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The C. H. Townshend Piano Co.,
53 Germain St., St. John, N. B.

Isabelle.

Grande Valse.

G. BACHMANN.

Allegro non troppo.

PIANO

f

p eleganza

mf

cresc.

p

cres -

cen - do

f



Ben cantando



This page contains seven systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece features a variety of dynamics and articulations:

- System 1:** The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *dim.* (diminuendo).
- System 2:** The right hand has a more active melody with eighth notes and chords. Dynamics include *f* and *sf* (sforzando).
- System 3:** The right hand continues with a melodic line, and the left hand provides harmonic support. Dynamics include *f* and *sonore.* (sonorous).
- System 4:** The right hand features a series of chords, and the left hand has a simple accompaniment. Dynamics include *crese.* (crescendo) and *f*.
- System 5:** The right hand has a more complex melodic line with eighth notes and chords. Dynamics include *f* and *sf*.
- System 6:** The right hand has a melodic line with eighth notes, and the left hand has a simple accompaniment. Dynamics include *p* (piano) and *eleganza* (elegance).
- System 7:** The right hand has a melodic line with eighth notes, and the left hand has a simple accompaniment. Dynamics include *f*, *mf* (mezzo-forte), and *crese.*

Musical score for piano, featuring seven systems of staves. The notation includes various dynamics (p, f, ff), articulation (accents), and performance instructions.

Dynamics and performance markings include:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- cres* (crescendo)
- con* (con)
- do* (do)
- Piu animato*
- strepitoso*

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs.

A captivating floral effort with delightful harmonic effects.

Love and Flowers.

A New Flower Song.

F. ALDRICH.

Andante.

mf

Melody by Czibulka

a tempo

rit.

p

Piu mosso.

mf

f

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