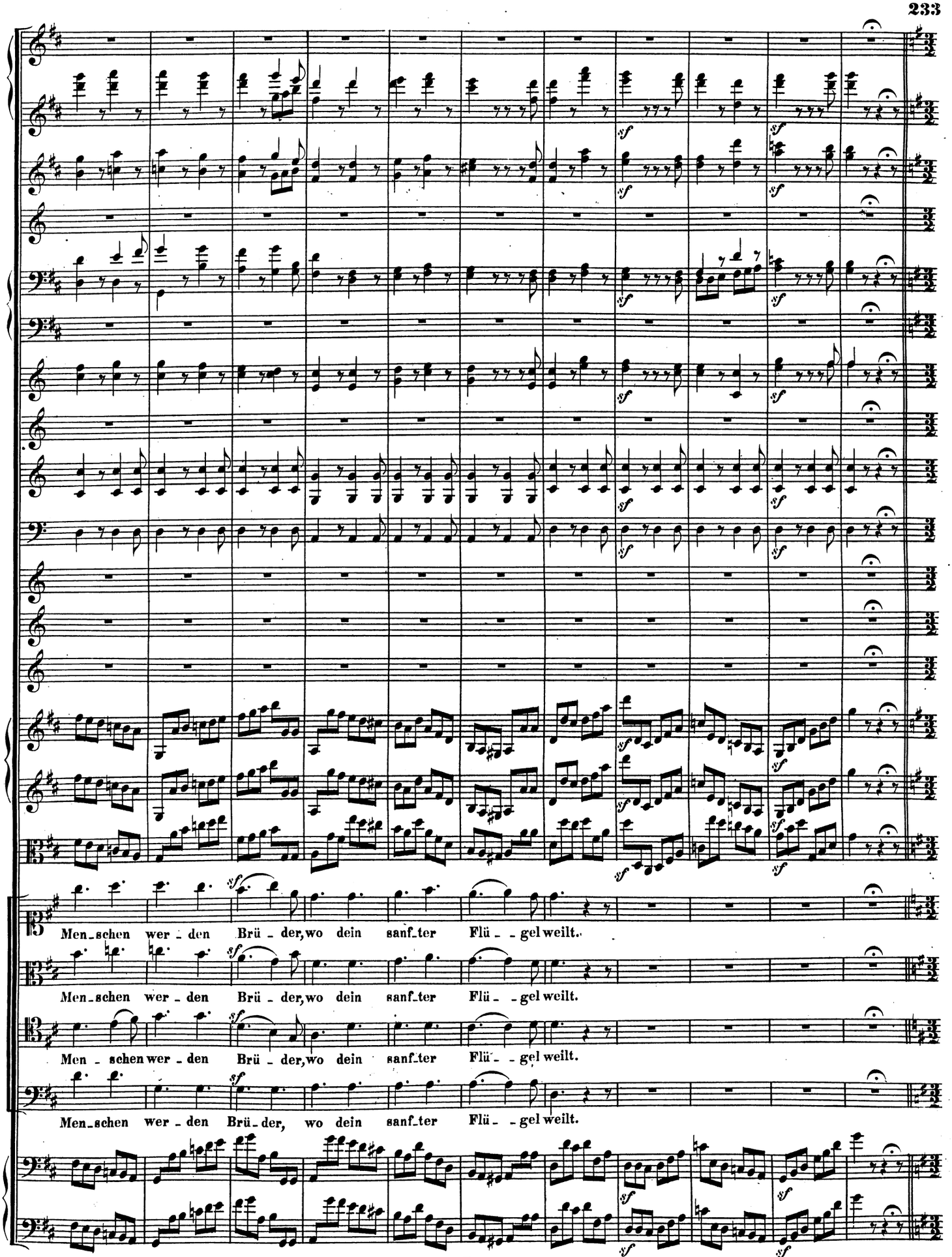

p
pp
ppcresc.
più p
sempre pp

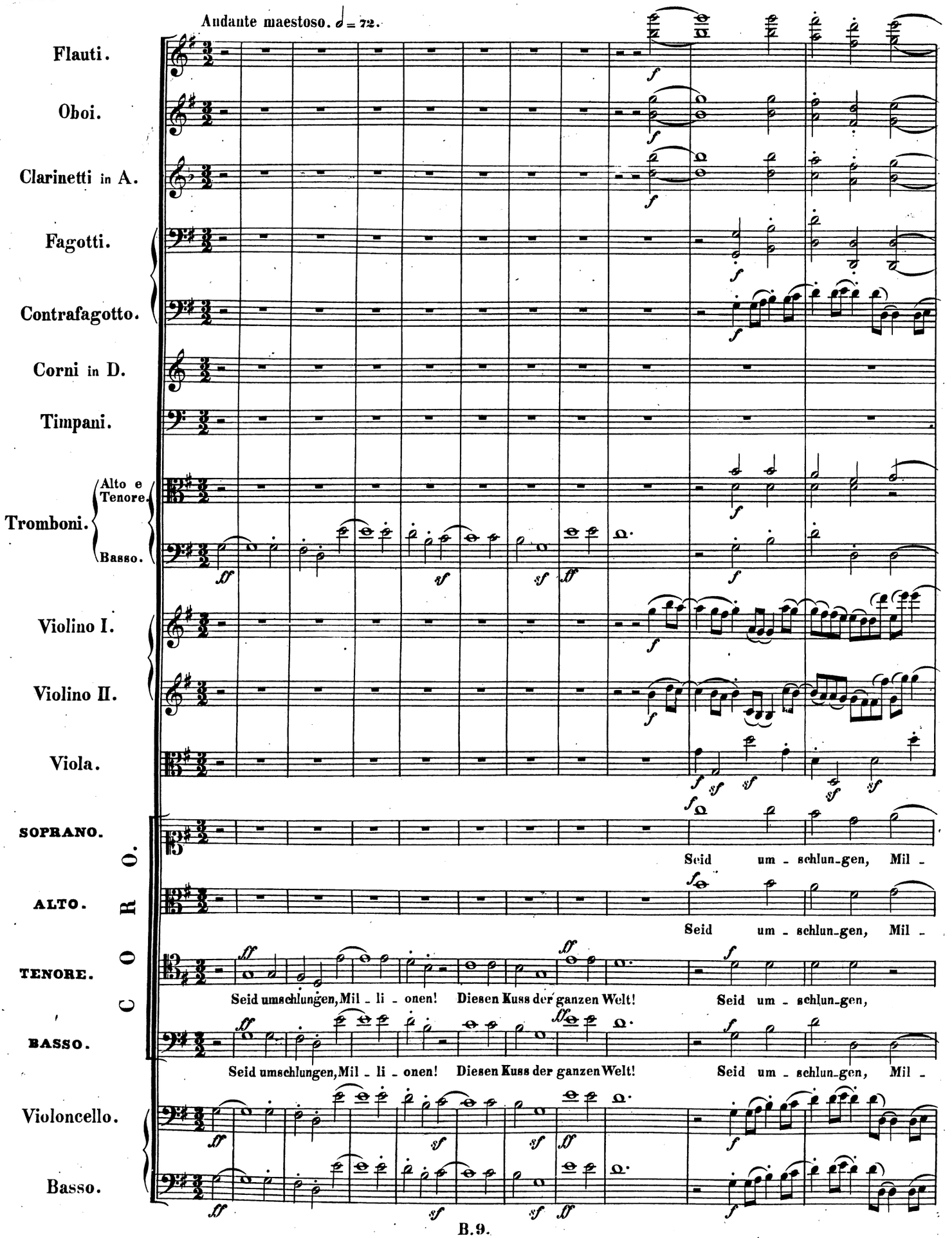

SOPRANO.
Freu_de, schö_ner Göt_ter_fun_ken, Toch_ter aus E_li_si_um, wir be_tre_ten
ALTO.
Freu_de, schö_ner Göt_ter_fun_ken, Toch_ter aus E_li_si_um, wir be_tre_ten
TENORE.
Freu_de, schö_ner Göt_ter_fun_ken, Toch_ter aus E_li_si_um, wir be_tre_ten
BASSO.
Freu_de, schö_ner Göt_ter_fun_ken, Toch_ter aus E_li_si_um, wir be_tre_ten

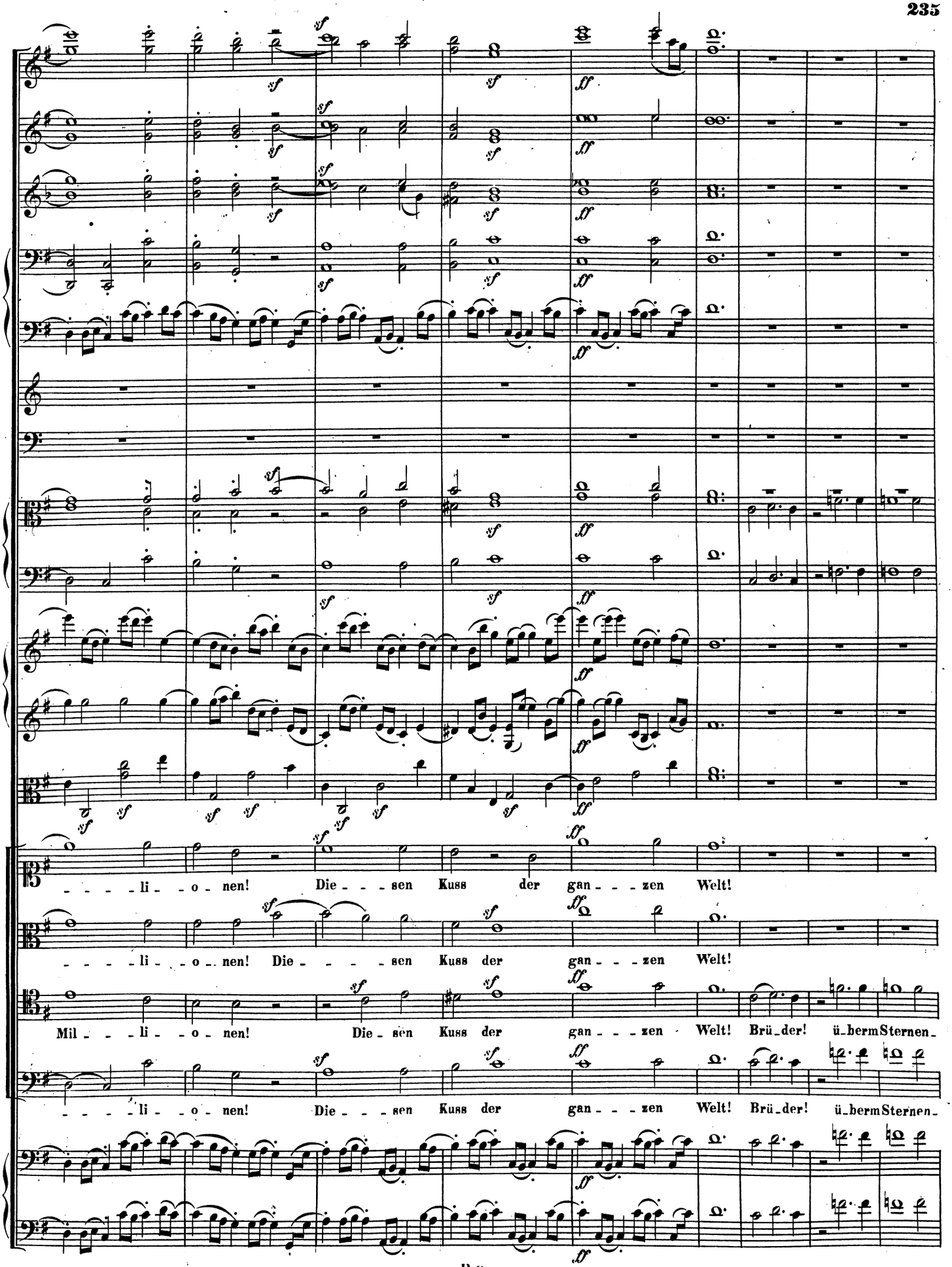

feu_ _er_ _trun_ken, Himm_li_ _sche, dein Hei_ _ligthum! Dei_ne Zau_ber bin_den wie_der,
feu_ _er_ _trun_ken, Himm_li_ _sche, dein Hei_ _ligthum! Dei_ne Zau_ber bin_den wie_der,
feu_ _er_ _trun_ken, Himm_li_ _sche, dein Hei_ _ligthum! Dei_ne Zau_ber bin_den wie_der,
feu_ _er_ _trun_ken, Himm_li_ _sche, dein Hei_ _ligthum! Dei_ne Zau_ber bin_den wie_der.

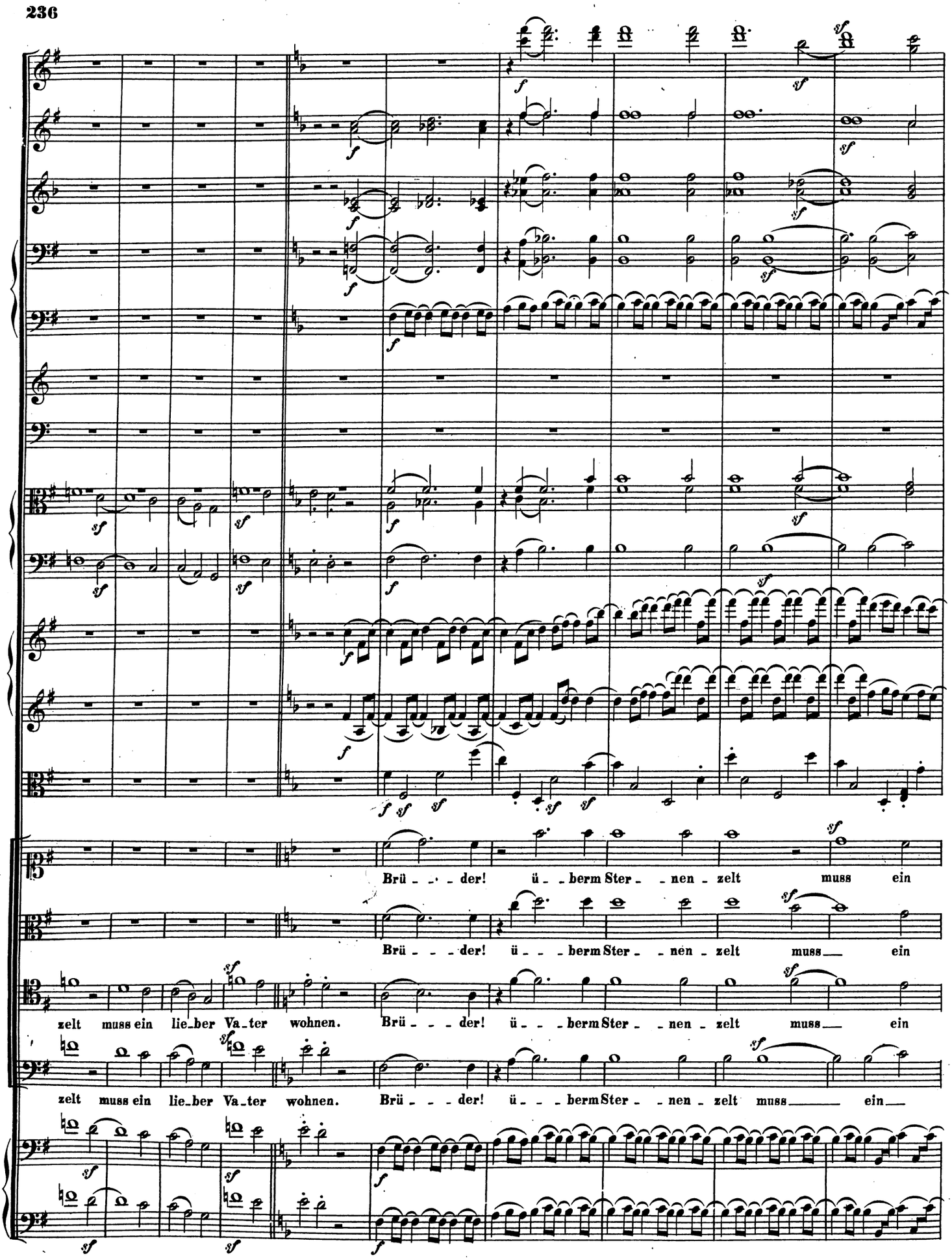

was die Mo_de streng ge_theilt; al_le Men_schen wer_den Brü_der, wo dein sanf_ter
was die Mo_de streng ge_theilt; al_le Men_schen wer_den Brü_der, wo dein sanf_ter
was die Mo_de streng ge_theilt; al_le Men_schen wer_den Brü_der, wo dein sanf_ter
was die Mo_de streng ge_theilt; al_le Men_schen wer_den Brü_der, wo dein sanf_ter


ff
Flü - gel weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - - - le
Flü - gel weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - - - le
Flü - gel weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - - - le

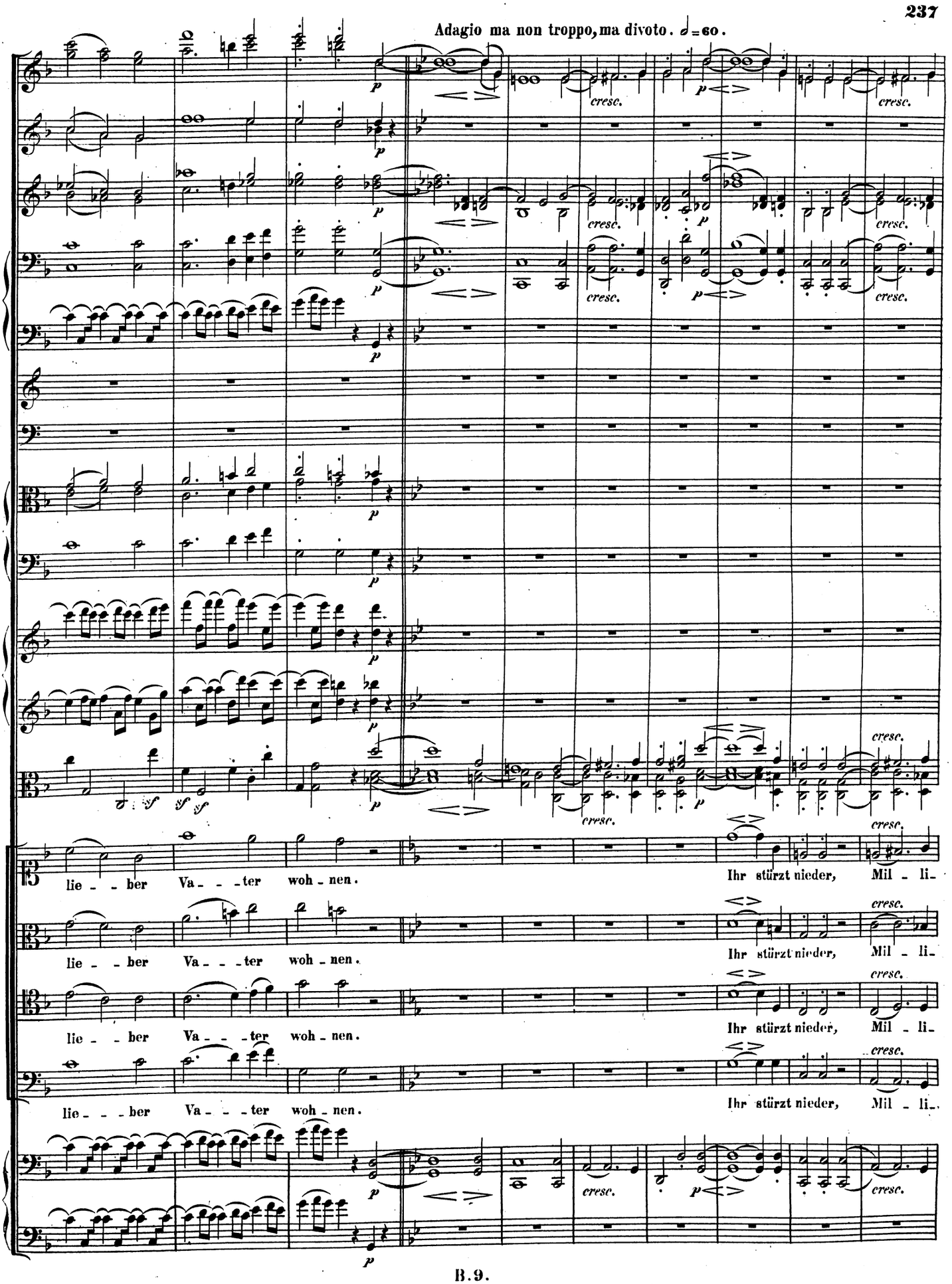

Men_schen wer_den Brü_der, wo dein sanf_ter Flü_gel weilt.
Men_schen wer_den Brü_der, wo dein sanf_ter Flü_gel weilt.
Men_schen wer_den Brü_der, wo dein sanf_ter Flü_gel weilt.
Men_schen wer_den Brü_der, wo dein sanf_ter Flü_gel weilt.

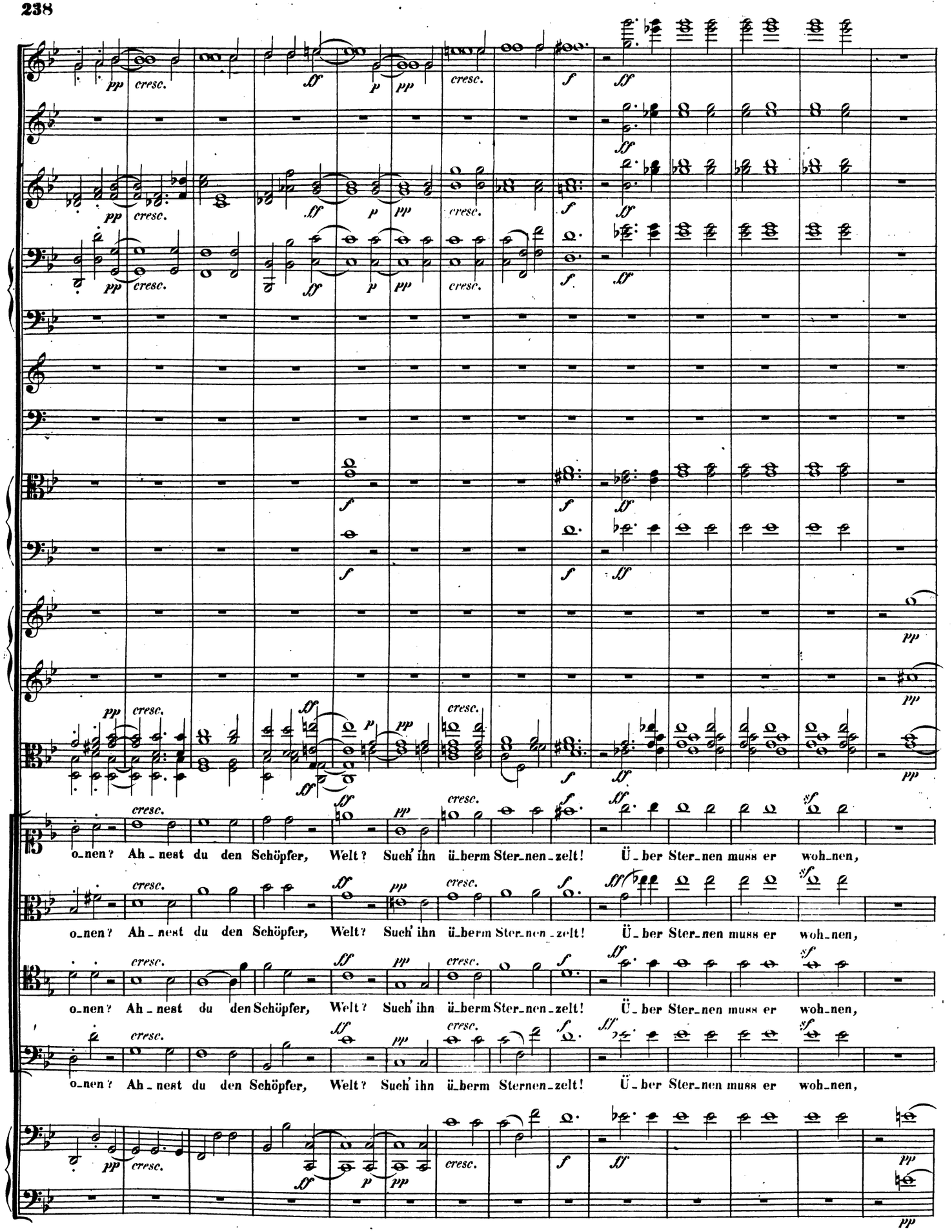

Andante maestoso. ♩ = 72.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Contrafagotto.
Corni in D.
Timpani.
Tromboni.
Alto e Tenore.
Basso.
Violino I.
Violino II.
Viola.
CORO.
SOPRANO.
ALTO.
TENORE.
BASSO.
Violoncello.
Basso.
Seid um - schlun-gen, Mil -
Seid um - schlun-gen, Mil -
Seid umschlungen, Mil - li - onen! Diesen Kuss der ganzen Welt! Seid um - schlun-gen,
Seid umschlungen, Mil - li - onen! Diesen Kuss der ganzen Welt! Seid um - schlun-gen, Mil -

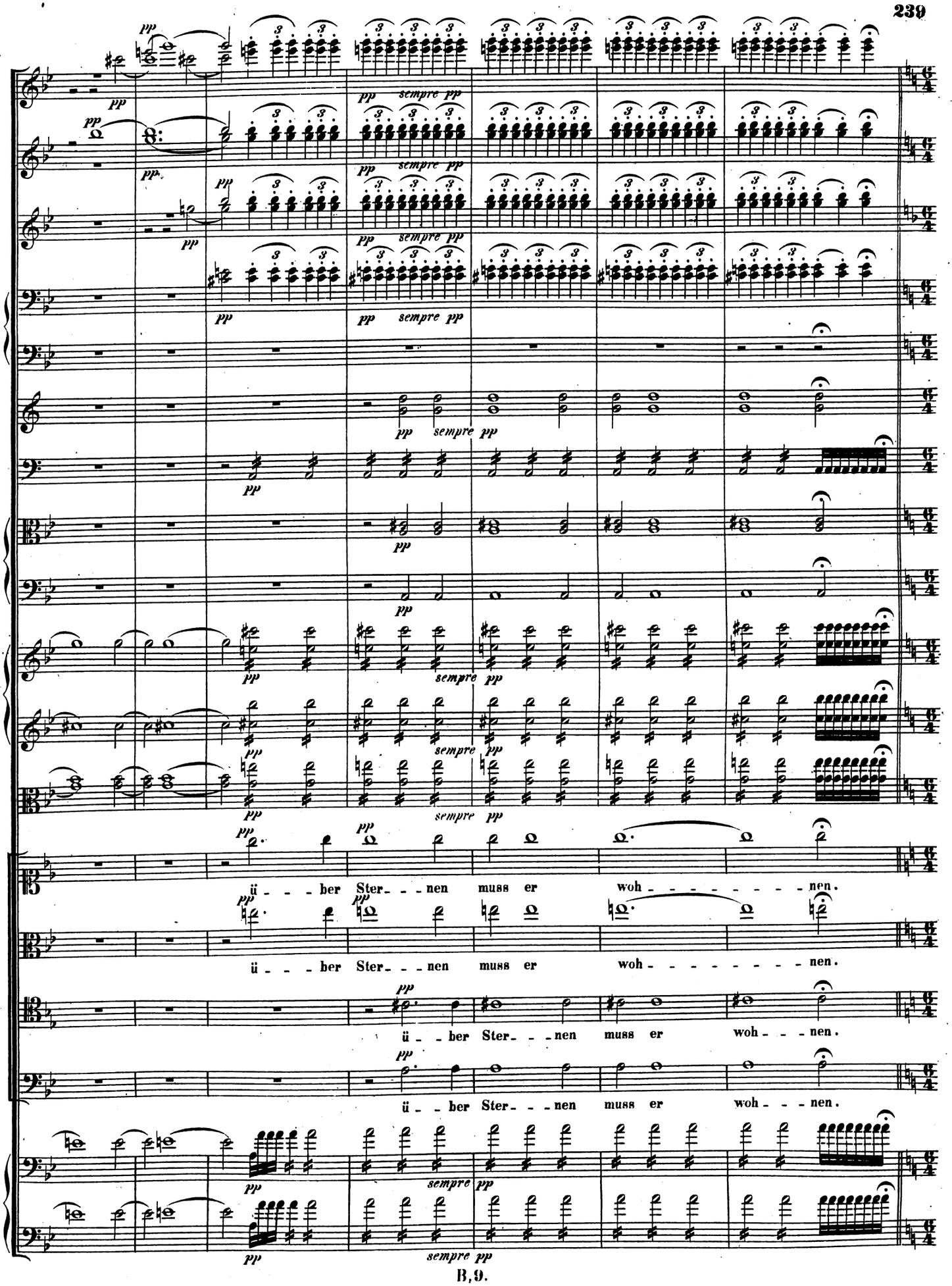

li - o - nen! Die - - sen Kuss der gan - - zen Welt!
li - o - nen! Die - - - sen Kuss der gan - - zen Welt!
Mil - - li - o - nen! Die - sen Kuss der gan - - zen Welt! Brü - der! ü - berm Sternen -
li - o - nen! Die - - sen Kuss der gan - - zen Welt! Brü - der! ü - berm Sternen -

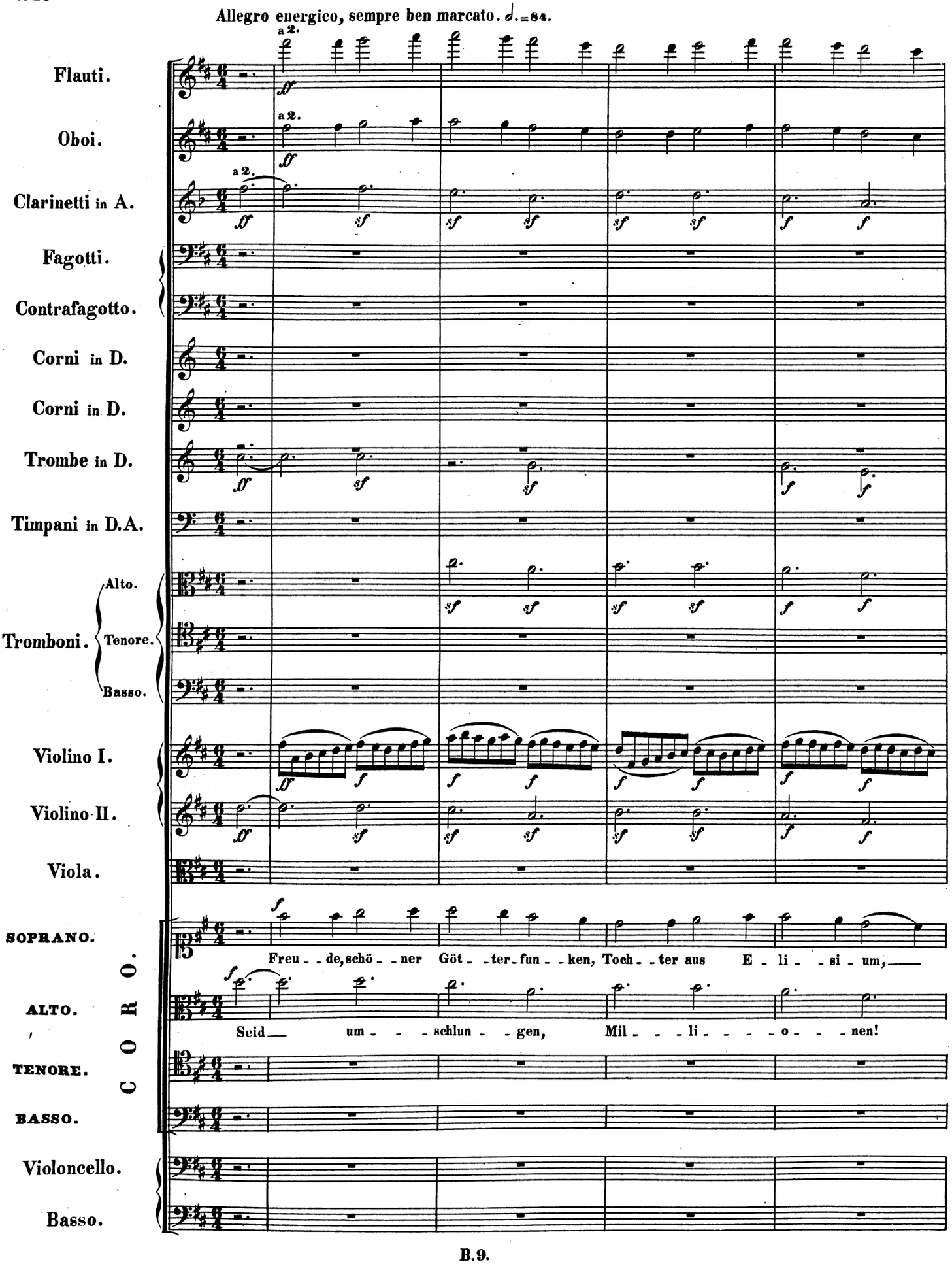

Brü - - - der! ü - - berm Ster - - nen - zelt muss ein
Brü - - - der! ü - - - berm Ster - - nen - zelt muss ein
zelt muss ein lie-ber Va-ter wohnen. Brü - - - der! ü - - - berm Ster - - nen - zelt muss ein
zelt muss ein lie-ber Va-ter wohnen. Brü - - - der! ü - - - berm Ster - - nen - zelt muss ein

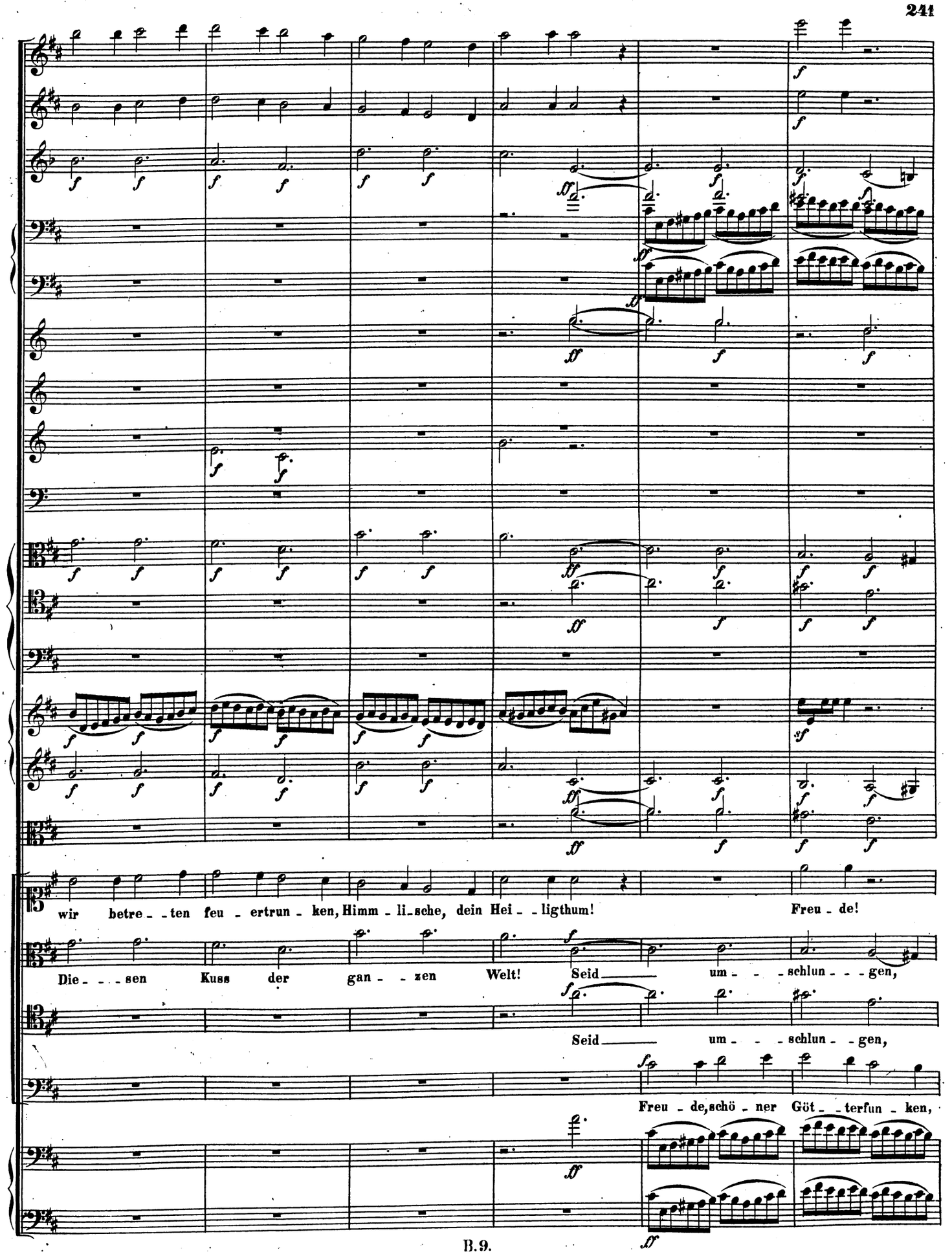
Adagio ma non troppo, ma divoto. ♩=60.

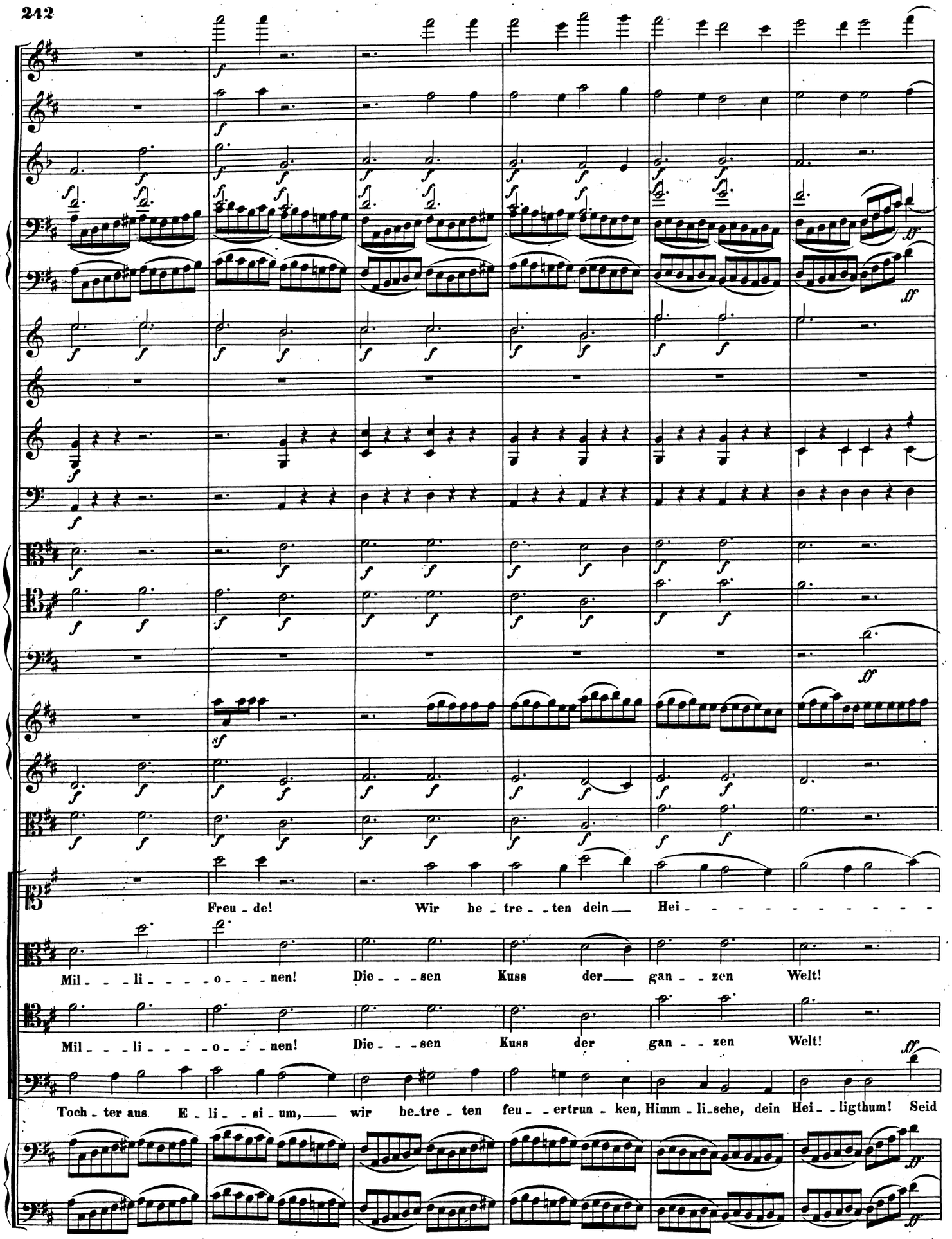


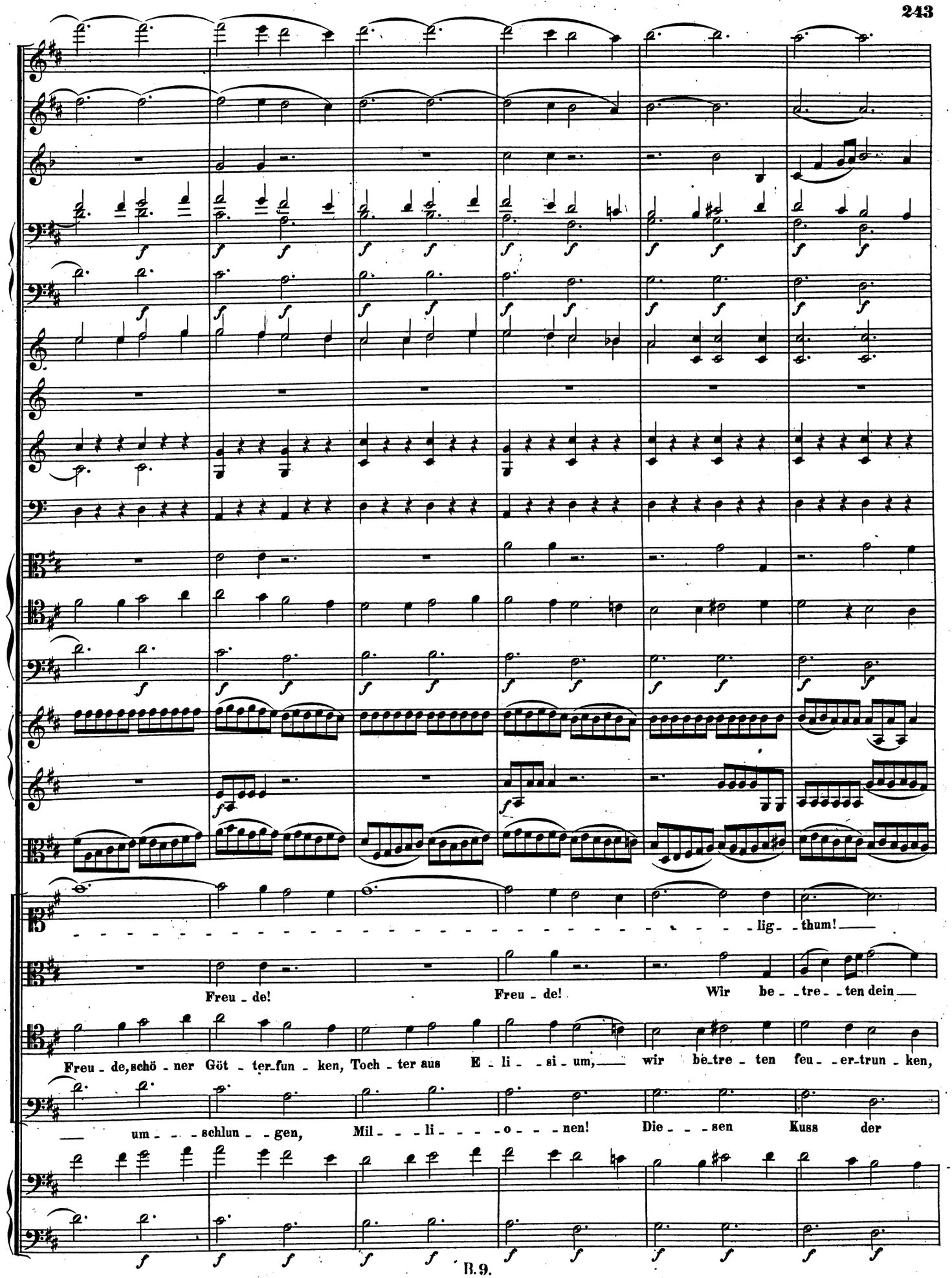

o_nen? Ah_nest du den Schöpfer, Welt? Such' ihn ü_berm Ster_nen_zelt! Ü_ber Ster_nen muss er woh_nen,
o_nen? Ah_nest du den Schöpfer, Welt? Such' ihn ü_berm Ster_nen_zelt! Ü_ber Ster_nen muss er woh_nen,
o_nen? Ah_nest du den Schöpfer, Welt? Such' ihn ü_berm Ster_nen_zelt! Ü_ber Ster_nen muss er woh_nen,
o_nen? Ah_nest du den Schöpfer, Welt? Such' ihn ü_berm Sternen_zelt! Ü_ber Ster_nen muss er woh_nen,

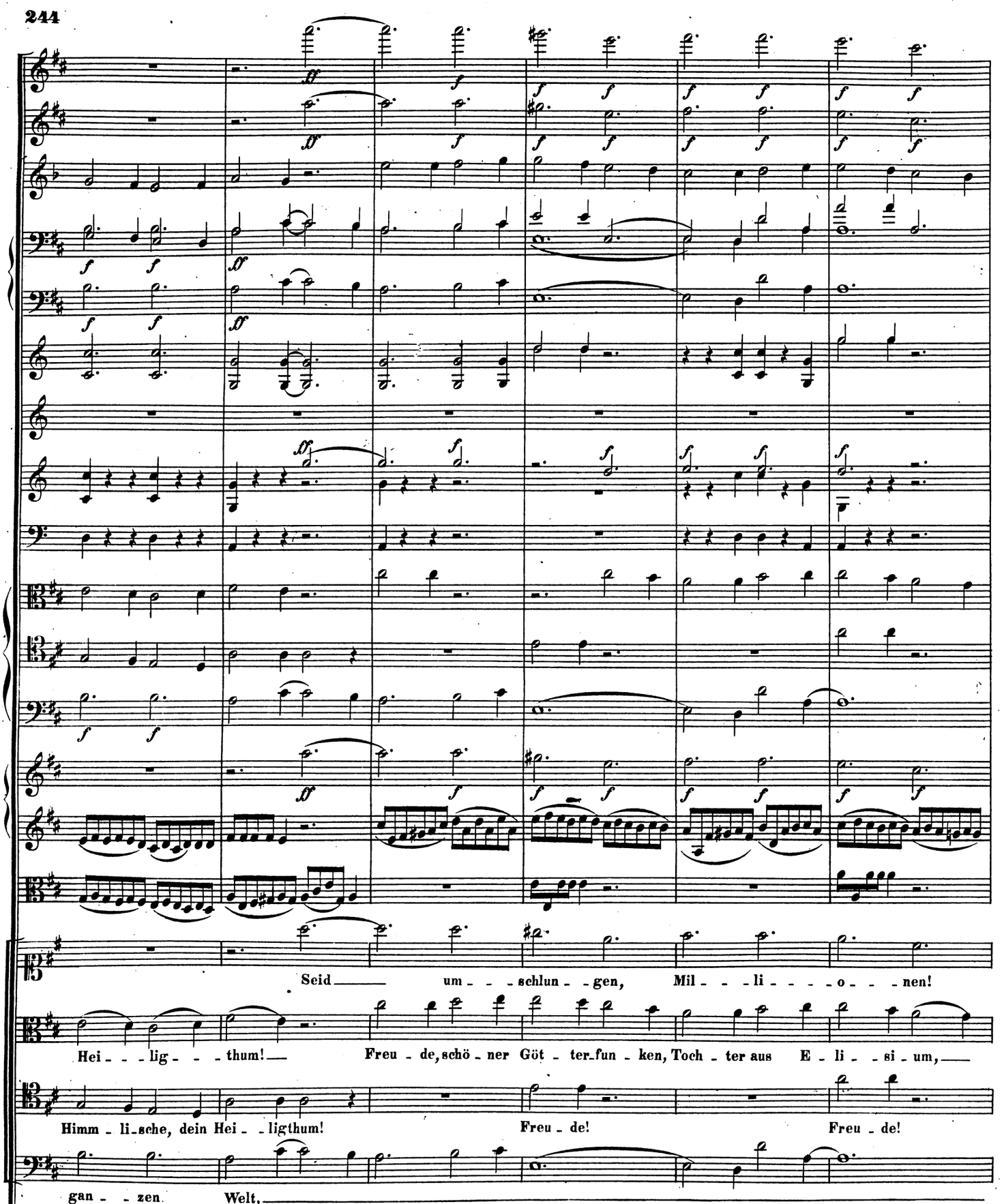

pp
sempre pp
ü - - - ber Ster- - - nen muss er woh- - - - - - - - nen.
ü - - - ber Ster- - - nen muss er woh- - - - - - - - nen.
ü - - ber Ster- - - nen muss er woh- - - nen.
ü - - ber Ster- - - nen muss er woh- - - nen.

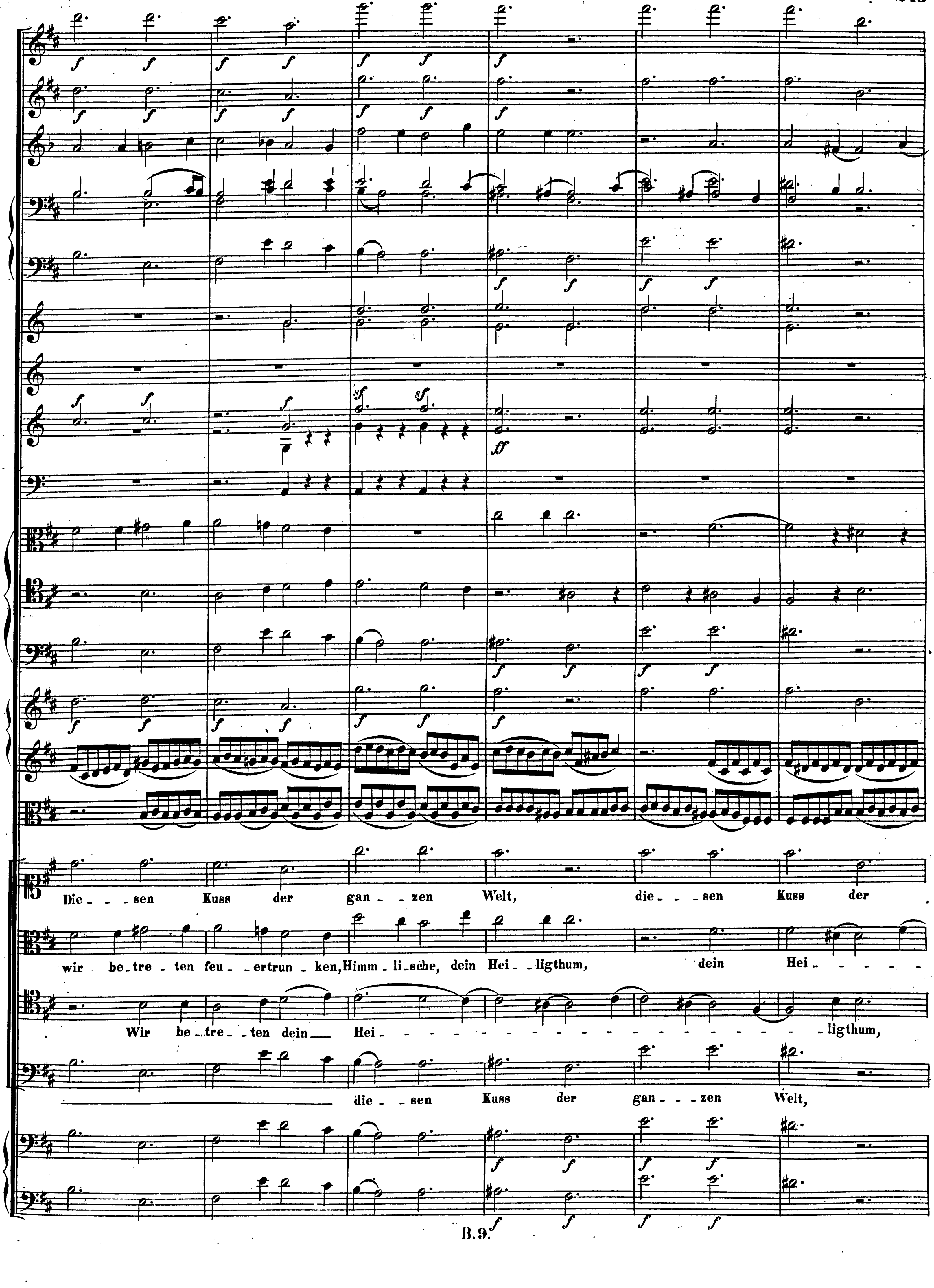

Allegro energico, sempre ben marcato. 𝅗𝅥.=84.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Contrafagotto.
Corni in D.
Corni in D.
Trombe in D.
Timpani in D.A.
Tromboni.
Alto.
Tenore.
Basso.
Violino I.
Violino II.
Viola.
CORO.
SOPRANO.
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - li - si - um,
ALTO.
Seid um - schlun - gen, Mil - li - o - nen!
TENORE.
BASSO.
Violoncello.
Basso.

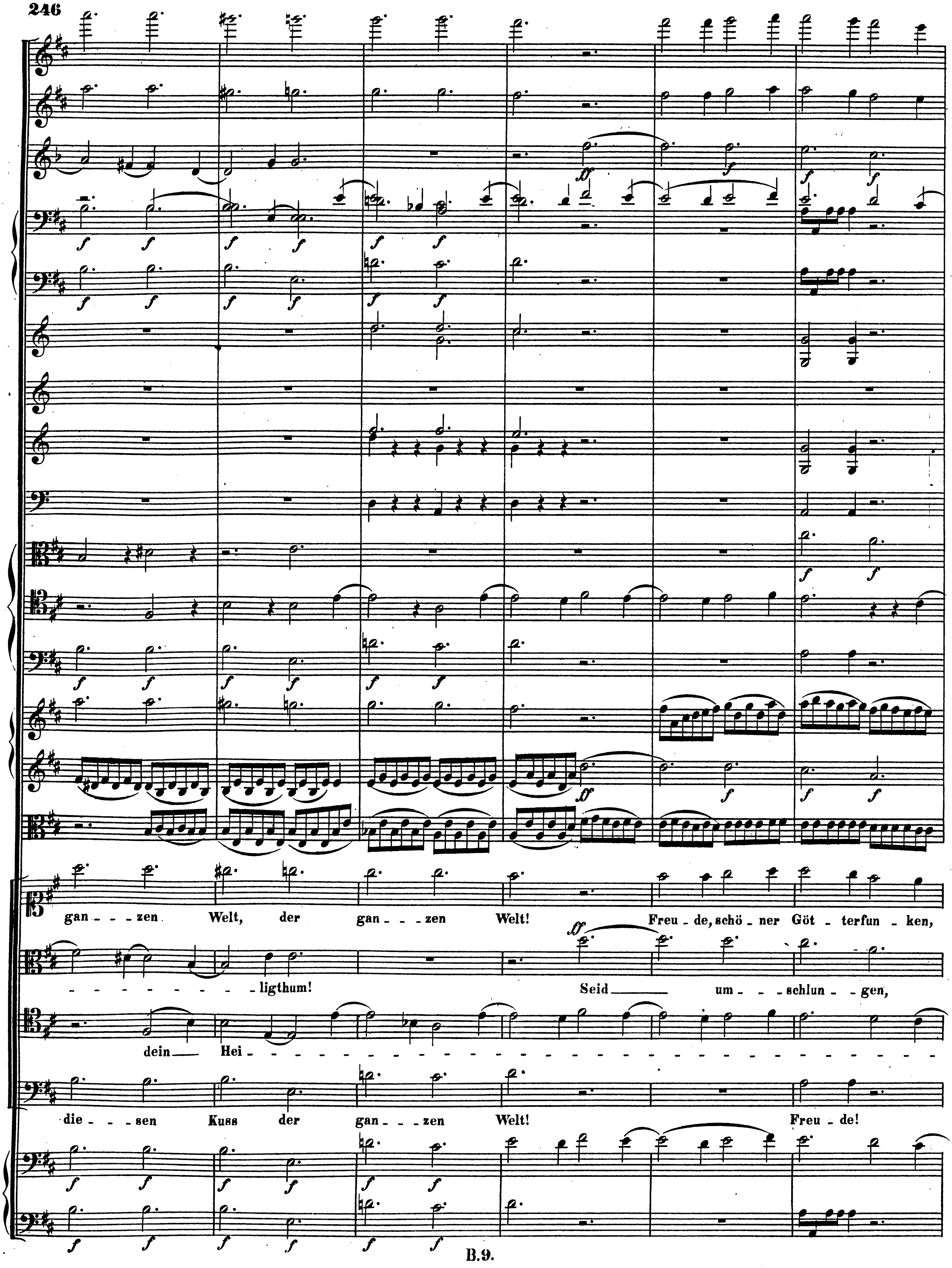

wir betre_ten feu_ertrun_ken, Himm_li_sche, dein Hei_ligthum! Freu_de!
Die_sen Kuss der gan_zen Welt! Seid um_schlun_gen,
Seid um_schlun_gen,
Freu_de, schö_ner Göt_terfun_ken,

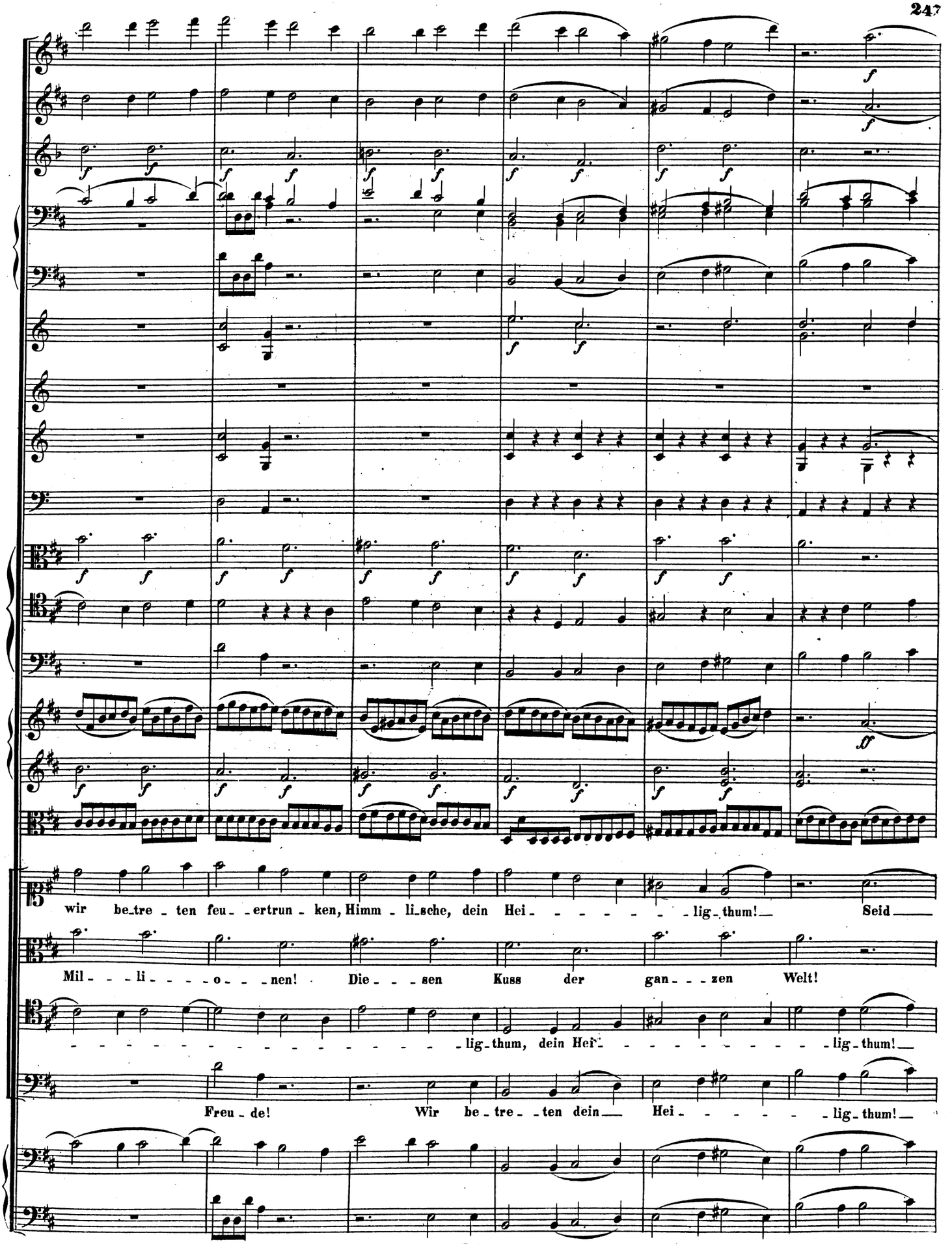

Freu - de! Wir be - tre - ten dein Hei - - - - - - - - - -
Mil - - - li - - - - o - - - nen! Die - - - sen Kuss der gan - - zen Welt!
Mil - - - li - - - - o - - - nen! Die - - - sen Kuss der gan - - zen Welt!
Toch - ter aus E - li - - si - um, wir be-tre - ten feu - - ertrun - ken, Himm - li-sche, dein Hei - - ligthum! Seid

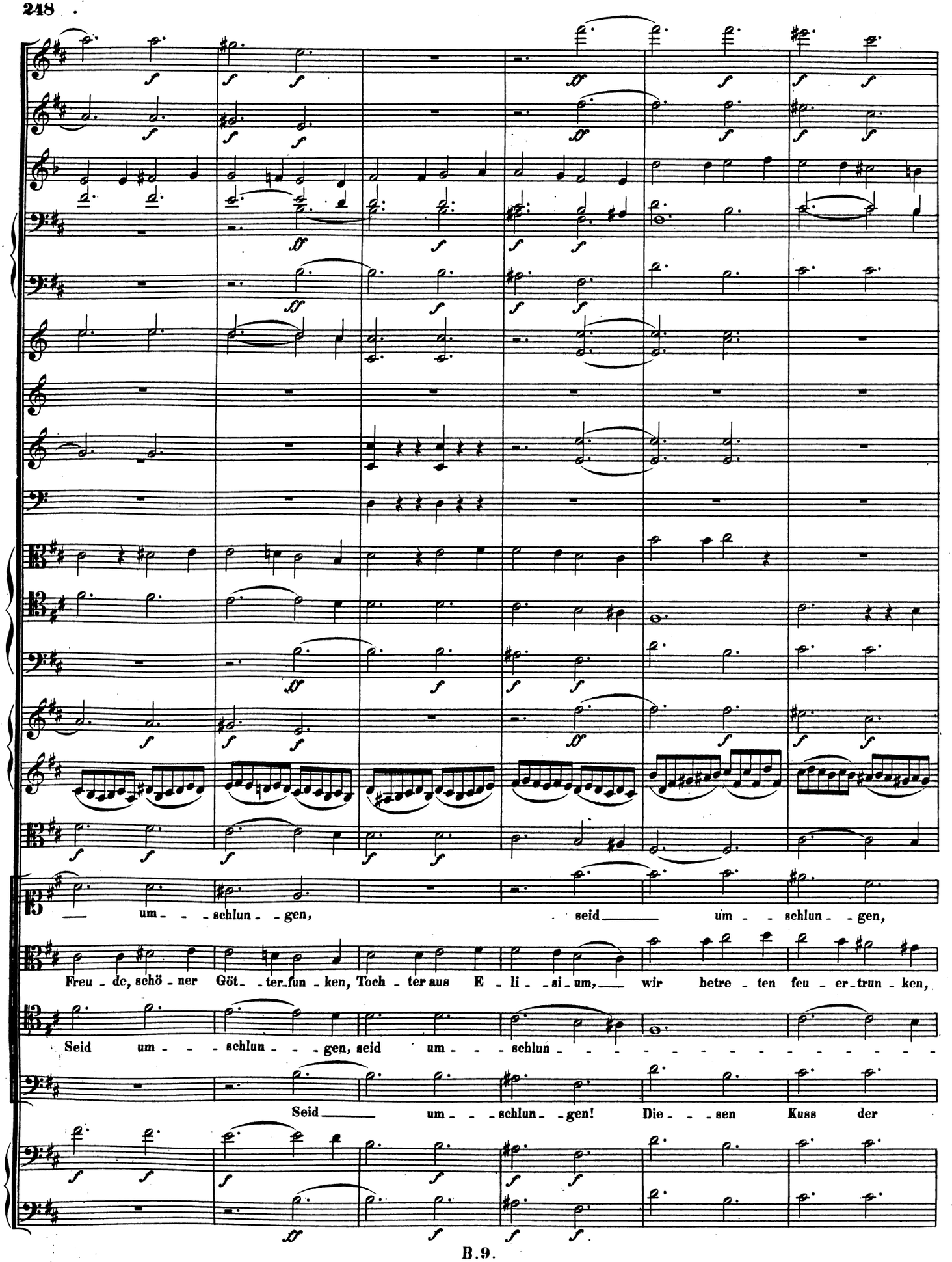

lig_thum!
Freu_de! Freu_de! Wir be_tre_ten dein
Freu_de, schö_ner Göt_ter_fun_ken, Toch_ter aus E_li_si_um, wir be_tre_ten feu_er_trun_ken,
um_schlun_gen, Mil_li_o_nen! Die_sen Kuss der

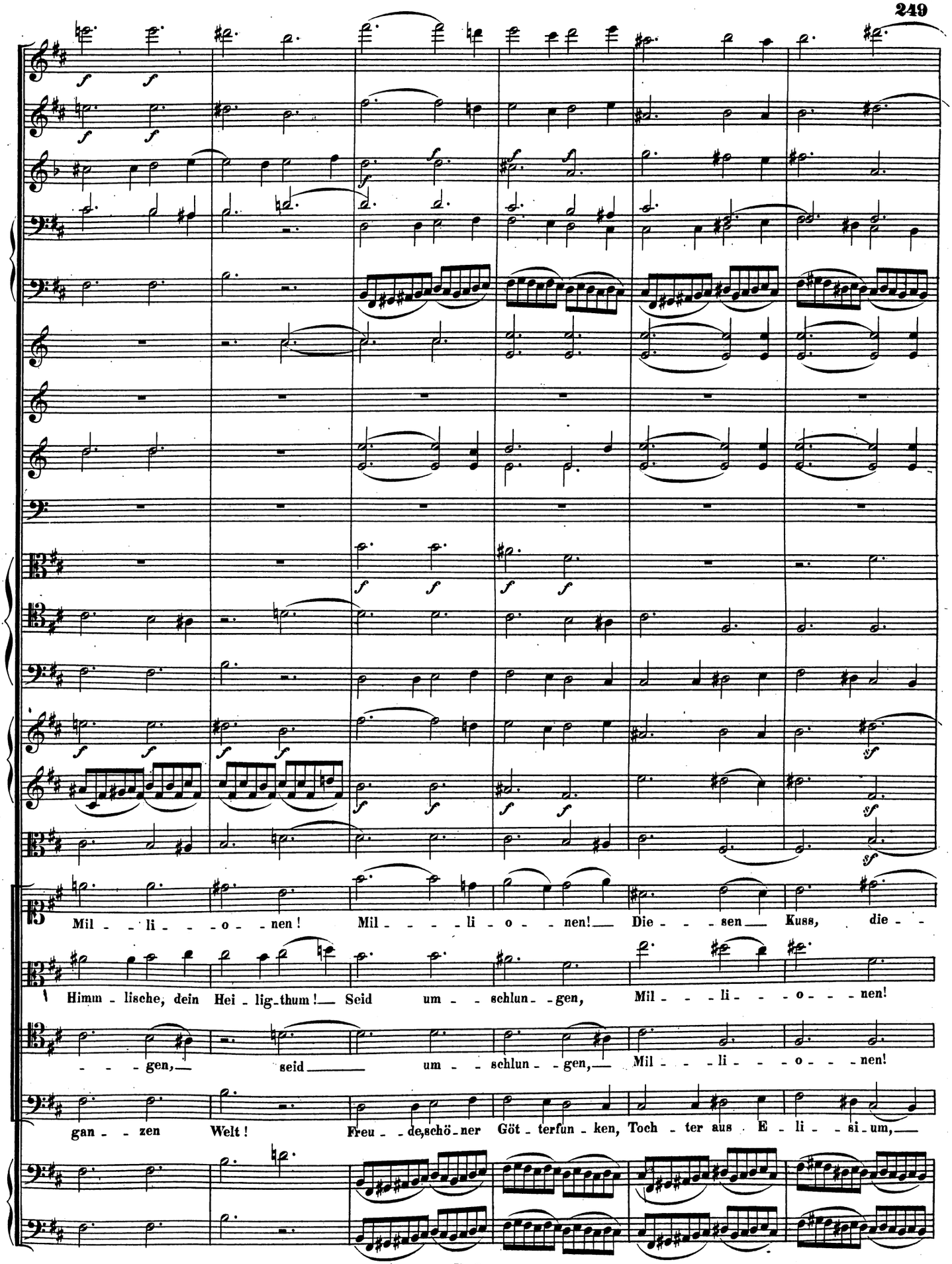

Seid um - - - schlun - - gen, Mil - - - li - - - - o - - - nen!
Hei - - - lig - - - thum! Freu - de, schö - ner Göt - ter_fun - ken, Toch - ter aus E - li - - si - um,
Himm - li_sche, dein Hei - - ligthum! Freu - de! Freu - de!
gan - - zen Welt,

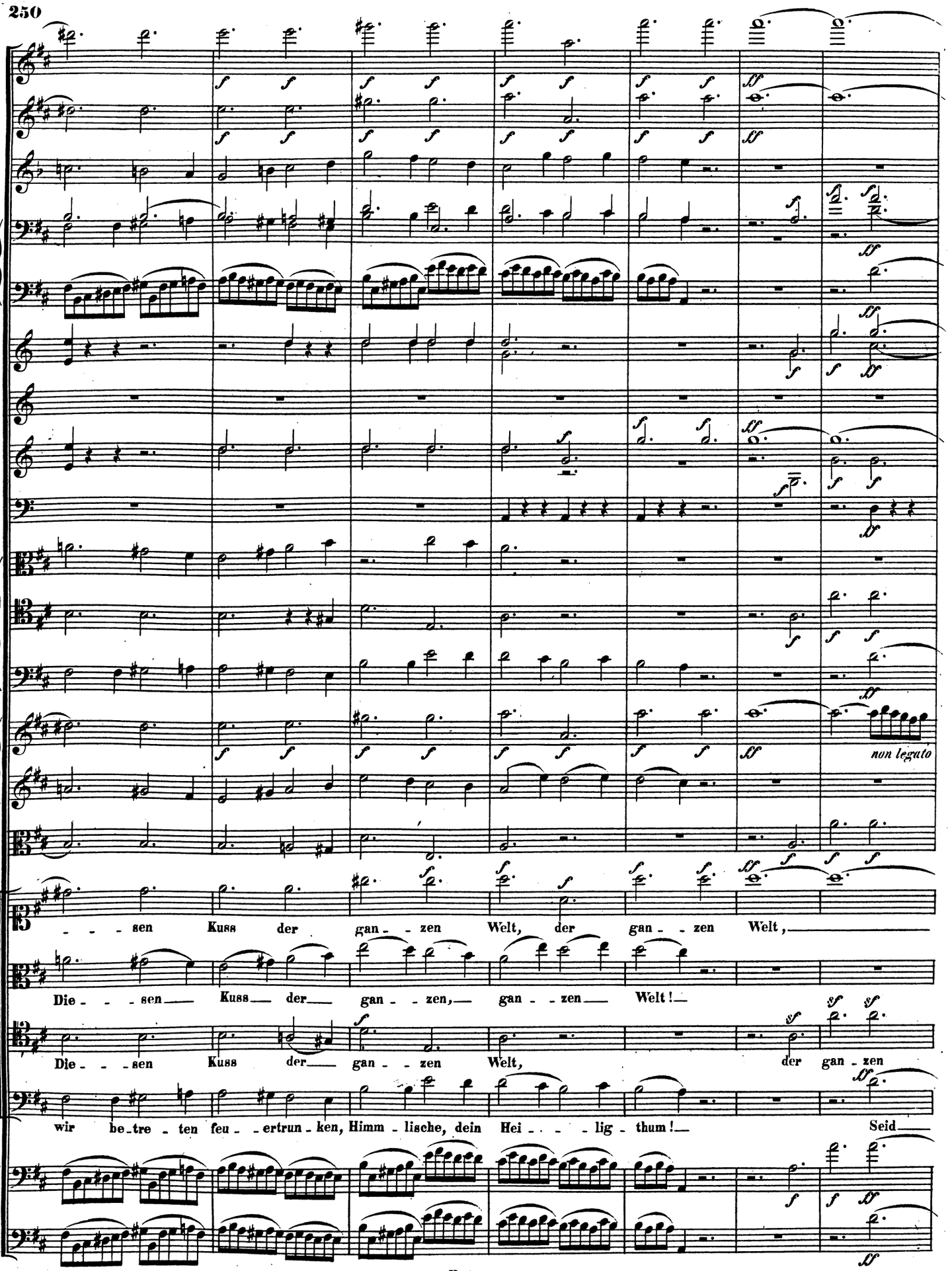

Die - - - sen Kuss der gan - - zen Welt, die - - - sen Kuss der
wir be-tre-ten feu-ertrun-ken, Himm-li-sche, dein Hei-ligthum, dein Hei-
Wir be-tre-ten dein Hei- ligthum,
die-sen Kuss der gan-zen Welt,

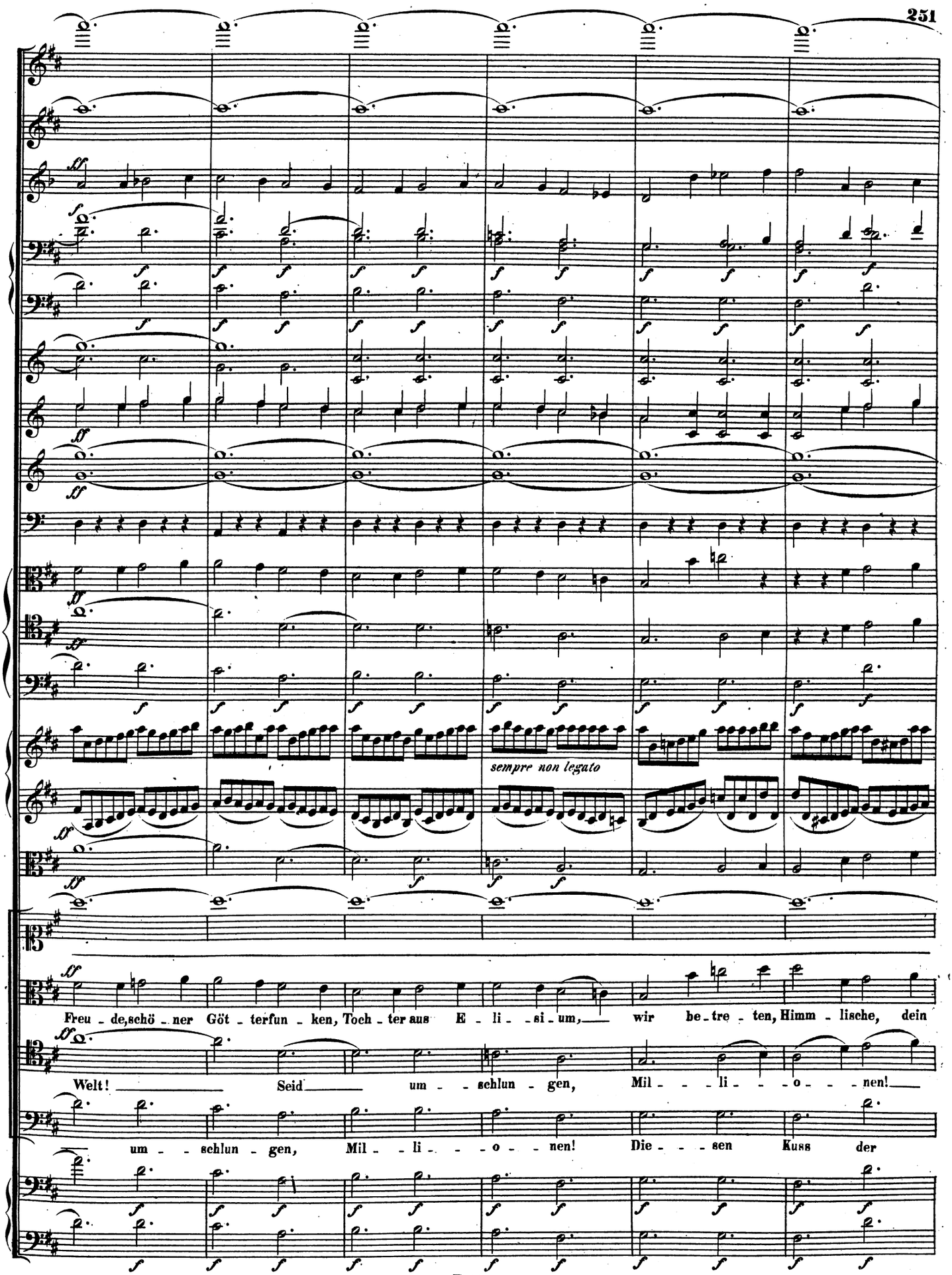

gan - - - zen Welt, der gan - - - zen Welt! Freu - de, schö - ner Göt - terfun - ken,
- - - - - - - - ligthum! Seid um - - schlun - - gen,
dein Hei -
die - - sen Kuss der gan - - - zen Welt! Freu - de!

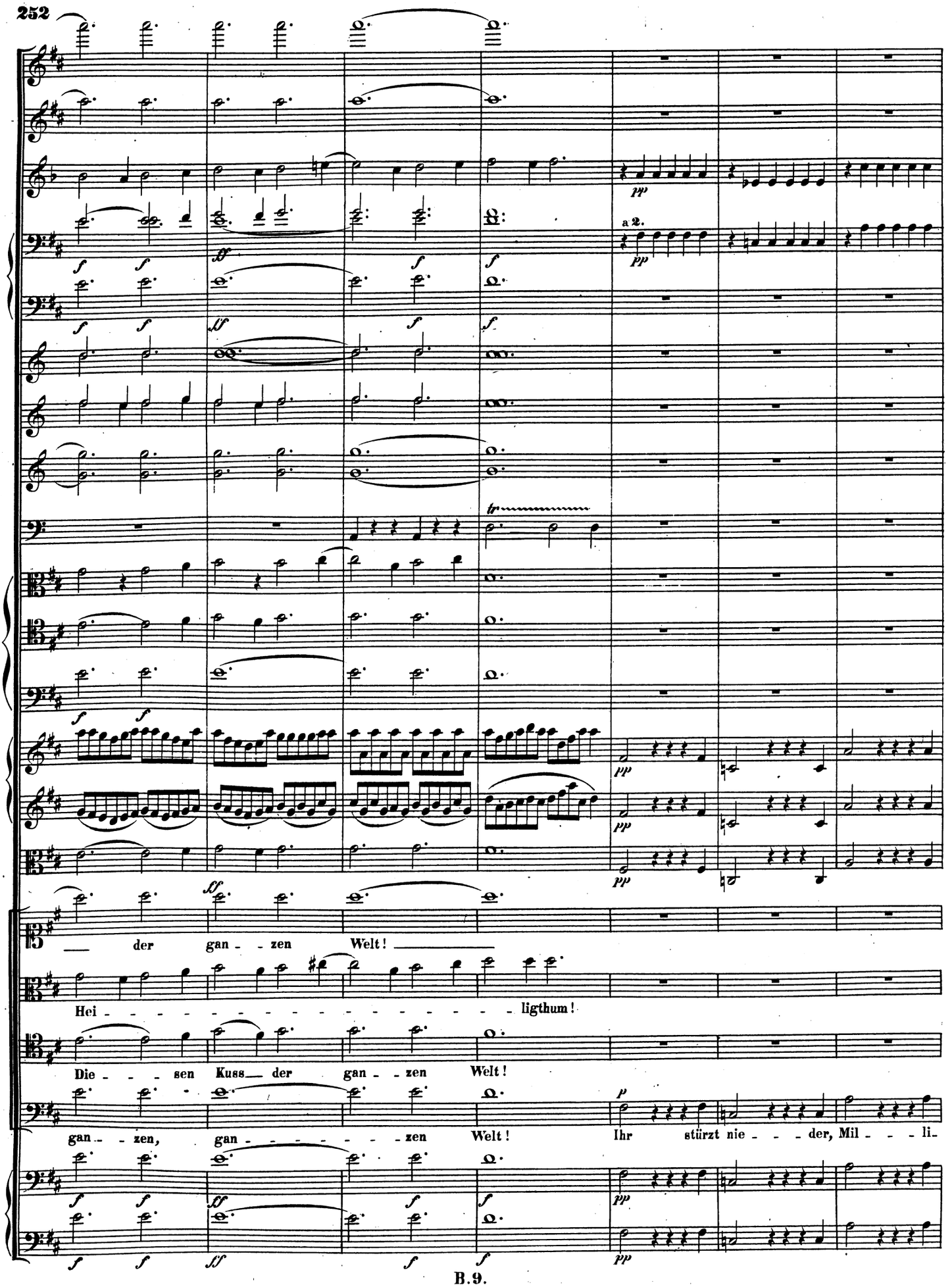

wir be_tre_ten feu_ertrun_ken, Himm_li_sche, dein Hei_lig_thum! Seid
Mil_li_o_nen! Die_sen Kuss der gan_zen Welt!
lig_thum, dein Hei_lig_thum!
Freu_de! Wir be_tre_ten dein Hei_lig_thum!

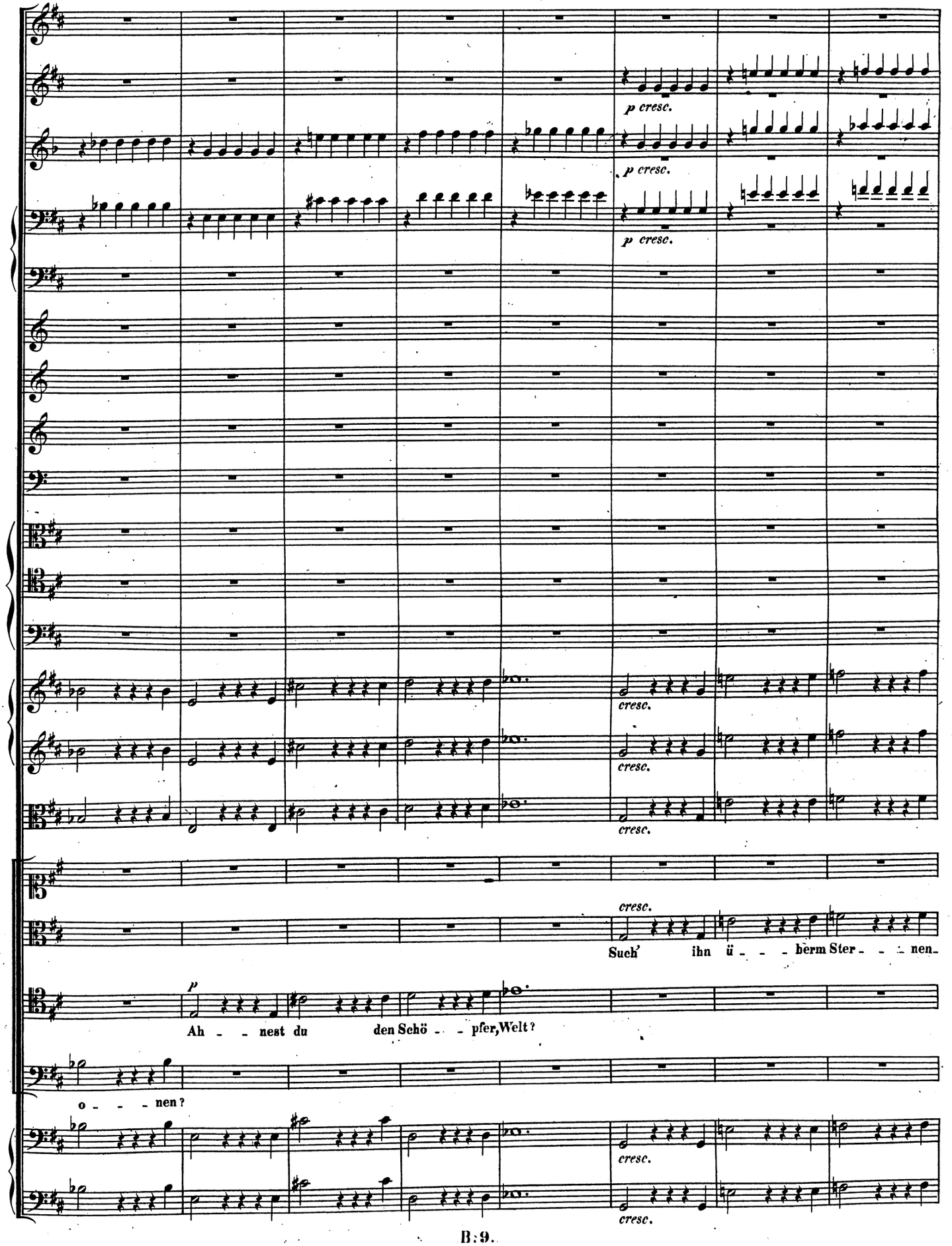

um - - - schlun - - gen, seid um - - schlun - - gen,
Freu - de, schö - ner Göt - ter-fun - ken, Toch - ter aus E - li - si - um, wir betre - ten feu - er-trun - ken,
Seid um - - - schlun - - - gen, seid um - - - schlun - - - - - - - - - - - - - - -
Seid um - - - schlun - - gen! Die - - - sen Kuss der

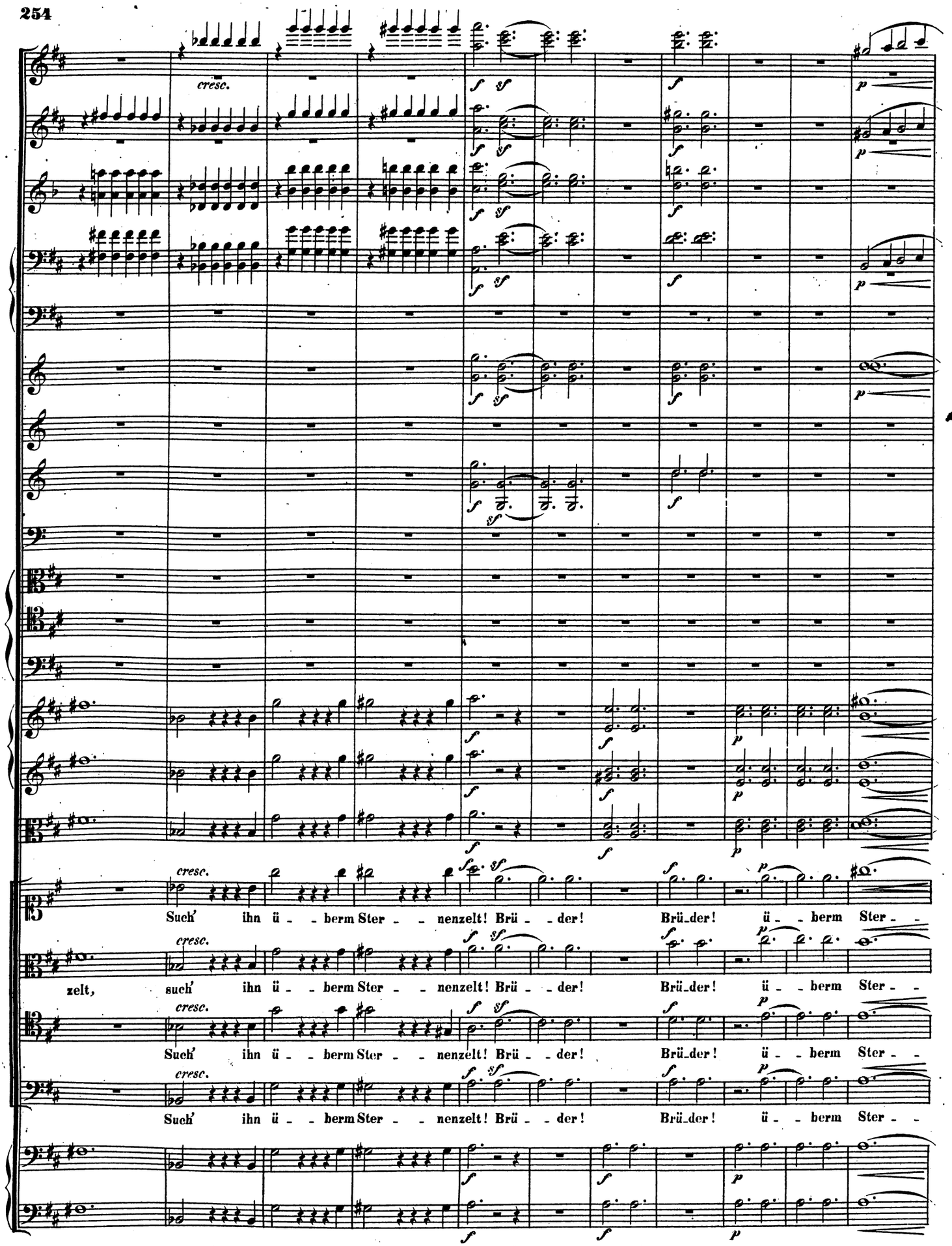

Mil - - li - - o - - nen! Mil - - - - li - o - - nen! Die - - - sen Kuss, die - -
Himm - lische, dein Hei - lig-thum! Seid um - - schlun - gen,
- - - gen, seid um - schlun - gen, Mil - - - li - - - o - - - nen!
gan - - zen Welt! Freu - - de, schö - ner Göt - terfun - ken, Toch - ter aus E - li - si - um,

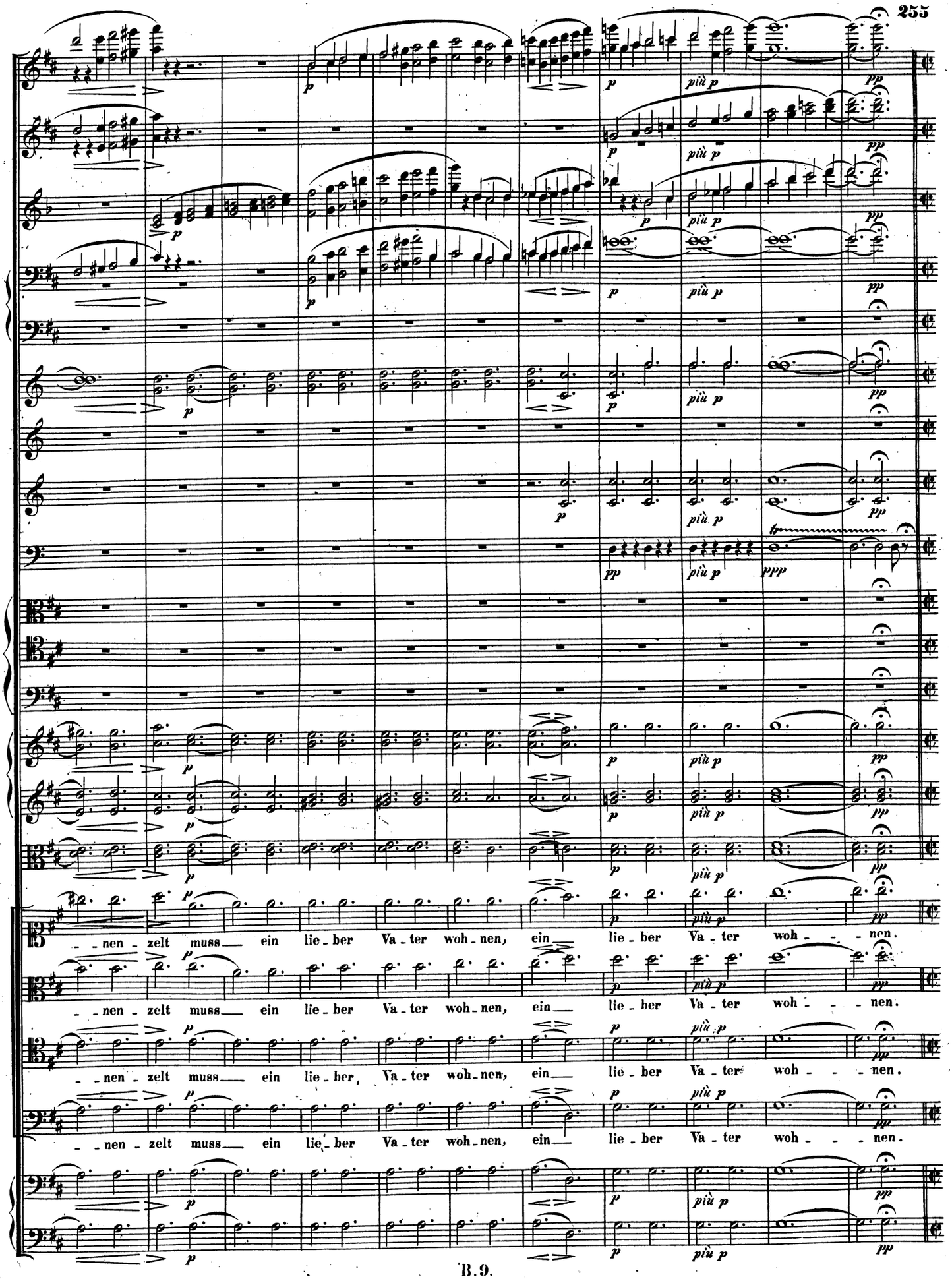

non legato
sen Kuss der gan - zen Welt, der gan - zen Welt,
Die - - - sen Kuss der gan - - zen, gan - - zen Welt!
Die - - - sen Kuss der gan - - zen Welt, der gan - zen
wir be - tre - ten feu - - ertrun - ken, Himm - lische, dein Hei - - - lig - thum! Seid

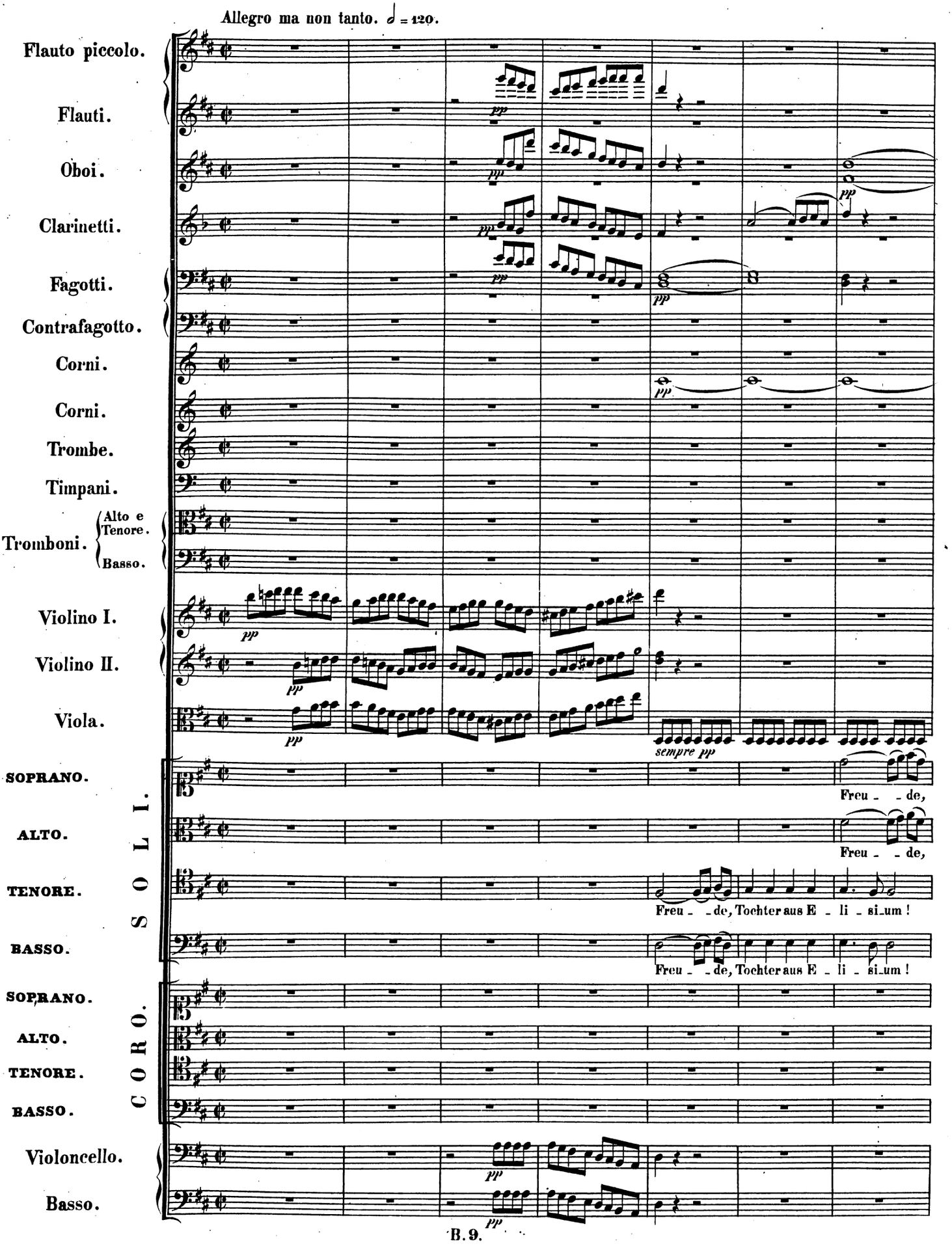

sempre non legato
Freu - de, schö - ner Göt - terfun - ken, Toch - ter aus E - li - si - um, wir be - tre - ten, Himm - lische, dein
Welt! Seid um - schlun - gen, Mil - - li - - o - - nen!
um - schlun - gen, Mil - li - - o - nen! Die - - sen Kuss der

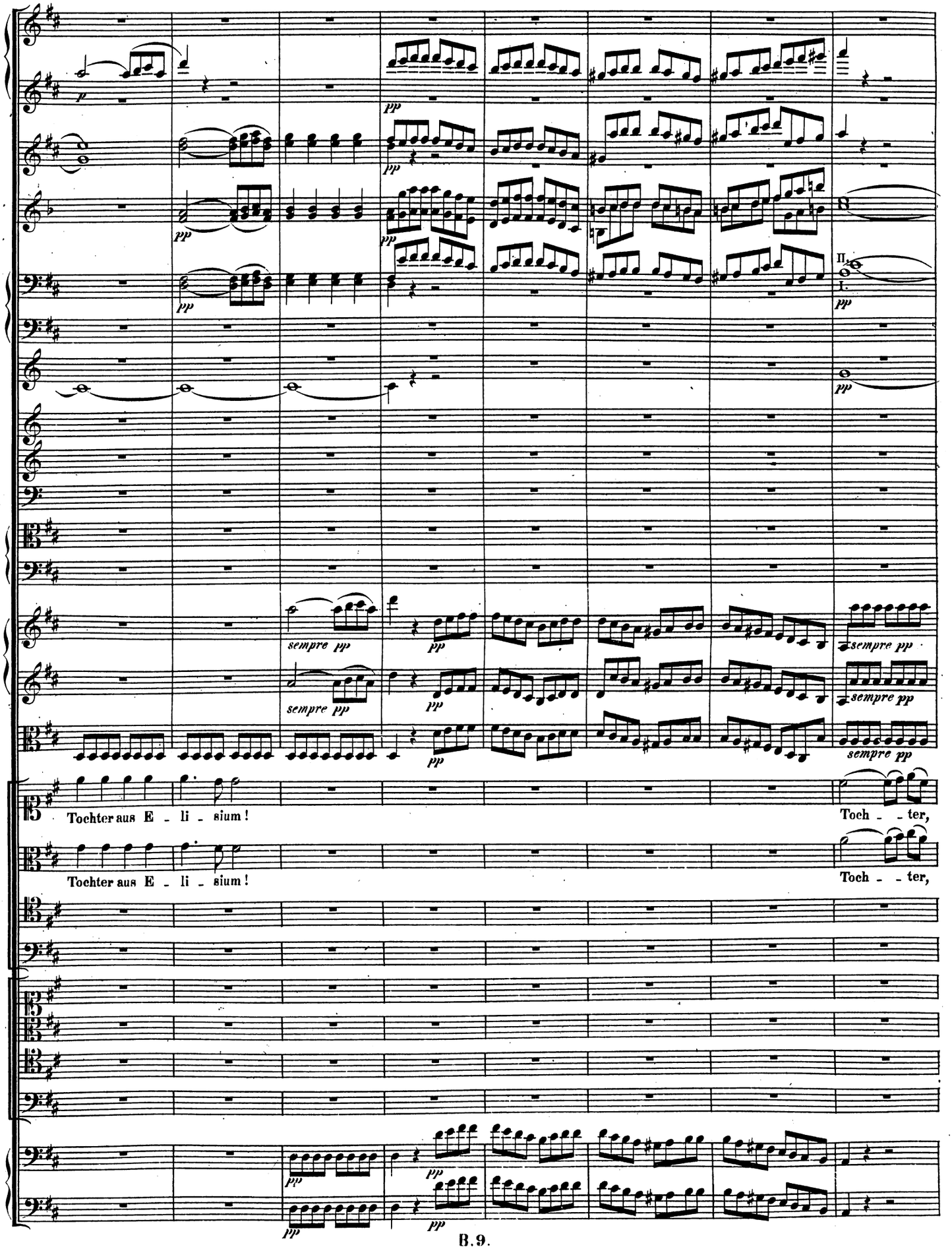

a 2.
der gan - - zen Welt!
Hei - - - - - - - - - - - - - - - - - - ligthum!
Die - - - sen Kuss der gan - - zen Welt!
gan - - zen, gan - - - - - - - zen Welt! Ihr stürzt nie - - - der, Mil - - - li-

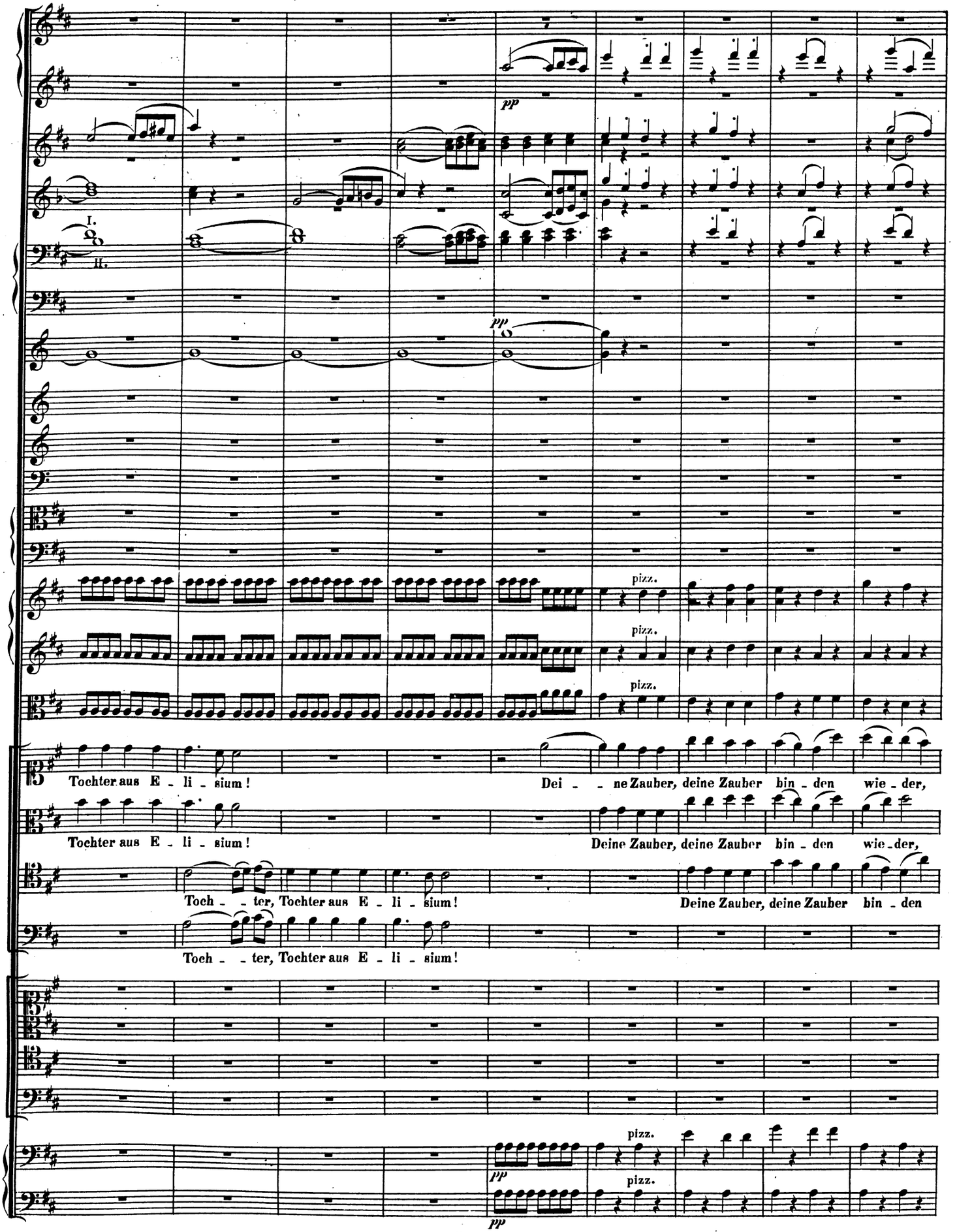

p cresc.
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
Such' ihn ü - - - berm Ster - - - nen
p
Ah - - nest du den Schö - - pfer, Welt?
o - - - nen?
cresc.
cresc.

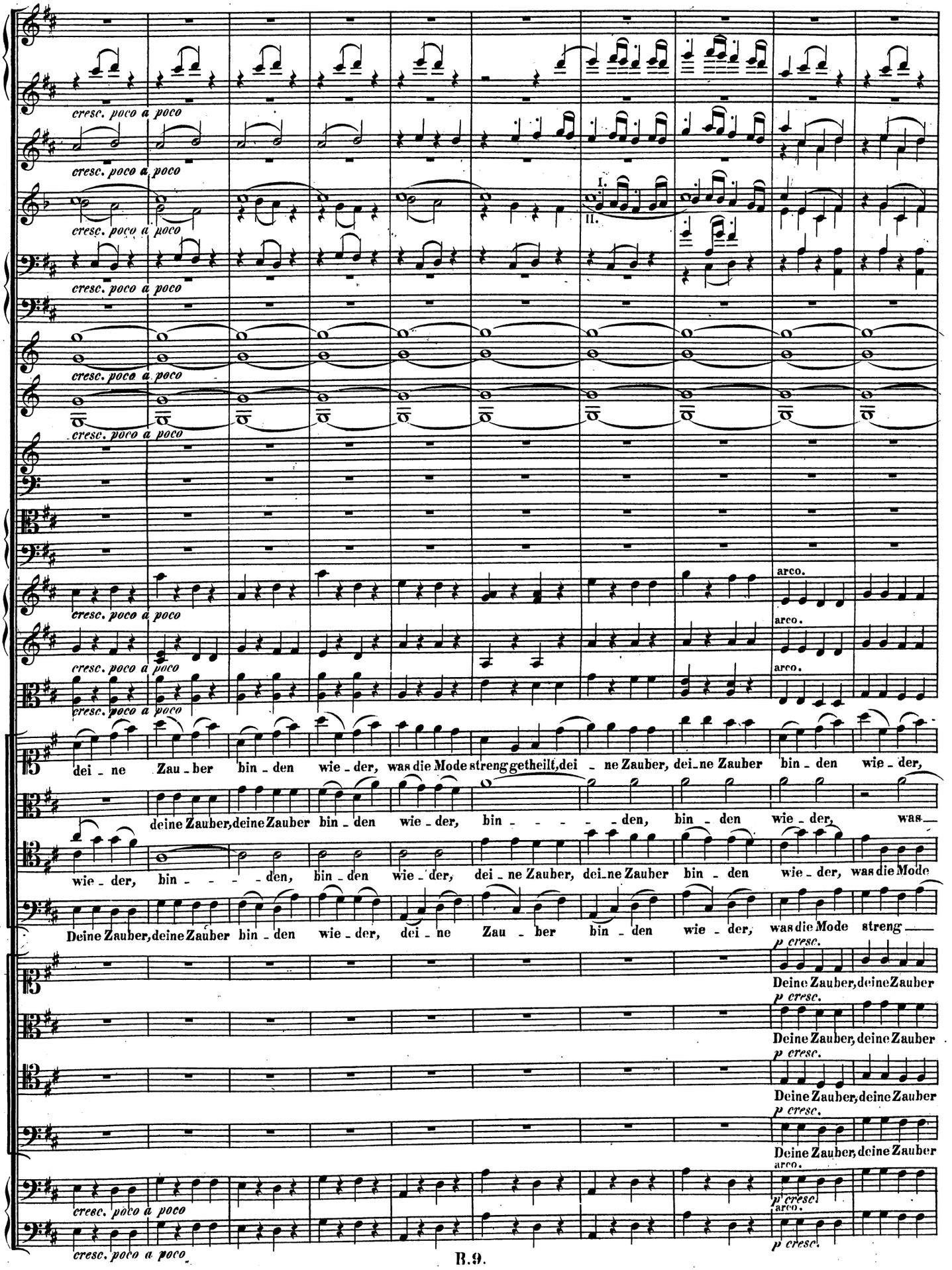

cresc.
Such' ihn ü - - berm Ster - - nenzelt! Brü - - der! Brüder! ü - - berm Ster - -
zelt, such' ihn ü - - berm Ster - - nenzelt! Brü - - der! Brüder! ü - - berm Ster - -
Such' ihn ü - - berm Ster - - nenzelt! Brü - - der! Brüder! ü - - berm Ster - -
Such' ihn ü - - berm Ster - - nenzelt! Brü - - der! Brüder! ü - - berm Ster - -

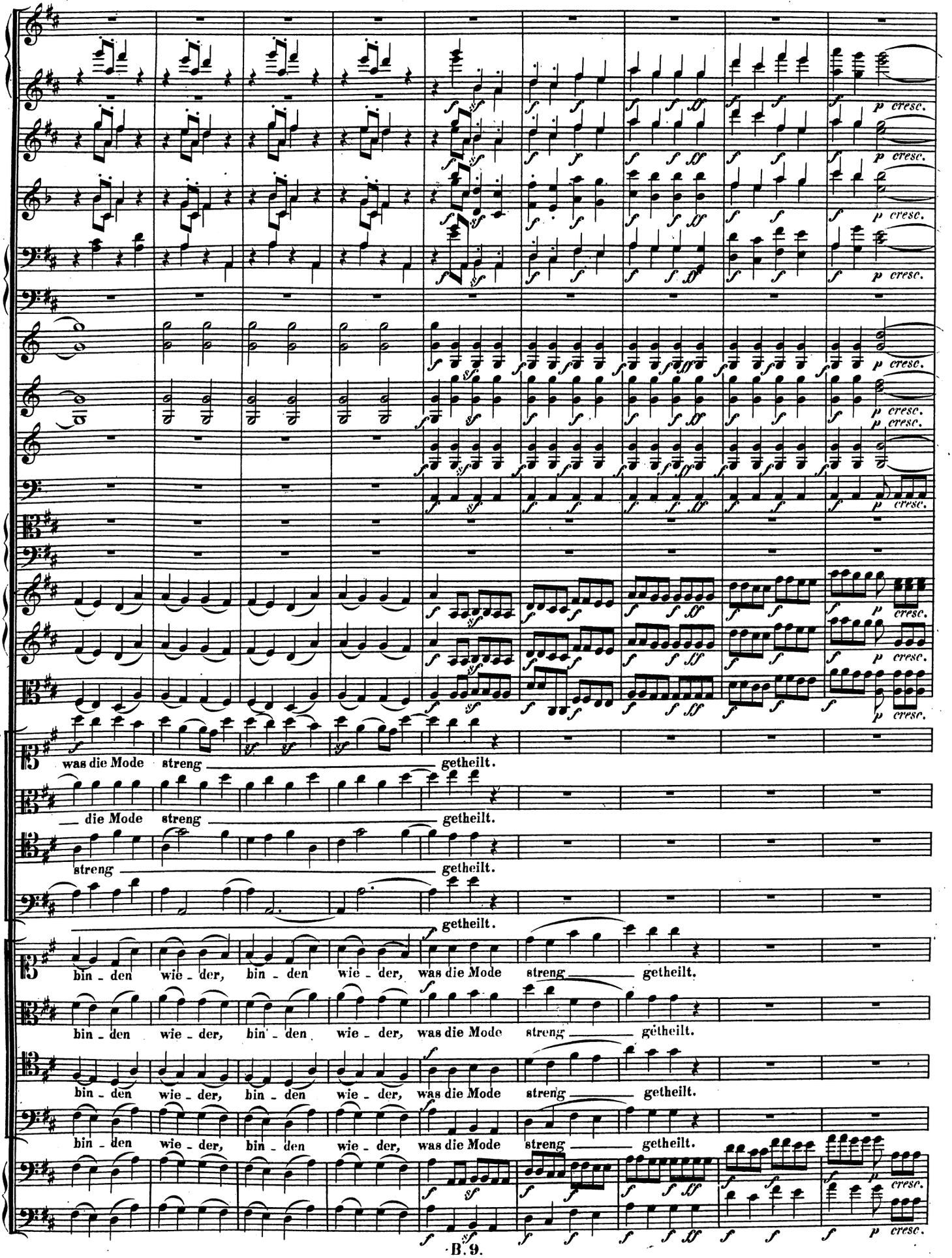

più p
pp
ppp
tr
_ _nen _ zelt muss ein lie _ ber Va _ ter woh _ nen, ein lie _ ber Va _ ter woh _ _ _ nen.
_ _nen _ zelt muss ein lie _ ber Va _ ter woh _ nen, ein lie _ ber Va _ ter woh _ _ _ nen.
_ _nen _ zelt muss ein lie _ ber, Va _ ter woh _ nen, ein lie _ ber Va _ ter woh _ _ _ nen.
_ _nen _ zelt muss ein lie _ ber Va _ ter woh _ nen, ein lie _ ber Va _ ter woh _ _ _ nen.

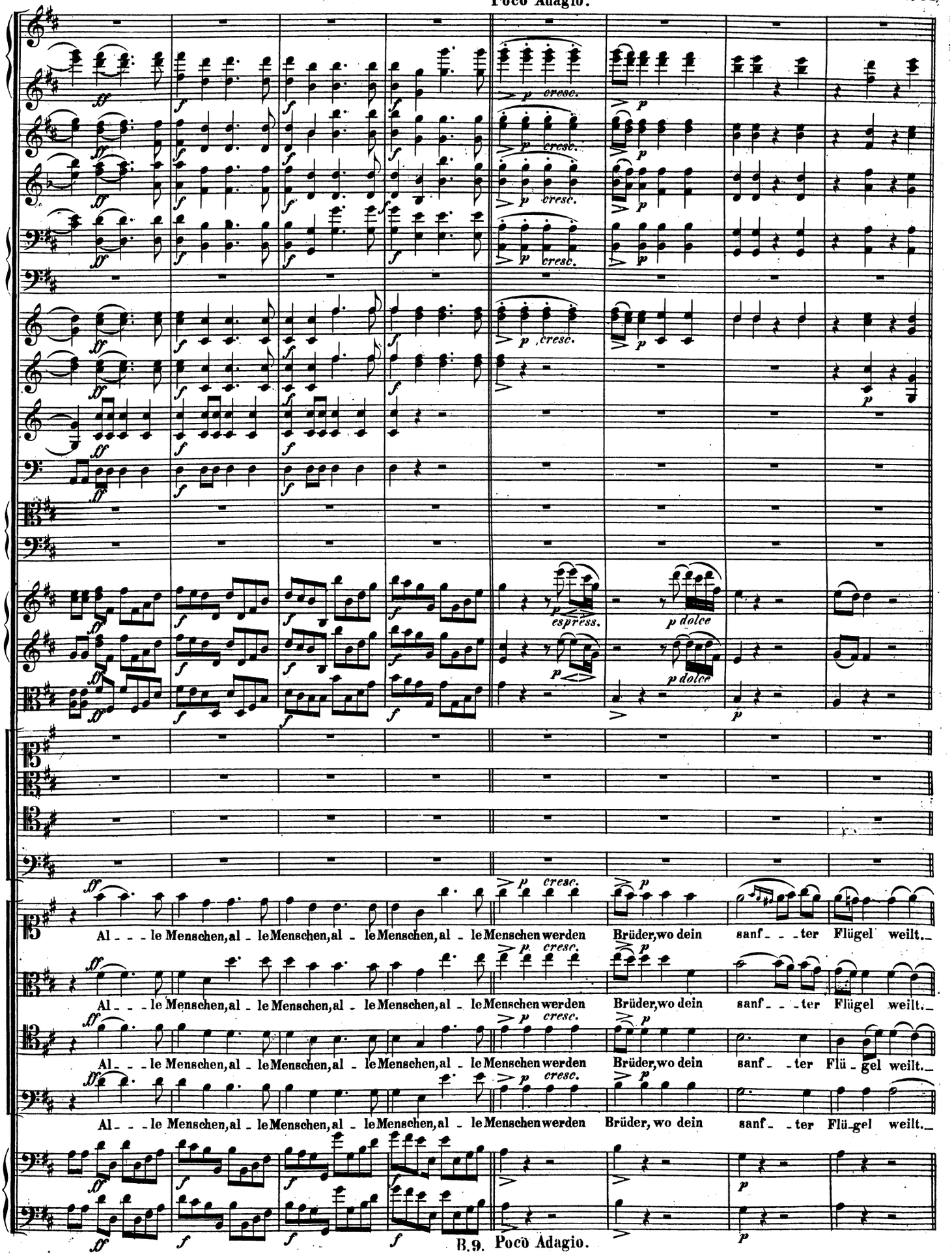

Allegro ma non tanto. ♩ = 120.
Flauto piccolo.
Flauti.
Oboi.
Clarinetti.
Fagotti.
Contrafagotto.
Corni.
Corni.
Trombe.
Timpani.
Tromboni.
Alto e Tenore.
Basso.
Violino I.
Violino II.
Viola.
SOPRANO.
ALTO.
TENORE.
BASSO.
SOLI.
CORO.
SOPRANO.
ALTO.
TENORE.
BASSO.
Violoncello.
Basso.
pp
sempre pp
Freu - - de,
Freu - - de,
Freu - - de, Tochter aus E - li - si-um!
Freu - - de, Tochter aus E - li - si-um!


p
pp
II.
I.
sempre pp
Tochter aus E - li - sium!
Toch - - ter,
Tochter aus E - li - sium!
Toch - - ter,

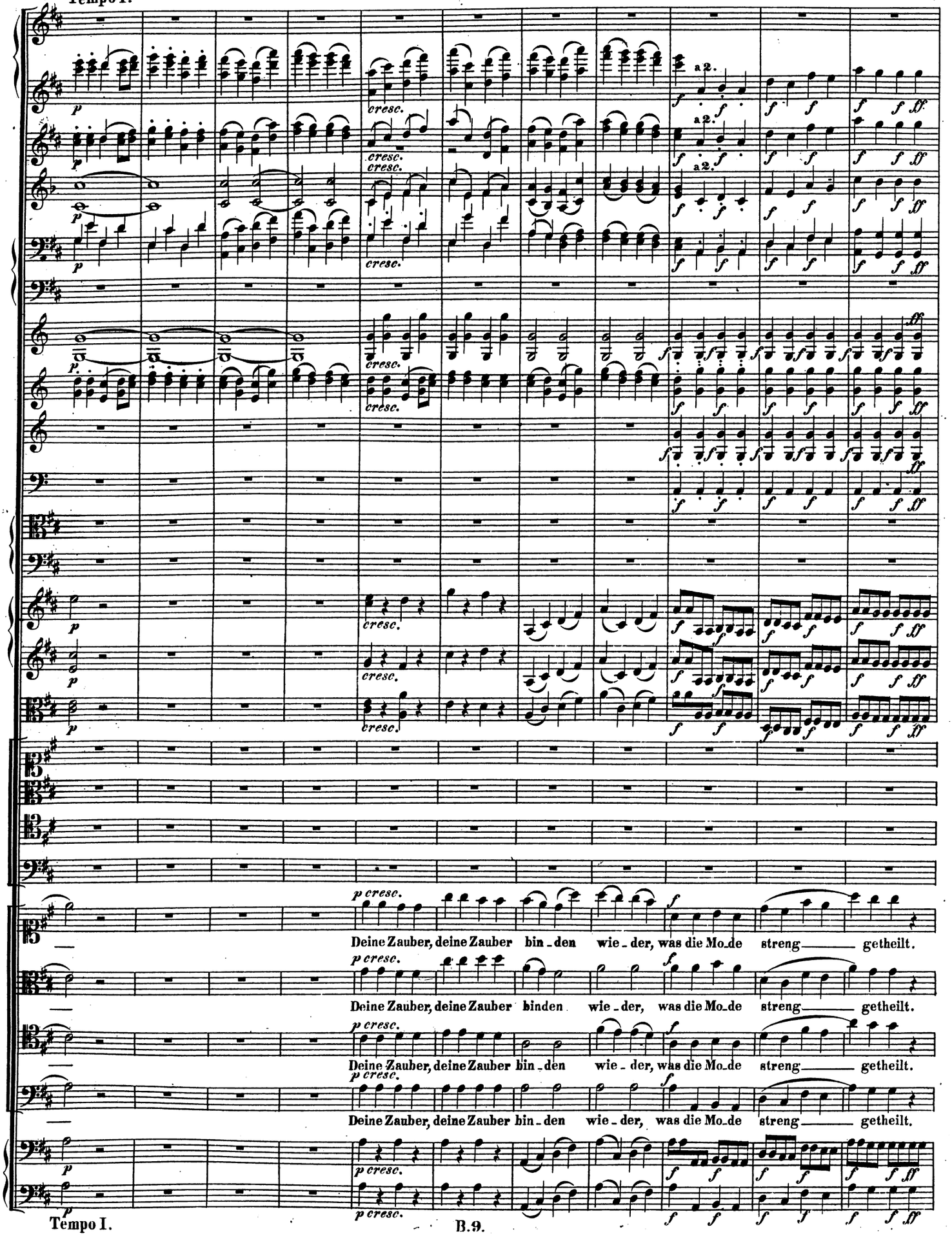

I.
II.
pp
pizz.
Tochter aus E - li - sium!
Dei - - ne Zauber, deine Zauber bin - den wie - der,
Tochter aus E - li - sium!
Deine Zauber, deine Zauber bin - den wie - der,
Toch - - ter, Tochter aus E - li - sium!
Deine Zauber, deine Zauber bin - den
Toch - - ter, Tochter aus E - li - sium!


cresc. poco a poco
I.
II.
arco.
dei - ne Zau - ber bin - den wie - der, was die Mode streng getheilt, dei - ne Zauber, dei - ne Zauber bin - den wie - der,
deine Zauber, deine Zauber bin - den wie - der, bin - - - - den, bin - den wie - der, was -
wie - der, bin - - - - den, bin - den wie - der, dei - ne Zauber, dei - ne Zauber bin - den wie - der, was die Mode
Deine Zauber, deine Zauber bin - den wie - der, dei - ne Zau - ber bin - den wie - der, was die Mode streng -
p cresc.
Deine Zauber, deine Zauber

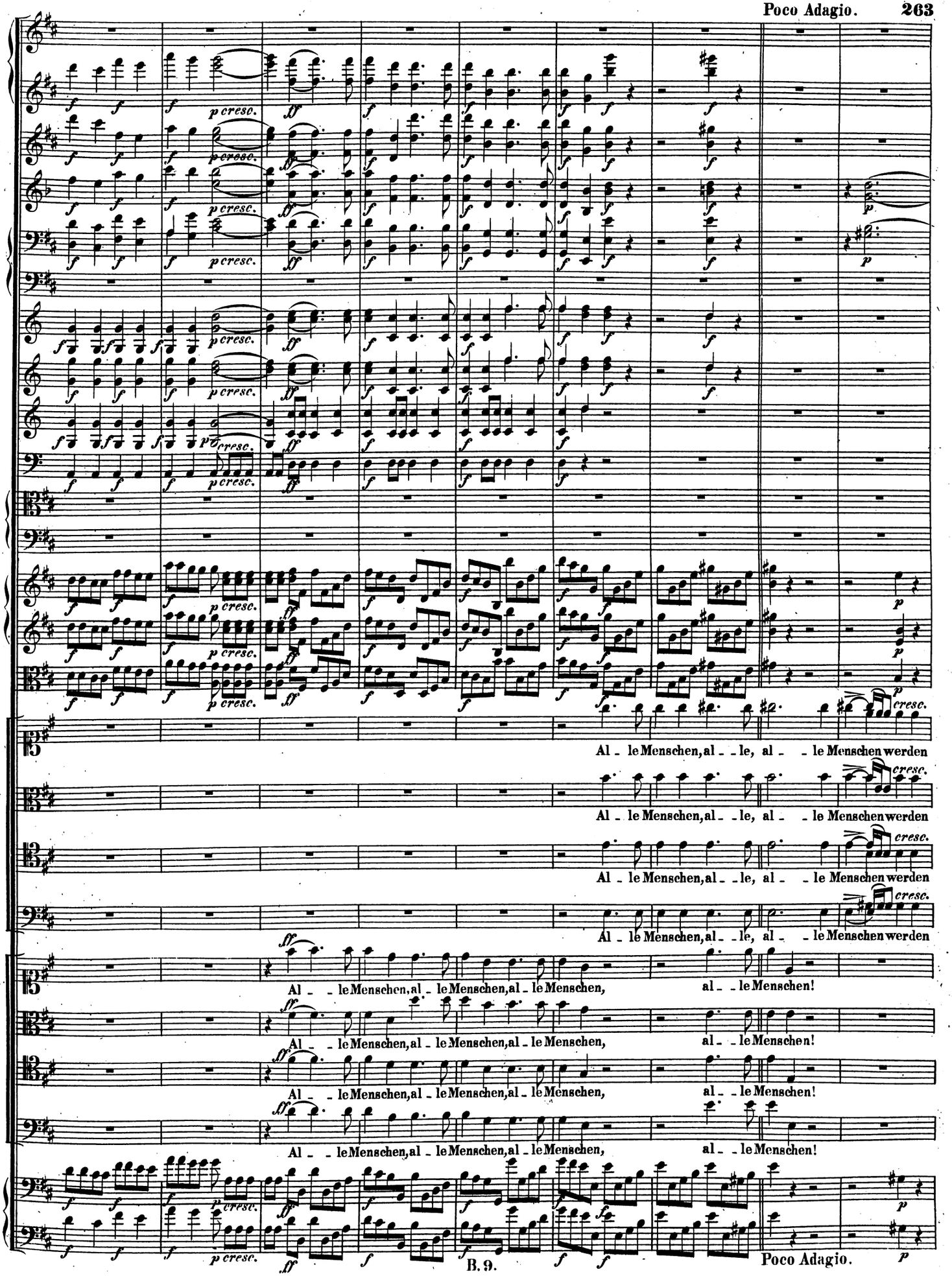

was die Mode streng getheilt.
die Mode streng getheilt.
streng getheilt.
getheilt.
bin - den wie - der, bin - den wie - der, was die Mode streng getheilt.
bin - den wie - der, bin - den wie - der, was die Mode streng getheilt.
bin - den wie - der, bin - den wie - der, was die Mode streng getheilt.
bin - den wie - der, bin - den wie - der, was die Mode streng getheilt.
p cresc.


Al - - - le Menschen, al - le Menschen, al - le Menschen, al - le Menschen werden Brüder, wo dein sanf - - - ter Flügel weilt.
Al - - - le Menschen, al - le Menschen, al - le Menschen, al - le Menschen werden Brüder, wo dein sanf - - - ter Flügel weilt.
Al - - - le Menschen, al - le Menschen, al - le Menschen, al - le Menschen werden Brüder, wo dein sanf - - ter Flü - gel weilt.
Al - - - le Menschen, al - le Menschen, al - le Menschen, al - le Menschen werden Brüder, wo dein sanf - - ter Flü - gel weilt.

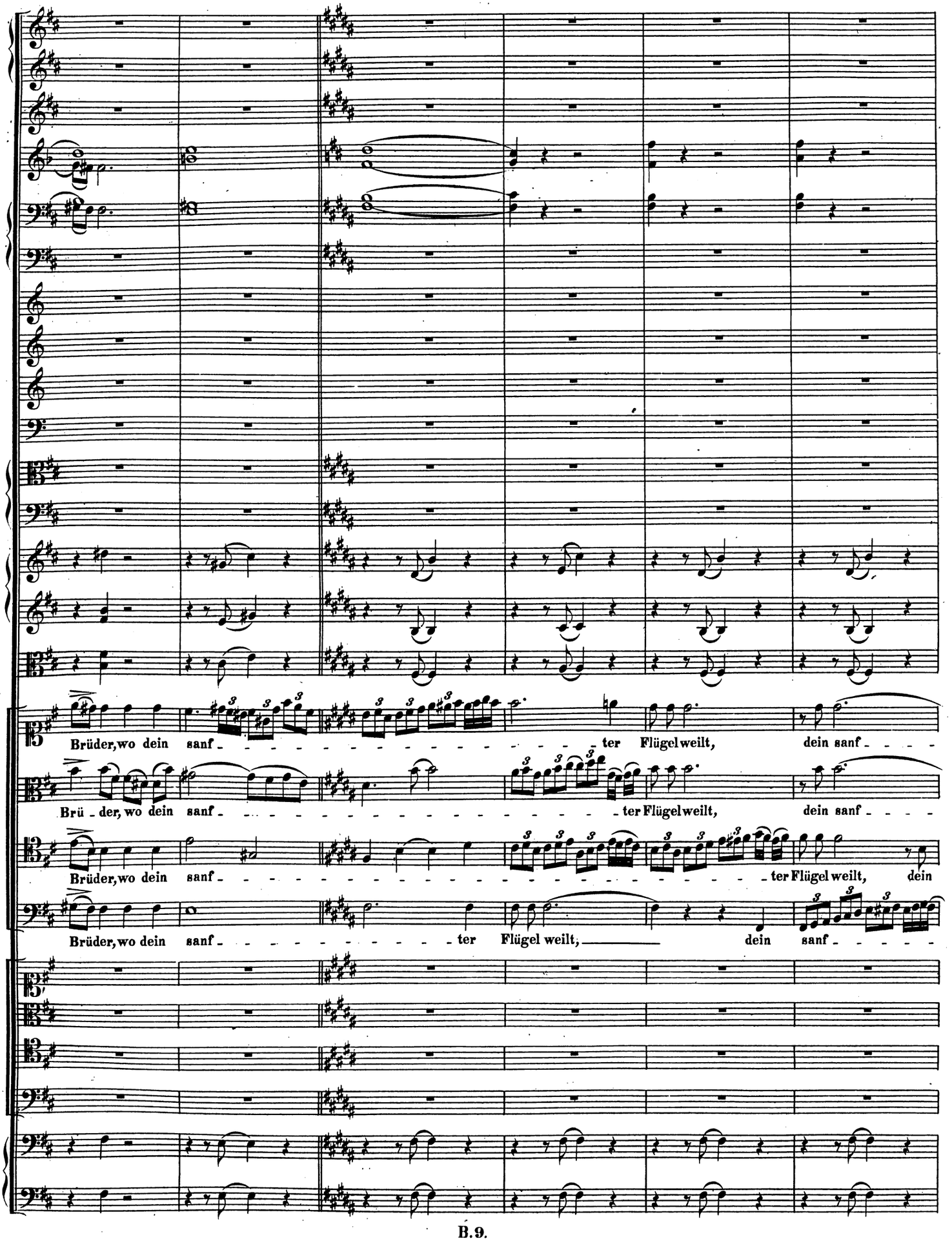
Tempo I.



Tempo I.


Al - le Menschen, al - - le, al - - le Menschen werden
Al - le Menschen, al - - le, al - - le Menschen werden
Al - le Menschen, al - - le, al - - le Menschen werden
Al - le Menschen, al - - le, al - - le Menschen werden
Al - - le Menschen, al - le Menschen, al - le Menschen, al - - le Menschen!
Al - - le Menschen, al - le Menschen, al - le Menschen, al - - le Menschen!
Al - - le Menschen, al - le Menschen, al - le Menschen, al - - le Menschen!
Al - - le Menschen, al - le Menschen, al - le Menschen, al - - le Menschen!

Poco Adagio.


Brüder, wo dein sanf - ter Flügel weilt, dein sanf -
Brü - der, wo dein sanf - ter Flügel weilt, dein sanf -
Brüder, wo dein sanf - ter Flügel weilt, dein
Brüder, wo dein sanf - ter Flügel weilt, dein sanf -

Poco Allegro, stringendo il tempo, sempre più Allegro.

cresc.

pp

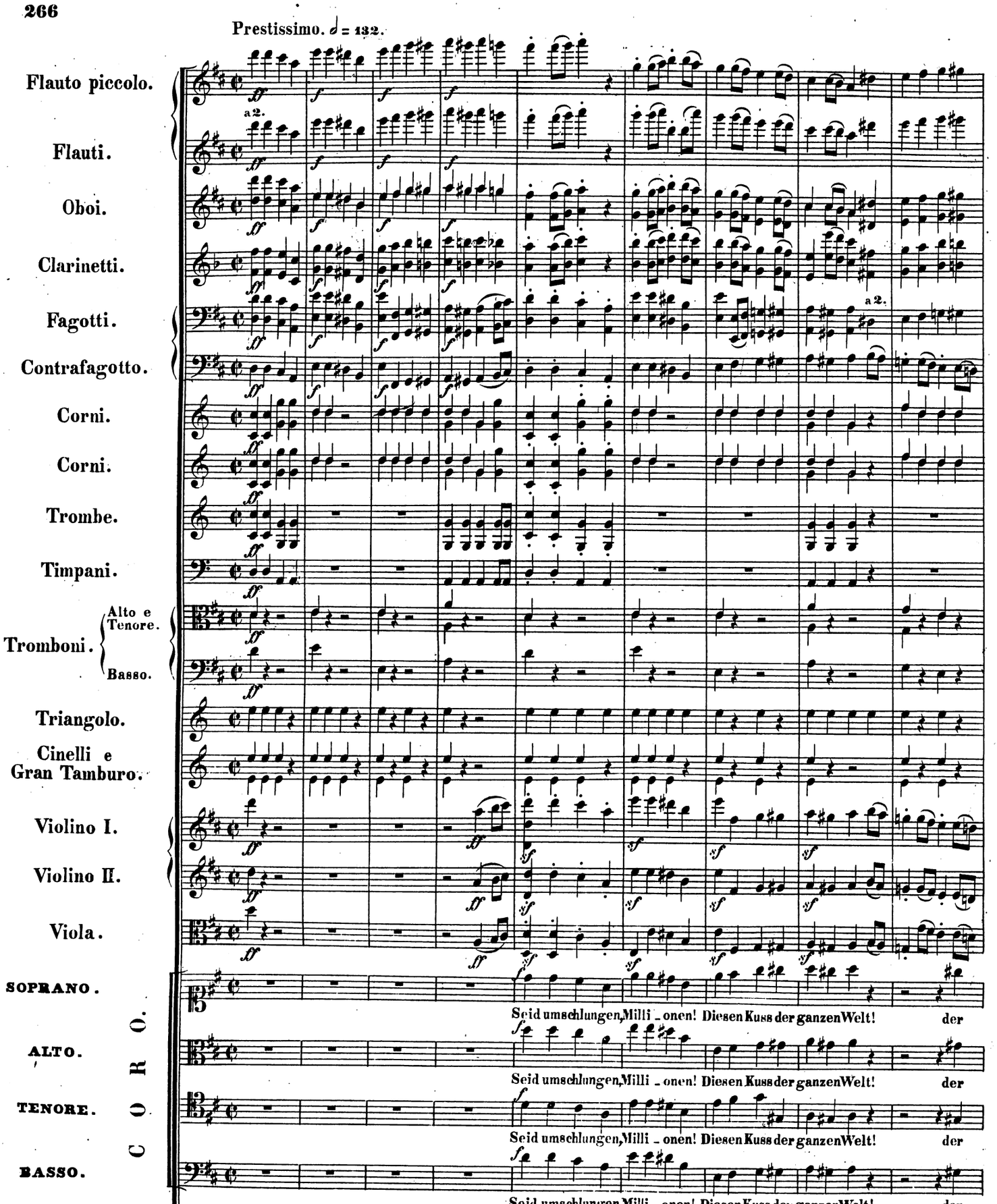
cresc.

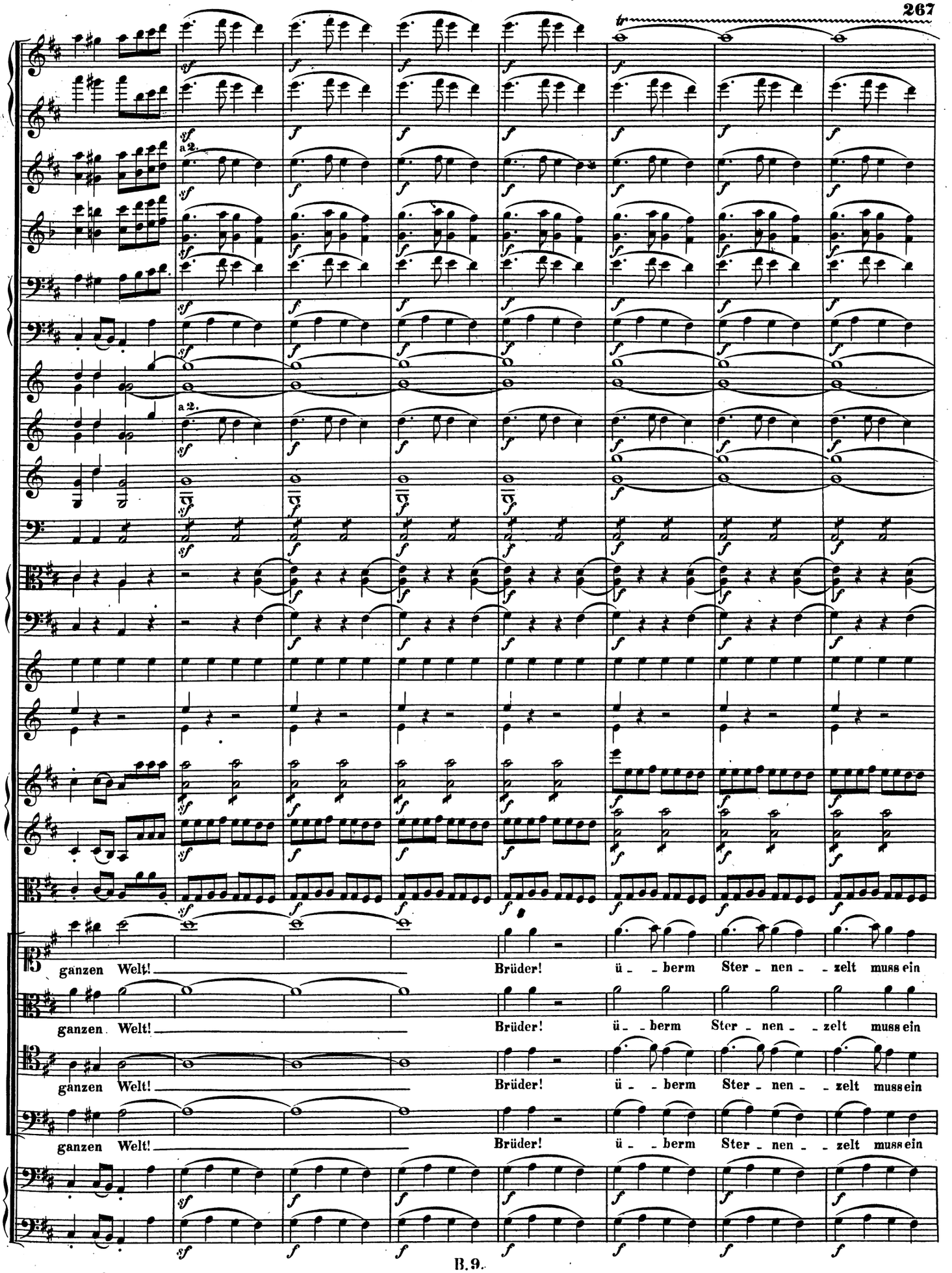
- - - - ter Flügel weilt.

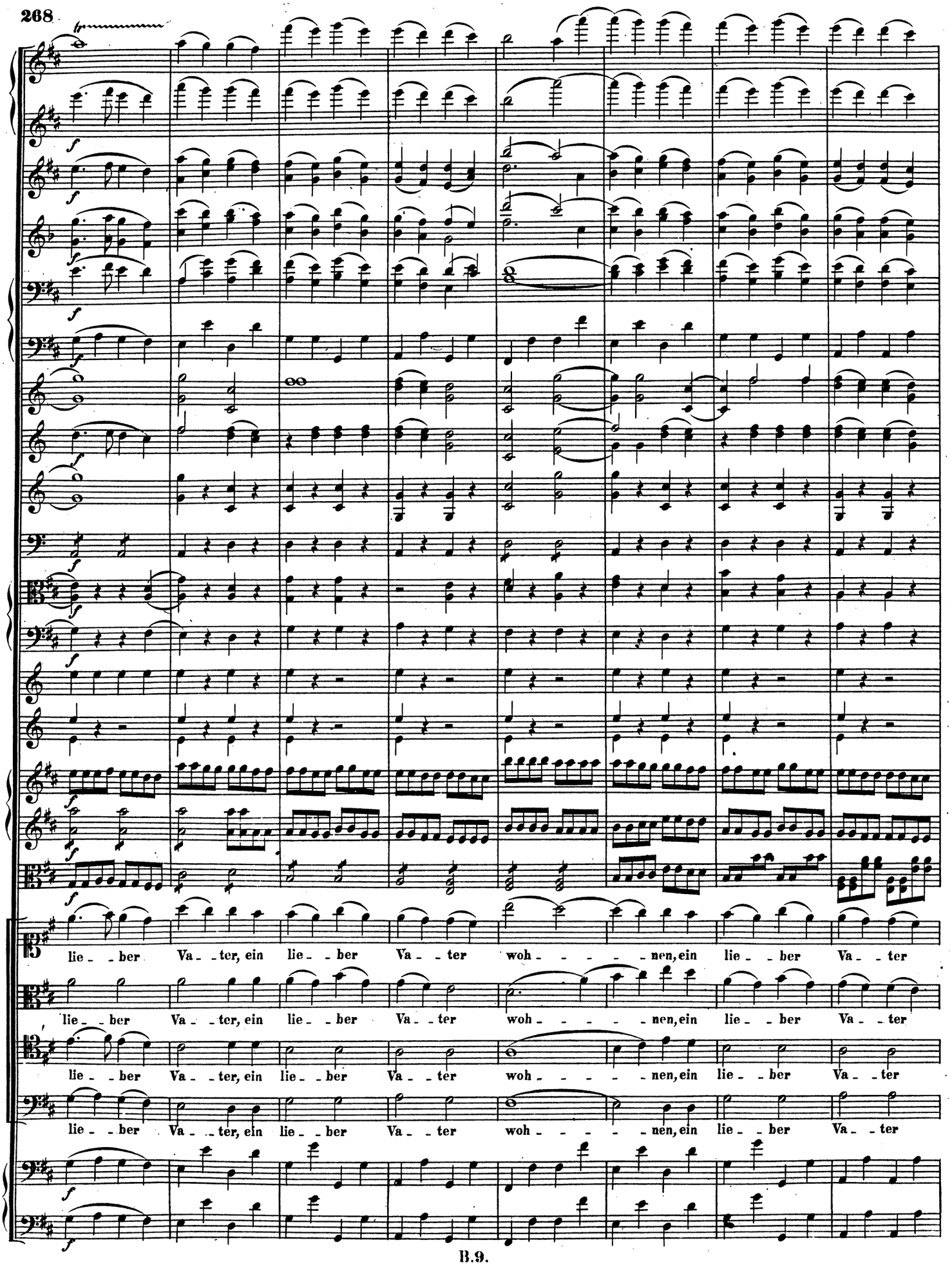
- - - - ter Flügel weilt.

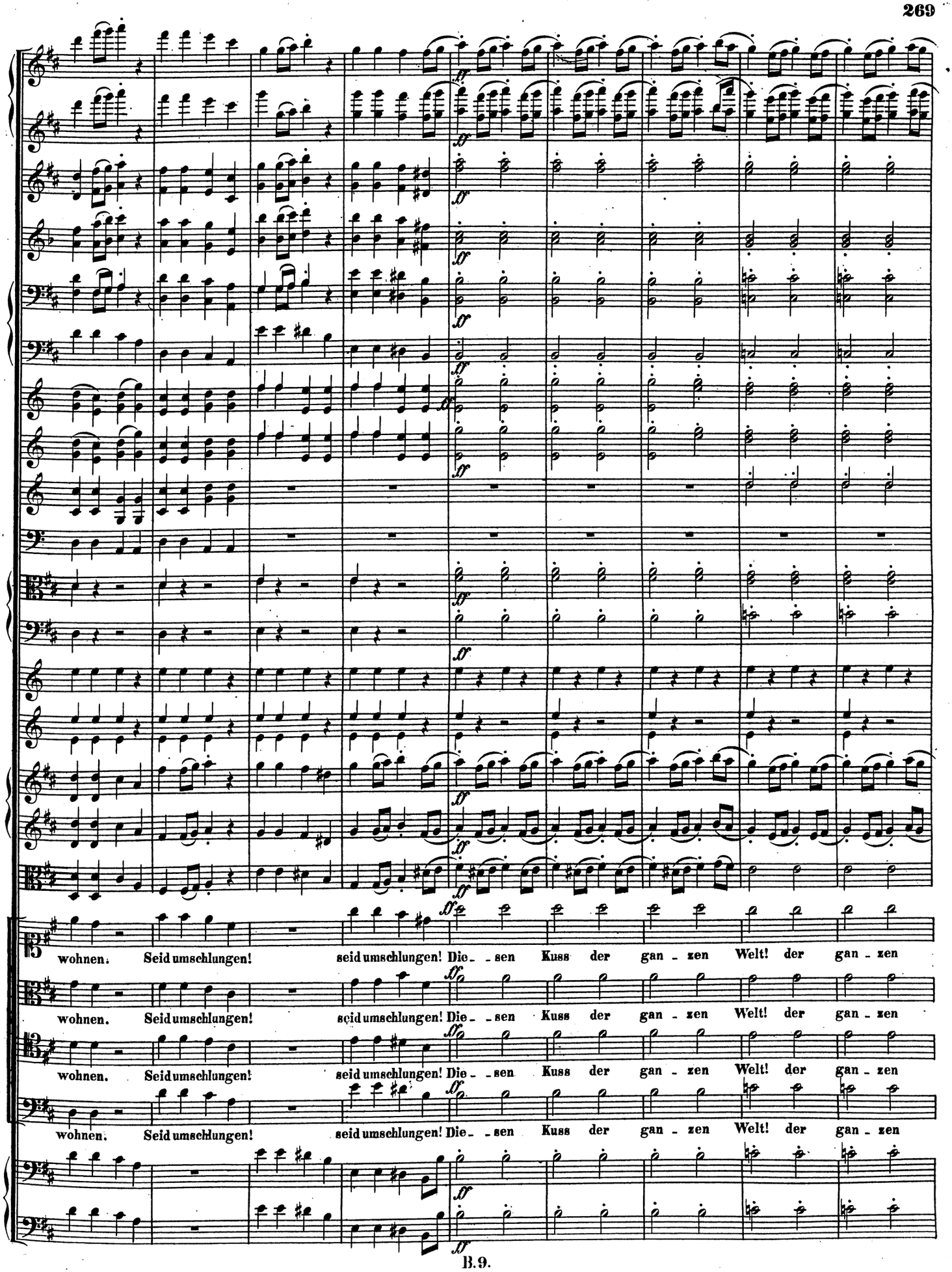
sanf - ter Flü - gel weilt.

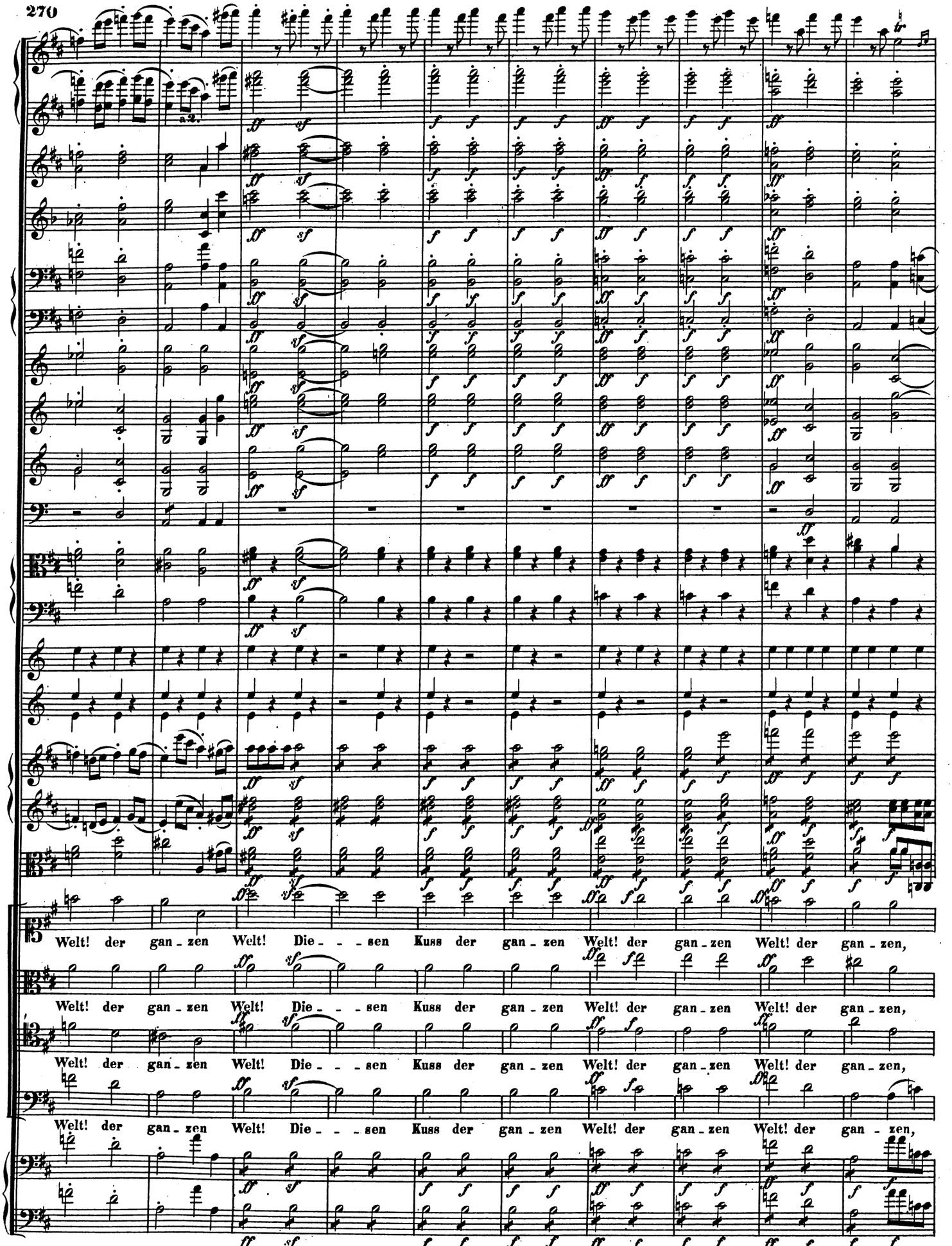
- - - - ter Flügel weilt.

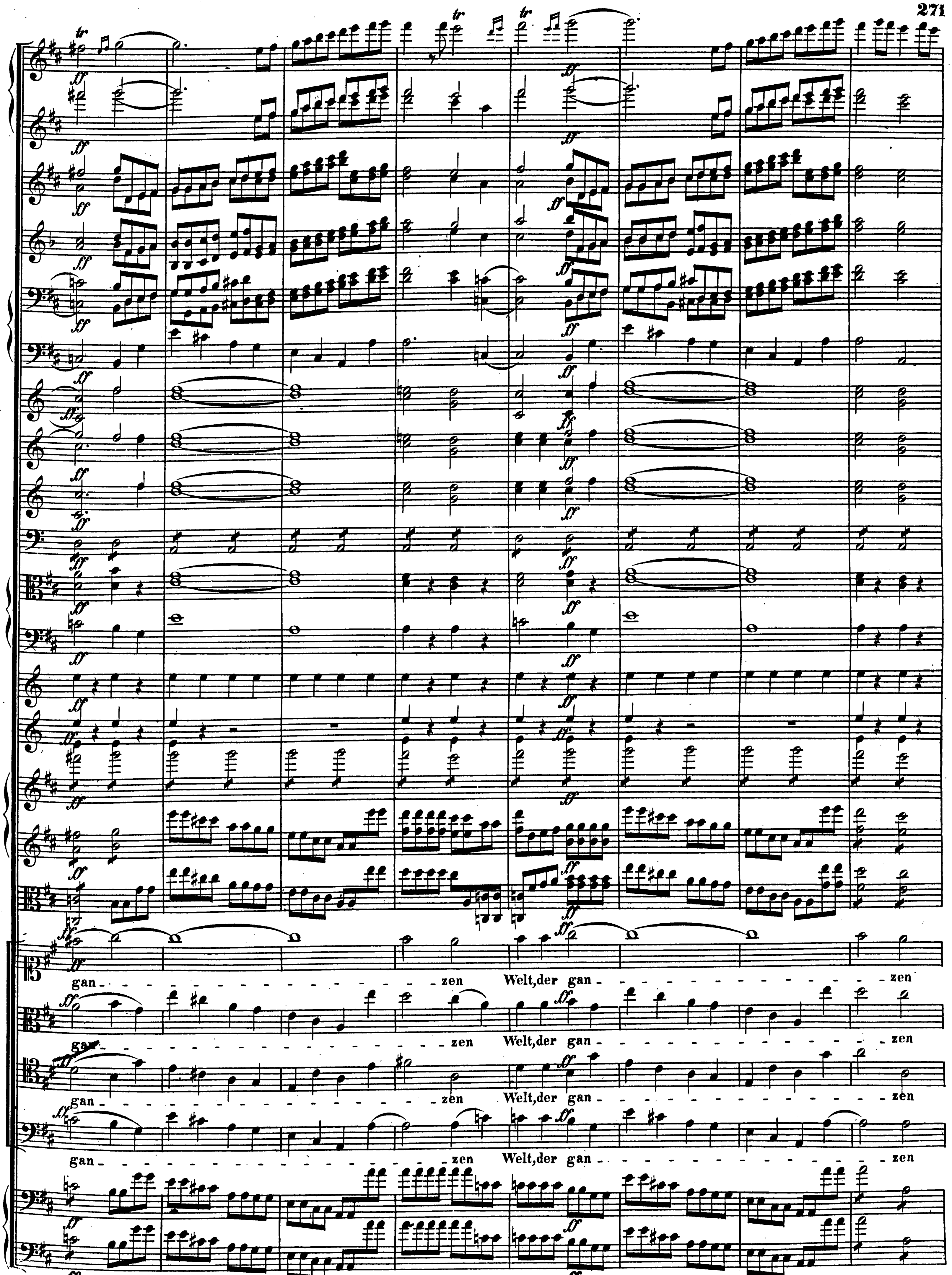

Prestissimo. ♩ = 132.
Flauto piccolo.
Flauti.
Oboi.
Clarinetti.
Fagotti.
Contrafagotto.
Corni.
Corni.
Trombe.
Timpani.
Tromboni.
Alto e Tenore.
Basso.
Triangolo.
Cinelli e Gran Tamburo.
Violino I.
Violino II.
Viola.
CORO.
SOPRANO.
ALTO.
TENORE.
BASSO.
Violoncello.
Basso.
a 2.
Seid umschlungen, Milli_onen! Diesen Kuss der ganzen Welt! der
B. 9.

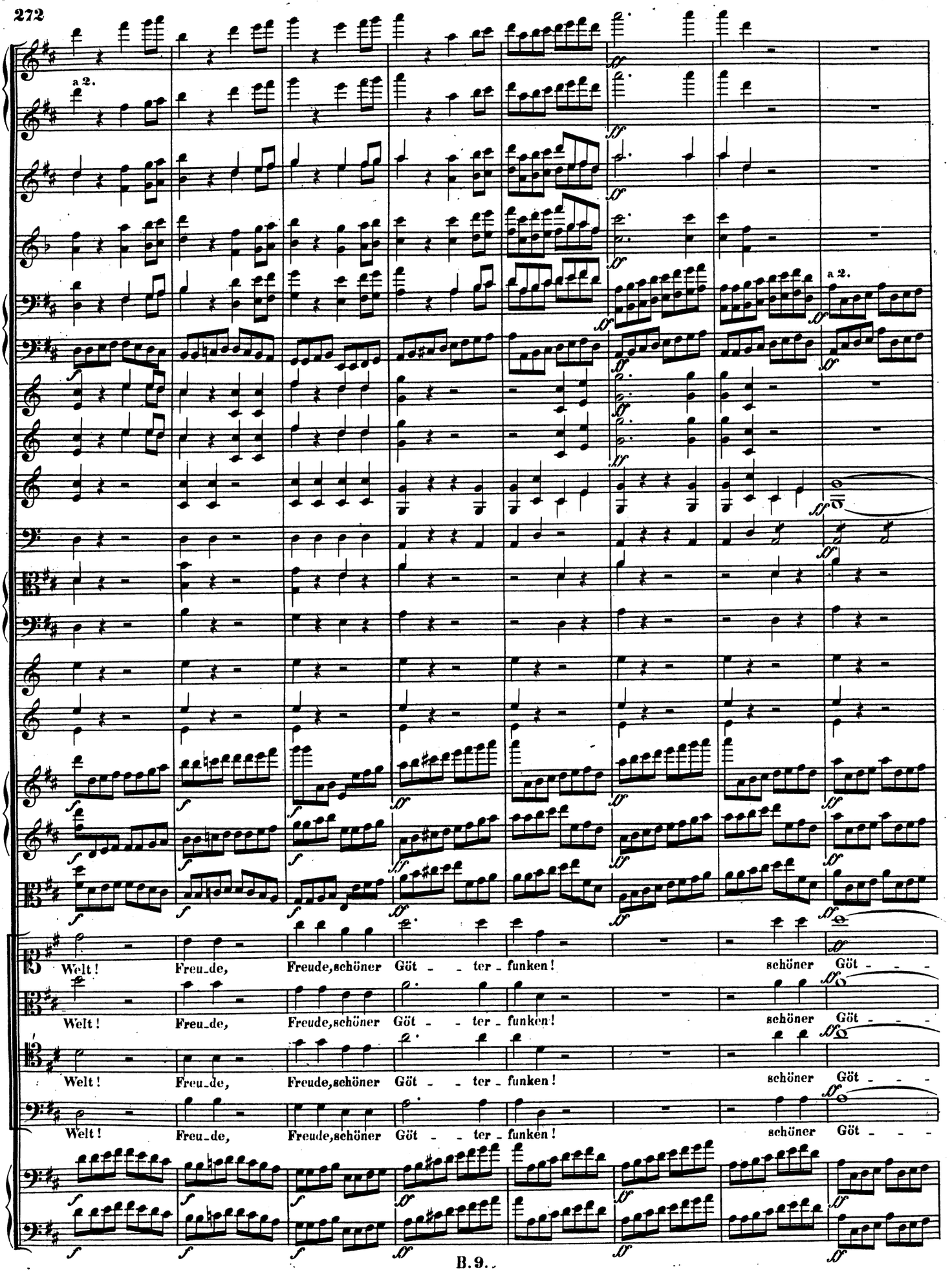

a 2.
a 2.
ganzen Welt! Brüder! ü_berm Ster_nen_zelt muss ein
ganzen Welt! Brüder! ü_berm Ster_nen_zelt muss ein
ganzen Welt! Brüder! ü_berm Ster_nen_zelt muss ein
ganzen Welt! Brüder! ü_berm Ster_nen_zelt muss ein

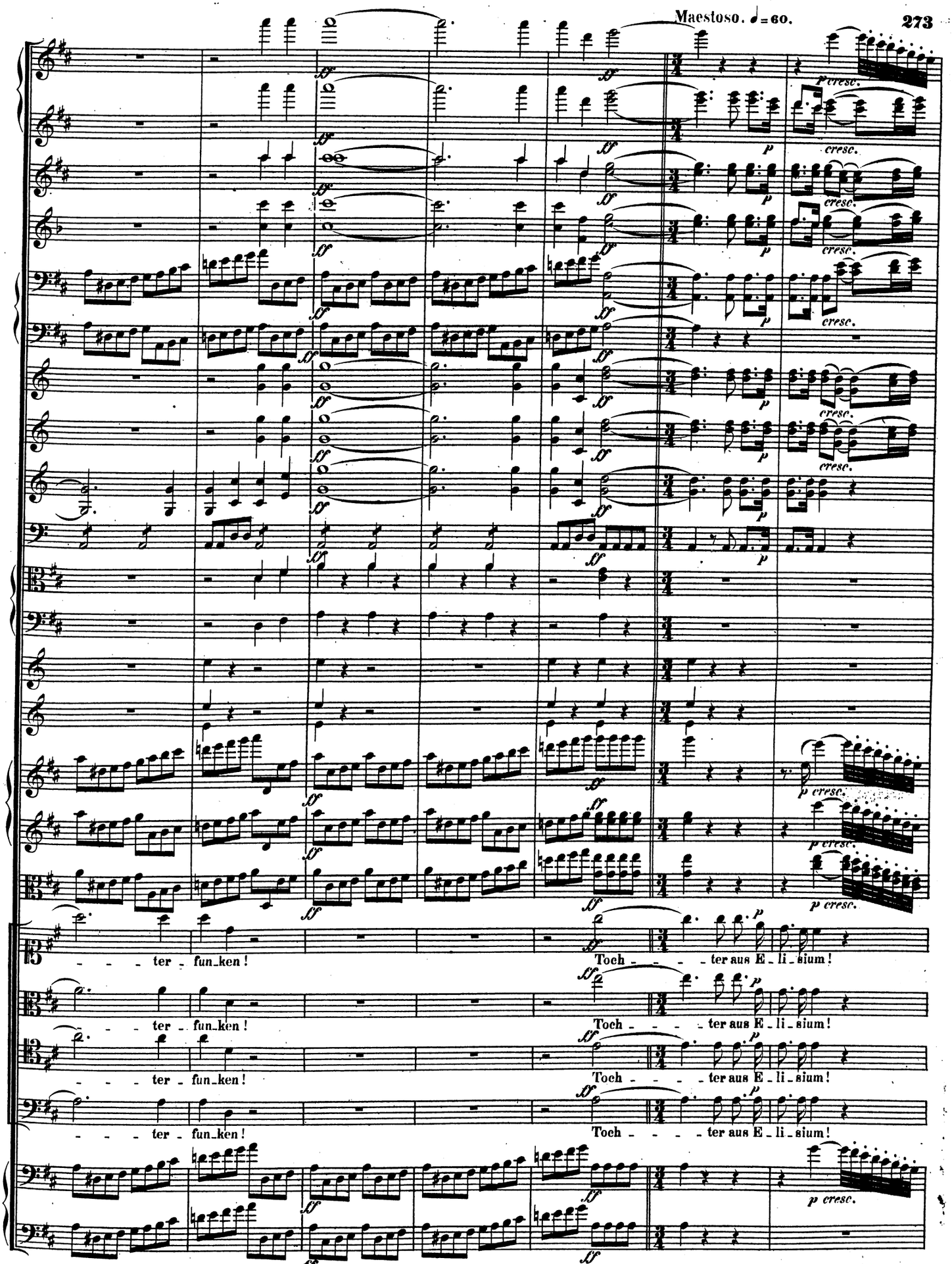

lie - - ber Va - - ter, ein lie - - ber Va - - ter woh - - - - - nen, ein lie - - ber Va - - ter
lie - - ber Va - - ter, ein lie - - ber Va - - ter woh - - - - - nen, ein lie - - ber Va - - ter
lie - - ber Va - - ter, ein lie - - ber Va - - ter woh - - - - - nen, ein lie - - ber Va - - ter
lie - - ber Va - - ter, ein lie - - ber Va - - ter woh - - - - - nen, ein lie - - ber Va - - ter


wohnen. Seid umschlungen! seid umschlungen! Die_sen Kuss der gan_zen Welt! der gan_zen
wohnen. Seid umschlungen! seid umschlungen! Die_sen Kuss der gan_zen Welt! der gan_zen
wohnen. Seid umschlungen! seid umschlungen! Die_sen Kuss der gan_zen Welt! der gan_zen
wohnen. Seid umschlungen! seid umschlungen! Die_sen Kuss der gan_zen Welt! der gan_zen


a 2.
Welt! der gan - zen Welt! Die - - - sen Kuss der gan - zen Welt! der gan - zen Welt! der gan - zen,
Welt! der gan - zen Welt! Die - - - sen Kuss der gan - zen Welt! der gan - zen Welt! der gan - zen,
Welt! der gan - zen Welt! Die - - - sen Kuss der gan - zen Welt! der gan - zen Welt! der gan - zen,
Welt! der gan - zen Welt! Die - - - sen Kuss der gan - zen Welt! der gan - zen Welt! der gan - zen,


gan - zen Welt, der gan - zen
gan - zen Welt, der gan - zen
gan - zen Welt, der gan - zen
gan - zen Welt, der gan - zen


a 2.
a 2.
Welt! Freu_de, Freude, schöner Göt - - ter - funken! schöner Göt - - -
Welt! Freu_de, Freude, schöner Göt - - ter - funken! schöner Göt - - -
Welt! Freu_de, Freude, schöner Göt - - ter - funken! schöner Göt - - -
Welt! Freu_de, Freude, schöner Göt - - ter - funken! schöner Göt - - -


ter - fun_ken!
Toch - - - ter aus E - li - sium!

Prestissimo.

a 2.

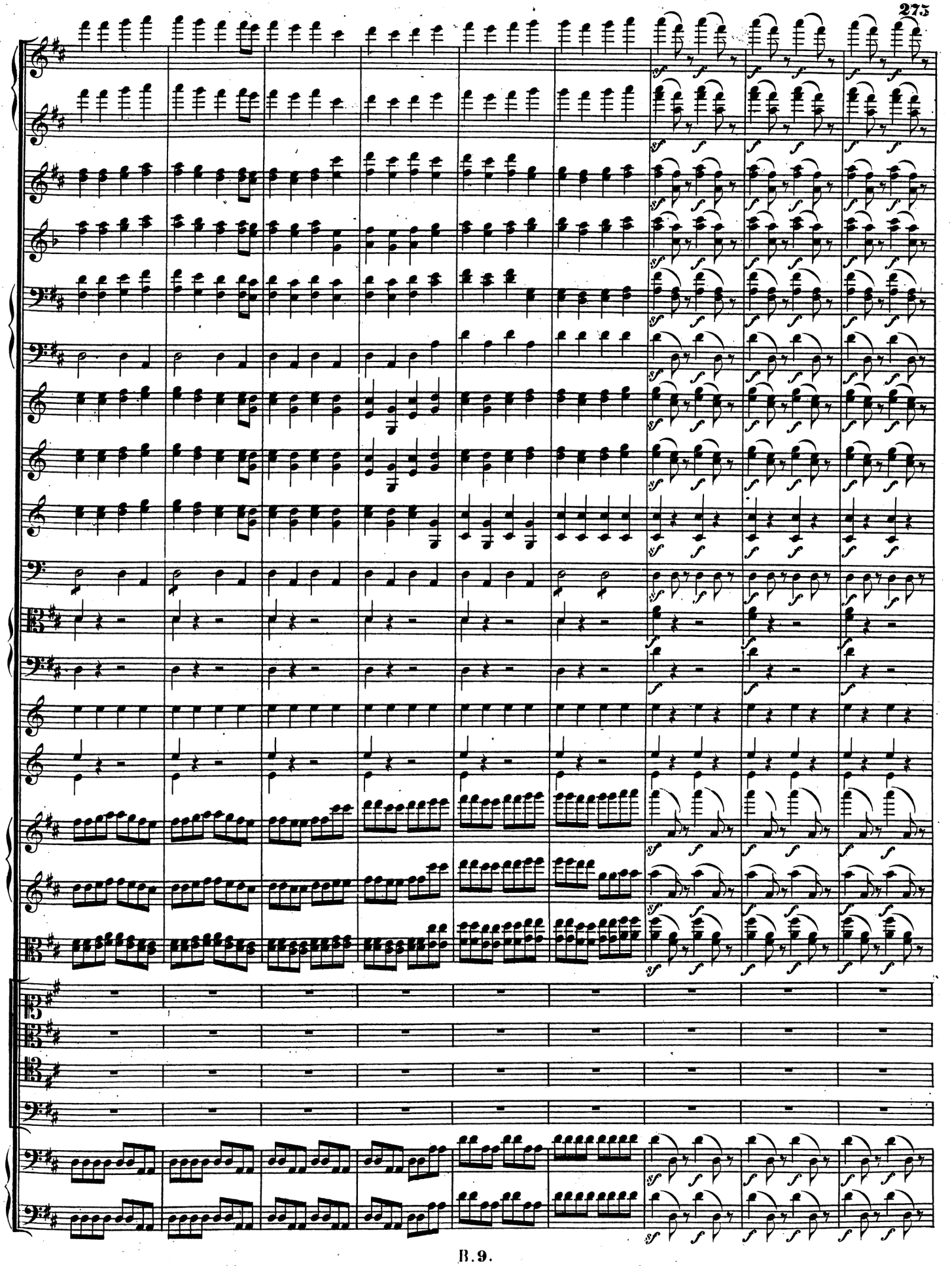
sempre ff

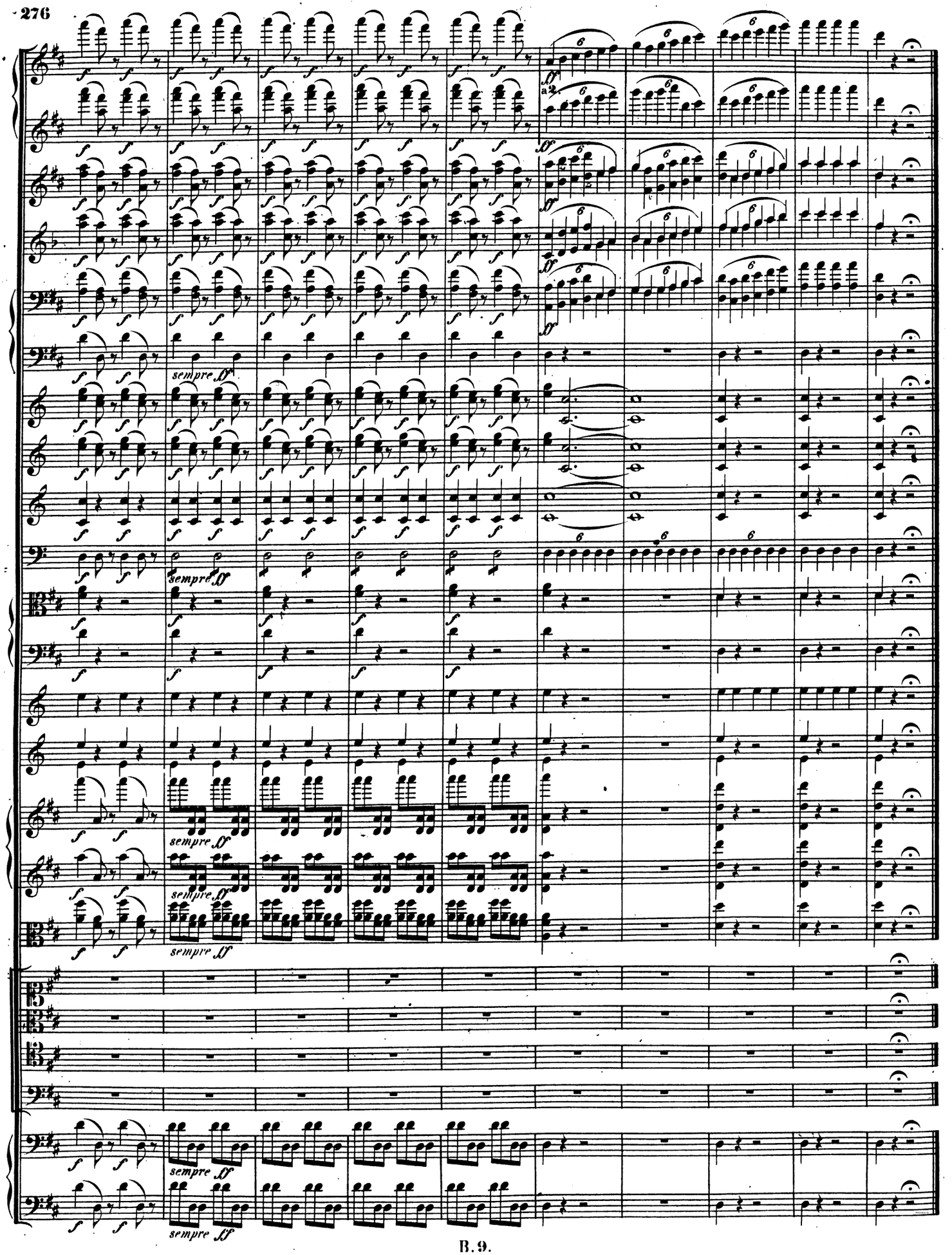
Freu - de, schö - - - - - ner Göt - - terfun - ken! Göt - - ter - - fun - - ken!

Freu - de, schö - - - - - ner Göt - - terfun - ken! Göt - - ter - - fun - - ken!

Freu - de, schö - - - - - ner Göt - - terfun - ken! Göt - - ter - - fun - - ken!

Freu - de, schö - - - - - ner Göt - - terfun - ken! Göt - - ter - - fun - - ken!




sempre ff
a 2.