

Musical score for the first system, measures 10-14. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (D) (Cor. (D)), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a first ending (1.) and a second ending (2.). Dynamics include *pp* and *p cresc.*. Crescendo markings (*cresc.*) are present for the Oboe, Clarinet, Horn, Violin, Viola, and Contrabass.

Musical score for the second system, measures 15-19. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (D) (Cor. (D)), Horn (B) (Cor. (B)), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *p cresc.* and *pp*. Crescendo markings (*cresc.*) are present for the Oboe, Clarinet, Bassoon, Horn (D), Horn (B), Violin, Viola, Violoncello, and Contrabass. A marking "zu 2" is present in the Bassoon part.

This page of a musical score, numbered 111 and 20, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.) with parts for (D) and (B), Trumpet (Tr.) (D), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominent throughout. The woodwind and brass sections have a melodic line with some triplets, while the strings play a rhythmic accompaniment. The Flute, Oboe, and Bassoon parts include the instruction "zu 2" (second ending). The Timpani part includes a "trm" (trill) marking. The Violin and Viola parts feature a triplet of eighth notes. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

Fl. *sf sf ff sf p p*

Ob. *sf sf ff sf p p*

Cl. *sf sf ff p p*

Fg. *sf sf ff p p*

Cor. (D) *sf sf ff p p* zu 2

Cor. (B) *sf sf ff p p* zu 2

Tr. (D) *sf sf f p f p*

Timp. *sf sf f p f p*

Vl. *sf sf ff sf p f p*

Vla. *sf sf ff sf p f p*

Vc. Cb. *sf sf ff sf p f p*

This page of a musical score, numbered 113, contains the following parts and markings:

- Fl.:** Flute part with dynamic markings *f*, *sf*, *f*, and *dimin.* leading to *p*.
- Ob.:** Oboe part with dynamic markings *f*, *sf*, *f*, and *p*.
- Cl.:** Clarinet part with dynamic markings *f*, *sf*, *f*, and *dimin.* leading to *pp*.
- Fg.:** Bassoon part with dynamic markings *f*, *sf*, *sf*, and *dimin.*
- Cor. (D) & (B):** Horn parts with dynamic markings *f*, *sf*, *sf*, *f*, and *dimin.* leading to *pp*.
- Tr. (D):** Trumpet part with dynamic markings *f*, *sf*, *sf*, *sf*, *f*, and *p*.
- Timp.:** Timpani part with dynamic markings *f*, *sf*, *sf*, *sf*, *f*, and *p*.
- Vl.:** Violin part with dynamic markings *f*, *sf*, *sf*, *f*, *dimin.*, and *p*.
- Vla.:** Viola part with dynamic markings *f*, *sf*, *sf*, *sf*, *dimin.*, and *p*.
- Vc.:** Violoncello part with dynamic markings *f*, *sf*, *sf*, *sf*, *dimin.*, *p*, and *pp*.
- Cb.:** Contrabass part with dynamic markings *f*, *sf*, *sf*, *sf*, *sf*, and *dimin.*

1.

pp

Ob.

Cl.

Cor. (D)

Vl. *sotto voce*

Vla. *pp*

Vc.

Cb. *pp*

Fl. *pp cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.* zu 2

Cor. (D) *cresc.*

Cor. (B) *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. *zu 2* *ff*

Ob. *zu 2* *ff*

Cl. *ff*

Fg. *zu 2* *ff*

Cor. (D) *ff*

Cor. (B) *ff*

Tr. (D) *ff*

Timp *trm* *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 60, contains measures 51 through 56. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 51-56, marked *sf*.
- Ob.** (Oboe): Measures 51-56, marked *sf*.
- Cl.** (Clarinet): Measures 51-56, marked *sf*.
- Fg.** (Fagott/Bassoon): Measures 51-56, marked *sf*.
- Cor.** (Corni):
 - (D) (Trumpet in D): Measures 51-56, marked *sf*. Includes the instruction "zu 2" above measure 54.
 - (B) (Trumpet in B): Measures 51-56, marked *sf*.
- Tr. (D)** (Trumpet in D): Measures 51-56, marked *sf*.
- Timp.** (Timpani): Measures 51-56, marked *sf*.
- VI.** (Violini/Violins): Measures 51-56, marked *sf*.
- Vla.** (Viola): Measures 51-56, marked *sf*.
- Vc. Cb.** (Violoncelli/Double Basses): Measures 51-56, marked *sf*.

The score features a complex rhythmic pattern with frequent accents and dynamic markings of *sf* (sforzando). The woodwinds and strings play intricate, often syncopated figures, while the brass parts provide harmonic support and rhythmic drive.

Fl. *sf* *ben marcato* *sf* *sf* *sf* *sf*

Ob. *sf* *ben marcato* *sf* *sf* *sf* *sf* zu 2

Cl. *sf* *ben marcato* *sf* *sf* *sf* *sf* zu 2

Fg. *sf* *ben marcato* *sf* *sf* *sf* *sf*

Cor. (D) 1.2. zu 2 *sf* *ben marcato* *sf* *sf* *sf* *sf*

Tr. (D) *f ben marcato* *sf* *sf* *sf* *sf*

Timp. *f ben marcato* *sf* *sf* *sf* *sf*

VI. *sf* *ben marcato* *sf* *sf* *sf* *sf*

Vla. *ben marcato* *sf* *sf* *sf* *sf*

Vc. Cb. *sf* *ben marcato* *sf* *sf* *sf* *sf*

70

Fl. *sf sf sf sf* *p dolce* 1.

Ob. *sf sf sf sf*

Cl. *sf sf sf sf* *p dolce*

Fg. *sf sf sf sf sf sf* *p dolce*

(D) *sf sf sf sf*

Cor (B) *sf sf sf sf* *p dolce*

Tr. (D) *p*

Timp. *p*

Vl. *p p*

Vla. *sf sf sf sf sf sf* *p*

Vc. Cb. *sf sf sf sf sf sf* *p*

Detailed description: This page of a musical score, numbered 118, covers measures 70 through 74. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet in D, Trombone in B), and percussion (Timpani). The second system includes strings (Violins, Viola, Violoncello/Double Bass). The woodwinds and brass parts are marked with *sf* (sforzando) dynamics from measure 70 to 73, transitioning to *p dolce* (piano dolce) in measure 74. The strings play a rhythmic accompaniment, with the violins and cellos/double basses marked *p* (piano) and the violas marked *sf* (sforzando). A first ending bracket is present in the flute part at the end of measure 74. The number '70' is written above the first measure of the woodwind section.

This musical score page contains two systems of music for an orchestra and woodwinds. The top system covers measures 80 through 89. The bottom system covers measures 90 through 99. The instruments are arranged as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Cor Anglais (D) and Cor Anglais (B)
- Violin (VI.)
- Viola (Vla.)
- Violoncello (Vc.) and Double Bass (Cb.)

Key performance markings include:

- p dolce* (piano dolce) for the woodwinds in measures 80-89.
- sempre p* (sempre piano) for the strings in measures 80-89.
- zu 2* (second ending) for the Cor Anglais in measures 80-89.
- p* (piano) for the Cor Anglais in measures 80-89.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

(1.) 90 zu 2

Fl. *p* *cresc.*

Ob. (1.) *p p* *cresc.*

Cl. *p p* *cresc.*

Fg. *p* *cresc.*

(D) Cor. *p*

(B) *p* *cresc. -*

VI. *p p* *cresc. -*

Vla. *p* *cresc. -*

Vc. *p* *cresc. -*

Cb. *p* *cresc. -*

p cresc.

Fl.

f

zu 2

Ob.

f

p cresc.

Cl.

f

p

cresc.

Fg.

f

p

cresc.

(D)

Cor.

f

p cresc.

(B)

f

p

Tr.

(D)

f

Timp.

f

p

cresc.

Vl.

f

f

f

p

cresc.

Vla.

f

f

f

p

cresc.

Vc.

f

f

f

p

cresc.

Ob.

f

p cresc.

100

Fl. *più cresc.* *zu 2* *ff* *p dolce* *ff*

Ob. *più cresc.* *zu 2* *ff* *ff*

Cl. *più cresc.* *zu 2* *ff* *p dolce* *ff*

Fg. *più cresc.* *zu 2* *ff* *p dolce* *ff*

Cor. (D) *più cresc.* *ff* *ff*

Cor. (B) *più cresc.* *ff* *ff*

Tr. (D) *ff* *ff*

Timp *ff* *ff*

Vi. *più cresc.* *ff* *p* *ff*

Vla *più cresc.* *ff* *ff*

Vc. Cb. *più cresc.* *ff* *ff*

120

Fl. *sempre pp* *cresc. - -*

Ob. *pp*

Cl. *1. pp* *pp*

Fg. *1. pp* *sempre pp* *cresc. - -*

(D) Cor. *1. pp* *cresc. - -*

(B) Cor. *sempre pp* *cresc. - -*

Timp *pp* *cresc. - -*

Vl. *sempre pp* *pp* *cresc. - -*

Vla. *6* *cresc. - -*

Vc. *cresc.*

Cb. *arco pp* *cresc.*

Detailed description: This is a page of a musical score for an orchestra, numbered 120. It features ten staves for various instruments. The Flute (Fl.) and Bassoon (Fg.) parts are marked 'sempre pp' (pianissimo) and both have a 'cresc.' (crescendo) instruction. The Oboe (Ob.) part is marked 'pp'. The Clarinet (Cl.) and Bassoon (Fg.) parts have a first ending marked '1.' and are marked 'pp'. The Cor Anglais (Cor.) parts, in D and B, are marked 'pp' and 'sempre pp' respectively, with 'cresc.' instructions. The Timpani (Timp) part is marked 'pp' and has a 'cresc.' instruction. The Violin (Vl.) part is marked 'sempre pp' and 'pp', with a 'cresc.' instruction. The Viola (Vla.) part has a '6' marking and a 'cresc.' instruction. The Violoncello (Vc.) part has a 'cresc.' instruction. The Contrabass (Cb.) part is marked 'arco' and 'pp', with a 'cresc.' instruction. The score is written in a key signature of two flats and a 2/4 time signature.

180 *b*

Fl.

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.* zu 2

Cor. (D)

Cor. (B)

Timp.

VI.

Vla. *(cresc.)*

Vc. Cb.

Fl.

Ob.

Cl.

Fg.

Cor (D)

Cor (B)

Tr. (D)

Timp.

Vl.

Vla.

Vc. Cb.

zu 2

sf

f

1. 140

Fl. *sf* *p espressivo* *p*

Ob. *p espressivo* *p* *p*

Cl. *sf* *ff p* *ff* *p*

Fg. *zu 2* *sf* *ff p* *ff* *p* *ff*

Cor. (D) *zu 2* *sf* *ff p* *ff* *p* *ff*

Cor. (B) *sf* *ff p* *ff* *p* *ff*

Tr. (D) *ff p*

Timp. *ff p*

VI. *ff p* *ff* *p* *ff*

Vla. *ff p* *ff* *p* *ff*

Vc. Cb. *sf* *ff p* *ff* *p* *ff*

Detailed description: This is a page of a musical score for orchestra, measures 137-141. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.) in D and B, Trumpet (Tr.) in D, Timpani (Timp.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into five measures. Measure 137 (measure number 140 in the score) starts with a first ending bracket. Dynamics include *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *p espressivo* (piano espressivo). The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon and Cor parts have a 'zu 2' marking, indicating a second ending. The Violin and Viola parts play a rhythmic accompaniment. The Violoncello/Double Bass part provides a bass line. The Timpani part has a simple rhythmic pattern.

Fl. *p* *b* *b* *zu 2* *f* *f* *f* *fftr*

Ob. *p* *p* *p* *f* *f* *f* *ff* *tr*

Cl. *p* *p* *p* *f* *f* *f* *ff* *tr*

Fg. *p* *ff* *pespr.* *p* *f* *f* *f* *ff*

Cor. (D) *p* *ff* *p* *f*

Cor. (B) *p* *ff* *p* *f* *f* *f* *ff*

Tr. (D) *f* *p* *f*

Timp. *f* *p* *f*

VI. *p* *ff* *p* *f*

Vla. *p* *ff* *p* *f*

Vc. Cb. *p* *ff* *p* *f*

This musical score page, numbered 132, covers measures 168 through 172. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Tr. (D)), Trombones (Tr. (B)), Timpani (Timp.), Violins (VI.), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 168-170:** The woodwind section (Fl., Ob., Cl., Fg.) and strings (Vc., Cb.) play a melodic line with a first ending bracketed over measures 168 and 169. The Flute part has a *pp* dynamic marking in measure 170.
- Measure 170:** The Flute part has a *pp* dynamic marking. The Oboe part has a first ending bracketed over measures 170 and 171.
- Measure 171:** The Oboe part has a first ending bracketed over measures 171 and 172. The Flute part has a *pp* dynamic marking. The Bassoon part has a *pp* dynamic marking. The Trumpet part has a *pp* dynamic marking. The Trombone part has a *pp* dynamic marking. The Timpani part has a *pp* dynamic marking.
- Measure 172:** The Flute part has a *pp* dynamic marking. The Oboe part has a *pp* dynamic marking. The Bassoon part has a *pp* dynamic marking. The Trumpet part has a *pp* dynamic marking. The Trombone part has a *pp* dynamic marking. The Timpani part has a *pp* dynamic marking.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are consistently *pp* (pianissimo) throughout the passage.

espressivo

Fl. 1. *cresc. -*

Ob. *pp cresc. -*

Cl. *cresc. -*

Fg. *cresc. -*

Cor (D) *cresc. -*

Cor (B) *cresc. -*

Tr. (D) *cresc.*

Timp. *cresc.*

Vl. *cresc. -*

Vla. *cresc. -*

Vc. *cresc. -*

Cb. *cresc. -*

190

Fl. *sf* *sf* *sf* *sf* *p*

Ob. *sf* *sf* *sf* *sf* *p* *no press.*

Cl. *sf* *sf* *sf* *sf* *p*

Fg. *sf* *sf* *sf* *sf* *p*

Cor. (D) *sf* *sf* *sf* *sf* *p*

Cor. (B) *sf* *sf* *sf* *sf* *p*

Tr. (D) *sf* *sf* *sf* *sf* *p*

Timp. *sf* *sf* *sf* *sf* *p*

Vl. *ff* *sf* *sf* *sf* *p*

Vla. *ff* *sf* *sf* *sf* *p*

Vc. *ff* *sf* *sf* *sf* *p*

Cb. *ff* *sf* *sf* *sf* *p*

zu 2

ritard. a tempo

Fl. *p* *p* *p*

Ob. *p* *p* *p*

Cl. *p* *p* *p*

Fg. *p*

Vl. I. *rit.* *a tempo* *p*

Vla. *rit.* *a tempo* *p*

1.

This musical score page contains measures 195 through 200. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 195-199 are marked with a *p* dynamic and feature long, sustained notes. Measure 200 contains a melodic phrase.
- Ob.** (Oboe): Measures 195-199 are marked with a *p* dynamic and feature long, sustained notes. Measure 200 contains a melodic phrase.
- Cl.** (Clarinet): Measures 195-199 are marked with a *p* dynamic and feature a rhythmic pattern of eighth notes. Measure 200 contains a melodic phrase.
- Fg.** (Bassoon): Measures 195-199 are marked with a *p* dynamic and feature a rhythmic pattern of eighth notes. Measure 200 contains a melodic phrase.
- Cor. (D)** (Trumpet D): Measures 195-199 are marked with a *p* dynamic and feature a rhythmic pattern of eighth notes. Measure 200 contains a melodic phrase.
- Cor. (B)** (Trumpet B): Measures 195-199 are marked with a *p* dynamic and feature long, sustained notes. Measure 200 contains a melodic phrase.
- Tr. (D)** (Trumpet D): Measures 195-199 are marked with a *p* dynamic and feature a rhythmic pattern of eighth notes. Measure 200 contains a melodic phrase.
- Timp.** (Timpani): Measures 195-199 are marked with a *p* dynamic and feature a rhythmic pattern of eighth notes. Measure 200 contains a melodic phrase.
- Vi.** (Violin): Measures 195-199 are marked with a *p* dynamic and feature a melodic line. Measure 200 contains a melodic phrase.
- Vla.** (Viola): Measures 195-199 are marked with a *p* dynamic and feature a melodic line. Measure 200 contains a melodic phrase.
- Vc.** (Violoncello): Measures 195-199 are marked with a *p* dynamic and feature a rhythmic pattern of eighth notes. Measure 200 contains a melodic phrase.
- Cb.** (Cello): Measures 195-199 are marked with a *p* dynamic and feature a rhythmic pattern of eighth notes. Measure 200 contains a melodic phrase.

Additional markings include *zu 2* above the Cor. (D) and Tr. (D) staves, and *pizz.* above the Cb. staff in measure 199.

This page of a musical score, numbered 137, contains the following instruments and parts:

- Fl. (Flute):** Part with dynamic markings *cresc.* and *sf*.
- Ob. (Oboe):** Part with dynamic markings *cresc.* and *sf*. Includes the instruction "zu 2" in the second measure.
- Cl. (Clarinet):** Part with dynamic markings *cresc.* and *sf*. Includes the instruction "1." in the first measure.
- Fg. (Bassoon):** Part with dynamic markings *cresc.* and *sf*. Includes the instruction "zu 2" in the second measure.
- Cor (Cor Anglais):** Two parts, (D) and (B), both with dynamic markings *cresc.* and *sf*.
- Tr. (Trumpet):** Part (D) with dynamic markings *cresc.* and *sf*.
- Timp. (Timpani):** Part with dynamic markings *cresc.* and *sf*.
- VI. (Violin):** Two parts with dynamic markings *cresc.* and *sf*.
- Vla. (Viola):** Part with dynamic markings *cresc.* and *sf*.
- Vc. (Violoncello):** Part with dynamic markings *cresc.* and *sf*. Includes the instruction "arco" in the second measure.
- Cb. (Contrabass):** Part with dynamic markings *cresc.* and *sf*.

rit. a tempo

Fl. *sf* zu 2 *sf* *p*

Ob. *sf* zu 2 *sf* *p*

Cl. *sf* zu 2 *sf* *p*

Fg. *sf* zu 2 *sf* *p* *espress.*

Tr. (D) *sf* *p*

Timp.

Detailed description: This block contains the woodwind staves for measures 210 through 214. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr. (D)), and Timpani (Timp.). The music features complex rhythmic patterns with accents and dynamic markings such as *sf* (sforzando) and *p* (piano). The tempo marking 'rit. a tempo' is present at the top right.

rit a tempo

Vl. *sf* *sf* *p*

Vla. *sf* *sf* *p*

Vc. *sf* *sf* *p*

Cb. *sf* *sf* *p*

Detailed description: This block contains the string staves for measures 210 through 214, including Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music consists of rhythmic accompaniment with dynamic markings *sf* and *p*. The tempo marking 'rit a tempo' is present at the top right.

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fg. *cresc.* *f*

Vl. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Detailed description: This block contains the woodwind and string staves for measures 220 through 224. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a crescendo leading to a fortissimo (*f*) dynamic. The tempo marking 'rit. a tempo' is present at the top right.

Fl. *zu 2*

Fg.

Cor. (D) *zu 2*

Cor. (B) *zu 2*

Tr. (D) *zu 2*

Timp.

Vi.

Vla.

Vc. Cb.

Fl. *zu 2*

Cl. *zu 2*

Fg.

Cor. (D) *zu 2*

Cor. (B) *zu 2*

Tr. (D) *zu 2*

Timp.

230

Vi.

Vla.

Vc. Cb.

Fl.

Ob. *sf* *sf* *sf* *sf* zu 2

Cl.

Fg. *[f]* (zu 2)

(D)
Cor. *[f]* (zu 2)

(B) *sf* *sf* *[f]* *[f]* *sf* *sf* zu 2

Tr. (D) *[f]*

Timp. *[f]*

VI. *sf* *sf* *sf* *sf*

Vla. *sf* *sf*

Vc. Cb. *[f]*

Detailed description of the musical score: This page of a musical score, numbered 140, features a full orchestral ensemble. The instruments are arranged in a standard symphonic layout. The Flute (Fl.) and Clarinet (Cl.) parts are highly active, with the Flute playing a melodic line and the Clarinet providing a rhythmic accompaniment. The Oboe (Ob.) and Bassoon (Fg.) parts are more melodic, with the Oboe playing a prominent line marked 'zu 2' and 'sf'. The Horns (Cor.) and Trumpets (Tr.) provide harmonic support, with the Horns playing a melodic line marked '(zu 2)' and 'sf'. The Timpani (Timp.) part is rhythmic, marked with '[f]'. The Violins (VI.) and Viola (Vla.) parts are melodic, with the Violins playing a melodic line marked 'sf' and the Viola providing a rhythmic accompaniment. The Cello and Double Bass (Vc. Cb.) parts are rhythmic, marked with '[f]'. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is characterized by dynamic markings such as 'sf' (sforzando) and '[f]' (forte), and articulation marks like 'zu 2' and '(zu 2)'. The overall texture is dense and rhythmic, with a strong emphasis on the lower register of the instruments.

240

This musical score page, numbered 240, features a full orchestral arrangement. The instruments are organized into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.) in both D and B, Trumpet (Tr.) in D, and Timpani (Timp.). The second system includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Flute, Oboe, Clarinet, and Bassoon parts are marked with *sf* (sforzando) and *f* (forte) dynamics. The Cor Anglais parts are also marked with *sf*. The Trumpet and Trombone parts feature rhythmic patterns with accents. The Timpani part provides a steady rhythmic accompaniment. The Violin, Viola, and Cello/Double Bass parts are marked with *f* dynamics. The score is written in a key signature of one flat and a 2/4 time signature.

Fl.

Ob.

Cl.

Fg.

(D)
Cor.

(B)

Tr.
(D)

Timp.

VI.

VL.

Vc.
Cb.

sf

This page of a musical score, numbered 142, contains ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.) in two parts, (D) and (B). The next three staves are for brass: Trumpet (Tr.) in part (D) and Timpani (Timp.). The bottom four staves are for strings: Violin I (VI.), Violin II (VL.), Viola (Vc.), and Cello (Cb.). The woodwind parts feature melodic lines with slurs and accents, while the brass and string parts provide harmonic support with rhythmic patterns. The Oboe and Clarinet parts include dynamic markings of *sf* (sforzando). The score is written in a key signature of one flat and a common time signature.

250
zu 2

This musical score page contains measures 250 through 253. The instruments and parts are arranged as follows:

- Fl.** (Flute): Measures 250-252 have a melodic line with a *zu 2* marking. Measure 253 has a first ending marked *1.* and *p*.
- Ob.** (Oboe): Measures 250-252 have a melodic line with a *zu 2* marking. Measure 253 is silent.
- Cl.** (Clarinet): Measures 250-252 have a melodic line with a *zu 2* marking. Measure 253 is silent.
- Fg.** (Bassoon): Measures 250-252 have a melodic line. Measure 253 has a first ending marked *1.* and *p*.
- Co.** (Choir):
 - (D)** (Soprano): Measures 250-252 have a melodic line. Measure 253 has a *p* dynamic.
 - (B)** (Bass): Measures 250-252 have a melodic line. Measure 253 has a *p* dynamic.
- Tr. (D)** (Trumpet): Measures 250-252 have a rhythmic pattern. Measure 253 has a *p* dynamic.
- Timp.** (Timpani): Measures 250-252 have a rhythmic pattern. Measure 253 has a *p* dynamic.
- VI.** (Violin):
 - (1)**: Measures 250-252 have a melodic line. Measure 253 has a *p* dynamic.
 - (2)**: Measures 250-252 have a rhythmic pattern. Measure 253 has a *p* dynamic.
- Vla.** (Viola): Measures 250-252 have a rhythmic pattern. Measure 253 has a *p* dynamic.
- Vc. Cb.** (Violoncello/Double Bass): Measures 250-252 have a rhythmic pattern. Measure 253 has a *p* dynamic.

Fl. *più p* *p* *pp*

Ob. *p dim.* *pp* *cantabile*

Cl. *pp*

Fg. *più p* *p* *pp*

Tr. (D) *p*

Vi. *più p* *pp* *cantabile*

Vla. *più p* *pp*

Vc. *più p* *pp*

Cb. *più p* *pp*

260

Fl. *cantabile* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *p* *cresc.*

Tr. (D) *cresc.*

Vi. *cresc.*

Vla. *cantabile* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Musical score for measures 265-270. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr. (D)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute and Oboe parts include a *cresc.* marking. The Bassoon part has a *pp* marking. The Violoncello part has a *pizz.* marking. The score concludes with a first ending bracket and a *pp* dynamic marking.

Musical score for measures 271-276. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor. (D)), Trumpet (Tr. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts include a *pp* marking. The Cor part has a *pp* marking. The Timpani part has a *pp* marking. The Violin, Viola, and Violoncello parts have a *pp* marking. The Viola part has a *pizz.* marking. The score concludes with a first ending bracket and a *pp* dynamic marking.

1. *mp.*

Fl.

Ob. 1. *espress.* *p*

Cl.

Fg. 1. *p*

Cor. (D) *pp*

(B) *zu 2* *p*

Tr. (D) *zu 2* *pp*

Timp. *pp*

Vl. *un poco meno p*

Vla. *un poco meno p*

Vc. Cb. *arco*

Detailed description: This page of a musical score, numbered 146 and 280, covers measures 278 to 282. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with dynamics ranging from *mp.* to *p*. The brass section consists of Cor Anglais (Cor.) in D major, Trumpet (Tr.) in D major, and Timpani (Timp.). The string section includes Violins (Vl.), Violas (Vla.), and Violoncello/Double Bass (Vc. Cb.), with dynamics like *un poco meno p* and *arco*. Performance markings such as *espress.*, *zu 2*, and *pp* are present throughout the score.

This musical score page, numbered 147, contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Fg.** (Bassoon): Bass clef, melodic line with slurs.
- Cor. (B)** (Cor Anglais): Treble clef, melodic line with slurs. Includes the marking "3. 4. zu 2".
- Tr. (D)** (Trumpet): Treble clef, melodic line with slurs. Includes the marking *p*.
- Timp.** (Timpani): Bass clef, rhythmic line with slurs. Includes the marking *p*.
- Vl.** (Violins): Treble clef, melodic line with slurs.
- Vla.** (Viola): Alto clef, melodic line with slurs.
- Vc.** (Violoncello): Bass clef, melodic line with slurs.
- Cb.** (Contrabasso): Bass clef, melodic line with slurs.

zu 2 300

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Cor. (B)
Tr. (D)
Timp.
Vl.
Vla.
Vc.
Cb.

This musical score page, numbered 150, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of four horns (labeled (D) and (B) for Cornets), Trumpets (Tr.), and Trombones (Cb.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *ff* (fortissimo) is consistently used throughout the piece. The woodwinds and brass play sustained, melodic lines with long notes and slurs. The strings provide a rhythmic accompaniment with chords and moving lines. The bassoon part includes the instruction "zu 2" (for two). The percussion part features a steady pattern of chords on the timpani.

310

This musical score page, numbered 310, features a full orchestral arrangement. The instruments are organized into two systems. The first system includes:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- Cl. (Clarinet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Fg. (Bassoon):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cor. (Cor):** Two parts, (D) and (B), both in treble clef, playing a rhythmic accompaniment of eighth notes.
- Tr. (Trumpet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Timp. (Timpani):** Bass clef, playing a complex rhythmic pattern of eighth notes.

The second system includes:

- Vi. (Violin):** Two staves in treble clef, playing a melodic line with slurs and accents.
- Vla. (Viola):** Bass clef, playing a melodic line with slurs and accents.
- Vc. Cb. (Violoncello/Contrabasso):** Bass clef, playing a rhythmic accompaniment of eighth notes.

Dynamic markings of *ff* (fortissimo) are present throughout the score, indicating a loud, powerful performance. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

This musical score page, numbered 152, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpets (Tr.) and Horns (Cor). The percussion part includes Timpani (Timp.). The string section (Vc. Cb.) includes Violins (Vl.), Violas (Vla.), and Cellos/Double Basses (Vc. Cb.).

The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes several instances of *ff* throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Bassoon parts are marked with "zu 2", indicating a second ending or a specific performance instruction. The string section features a rhythmic pattern of eighth notes, with the Violins and Violas playing a similar melodic line. The Timpani part consists of a series of rhythmic pulses.

320

Fl. *ff*

Ob. *ff* zu 2

Cl. *ff*

Fg. *ff* zu 2

Cor. (D) *ff*

Cor. (B) *ff*

Tr. (D) *ff*

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. Cb. *sf*

Fl. *f sf*

Ob. *f sf*

Cl. *f sf*

Fg. *f sf*

(D) *f sf* zu 2

Cor. (B) *f sf*

Tr. (D) *f sf* zu 2

Timp. *f sf*

Vl. *f sf*

Vla. *f sf*

Vc. *f sf*

Cb. *f sf* *sf ben marc.*

330

This musical score page, numbered 330, contains measures 330 through 335. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.) in D, Trombone (B), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) are used throughout. Performance instructions like "zu 2" (to 2) and "3" (triplets) are present. The woodwinds and strings play complex rhythmic figures, while the brass instruments provide harmonic support and rhythmic accents. The timpani part consists of a steady pattern of eighth notes.

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Timp

1.

1. 2.

7

7

7

7

7

7

Vl.
Vla.
Vc. Cb.

350

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Timp

1.

1. *espress.*

(1.) *espress.*

1. *espress.*

1. *espress.*

p

p

Vl.
Vla.
Vc. Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Cor. (B)

Tr. (D)

Timp.

Vl.

Vla.

Vc.

Cb.

f

p cresc.

This musical score page features the following instruments and parts:

- Fl.:** Flute part with dynamic markings *f* and *ff*.
- Ob.:** Oboe part with dynamic markings *f* and *ff*.
- Cl.:** Clarinet part with dynamic markings *f* and *ff*.
- Fg.:** Bassoon part with dynamic markings *f* and *ff*.
- Cor.:** Horns, divided into (D) and (B) parts, with dynamic markings *f* and *ff*.
- Tr. (D):** Trumpet part with dynamic markings *f* and *ff*.
- Timp.:** Timpani part with dynamic markings *f* and *ff*.
- VI.:** Violin part with a *cresc.* marking and dynamic markings *f* and *ff*.
- Vla.:** Viola part with a *cresc.* marking and dynamic markings *f* and *ff*.
- Vc.:** Violoncello part with dynamic markings *f* and *ff*.
- Cb.:** Contrabass part with dynamic markings *f* and *ff*.

The score is written in a key signature of one flat (B-flat) and includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *pp*

Cl. *pp*

Fg. *pp*

Cor. (B) *pp* 3.4.

Vl. *pp* *ten.*

Vla. *pp*

Vc. *pp*

Cb. *pp* *pizz.*

sempre

sempre

Fl. 1. *pp*

Ob. 1. *pp*

Cl. 1. *pp* *sempre pp*

Fg. 1. *pp*

Tr. (D) *pp* *sempre pp*

Vl. *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

Cb. *sempre pp*

390

Fl. *sempre pp* *cresc. -*

Ob. *sempre pp* *cresc. -*

Cl. *sempre pp* *cresc. -*

Fg. *sempre pp* *cresc. -*

Cor. (D) 1. 2. *pp* *cresc. -*

Tr. (D) *pp* *cresc. -*

Timp. *pp* *cresc. -*

VI. *pp* *cresc. -*

Vla. *pp* *cresc. -*

Vc. *pp* *cresc. -*

Cb. *arco pp* *cresc. -*

Fl.

Ob.

Cl.

Fg.

Cor. (D)
1. 2.

Tr. (D)

Timp

Vl.

Vla.

Vc.

Cb.

400

This musical score page, numbered 165, contains measures 400 through 402. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), and Timpani (Timp.). The second system includes staves for Violin I (VI.), Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout the score. The page number '165' is located in the top right corner, and the measure number '400' is positioned above the first staff of the first system.

Fl. *f sf* zu 2

Ob. *f sf* zu 2

Cl. *f sf sf*

Fg. *f sf sf* zu 2

Cor. (D) *f sf sf* 1. 2.

Tr. (D) *f*

Timp. *f*

Vl. *f sf*

Vla. *f sf f*

Vc. Cb. *f sf f*

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, dynamics: *p*, *sf*, *ff*. Includes a trill (*tr*) in the final measure.
- Oboe (Ob.):** Part 1, dynamics: *p*, *sf*, *ff*. Includes a trill (*tr*) in the final measure.
- Clarinet (Cl.):** Part 1, dynamics: *p*, *sf*, *ff*. Includes a trill (*tr*) in the final measure.
- Bassoon (Fg.):** Part 1, dynamics: *p*, *sf*, *ff*.
- Cor Anglais (Cor.):** Parts (D) and (B), dynamics: *ff*, *p*.
- Trumpet (Tr.):** Part (D), dynamics: *ff*, *p*.
- Timpani (Timp.):** Dynamics: *ff*, *p*.
- Violin (VI.):** Dynamics: *ff*, *p*, *sf*.
- Viola (Via.):** Dynamics: *ff*, *p*, *sf*.
- Violoncello (Vc.):** Dynamics: *ff*, *p*, *sf*.
- Double Bass (Cb.):** Dynamics: *ff*, *p*, *sf*.

Performance markings include *7* (fingerings), *1.* (first ending), *zu 2* (second ending), and *tr* (trills). Dynamic markings range from *p* (piano) to *ff* (fortissimo).

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Treble clef, dynamic markings *f* and *p*.
- Ob. (Oboe):** Treble clef, dynamic markings *f* and *p*.
- Cl. (Clarinet):** Treble clef, dynamic markings *f* and *p*. Includes the instruction "zu 2" (second ending).
- Fg. (Bassoon):** Bass clef, dynamic markings *f* and *p*.
- Cor. (Cor Anglais):** Treble clef, dynamic markings *f* and *p*.
- Tr. (Trumpet):** Treble clef, dynamic markings *f* and *p*.
- Timp. (Timpani):** Bass clef, dynamic markings *f* and *p*.
- VI. (Violin):** Treble clef, dynamic markings *f* and *p*.
- Vla. (Viola):** Alto clef, dynamic markings *f* and *p*.
- Vc. Cb. (Violoncello/Double Bass):** Bass clef, dynamic markings *f* and *p*. Includes the instruction "pizz." (pizzicato).

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 430-439. The score includes parts for Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (D), Cor Anglais (B), Violin (VL), Viola (Vn), and Cello/Double Bass (Vc/Cb). The music is in 3/4 time with a key signature of one flat. A dynamic marking of *p* (piano) is present at the beginning of measure 430. The word *espress.* (espressivo) is written above the strings in measure 435. The score features various melodic lines and harmonic textures.

Musical score for measures 440-449. The score includes parts for Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (D), Cor Anglais (B), Violin (VL), Viola (Vn), and Cello/Double Bass (Vc/Cb). The music is in 3/4 time with a key signature of one flat. A dynamic marking of *cresc.* (crescendo) is repeated in the right margin of each staff from measure 440 onwards. The score features various melodic lines and harmonic textures.

1.

Fl.

Ob.

Cl.

Fg.

(D)
Cor.
(B)

cresc.

VI.

Vla.

Vc.
Cb.

This system of musical notation covers measures 1 through 450. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Trumpets (D) and Trombones (B), and a string section with Violins (VI.), Violas (Vla.), and Cellos/Double Basses (Vc. Cb.). The woodwinds and strings play active melodic and harmonic parts, while the brass section provides a sustained harmonic background. A dynamic marking of *cresc.* (crescendo) is present in the brass section.

450

Fl.

Ob.

Cl.

Fg.

(D)
Cor.
(B)

VI.

Vla.

Vc.
Cb.

This system of musical notation covers measures 450 through 500. It continues the orchestral texture from the previous system. The woodwinds and strings maintain their active parts, and the brass section continues with sustained chords. The notation includes various rhythmic values and dynamic markings.

zu 2

Fl.

Ob.

Cl.

Fg.

(D)
Cor.

(B)

Tr.
(D)

Timp.

Vl.

Vla.

Vc.

Cb.

ff

arco

ff

arco

ff

1. *p cresc.*

1. *p cresc.*

zu 2. [*p*] *cresc.*

1. *p cresc.*

zu 2.

(D) *p cresc.*

(B) [*p*] *cresc.*

Tr. (D) *p cresc.*

Timp. *p cresc.*

cresc.

cresc.

VI. *p cresc.*

[*p*] *cresc.*

Vla. *p cresc.*

Vc. Cb. *p cresc.*

cresc.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *zu 2* (second flute).
- Ob. (Oboe):** Part 1.
- Cl. (Clarinet):** Part 1.
- Fg. (Bassoon):** Part 1, marked *zu 2* (second bassoon).
- Cor. (Coronet):** Parts (D) and (B).
- Tr. (Trumpet):** Part (D).
- Timp. (Timpani):** Part 1.
- VI. (Violins):** Parts 1 and 2.
- Vla. (Viola):** Part 1.
- Vc. Cb. (Violoncello/Double Bass):** Part 1.

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *sf* (sforzando). The woodwind and brass sections play rhythmic patterns, while the strings provide harmonic support.

470

This musical score page, numbered 470, features a variety of orchestral instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. in D and B), Trumpets (Tr. in D), and Timpani (Timp.). The bottom section includes Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is written in a key signature of one flat and a 2/4 time signature. Dynamics are marked with *p* (piano) and *dolce* (dolce). The Oboe part includes a first ending marked "1.". The Horns and Cello/Double Bass parts feature long, sustained notes with phrasing slurs. The Flute, Clarinet, Bassoon, and Trumpets play rhythmic patterns, while the Timpani provides a steady accompaniment.

Fl. *p* *sempre p*

Ob. *sempre p*

Fg.

Cor. (D)

Tr. (D)

Timp.

Vi. *sempre p*

Vla. *sempre p*

Vc. Cb. *sempre p*

sempre p

480

Fl. *cresc.*

Ob. *cresc.*

Fg. *[p] cresc.* *cresc.*

Cor. (D) *cresc.*

Tr. (D) *cresc.*

Timp. *cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

cresc.

This musical score page, numbered 490, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpets (D) and Trombones (B), with a separate staff for Trumpets (D). The percussion section includes Timpani (Timp.). The string section includes Violins (VI.), Violas (Vla.), and Violoncellos/Double Basses (Vc. Cb.). The score is written in a key signature of one flat and a 4/4 time signature. It contains several measures of music with dynamic markings such as *cresc.*, *dim.*, *f*, and *ff*. A first ending bracket labeled '1.' is present in the Clarinet part. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page features the following instruments and parts:

- Fl. (Flute):** *pp* *cresc.*
- Ob. (Oboe):** *pp* *cresc.*
- Cl. (Clarinet):** *più p* *dim.* *cresc.*
- Fg. (Bassoon):** *pp* *cresc.*
- Cor. (D) (Cor Anglais):** *pp* *cresc.*
- Cor. (B) (Cor Anglais):** *più p* *cresc.*
- Tr. (D) (Trumpet):** *pp* *cresc.*
- Timp. (Timpani):** *pp* *cresc.*
- Vi. (Violin):** *più p* *pp* *cresc.*
- Vla. (Viola):** *più p* *pp* *cresc.*
- Vc. Cb. (Cello/Double Bass):** *più p* *pp* *cresc.*

The score is written in a common time signature and includes various dynamic markings such as *pp* (pianissimo), *più p* (pianissimo), *dim.* (diminuendo), and *cresc.* (crescendo). The notation includes complex rhythmic patterns, slurs, and ties across the measures.

500

Fl. *f* *cresc.* - zu 2

Ob. *f* *p cresc.* -

Cl. *f* *cresc.* -

Fg. *f* *cresc.* - zu 2

Cor. (D) *f* *p cresc.* -

Cor. (B) *f*

Tr. (D) *f* *p cresc.* -

Timp *f* *p cresc.* -

VI. *f* *cresc.* -

Vla. *f* *p cresc.* -

Vc. Cb. *f* *p cresc.* -

ritard. a tempo

The musical score is arranged in two systems. The first system includes:

- Fl.** (Flute): Starts with a forte (*f*) dynamic, then changes to piano (*p*) and includes the instruction *espress.* (espressivo).
- Ob.** (Oboe): Starts with a forte (*f*) dynamic, then changes to piano (*p*).
- Cl.** (Clarinet): Starts with a forte (*f*) dynamic, then changes to piano (*p*).
- Fg.** (Bassoon): Starts with a forte (*f*) dynamic, then changes to piano (*p*).
- Cor.** (Cornets): Divided into (D) and (B) parts. Both start with a forte (*f*) dynamic, then change to piano (*p*).
- Tr. (D)** (Trumpet): Starts with a forte (*f*) dynamic, then changes to piano (*p*).
- Timp.** (Timpani): Starts with a forte (*f*) dynamic, then changes to piano (*p*).

The second system includes:

- Vi.** (Violin): Starts with a forte (*f*) dynamic, then changes to piano (*p*).
- Vla.** (Viola): Starts with a forte (*f*) dynamic, then changes to piano (*p*).
- Vc. Cb.** (Cello/Double Bass): Starts with a forte (*f*) dynamic, then changes to piano (*p*).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The tempo marking *ritard. a tempo* is positioned at the top right of the page.

Ob. (1.) tr

Cl. p (1.) tr

Fg.

Cor. (D) p

Cor. (B) p

Tr. (D) zu 2

Timp.

Vl. pp

Vla.

Vc.

Ca.

520 (1.) tr

Fl. *p cresc.* (1.) *tr*

Ob. *cresc.* (1.) *tr*

Cl. *cresc.* *tr*

Fg. *cresc.* (1.) *tr*

Cor. (D) *cresc.*

(B) *cresc.*

Tr. (D) *cresc.*

Timp. *cresc.*

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

This page of a musical score, numbered 186 and 580, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, dynamics *f* and *più f*.
- Oboe (Ob.):** Part 1, dynamics *f* and *più f*.
- Clarinet (Cl.):** Part 1, dynamics *f* and *più f*.
- Bassoon (Fg.):** Part 1, dynamics *f* and *più f*.
- Cor Anglais (Cor.):** Parts (D) and (B), dynamics *f* and *più f*.
- Trumpets (Tr.):** Part (D), dynamics *f* and *più f*.
- Timpani (Timp.):** Part (D), dynamics *f* and *più f*.
- Violins (Vl.):** Parts 1 and 2, dynamics *f* and *più f*.
- Viola (Vla.):** Part 1, dynamics *f* and *più f*.
- Violoncello (Vc.):** Part 1, dynamics *f* and *più f*.
- Contrabass (Cb.):** Part 1, dynamics *f* and *più f*.

The score is divided into four measures. The first two measures show the initial dynamics, while the last two measures feature a fortissimo (*ff*) section. A rehearsal mark "zu 2" is present in the Bassoon part at the beginning of the final measure.

zu 2 540

Fl. *sempre ff*

Ob. *sempre ff* zu 2

Cl. *sempre ff* zu 2

Fg. *sempre ff* zu 2

Cor. (D) *sempre ff*

Cor. (B) *sempre ff*

Tr. (D) *sempre ff*

Timp. *sempre ff*

VI. *sempre ff*

VII. *sempre ff*

V. *sempre ff*

Ob. *sempre ff*

II

Molto vivace. (♩. = 116.)

zu 2

2 Flauti.

2 Oboi


2 Clarinetti in C

2 Fagotti

I. II in D
4 Corni
III. IV in B

2 Trombe in D

Alto e Tenore
Tromboni.
Basso


Timpani in 

Violino I.

Violino II.

Viola.

Violoncello
e Contrabasso



1. 10

Ob. *pp* *sempre pp*

Cl. *pp*

Fg. *pp*

Cor. (D) *pp*

2.Vl. *pp* *sempre pp*

Vla. *pp*

Vc. *pp*

Detailed description: This system contains the first ten measures of the score. The woodwinds (Ob., Cl., Fg., Cor. D) and strings (2.Vl., Vla., Vc.) are playing in a piano (*pp*) dynamic. The Oboe part includes the instruction *sempre pp*. The Cor. D part has a first ending bracket over measures 9-10. The strings play a rhythmic accompaniment of eighth notes.

20 1.

Fl. *pp*

Ob. *sempre pp*

Cl. *sempre pp* *pp*

Fg. *pp*

Cor. (D) *pp*

Cor. (B) *pp*

Vl. *pp* *sempre pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This system contains measures 20-30. The Flute (Fl.) enters in measure 20 with a first ending bracket. The woodwinds (Ob., Cl., Fg., Cor. D, Cor. B) and strings (Vl., Vla., Vc., Cb.) continue in a piano (*pp*) dynamic. The Oboe, Clarinet, and Flute parts are marked *sempre pp*. The Cor. B part has a third ending bracket over measures 29-30. The strings play a rhythmic accompaniment of eighth notes.

Fl. *pp*

Ob. *pp*

Cl.

Fg.

(D)
Cor. *sempre pp*

(B)

VI. *sempre pp*

sempre pp

Vla. *sempre pp*

Vc. *sempre pp*

Cb. *sempre pp*

40

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of two Horns (Cor. (D) and (B)), Trumpets (Tr. (D)), and Trombones (Vl., Vla., Vc., Cb.). The score is marked with a first ending bracket over the Oboe part. Dynamic markings include *cresc.* (crescendo) for most instruments and *sempre pp* (pianissimo) for the Trumpets and Trombones. The music is written in a key with one sharp (F#) and a common time signature.

50

Fl.

Ob.

Cl.

Fg.

(D)
Cor.

(B)

Tr.
(D)

Timp.

ff

VI.

Vla.

Vc.

Cb.

ff

60

This musical score page, numbered 60, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Single staff, treble clef, playing a melodic line with repeated notes.
- Ob. (Oboe):** Single staff, treble clef, playing a melodic line with repeated notes.
- Cl. (Clarinet):** Single staff, treble clef, playing a melodic line with repeated notes.
- Fg. (Bassoon):** Single staff, bass clef, playing a melodic line with repeated notes.
- Cor. (Trumpets):** Two staves, (D) and (B) clefs, playing a melodic line with repeated notes.
- Tr. (D) (Trombone):** Single staff, treble clef, playing a melodic line with repeated notes.
- Timp. (Timpani):** Single staff, bass clef, playing a rhythmic pattern of repeated notes.
- VI. (Violins):** Two staves, treble clefs, playing a melodic line with repeated notes.
- Vla. (Viola):** Single staff, treble clef, playing a melodic line with repeated notes.
- Vc. Cb. (Cello/Double Bass):** Single staff, bass clef, playing a melodic line with repeated notes.

The score is marked with a forte (*f*) dynamic throughout. The music consists of repeated rhythmic patterns across all instruments, creating a dense, powerful texture.

70

This musical score page contains measures 70 through 78. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *f* throughout, ending with *fp* in measure 78.
- Oboe (Ob.):** Part 1, marked *f* throughout, ending with *fp* in measure 78.
- Clarinet (Cl.):** Part 1, marked *f* throughout, ending with *fp* in measure 78.
- Bassoon (Fg.):** Part 1, marked *f* throughout, ending with *fp* in measure 78.
- Cor Anglais (Cor.):** Part 1 (D) and Part 2 (B), both marked *f* throughout.
- Trumpet (Tr.):** Part 1 (D), marked *f* throughout.
- Timpani (Timp.):** Part 1, marked *f* throughout.
- Violin (Vl.):** Part 1 and Part 2, both marked *f* throughout, ending with *fp* in measure 78.
- Viola (Vla.):** Part 1, marked *f* throughout.
- Violoncello (Vc.):** Part 1, marked *f* throughout.
- Double Bass (Cb.):** Part 1, marked *f* throughout.

Measure 70 is marked with a dynamic of *f*. Measure 71 includes the instruction "zu 2" above the first staff. Measure 78 concludes with a dynamic of *fp* for the Flute, Oboe, Clarinet, Bassoon, and Violin parts.

80

Musical score for measures 80-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), and Viola (Vla.). The Flute part features a melodic line with dynamics *p* and *p cresc.*. The Oboe and Clarinet parts have dynamics *p* and *p cresc.*. The Bassoon part has dynamics *p* and *p cresc.*. The Violin and Viola parts have dynamics *p* and *p cresc.*. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

90

Musical score for measures 90-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D) and (B)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Flute part has dynamics *p cresc.* and *ff*. The Oboe part has dynamics *p cresc.* and *ff*. The Clarinet part has dynamics *p cresc.* and *ff*. The Bassoon part has dynamics *p cresc.* and *ff*. The Cor Anglais parts have dynamics *ff*. The Violin and Viola parts have dynamics *p cresc.* and *ff*. The Violoncello/Double Bass part has dynamics *p cresc.* and *ff*, with markings for *pizz.* and *arco*. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Cor. (B)

Vl.

Vla.

Vc. Cb.

zu 2

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Cor. (B)

Tr. (D)

Vl.

Vla.

Vc. Cb.

zu 2

zu 2

zu 2

130

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
(B)
Tr.
(D)
Vl.
Vla.
Vc.
Cb.

140 150

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
(B)

Vl.
Vla.
Vc.
Cb.

sempre pp
sempre pp
sempre pp
sempre pp
sempre pp

Musical score for measures 160-169. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (D) and (B), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The Flute part starts with a dynamic marking of *pp* and features a crescendo starting at measure 165. The Oboe, Clarinet, Bassoon, and Cor parts also begin with *pp* and include crescendo markings. The Violin and Viola parts are marked *sempre pp* throughout. The Cello/Double Bass part is also marked *sempre pp*. A double bar line is present at the end of measure 169.

Musical score for measures 170-179. The instrumentation remains the same as in the previous system. The Flute part continues with a crescendo. The Oboe, Clarinet, Bassoon, and Cor parts show further development of their melodic lines. The Violin and Viola parts maintain their *sempre pp* dynamic. The Cello/Double Bass part continues with its *sempre pp* accompaniment. A double bar line is present at the end of measure 179.

170

Musical score for measures 170-179. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D) and (B)), Trumpet (Tr. (D)), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is one flat (B-flat). The score features dynamic markings such as *f* and *ff*, and the instruction "zu 2" appears above several measures. The music is written in a complex, rhythmic style with many accidentals.

Ritmo di tre battute.

180

Musical score for measures 180-189, titled "Ritmo di tre battute." The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is one sharp (F-sharp). The score features dynamic markings such as *p*, *pl*, and *sempre p*, along with the instruction "pizz." (pizzicato). The music is written in a rhythmic style with many accidentals.

190

1.

Fl.
Ob.
Cl.
Fg.
Timp.
Vl.
Vla.
Vc.
Cb.

200

Fl.
Ob.
Cl.
Fg.
Cor. (B)
Timp.
Vl.
Vla.
Vc.
Cb.

210

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Fg. *dim.*

Cor. (D) *dim.*

Tr. (D) *dim.*

Timp. *dim.*

Vi. *arco* *p dim.* *pizz.*

Vla. *arco* *p dim.* *pizz.*

Vc. *arco* *p dim.* *pizz.*

Ob. *p dim.*

220

Fl. *pp*

Ob. *pp*

Cl. *pp* *sempre pp*

Fg. *pp* *sempre pp*

Cor. (D) *pp* *Ritmo*

Vi. *arco* *pizz.* *arco* *pp* *sempre pp*

Vla. *arco* *pizz.* *arco* *pp* *sempre pp*

Vc. *arco* *pizz.* *arco* *pp* *sempre pp*

Cb. *pp* *sempre pp*

250

Fl. *pp* *sempre pp*

Ob. *pp* *sempre pp*

Cl. *pp* *sempre pp*

Fg. *pp* *sempre pp*

(D) Cor. *pp* *zu 2*

(B) *pp* *sempre pp*

Timp. *pp* *zu 2*

Detailed description: This block contains the musical score for woodwinds and percussion. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Percussion (Timp.). The Flute, Oboe, Clarinet, and Bassoon parts are marked with *pp* and *sempre pp*. The Cor Anglais parts are marked with *pp* and *zu 2*. The Timpani part is marked with *pp* and *zu 2*. The score is in a key with one flat and a 4/4 time signature. The number 250 is written above the Flute staff.

VI. *pp* *sempre pp*

Vla. *pp* *sempre pp*

Vc. *pp* *sempre pp*

Cb. *pp* *sempre pp*

Detailed description: This block contains the musical score for the string section. It features four staves: Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). All parts are marked with *pp* and *sempre pp*. The strings play a melodic line with a steady rhythm. The score is in a key with one flat and a 4/4 time signature.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The second system includes Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.).

Key performance instructions include *cresc.* and *più cresc.* for most instruments. The Cor Anglais and Trumpet parts include the instruction *zu 2*, indicating a second ending or a specific articulation. The score features various musical notations such as slurs, accents, and dynamic markings.

Fl. *f* *più f* *ff* *zu 2*

Ob. *f* *più f* *ff* *zu 2*

Cl. *f* *più f* *ff* *zu 2*

Fg. *f* *più f* *ff* *zu 2*

Cor. (D) *f* *più f* *ff*

Cor. (B) *f* *più f* *ff*

Tr. (D) *f* *più f* *ff*

Timp. *f* *più f* *ff* *3 3 3*

VI. *f* *più f* *ff* *ff*

Vla. *f* *più f* *ff* *ff*

Vc. Cb. *f* *più f* *ff*

This musical score page, numbered 280, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of two Cornets (labeled (D) and (B)), Trumpet (Tr. (D)), and Trombone (Timp.). The string section includes Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Flute part is particularly active, with many sixteenth-note passages. The overall texture is dense and rhythmic.

Fl. *f* *f* *f* *f* *f* *fp* 1. *p* *pp*

Ob. *f* *f* *f* *f* *f* *fp* 1. *p* *pp*

Cl. *f* *f* *f* *f* *f* *fp* 1. *p* *pp*

Fg. *f* *f* *f* *f* *f* *fp* 2. *p* *pp*

(D) *f* *f* *f* *f* *f* *fp*

Cor. (B) *f* *f* *f* *f* *f* *fp* 3. *p*

Pk. *f* *f* *f* *f* *f* *fp*

VI. *f* *f* *f* *f* *f* *p*

Vla. *f* *f* *f* *f* *f* *pizz.* *p*

Vc. *f* *f* *f* *f* *f* *p*

Cb. *f* *f* *f* *f* *f* *p*

300 *pp* *p* *pp* *p*

Fl. *p* *p* *p* *p* *cresc.* *p*

Ob. *p* *p* *p* *p* *cresc. p cresc.* *p*

Cl. *p* *p* *p* *p* *2. cresc. p cresc.* *p*

Fg. *p* *p* *p* *p* *2. cresc. p cresc.* *p*

(D) *p* *p* *p* *p* *cresc.* *p*

Cor. (B) *p* *p* *p* *p* *cresc.* *p*

VI. *p* *p* *p* *p* *cresc.* *p*

Vla. *p* *p* *p* *p* *cresc.* *p*

Vc. *p* *p* *p* *p* *cresc.* *p*

Cb. *p* *p* *p* *p* *cresc.* *p*

Musical score for measures 310-319. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (D), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a series of sustained notes with dynamic markings such as *dimin.* and *cresc.*. The Flute part has a *p* dynamic. The Oboe and Clarinet parts also have *dimin.* markings. The Bassoon part has a *cresc.* marking. The Cor (D) part has a *dimin.* marking. The Violin part has a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello part has a *pizz.* marking. The Contrabass part has a *p* marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Musical score for measures 320-329. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (D), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a series of sustained notes with dynamic markings such as *p cresc.* and *cresc.*. The Flute part has a *p cresc.* marking. The Oboe part has a *p cresc.* marking. The Clarinet part has a *cresc.* marking. The Bassoon part has a *cresc.* marking. The Cor (D) part has a *cresc.* marking. The Violin part has a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello part has a *cresc.* marking. The Contrabass part has a *cresc.* marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

830

Fl. *ff* *zu 2*

Ob. *ff* *zu 2*

Cl. *ff* *zu 2*

Fg. *ff* *zu 2*

Cor. (D) *ff*

Cor. (B) *ff*

Tr. (D) *cresc.* *ff*

Vl. *arco* *ff*

Vla. *arco* *ff*

Vc. *ff*

Cb. *arco* *ff*

zu 2

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.) in D and B, Trumpet (Tr.) in D, and Timpani (Timp.). The woodwinds play complex melodic and harmonic lines with various articulations and dynamics. The percussion part features a steady rhythmic pattern. The dynamic marking *ff* is present below the timpani staff.

ff

Musical score for strings, including Violins (VI.), Violas (Vcl.), and Cellos/Double Basses (Vc. Cb.). The strings play a rhythmic accompaniment with sustained notes and moving lines. The dynamic marking *ff* is present below the cello/bass staff.

zu 2

350

This musical score page, numbered 350, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Trumpets (Tr. (D)), Trombones (Cor. (B)), and Timpani (Timp.), and a string section with Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The woodwinds and brass parts include dynamic markings such as *zu 2* and *zu 2*. The string section includes a *be.* marking. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

This musical score page, numbered 216 and 360, features a full orchestral arrangement. The instruments are organized into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.) in D and B, and Trumpet (Tr.) in D. The second system includes Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score begins with a key signature of one sharp (F#) and a common time signature (C). The initial dynamics are marked as *p* (piano). A *cresc.* (crescendo) marking is present in the Flute, Oboe, Clarinet, Bassoon, and Horn parts. The Flute part features a melodic line with a long note in the final measure. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Horns play a sustained harmonic accompaniment. The Violin and Viola parts play a melodic line with a long note in the final measure. The Cello/Double Bass part plays a rhythmic accompaniment. The score is written in a standard musical notation style with a clear layout and dynamic markings.

This musical score page, numbered 370, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Multiple staves with complex melodic and rhythmic patterns, marked with a forte (*f*) dynamic.
- Ob. (Oboe):** Melodic lines with sustained notes, marked *f*.
- Cl. (Clarinet):** Melodic lines with various articulations, marked *f*.
- Fg. (Bassoon):** Melodic lines with sustained notes, marked *f*.
- Cor. (Cor):** Divided into two parts, (D) and (B), with rhythmic accompaniment, marked *f*.
- Tr. (D) (Trumpet):** Rhythmic accompaniment, marked *f*.
- Timp. (Timpani):** Rhythmic accompaniment, marked *f*.
- VI. (Violin):** Two staves with melodic and harmonic support, marked *f*.
- Vla. (Viola):** Melodic and harmonic support, marked *f*.
- Vc. Cb. (Cello):** Melodic and harmonic support, marked *f*. A specific instruction "zu 2" is written above the first few measures of this part.

The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings throughout.

880

Fl. *f* *f* *f* *pp* *1.* *sempre pp*

Ob. *f* *f* *f* *pp* *1.* *sempre pp*

Cl. *f* *f* *f* *pp* *1.* *sempre pp*

Fg. *f* *f* *f* *pp* *1.* *sempre pp*

(D) *f* *f* *f* *pp*

Cor. (B) *f* *pp*

Tr. (D) *f*

Timp. *f*

Vl. *f* *f* *f* *pp* *sempre pp*

Vla. *f* *f* *f* *pp* *sempre pp*

vc. Cb. *f* *f* *f* *pp* *sempre pp*

Detailed description: This page of a musical score, numbered 218, covers measures 880 to 883. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Trumpet (Tr.) and Horns (Cor.), and a string section with Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (vc. Cb.). The woodwinds and strings play a melodic line starting in measure 880, marked with a first ending bracket and a dynamic of *pp*. The brass section provides harmonic support with chords, marked with a dynamic of *f*. The Flute, Oboe, and Clarinet parts are marked with *f* in measures 880-882 and *pp* in measure 883. The Bassoon part is marked with *f* in measures 880-882 and *pp* in measure 883. The Horns and Trumpet parts are marked with *f* in measures 880-882 and *pp* in measure 883. The Violins, Viola, and Violoncello/Double Bass parts are marked with *f* in measures 880-882 and *pp* in measure 883. The dynamic *sempre pp* is indicated for the woodwinds and strings in measure 883. The page number 880 is located at the top right of the score.

⊕ Coda pag. 232

390

Musical score for woodwinds and percussion, measures 390-395. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.) in D and B, Trumpet (Tr.) in D, and Timpani (Timp). Dynamics range from *pp* to *ff*. The Timpani part includes the instruction *p cresc.* The woodwinds play melodic lines with various articulations and dynamics. The Cor parts provide harmonic support with chords and rhythmic patterns.

⊕ Coda pag. 232

Musical score for strings, measures 390-395. The score includes parts for Violin I (VI.), Violin II (Vla.), and Violoncello/Double Bass (Vc. Cb.). Dynamics range from *f* to *pp*. The strings play a rhythmic accompaniment with melodic fragments. The instruction *sempre* is used for the string parts, indicating a continuous or sustained texture.

⊕ Coda pag. 232

stringendo il tempo

400

Fl. *pp* *cresc.* 1.

Ob. *cresc.*

Cl. *pp* *cresc.*

Fg. *pp* *cresc.* zu 2

Cor. (C) *cresc.*

Tr. (D) *cresc.*

Timp. *cresc.*

Vl. *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. Cb. *pp* *cresc.*

This musical score page contains measures 410 through 416 of a symphony, marked Presto with a tempo of 116 beats per minute. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D) and (B)), Trumpet (Tr. (D)), Trombone (Tbni.), and Timpani (Timp.). The second system includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in 4/4 time and features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. Dynamics range from fortissimo (ff) to piano (p). Performance instructions include 'zu 2' (likely indicating a second ending or a specific articulation) and hairpins for crescendos and decrescendos. The key signature has one sharp (F#).

420

Ob.
Cl.
Fg.

430 dolce

Cl.
Vl.
Vla.
Vc.
Cb.

1.

Fl.
Ob.
Cl.
Cor. (D)

Vl.
Vla.
Vc.
Cb.

440

Cor. (D)

VI.

Vla.

Vc.

p

p

p

Measures 440-449. The Cor. (D) part features a melodic line with slurs. The VI., Vla., and Vc. parts provide harmonic support with chords and moving lines. Dynamics are marked *p* (piano).

450

Ob.

Fg.

Cor. (D)

VI.

Vla.

Vc.

p

fp

Measures 450-459. The Ob. part has a melodic line with a first ending bracket. The Fg. part has a melodic line with a first ending bracket. The Cor. (D) part has a melodic line. The VI., Vla., and Vc. parts provide harmonic support. Dynamics include *p* (piano) and *fp* (fortissimo piano).

460

Ob.

Cl.

Fg.

Cor. (D)

p

cresc.

cresc.

cresc.

cresc.

Measures 460-469. The Ob. part has a melodic line with a first ending bracket. The Cl. part has a melodic line with a first ending bracket. The Fg. part has a melodic line with a first ending bracket. The Cor. (D) part has a melodic line with a second ending bracket. Dynamics include *p* (piano) and *cresc.* (crescendo).

470

Ob.
Cl.
Fg.
Cor. (D)

p *cresc.*

2. *p* *cresc.*

Detailed description: This system contains the first four staves of the score for measures 470-479. The instruments are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (D). The music features melodic lines with slurs and dynamic markings of *p* and *cresc.*. A second ending bracket labeled '2.' is present in the Cor (D) staff.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Tbni.

1. *fp* *cresc.*

1. *fp*

fp *cresc.* *sempre stacc.*

2. *fp* *cresc.*

fp *cresc.*

Detailed description: This system contains staves for measures 480-489. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (D), Trumpet (Tr. (D)), and Trombone (Tbni.). The music includes complex textures with slurs and dynamic markings of *fp*, *cresc.*, and *sempre stacc.*. First and second endings are indicated by '1.' and '2.' above the Flute and Cor (D) staves.

Vl.
Vla.
Vc. Cb.

fp *cresc.*

fp *cresc.*

fp *cresc.* *sempre stacc.*

zu 2 *cresc.* *sempre stacc.*

Detailed description: This system contains the final three staves of the score for measures 490-499. The instruments are Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music features melodic lines with slurs and dynamic markings of *fp*, *cresc.*, and *sempre stacc.*. The Vc. Cb. staff is marked 'zu 2'.

zu 2 490 1.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Tbni.
Vl.
Vla.
Vc. Cb.

Fl.

Ob.

Cl.

Fg.

Cor (D)

Cor (B)

Tr. (D)

Tbni.

Vl.

Vla.

Vc.

Cb.

f

cresc.

zu 2.

dimin.

510

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tbni.). The second system includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) starting in measure 512.
- Oboe (Ob.):** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) starting in measure 511.
- Clarinet (Cl.):** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) starting in measure 511. A first ending bracket (*1.*) is present in measures 511-512.
- Bassoon (Fg.):** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) starting in measure 511. A first ending bracket (*1.*) is present in measures 511-512.
- Cor Anglais (Cor.):** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) starting in measure 512.
- Trumpet (Tr.):** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) starting in measure 514.
- Trombone (Tbni.):** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) starting in measure 514.
- Violin (Vl.):** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) starting in measure 511.
- Viola (Vla.):** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) starting in measure 511.
- Violoncello (Vc.):** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) starting in measure 511.
- Contrabass (Cb.):** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) starting in measure 511.

Fl. *ff* *dimin.*

Ob. *ff* *dimin.*

Cl. *ff* *dimin.*

Fg. *ff* *dimin.*

Cor (D) *ff* *dimin.*

Cor (B) *ff* *dimin.*

Tr. (D) *ff* *dimin.*

Tbni. *f* *dimin.*

VI. *f* *dimin.*

Vla. *f* *dimin.*

Vc. *f* *dimin.*

Cb. *f* *dimin.*

Fl. *sempre più p* *pp*

Ob. *sempre più p* *pp*

Cl. *sempre più p* *pp*

Fg. *sempre più p* *pp*

(D)
Cor. *sempre più p* *pp*

(B)
Cor. *sempre più p* *pp*

Tr.
(D) *sempre più p*

Tbni. *sempre più p* *pp*

Vl. *sempre più p* *pp*

Vla. *sempre più p* *pp*

Vc. *sempre più p* *pp*

Cb. *sempre più p* *pp*

*Scherzo (Pag. 190) da capo al ♪ (Pag. 220.)
e poi la Coda (Pag. 232.)*

Coda.

1.

string.

F1. *pp* *cresc. -*

Ob. *cresc. -*

Cl. *pp* *cresc. -*

Fg. *pp* *cresc. -* zu 2

Cor. (D) *pp* *semprepp* *cresc. -*

Tr. (D) *cresc. -*

Vl. *pp* *semprepp* *cresc. -*

Vla. *pp* *semprepp* *cresc. -*

Vc. Cb. *pp* *semprepp* *cresc. -*

il tempo

Presto.

540

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Cor. (B)

Tr. (D)

Timp.

VI.

Vla.

Vc. Cb.

cresc.

zu 2

zu 2

zu 2

zu 2

zu 2

ff

f

f

f

ff

f

f

f

ff

f

f

f

ff

f

f

f

ff

f

f

f

550
1.

Fl. *fp*

Ob. *fp*

Cl. *p*
fp

Fg. *zu 2*
p

Cor. (D) *zu 2*
ff *f* *f* *f*

Cor. (B) *zu 2*
f

Tr. (D) *ff* *f* *f* *f*

Tbni. *ff* *p* *ff* *f* *f* *f*

Vl. *fp* *ff* *f* *f* *f*

Vla. *fp* *ff* *f* *f* *f*

Vc. *fp* *ff* *f* *f* *f*

Cb. *fp* *ff* *f* *f* *f*

Ol.
Fg.
(B)
Cor.
(Es)
Vl.
Vla.
Vc.

4.

Detailed description: This system of the musical score includes staves for Oboe (Ol.), Bassoon (Fg.), Cor Anglais (B and Es), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The Oboe part features a melodic line with a fourth measure rest. The Bassoon part has a similar melodic line. The Cor Anglais parts are split between B-flat and E-flat, with the E-flat part starting a fourth measure rest. The string parts (Vl., Vla., Vc.) play a rhythmic accompaniment of eighth notes with various articulations and slurs.

Ol.
Fg.
(B)
Cor.
(Es)
Timp.

dolce
dolce
dolce
dolce
cresc.
p

Detailed description: This system continues the Oboe, Bassoon, and Cor Anglais parts. The Oboe and Bassoon parts have a melodic line with a *dolce* marking. The Cor Anglais parts are split between B-flat and E-flat, with the E-flat part starting a fourth measure rest and a *cresc.* marking. The Timpani (Timp.) part has a rhythmic pattern with a *p* marking.

Vl.
Vla.
Vc.
Ob.

cresc.
cresc.
cresc.
cresc.
p
p
p
p
p

Detailed description: This system continues the Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Oboe (Ob.) parts. The Violin, Viola, and Violoncello parts have a rhythmic accompaniment of eighth notes with a *cresc.* marking. The Oboe part has a melodic line with a *p* marking.

20

Cl. *cresc.* *p* *più p*

Fg. *cresc.* *p* *più p*

Cor (B) *cresc.* *p* *più p*

Cor (Es) *p*

Timp. *p*

Vl. *cresc.* *p* *più p*

Vla. *cresc.* *p* *più p*

Vc. Cb. *cresc.* *p* *più p*

Andante moderato. (♩ = 63)

Ob. *p*

Cl. *cresc.* *p*

Fg. *pp* *cresc.*

Cor (B) *pp*

Vl. *pp* *espressivo* *cresc.* *espressivo*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Ob. *pp* *cresc.*

Musical score for measures 77-80. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracket over measures 77 and 78. Dynamics include *p*, *cresc.*, *morendo*, and *p cresc.*. The section concludes with a double bar line.

Musical score for measures 39-40. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracket over measures 39 and 40. Dynamics include *cresc.*, *p*, and *morendo*. The section concludes with a double bar line.

Tempo I.

Fl. *più p* *pp*

Ob. *più p* *pp*

Cl. (B) *più p* *pp*

Fg. *più p* *pp*

Cor. (B) *p* *pp*

Cor. (Es)

Vl. *più p* *pp* *pizz.* *pizz.*

Vla. *pp* *pizz.* *arco*

Vc. *più p* *pp* *pizz.*

Cb. *pp*

Cl. (B)

Fg.

Cor. (B) *sempre stacc.*

Cor. (Es) *sempre stacc.*

Vl. *arco dolce* *pizz.*

Vla.

Vc.

Musical score for measures 48-50. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (B), Cor Anglais (Es), Violin I (Vl.), Violin II (Vla.), and Violoncello (Vc.). The music features a complex melodic line in the Clarinet and Bassoon, with a rhythmic accompaniment in the strings and woodwinds. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 51-53. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (B), Cor Anglais (Es), Violin I (Vl.), Violin II (Vla.), and Violoncello (Vc.). The music continues with a similar texture to the previous system, but with a prominent crescendo in the strings and woodwinds. The word "cresc." is written at the end of each staff in the second system.

OL. *p*

Fg. *p*

Cor. (B) *p*

Cor. (Es) *p*

Timp. *p*

Vl. *p*

Vla. *p*

Vc. *p*

Kb. *p*

arco

60

OL. *cresc.* *p* *più p*

Fg. *cresc.* *p* *più p*

Cor. (B) *cresc.* *p* *più p*

Cor. (Es) *p* *più p*

Pk. *p*

Vl. *cresc.* *p* *più p*

Vla. *cresc.* *p* *più p*

Vc. *cresc.* *p* *più p*

Cb. *cresc.* *p* *più p*

Andante.

1.

Fl. *pp* *cresc.*

Ob. *cresc.*

Cl. (B) *pp*

Fg. *pp* *cresc.*

Cor. (B) *pp* *cresc.*

VI. *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

70

Fl. *cresc.*

Ob. *cresc.* *pp* *morendo* *cresc.*

Fg. *cresc.* *morendo* *cresc.*

Cor. (B) *cresc.* *morendo* *cresc.*

VI. *cresc.* *morendo* *cresc. pizz.*

Vla. *cresc.* *morendo* *cresc. pizz.*

Vc. *cresc.* *morendo* *cresc. pizz.*

Cb. *cresc.* *morendo* *cresc. pizz.*

Fl.
Ob.
Fg.
Cor. (B)
Vl.
Vla.
Vc.
Cb.

cresc.

80 **Adagio.**

Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Cor. (Es)
Vl.
Vla.
Vc.
Cb.

morendo *più p* *pp* *dolce* *pizz.*

Cl.
Fg.
Cor. (Es)
Vl.
Vla.
Vc.

1.
4.
pizz.
pizz.

3
3
3
3
3
3

Fl.
Cl.
Fg.
Cor. (Es)
Vl.
Vla.
Vc.

1.
dolce
p

3
3
3
3
3
3

This musical score page, numbered 246, features ten staves of music. The instruments are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), (B) Cor. (Cor Anglais), (Es) (Trombones), Timp. (Timpani), Vl. (Violins), Vla (Viola), and Vc. Cb. (Cello/Double Bass). The score is divided into two measures by a vertical bar line. The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts feature melodic lines with long, sweeping slurs. The Trombone part (Es) has a more rhythmic, eighth-note pattern. The Timpani part consists of a steady eighth-note pulse. The Violin, Viola, and Cello/Double Bass parts provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the Violin part. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

1. *cresc.* *p* *p*

cresc. *p*

cresc. *p*

4. *cresc.* *p*

cresc. *dim.* *p*

Fl.

Ob.

Cl.

Fg.

(B)
Cor.

(Es)

Timp.

VI.

Vla.

Vo.
Cb.

Detailed description: This is a page of a musical score, page 247, featuring a woodwind and string section. The score is divided into two measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (Es)). The string section includes Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vo. Cb.). The Flute, Oboe, and Cor parts feature melodic lines with dynamic markings of *cresc.* and *p*. The Bassoon part has a melodic line with a *cresc.* marking. The Violin part has a melodic line with *cresc.*, *dim.*, and *p* markings. The Viola and Cello/Double Bass parts provide harmonic support with rhythmic patterns. The score is written in a key signature of one flat and a common time signature.

This page of a musical score, numbered 248, features a full orchestral arrangement. The score is organized into two systems of staves. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and two parts of the Cor Anglais (Cor. (B) and Cor. (Es)), along with the Timpani (Timp.). The second system includes the Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Flute, Oboe, and Bassoon parts are characterized by long, flowing melodic lines with extensive phrasing. The Clarinet part provides harmonic support with sustained notes. The Cor Anglais parts play a steady, rhythmic accompaniment. The Timpani part features a consistent rhythmic pattern. The Violin part has a complex, rhythmic texture with many sixteenth notes. The Viola and Violoncello/Double Bass parts provide a steady, rhythmic accompaniment.

This musical score page features seven systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (B) and (Es)). The second system includes Timpani (Timp.). The third system includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Flute part has a fermata and a 7-measure rest in the first measure. The Oboe part has a fermata in the first measure. The Clarinet part has a complex melodic line with slurs and ties. The Bassoon part starts with a piano (p.) dynamic and has a fermata in the first measure. The Cor Anglais parts have a piano (p.) dynamic and a fermata in the first measure. The Timpani part has a rhythmic pattern of eighth notes. The Violin part has a fast, intricate passage with triplets in the second measure. The Viola part has a rhythmic pattern of eighth notes. The Violoncello/Double Bass part has a rhythmic pattern of eighth notes.

110

Fl.

Ob.

Cl.

Fg.

(B)
Cor.

(Es)

Timp.

VI.

Vla.

Vc.
Cb.

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score covers measures 109 and 110. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets in B-flat and E-flat) play sustained notes with long slurs. The timpani part has a rhythmic pattern of eighth notes. The string section (Violins, Violas, Violas, Cellos/Double Basses) features a melodic line with a 'cresc.' (crescendo) marking in measure 110. The score is in 3/4 time and the key signature has two flats.

This musical score page, numbered 251, contains the following parts and markings:

- Flute (Fl.):** Part 1. Includes *cresc.* markings.
- Oboe (Ob.):** Includes *cresc.* markings.
- Clarinet (Cl.):** Includes *cresc.* markings.
- Bassoon (Fg.):** Includes *cresc.* and *4p.* markings.
- Cor Anglais (B):** Includes *cresc.* markings.
- Cor Anglais (Es):** Includes *cresc.* markings.
- Timpani (Timp.):** Includes *cresc.* markings.
- Violin (Vl.):** Includes *cresc.* markings and trills (*tr*).
- Viola (Vla.):** Includes *cresc.* markings.
- Voice (Vc. Cb.):** Includes *cresc.* markings.

The score is written in a key signature of two flats and a common time signature. It features various musical notations such as slurs, accents, and dynamic markings throughout.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with a first ending bracket.
- Ob.** (Oboe): Melodic line with a first ending bracket.
- Cl.** (Clarinet): Melodic line with a first ending bracket.
- Fg.** (Bassoon): Melodic line with a first ending bracket.
- Cor** (Horn): Includes parts for **(B)** and **(Es)** (E-flat).
- Timp.** (Timpani): Percussion part.
- Vl.** (Violin): Includes parts for **Vl. I** and **Vl. II**.
- Vc. Cb.** (Violoncello/Double Bass): Bass line.

The score is marked with a dynamic of *p* (piano) throughout. It includes various musical notations such as slurs, first endings, and triplets.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with a *cresc.* marking.
- Oboe (Ob.):** Treble clef, playing a melodic line with a *cresc.* marking.
- Clarinet (Cl.):** Treble clef, playing a melodic line with a *cresc.* marking.
- Bassoon (Fg.):** Bass clef, playing a melodic line with a *cresc.* marking and dynamic markings *p.* and *hp.*
- Cor Anglais (Cor. (B) and (Es)):** Treble clef, playing a rhythmic accompaniment with a *cresc.* marking.
- Timpani (Timp.):** Bass clef, playing a rhythmic accompaniment with a *cresc.* marking.
- Violin (Vl.):** Treble clef, playing a melodic line with a *cresc.* marking.
- Viola (Vla.):** Bass clef, playing a melodic line with a *cresc.* marking.
- Violoncello and Double Bass (Vc. Cb.):** Bass clef, playing a melodic line with a *cresc.* marking.

The score is divided into three measures by vertical bar lines. The *cresc.* (crescendo) markings are placed below the staves in the second and third measures of each instrument's part.

120

Fl. *p* *più p* *pp* *cresc.* *f* zu2

Ob. *p* *più p* *pp* *cresc.* *f* zu2

Cl. *p* *più p* *pp* *cresc.* *f*

Fg. *p* *più p* *pp* *cresc.* *f*

(B) *p* *più p* *pp* *cresc.* *f*

Cor (Es) *p* *più p* *pp* *cresc.* *f* zu2

Tr. (B) *f* zu2

Timp. *dim.* *p* *più p* *pp*

Vl. *p* *più p* *cresc.* *arco* *f*

Vla. *p* *più p* *cresc.* *arco* *f*

Vc. Cb. *p* *più p* *pp* *cresc.* *arco* *f*

Fl.

Ob.

Cl.

Fg.

Cor. (B)

Cor. (Es)

Tr. (B)

Timp.

VI.

Vla.

Vc. Cb.

zu 2

sf

sf

ff

f

espress.

pizz.

1.

1.

4.

Fl. *dolce*

Ob. *dolce*

Cl. *dolce*

Fg. *dolce*

Cor. (B) *dolce*

Cor. (Es) *dolce*

Vl. *dolce pizz.*

Vla. *pizz.*

Vc. Cb.

Fl. *cantabile*

Ob. *cresc. poco a poco cantabile*

Cl. *cresc. poco a poco*

Fg. *zu 2 cresc. poco a poco*

Cor. (B) *cresc. poco a poco*

Cor. (Es) *cresc. poco a poco*

Vl. *cresc. poco a poco arco*

Vla. *cresc. poco a poco arco*

Vc. *cresc. poco a poco arco*

Cb. *cresc. poco a poco arco*

130

This musical score page contains measures 129 and 130. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents, ending with a *zu 2* marking.
- Ob.** (Oboe): Melodic line with slurs and accents, ending with a *zu 2* marking.
- Cl.** (Clarinet): Melodic line with slurs and accents, ending with a *zu 2* marking.
- Fg.** (Bassoon): Melodic line with slurs and accents, ending with a *zu 2* marking.
- Cor.** (Trumpet): Part for the B instrument, with slurs and accents, ending with a *zu 2* marking.
- (Es)** (Trumpet): Part for the E-flat instrument, with slurs and accents, ending with a *zu 2* marking.
- Tr. (B)** (Trombone): Part for the B instrument, with slurs and accents, ending with a *zu 2* marking.
- Vi.** (Violin): Violin I and II parts. The first staff features a complex rhythmic pattern with many slurs and accents. The second staff has a *arco* marking.
- Vla.** (Viola): Part with a *arco* marking.
- Vc. Cb.** (Violoncello/Double Bass): Part with a *arco* marking.

Dynamic markings include *f* (forte) and *arco* (arco). The *zu 2* marking appears at the end of the woodwind and brass staves. The page number 130 is centered at the top.

Fl. sf sf 1. $\text{b}\Omega$.

Ob. sf sf

Cl. sf $\text{b}\mathbb{8}$:

Fg. sf sf $\text{b}\mathbb{2}$: p

Cor. (B) sf sf ff

(Es) sf sf ff

Tr. (B) sf sf ff

Timp. sf

VI. sf sf pp

Vla. sf sf

Vc. Cb. sf sf

Fl. *p*

Ob. *1. be.*

Cl. *b:*

Fg. *b:*

(B) *pp cresc.*

Cor. (Es) *4.* *pp cresc.*

Vi. *pp cresc.*

Vla. *cresc.*

Vc. Cb. *p* *pp cresc.*

Fl. *p*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

(B) *cresc.*

Cor. (Es) *cresc.*

Timp. *p*

Vi. *p dolce pizz.* *cresc.* *cantabile* *molce arco*

Vla. *p pizz.* *cresc.* *arco*

Vc. Cb. *p pizz.* *cresc.* *arco*

Fl. *dolce* *cresc.*

Ob. *dolce* *cresc.*

Cl. *dolce* *cresc.*

Fg. *dolce* *cresc.*

(B) *cresc.*

Cor. (Es) *cresc.*

Timp.

Vl. *pizz.* *cresc.*

Vla. *pizz.* *cresc.*

Vo. *pizz.* *cresc.*

Cb. *cresc.*

Fl. *cresc.*

Ob.

Cl.

Fg.

Cor. (B)

Vl.

Vla.

Vo. Cb.

Fl.
Ob.
Cl.
Fg.
Cor. (B)
VI.
Vla.
Vc. Cb.

This system contains the first four measures of the score. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) feature complex rhythmic patterns with many sixteenth and thirty-second notes. The string parts (Violins, Violas, and Cellos/Double Basses) provide a steady accompaniment with a mix of eighth and sixteenth notes.

Fl.
Ob.
Cl.
Fg.
Cor. (B)
Cor. (Es)
Tr. (B)
Timp.

This system contains measures 5 through 8. It includes the woodwinds and percussion. Dynamic markings such as *cresc.*, *dim.*, *p*, and *pp* are used throughout. The woodwinds continue with their intricate patterns, while the percussion (Trombone and Timpani) provides a more rhythmic accompaniment.

VI.
Vla.
Vc. Cb.

This system contains the final four measures of the score, focusing on the string parts. The Violin and Viola parts include the instruction *arco* (arco). Dynamic markings like *cresc.*, *dim.*, *p*, and *pp* are present. The Cello and Double Bass parts provide a solid bass line.

150

Fl. *cresc. f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fg. *f* *p* 1.

Cor. (B) *f* *p sempre dim.*

(Es) *f* *p*

Tr. (B) *cresc. f* *p*

Timp. *cresc. f* *p*

Vl. *f* *p*

Vla. *f* *p sempre dim.*

Vc. Cb. *f* *pizz. p*

Detailed description: This page of a musical score, numbered 150, contains measures 150 and 151. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (B)), English Horn (Es), Trumpet (Tr. (B)), and Timpani (Timp.). The second system includes staves for Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). In measure 150, the woodwinds and brass instruments are marked with a forte (*f*) dynamic, while the strings are marked with a crescendo (*cresc.*). In measure 151, the woodwinds and brass instruments are marked with a piano (*p*) dynamic. The Flute part has a first ending bracket. The Cor Anglais part is marked *p sempre dim.* (piano, always diminishing). The Viola part has a *p sempre dim.* marking and features a dense texture of sixteenth-note triplets. The Violoncello/Double Bass part is marked *pizz.* (pizzicato) and *p*.

Fl. 1. *pp* *cresc.*

Ob. 1. *pp* *cresc.*

Cl. *dim.* *sempre pp* *cresc.*

Fg. *dim.* *sempre pp* *cresc.*

Cor. (B) *sempre pp* *cresc.*

Timp. *sempre pp* *cresc.*

Vl. *sempre pp* *cresc.*

Vla. *sempre dim.* *sempre pp* *cresc.*

Vc. Cb. *pp* *arco* *cresc.*

Detailed description: This page of a musical score features nine staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (B)). The next two staves are for percussion: Timpani (Timp.) and Violin (Vl.). The bottom two staves are for strings: Viola (Vla.) and Violoncello/Double Bass (Vc. Cb.). The score is divided into three measures. The first measure shows the woodwinds and strings with various dynamics like *dim.* and *pp*. The second measure features a *sempre pp* instruction across several parts. The third measure includes *cresc.* markings and the instruction *arco* for the strings. The Flute and Oboe parts have a first ending bracketed over the final measure.

Fl. *f* *f* *p* *f* *fp*

Ob. *f* *f* *p* *f* *pp*

Cl. *f* *f* *p* *f* *pp*

Fg. *f* *f* *p* *f* *pp*

Cor. (B) *f* *f* *p* *f* *pp*

Es) *f* *fp* *p* *f* *pp*

Tr. (B) *f* *fp* *p* *f* *pp*

Timp. *f* *fp* *p* *f* *pp*

Vl. *f* *fp* *p* *f* *pizz.*

Vla. *f* *fp* *p* *f* *pizz.*

Vc. Ob. *f* *fp* *p* *f* *pizz.*

IV

Presto. (♩.=96)

2 Flauti. *ff*

2 Oboi *ff*

2 Clarinetti in B *ff*

2 Fagotti *ff*

Contrafagotto *ff*

I. II in D *ff*

4 Corni *ff*

III. IV in B *ff*

2 Trombe in D *ff*

Timpani in D-A *ff*

Violino I (arco)

Violino II (arco)

Viola (arco)

Violoncello (arco)

Contrabasso (arco)

Annotations: *ff*, *zu 2*, *arco*

Fl.
Ob.
Cl.
Fg.
Cfg.
(D)
Cor.
(B)
Tr.
(D)
Timp.
Vc.
Cb.

f Selon le caractère d'un recitativo, mais in tempo.

Fl. *ff* zu 2b
Ob. *ff* zu 2
Cl. *ff* zu 2
Fg. *ff* zu 2
Cfg. *ff* zu 2
(D) *ff*
Cor. (B) *ff*
Tr. (D) *ff* zu 2
Timp. *ff*
Vc. Cb. *dim.* *p*

Musical score for woodwinds and strings. The instruments listed on the left are Fl., Ob., Cl., Fg., Cfg., Cor. (D), Cor. (B), Tr. (D), Timp., Vc., and Cb. The score shows rhythmic patterns and dynamics across these instruments.

Allegro ma non troppo. (♩ = 88)

Musical score for strings and woodwinds. The instruments listed on the left are Fl., Ob., Cl., Fg., Cfg., Cor. (D), Tr. (D), Timp., Vl., Vc., and Cb. The score includes dynamic markings such as *pp*, *p*, and *ppp*, and a tempo marking of 80. A rehearsal mark **80** is present at the beginning of the section. A *zu 2* marking is visible in the Fg. part.

Tempo I.

40

rit. Poco adagio.

Musical score for measures 40-49. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon in C (Cf.g.), Cor (D), Trumpet (D), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score includes dynamics such as *f*, *ff*, and *dim.*. The tempo is marked *Tempo I.* and the performance instruction is *rit. Poco adagio.*

Vivace.

50

Tempo I.

Musical score for measures 50-59. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes dynamics such as *p*, *pizz.*, and *arco*. The tempo is marked *Tempo I.* and the performance instruction is *Vivace.*

Adagio cantabile.

Tempo I. Allegro.

60

Musical score for measures 60-69. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), and Violoncello/Double Bass (Vc. Cb.). The Flute part features a melodic line with the instruction *dolce* and a first ending bracket labeled '1.' with a *p* dynamic. The Oboe part has a *p* dynamic. The Clarinet part has a *dolce* instruction. The Bassoon part has a *dolce* instruction. The Cor (B) part has a first ending bracket labeled '3.4.' with a *p* dynamic. The Vc. Cb. part starts with a *dim.* instruction and ends with a *p* dynamic. A double bar line is present at the end of measure 69.

70

Musical score for measures 70-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (D), and Violoncello/Double Bass (Vc. Cb.). The Flute part has a *p* dynamic. The Oboe part has a first ending bracket labeled '1.' with a *p* dynamic. The Clarinet part has a first ending bracket labeled '1.' with a *p* dynamic and a *cresc.* instruction. The Bassoon part has a *p* dynamic. The Cor (D) part has a first ending bracket labeled '1.2.' with a *p* dynamic. The Vc. Cb. part has a *cresc.* instruction and ends with a *ff* dynamic.

Allegro moderato. (♩ = 80.) 80

Tempo I. Allegro.

Musical score for measures 80-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Contrabassoon (Cf.), Horn in D (Cor. (D)), Trumpet in D (Tr. (D)), Timpani (Timp.), and Violoncello/Double Bass (Vc. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The first section of the score (measures 80-89) is marked 'dolce' and features a melodic line in the woodwinds and strings. The second section (measures 90-99) is marked 'Tempo I. Allegro' and features a more rhythmic and dynamic texture. A double bar line is present at the end of measure 89.

Musical score for measures 90-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Contrabassoon (Cf.), Horn in D (Cor. (D)), Trumpet in D (Tr. (D)), Timpani (Timp.), and Violoncello/Double Bass (Vc. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo I. Allegro'. The score begins at measure 90, marked with a '90' above the staff. The music is more dynamic and rhythmic than the previous section. A key signature change to two sharps (F# and C#) is indicated by the text 'in A' at the end of measure 99. A double bar line is present at the end of measure 99.

Allegro assai. (♩ = 80.)

100

Vc. Cb. *p*

110

Vc. Cb. *cresc. p cresc.*

1.

120

Fg. *p*

(arco)

Vla. *p sempre p*
Vc. *p sempre p*
Cb. *p sempre p*

Fg. *p cresc. p*

Vla. *cresc. p*
Vc. *cresc. p*
Cb. *cresc. p*

130

Fg. *cresc. p*

Vla. *cresc. p*
Vc. *cresc. p*
Cb. *cresc. p*

140

Musical score for measures 140-144. The score is for five instruments: Fg. (Flute), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. Measure 140 is marked with a forte (f) dynamic. Measure 141 includes the instruction (arco) and a piano (p) dynamic. Measure 142 is marked with p dolce. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

150

Musical score for measures 150-154. The score is for five instruments: Fg., Vl., Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth and sixteenth notes, maintaining the melodic and harmonic flow from the previous section.

Musical score for measures 155-159. The score is for five instruments: Fg., Vl., Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 155 is marked with a piano (p) dynamic. Measures 156, 157, 158, and 159 are marked with a crescendo (cresc.) dynamic. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

160

cresc.

Fig. Vl. Vla. Vc. Cb.

Detailed description: This block contains the musical score for measures 160 to 165. It features five staves: Fig. (Bassoon), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Fig. part starts with a melodic line and includes a *cresc.* marking. The other instruments provide harmonic support with various rhythmic patterns and articulations.

170

Fl. Ob. Cl. (A) Fg. Cfg. Cor. (D) Tr. (D) Timp. Vl. Vla. Vc. Cb.

Detailed description: This block contains the musical score for measures 170 to 175. It features ten staves: Fl. (Flute), Ob. (Oboe), Cl. (A) (Clarinet in A), Fg. (Bassoon), Cfg. (Cello/Double Bass), Cor. (D) (Trumpet in D), Tr. (D) (Trumpet in D), Timp. (Timpani), Vl. (Violin), Vla. (Viola), and Vc. Cb. (Violoncello/Contrabasso). The woodwinds and brasses play chords and melodic fragments, while the strings provide a rhythmic and harmonic foundation. Dynamic markings like *sf* and *f* are present throughout.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc. Cb.

180

This musical score page contains ten staves of music, numbered 175 to 185. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Cfg.** (Cello): Bass clef, playing a rhythmic accompaniment.
- Cor. (D)** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Tr. (D)** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Vi.** (Violin): Treble clef, playing a melodic line with slurs and accents.
- Via.** (Viola): Treble clef, playing a melodic line with slurs and accents.
- Vc. Cb.** (Violoncello/Double Bass): Bass clef, playing a melodic line with slurs and accents.

The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number 180 is located at the top center.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc. Cb.

non legato

non legato

This musical score page features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cfb.). The next three staves are for brass: Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), and Timpani (Timp). The bottom three staves are for strings: Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind parts feature complex rhythmic patterns with many beamed notes and slurs. The string parts include a prominent sixteenth-note figure in the Violin and Viola staves. The percussion part shows a steady, rhythmic pattern.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.
(D)

Tr.
(D)

Timp.

VI.

Vla.

Vc.
Cb.

sempre f

sempre f

sempre f

sempre f

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Timp

Vi.

Vla.

Vc. Cb.

This page of a musical score, numbered 279, contains ten staves of music. The top seven staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon in C (Cfg.), Cor Anglais (Cor. (D)), and Trumpet (Tr. (D)). The eighth staff is for Timpani (Timp). The bottom three staves are for strings: Violin (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The string parts provide harmonic support with rhythmic patterns and sustained notes.

This musical score page, numbered 280, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), and Timpani (Timp.), and a string section with Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key signature of one sharp (F#) and is divided into three measures. The woodwind parts (Fl., Ob., Cl., Fg.) and the Cor Anglais part feature melodic lines with slurs and accents, and are marked with the instruction "zu 2" in the second measure. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello/Double Bass part provides a harmonic foundation with chords and some melodic movement. The Flute, Oboe, and Clarinet parts have a similar melodic contour, often moving in parallel motion.

200

poco ritenente

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Timp.

Detailed description: This block contains the woodwind parts of a musical score. It begins at measure 200. The flute part features a melodic line with triplet markings. The oboe, clarinet, bassoon, and contrabassoon parts provide harmonic support with various rhythmic patterns, some also marked with triplets. The dynamic marking is *sf* (sforzando) until the first ending, which is marked *p* (piano) and includes the instruction "poco ritenente" (slightly slowing down). The trumpet and trombone parts are shown with rhythmic accompaniment, and the timpani part has a simple drum pattern.

VI.

Vla.

Vc. Cb.

Detailed description: This block contains the string parts of the musical score. The Violin I part has a melodic line with triplets. The Violin II part plays a rhythmic accompaniment. The Viola and Violoncello/Contrabass parts provide harmonic support with various rhythmic patterns. The dynamic marking transitions from *sf* (sforzando) in the first measure to *p* (piano) in the second measure. The score includes first ending markings and triplet markings in the Violin I part.

poco adagio

Tempo I.

This musical score is for a symphony orchestra, divided into two systems. The first system includes the woodwind and brass sections, while the second system includes the string section. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and brass (Trumpets and Trombones) parts feature melodic lines with dynamic markings such as *p*, *cresc. f*, and *f*. The string section (Violins, Viola, Violoncello, and Contrabasso) provides harmonic support with various rhythmic patterns and dynamics like *p* and *p f*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo markings 'poco adagio' and 'Tempo I.' are positioned at the top of the page.

Presto.

zu 2

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Contrafagotto

I. II in D

4 Corni

III. IV in B

2 Trombe in D

Timpani in D-A

Violino I

Violino II

Viola

Bariton Solo

Violoncello

Contrabasso

This musical score is for a full orchestra and a solo baritone. The tempo is marked 'Presto.' The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwind section includes two flutes, two oboes, two clarinets in A, two bassoons, and a contrabassoon. The brass section consists of four horns (I and II in D, III and IV in B) and two trumpets in D. The percussion part is for timpani in D and A. The string section includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The solo part is for Bariton Solo. The score is marked with a forte dynamic (ff) and includes the instruction 'zu 2' above several measures, indicating a second ending or a specific performance instruction. The music is characterized by rapid sixteenth-note passages and a driving rhythmic pattern.

10
Recitativo.

Fl.

Ob.

Cl. (A)

Fg.

Cfg.

Cor. (D)

Cor. (B)

Tr. (D)

Timp.

VI.

Vla.

Brt. Solo

Vc. Cb.

O Freun - - - de, nicht die - se Tö-ne!

p

p

p

p

p

Recit.

20

VI. *colla voce*

Vla. *colla voce*

Brt. Solo
son-dern laßt uns an - - - ge - neh-me-re an -

Vc. Cb. *colla voce*

Fl. *p f*

Ob. *p f*

Cl (A) *p f*

Fg. *p f* zu 2

Cfg. *p f* zu 2

Cor. (D) *p f*

Tr. (D) *p f*

Timp. *p f*

VI. *p f*

Vla. *p f*

Brt. Solo
stimmen, und freu - - - den-vol-le-re. *ad lib*

Vc. Cb. *p f*

Allegro assai.

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Contrafagotto

4 Corni
in D
in B

2 Trombe in D

Timpani in D-A

This section contains the staves for woodwinds and percussion. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are marked with *dolce* and *pp*. The Horns are marked with *p*. The Trombones and Timpani are also present in this section.

Violino I

Violino II

Viola

This section contains the staves for the first three string instruments. They are marked with *pizz.* (pizzicato) and *p*.

Soprano

Alto

Tenore

Baritono

SOLO

This section contains the staves for the solo vocalists. The Baritone part includes the lyrics: *Freude, Freu - de, Freude, schöner Götter-funken,*

Soprano

Alto

Tenore

Basso

CHOR

This section contains the staves for the chorus vocalists. The Bass part includes the lyrics: *Freude! Freude!*

Violoncello e Contrabasso

This section contains the staff for the Cello and Double Bass. It is marked with *pizz.* and *p*.

10

Ob.

Cl.

VI.

Vla.

Br.
Solo

Tochter aus E - ly - si - um, wir be - tre - ten feu - er - trun - ken, Him - mli - sche, dein Hei - lig - tum!

Vc.
Cb.

Ob.

Cl.

VI.

Vla.

Br.
Solo

Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - teilt; al - le Men - schen wer - den Brü - der,

Vc.
Cb.

20

Fl. *cresc. f*

Ob. *p cresc. f*

Cl. *p cresc. f*

Fg. *zu 2 cresc. f*

Cor. (D) 1.2. *f*

Tr. (D) *f*

Timp. *f*

Vi. *p arco f arco*

Vla. *p f arco*

Brt. Solo *f*

wo dein sanfter Flü-gel weilt.

S. *f*

A. *f*

Chor *f*

Dei-ne Zau-ber bin-denwieder, was die Mo-de streng geteilt; al-

T. *f*

Dei-ne Zau-ber bin-denwieder, was die Mo-de streng geteilt; al-

B. *f*

Dei-ne Zau-ber bin-denwieder, was die Mo-de streng geteilt; al-

Vc. *f*

Cb. *f*

arco

Fl. *p dolce*

Ob.

Cl.

Fg. *p dolce*

Cor. (D) *p dolce*

Tr. (D)

Timp.

1. *p*

2.

Detailed description: This section of the score covers the woodwind and percussion parts. The Flute (Fl.) and Bassoon (Fg.) parts feature a first ending (1.) with a dynamic marking of *p dolce* and a second ending (2.) with a dynamic marking of *p*. The Clarinet (Cl.), Cor Anglais (Cor. (D)), and Trumpet (Tr. (D)) parts also have *p dolce* markings. The Timpani (Timp.) part provides a rhythmic accompaniment.

Vl. I

Vla.

A.

Solo

T. *p*

Brt.

Vc.

Cb.

Wem der große Wurf ge-lun-gen, eines Freundes Freund zu sein,

Wem der große Wurf ge-lun-gen, eines Freundes Freund zu sein, -

Wem der große Wurf ge-lun-gen, eines Freundes Freund zu sein, -

Detailed description: This section of the score covers the string and vocal solo parts. The Violin I (Vl. I) and Violin II (Vla.) parts play a rhythmic accompaniment. The Viola (Vla.) part has a dynamic marking of *p*. The vocal soloist (Solo) has three staves of music with the lyrics: "Wem der große Wurf ge-lun-gen, eines Freundes Freund zu sein, -". The Bassoon (Brt.) part also has a dynamic marking of *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a rhythmic accompaniment.

Fl.

Fg.

Cor. (D)

S.
Wer ein hol-des Weib er-rungen, mische seinen Ju-bel ein! Ja, werauch nur ei-ne See-le

A.
wer ein hol-des Weib er-rungen, mischeseinen Ju-bel ein! — Ja, werauch nur ei-ne See-le

Solo

T.
wer ein hol-des Weib er-rungen, mischesei-nen Ju-bel ein! — Ja, werauch nur ei-ne See-le

Brt.
wer ein hol-des Weib er-rungen, mischeseinen Ju-bel ein! Ja, — werauch nur ei-ne See-le

Vc.

Fl.

Fg.

Cor. (D)

S.
sein nenntauf dem Er-den-rund! Und wer's nie ge-konnt, der steh-le weinendsich aus

A.
sein nenntauf dem Er-den-rund! Und wer's nie ge-konnt, der steh-le weinendsich aus

Solo

T.
sein nenntauf dem Er-den-rund! Und wer's nie ge-konnt, der steh-le weinendsich aus

Brt.
sein nennt auf dem Er-den-rund! Und wer's nie ge-konnt, der steh-le weinendsich aus

Vc.

cresc. *p*

cresc. *p*

cresc. *dim.* *dim.* *p*

cresc. *sf* *dim.*

cresc. *sf* *dim.*

cresc. *sf* *dim.*

cresc. *sf* *dim.*

cresc. *dim.*

zu 2 50

1. *cresc.* *f*

1. *cresc.* *f*

cresc. *f*

f

f

S. die - sem Bund.

A. die - sem Bund.

T. die - sem Bund.

Brt. die - sem Bund.

S. Ja, werauch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und.

A. Ja, werauch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und.

T. Ja, werauch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und.

B. Ja, werauch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und.

Fl. *dim.* *p* *p* *sempre*

Ob. *sf* *dim.* *p* *p* *sempre*

Cl. *sf* *dim.* *p* *p* *sempre*

Fg. *dim.* *p* *p* *sempre*

Cor. (D) *sf* *dim.* *p* *p* *sempre*

Tr. (D) *dim.* *p* *pp*

Timp. *dim.* *p* *pp*

VI. *poco cresc.* *dim.* *p* *sempre p*

Vla. *poco cresc.* *dim.* *p* *sempre p*

S. *sf* *dim.* *p*

A. *sf* *dim.* *p*

Chor
T. *sf* *dim.* *p*

B. *sf* *dim.* *p*

Vc. Cb. *poco cresc.* *dim.* *p* *sempre p*

— wer's nie ge-konnt, der steh-le weinend sich aus die - sem Bund.

— wer's nie ge-konnt, der steh-le weinend sich aus die - sem Bund.

— wer's nie ge-konnt, der steh-le weinend sich aus die - sem Bund.

— wer's nie ge-konnt, der steh-le weinend sich aus die - sem Bund.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vi.

Br.

S.

A.

Solo T.

Br.

Vc.

Cb.

1. *sempre p*

1. *sempre p*

2. *p*

tr.

sempre p

Freu - - de trin-ken al-le We-sen

Freu - - de trin-ken al-le We-sen

Ob.
Cl.
Fg.
Cor. (D)
2.Vl.
Vla.
A.
Solo
T.
Brt.
Vc.

Al - - - le Gu - ten, al - le Bö - sen
an den Brü - sten der Na - tur; al - le Gu - ten, al - le Bö - sen
an den Brü - sten der Na - tur; al - le Gu - ten, al - le Bö - sen

Fl.
Ob.
Fg.
Cor (D)
Timp.
Vl.
Vla.
S.
A.
Solo
T.
Brt.
Vc.

70

Küs - - se gab sie uns und Re - ben,
fol - gen ih - rer Ro - sen - spur. Küs - - se gab sie uns und Re - ben,
fol - gen ih - rer Ro - sen - spur. Küs - - se gab sie uns und Re - ben,
fol - gen ih - rer Ro - sen - spur. Küs - - se gab sie uns und Re - ben,

Fl. *p*

Ob. *p*

Cl. 1. *p*

Fg. 1. *p*

Cor. (D) 2.

Timp.

Vl. *tr* *cresc.*

Vla. *tr* *cresc.*

S. ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem Wurm ge - ge - ben,

A. ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem Wurm ge - ge - ben,

Solo

T. ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem Wurm ge - ge - ben,

Brt. ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem Wurm ge - ge - ben,

Vc. *tr* *cresc.*

Fl.
Ob.
Cl.
Fg.
Cf.g.
Cor. (D)
Tr. (D)
Timp.

Vl.
Vla.

S.
A.
Solo
T.
Brt.

und der Che - rub steht vor Gott!

S.
A.
Chor
T.
B.

Küs - se gab sie uns und Re - ben,

Vc.
Cb.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

S.

A.

Chor

T.

B.

Vc.

Cb.

Wurm ge - ge - ben, und der Che - rub steht vor Gott,

Wurm ge - ge - ben, und der Che - rub steht vor Gott,

Wurm ge - ge - ben, und der Che - rub steht vor Gott,

Wurm ge - ge - ben, und der Che - rub steht vor Gott,

Fl. *zu 2*

Ob. *zu 2*

Fg. *zu 2*

Cfg. *ben marc.*

Cor. (D)

Tr. (D)

Timp.

VI. *ben marc.*

Vla. *ben marc.*

S. und der Che - rub steht vor Gott, steht vor

A. und der Che - rub steht vor Gott, steht — vor

Chor

T. und der Che - rub steht vor Gott, steht vor

B. und der Che - rub steht vor Gott, steht vor

Vc. *ben marc.*

Cb.

Detailed description: This page of a musical score, numbered 300, contains the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Contrabassoon (Cfg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), Timpani (Timp.), Violin I (VI.), Violin II, Viola (Vla.), Soprano (S.), Alto (A.), Chorus (Chor), Tenor (T.), Bass (B.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Fg.) and strings (Cfg., VI., Vla., Vc., Cb.) are marked with a tempo of *ben marc.* (benign marcato). The woodwinds also have a *zu 2* marking. The vocal parts (S., A., T., B.) and the Chorus have German lyrics: "und der Cherub steht vor Gott, steht vor". The score is written in a key signature of one sharp (F#) and a common time signature (C).

90

molto ten.

Fl. *ff*
 Ob. *ff*
 Fg. *ff*
 Cfg. *ff*
 (D) Cor. *ff*
 (B) *ff*
 Tr. (D) *ff*
 Timp. *ff*
 VI. *ff*
 Vla. *ff*
 S. *ff*
 A. *ff*
 Chor. *ff*
 T. *ff*
 B. *ff*
 Vc. *ff*
 Cb. *ff*

Gott, vor Gott, vor Gott.
 Gott, vor Gott, vor Gott.
 Gott, vor Gott, vor Gott.
 Gott, vor Gott, vor Gott.

molto ten.
molto ten.
molto ten.

Allegro assai vivace. (♩ = 84.)
Alla Marcia.

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Contrafagotto

4 Corni in D
in B

2 Trombe I tacet
II in B

Timpani

Triangolo

Piatti

Gran Cassa

Violino I

Violino II

Viola

Tenore Solo

1. Tenore

2. Tenore

Basso

CHOR

Violoncello e Contrabasso

10

Musical score for measures 10-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Cor (B), Trumpet (B), Trombone (Trgl.), Cymbals (Piatti), and Grand Cymbals (Gr.C.). The music is in a minor key and features a complex texture with many dynamics such as *pp* and *pp sempre*.



20

Musical score for measures 20-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Cor (B), Trumpet (B), Trombone (Trgl.), Cymbals (Piat.), and Grand Cymbals (Gr.C.). The music continues with complex textures and dynamics.

Musical score for measures 76-83. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon in C (Cf.g.), Horn in B-flat (Cor. (B)), Trumpet in B-flat (Tr. (B)), Trombone (Trgl.), Piano (Piat.), and Grand Cymbal (Gr. C). The woodwinds and strings play a complex texture with many notes and rests. The brass parts are simpler, with the Trgl., Piat., and Gr. C parts consisting of rhythmic patterns. The dynamic marking *sempre pp* is present in the woodwind and string parts. The string parts (VI, Vla, Vc.) are marked *pp*.

Musical score for measures 84-91. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon in C (Cf.g.), Horn in B-flat (Cor. (B)), Trumpet in B-flat (Tr. (B)), Trombone (Trgl.), Piano (Piat.), and Grand Cymbal (Gr. C). The woodwinds and strings play a complex texture with many notes and rests. The brass parts are simpler, with the Trgl., Piat., and Gr. C parts consisting of rhythmic patterns. The dynamic marking *pp* is present in the woodwind and string parts. The string parts (VI, Vla, Vc.) are marked *pp*.

Fl. *pp*
 Ob. *sempre pp*
 Cl. *pp*
 Fg. *pp*
 Cfg.
 Cor. (B) *pp*
 Tr. (B) *pp*
 Trgl. *pp*
 Piat. *pp*
 Gr.C. *pp*
 Vl. *pp*
 Vla. *pp*
 Ten. Solo.
 Vc. *pp*

Froh, froh, wie sei-ne Son-nen

This musical score page contains 14 staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Bass Clarinet, Cor Anglais, Trumpet B), strings (Trombone, Trumpet, Flute, Piccolo, Cello), and a vocal soloist. The bottom section includes Violin I, Violin II, and Viola. The vocal soloist part includes the lyrics: "Froh, froh, wie sei-ne Son-nen". Dynamic markings of *pp* (pianissimo) are present throughout the score.

50

Fl. *poco cresc.*

Ob. *poco cresc.*

Cl. *poco cresc.*

Fg. *poco cresc.*

Cor. (B)

Tr. (B)

Trgl. *poco cresc.*

Piatti. *poco cresc.*

Gr.C. *poco cresc.*

Ten. Solo.
 sei-ne Son-nen flie-gen, froh, wie sei-ne Son-nen flie-gen durch des

Vc.

60

Fl.
Ob.
Cl.
Fg.
Cor. (B)
Tr. (B)
Trgl.
Piat.
Gr.C.

Detailed description: This block contains the musical notation for the woodwind and string sections. The Flute (Fl.) part features a melodic line with many slurs and ties. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts provide harmonic support with chords and some melodic fragments. The Cor Anglais (Cor. (B)) and Trumpet (Tr. (B)) parts play sustained chords. The strings (Trgl., Piat., Gr.C.) play a rhythmic accompaniment of eighth notes.

Vl.
Vla.

poco cresc.

Detailed description: This block contains the musical notation for the Violin (Vl.) and Viola (Vla.) sections. Both parts are marked with *poco cresc.* and play sustained chords that support the overall texture.

Ten. Solo.
Vc.

Him-mels prächt-gen Plan, lau-fet, Brü-der, eu-re Bahn, lau-fet,

poco cresc.

Detailed description: This block contains the Tenor Solo part and the Viola (Vc.) part. The Tenor Solo part has the lyrics: "Him-mels prächt-gen Plan, lau-fet, Brü-der, eu-re Bahn, lau-fet,". The Viola part is marked with *poco cresc.* and plays sustained chords.

70

poco f

poco f

poco f

poco f

poco f

Trgl.

Piatti

Gr.C

Ten. Solo.

Brü - der, eu - re Bahn, freudig, wie ein Held zum Sie - gen, wie ein

Vo.

Fl.

Ob.

Cl.

Fg.

Cor. (B)

Tr. (B)

Trgl.

Piat.

Gr. C.

piu f

piu f

piu f

piu f

piu f

Vi.

Vla.

poco f

poco f

poco f

Ten. Solo.

1. T.

2. T.

B.

Vc.

Held zum Sie-gen, lau-fet Brü-der eu-re Bahn,

Lau-fet,

Lau-fet,

Lau-fet,

poco f

Fl.
Ob.
Cl.
Fg.
Cor. (B)
Tr. (B)
Trgl.
Piatti
Gr. C.

Detailed description: This section of the score covers woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts feature intricate melodic lines with many slurs and ties. The Clarinet (Cl.) and Bassoon (Fg.) parts provide harmonic support with block chords and moving lines. The Cor Anglais (Cor. (B)) and Trumpet (Tr. (B)) parts play sustained chords. The Timpani (Trgl.) and Snare Drum (Piatti) parts have a rhythmic pattern of eighth notes, while the Cymbals (Gr. C.) play a steady eighth-note accompaniment.

VI.
Vla.
Ten. Solo.

Detailed description: This section includes the Violin I (VI.) and Violin II parts, which enter with a melodic line marked *più f*. The Viola (Vla.) part provides a lower harmonic line, also marked *più f*. The Solo Tenor (Ten. Solo.) part has a melodic line with a long slur across the first two measures.

1. T.
2. T.
B.
Vc. Cb.

Brü - der eu - re Bahn, — freu - dig, wie ein Held zum Sie - gen,
Brü - der eu - re Bahn, — freu - dig, wie ein Held zum Sie - gen,
Brü - der eu - re Bahn, — freu - dig, wie ein Held zum Sie - gen,

Detailed description: This section contains the vocal parts and the string ensemble. The First Tenor (1. T.), Second Tenor (2. T.), and Bass (B.) parts all sing the same lyrics: "Brü - der eu - re Bahn, — freu - dig, wie ein Held zum Sie - gen,". The Violin I (Vc.) and Violin II (Cb.) parts provide a rhythmic accompaniment marked *più f*.

Fl. *f* *più f* *ff*

Ob. *f* *più f* *ff*

Cl. *f* *più f* *ff*

Fg. *f* *più f* *ff*

Cfg. *ff*

Cor. (B) *f* *più f* *ff*

Tr. (B) *f* *più f* *ff*

Trgl. *f* *più f* *ff*

Piat. *f* *più f* *ff*

Gr. C. *f* *più f* *ff*

VI. *f* *più f* *ff*

Vla. *f* *più f* *ff*

Ten. Solo. wie ein Held zum Sie - gen. *sf.*

1. T. wie ein Held zum Sie-gen, freu-dig, *sf.*

2. T. wie ein Held zum Sie-gen, freu-dig, *sf.*

B. wie ein Held zum Sie-gen, freu-dig, *sf.*

Vc. Cb. *f* *più f* *ff*

Fl.
Ob.
Cl.
Fg.
Cf.g.
Cor.
(B)
Tr.
(B)
Trgl.
Piat.
Gr.C.

Vl.
Vla.

NB. (Diese 6 Takte können nicht vom Chor, wohl aber von dem Solosänger ausgelassen werden.)

Ten. Solo.
1. T.
2. T.
B.
Vc.
Cb.

freu-dig, freu-dig, wie ein Held, ein Held zum Sie-gen.
freu-dig, wie ein Held — zum Sie - - - gen.
freu-dig, wie ein Held — zum Sie - - - gen.
freu-dig, wie ein Held — zum Sie - - - gen.

sempre ff

Cl.
Fg.
Cor. (D)
Cor. (B)
VI.
Vc. Cb.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*
sempre ff *sempre ff* *sempre ff* *sempre ff* *sempre ff* *sempre ff* *sempre ff* *sempre ff*

Fl.
Ob.
Cl.
Fg.
Cor.
VI.
Vla.
Vc. Cb.

zu 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf*
sempre ff *sempre ff* *sempre ff* *sempre ff* *sempre ff* *sempre ff* *sempre ff* *sempre ff*
zu 2 *zu 2* *zu 2* *zu 2* *zu 2* *zu 2* *zu 2* *zu 2*

120

Fl.

Ob.

Cl.

Fg. zu 2

Cor. (D)

Cor. (B)

Vl.

Vla.

Vc.

Cb.

130

Fl.

Ob. zu 2

Cl.

Fg.

Cor. (B) zu 2

Vl.

Vla.

Vc.

Cb.

Musical score for measures 135-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (D) and Cor (B), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *z* (zaccato). The Cor (B) part has the instruction "zu 2" written above it.

Musical score for measures 140-145. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature has two flats (B-flat and E-flat). The music continues with complex rhythmic patterns. Dynamic markings include *sf* (sforzando) and *z* (zaccato). The Cor (B) part has the instruction "zu 2" written above it. The measure number "140" is written above the Flute staff at the beginning of the section.

150

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Cor. (B)
Vl.
Vla.
Vc. Cb.

Fl.
Ob.
Cl.
Fg.
Cor. (B)
Vl.
Vla.
Vc. Cb.

zu 2

1.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
(B)
Vl.
Vla.
Vc. Cb.

zu 2

Fl.
Ob.
Cl. (B)
Fg.
Cor. (D)
Vl.
Vla.
Vc. Cb.

Musical score for measures 170-175. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor in D (Cor. (D)), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *sf* (sforzando) is used throughout. The Flute part features a complex rhythmic pattern with many sixteenth notes. The strings provide a steady accompaniment.

Musical score for measures 176-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor in D (Cor. (D)), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *sf* (sforzando) is used throughout. The Flute part has a melodic line with some rests. The strings continue with their accompaniment. The word "zu 2" is written above the Flute staff at measure 178, and the number "180" is written above the Flute staff at the end of the system.

Musical score for measures 185-190. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor in D (Cor (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music is in a key with two sharps (D major) and a 2/4 time signature. The dynamic marking is *sf* (sforzando). The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment with eighth notes.

190

Musical score for measures 190-195. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor in D (Cor (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music is in a key with two sharps (D major) and a 2/4 time signature. The dynamic marking is *ff* (fortissimo). The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment with eighth notes. A double bar line is present at the beginning of the system. The text "ZU 2" is written above the Bassoon part in measure 192.

200

Fl.

Ob.

Cl. (B)

Fg.

Cor. (D)

Vl.

Vla.

Vc. Cb.

dim.

p

più p

210

Ob.

Fg.

Cor. (D)

Vl.

Vla.

Vc. Cb.

pp

pp cresc.

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor. (D) *ff*

Tr. (D) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Sopran. *f*

Freu-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E-ly-si-

Alt. *f*

Freu-de, schö-ner Get-ter-fun-ken, Toch-ter aus E-ly-si-

Tenor. *f*

Freu-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E-ly-si-

Baß. *f*

Freu-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E-ly-si-

Vc. *ff*

Cb. *ff*

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Timp.

VI.
Vla.

S.
A.
T.
B.

um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

Vc.
Cb.

280

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

S. *sf*
Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der, was die

A. *sf*
Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der, was die

T. *sf*
Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der, was die

B. *sf*
Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der, was die

Vc. Cb.

Detailed description: This page of a musical score, numbered 280, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), and Trumpet (Tr. (D)). The percussion section includes Timpani (Timp.). The string section includes Violins (Vl.) and Violas (Vla.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all performing with a forte (*sf*) dynamic. The lyrics for the vocalists are: "Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der, was die". The bottom of the page shows the beginning of the Violoncello (Vc.) and Contrabass (Cb.) parts.

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

S.

A.

T.

B.

Vc. Cb.

Mo - de streng ge - teilt; al - - - le Men - schen wer - den

Mo - de streng ge - teilt; al - - - le Men - schen wer - den

Mo - de streng ge - teilt; al - - - le Men - schen wer - den

Mo - de streng ge - teilt; al - - - le Men - schen wer - den

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Timp.

VI.
Vla.

S.
A.
T.
B.

Brü - der wo dein sanf - ter Flü - - gel weilt. Dei - ne

Brü - der wo dein sanf - ter Flü - - gel weilt. Dei - ne

Brü - der wo dein sanf - ter Flü - - gel weilt. Dei - ne

Brü - der wo dein sanf - ter Flü - - gel weilt. Dei - ne

Vc.
Cb.

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

S.

A.

T.

B.

Vc. & Cb.

Zau - ber bin - den wie - der, was die Mo - de streng ge -

Zau - ber bin - den wie - der, was die Mo - de streng ge -

Zau - ber bin - den wie - der, was die Mo - de streng ge .

Zau - ber bin - den wie - der, was die Mo - de streng ge -

Detailed description: This page of a musical score, numbered 250, contains parts for woodwinds, strings, and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), and Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. & Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play rhythmic accompaniment, while the vocal soloists sing the lyrics: "Zau - ber bin - den wie - der, was die Mo - de streng ge -".

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor. (D) *ff*

Tr. (D) *ff*

Timp. *ff*

VI. *ff*

Vla. *ff*

S. *ff* *sf*

A. *ff* *sf*

T. *ff* *sf*

B. *ff* *sf*

Vc. e Cb. *ff*

teilt; al - - - le Men - schen wer - den Brü - der, wo dein

teilt; al - - - le Men - schen wer - den Brü - der, wo dein

teilt; al - - - le Men - schen wer - den Brü - der, wo dein

teilt; al - - - le Men - schen wer - den Brü - der, wo dein

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Timp.
Vi.
Vla.
S.
A.
T.
B.
Vc.
Cb.

sanf-ter Flü - gel weit.
sanf-ter Flü - gel weit.
sanf-ter Flü - gel weit.
sanf-ter Flü - gel weit.

Detailed description: This page of a musical score, numbered 328 and 260, features a full orchestral arrangement and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), Timpani (Timp.), Violin (Vi.), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "sanf-ter Flü - gel weit." across measures 260-265. The instrumental parts include woodwinds, brass, and strings, with dynamic markings such as *sf* (sforzando) and *p* (piano) visible throughout the passage.

Andante maestoso. (♩ = 72.)

2 Flauti
 2 Oboi
 2 Clarinetti in A
 2 Fagotti
 Contrafagotto
 4 Corni in D
 Alto Tenore
 3 Tromboni Basso
 Timpani in D-A

Violino I.
 Violino II.
 Viola.

Soprano
 Alto
 Tenore
 Basso.

C
H
O
R

Violoncello.
 Contrabasso

10

Fl.

Ob.

Cl. (A)

Fg.

Cfg.

Tbni.

Vl.

Vla.

S.
Seid um - schlun - gen Mil - - li - o - nen! Die - - sen

A.
Seid um - schlun - gen Mil - - li - o - nen! Die - - sen

T.
Seid um - schlun - gen Mil - - li - o - nen! Die - - sen

B.
Seid um - schlun - gen Mil - - li - o - nen! Die - - sen

Vc.
e Cb.

Fl. *sf* *ff* *cl. p.*

Ob. *sf* *ff*

Cl. (A) *sf* *ff*

Fg. *sf* *ff*

Cfg. *ff*

Tbni. *sf* *ff*

VI. *ff*

Br. *sf* *ff*

S. *ff*
Kuß der gan - - zen Welt!

A. *sf* *ff*
Kuß der gan - - zen Welt!

T. *sf* *ff*
Kuß der gan - - zen Welt! Brü - der! ü - berm Sternen - zelt muß ein

B. *sf* *ff*
Kuß der gan - - zen Welt! Brü - der! ü - berm Sternen - zelt muß ein

Vc. e Cb. *ff* *sf*

Fl. zu 2

Ob.

Cl. (A)

Fg.

Cfg.

Tbni

Vi.

Vla.

S.

A.

T.

B.

Vc. Cb.

Brü - - der! ü - ber'm Ster - nen -

Brü - - der! ü - ber'm Ster - nen -

lie - ber Va - ter wohnen. Brü - - der! ü - ber'm Ster - nen

lie - ber Va - ter wohnen. Brü - - der! ü - ber'm Ster - nen -

30

Fl.

Ob.

Cl. (A)

Fg.

Cfg.

Tbni.

Vi.

Vla.

S.

A.

T.

B.

Vc.

Cb.

zu 2

zelt muß ein lie - - ber Va - - ter woh - nen.

zelt muß ein lie - - ber Va - - ter woh - nen.

zelt muß ein lie - - ber Va - - ter woh - nen.

zelt muß ein lie - - ber Va - - ter woh - nen.

sf *sfz* *p* *ppp*

Adagio ma non troppo, ma divoto. (♩ = 60.)

Fl. *cresc.* *p* *cresc.* *pp*

Cl. (A) *cresc.* *p* *cresc.* *pp*

Fg. *cresc.* *p* *cresc.* *pp*

Vla. *cresc.* *p* *cresc.* *pp*

S. *cresc.* *p* *cresc.* *pp*

A. *cresc.* *p* *cresc.* *pp*

T. *cresc.* *p* *cresc.* *pp*

B. *cresc.* *p* *cresc.* *pp*

Vc. *cresc.* *p* *cresc.* *pp*

Ihr stürzt hieder Mil - li - o - nen?
 Ihr stürzt nieder Mil - li - o - nen?
 Ihr stürzt nieder Mil - li - o - nen?
 Ihr stürzt nieder Mil - li - o - nen?

Fl. *cresc.* *ff* *p* *pp* *cresc.* *f*

Cl. (A) *cresc.* *ff* *p* *pp* *cresc.* *f*

Fg. *cresc.* *ff* *p* *pp* *cresc.* *f*

Tbni *cresc.* *ff* *p* *pp* *cresc.* *f*

Vla. *cresc.* *ff* *p* *pp* *cresc.* *f*

S. *cresc.* *ff* *pp* *cresc.* *f*

A. *cresc.* *ff* *pp* *cresc.* *f*

T. *cresc.* *ff* *pp* *cresc.* *f*

B. *cresc.* *ff* *pp* *cresc.* *f*

Vc. *cresc.* *ff* *p* *pp* *cresc.* *f*

Ah - nest du den Schöpfer, Welt? Such' ihn ü - ber'm Ster - nen - zelt!
 Ah - nest du den Schöpfer, Welt? Such' ihn ü - ber'm Ster - nen - zelt!
 Ah - nest du den Schöpfer, Welt? Such' ihn ü - ber'm Ster - nen - zelt!
 Ah - nest du den Schöpfer, Welt? Such' ihn ü - ber'm Ster - nen - zelt!

50

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff* *pp*

Fg. *ff* *pp*

Tbni. *ff*

Timp.

Vl. *pp*

Vla. *ff* *pp*

S. *ff* *sf* *pp*

A. *ff* *sf* *pp*

T. *ff* *sf*

B. *ff* *sf*

Vc. *ff* *pp*

Cb. *pp*

S. Ü - ber Ster-nen muß er woh-nen, ü - - ber

A. Ü - ber Ster-nen muß er woh-nen, ü - - ber

T. Ü - ber Ster-nen muß er woh-nen,

B. Ü - - ber Ster-nen muß er woh-nen,

Fl. *pp* *sempre pp*

Ob. *pp* *sempre pp*

Cl. (A) *pp* *sempre pp*

Fg. *pp* *sempre pp*

Cor. (D) 1. *pp* *sempre pp*
2. *pp* *sempre pp*

Tbni. *pp*

Timp. *pp*

Vi. *sempre pp*

Vla. *sempre p*
sempre pp

S. *pp*
Ster - - nen muß er woh - - - - nen.

A. *pp*
Ster - - nen muß er woh - - - - nen.

T. *pp*
ü - ber Ster - - nen muß er woh - - - - nen.

B. *pp*
ü - ber Ster - - nen muß er woh - - - - nen.

Vc. Cb. *sempre pp*

Allegro energico, sempre ben marcato. (♩=84)

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Contra Fagotto

4 Corni in D

2 Trombe in D

Alto Tenore

3 Tromboni Basso

Timpani in D-A

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello

Contrabasso

zu 2. *ff*

zu 2. *ff*

zu 2. *ff sf sf sf sf sf*

2. *ff sf sf sf sf sf*

f f f f f f

f sf sf sf sf sf

Freu - de schö - ner Göt - ter - fun - ken, Toch - ter aus E -

Seid um - - schlun - gen, Mil - li -

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Tbni.

VI.

Vla.

S.

A.

T.

B.

Vc.

1. u. 2. zu 2

ly - si - um, — wir be - tre - ten feu - er - trun - ken Himm - lische, dein Hei - lig - tum!

o - aen! Die - sen Kuß der gan - zen Welt! Seid

Seid

10

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor (D)

Tr. (D)

Tbni

Timp.

VI.

Br.

S.

A.

T.

B.

Vc. Cb.

ff

Freu - de! Freu - de!

um - - schlun gen Mil - - li - - o - - nen!

um - - schlun - gen Mil - - li - - o - - nen!

Freu - de schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, —

Fl.

Ob.

Cl.

f f f f f f

Fg.

Cfg.

Cor. (D)

Tr. (D)

Tbni.

f f f f f f

Timp.

Vi.

Vla.

f f f f f f

S.

Wir be - tre - ten dein — Hei -

A.

Die - sen Kuß der — gan - zen Welt!

T.

Die - sen Kuß der gan - zen Welt!

B.

wir be-tre - ten feu - er-trun - ken Himm - li-sche, dein Hei - lig-tum! Seid

Vc. Cb.

f

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D) 1. u. 2.

Tr. (D)

Tbni.

Timp.

Vi.

Vla.

S.

A.

T.

B.

Vc.

Cb.

Freu - de! Freu - de!

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um; —

um - - schlun - gen, Mil - - li - - o - - nen!

Fl. *p.* *p.* *p.* *p.* *p.* *ff*

Ob. *p.* *p.* *p.* *p.* *p.* *ff*

Cl.

Fg. *f* *f* *f* *f* *f* *ff* zu 2

Cfg. *f* *f* *f* *f* *f* *ff*

Cor. (D) *f* *f* *f* *f* *f* *ff*

Tr. (D) *f* *f* *f* *f* *f* *ffd.*

Tbnl. *f* *f* *f* *f* *f* *ff*

Timp. *f* *f* *f* *f* *f* *ff*

Vi. *ff*

Br. *f* *f* *f* *f* *f* *ff*

S. *f* *f* *f* *f* *f* *ff*
- lig - tum! Seid

A. *f* *f* *f* *f* *f* *ff*
Wir be - tre - ten dein Hei - - lig - - tum!

T. *f* *f* *f* *f* *f* *ff*
wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum!

B. *f* *f* *f* *f* *f* *ff*
Die - sen Kuß der gan - zen Welt

Vc. *f* *f* *f* *f* *f* *ff*

Cb. *f* *f* *f* *f* *f* *ff*

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D) 1. u. 2.

Tr. (D)

Tbni.

Timp.

Vi.

Vla.

S.

A.

T.

B.

Vc.

Cb.

um - schlun - gen, Mil - li - o - nen!

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um,

Freu - de! Freu - de!

Fl. *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f*

Fg. *f* *f* *f* *f* *f* *f*

Cfg. *f* *f* *f* *f* *f* *f*

Cor. (D) 1. u. 2. *f* *f* *f* *f* *f* *f*

Tr. (D) *f* *f* *f* *f* *f* *f*

Tbni. *f* *f* *f* *f* *f* *f*

Timp.

Vi. *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

S. Die - - sen - Kuß der gan - zen Welt,

A. wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum,

T. Wir be - tre - ten dein Hei -

B. die - - sen Kuß der

Vc. (zu 2) *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f*

Fl. *p.*

Ob. *p.*

Cl. *p.*

Fg. *f*

Cfg. *f*

Cor. (D) *f*

Tr. (D) *f*

Tbni. *f*

Vi. *f*

Vla. *f*

S. *p.*

A. *p.*

T. *p.*

B. *p.*

Vc. *f*

Cb. *f*

1u.2.zu 2

die - sen Kuß der gan - zen Welt, der
dein Hei - lig - tum!
- lig - tum, dein Hei -
gan - - zen Welt, die - - sen Kuß der

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Tbni.

Timp

Vi.

Vla.

S.
gan - zen Welt! Freu - de, schö - ner Göt - ter - fun - ken,

A.
Seid um - - schlun - gen,

T.

B.
gan - zen Welt! Freu - de!

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Tbn.

Timp.

VI.

Vla.

S.

A.

T.

B.

Vc.

Cb.

1. u. 2.

zu 2

wir be-tre-ten feu-er-trun-ken, Himm-li-sche, dein Hei-

Mil-li-o-nen! Die-sen Kuß der

- lig-tum, dein Hei-

Freu-de! Wir be-tre-ten dein

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Tbni

Timp.

Vl.

Vla.

S.

A.

T.

B.

Vc.

Cb.

1. u. 2.

zu 2

lig-tum! Seid um - - schlun - gen,

gan - zen Welt! Freu - de, schö - ner Göt - ter-fun - ken,

- lig-tum! Seid um - - schlun - gen,

Hei - - lig-tum! Seid

ff

Fl. *ff* *f* *f* *f*

Ob. *ff* *f* *f* *f*

Cl.

Fg. *f* *f* *f* zu 2

Kfg. *f* *f* *f*

Cor. (D) 1.u.2.

Tr. (D)

Tbni. *f* *f* *f* 2.

Timp.

Vi. *ff* *f* *f* *f*

Vla. *f* *f*

S. seid um - schlun - gen,

A. Toch - ter aus E - ly - si - um, wir betre - ten feu - er - trun - ken

T. seid um - schlun -

B. um - schlun - gen! Die - sen Kuß der

Vc. Cb. *f* *f* *f*

Fl. *f* *f* *p* *p* *f* *f* *f* *f*
 Ob. *f* *f* *p* *p* *f* *f* *f* *f*
 Cl. *f* *f* *f* *f* *f* *f* *f* *f*
 Fg. *f* *f* *f* *f* *f* *f* *f* *f*
 Cfg. *f* *f* *f* *f* *f* *f* *f* *f*
 Cor. (D) 1.2. *f* *f* *f* *f*
 Tr. (D) zu 2. *f* *f* *f* *f*
 Tbnl. (2.) *f* *f* *f* *f*
 Vl. *f* *f* *f* *f* *f* *f* *f* *f*
 Via. *f* *f* *f* *f* *f* *f* *f* *f*
 S. Mil - li - o - nen! Mil - li - o - nen! —
 A. Himm - lische, dein Hei - lig - tum! — Seid um - schlun - gen,
 T. - gen, — seid um - schlun - gen, —
 B. gan zen Welt. Freu - de, schö - ner Göt - terfun - ken,
 Vc. *f* *f* *f* *f* *f* *f* *f* *f*
 Cb. *f* *f* *f* *f* *f* *f* *f* *f*

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D) 1.u.2.

Tr. (D) zu 2

Tbri. 2.

Vl. sf

Vla. sf

S. Die - sen - Kuß, die - - - sen Kuß der

A. Mil - li - o - nen! Die - sen - Kuß - der -

T. Mil - li - o - nen! Die - sen Kuß der -

B. Toch - ter aus E - ly - si - um, - wir be - tre - ten feu - er - trun - ken,

Vc. Cb.

Fl. *f* *f* *f* *f* *f* *ff*
Ob. *f* *f* *f* *f* *f*
Cl. *f* *f* *f* *f* *f*
Fg. *f* *f* *f* *f* *f* *ff* *f* *f*
zu 2
Cfg. *f* *f* *f* *f* *f* *ff*
Cor. (D) *f* *f* *f* *f* *f* *ff* *f* *f*
1. u. 2.
Tr. (D) *f* *f* *f* *f* *f* *ff* *f* *f*
Trbni. *f* *f* *f* *f* *f* *ff* *f* *f*
Timp. *f* *f* *f* *f* *f* *ff*
Vi. *f* *f* *f* *f* *f* *ff* *non legato*
Vla. *f* *f* *f* *f* *f* *ff* *f* *f*
S. *f* *f* *f* *f* *f* *ff* *f* *f*
A. gan - zen Welt, der gan - zen Welt!
T. gan - zen, gan - zen Welt! *sf sf sf*
B. gan - zen Welt! der gan - zen *ffa*
Vc. *f* *f* *f* *f* *f* *ff* *f* *f*
Cb. *f* *f* *f* *f* *f* *ff* *f* *f*
ff
 Himm - li - sche, dein Hei - lig - tum! — Seid

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Trbni

Timp.

Vi.

Vla.

S.

A.

T.

B.

Vc.

Cb.

zu 2

sempre non legato

Freu - de schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um

Welt! Seid um - schlun - gen,

um - schlun - gen, Mil - li - o - nen!

p. *f.* *ff.* *mp.*

70

Fl.

Ob.

Cl.

Fg.

Gfg.

Cor. (D)

Tr. (D)

Trbnis.

Timp.

VI.

Vla.

S.

A.

T.

B.

Vc. Cb.

zu 2

zu 2

der gan - zen

wir be - tre - ten, Himm - li - sche dein Hei -

Mil - li - o - nen! Die - sen Kuß der

Die - sen Kuß der gan - zen, gan -

f *f* *f* *f* *f* *f* *ff*

Fl. *pp*

Ob.

Cl. *pp*

Fg. *f* *f* *pp* zu 2

αfg.

Cor. (D)

Tr. (D)

Trbnli.

Timp.

Vl. *pp*

Vla. *pp*

S.

A. Welt!

T. *ligum!*

B. gan - zen Welt! *p*

Vc. *f* *f* *pp*

Cb. *pp*

Ihr stürzt nie - der, Mil - li - o - nen?

80

Ob. *p cresc.* 1.

Cl. *p cresc.* 1.

Fg. *p cresc.* 1.

VI. *cresc.*

Vla. *cresc.*

S.

A. *cresc.*
Such' ihn ü - ber'mSter - nen

T. *p*
Ah - nest du denSchöp - fer, Welt?

B.

Vc. Cb. *cresc.*

Detailed description: This is a page of a musical score, page 80. It features a woodwind section (Oboe, Clarinet, Bassoon), a string section (Violins I and II, Viola), and vocal parts (Soprano, Alto, Tenor, Bass). The woodwinds and strings are playing a rhythmic pattern of eighth notes, with dynamics increasing from piano to crescendo. The vocal parts have lyrics in German. The Alto part has the lyrics 'Such' ihn ü - ber'mSter - nen' and the Tenor part has 'Ah - nest du denSchöp - fer, Welt?'. The score is in G major and 4/4 time.

1. ⁹⁰

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

cresc.

f sf

f sf

f sf

f sf

f sf

f sf

1. u. 2.

VI.

Vla.

f

f

f

f

S.

A.

T.

B.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

f sf

f sf

f sf

f sf

Such' ihn ü - ber'm Ster - nenzelt! Brü - der!

zelt, such' ihn ü - ber'm Ster - nenzelt! Brü - der!

Such' ihn ü - ber'm Ster - nenzelt! Brü - der!

Such' ihn ü - ber'm Ster - nenzelt! Brü - der!

f

f

Fl. *f* *p* *p*

Ob. *f* *p*

Cl. *f* *p*

Fg. *f* *p* *p*

Cor. (D) 1.u.2. *f* *p* *p*

Tr. (D) *f*

Vi. *p* *p*

Vla. *p* *p*

S. *f* *p* *p*

A. *f* *p* *p*

T. *f* *p* *p*

B. *f* *p* *p*

Brü-der! ü - ber'm Ster - - nen - zelt muß ein lie - ber

Vc. *p* *p*

Cb. *p* *p*

Fl. *zu 2* *p* *più p* *pp*

Ob. *1.* *p* *più p* *pp*

Cl. *zu 2* *p* *più p* *pp*

Fg. *zu 2* *p* *più p* *pp*

Cor. (D) *1. u. 2.* *zu 2* *p* *più p* *pp*

Tr. (D) *p* *più p* *pp*

Timp. *pp* *più p* *ppp*

Vl. *p* *più p* *pp*

Vla. *p* *più p* *pp*

S. *p* *più p* *pp*
 Va-ter woh-nen, ein-lie-ber Va-ter woh-nen.

A. *p* *più p* *pp*
 Va-ter woh-nen, ein-lie-ber Va-ter woh-nen.

T. *p* *più p* *pp*
 Va-ter woh-nen, ein-lie-ber Va-ter woh-nen.

B. *p* *più p* *pp*
 Va-ter woh-nen, ein-lie-ber Va-ter woh-nen.

Vc. Cb. *p* *più p* *pp*

Allegro ma non tanto. (♩ = 120)

Piccolo
 2 Flauti
 2 Oboi
 2 Clarinetti in A
 2 Fagotti
 Contrafagotto
 4 Corni in D
 2 Trombe in D
 Timpani in D-A
 Violino I
 Violino II
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Soprano
 Alto
 Tenore
 Basso
 Violoncello e Contrabasso

Musical score for orchestra and choir. The score includes parts for woodwinds, brass, strings, and vocalists. The tempo is "Allegro ma non tanto" with a metronome marking of 120. The key signature is one sharp (F#). The score features various dynamics such as *pp* and *sempre pp*, and includes lyrics for the vocal parts: "Freu - de".

Fl. *p* *pp*

Ob. *pp* *pp*

Cl. *pp* *pp*

Fg. *pp*

Cor. (D) 2.

Vl. *sempre pp* *pp*

Vla. *pp*

S. Freu - de, Tochteraus E - ly - sium!

A. Freu - de, Tochteraus E - ly - sium!

Solo T. Tochteraus E - ly - sium!

B. Tochteraus E - ly - sium!

Vc. Cb. *pp* *pp*

Fl.

Ob.

Cl. zu 2

Fg.

Cor. (D)

Vl.

Vla.

S.

A.

Solo

T.

B.

Vc. Cb.

pp

sempre pp

pp

Toch - ter, Tochter aus E -

Toch - ter, Tochter aus E -

20

Fl. *pp*

Ob. 1.

Cl. 1.

Fg. 1.

Cor. (D) 2. *pp* 1.u.2.

Vl. *pizz.*

Vla. *pizz.*

S. ly - si-um! Dei - neZauber, deineZauber

A. ly - si-um! DeineZauber, deineZauber

Solo T. Toch - ter, Tochteraus E - ly - si-um! DeineZauber,

B. Toch - ter, Tochteraus E - ly - si-um!

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fg. *cresc. poco a poco*

Cor. (D) *cresc. poco a poco*

VI. *cresc. poco a poco*

Vla. *cresc. poco a poco*

S. bin - den wie - der, dei - ne Zau - ber bin - den wie - der, was die Mode

A. bin - den wie - der, deine Zau - ber, deine Zau - ber bin - den wie - der,

T. deine Zau - ber bin - den wie - der, bin - den, bin - den wie - der,

B. Deine Zau - ber, deine Zau - ber bin - den wie - der, dei - ne

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

80

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Vl.

Vla.

S.

A.

Solo

T.

B.

S.

A.

Chor

T.

B.

Vc.

Cb.

zu 2

zu 2

arco

arco

arco

streng geteilt, dei - ne Zauber, dei - ne Zauber bin - den wie - der, was die Mo - de

bin - - den bin - den wie - der, was - - die Mo - de

dei - ne Zauber, dei - ne Zauber bin - den wie - der, was die Mo - de streng -

Zau - ber bin - den wie - der, was die Mo - de streng -

p cresc.

Deine Zauber, deine Zauber bin - den

p cresc.

Deine Zauber, deine Zauber bin - den

p cresc.

Deine Zauber, deine Zauber bin - den

p cresc.

Deine Zauber, deine Zauber bin - den

p cresc.

arco

p cresc.

zu 2 40

F1.

Ob.

Cl.

Fg. zu 2

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

S. streng geteilt.

A. streng geteilt.

Solo T. streng geteilt.

B. streng geteilt.

S. wie - der, bin - den wie - der, was die Mo - de streng ge - teilt.

A. wie - der, bin - den wie - der, was die Mo - de streng ge - teilt.

Chor T. wie - der, bin - den wie - der, was die Mo - de streng ge - teilt.

B. wie - der, bin - den wie - der, was die Mo - de streng ge - teilt.

Vc.

Cb.

This musical score page features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor (D), Trumpet (Tr. (D)), and Trombone (Timp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Chorus (Chor). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, often marked with dynamics like *f* and *pcresc.*. The vocal parts enter with the lyrics "Al - le Menschen, al - le Menschen, al - le". The score includes dynamic markings such as *f*, *pcresc.*, and *ff*. Some parts are marked "zu 2", indicating a second ending or a specific performance instruction. The overall texture is dense and rhythmic, typical of a late 19th-century symphony.

Poco adagio.

50

Fl. *f* *p cresc.* *p*

Ob. *f* *p cresc.* *p*

Cl. *f* *p cresc.* *p*

Fg. *f* *p cresc.* *p*

Cor. (D) *f* *p cresc.* *p*

Tr. (D)

Timp.

Vi. *f* *p espress.* *p dolce*

Vla. *f* *p*

S. *p cresc.* *p*

A. *p cresc.* *p*

Chor
T. *p cresc.* *p*

B. *p cresc.* *p*

Vc. Cb. *f* *p*

Menschen, al - le Menschen werden Brüder, wo dein sanf - ter Flügel weilt.

Menschen, al - le Menschen werden Brüder, wo dein sanf - ter Flügel weilt.

Menschen, al - le Menschen werden Brüder, wo dein sanf - ter Flü - gel weilt.

Menschen, al - le Menschen werden Brüder, wo dein sanf - ter Flü - gel weilt.

Tempo I.

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. (D) *p* *cresc.*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

S. *p cresc.*
Deine Zauber, dei-ne Zauber bin - den

A. *p cresc.*
Deine Zauber, dei-ne Zauber bin - den

Chor. T. *p cresc.*
Deine Zauber, dei-ne Zauber bin - den

B. *p cresc.*
Deine Zauber, dei-ne Zauber bin - den

Vc. Cb. *p* *p cresc.*

60 zu 2

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Timp.
Vl.
Vla.
S.
A.
Chor
T.
B.
Vc.
Cb.

wie - der, was die Mo - de streng ge - teilt.
wie - der, was die Mo - de streng ge - teilt.
wie - der, was die Mo - de streng ge - teilt.
wie - der, was die Mo - de streng ge - teilt.

Fl. *f* *p cresc.* *ff* *f*

Ob. *f* *p cresc.* *ff* *f*

Cl. *f* *p cresc.* *ff* *f*

Fg. *f* *p cresc.* *ff* *f*

Cor. (D) *f* *p cresc.* *ff* *f*

Tr. (D) *f* *p cresc.* *ff* *f*

Timp. *f* *p cresc.* *ff* *f*

Vi. *f* *p cresc.* *ff* *f*

Vla. *f* *p cresc.* *ff* *f*

S. *f* *p cresc.* *ff* *f*

S. *f* *p cresc.* *ff* *f*

A. *f* *p cresc.* *ff* *f*

T. *f* *p cresc.* *ff* *f*

B. *f* *p cresc.* *ff* *f*

S. *f* *p cresc.* *ff* *f*

A. *f* *p cresc.* *ff* *f*

T. *f* *p cresc.* *ff* *f*

B. *f* *p cresc.* *ff* *f*

Vc. *f* *p cresc.* *ff* *f*

Cb. *f* *p cresc.* *ff* *f*

S. Al - le

A. Al - le

T. Al - le

B. Al - le

S. Al - le Menschen, al - le Menschen, al - le Menschen,

A. Al - le Menschen, al - le Menschen, al - le Menschen,

T. Al - le Menschen, al - le Menschen, al - le Menschen,

B. Al - le Menschen, al - le Menschen, al - le Menschen,

70
Poco adagio.

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Vi.

Vla.

S.
Menschen, al - le, al - le Menschen werden Brüder, wo dein sanft

A.
Menschen, al - le, al - le Menschen werden Brüder, wo dein sanft

Solo

T.
Menschen, al - le, al - le Menschen werden Brüder, wo dein sanft

B.
Menschen, al - le, al - le Menschen werden Brüder, wo dein sanft

S.
al - le Menschen!

A.
al - le Menschen!

Chor

T.
al - le Menschen!

B.
al - le Menschen!

Vc.
Cb.

Cl.
Fg.
Vl.
Vla.
S.
A.
Solo
T.
B.
Vc.
Cb.

ter Flügelweit,
ter Flügelweit,
ter Flügel weit, dein

80

Cl.
Fg.
Vl.
Vla.
S.
A.
Solo
T.
B.
Vc.
Cb.

dein sanf *cresc.* ter Flügel weit..
dein sanf *cresc.* ter Flü-gel weit..
Flügelweit, *cresc.* dein sanf - ter Flü- gel weit..
sanf *cresc.* ter Flügel weit.

Poco allegro, stringendo il tempo, sempre più allegro.

Score for a symphony orchestra, measures 1-8. The tempo is *Poco allegro, stringendo il tempo, sempre più allegro.*

Instrument parts and dynamics:

- Picc.: *cresc.*, *zu 2*
- Fl.: *cresc.*
- Ob.: *cresc.*
- Cl.: *cresc.*
- Fg.: *cresc.*
- Cfg.: *cresc.*
- Cor. (D): *cresc.*
- Tr. (D): *cresc.*
- Timp.: *cresc.*
- Vl. I: *pp*, *cresc.*
- Vl. II: *pp*, *cresc.*
- Vla.: *pp*, *cresc.*
- Vc. Cb.: *pp*, *cresc.*

Prestissimo. (♩: 132)

This page of a musical score is titled "Prestissimo. (♩: 132)" and is numbered 375. It features a full orchestral and choral arrangement. The instruments listed on the left include Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti in A, 2 Fagotti, Contrafagotto, 4 Corni in D, 2 Trombe in D, 3 Tromboni (Alto e Tenore and Basso), Timpani in D-A, Triangolo, Gr. Cassa e Piatti, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Violoncello e Contrabasso. The music is written in G major (one sharp) and 4/4 time. The score is marked with dynamic levels such as *ff* and *f*, and includes performance instructions like "zu 2". The vocal parts (Soprano, Alto, Tenore, Basso) enter at the bottom with the word "Seid umschlungen,".

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cf.g.
 Cor (D)
 Tr. (D)
 Tbni.
 Timp.
 Trgl.
 Platti.
 Gr.C
 Vl.
 Vla.
 S.
 A.
 T.
 B.
 Vc.
 Cb.

Mil-li - o-nen! Diesen Kuß der ganzen Welt! der ganzen Welt!
Mil-li - o-nen! Diesen Kuß der ganzen Welt! der ganzen Welt!
Mil-li - o-nen! Diesen Kuß der ganzen Welt! der ganzen Welt!
Milli - o-nen! Diesen Kuß der ganzen Welt! der ganzen Welt!

sf sf sf

Picc.

Fl.

Ob. zu 2

Cl.

Fg.

Cfg.

Cor (D) zu 2

Tr. (D)

Tbni.

Timp.

Trgl.

Gr. C. Piatti

VI.

Vla.

S.

A.

Chor

T.

B.

Vc. Cb.

Brü-der! ü - ber'm

Brü-der! ü - ber'm

Brü-der! ü - ber'm

Brü-der! ü - ber'm

Brü-der! ü - ber'm

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor. (D)
 Tr. (D)
 Tbn.
 Timp.
 Trgl.
 Pia. Gr. Ca.
 Vl.
 Vla.
 S.
 A.
 Chor
 T.
 B.
 Vc. Cb.

Ster - nen - zelt muß ein lie - ber Va - ter, ein lie - ber
 Ster - nen - zelt muß ein lie - ber Va - ter, ein lie - ber
 Ster - nen - zelt muß ein lie - ber Va - ter, ein lie - ber
 Star - nen - zelt muß ein lie - ber Va - ter, ein lie - ber

This musical score is for a full orchestra and a four-part choir. The orchestral parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cf.), Double Bass (Cb.), Cor (D), Trumpet (Tr. D), Trombone (Tbni.), Timpani (Timp.), and Cymbals/Grande Cymbal (Platti Gr. C.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in the key of D major and 4/4 time. The vocal parts have the lyrics: "Va - ter woh - - - - - nen, ein lie - ber Va - ter". The instrumental parts feature various melodic and harmonic textures, including woodwind and string entries.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor (D)
 Tr. (D)
 Trbni *zu 2*
 Timp.
 Trgl.
 Piatti Gr. C.
 Vl.
 Vla.
 S.
 A.
 Chor
 T.
 B.
 Vc. Ob.

wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuß der
 wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuß der
 wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuß der
 wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuß der

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor. (D)
 Tr. (D)
 Tbnl.
 Timp.
 Trgl.
 Piatti.
 Gr. C.
 Vl.
 Vla.
 S.
 A.
 Chor T.
 B.
 Vc. Cb.

sen Kuß der gan - zen Welt! der gan - zen Welt! der
 sen Kuß der gan - zen Welt! der gan - zen Welt! der
 sen Kuß der gan - zen Welt! der gan - zen Welt! der
 sen Kuß der gan - zen Welt! der gan - zen Welt! der

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor (E)

Tr. (D)

Tbni.

Timp.

Trgl.

Gr. C.

Piatti

Vl.

Vla.

S.

A.

Chor

T.

B.

Vc.

Cb.

gan - zen, gan - zen

gan - zen, gan - zen

gan - zen, gan - zen

gan - zen, gan - zen

f *f* *ff*

50

Pico.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor (B)

Tr. (D)

Trbnl

Timp.

Trgl.

Gr. C. Piatti

Vl.

Vla.

S.

A.

Chor

T.

B.

Vc. Cb.

zu 2

Welt, der gan - zen Welt!

Welt, der gan - zen Welt!

Welt, der gan - zen Welt!

Welt, der gan - zen Welt!

ff *f*

Picc.
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (D)
Tr. (D)
Trbni.
Timp.
Trgl.
Gr. C.
Piatti
Vi.
Vla.
S.
A.
Chor
T.
B.
Vc.
Cb.

1. 2.
 3. 4. unis.
 zu 2
 f ff ff ff
 f f ff ff
 f f ff ff
 f f ff ff
 f f ff ff
 f f ff ff

Freu-de, Freu-de schö-ner Göt-ter-fun-ken!
 Freu-de, Freu-de schö-ner Göt-ter-fun-ken!
 Freu-de, Freu-de schö-ner Göt-ter-fun-ken!
 Freu-de, Freu-de schö-ner Göt-ter-fun-ken!

This musical score includes parts for Piccolo, Flute (marked 'zu 2'), Oboe, Clarinet, Bassoon (marked 'zu 2'), Contrabassoon, Cor Anglais (D), Trumpet (D), Trombone, Timpani, Triangle, Grand Cymbal, Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, Violoncello, and Contrabass. The score features a variety of musical notations including dynamics such as *ff*, *mf*, and *f*, and performance instructions like *zu 2*. The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics: "schöner Göt - - - ter - fun-ken!". The score is written in a key signature of one sharp (F#) and a common time signature (C).

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cbg.). The brass section includes Trumpets (Tr.) and Trombones (Trbn.). The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Grand Cymbals (Gr. C. Platti). The string section includes Violins (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, with lyrics in German: "Toch - ter aus E - ly - si - um!". The score is marked "Maestoso" with a tempo of 60 beats per minute. Dynamics range from *ff* (fortissimo) to *p* (piano), with crescendos and decrescendos indicated. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and vocal parts provide harmonic support and melodic lines. The vocal parts enter in the second measure of the page.

Picc.
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (D)
Tr. (D)
Tbni.
Timp.
Trgl.
Gr.C.
Piatti

Vl.
Vla.

S.
A.
Chor
T.
B.

Freu - de, schö - ner Göt - ter-fun - ken! Göt - ter -
 Freu - de, schö - ner Göt - ter-fun - ken! Göt - ter -
 Freu - de, schö - ner Göt - ter-fun - ken! Göt - ter -
 Freu - de, schö - ner Göt - ter-fun - ken! Göt - ter -

Vc.
Cb.

Prestissimo

70

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cfg. *f sempre ff*

Cor. (D) *f*

Tr. (D) *f*
(zu 2)

Trbni

Timp.

Trgl.

Gr. C. Piatti

Vl. *sempre ff*

Vla. *sempre ff*

S. *ff*

A. Chor fun - ken!

T. fun - ken!

B. fun - ken!

Vc. *sempre ff*

Cb. *sempre ff*

Picc. Fl. Ob. Cl. Fg. Cfg. Cor. (D) Tr. (D) Trbni Timp. Trgl. Gr. C. Piatti Vl. Vla. Vc. Cb.

Musical score for page 390, featuring a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass section (Trumpet in D, Trombone, Trumpet in B-flat, Trombone in B-flat), percussion (Timpani, Triangle, Grand Cymbals, Piatti), and string section (Violin, Viola, Violoncello, Contrabasso). The score includes dynamics such as *sf* (sforzando) and *f* (forte), and various musical notations including rests, slurs, and articulation marks.

80

Picc.
Fl.
Ob.
Cl.
Fg.
Cf.
Cor. (D)
Tr. (D)
Trbni.
Timp.
Trgl.
Gr. C. Piatti

Vl.
Vla.
Vc. Cb.

sempre ff

sempre ff

sempre ff

sempre ff

This musical score page, numbered 392, features a woodwind section with Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C.fg.). The woodwinds play a melodic line with triplets and dynamic markings of *f* and *ff*. The Flute part includes the instruction "zu 2". The brass section consists of Cor (D), Trumpet (Tr. (D)), and Trombone (Tbni). The percussion includes Timpani (Timp.), Triangle (Trgl.), and Grand Cymbals/Piatti (Gr. C. Piatti). The string section includes Violin (Vl.), Viola (Vla.), and Violoncello/Contrabass (Vc. Ct.). The strings play a rhythmic accompaniment with triplets. The score is written in a key signature of two sharps (F# and C#) and a common time signature.