

Scènes Pittoresques.

4^{me} Suite.

1st & 2nd Oboes.

N^o 1. Marche.

J. Massenet.

Allegro moderato. léger, mais bien accentué

Horn

p *f* *p* *f*

p *ff*

tr

B. *p* *dim.* *f* *f*

C. *p* *ff très marqué*

a 2. *p*

1st & 2nd Oboes.

ff *ff* *p* Solo

p *f* *f* *p* *f* *f*

p *mf* *ff* *ff*

p *ff* *ff*

p *mf* *mf* *p* *f*

f *p* *p* *p* *f*

pp *f* *f* *mf* *mf* *ff* *ff* *ff*

pp *f* *mf* *mf* *ff* *ff*

N. 8003

Nº 2. Air de Ballet.

Allegretto scherzando.

8 Cello Solo

7 A 15 B 16

p très léger *bien rythmé*

p

p

p

f *p* *f* *mf*

p *mf*

p *pp* *pp*

f *f*

Tempo I.

Un peu retenu

Flauti Soli

p *leger* *pp*

f *f*

N. 8203

1st & 2nd Oboes.

Nº 3. Angelus.

Andante sostenuto.

Viol. I. arco

2 A 4 I. Solo *p dolce*

B 4 *cresc.* C 12/8 *mf* *ff*

p *mf* *ff*

Solo *mf* Solo *mf*

D 3 3

ff *ff*

dolce *ff* *dim.*

E 1 *sans relenir* F 6 *Stesso tempo.* 12/8 *p* Fl. Solo *ff*

G 4 *f* *pp* *pp* *ppp*

f *pp* *pp* *ppp*

N^o 4. Fête Bohême.

Allegro moderato.

A Tempo I.

Trumpets

The musical score is written for 1st and 2nd Oboes. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro moderato.' and the section is labeled 'A Tempo I.' The score is divided into four main sections: A, B, C, and D. Section A starts with a 'Trumpets' part. The notation includes various musical symbols such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). Section B is marked 'len.' (lento). Section C and D also feature dynamic markings like *ff* and *p* (piano). The score concludes with a final measure marked '1'.

1st & 2nd Oboes.

musical score for 1st & 2nd Oboes, measures 1-12. The score is written in treble and bass staves, with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *cresc.*, *p*, *ff*, *mf*, *fz*, and *rit.*. The score is divided into six systems, each containing two staves. The first system includes a *cresc.* marking. The second system includes a *ff* marking. The third system includes a *ff* marking. The fourth system includes a *ff* marking. The fifth system includes a *mf* marking. The sixth system includes a *rit.* marking. The score concludes with a double bar line and a final measure marked with a '1'.

1st & 2nd Oboes.

7

I Un peu retenu et avec ampleur.

Bassoon

6 J *ff* très soutenu et bien accentué simile

mf *ff*

ff *mf* *mf* Solo

I.

K *Revenir peu à peu au 1^{er} Mouvement.*
f a 2, bien rythmé

L *Tempo I.* *ff* *ff*

M *ten.* *ten.*

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