

# Symphony No. 1 in C Minor, Op. 68

Brahms  
Symphony No. 1  
in C Minor  
Op. 68

Un poco sostenuto

2 Flöten  
*f legato*

2 Oboen  
*f legato*

2 Klarinetten in B  
*f legato*

2 Fagotte  
*f legato*

Kontrafagott  
*f*

in C 2.  
4 Hörner  
*f*

in Es 3.  
2 Trompeten in C  
*f*

Pauken in C u. G  
*f*

1. Violine  
*f espr. e legato*

2. Violine  
*f espr. e legato*

Bratsche  
*f espr. e legato*  
div.

Violoncell  
*f espr. e legato*

Kontrabaß  
*f pesante*

Un poco sostenuto

# Symphony No. 1 in C Minor, Op. 68

Musical score for measures 1-14 of Symphony No. 1 in C Minor, Op. 68. The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag. (C)), Horn (Hr.), Trumpet in C (Trpt. (C)), Trombone (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The music is in 3/8 time and C minor. The first system shows the initial rhythmic patterns and dynamics for each instrument. The second system continues the development of these patterns, with various articulations like *pizz.* and *arco* indicated. The third system shows a more complex texture with overlapping lines and dynamic markings such as *f*, *mf*, and *p*.

Musical score for measures 15-24 of Symphony No. 1 in C Minor, Op. 68. This section begins at measure 15, marked with a double bar line and the number 15. The score continues with the same orchestration as the previous section. The music features a dynamic crescendo from *mf* to *f* in measures 15-17, followed by a decrescendo (*dim.*) to *pp* in measures 18-20. The strings play a rhythmic accompaniment with *cresc.* markings. The woodwinds and brass parts have various articulations and dynamics. A section labeled 'A' is marked in a box at the end of measure 20. The score concludes with a final dynamic of *pp* in measure 24.

# Symphony No. 1 in C Minor, Op. 68

23

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

29

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

**Allegro**

38

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr. (E♭)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

**Allegro**

48

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr. (E♭)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

59

Fl. *mf*

Ob. *mf*

Klar. (B) *mf*

Fag. *mf*

K-Fag. *mf*

Hr. (C) *f*

Hr. (Es) *f*

Trpt. (C) *f*

Pk. *f*

1.Viol. *pesante* *mf* *ff*

2.Viol. *pesante* *mf* *ff*

Br. *pesante* *mf* *ff*

Vcl. *mf* *pesante* *ff*

K-B. *ff* *mf* *pesante* *ff*

70 **B**

Fl. *a2* *mf* *f* *a2*

Ob. *a2* *mf* *cresc.* *f* *a2*

Klar. (B) *a2* *mf* *cresc.* *f* *a2*

Fag. *a2* *mf* *cresc.* *f* *a2*

K-Fag. *a2* *mf* *cresc.* *f* *a2*

Hr. (C) *f*

Hr. (Es) *f*

Trpt. (C) *f*

Pk. *p* *mf*

1.Viol. *p* *cresc.* *mf* *f*

2.Viol. *p* *cresc.* *mf* *f*

Br. *p* *cresc.* *mf* *f*

Vcl. *p* *cresc.* *f* *f*

K-B. *p* *cresc.* *f* *f*

**B**

# Symphony No. 1 in C Minor, Op. 68

79

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

87

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

# Symphony No. 1 in C Minor, Op. 68

**C**

97

Fl.  
Ob.  
Klar. (B)  
Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**C**

**C**

106

Fl.  
Ob.  
Klar. (B)  
Fag.  
(C)  
Hr.  
(Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

# Symphony No. 1 in C Minor, Op. 68

115

**D**

Fl.

Ob.

Klar. (B)

Fag.

(C)  
Hr.

(Es)  
Hr.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

*p*

*p esp.*

*p esp.*

*p esp.*

*p*

*Solo*

*p dolce*

*arco*

*p dolce*

*p dolce*

**D**

124

Fl.

Ob.

Klar. (B)

Fag.

(C)  
Hr.

(Es)  
Hr.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*esp.*

*esp.*

*p dolce*

*p dolce*

*p*

*esp.*

*f*

*esp.*

*f*

*p cresc.*

*p*

*p*

*cresc.*

*f*

*p*

*sempre molto p e dolce*

*p cresc.*

*f*

*p*



# Symphony No. 1 in C Minor, Op. 68

136

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Es  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

149

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Es  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

# Symphony No. 1 in C Minor, Op. 68

161 **E**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B. arco

**E**

170

Fl. a 2  
Ob. a 2  
Klar. (B) a 2  
Fag.  
K-Fag.  
(C)  
Hr. ff marc. a 2  
(Es) ff marc.  
Trpt. (C)  
1.Viol. div. ff agitato  
2.Viol. ff agitato  
Br. ff agitato  
Vcl. ff  
K-B. ff

# Symphony No. 1 in C Minor, Op. 68

179

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

188

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

12

**F**

Musical score for measures 191-204. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (̣-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (Es)), Trumpet in C (Trpt. (C)), Trombone (Pk.), Violin (Viol.), Viola (Viola), Trombone (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The key signature is C minor. The score features dynamic markings such as *sf*, *pp*, and *dim.*. A **F** dynamic marking is present at the top. A *Solo* marking is placed above the Bassoon part. The woodwinds and strings play a rhythmic pattern of eighth notes.

**F**

Musical score for measures 205-218. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (̣-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (Es)), Trumpet in C (Trpt. (C)), Trombone (Pk.), Violin (Viol.), Viola (Viola), Trombone (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The key signature is C minor. The score features dynamic markings such as *pp* and *Solo*. A *Solo* marking is placed above the Flute and Oboe parts. The woodwinds and strings play a rhythmic pattern of eighth notes.



# Symphony No. 1 in C Minor, Op. 68

239

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Trpt. (C)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vel.  
K-B.

251

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Trpt. (C)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vel.  
K-B.







# Symphony No. 1 in C Minor, Op. 68

303

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vel.  
K-B.

315

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vel.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

324

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

330

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

336

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

343

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

351

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*a<sub>2</sub>*  
*ff*  
*f*  
*pesante*  
*pesante*  
*ff*  
*f*

362

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*piu f*  
*piu f*  
*piu f*  
*piu f*  
*piu f*  
*pesante*  
*sf*  
*sf*  
*sf*  
*piu f*  
*pesante*  
*piu f*  
*pesante*



# Symphony No. 1 in C Minor, Op. 68

389 N

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.B.

*p espr.*  
*espr.*  
*p espr.*  
*arco*  
*arco*  
*p*  
*dolce*

N

398

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.B.

*cresc.*  
*f*  
*a 2*  
*p*  
*p espr.*  
*p*  
*cresc.*  
*f*  
*p*  
*p legato*  
*cresc.*  
*dim.*  
*p*  
*1.*  
*1.*  
*espr.*  
*poco f*  
*p*  
*espr.*  
*poco f*  
*p*  
*p*  
*arco*  
*p*  
*p*

2

# Symphony No. 1 in C Minor, Op. 68

409

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*dim.*  
*espr.*  
*p*  
*dim.*  
*dim.*  
*p dim.*  
*sempre p*  
*dim.*  
*pp*  
*dim.*  
*pp*  
*dim.*  
*pp*

421

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
Hr. (Es)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pp cresc.*  
*1. Solo*  
*p*  
*pp cresc.*  
*1. Solo*  
*p*  
*pp cresc. a 2*  
*pp cresc.*  
*dim.*  
*pizz.*  
*arco*  
*p pizz.*  
*molto cresc. arco*  
*dim.*  
*p*  
*molto cresc.*  
*perdentosi*  
*p marc. pizz.*  
*molto cresc. arco*  
*perdentosi*  
*p pizz.*  
*molto cresc.*  
*pp perdentosi*  
*p*  
*molto cresc.*

# Symphony No. 1 in C Minor, Op. 68

434 **O**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*ff*

**O**

*ff*

*arco*

*ff*

*ff*

Detailed description: This block contains the musical score for measures 434 to 443. It features a full orchestral ensemble including woodwinds, strings, and brass. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon) play a complex, rhythmic pattern. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) provide a steady accompaniment. The brass section (Trumpets in C) is mostly silent in this passage. The score is marked with a forte dynamic (*ff*) and includes a section marked *arco* for the Kontrabaß. A circled 'O' is placed above the first measure and below the last measure of this section.

444

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)

Trpt. (C)

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*ff marc.*

*ff marc.*

*ff agitato*

*ff agitato*

*ff agitato*

Detailed description: This block contains the musical score for measures 444 to 453. The woodwinds continue their complex patterns. The strings play a more active role, with the Violins I and II marked *ff agitato*. The Viola, Violoncello, and Kontrabaß are also marked *ff agitato*. The Trumpets in C enter in measure 444, playing a rhythmic pattern marked *ff marc.*. The score is marked with a forte dynamic (*ff*) and includes a section marked *arco* for the Kontrabaß. A circled 'O' is placed above the first measure and below the last measure of this section.





# Symphony No. 1 in C Minor, Op. 68

472

**P**

Fl. *p* poco a poco cresc.

Ob.

Klar. (B) *p* poco a poco cresc.

Fag. *sf* *f* *dim.* poco a poco cresc.

K-Fag.

(C) Hr. *sf* *p* poco a poco cresc.

(Es)

Trpt. (C) *sf* *p* poco a poco cresc.

Pk.

1.Viol. *cresc.* *sf* *pizz.* *dim.* *arco* *p espr.* poco a poco cresc.

2.Viol. *cresc.* *sf* *pizz.* *dim.* *arco* *p espr.* poco a poco cresc.

Br. *cresc.* *sf* *pizz.* *dim.* *arco* *p* poco a poco cresc.

Vcl. *cresc.* *sf* *pizz.* *dim.* *p* poco a poco cresc.

K-B. *cresc.* *ff* *dim.* *p* poco a poco cresc.

**P**

482

Fl. *f* *p* *dim.*

Ob. *f* *p* *dim.*

Klar. (B) *f* *p* *dim.*

Fag. *f* *p* *dim.*

K-Fag. *f* *p* *dim.*

(C) Hr. *poco f* *dim.* *p* *dim.*

(Es)

1.Viol. *f* *f* *p*

2.Viol. *f* *f* *p*

Br. *f* *f* *p*

Vcl. *f* *f* *p*

K-B. *f* *f* *dim.* *p*

5

# Symphony No. 1 in C Minor, Op. 68

492 *Meno Allegro*

Fl. *pp* *a2* *p* *f* *p*

Ob. *p* *a2* *f* *p* *f* *p*

Klar. (B) *pp* *a2* *p* *f* *p* *f* *p*

Fag. *p* *a2* *f* *p* *f* *p*

K-Fag. *p* *f* *p* *f* *p*

(C) *pp* *p* *f* *p* *f* *p*

Hr. (Es) *pp* *p* *f* *p* *f* *p*

Pk. *p* *p* *f* *p* *f* *p*

1.Viol. *dim.* *p* *f* *p* *f* *p*

2.Viol. *dim.* *p* *f* *p* *f* *p*

Br. *dim.* *p* *f* *p* *f* *p*

Vcl. *dim.* *p* *f* *p* *f* *p*

K.B. *dim.* *p* *f* *p* *f* *p*

*Meno Allegro*

501

Fl. *a2* *f* *p* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p*

Klar. (B) *f* *p* *f* *p* *f* *p*

Fag. *f* *p* *f* *p* *f* *p*

K-Fag. *f* *p* *f* *p* *f* *p*

(C) *p cresc. molto* *f* *p* *f* *p*

Hr. (Es) *p cresc. molto* *f* *p* *f* *p*

Pk. *p cresc. molto* *f* *p* *f* *p*

1.Viol. *p cresc. molto* *f* *p* *f* *p* *pizz.*

2.Viol. *p cresc. molto* *f* *p* *f* *p* *pizz.*

Br. *p cresc. molto* *f* *p* *f* *p* *pizz.*

Vcl. *p cresc. molto* *f* *p* *f* *p* *pizz.*

K.B. *p cresc. molto* *f* *p* *f* *p* *pizz.*



# Symphony No. 1 in C Minor, Op. 68

20

**A**

Fl. *a2*

Ob. *cresc.*

Klar. (A)

Fag. *pp* *1.* *p*

K-Fag. *p*

Hr. (E) *pp* *mf* *p*

1.Viol. *p* *pp* *rf* *p*

2.Viol. *p* *pp* *rf* *p* *dolce*

Br. *p* *pp* *rf* *p* *dolce*

Vel. *p* *pp* *rf* *p*

K.-B. *p* *pp* *rf* *p*

**A**

29

Fl.

Ob.

Klar. (A)

Fag. *p* *p* *f* *mf*

K-Fag.

Hr. (E) *p* *f* *mf*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vel. *p* *f* *mf* *pizz.*

K.-B. *p* *f* *mf* *pizz.*

**A**

# Symphony No. 1 in C Minor, Op. 68

**B**

35

Musical score for measures 35-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (E) (Hr. (E)), Violin (Viol.), Viola (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor (three flats). The score features various dynamics including *p*, *mf*, *sf*, and *p dolce*. Performance instructions include *legato*, *arco*, and *pizz.*. A section marker **B** is located at the end of measure 40.

41

Musical score for measures 41-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (E) (Hr. (E)), Violin (1.Viol.), Viola (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor (three flats). The score features various dynamics including *p* and *p dolce*. Performance instructions include *legato* and *1.* (first ending). A section marker **B** is located at the end of measure 46.

# Symphony No. 1 in C Minor, Op. 68

46

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
1Viol.  
2Viol.  
Br.  
Vcl.  
K.B.

51

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
1Viol.  
2Viol.  
Br.  
Vcl.  
K.B.

# Symphony No. 1 in C Minor, Op. 68

56

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
1Viol.  
2Viol.  
Br.  
Vcl.  
K.-B.

61

**C**

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Trpt. (E)  
Pk.  
1Viol.  
2Viol.  
Br.  
Vcl.  
K.-B.

**C**



# Symphony No. 1 in C Minor, Op. 68

69

Fl. *p* *pp* *f*

Ob. *pp* *f*

Klar. (A) *p* *pp* *f*

Fag. *p* *pp* *f* *cresc.*

Hr. (E) *pp* *f*

1.Viol. *p* *pizz.* *f* *arco*

2.Viol. *p* *pizz.* *f* *arco*

Br. *p* *pizz.* *f* *arco*

Vcl. *p* *arco* *pizz.* *f* *arco*

K.-B. *p* *f*

76

Fl. *f dim.* *pp* *f* *pp*

Ob. *f dim.* *pp* *f* *pp*

Klar. (A) *f dim.* *pp* *f* *pp*

Fag. *f dim.* *pp* *ppp* *f* *pp*

Hr. (E) *f dim.* *pp* *ppp* *f* *pp* *dim.*

1.Viol. *f dim.* *p dim.* *dolce* *f* *p dim.* *espr.*

2.Viol. *f dim.* *p* *pp* *f* *p dim.* *espr.*

Br. *f dim.* *p* *pp* *f* *p dim.* *espr.*

Vcl. *f dim.* *p* *pp* *f* *p* *espr.*

K.-B. *f dim.* *p* *pp* *f* *p* *espr.*



# Symphony No. 1 in C Minor, Op. 68

99

Fl. *p* *cresc.*

Ob.

Klar. (A) *p* *cresc.*

Fag. *p* *espr.* *cresc.*

Hr. (E) *p* *cresc.*

Trpt. (E)

Pk. *p* *cresc.*

Viol. Solo *cresc.*

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *arco* *p* *div.* *cresc.*

K-B. *p* *cresc.*

*cresc.*

104

Fl. *mf* *p*

Ob. *mf* *p*

Klar. (A) *mf* *p dim.* *pp*

Fag. *mf* *p dim.* *pp*

Hr. (E) *mf* *p dim.* *pp*

Trpt. (E)

Pk.

Viol. Solo *espr.* *dim.*

1.Viol. *p* *espr.* *dim.*

2.Viol. *p* *espr.* *dim.*

Br. *p* *espr.* *dim.*

Vcl. *p* *espr.* *dim.*

K-B. *p* *espr.* *dim.* *pp*

**F**

**F**

*pp*

# Symphony No. 1 in C Minor, Op. 68

112

Fl. *p dolce* *p dolce* *pp* *mf*

Ob. *p dolce* *pp* *mf*

Klar. (A) *p dolce* *pp* *mf*

Fag. *p dolce* *pp* *mf*

Hr. (E) *p dolce* *pp* *mf*

Trpt. (E) *p dolce* *pp* *mf*

Pk. *pp* *mf*

Viol. Solo *pp* *mf*

1Viol. *p* *pp* *mf*

2Viol. *p* *pp* *mf*

Br. *p* *pp* *mf*

Vcl. *p dolce* *pp* *mf dim.*

K-B. *p dolce* *pp* *mf dim.*

120

Fl. *p* *pp* *pp*

Ob. *pp* *pp*

Klar. (A) *p* *pp* *pp*

Fag. *p* *pp* *pp*

K-Fag. *pp* *pp*

Hr. (E) *p* *pp* *pp*

Trpt. (E) *pp* *pp*

Pk. *pp* *pp*

Viol. Solo *p* *pp* *pizz.* *arco*

1Viol. *p* *pp* *pizz.* *pp arco*

2Viol. *p* *pp* *pizz.* *pp arco*

Br. *p* *pp* *pizz.* *pp arco*

Vcl. *p* *pp* *pizz.* *pp arco*

K-B. *p* *pp* *pizz.* *pp*







# Symphony No. 1 in C Minor, Op. 68

55 C

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1  
Es. 2

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*cresc.*

*mf*

*f*

*dim.*

*p*

*p legg.*

*pizz.*

*p*

C

63

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1  
Es. 2

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*dim.*

*dim.*

*dim.*

*pp*

*dim.*

*p dim.*

*dim.*

*pizz.*

*p*

*dim.*

C



# Symphony No. 1 in C Minor, Op. 68

**D**

71

Fl. *p*

Ob. *p*

Klar. (B)

Fag. *p*

Hr. 1 (Es) 2 *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**D**

79

Fl. *mf*

Ob. *mf*

Klar. (B)

Fag. *mf*

(Es) *mf*

Hr. (H) *mf*

Trpt. (H) *mf*

1.Viol. *mp* *mf* *f*

2.Viol. *mp* *mf* *f*

Br. *mp* *mf* *f*

Vcl. *mp* *mf* *f*

K.-B. *mp* *mf* *f*

# Symphony No. 1 in C Minor, Op. 68

Musical score for measures 81-95. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Trumpet in C (Trpt. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor (three flats) and the time signature is 4/4. The score begins with a *mf* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments enter in measure 85 with a *sf* dynamic. The score concludes with a *cresc. sempre* marking and a *sf* dynamic. There are several *a2* markings above the woodwind staves.

Musical score for measures 96-110. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Trumpet in C (Trpt. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is C minor (three flats) and the time signature is 4/4. The score begins with a *sf* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments enter in measure 96 with a *ff* dynamic. The score concludes with a *ff sempre* marking and a *ff* dynamic. There are several *a2* markings above the woodwind staves.

# Symphony No. 1 in C Minor, Op. 68

105

Fl.  
Ob.  
Klar. (B)  
Fag.  
(Es)  
Hr. (H)  
Trpt. (H)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*a2*  
*sf*  
*dim.*  
*pizz.*  
*f*  
*dim.*  
*p*  
*f*  
*dim.*

115

Fl.  
Ob.  
Klar. (B)  
Fag.  
(Es)  
Hr. (H)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*arco*  
*molto dolce*  
*dolce*  
*p*  
*arco*  
*p*  
*dolce*  
*p*  
*dolce*

**E**

# Symphony No. 1 in C Minor, Op. 68

Musical score for measures 125-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Measures 125-132 are marked with *p dolce* and *cresc.*. The woodwinds and strings play a rhythmic pattern of eighth notes. The bassoon and horn parts have first and second endings marked with '1' and 'a 2'. The double bass part is marked *pizz. pp*.

Musical score for measures 133-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Es)), Horn in C (Hr. (H)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Measure 133 is marked with *f*. Measures 134-140 show a dynamic shift to *dim.* and *p*. The woodwinds and strings play a rhythmic pattern of eighth notes. The bassoon and horn parts have first and second endings marked with '1' and 'a 2'. The double bass part is marked *pizz. p*.

# Symphony No. 1 in C Minor, Op. 68

143 *poco a poco più tranquillo*

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

(Es.) *p*

Hr. (H) *p*

1.Viol. *arco p espr. fp p dim dolce div. 3*

2.Viol. *p espr. arco p dim dolce 3*

Br. *p espr. p dim. dolce 3*

Vcl. *arco p espr. arco fp p dim. dolce 3*

K.B. *p espr. fp p dim. dolce 3*

*poco a poco più tranquillo*

155

Fl. *p dolce*

Ob. *dolce*

Klar. (B) *p dolce*

Fag. *p dolce 3*

(Es.) *dolce*

Hr. (H) *dolce*

Trpt. (H) *dolce*

1.Viol. *3 p pizz. p pizz. arco 3*

2.Viol. *3 p pizz. arco 3*

Br. *3 p pizz. arco 3*

Vcl. *3 p pizz. arco 3*

K.B. *3 p pizz. arco 3*

*poco a poco più tranquillo*

# Symphony No. 1 in C Minor, Op. 68

**Adagio** string. poco

2 Flöten *fp*

2 Oboen *fp*

2 Klarinetten in B

2 Fagotte *fp* *dim.*

Kontrafagott *p* *fp*

4 Hörner  
1. in C  
2. in C  
3. in E  
4. in E

2 Trompeten in C

3 Posaunen

Pauken in C u. G *f* *p* *pp*

1. Violine *fp* *dim.* *pizz.* *p* *f*

2. Violine *fp* *dim.* *pizz.* *p* *f*

Bratsche *p* *fp* *div.* *dim.* *pizz.* *p* *f*

Violoncell *p* *fp* *dim.* *pizz.* *p* *f*

Kontrabaß *p* *fp* *dim.* *pizz.* *p* *f*

**Adagio** string. poco



# Symphony No. 1 in C Minor, Op. 68

23

Fl. *cresc.* *dim.*

Ob. *p cresc.* *dim.*

Klar. (B) *cresc.* *dim.* *p*

Fag. *mp cresc.* *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. 1. (C) 2. *p cresc.* *f* *p*

Trpt. (C) *f* *p*

Pk. *f* *p*

1.Viol. *f* *dim.*

2.Viol. *f* *dim.*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

25

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Klar. (B) *f* *dim.* *p*

Fag. *f* *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. 1. (C) 2. *f* *p*

Trpt. (C) *f* *p*

1.Viol. *p* *dim.* *p*

2.Viol. *p* *dim.* *p*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*



# Symphony No. 1 in C Minor, Op. 68

27 **B** Più Andante

Fl. *p cresc.* *sf sf sf* *pp*

Ob. *p cresc.* *sf sf sf*

Klar. (B)

Fag. *p cresc.* *sf sf sf*

K-Fag. *p cresc.* *sf sf sf dim.* *pp*

(C) Hr. *p cresc.* *sf sf sf dim.* *f sempre e passionato* *<f>*

(E) Hr.

Trpt. (C)

Pos. *pp*

Pk. *tr* *ff dim.* *12 12* *pp* *6 6 12 12 12 12 12*

1.Viol. *p cresc.* *sf sf sf* *con sordini* *pp*

2.Viol. *p cresc.* *sf sf sf* *con sordini* *pp*

Br. *p cresc.* *sf sf sf dim.* *div.* *pp* *6 6 12 12*

Vcl. *p cresc.* *sf sf sf sf dim.* *pp*

K-B. *p cresc.* *sf sf sf sf dim.* *pp*

**B** Più Andante



# Symphony No. 1 in C Minor, Op. 68

41

Fl. *<f>*

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. *pp*

(E) *pp*

Trpt. (C) *pp*

Pos.

Pk. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.B. *dim.*

# Symphony No. 1 in C Minor, Op. 68

47 **C**

Musical score for measures 47-55. The score includes parts for Flute (Fl.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Piano (Pos.), and Cello/Double Bass (Pk.). The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamics include *p dolce*, *poco f espr.*, *poco f*, *pp*, and *cresc.*. The piano part includes *pizz.* and *arco* markings.

**C**

Musical score for measures 56-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Piano (Pos.), Cello/Double Bass (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Contrabass (K-B.). The woodwinds play a melodic line with dynamics *f*, *mf dim.*, *dim.*, and *p dim.*. The strings play a rhythmic pattern with dynamics *mf*, *dim.*, and *pp*. The piano part includes *mf*, *dim.*, and *pp*. The strings are marked *senza sordini*.

# Symphony No. 1 in C Minor, Op. 68

61 **Allegro non troppo, ma con brio**

Flg. *p* *p* *sf*

Hr. 1. (C) 2. *p* *sf*

1.Viol. *poco f* *sf*

2.Viol. *poco f* *sf*

Br. *poco f* *sf*

Vcl. *mp* *sf*

K:B. *pizz.* *mp* *sf*

**Allegro non troppo, ma con brio**

74

Fl. *p*

Ob. *poco f* *p*

Klar. (B) *p*

Flg. *p*

Hr. 1. (C) 2. *p*

Pk. *p*

1.Viol. *tr* *pizz.* *p*

2.Viol. *tr* *pizz.* *p*

Br. *pizz.* *p*

Vcl. *p* *p*

K:B. *p* *p*



# Symphony No. 1 in C Minor, Op. 68

106

Fl.  
Ob.  
Klar. (B)  
Fag. a<sub>2</sub>  
K.-Fag.  
(C)  
Hr. (E)  
Trpt. (C)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

**E**

111

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
(C)  
Hr. (E)  
Trpt. (C)  
Pk.

*dim.*  
*p*  
*f dim.*  
*p*

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*fp*  
*pizz.*  
*fp*  
*pizz.*  
*fp*

**E**

# Symphony No. 1 in C Minor, Op. 68

117 <sup>1.</sup> <sub>1.</sub> <sub>1.</sub>

Fl. *f*

Ob. *f*

Fag. *p* *p cresc.* *f*

(C) *f*

Hr. (E) *f*

1.Viol. *animato* *p dolce* *cresc.* *p*

2.Viol. *p* *cresc.* *p*

Br. *p* *arco* *cresc.* *p*

Vcl. *p* *arco* *cresc.* *p*

K.-B. *p* *animato* *cresc.* *p*

127 **F** <sup>1.</sup> <sub>1.</sub> <sub>1.</sub>

Fl. *p cresc.* *f* *p dolce*

Ob. *cresc.* *f* *p dolce*

Klar. (B) *p cresc.* *f*

Fag. *p cresc.* *f*

1.Viol. *p cresc.* *f* *p dolce*

2.Viol. *cresc.* *f* *p dolce*

Br. *cresc.* *f* *fp dolce*

Vcl. *cresc.* *f* *p dolce*

K.-B. *cresc.* *f* *p dolce*

**F**



# Symphony No. 1 in C Minor, Op. 68

134

Ob. *p* *dim.*

Klar. (B) *pp* *dim.*

Fag. *pp* *dim.*

Hr. 3. (E) 4. *p*

1.Viol. *p*

2.Viol. *p*

Br. *p* *dim.* *marc.*

Vcl. *p* *dim.* *p marc.*

K.-B. *p* *dim.* *p marc.*

Detailed description: This system of the score covers measures 134 to 142. It features woodwinds (Oboe, Clarinet in B, Bassoon) and strings (Violins, Viola, Cello, Double Bass). The woodwinds play melodic lines with dynamics ranging from *pp* to *p* and *dim.* The strings provide a rhythmic and harmonic foundation, with the brass (Trumpets and Trombones) playing a steady eighth-note pattern. The key signature is C minor, and the time signature is 4/4.

143

Fl. *sf*

Ob. *sf*

Klar. (B) *sf*

Fag. *sf*

K.-Fag. *sf*

Hr. (C) *sf*

Hr. (E) *cresc.* *sf*

Trpt. (C) *sf*

Pk. *sf*

Detailed description: This system covers measures 143 to 151. It introduces the Flute and Piccolo parts, which play a melodic line with *sf* dynamics. The woodwinds continue with *sf* dynamics. The strings and brass parts from the previous system continue, with the strings showing a *cresc.* dynamic. The key signature remains C minor.

1.Viol. *cresc.*

2.Viol. *p marc. cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

Detailed description: This system covers measures 152 to 160. The woodwinds and brass parts from the previous system continue. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic pattern with a *cresc.* dynamic. The key signature remains C minor.



# Symphony No. 1 in C Minor, Op. 68

164

G

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

Hr. 1 (C) 2

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*cresc.*

*f*

*3*

169

G

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C) Hr. (E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*cresc.*

*f*

*3*

Symphony No. 1 in C Minor, Op. 68

174

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (E)  
Trpt. (C)  
Pos.  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.



# Symphony No. 1 in C Minor, Op. 68

I

201

Fl. *mf* *p*

Ob.

Klar. (B) *p*

Fag. *p* *cresc.*

Hr. 1 (C) 2 *p* *cresc.*

Trpt. (C) *p*

1.Viol. *p* *pizz.* *cresc.*

2.Viol. *p* *pizz.* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

I

210

Fl. *p*

Ob. *p*

Klar. (B) *f* *cresc.*

Fag. *p* *cresc.*

Hr. (C) *f*

Hr. (E) *f* *p*

Trpt. (C) *pf*

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

I

# Symphony No. 1 in C Minor, Op. 68

**K**

218

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.Fag.  
(C)  
Hr.  
(E)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*f* *animato* *arco*

Detailed description: This system of musical notation covers measures 218 to 225. It features a full orchestral ensemble including woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon) play a rhythmic pattern of eighth notes. The brass (Trumpets in C and Trombones) provide harmonic support with sustained chords. The strings (Violins, Violas, Cellos, and Double Basses) play a driving eighth-note accompaniment. The first violin part is marked with 'arco' and 'animato'. The dynamic level is marked as 'f' (forte).

**K**

226

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.Fag.  
(C)  
Hr.  
(E)  
Trpt. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*a 2* *mutano in Es*

Detailed description: This system of musical notation covers measures 226 to 233. The orchestration remains the same. The woodwinds continue their rhythmic pattern. The brass parts are more active, with the trumpets and trombones playing a melodic line. The strings maintain their accompaniment. The first violin part is marked with 'a 2' (second ending). The dynamic level is marked as 'f'. A key signature change is indicated by the text 'mutano in Es' (change to E-flat major) in the horn part.

# Symphony No. 1 in C Minor, Op. 68

234

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1 (C) 2.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

238

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1 (C) 2.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.



# Symphony No. 1 in C Minor, Op. 68

242 *a 2*

**L**

Fl. *mf*

Ob. *mf*

Klar. (B)

Fag. *p*

Hr. 1. (C) 2. *p*

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *p legg.*

Vcl. *p legg.*

K.-B. *pizz. p*

246

**L**

Fl. *mf*

Ob. *dim.*

Klar. (B) *p*

Fag. *dim.*

Hr. 1. (C) 2. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

*pizz. poco cresc.*

# Symphony No. 1 in C Minor, Op. 68

250

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1 (C) 2  
1.Viol.  
2.Viol.  
Br.  
Vcl. (pizz.)  
K.-B. (pizz.)

*mf*  
*dolce*  
*poco cresc.*

254

Fl.  
Klar. (B)  
Fag.  
Hr. 1 (C) 2  
1.Viol.  
2.Viol.  
Br.  
Vcl. (arco)  
K.-B. (arco)

*p*  
*pp*  
*dim.*  
*f*

# Symphony No. 1 in C Minor, Op. 68

259

Fl. *f marc.* a 2

Ob. *f marc.*

Klar. (B) *f marc.* a 2

Fag. *f*

Hr. 1. (C) 2. *f marc.*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

263

Fl. *f* a 2

Ob. *f*

Klar. (B) *f* a 2

Fag. *f*

K.Fag. *f*

Hr. 1. (C) 2. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

# Symphony No. 1 in C Minor, Op. 68

268 **M**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

273 **M**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

Symphony No. 1 in C Minor, Op. 68

279 *a* <sup>2</sup>

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

K:Fag. *ff marc.*

(C) Hr. *f*

(Es) *f*

Trpt. (C) *f*

Pos. *f*

Pk. *f*

1.Viol. *ff marc.*

2.Viol. *ff marc.*

Br. *ff marc.*

Vcl. *ff marc.*

K.-B. *ff marc.*



# Symphony No. 1 in C Minor, Op. 68

290

Fl. *f* *dim.*

Ob. *pf cresc.*

Klar. (B) *p cresc.* *f*

Fag. *p cresc.* *f*

K:Fag. *f* *dim.*

Hr. 1. (C) 2. *f* *dim.* *p*

Pk. *f*

1.Viol. *mf* *f*

2.Viol. *div.* *mf cresc.* *f*

Br. *f*

Vcl. *div.* *f*

K.-B. *f*

297 **calando** **animato**

Fl. *p* *cresc.*

Klar. (B) *p* *cresc.*

Fag. *p* *cresc.*

K:Fag. *p*

Pk. *dim.*

1.Viol. *dim.* *dim.* *p* *dolce*

2.Viol. *dim.* *dim.* *p* *dolce*

Br. *dim.* *dim.* *p* *dolce* *unis.*

Vcl. *dim.* *dim.* *p* *dolce* *pizz.* *arco* *pizz.*

K.-B. *dim.* *dim.* *p* *dolce* *animato*

# Symphony No. 1 in C Minor, Op. 68

306

Fl. 1  
Ob.  
Klar. (B)  
Fag.  
Hr. 1 (C) 2  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K. B.

*f*  
*p cresc.*  
*f*  
*mf*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*arco* *pizz.* *arco* *pizz.* *p arco*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*cresc.*

314

Fl. 1  
Ob.  
Klar. (B)  
Fag.  
Hr. 1 (C) 2  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K. B.

*f*  
*mf*  
*mf*  
*p*  
*f*  
*poco f espr.*  
*poco f espr.*  
*fp*  
*mf*  
*mf*  
*legato*  
*legato*





# Symphony No. 1 in C Minor, Op. 68

**P**

338

Fl. *sf* *mf* *f* *sf*

Ob. *mf* *f* *sf*

Klar. (B) *sf* *f* *sf* *mf*

Fag. *sf* *f* *sf* *p*

K-Fag. *sf* *f* *sf*

(C) *f* *sf* *mf*

Hr. (Es) *f* *sf*

Trpt. (C) *f* *sf*

Pk. *sf* *sf*

1.Viol. *sf* *f* *sf* *p*

2.Viol. *sf* *p* *sf* *p*

Br. *sf* *f* *sf* *p*

Vcl. *sf* *f* *sf* *p*

K.-B. *sf* *f* *sf* *p*

**P**

345

Ob. *mf*

Klar. (B) *mf* *p*

Fag. *p*

Hr. 1 (C) *mf*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

# Symphony No. 1 in C Minor, Op. 68

351

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

356

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

361

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. (C)

Hr. (Es)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*fp*

*p*

*f*

*p*

*fp*

*pizz.*

*p marc.*

*pizz.*

*p marc.*

Q

Q

# Symphony No. 1 in C Minor, Op. 68

369

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*p*

*a 2*

*mutano in F*

*pp*

*p marc.*

*sf*

*arco*

*div.*

*unis.*



# Symphony No. 1 in C Minor, Op. 68

string.

383

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

Hr. (C)

Hr. (F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

string.

*p cresc.*

*f*

*f*

*a<sup>2</sup>*

*b*

*a<sup>2</sup>*

*a<sup>2</sup>*

*a<sup>2</sup>*

# Symphony No. 1 in C Minor, Op. 68

Più Allegro

391

Fl. *ff* *marc.*

Ob. *ff* *marc.*

Klar. (B) *ff* *marc.*

Fag. *ff* *marc.*

K.-Fag. *ff*

(C) *f* *marc.* a 2

Hr. (F) *f* *marc.* a 2

Trpt. (C) *f*

Pos. *f*

Pk. *f* *mf*

1.Viol. *ff* *ben marc.*

2.Viol. *ff* *ben marc.*

Br. *ff* *ben marc.*

Vcl. *ff ben marc.*

K. B. *ff ben marc.*

Più Allegro



Symphony No. 1 in C Minor, Op. 68

399

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*ff*

*a 2*

*f*

*p*

*f*



# Symphony No. 1 in C Minor, Op. 68

419

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(F)  
Trpt. (C)  
Pos.  
Pk.  
1Viol.  
2Viol.  
Br.  
Vcl.  
K-B.

*ff*

*a<sup>2</sup>*

*s*

# Symphony No. 1 in C Minor, Op. 68

426

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(F)  
Trpt. (C)  
Pos.  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

# Symphony No. 1 in C Minor, Op. 68

434

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(F)  
Trpt. (C)  
Pos.  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*a 2*

