

Ave maris stella

Hino das Vésperas de Nossa Senhora

Edição crítica: Paulo Castagna

Fontes: ACMSP

André da Silva Gomes

(Lisboa, 30/11/1752 - São Paulo, 17/6/1844)

Grave

The musical score consists of ten staves. From top to bottom: Soprano (G clef), Contralto (G clef), Tenor (G clef), Baixo (C clef), Órgão (Bass clef), S (Soprano, C clef), A (Alto, G clef), T (Tenor, G clef), B (Bass, C clef), and Org (Organ, Bass clef). The score is in common time. The vocal parts sing in unison. The organ part provides harmonic support. The key signature changes throughout the piece, indicated by sharp and flat symbols above the staff. Measure numbers are present at the beginning of several staves. The vocal parts begin with "Ave maris stella," followed by "De dei Mater al - - - ma, al -" and "De - - - i Mater al - - - ma,". The organ part begins with "De dei Mater al - - - ma, al -" and "De dei Mater al - - - ma, al -". The vocal parts continue with "ma, At -" and "ma, al - - - ma, At -". The organ part continues with "ma - - - ter al - - - ma, At -" and "ma, At -". The vocal parts end with "ma, At -" and "ma, At -". The organ part ends with "ma, At -". The score concludes with a final cadence involving the vocal parts and the organ.

23

Soprano (S): *f* caé - - - - li, caé - li por - - - - ta.

Alto (A): *f* caé - li, caé - li, caé - li por - - - - ta.

Tenor (T): *f* 8 caé - - - - li, caé - li por - - - - ta.

Bass (B): *f* caé - - - - li, caé - li por - - - - ta.

Organ (Org): *f* 6 = 6 5 = 3 = 5 4 *p* *#3*

2. *Su - mens il - lud A - - - ve*

Ga - bri - - - e - lis o - - - re,

Fun - da nos in pa - ce,

Mu - tans He - vae no - - - men.

29

Soprano (S) C major, treble clef, key signature 1 sharp. Notes: open circle, open circle. Lyrics: 3. Sol - ve vin - cla, vin - - - - cla,

Alto (A) C major, treble clef, key signature 1 sharp. Notes: open circle, open circle. Lyrics: 3. Sol - ve, sol - ve vin - cla, vin - - - - cla,

Tenor (T) C major, treble clef, key signature 1 sharp. Notes: open circle, open circle. Lyrics: 3. Sol - - - ve vin - cla, vin - - - - cla, vin -

Bass (B) C major, bass clef, key signature 1 sharp. Notes: open circle, open circle. Lyrics: 3. Sol - ve vin - cla, vin - - - - cla,

Organ (Org) C major, bass clef, key signature 1 sharp. Notes: open circle, open circle. Chords: 5, #3, #3, 7, 9, b3, 5, 7, 9, 6.

52

Soprano (S): la no - - - - stra, ma - la no - stra

Alto (A): - - la no - - - stra, ma - la no - stra

Tenor (T): ⁸ la no - - - - stra, ma - la no - stra

Bass (B): la no - - - stra, ma - la no - stra

Organ (Org):

Harmony symbols below staff:

5 5 = 5 6 #3 #4 6 #6
 $\begin{matrix} 5 \\ 3 \end{matrix}$ 5 = 4 $\begin{matrix} 6 \\ \flat 3 \end{matrix}$ #3 $\begin{matrix} 4 \\ 2 \end{matrix}$ 6 $\begin{matrix} 6 \\ 3 \end{matrix}$

Measure repeat sign

57

Soprano (S): pel - - - - le, Bo - na, bo - - - na,

Alto (A): pel - - - le, pel - - - le, Bo - - - na,

Tenor (T): ⁸ pel - - - - le, Bo - na, bo - - - na,

Bass (B): pel - - - - - le, Bo - - - na,

Organ (Org):

Harmony symbols below staff:

3 6 = 5 $\begin{matrix} 3 \\ 4 \end{matrix}$ $\begin{matrix} p \\ 3 \end{matrix}$ cresc. $\begin{matrix} p \\ 4 \end{matrix}$
 $\begin{matrix} 3 \\ 2 \end{matrix}$

63

Soprano (S): *f* bo - - - na cun - cta pos - - - ce.

Alto (A): *f* bo - - - na cun - cta pos - - - ce.

Tenor (T): *f* ⁸ bo - - - na cun - cta pos - - - ce.

Bass (B): *f* bo - - - na cun - cta pos - - - ce.

Organ (Org): *f* 6 = 6 5 = 3 = 5 4 *p* *#3*

f

4. Mon - stra____ te es - se____ ma - - - trem,

f

⁸ Su - mat____ per____ te pre - - - ces,

f

⁸ Qui pro no - bis na - tus,

f

⁸ Tu - lit es - se tu - - - us.

69

Soprano (S):

5. Virgo singularis,

Alto (A):

5. Virgo singularis, sin -

Tenor (T):

5. Virgo singularis, sin -

Bass (B):

5. Virgo singularis, sin -

Organ (Org):

5 6 7 9 b3 6 7 9 6

4 #3 4 4 3

≡

75

Soprano (S):

sin - gu - la - ris,

Alto (A):

- - gu - la - ris,

Tenor (T):

8 - - gu - la - ris,

Bass (B):

gu - - - la - ris,

Organ (Org):

5 6 5 #3 7 #6 #3 6 #3

3 3 4 5

cresc.

p

cresc.

p

cresc.

p

cresc.

p

81

S In - - - ter om - - - nes mi - - - - - tis, in - ter

A In - - - ter om - - - nes mi - - - - - tis, in -

T 8 In - - - ter om - - - nes mi - - - - - tis,

B In - - - ter om - - - nes mi - - - - - tis in -

Org $\begin{matrix} \#3 & \#3 & 6 & \#3 & \#4 & 6 & 6 & 5 & 6 \\ & & 3 & & 2 & & 5 & \#3 & 5 \end{matrix}$

≡

87

S om - - - - - nes mi - - - - - tis, Nos, *f*

A ter om - - - - - nes mi - - - - - tis, Nos, *f*

T 8 in - - - - - ter om - - - - - nes mi - - - - - tis, Nos, *f*

B ter om - - - - - nes mi - - - - - tis, Nos, *f*

Org $\begin{matrix} 3 & 6 & 6 & 3 & = & 5 & \#3 & \#3 & f_6 \\ & & 5 & & & 4 & & \#3 & \#3 \end{matrix}$

92

S cul - pis so - lu - - - tos, nos cul - - - - pis

A cul - pis so - lu - - - tos, nos cul - - - - -

T ⁸ cul - pis so - lu - - - tos, nos cul - - - pis

B cul - pis, so - lu - - - tos, nos cul - - - pis

Org

$\frac{5}{3}$ 3 5 $\frac{6}{4}$ $\frac{\#3}{2}$ $\frac{\#4}{2}$ 6 $\frac{6}{3}$ 5

====

98

S so - - - lu - - - tos, Mi - tes, mi - - - - tes,

A pis - - - lu - - - tos Mi - - - - ter,

T ⁸ so - - - lu - - - tos, Mi - tes, mi - - - - tes,

B so - - - lu - - - tos, Mi - - - - tes,

Org

= 5 $\frac{\#3}{4}$ $\frac{\#3}{2}$ $\frac{\#4}{2}$

p cresc.
p cresc.
p cresc.
p cresc.

103

Soprano (S): *mi - tes fac ____ et ca - stos, ca - - - - - stos.*

Alto (A): *mi - tes fac ____ et ca - stos, ca - - - - - stos.*

Tenor (T): *8 mi - - - - tes fac et ca - - - - - stos.*

Bass (B): *mi - - - - tes fac et ca - - - - - stos.*

Organ (Org): *f 6 = p 6 = 3 = 5 #3*

6. Vi - tam præ - sta pu - - - - ram

I - ter pa - - - ra tu - - - tum,

Ut, vi - den - tes Je - sum,

8 Sem - per col - læ - te - - - mur.

109

Soprano (S): C, C, D, D, E, E, F, F, G, G, A, A, B, B, C
 Alto (A): C, C, D, D, E, E, F, F, G, G, A, A, B, B, C
 Tenor (T): C, D, E, F, G, A, B, C, D, E, F, G, A, B, C
 Bass (B): C, D, E, F, G, A, B, C, D, E, F, G, A, B, C
 Organ (Org): C, D, E, F, G, A, B, C, D, E, F, G, A, B, C

7. Sit laus De - o Pa - tri, Pa - - - -

8. Sit laus De - o Pa - - - tri, Pa - - -

7. Sit laus De - o Pa - - - tri, Pa - -

7. Sit laus De - o Pa - - - tri, Pa - -

5 4 6 #3 7 3 9 4 6 3 7 4 9 3 6 3



115

Soprano (S): D, D, E, E, F, F, G, G, A, A, B, B, C
 Alto (A): D, D, E, E, F, F, G, G, A, A, B, B, C
 Tenor (T): D, D, E, E, F, F, G, G, A, A, B, B, C
 Bass (B): D, D, E, E, F, F, G, G, A, A, B, B, C
 Organ (Org): D, D, E, E, F, F, G, G, A, A, B, B, C

cresc. p tri,

cresc. p tri,

cresc. p tri,

cresc. p tri,

5 3 6 3 5 4 #3 5 7 5 #6 6 #3 6 4 #3 5

121

Soprano (S): Summo Christo de-

Alto (A): Summo Christo de-

Tenor (T): ⁸ Summo Christo de-

Bass (B): Summo Christo de-

Organ (Org): $\begin{matrix} \#3 & \#3 & 6 \\ 3 & & 2 \end{matrix}$ $\begin{matrix} \#4 & 6 \\ 2 & \end{matrix}$ $\begin{matrix} 6 & 6 \\ 5 & 5 \end{matrix}$ $\begin{matrix} 5 & 6 \\ \#3 & 5 \end{matrix}$

Equal signs

127

Soprano (S): - - - - - cus, de - - - - cus, Spi -

Alto (A): - - - - - cus, de - - - - cus, Spi -

Tenor (T): ⁸ de - - - - - - - - cus, Spi -

Bass (B): - - - - - - - - cus, de - - - - cus, Spi -

Organ (Org): $\begin{matrix} 3 & 6 & 6 \\ & 5 & \end{matrix}$ $\begin{matrix} 3 & = \\ & 4 \end{matrix}$ $\begin{matrix} 5 & \#3 \\ 4 & \end{matrix}$ $\begin{matrix} \#3 & 6 \\ 3 & \end{matrix}$

F

132

Soprano (S): ri - tu - i, Spi - ri - tu - i San - - - cto,
 Alto (A): ri - tu - i, Spi - ri - tu - i San - - - cto,
 Tenor (T): ⁸ ri - tu - i, Spi - ri - tu - i San - - - cto,
 Bass (B): ri - tu - i, Spi - ri - tu - i San - - - cto,
 Organ (Org): $\begin{matrix} \text{5} \\ 3 \end{matrix}$ 3 5 6 $\begin{matrix} \text{3} \\ \sharp \end{matrix}$ $\begin{matrix} \text{4} \\ 2 \end{matrix}$ 6 $\begin{matrix} \text{6} \\ 3 \end{matrix}$

137

Soprano (S): San - - - - - cto, Tri - bus, tri - - - - bus,
 Alto (A): San - - - - cto, San - cto, Tri - - - bus, *p* *cresc.*
 Tenor (T): ⁸ San - - - - cto, San - cto, Tri - bus, *p* *cresc.*
 Bass (B): San - - - - cto, San - cto, Tri - - - bus, *p* *cresc.*
 Organ (Org): 3 6 = 5 $\begin{matrix} \text{3} \\ 4 \end{matrix}$ $\begin{matrix} \text{3} \\ 2 \end{matrix}$ *p* *cresc.* $\begin{matrix} \text{4} \\ 2 \end{matrix}$

143

Soprano (S): *f* tri - bus ho - nor, ho - nor u - - - - - nus.

Alto (A): *f* tri - bus ho - nor, ho - nor, u - - - - - nus.

Tenor (T): *f* 8 tri - bus ho - nor, no - nor u - - - - - nus.

Bass (B): *f* tri - bus ho - nor, ho - nor u - - - - - nus.

Organ (Org): *f* 6 *p* 6 = 3 = 5 *#3* 4

Measure 143 ends with a double bar line.

149 Adagio

Soprano (S): *pp* A - - - - men, a - - - - - men.

Alto (A): *pp* A - - - - men, a - - - - - men.

Tenor (T): *pp* 8 A - - - - men, a - - - - - men.

Bass (B): *pp* A - - - - men, a - - - - - men.

Organ (Org): *pp* Conz. basse 6 9 3 6 *#3* PC/SP
25/1/2018