

From the Land of Rabbits

for Flex Quartet

Takuya Shigeta

Flex Quartet

You can choose one of the instruments for each part.

Instruments with * are the original instrumentation.

PART I

Oboe *

Flute

Soprano Saxophone

Clarinet in B \flat

PART II

Oboe *

Flute

Soprano Saxophone

Clarinet in B \flat

Trumpet in B \flat

Horn in F

Also Saxophone

Alto Clarinet

Tenor Saxophone

Bass Clarinet

PART III

Bassoon *

Euphonium

Bass Clarinet

Baritone Saxophone

PART IV

Bassoon *

Euphonium

Trombone

Bass Clarinet

Baritone Saxophone

Contra-alto Clarinet

From the Land of Rabbits

Takuya Shigeta

Tempo rubato

I

Oboe or Flute

Soprano Sax or Clarinet in B \flat

II

Horn in F

Alto Saxophone or Alto Clarinet

Tenor Saxophone or Bass Clarinet

III

Bassoon or Euphonium

Bass Clarinet

Baritone Sax

IV

Bassoon or Euphonium or Trombone

Bass Clarinet

Baritone Saxophone or Contra-alto Clarinet

Ob. or Fl.

I S. Sax. or Cl.

Ob. or Fl.

S. Sax. or Cl. or Tp.

II Hr.

A. Sax. or A. Cl.

T. Sax. or B. Cl.

Bn. or Eup.

III B. Cl.

Bar. Sax.

Bn. or Eup. or Tb.

IV B. Cl.

Bar. Sax. or C-a. Cl.

Tempo giusto

Ob. or Fl.

I S. Sax. or Cl.

Ob. or Fl.

S. Sax. or Cl. or Tp.

II Hr.

A. Sax. or A. Cl.

T. Sax. or B. Cl.

Bn. or Eup.

III B. Cl.

Bar. Sax.

Bn. or Eup. or Tb.

IV B. Cl.

Bar. Sax. or C-a. Cl.

18 A

I Ob. or Fl.
S. Sax. or Cl.

II Hr.
A. Sax. or A. Cl.
T. Sax. or B. Cl.

III Bn. or Eup.
B. Cl.
Bar. Sax.

IV Bn. or Eup. or Tb.
B. Cl.
Bar. Sax. or C-a. Cl.

24 Ⓢ

I Ob. or Fl.
S. Sax. or Cl.

II Hr.
A. Sax. or A. Cl.
T. Sax. or B. Cl.

III Bn. or Eup.
B. Cl.
Bar. Sax.

IV Bn. or Eup. or Tb.
B. Cl.
Bar. Sax. or C-a. Cl.

B

29

I Ob. or Fl. *p*

S. Sax. or Cl. *p*

Ob. or Fl. *p*

S. Sax. or Cl. or Tp. *p*

II Hr. *p*

A. Sax. or A. Cl. *p*

T. Sax. or B. Cl. *p*

Bn. or Eup. *p*

III B. Cl. *p*

Bar. Sax. *p*

Bn. or Eup. or Tb. *p*

IV B. Cl. *p*

Bar. Sax. or C-a. Cl. *p*

34

I Ob. or Fl. *pp*

S. Sax. or Cl. *pp*

Ob. or Fl. *pp*

S. Sax. or Cl. or Tp. *pp*

II Hr. *pp*

A. Sax. or A. Cl. *pp*

T. Sax. or B. Cl. *pp*

Bn. or Eup. *pp*

III B. Cl. *pp*

Bar. Sax. *pp*

Bn. or Eup. or Tb. *pp*

IV B. Cl. *pp*

Bar. Sax. or C-a. Cl. *pp*

Vivo C

Ob. or Fl. *mf*

I S. Sax. or Cl. *mf*

Ob. or Fl. *f* *p*

S. Sax. or Cl. or Tp. *f* *p*

II Hr. *f* *p*

A. Sax. or A. Cl. *f* *p*

T. Sax. or B. Cl. *f* *p*

Bn. or Eup. *mf*

III B. Cl. *mf*

Bar. Sax. *mf*

Bn. or Eup. or Tb. *f* *p*

IV B. Cl. *f* *p*

Bar. Sax. or C-a. Cl. *f* *p*

1. 2. D

Ob. or Fl. *p*

I S. Sax. or Cl. *p*

Ob. or Fl. *p*

S. Sax. or Cl. or Tp. *p*

II Hr. *p*

A. Sax. or A. Cl. *p*

T. Sax. or B. Cl. *p*

Bn. or Eup. *p*

III B. Cl. *p*

Bar. Sax. *p*

Bn. or Eup. or Tb. *p*

IV B. Cl. *p*

Bar. Sax. or C-a. Cl. *p*

46

I Ob. or Fl. *f* *mf*

S. Sax. or Cl. *f* *mf*

Ob. or Fl. *f* *mf* *p*

S. Sax. or Cl. or Tp. *f* *mf* *p*

II Hr. *f* *mf* *p*

A. Sax. or A. Cl. *f* *mf* *p*

T. Sax. or B. Cl. *f* *mf* *p*

Bn. or Eup. *f* *mf* *p*

III B. Cl. *f* *mf*

Bar. Sax. *f* *mf*

Bn. or Eup. or Tb. *f* *mf* *p*

IV B. Cl. *f* *mf* *p*

Bar. Sax. or C-a. Cl. *f* *mf* *p*

50

I Ob. or Fl. 1. 2.

S. Sax. or Cl. 1. 2.

Ob. or Fl.

S. Sax. or Cl. or Tp.

II Hr.

A. Sax. or A. Cl.

T. Sax. or B. Cl.

Bn. or Eup. 3

III B. Cl. 3

Bar. Sax. 3

Bn. or Eup. or Tb.

IV B. Cl.

Bar. Sax. or C-a. Cl.

Meno mosso

53

I Ob. or Fl. S. Sax. or Cl.

II Hr. A. Sax. or A. Cl. T. Sax. or B. Cl.

III Bn. or Eup. B. Cl. Bar. Sax.

IV Bn. or Eup. or Tb. B. Cl. Bar. Sax. or C-a. Cl.

57

I Ob. or Fl. S. Sax. or Cl.

II Hr. A. Sax. or A. Cl. T. Sax. or B. Cl.

III Bn. or Eup. B. Cl. Bar. Sax.

IV Bn. or Eup. or Tb. B. Cl. Bar. Sax. or C-a. Cl.

trm trm trm trm

62 **F**

I Ob. or Fl. S. Sax. or Cl.

II Hr. A. Sax. or A. Cl. T. Sax. or B. Cl.

III Bn. or Eup. B. Cl. Bar. Sax.

IV Bn. or Eup. or Tb. B. Cl. Bar. Sax. or C-a. Cl.

Vivo 67 **G**

I Ob. or Fl. S. Sax. or Cl.

II Hr. A. Sax. or A. Cl. T. Sax. or B. Cl.

III Bn. or Eup. B. Cl. Bar. Sax.

IV Bn. or Eup. or Tb. B. Cl. Bar. Sax. or C-a. Cl.

70

I Ob. or Fl. S. Sax. or Cl.

II Hr. A. Sax. or A. Cl. T. Sax. or B. Cl.

III Bn. or Eup. B. Cl. Bar. Sax.

IV B. Cl. Bar. Sax. or C-a. Cl.

1. 2.

D.S.

72

I Ob. or Fl. S. Sax. or Cl.

II Hr. A. Sax. or A. Cl. T. Sax. or B. Cl.

III Bn. or Eup. B. Cl. Bar. Sax.

IV B. Cl. Bar. Sax. or C-a. Cl.

Vivo

mf *f* *p*

75

I Ob. or Fl. 3 1. 2. 3 3 3 3

S. Sax. or Cl. 3 3 3 3 3 3 3 3

Ob. or Fl.

S. Sax. or Cl. or Tp.

II Hr.

A. Sax. or A. Cl.

T. Sax. or B. Cl.

III Bn. or Eup. 3 3 3 3 3 3 3 3

B. Cl. 3 3 3 3 3 3 3 3

Bar. Sax.

Bn. or Eup. or Tb.

IV B. Cl.

Bar. Sax. or C-a. Cl.

I
Oboe or
Flute

From the Land of Rabbits

Takuya Shigeta

Tempo rubato

Musical notation for measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 1 starts with a dynamic marking of *mf*. Measures 2, 3, and 4 each contain a triplet of eighth notes.

Musical notation for measures 5-10. Measure 5 begins with a dynamic marking of *pp*. Measures 6-10 feature a melodic line with various articulations, including slurs and accents.

Tempo giusto

Musical notation for measures 11-14. Measure 11 starts with a dynamic marking of *p*. The tempo is marked as *Tempo giusto*.

Musical notation for measures 15-18, continuing the melodic line from the previous section.

A

Musical notation for measures 19-22, marked with a box 'A' at the beginning.

Musical notation for measures 23-26, continuing the melodic line.

B

Musical notation for measures 27-30, marked with a box 'B' at the beginning. Measure 29 has a dynamic marking of *p*.

Musical notation for measures 31-34, continuing the melodic line.

Musical notation for measures 35-38, ending with a dynamic marking of *pp*.

Vivo

C

Musical notation for measures 39-42, marked with a box 'C' at the beginning. Measure 39 has a dynamic marking of *mf*. Measures 40, 41, and 42 each contain a triplet of eighth notes. The tempo is marked as *Vivo*.

42 1. 2.

44 **D** *p*

47 *f* *mf*

50 1. 2.

Meno mosso

52

57 **E**

62 **F**

Vivo

67 **G** *mf*

70 1. 2. *D.S.*

72 **H** *mf*

75 1. 2.

42 **1.** *mf* *mf* **2.**

44 **D** *p*

47 *f* *mf*

50 **1.** *mf* *mf* **2.**

Meno mosso

52

E

57

F

62

Vivo

G

67 *mf*

70 **1.** *mf* *mf* **2.**

D.S.

Vivo

H

72 *mf*

75 **1.** *mf* *mf* **2.**

II
Oboe or
Flute

From the Land of Rabbits

Takuya Shigeta

Tempo rubato $\&$ Tempo giusto

10

p

A

15

20

24

B

28

p

32

36

pp

Vivo

C

39

f *p*

42

1. 2.

D

44

p

47

f *mf* *p*

Musical staff 47-49: Treble clef, key signature of one sharp (F#). Staff 47 contains measures 47-49 with dynamics *f*, *mf*, and *p*. Staff 48 contains measures 48-49 with dynamics *mf* and *p*. Staff 49 contains measures 49-50 with dynamics *mf* and *p*.

50

1. 2.

Musical staff 50-51: Treble clef, key signature of one sharp (F#). Staff 50 contains measures 50-51 with first and second endings. Staff 51 contains measures 51-52 with first and second endings.

52

Meno mosso E

4

Musical staff 52-53: Treble clef, key signature of one flat (Bb). Staff 52 contains measures 52-53 with a 4-measure rest. Staff 53 contains measures 53-54 with a 4-measure rest.

59

F

4

Musical staff 59-60: Treble clef, key signature of one flat (Bb). Staff 59 contains measures 59-60 with a 4-measure rest. Staff 60 contains measures 60-61 with a 4-measure rest.

67

Vivo G

f *p*

Musical staff 67-69: Treble clef, key signature of one sharp (F#). Staff 67 contains measures 67-69 with dynamics *f* and *p*. Staff 68 contains measures 68-69 with dynamics *f* and *p*. Staff 69 contains measures 69-70 with dynamics *f* and *p*.

70

1. 2.

D.S.

Musical staff 70-71: Treble clef, key signature of one sharp (F#). Staff 70 contains measures 70-71 with first and second endings. Staff 71 contains measures 71-72 with first and second endings. *D.S.* is written below the staff.

72

Vivo H

f *p*

Musical staff 72-74: Treble clef, key signature of one sharp (F#). Staff 72 contains measures 72-74 with dynamics *f* and *p*. Staff 73 contains measures 73-74 with dynamics *f* and *p*. Staff 74 contains measures 74-75 with dynamics *f* and *p*.

75

1. 2.

Musical staff 75-76: Treble clef, key signature of one sharp (F#). Staff 75 contains measures 75-76 with first and second endings. Staff 76 contains measures 76-77 with first and second endings.

II
Soprano Saxophone or
Clarinet or
Trumpet in B \flat

From the Land of Rabbits

Takuya Shigeta

Tempo rubato ♩ Tempo giusto

The musical score is written for Soprano Saxophone, Clarinet, or Trumpet in B \flat . It begins in 4/4 time with a tempo marking of 'Tempo rubato' and a first ending of 10 measures. The first section, marked 'p' (piano), consists of a series of whole notes. Section A (measures 15-23) continues with whole notes. Section B (measures 24-31) features eighth-note patterns with a 'p' dynamic. Section C (measures 32-39) continues with eighth-note patterns, marked 'pp' (pianissimo) and 'Vivo'. Section D (measures 40-44) includes first and second endings, marked 'p'. The final section (measures 45-48) concludes with eighth-note patterns, marked 'f' (forte).

48

mf *p*

51

1. 2. **Meno mosso**

53

E

60

F

67

Vivo **G**

f *p*

70

1. 2. *D.S.*

72

Vivo **H**

f *p*

75

1. 2.

II
Horn in F

From the Land of Rabbits

Takuya Shigeta

Tempo rubato ♩ Tempo giusto

10

p

A

15

20

24

B

28

p

32

36

pp

Vivo

C

39

f *p*

42

1. 2.

D

44

p

47 *f* *mf* *p*

50 1. 2.

52 **Meno mosso** **E**

58

61 **F**

67 **Vivo** **G** *f* *p*

70 1. 2. *D.S.*

72 **Vivo** **H** *f* *p*

75 1. 2.

II
Alto Saxophone or
Alto Clarinet

From the Land of Rabbits

Takuya Shigeta

Tempo rubato ♩ Tempo giusto

10

p

A

15

20

24

B

28

p

32

36

pp

Vivo

f *p*

C

39

42

1. 2.

D

44

p

47 *f* *mf* *p*

50 1. 2.

52 **Meno mosso** **E**

58

61 **F**

67 **Vivo** **G** *f* *p*

70 1. 2. *D.S.*

72 **Vivo** **H** *f* *p*

75 1. 2.

II
Tenor Saxophone or
Bass Clarinet

From the Land of Rabbits

Takuya Shigeta

Tempo rubato ♩ Tempo giusto

10

p

A

15

20

24

B

28

p

32

Vivo

36

pp *f* *p*

C

40

1. 2. D

p

45

f

48

mf *p*

51

1. 2. **Meno mosso**

53

E

60

F

67

Vivo **G**

f *p*

70

1. 2. *D.S.*

72

Vivo **H**

f *p*

75

1. 2.

III
Bassoon or
Euphonium

From the Land of Rabbits

Takuya Shigeta

Tempo rubato

mf

5

Tempo giusto

9

pp *p*

14

A

19

24

B

29

p

34

Vivo

pp

C

40

mf

1. 2.

3 3 3 3 3 3 3 3

D

44 *p*

46 *f*

48 *mf*

51 1. 2.

Meno mosso

52

E

57

F

61 *tr~tr~tr~tr~*

Vivo**G**

67 *mf*

70 1. 2. *D.S.*

Vivo**H**

72 *mf*

75 1. 2.

From the Land of Rabbits

Takuya Shigeta

Tempo rubato

Musical notation for measures 1-4. The key signature has one sharp (F#). The time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic. Measures 1-4 feature a melodic line with a dotted quarter note, followed by eighth notes, and then triplet eighth notes. Accents are placed over the eighth notes in measures 2, 3, and 4.

Musical notation for measures 5-8. A slur covers measures 5 through 8, indicating a single phrase. The melody continues with eighth and sixteenth notes.

♩ Tempo giusto

Musical notation for measures 9-13. Measure 9 starts with a piano (*pp*) dynamic. Measures 10-11 have a wavy line under the notes, suggesting a vibrato effect. Measure 12 begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

Musical notation for measures 14-18. The melody continues with quarter and eighth notes, maintaining the piano (*p*) dynamic.

Musical notation for measures 19-23. A boxed letter 'A' is placed above measure 19. The melody continues with quarter and eighth notes.

Musical notation for measures 24-28. The melody continues with quarter and eighth notes. A circled cross symbol is placed above measure 28.

Musical notation for measures 29-33. A boxed letter 'B' is placed above measure 29. The melody continues with quarter and eighth notes. A piano (*p*) dynamic is indicated at the start of measure 29.

Musical notation for measures 34-39. A **Vivo** tempo marking is placed above measure 34. The melody continues with quarter and eighth notes. A piano (*pp*) dynamic is indicated at the start of measure 34. The key signature changes to two sharps (F# and C#) at the end of measure 39.

Musical notation for measures 40-43. A boxed letter 'C' is placed above measure 40. The melody consists of triplet eighth notes. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 40.

Musical notation for measures 44-47. The piece concludes with two first endings (1. and 2.) for the triplet eighth notes. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 44.

44 **D**
p

47
f *mf* 3

50
3 1. 3 3 3 2. 3 3 3

Meno mosso

52

57 **E**

61 *tr tr tr tr* **F**

Vivo

67 **G**
mf 3

70
3 1. 3 3 3 2. 3 3 3 *D.S.*

Vivo

72 **H**
mf 3

75
3 1. 3 3 3 2. 3 3 3

From the Land of Rabbits

Takuya Shigeta

Tempo rubato

mf

5

Tempo giusto

9

pp *p*

14

A

19

24

B

29

p

34

pp

Vivo **C**

39

mf

42

1. 2.

44 **D**
p
3 3 3 3

47
f 3 3 3 *mf* 3 3 3 3

50 1. 3 3 3 3 2. 3 3 3

52 **Meno mosso** **E**

58 *tr~ tr~ tr~ tr~*

62 **F**

66 **Vivo** **G**
mf 3 3

69 3 3 3 3

71 1. 3 3 3 3 2. 3 3 3 3 *D.S.*

72 **Vivo** **H**
mf 3 3 3 3

75 1. 3 3 3 3 2. 3 3 3 3

IV
Bassoon or
Euphonium or
Trombone

From the Land of Rabbits

Takuya Shigeta

Tempo rubato ♩ Tempo giusto

10

p

A

15

20

24

B

29

p

33

Vivo

37

pp *f* *p*

C

40

1. 2. **D**

p

45

f

Detailed description: This is a musical score for Bassoon, Euphonium, or Trombone. It begins in 4/4 time with a key signature of two flats (B-flat and E-flat). The first ten measures are marked 'Tempo rubato' and feature a long note with a '10' above it. From measure 11, the tempo changes to 'Tempo giusto'. The score is divided into sections A, B, C, and D. Section A (measures 11-28) is marked 'p'. Section B (measures 29-36) is marked 'p' and contains two measures of sixteenth-note runs. Section C (measures 37-45) is marked 'Vivo' and contains two measures of sixteenth-note runs. The first measure of section C is marked 'pp', the second 'f', and the third 'p'. Section D (measures 46-45) is marked 'p' and contains two first and second endings. The final measure (45) is marked 'f'.

48

mf *p*

51

Meno mosso

53

57

E **F**

64

Vivo

f *p*

68

G

71

D.S.

72

Vivo **H**

f *p*

76

From the Land of Rabbits

Takuya Shigeta

Tempo rubato ♩ Tempo giusto

10

p

A

15

20

24

B

29

p

33

pp **C**

37

f *p* **Vivo**

40

1. 2. **D**

p

45

f

48

mf p

51

1. 2. **Meno mosso**

53

57

E **F**

4

64

67

Vivo **G**

f p

70

1. 2. *D.S.*

72

Vivo **H**

f p

75

1. 2.

IV
Baritone Saxophone or
Contra-alto Clarinet

From the Land of Rabbits

Takuya Shigeta

Tempo rubato ⌘ Tempo giusto

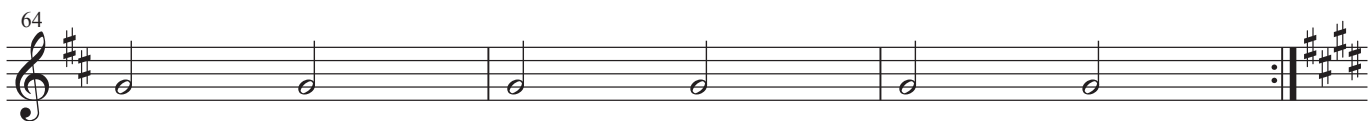
The musical score is written for Baritone Saxophone or Contra-alto Clarinet in 4/4 time. It begins with a tempo change from *Tempo rubato* to *Tempo giusto*. The first measure is marked with a fermata and the number 10. The piece starts with a piano (*p*) dynamic. Section A (measures 15-23) features a melodic line with eighth notes and quarter notes. Section B (measures 29-36) includes a piano (*p*) dynamic and a melodic line with eighth notes and quarter notes, some with slurs. Section C (measures 37-44) is marked *Vivo* and includes dynamics of *pp*, *f*, and *p*. Section D (measures 45-52) features a melodic line with eighth notes and quarter notes, ending with a *f* dynamic. The score includes first and second endings for the final section.

48 
mf p

51 
1. 2. **Meno mosso**

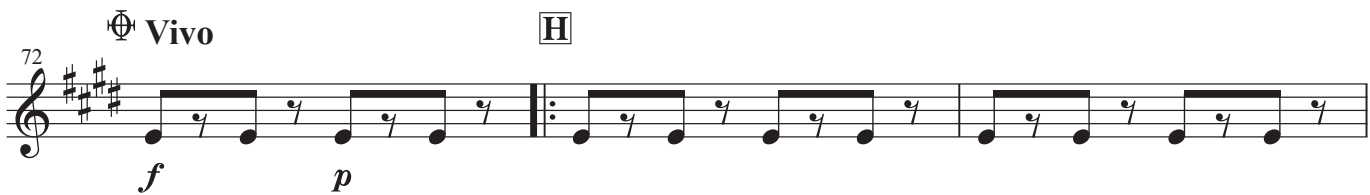
53 

57 
E F

64 

67 
Vivo G
f p

70 
1. 2. *D.S.*

72 
♩ **Vivo** H
f p

75 
1. 2.