

Sinfonietta

(D dur)

für
Orchester

componirt

von

Theodor Gouvy.

Op. 80.

Partitur Pr. M 24. netto.

Orchesterstimmen 36. "

(V. I, V. II, Va., Vc. je M 2. 40, B. M 1. 80 ,)

Für Pianoforte zu 4 Händen vom Componisten Pr. M 7. 50.

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6931. 6932.. 6933.

SINFONIETTA.

VIOLINO I.

Th. Gouvy Op. 80.

Adagio.

Violino I. *Adagio.*

Vello. *p*

cresc. ed accelerando poco a poco

Allegro.

Allegro.

fz *fz* *fz*

cresc. *f* *cresc.* *ff*

dimin. *p*

VIOLINO I.

8

Ob.

1 6

pp

cresc. - - - acceler. - - -

Animato.

f

fz fz

dimin. p cresc.

f

B

fp

cresc. p

cresc. p mf p mf

Poco più sostenuto

p mf dimin. rit.

3

VIOLINO I.

sul G.

pp

pp

p

acceler. poco a poco cresc.

Tempo I.

ff

fz

fz

fz

rit.

p

Tranquillo.

p dolce tranquillo

Animato.

fp

cresc. acceler.

fz

fz

cresc.

ff

D

The musical score for Violino I is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff has a 'sul G.' instruction and a 'pp' dynamic. The second staff has a 'p' dynamic and an 'acceler. poco a poco cresc.' instruction. The third staff has a 'Tempo I.' marking and an 'ff' dynamic. The fourth staff has a 'fz' dynamic. The fifth staff has a 'fz' dynamic and a 'rit.' marking. The sixth staff has a 'Tranquillo.' marking and a 'p dolce tranquillo' instruction. The seventh staff has an 'Animato.' marking and a 'fp' dynamic. The eighth staff has a 'cresc. acceler.' instruction. The ninth staff has a 'fz' dynamic. The tenth staff has a 'ff' dynamic and a 'D' marking. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks.

Scherzo.

Allegro.

ff *p* *riten. -*

a tempo *pizz.* *p*

fp *arco* *1* *mf*

1 *dimin.* *p* *leggiere stacc.*

f *pp* *A.* *pp*

3

VIOLINO I.

This page of a musical score for Violino I contains 12 staves of music. The notation includes various dynamic markings, articulation, and performance instructions. The key signature has one flat (B-flat), and the time signature is 4/4.

Staff 1: *pp*, *p*, *fz*

Staff 2: *p*, *f*, *p*, *ff*

Staff 3: *ff*, *ff*, *B*, *fp*, *fp*

Staff 4: *fp*, *fp*, *cresc.*, *f*

Staff 5: *ff*, *p*

Staff 6: *f*

Staff 7: *pizz.*, *pp*

Staff 8: *f*, *p*, *f*, *arco*

Staff 9: *ff*, *ff*, *1*, *f*, *fp*, *fp*

Staff 10: *fp*, *fp*, *cresc.*, *f*

Staff 11: *ff*

Staff 12: *mf*, *6*, *6*

rit.

Andantino.

6 2 Ob. *p* *cresc.* *dimin.* 3 1 *rit.*

pp *cresc.* *f* *p* *pp*

Tempo I.

1 *pp* *leggero* *pp* *p* *cresc.* *f* *cresc.* *ff* *D pizz.* *pp* *arco* *p* *fp* *mf* *dimin.* *p* 2

VIOLINO I.

Violino I musical score, page 8. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with *pp* and ends with *f*. The second staff begins with *p* and ends with *f*. The third staff begins with *p* and ends with *p*. The fourth staff begins with *f* and ends with *ff*. The fifth staff begins with *ff* and ends with *fp*. The sixth staff begins with *cresc.* and ends with *ff*. The seventh staff begins with *ff* and ends with *ff*. The eighth staff begins with *ff* and ends with *ff*. The ninth staff begins with *ff* and ends with *ff*. The tenth staff begins with *ff* and ends with *ff*. The eleventh staff begins with *ff* and ends with *ff*. The twelfth staff begins with *ff* and ends with *ff*.

Tema con Variazioni.

Andante.

p *dim.*

pp *mf* *pp*

A *pp* *mf* *dimin.*

p *cresc.* *mf*

dimin. *pp*

cresc. *mf* *dimin.* *p*

B **Poco più sostenuto.** *pp*

cresc. *p* *pp*

p *cresc.* *mf*

pp *rit.* *pp*

cresc. *mf*

2

VIOLINO I.

C
Tempo I.

p leggiero *cresc.*

mf *dimin.* *p*

p *cresc.*

f *dimin.* *p* *dimin.*

pp *cresc.*

f *p* *pp*

D **Con moto.** *ff*

ff

ff

ff

ff

Poco più sostenuto.

dimin. pp p dimin. 1 pizz. pp

Finale.

Allegro.

Violino I score for the Finale, Allegro tempo. The score is written for Violino I and consists of 10 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a forte (*ff*) dynamic and a pizzicato (*pizz.*) instruction. The first staff features a series of chords and a melodic line. The second staff includes a first ending bracket (*1*) and an arco instruction. The third staff continues the melodic development with a forte (*f*) dynamic. The fourth staff features a forte (*ff*) dynamic and a crescendo (*cresc.*) instruction. The fifth staff continues the melodic line with a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic and a crescendo (*cresc.*) instruction. The seventh staff continues the melodic line with a forte (*f*) dynamic. The eighth staff features a forte (*f*) dynamic and a crescendo (*cresc.*) instruction. The ninth staff continues the melodic line with a forte (*f*) dynamic. The tenth staff features a forte (*ff*) dynamic and a crescendo (*cresc.*) instruction. The score concludes with a forte (*ff*) dynamic and a crescendo (*cresc.*) instruction.

ff *pizz.* *p* *arco* *f* *ff* *f* *cresc.* *f* *cresc.* *più f* *Animato.* *ff* *ff*

B In tempo.

5 pizz. arco *f* *f* *p staccato*

pizz. 3 2 arco *f* *fp* *pp*

cresc.

f *p* *p*

cresc.

ff

cresc.

f *cresc.*

ff *ff* **D** 6

Violino I musical score, measures 1-10. The key signature is D major (two sharps). The score is written on a single staff in treble clef. The tempo/mood is indicated by the dynamics and articulation marks.

Measures 1-10:

- Measure 1: *p* (piano), followed by a crescendo to *f* (forte).
- Measure 2: *f* (forte).
- Measure 3: *più f* (più forte).
- Measure 4: *ff* (fortissimo).
- Measure 5: *fz* (forzando).
- Measure 6: *marcato fz* (marcato forzando).
- Measure 7: *fz* (forzando).
- Measure 8: *f* (forte).
- Measure 9: *ff* (fortissimo).
- Measure 10: *f* (forte).

The score includes various musical notations such as slurs, ties, and dynamic markings.

f

pizz. 1 1 1 *arco*

f *dimin.* *p* *pp*

poco a poco cresc.

f *cresc.*

F **Poco più sostenuto.**

ff

In tempo.

f

cresc.

Animato.

ff

3 3 3 5

VIOLINO I.

G In tempo.

Violino I musical score, measures 1-32. The score is written for a single violin in G major, 2/4 time, marked "In tempo". The notation includes various dynamics, articulations, and performance instructions.

Measures 1-10: Starts with a **pizz.** (pizzicato) **f** (forte) chord, followed by an **arco** (arco) section. Dynamics include **pp** (pianissimo) and **sempre pp** (always pianissimo). A **cresc.** (crescendo) is marked in measure 3. **fz** (forzando) is marked in measures 6 and 8. The section ends with **f** and **p** (piano) markings.

Measures 11-20: Continues with **pizz.** and **arco** sections. Dynamics include **f**, **p**, **cresc.**, and **ff** (fortissimo). A **2** (second ending) and **3** (third ending) are indicated in measure 14.

Measures 21-32: Features a **H** (ritardando) section. Dynamics include **f**, **ff**, and **fz**. The score concludes with a **cresc.** and **fff** (fortississimo) section, ending with a final chord.

SINFONIETTA.

VIOLINO II.

Th. Gouvy Op. 80.

Adagio.

Violino II. *Viola*

p *cresc. ed accelerando poco a poco*

Allegro.

fz *cresc.* *ff*

fz *f* *V* *fz* *fz* *fz* *fz*

VIOLINO II.

3

1 Tranquillo.

6

dim.

p

8

pp

cresc. acceler.

3

Animato.

f

3

3

3

fz

fz

dimin.

p

cresc.

f

3

V

B

1

ff

cresc.

mf

p

mf

p

mf

dimin.

rit.

Poco più sostenuto.

pp

5

pp

3

C

4

VIOLINO II.

Musical score for Violino II, featuring ten staves of music. The score includes various dynamics, tempo markings, and performance instructions.

Staff 1: *p* *accelerando poco a poco e cresc.*

Staff 2: *cresc.*

Staff 3: **Tempo I.** *ff* *fz*

Staff 4: *fz fz fz fz* *dimin.* *rit.* *p*

Staff 5: **Tranquillo.** *p dolce tranquillo* *pp*

Staff 6: **Animato.** *cresc. accel.* *f*

Staff 7: *fz fz*

Staff 8: *fz fz* *cresc.* *ff*

Staff 9: *D*

Staff 10:

divisi.

Scherzo.

Allegro.

ff **1** *riten.*

a tempo pizz. *p*

2 *fp*

cresc. *arco* *mfp* *mfp* *dimin.*

p leggiero, staccato

pp *f* *ff* *A* *pp*

3

This page of a musical score for Violino II contains 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one flat (B-flat), and the time signature is 4/4.

Staff 1: *pp*, *p*

Staff 2: *f*, *p*, *f*, *p*

Staff 3: *ff*, *ff*, *fp* (with *B* marking)

Staff 4: *fp*, *fp*, *fp*, *cresc.*, *f*

Staff 5: *ff*, *p*

Staff 6: *f*

Staff 7: *pizz.*, *pp*, *f*

Staff 8: *p*, *f* (with *arco* marking)

Staff 9: *1*, *fp*, *fp*, *fp*

Staff 10: *fp*, *cresc.*, *f*, *cresc.*, *ff*

Staff 11: (Continuation of the *ff* passage from Staff 10)

Staff 12: (Continuation of the *ff* passage from Staff 10)

Staff 13: *mf* (with *6* marking)

Staff 14: *ff*

VIOLINO II.

7

Andantino. 1. 2. Ob.

rit. 4 6 2

p *cresc.* *mf* *f*

rit. *dimin.* 1 *pp* *cresc.* *f*

dimin. *rit.* *pp* *cresc.* *f*

1. 2. **Tempo I.**

p *pp* 1 *pp leggiero*

p *pp* *pp leggiero*

pp *p*

cresc. *f* *cresc.* *ff*

D *pizz.* *pp* *arco* *p* *pp*

fp 1 *mf*

dimin. *p* 2

VIOLINO II.

pp *p* *f* *divisi* *p* *f* *divisi* *a 2* *1* *ff* *ff* *fp* *fp* *fp* *fp* *cresc.* *f* *ff* *ff* *fz*

The musical score for Violino II on page 8 is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *pp* dynamic and features a melodic line with slurs and ties. The second staff continues the melody, marked *p* and *f*, with a *divisi* instruction. The third staff shows a more complex texture with *f* and *p* dynamics and *divisi* markings. The fourth staff features a *p* dynamic, followed by a *ff* section with a *a 2* marking, and then a *1* marking with *ff* dynamics. The fifth staff is marked *fp* and includes a *cresc.* (crescendo) marking. The sixth staff begins with a *f* dynamic and a *ff* section. The seventh staff is marked *ff* and features a *fz* (forzando) marking. The eighth staff continues with a *fz* marking. The ninth staff features a *fz* marking. The tenth staff concludes the page with a final cadence.

Tema con Variazioni.

Andante.

Viol. I.

p

dimin. pp

mf

pp

p

cresc.

mf

dimin. pp

Poco più sostenuto.

p

cresc.

p

pp

cresc.

p

cresc.

mf

pp

rit.

pp

2

cresc.

VIOLINO II.

C
Tempo I.

p

cresc. *mf* *dimin.*

p

cresc. *f*

dimin. *p* *dimin.*

pp *cresc.* *f* *dimin.*

p *ff*

Con moto.

D

The musical score for Violino II consists of 24 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tempo I.' with a 'C' time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. A section starting at measure 18 is marked 'Con moto.' and begins with a double bar line and a 'D' time signature. The final measure of the page is measure 24.

Violino II musical score page 41. The score consists of ten staves of music. The first nine staves feature a continuous, rapid sixteenth-note pattern, primarily in the right hand, with some left-hand accompaniment. The music is marked with various dynamics and articulations:

- Staff 3: *f* (forte)
- Staff 5: *cresc.* (crescendo) and *fz* (forzando)
- Staff 7: *fz* (forzando)
- Staff 9: *fz* (forzando)
- Staff 10: *pp* (pianissimo), *f* (forte), and *pp* (pianissimo)

The tenth staff begins with the instruction **Poco più sostenuto.** (Poco più sostenuto). It features a series of dynamics: *dimin.* (diminuendo), *pp* (pianissimo), *p* (piano), *dimin.* (diminuendo), and *pp* (pianissimo). The staff concludes with a first ending marked **1** and *pizz.* (pizzicato).

VIOLINO II.

Finale.

Allegro.

ff *pizz.* *p* *arco* *f* *ff* *fz* *A* *f* *cresc.* *cresc.* *più f* *ff*

Animato.

B a tempo
pizz. *p*

f

f

f

arco
pp

cresc.

f *p*

p cresc.

cresc. *ff*

ff

cresc. *ff*

ff *D*

VIOLINO II.

Violino II musical score, measures 1-10. The key signature is two sharps (F# and C#). The score is written on a single staff in treble clef. The tempo is marked with a 'p' (piano) and a 'f' (forte) dynamic. The score includes various musical notations such as slurs, ties, and accents. The dynamics range from *p* to *ff* (fortissimo). The score is divided into measures by vertical bar lines. The first measure starts with a *p* dynamic and a slur. The second measure has a *f* dynamic. The third measure has a *p* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *f* dynamic. The score ends with a double bar line.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

ff *fz* *marcato fz* *fz* *E* *f* *ff* *f* *f* *f*

Violino II musical score page 15. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff features a continuous eighth-note pattern. The second staff includes a pizzicato section marked *f* and *dimin.*, followed by an arco section marked *p* and *pp*. The third staff is marked *poco a poco cresc.*. The fourth staff begins with *f* and *cresc.*, followed by a fortissimo *ff* section marked *Poco più sostenuto.*. The fifth staff includes a trill marked *tr* and a fortissimo *fz* section. The sixth staff is marked *In tempo.* and *f*. The seventh staff continues the melodic line. The eighth staff is marked *cresc.*. The ninth staff is marked *Animato.* and *ff*, featuring triplet markings. The tenth staff concludes with a triplet and a final measure marked with a '5' above it.

SINFONIETTA.

VIOLA.

Th. Gouvy Op. 80.

Adagio.

Allegro.

VIOLA.

3

fz *fz* *fz* *fz* *dim.*

1 Tranquillo.

p *pp*

Animato.

cresc. acceler. *f*

fz *fz* *fz* *fz*

dimin. *p* *cresc.*

f

B

fp *mf* *p*

2 Poco più sostenuto.

mf *p* *mf* *rit.* *Vello.*

pp

VIOLA.

C

fp *fp* *fp* *acceler.*

fp *poco a poco cresc.*

Tempo I.

ff *fz* *fz* *fz*

Tranquillo.

dim. *p rit.* **4** *p dolce tranquillo*

Animato.

pp *cresc. acceler.* *f*

divisi *fz* *fz* *fz* *cresc.*

ff

D

Scherzo.

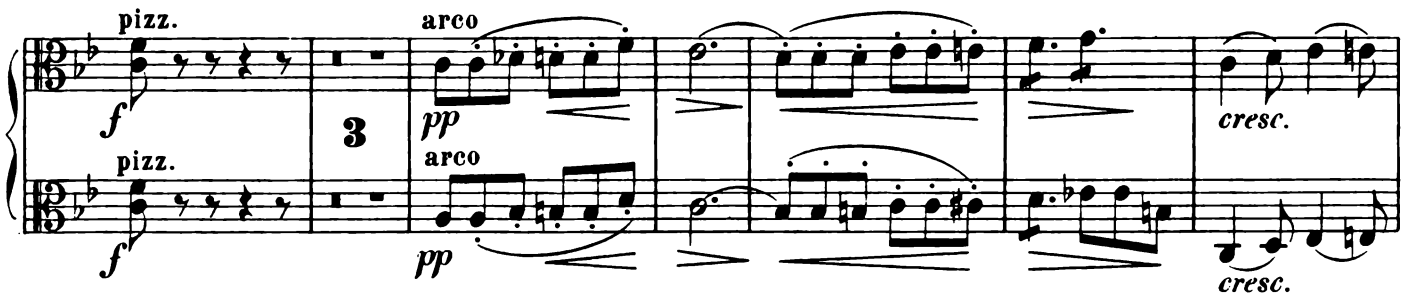
Allegro.

VIOLA.

Violin score for Viola part, measures 1-24. The score is written in 3/8 time and includes various dynamic markings and articulations.

Measures 1-24:

- Measure 1: *f*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *ff*
- Measure 17: *ff*
- Measure 18: *ff*
- Measure 19: *ff*
- Measure 20: *ff*
- Measure 21: *ff*
- Measure 22: *ff*
- Measure 23: *ff*
- Measure 24: *ff*



VIOLA.

musical score for Viola, measures 1-16. The score is written in 3/8 time and includes dynamic markings such as *mf*, *dimin.*, *pp*, *f*, *p*, *f*, *ff*, *fp*, *cresc.*, and *fz*. The score is divided into systems, with a first ending bracket labeled "1" at the end of the fifth system. The notation includes various musical symbols such as notes, rests, and slurs.

Measure 1: *mf*
Measure 2: *dimin.*
Measure 3: *pp*
Measure 4: *f*
Measure 5: *p*
Measure 6: *f*
Measure 7: *f*
Measure 8: *p*
Measure 9: *f*
Measure 10: *ff*
Measure 11: *ff*
Measure 12: *ff*
Measure 13: *ff*
Measure 14: *ff*
Measure 15: *ff*
Measure 16: *fz*

Piano introduction for Viola, consisting of two staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a 12/8 time signature. The second staff is in bass clef with the same key signature and time signature. The music features a series of chords and single notes, creating a somber and contemplative mood.

Tema con Variazioni.

Andante.

Violin I part of the *Tema con Variazioni*. The piece is in 12/8 time and begins with a key signature of one sharp (F#). The first staff is marked *Viol. I. p* and includes a measure rest of 8 measures. The music is divided into several sections, each with its own dynamics and articulation. The first section is marked *dimin. pp* and *mf*. The second section is marked *p* and *mf*. The third section is marked *dimin. p* and *cresc. mf*. The fourth section is marked *dimin. pp*. The fifth section is marked *cresc. mf* and *dimin. p*. The sixth section is marked *p* and *pizz.*. The seventh section is marked *arco* and *cresc. p*. The eighth section is marked *1* and *p*. The ninth section is marked *mf* and *pp*. The tenth section is marked *rit. pp* and *pizz.*. The eleventh section is marked *arco* and *marcato*. The piece concludes with a final measure marked *mf*.

VIOLA.

C
Tempo I.

p *cresc.* *mf* *dimin.*

p *cresc.*

f *dimin.* 1

cresc. *f* *p* *pp* *ff* **D** Con moto.

fz 11 **E** *pp*

f

Poco più sostenuto. 1 *pizz.*

dimin. *pp* *p* *dimin.* *pp*

Finale.

Allegro.

ff *pizz.* *p* *arco* *f* *ff* *f* *ff* *divisi* *f* *cresc.* *piu f* *Animato.* *ff* *pizz.* *f* *In tempo.* *pizz.* *f* *f*

VIOLA.

arco >

p *pp*

p *cresc.*

f *p*

p *cresc.*

ff

divisi

ff *D* *fp* *6*

f *più f*

marc. fz

fz *fz* *fz*

E *f*

5

f *fp* *fp*

fp *cresc.* *f* 1

fz 1 *pizz.* 1 *arco*
dimin. *p* *pp*

poco a poco cresc.

f

***F* Poco più sostenuto.**

ff

fz *f*

cresc.

Animato.

ff 5

VIOLA.

arco >

p *pp*

p *cresc.*

f *p*

p *cresc.*

ff

divisi

ff *fp*

f *più f*

marc. fz

fz *fz* *fz*

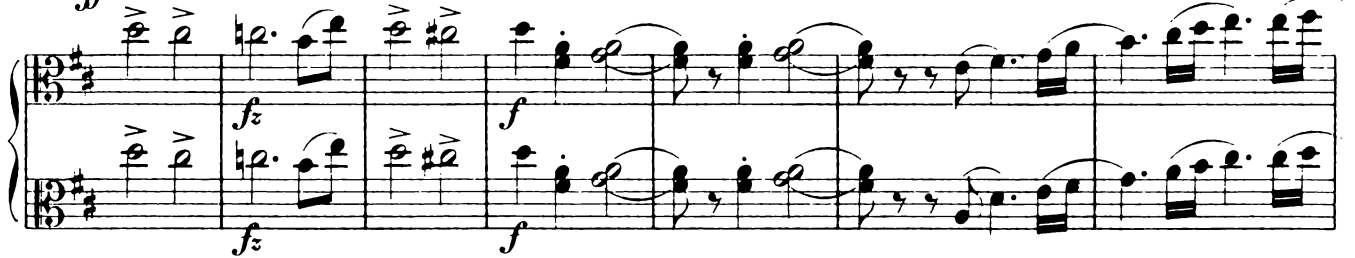
E *f*

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Detailed description: This is a musical score for a Viola part, spanning 24 measures. The key signature has two sharps (F# and C#), and the time signature is 12/8. The score is written on ten staves. It begins with a dynamic of *p* and a *arco* instruction with an accent. The first staff contains measures 1-4, with dynamics *p* and *pp*. The second staff contains measures 5-8, with dynamics *p* and *cresc.*. The third staff contains measures 9-12, with dynamics *f* and *p*. The fourth staff contains measures 13-16, with dynamics *p* and *cresc.*. The fifth staff contains measures 17-20, with dynamics *ff* and *divisi*. The sixth staff contains measures 21-24, with dynamics *ff* and *fp*. The seventh staff contains measures 25-28, with dynamics *f* and *più f*. The eighth staff contains measures 29-32, with dynamics *marc. fz* and *fz*. The ninth staff contains measures 33-36, with dynamics *fz* and *fz*. The tenth staff contains measures 37-40, with dynamics *fz* and *fz*. The score concludes with a key signature change to E major (one sharp) and a dynamic of *f*.



F Poco più sostenuto.



Animato.



VIOLA.

G **In tempo.**

pizz. 1 **f** **pp**

4 **arco** **pp** **cresc.**

fz **divisi** **fz** **fz** **fz**

pizz. 3 **arco** **p** **f** **p**

cresc. **ff**

1 5 **ff**

H **f marcato**

ff

fz **fz** **fz**

fz **fz** **fff**

SINFONIETTA.

VIOLONCELLO.

Th. Gouvy Op. 80.

Adagio.

p cantabile *dimin.* *p*

pp *dimin.* *p* *cresc. ed acceler. poco a poco*

Allegro.

f *marcato*

fz *fz*

fp

cresc.

f

cresc. *ff*

VOLONCELLO.

3

fz fz fz
fz *3* *3* *3* *3*
dim. *1* *8* *pp*
Animato. *ten.* *f* *3*
cresc. *acceler.*
3 *3* *3* *3* *3* *3* *3* *3*
fz fz *dim.* *p*
pp *cresc.* *f* *3*
fz fz *B* *fp*
<fp *1* *p*
mf *p* *mf* *p* *mf.* *rit.* *2*

VIOLONCELLO.

Poco più sostenuto.

pp
dim.
pp
dim.
fp
fp
acceler. poco a poco cresc.
Tempo I.
ff
fz
fz
fz
fz
dim.
rit. Tranquillo.
p
4
p dolce tranquillo
Animato.
ten.
p cresc. acceler.
f
fz
ff marcato

D

fz

Scherzo.

Allegro.

ff

3 rit.

a tempo pizz.

p

cresc.

fp

3

arco

p

mf

mf

pp

f

ff

pp

7

VIOLONCELLO.

Violoncello musical score, page 6. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key features and markings include:

- Staff 1:** Dynamics *fp*, *f*, *p*, *fp*. Includes a triplet of eighth notes.
- Staff 2:** Dynamics *f*, *p*, *ff*. Includes a first ending bracket labeled "1".
- Staff 3:** Dynamics *fp*, *fp*, *fp*, *fp*. Includes a section marked "B".
- Staff 4:** Dynamics *ff*, *f*. Includes a triplet of eighth notes and a first ending bracket labeled "1".
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Dynamics *pizz.*, *pp*. Includes a triplet of eighth notes and the instruction "divisi".
- Staff 7:** Dynamics *f*, *p*, *ff*. Includes the instruction "arco" and a change to 12/8 time.
- Staff 8:** Dynamics *ff*, *fp*. Continuation in 12/8 time.
- Staff 9:** Dynamics *fp*, *fp*, *ff*. Includes a triplet of eighth notes.
- Staff 10:** Dynamics *ff*. Includes a triplet of eighth notes and a final sixteenth note marked with a "6" and an accent.



VIOLONCELLO.

f

fp

f *p* *fp* *f*

E *p* *ff* *ff*

ff *ff*

ff

ff

ff

ff

ff

Tema con Variazioni.

Andante.

4 *p* *p* *p* *p* *dimin.* *pp* *mf* *pp* *f* *dimin.* *p* *pp* *cresc.* *mf* *pp* *cresc.* *mf* *diminu. p*

B Poco più sostenuto.

p pizz. *arco* *pizz.* *cresc.* *p* *pp* *1* *espress.* *1*

VIOLONCELLO.

dim. pp *rit.* *pizz.* *arco*
un poco marcato

pizz. *cresc.* *arco* *mf*

pizz. *p* *pp* **C** **Tempo I.** *p* *arco*

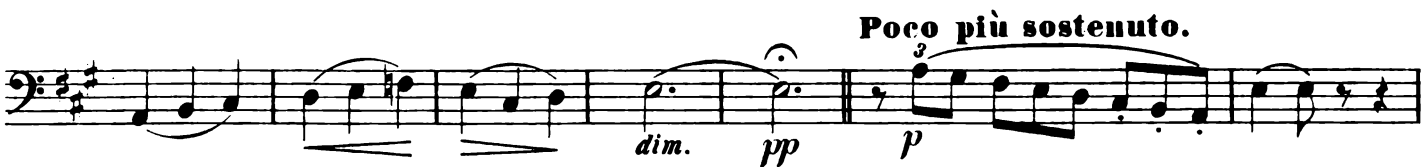
cresc. *mf* *dimin.*

p *p* *cresc.*

f *dimin.* *p* *pp* **1**

cresc. *f* *p* *pp*

D **Con moto.** *ff*



VIOLONCELLO.

Finale.

Allegro.

The score is written for Violoncello in a single system. It begins with the tempo marking **Allegro.** and the dynamic **ff**. The first staff contains a series of eighth and sixteenth notes, followed by a **pizz.** (pizzicato) section marked **p**. The second staff features a **arco** (arco) section marked **f** with a first ending bracket labeled **1**. The third staff continues with **ff** dynamics. The fourth staff shows a **fz** (forzando) dynamic. The fifth staff is marked **A** and features a series of sixteenth-note patterns. The sixth staff continues with **f** dynamics. The seventh staff is marked **cresc.** (crescendo). The eighth staff continues with **cresc.** dynamics. The ninth staff is marked **più f** (più forte). The tenth staff is marked **Animato.** and **ff**. The eleventh staff is marked **In tempo.** and **pizz.** with a first ending bracket labeled **1**. The twelfth staff is marked **B** and **p** (piano). The thirteenth staff is marked **f** and features a third ending bracket labeled **3**.

9 *arco* *p* *cresc.* *f* *p*

4 *p* *cresc.* *ff*

f *cresc.* *ff*

D 6 *ff* *p* *f* *più f* *marcato fz* *fz*

f *E* *f* 5

Detailed description: This page of a cello score contains measures 9 through 13. Measure 9 begins with a forte (f) dynamic and a half rest, followed by a piano (p) dynamic and a triplet of eighth notes. Measure 10 features a crescendo (cresc.) leading to a forte (f) dynamic, then a piano (p) dynamic. Measure 11 starts with a piano (p) dynamic and a triplet of eighth notes, followed by a crescendo (cresc.). Measure 12 begins with a piano (p) dynamic and a triplet of eighth notes, followed by a fortissimo (ff) dynamic. Measure 13 starts with a fortissimo (ff) dynamic and a half rest, followed by a piano (p) dynamic and a half note. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of measure 10. The time signature is 4/4. The score includes various musical notations such as triplets, crescendo and decrescendo markings, and dynamic markings (f, p, ff, marcato).

VIOLONCELLO.

f

cresc.

f *fz*

dimin. *p*

dimin. pp *poco a poco cresc.*

f *cresc.*

***F* Poco più sostenuto.**

ff

In tempo.

fz *f*

cresc.

Animato.

ff

In tempo.

5 pizz. 1 *G*

f *pp*

2 arco 3 2

3 *cresc.* *f* *fz*

f *fz* *f* *p*

pizz. arco 3 *p*

fz *p*

3 4 5 *cresc.* *ff*

H *f* *cresc.*

ff *fz*

fz *fz* *fz* *fz* *fz* *cresc.*

fff 3 3 2

SINFONIETTA.

BASSO.

Th. Gouvy Op. 80.

Adagio.

pp *pizz.* **1** *arco* *p* *pp* *dimin.*

p *cresc. ed accelerando poco a poco*

p *cresc. ed accelerando poco a poco*

f **Allegro.** *marcato*

fz *fz*

p *cresc.*

f **4**

A *ff*

fz *fz* *fz*

3

Animato.

BASSO.

Animato.

arco *ten.*

f

fz

ff marcato

D

fz

fz

fz

fz

Scherzo.

Allegro.

ff

rit.

a tempo

Viol. I.

pizz.

p

arco

f

A

ff

2

1

20

4

15

The musical score for Bass consists of ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *sf*, *ff*, *f*, *p*, *pp*, *mf*, and *cresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Andantino*, *Tempo I.*, *mf cantabile*, *dimin.*, *rit.*, and *cresc.*. The score is marked with first and second endings, and includes fingerings (1, 2, 3, 7) and breath marks (V). The piece concludes with a double bar line and a final measure.

BASSO.

pp

1

p

cresc.

D 8

pizz.

p

14

Viol.

arco

f

f

f

p

E.

1

f

f

7

ff

7

marcato

1

ff

6932

Detailed description: This is a musical score for the Bass part, spanning measures 1 to 14. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *pp* (pianissimo) at the beginning, *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *pizz.* (pizzicato), and *marcato*. There are also performance instructions like *arco* and *Viol.* (Violin). Fingerings are indicated by numbers 1, 2, 4, and 1. Measure numbers 1, 7, and 14 are clearly marked. The score ends with a double bar line and the number 6932.

Tema con Variazioni.**Andante.**

8 Vello. *pp*

mf *pp* *A* *pp*

mf *dimin.* *p* *p*

cresc. *mf* *dimin.*

pp *cresc.* *mf* *dimin.*

B Poco più sostenuto.
pizz. *p* *cresc.*

p *pp*

5 *pp* *rit.*

cresc. *mf* *p*

C Tempo I.
arco *pp* *p* *cresc.*

mf *dimin.* *p*

cresc. *f* *dimin.* *p* 1

BASSO.

pp *mf*

D *Con moto.*

p *pp* *ff*

fz

cresc. *fz*

fz

E *pp* *f*

Poco più sostenuto. *pizz* *1* *arco*

dimin. pp *4* *pp* *pp*

Finale.

Allegro.

Musical score for Bassoon (Basso) in the Finale, featuring various dynamics, articulations, and tempo changes.

The score is written in bass clef with a key signature of one sharp (F#). It begins with the tempo marking **Allegro.** and the dynamic **ff**. The first staff includes a **pizz.** (pizzicato) instruction and a **p** (piano) dynamic. The second staff features a first ending bracket labeled **1** and an **arco** (arco) instruction. The third staff has a **ff** dynamic. The fourth staff includes a **fz** (forzando) dynamic and a section marked **A**. The fifth staff has a **f** dynamic and a **cresc.** (crescendo) marking. The sixth staff has a **cresc.** marking. The seventh staff has a **cresc.** marking. The eighth staff is marked **Animato.** and includes a **f** dynamic and a **ff** dynamic. The ninth staff includes a **pizz.** instruction and a **f** dynamic. The tenth staff includes a **pizz.** instruction and a **f** dynamic. The eleventh staff includes a **Viol. I.** (Violin I) instruction and a **arco** instruction. The twelfth staff includes a **f** dynamic and a **p** dynamic. The thirteenth staff includes a **cresc.** marking. The fourteenth staff includes a **cresc.** marking.

The score concludes with a section marked **B In tempo.** and a **3** measure rest, followed by a **26** measure rest. The final staff includes a **4** measure rest and a **8** measure rest.

BASSO.

Musical score for Bass, featuring ten staves of music in G major. The score includes various dynamics and articulations:

- Staff 1: *ff*, *f*, *cresc.*
- Staff 2: *ff*, *ff*, *p*, *2*, *D*, *6*
- Staff 3: *f*, *più f*
- Staff 4: *Vello.*, *marcato*
- Staff 5: *f*
- Staff 6: *f*, *E*
- Staff 7: *f*, *5*, *1*
- Staff 8: *f*, *fz*, *f*, *dimin.*, *p*, *arco*, *pp*
- Staff 9: *poco a poco cresc.*, *3*, *1*
- Staff 10: *f*, *ff*, *Poco più sostenuto.*

In tempo.



SINFONIETTA.

FLAUTO I.

Th. Gouvy Op. 80.

Adagio.

[illegible]

Allegro.

[illegible]

Animato.

acceler. *f* *fz* *fz* *fz* *p*

cresc. *f*

B *6* *p* *p* *p*

Poco più sostenuto.

dimin. *rit.* *pp* *pp*

pp *p* *pp*

C

poco a poco accelerando

cresc.

Tempo I. *ff* *fz*

SOLO *1* *3* *p* *rit.*

dolce tranquillo *dimin.* *3*

FLAUTO I.

Animato.

pp *cresc. ed accelerando* *f*

fz *fz* *cresc.* *ff* *D*

fz *fz* *fz* *fz* *fz*

Allegro.

Scherzo.

ff *rit.* *a tempo* *p* *leggero stacc.*

fp *f* *dim.*

FLAUTO I.

5

p *p* *f* *ff* *A* *2* *p* *SOLO* *p* *fz* *ff* *1* *fz* *ff* *B* *1* *fp* *fp* *fp* *fp* *4* *ff* *f* *6* *p* *f* *1* *C* *fp* *fp* *fp* *fp* *cresc.* *2*

FLAUTO I.

ff

ff

Andantino.

4 1. 2. 1 Ob.

rit. 6 2 2

SOLO

mf dim. cresc. 1 3

Fl. II.

cresc. f p 1.

Tempo I.

pp 3 p f 1

f p cresc. f cresc.

D 3 ff p

f

f

dim. *mf* **SOLO**

f

f **1** *f*

ff **E** **1** *ff* *fp* *fp*

fp *fp* *cresc.* *ff* **2** *ff*

fz

fz

fz

fz

FLAUTO I.

Tema con Variazioni.**Andante.**

3 7 3

p *pp* *p*

4 8 1 3

cresc. *mf* *dim.* *p*

B Poco più sostenuto.**SOLO**

8

f

Tempo I.

10

p *cresc.* *mf*

dim. *p* *cresc.*

f *dim.* *pp*

Con moto.

1

f *pp* *ff*

11 *E* *pp* *f* *dimin.* *pp* *ppp* *Poco più sostenuto.* 5

FLAUTO 1.

Finale.

Allegro.

ff

f

ff

f

f

ff

3

Animato.

f

cresc.

ff

B In tempo.

7

p

fp stacc.

Musical score for Flauto I, page 11. The score consists of ten staves of music in G major, featuring various dynamics, articulations, and performance instructions.

Dynamics and markings include: *fp*, *leggiere*, *cresc.*, *f*, *fp*, *f*, *p*, *cresc.*, *ff*, *f marcato*, *cresc.*, *ff*, *fz*, *p*, *f*, *piu f*.

Performance instructions include: *tr* (trill), *D* (D major key signature change), and *4* (quadruple note).

FLAUTO I.

Musical score for Flauto I, featuring various dynamics, articulations, and tempo changes. The score is written in treble clef with a key signature of one sharp (F#).

Dynamics and markings include: *f* (forte), *E* (accents), *6* (fingerings), *p* (piano), *cresc.* (crescendo), *fz* (forzando), *dim.* (diminuendo), *pp* (pianissimo), *poco a poco cresc.* (poco a poco crescendo), **Poco più sostenuto.** (Poco più sostenuto), *F* (forte), *ff* (fortissimo), **In tempo.** (In tempo), **Animato.** (Animato), *3* (triplets), *2* (doublets), **SOLO**, and *mf* (mezzo-forte).

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features several accented notes. The second staff includes a measure with a '6' fingering. The third staff shows a crescendo leading to a forte (*f*) dynamic. The fourth staff features a diminuendo from forte (*fz*) to pianissimo (*pp*). The fifth staff continues the crescendo. The sixth staff is marked 'Poco più sostenuto.' and begins with a fortissimo (*ff*) dynamic. The seventh staff is marked 'In tempo.' and features a forte (*fz*) dynamic. The eighth staff is marked 'Animato.' and includes triplet and doublet markings. The ninth staff is marked 'SOLO' and begins with a mezzo-forte (*mf*) dynamic.

cresc.

G In tempo.

ff *pp* *p*

cresc.

p *f* *p* *fp*

p *cresc.*

ff *f* *cresc.*

cresc. *ff* *fz*

fz *fz* *cresc.*

ff

SINFONIETTA.

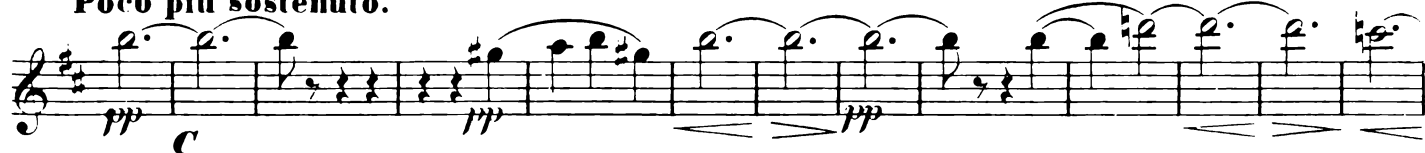
FLAUTO II.

Th. Gouvy Op. 80.

Adagio.

Musical score for Flauto II of Sinfonietta by Théodore Gouvy, Op. 80. The score is in 3/4 time and D major. It begins with an Adagio tempo and transitions to Allegro. The piece features various musical notations including triplets, dynamics (pp, f, ff, p, cresc., poco rall.), and articulation (dimin., acceler.). The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 11. Section B starts at measure 12 and ends at measure 17. The score is written for Flauto II, with parts for Flauto I and Violino I also indicated.

FLAUTO II.

**Poco più sostenuto.****Tempo I.****Animato.**

Scherzo.

Allegro.

Musical score for Flauto II, Scherzo, Allegro. The score consists of ten staves of music in 6/8 time. The key signature has one flat (B-flat). The tempo is marked "Allegro." and the mood is "Scherzo." The score includes various dynamics and markings:

- Staff 1: *ff*, *rit.*, *a tempo*, *p*, *leggiero staccato*. Marking: 3.
- Staff 2: Continuation of the melody.
- Staff 3: Continuation of the melody. Marking: *fp*.
- Staff 4: Continuation of the melody. Marking: *f*.
- Staff 5: Continuation of the melody. Marking: *dimin.*, *p*.
- Staff 6: Continuation of the melody. Marking: *p*.
- Staff 7: Continuation of the melody. Marking: *f*, *ff*, *A*, 2, *p*.
- Staff 8: Continuation of the melody. Marking: 9, *fz*.
- Staff 9: Continuation of the melody. Marking: 1, *fz*, *ff*.
- Staff 10: Continuation of the melody. Marking: 1, *B*, *fp*, *fp*, *fp*, *fp*, 4.

FLAUTO II.

ff 1 f

6 p

f

C *fp* *fp* *fp* *fp* *cresc.* 2 *ff*

ff

4 *Andantino.* 1. 2. 1 *Oboe* *SOLO.* *mf*

rit. 6

4 *cresc.* 3 *pp* *cresc.*

f *p* 1. 2. 3 *Tempo I.* *pp* *p*

1 *f* *p* *f* *p*

cresc. *f* *cresc.* *ff* **D** 3

p

2 *f*

dimin. 7 *f*

f *ff* **E**

1 *ff* *sf* *sf* *sf* *sf*

cresc. *ff* *ff*

sf

Andante.

B

Poco più sostenuto. Fl. I Solo.

Andante. 8 7 5 4 24 11

pp *C* **Tempo I.**

p marc. *cresc.* *mf* *dimin.*

p *cresc.* *f*

dimin. *p* *dim. pp* **Con moto.** *f*

p *pp* *ff*

fz

cresc. *fz*

fz

fz

fz

fz

pp *f*

Poco più sostenuto.

dimin. *pp* *pp*

Finale.

Allegro.

Anegro.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The score consists of five staves of music. The first staff begins with a forte (ff) dynamic and a 7-measure rest. The second staff features a fortissimo (ff) dynamic. The third staff includes a first ending bracket marked with 'A'. The fourth staff continues the melodic development. The fifth staff concludes with a 3-measure rest. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

FLAUTO II.

Animato.

ff

3

3

3

3

B **In tempo.**

8 15

Fl. I

leggiere

cresc.

f

fp

4

2

cresc.

4

1

ff

f marcato

cresc.

ff

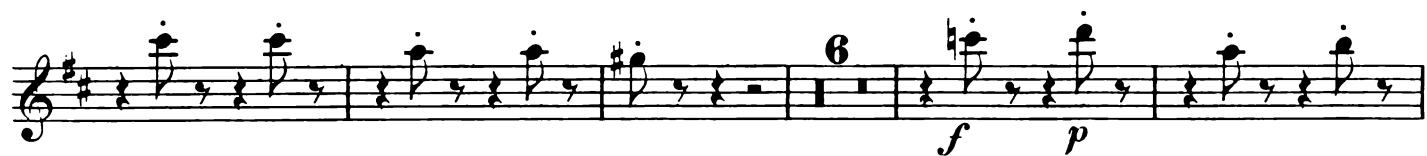
D 5

fz

p

f

più f



F Poco più sostenuto.



FLAUTO II.

Animato.

ff

G In tempo.

9

p

cresc.

10

p

2

cresc.

4

ff

5

H

6

f

cresc.

ff

fz

fz

cresc.

fff

SINFONietta.

1

Adagio.

OBOE 1.

Th. Gouvy Op. 80.

3 *pp* *dimin.* *pp* *dimin.* *p*

cresc. *ed acceler.* *poco a poco*

Allegro. *f*

fz

p *cresc.*

f *cresc.* *ff*

fz *fz* *fz*

fz *1* *3* *2* *rall. Flauto*

SOLO *P dolce tranquillo*

pp *cresc.* *acceler.* *f* **Animato.**

fz *fz* *dimin. p* *cresc.* *1*

OBOE I.

f

ff

p *dimin. rit.*

pp

pp

pp

pp

Tempo I.

poco a poco acceler. cresc.

ff

fz

2

3

rit. dolce tranquillo

SOLO

pp

1

1

cresc. ed acceler.

Animato.

f

fz

cresc.

ff

5

2

B

C

D
Scherzo.**Allegro.**

p *pp*
f
ff *B* *7*
ff *f* *1*
7 *p legg., stacc.*
f *2*
C *fp* *fp* *fp* *fp* *cresc.* *2*
ff
ff
4 *rit.*

OBOE I.

5

Andantino.

Corno *p espress.* *dimln.* *p*
 1.
 2.
 SOLO
 Clarin. *cresc.*
p *cresc.* *f* *p riten.*
 1. 1. 2. **Tempo I.**
cresc. *pp* 3
p *f* *p*
f *p* *cresc.* *f*
cresc. *ff* *p stacc.* 1
p
 2 2 *f*
dim. *pp* *leggiere*
 4

1 *f* *f* *E* 2

ff *ff* *fp* *fp* *fp*

fp *cresc.* *ff* *ff*

fz

Tema con Variazioni.

Andante.

7 *p* *p*

pp *mf* *SOLO* *p espress.*

2 *A* 1

mf *dimin.* *p* *cresc.*

4 *pp* 16

OBOE I.

7

Poco più sostenuto.

B **SOLO** **1**

p *p* *pp*

2 **SOLO**

p *cresc.*

1 *rit.* *f* *dimin.* *pp*

5 **C** **Tempo I.**

p marcato

cresc. mf *dim.* *cresc.*

f *dimin.* *dimin. pp*

f *p* *pp*

D **Con moto.**

ff

f

1 **SOLO** *p*

3 *dimin.*

OBOE I.

E
pp
f
Poco più sostenuto.
 Violino *SOLO*
p espress.
dimin.
pp *rall.*

Finale.

Allegro.
ff
f
ff
fz
f
Animato.
ff
tenuto
cresc.
f
1 B in tempo
f
 7

OBOE I.

Musical score for a piano solo, featuring ten staves of music. The notation includes various dynamics (p, f, pp, cresc., ff, marcato, tr), articulation (accents, slurs), and performance instructions (leggiero, SOLO). The piece concludes with a final measure marked with a '7'.

OBOE I.

Musical score for Oboe I, featuring ten staves of music. The score includes various dynamics and tempo markings.

Dynamics and markings include: *f*, *f*[>], *f*, *p*, *cresc.*, *fz*, *dimin.*, *p*, *dimin.*, *pp*, *poco a poco cresc.*, *f*, *ff*, *fz*, *in tempo*, *f*, *Animato.*, *ff*, and *p*.

The score includes a section marked "4 E" and a section marked "6". The tempo marking "in tempo" appears on the eighth staff, and "Animato." appears on the ninth staff.

1 *G in tempo*

cresc.

8 *p*

cresc.

2 3 *f* *p*

p *cresc.*

4 1 *ff*

H *f marc.*

cresc. *ff*

fz

fz *cresc.*

ff

SINFONIETTA.

OBOE II.

Th. Gouvy Op. 80.

Adagio.

3 *pp* *dimin.* 3 *pp* *dimin.* *p*

cresc. *ed acceler. poco a poco*

Allegro. *f*

3 *f*

4 *cresc.* 1

f *cresc.* *ff* 1

f *f* *f* *f* 1

f *f* *f* *f* 1

3 2 **Tranquillo.** *Ob I.* *rit.* 10 *p acceler.* *f* **Animato.**

3 *f* *f* 2 *cresc.*

1 *f* *B* 10

OBOE II.

Poco più sostenuto.

p *dimin.* *rit.* *pp* *pp* *p* *poco a poco*

Tempo I.

acceler. *cresc.* *ff* *fz*

Animato.

rit. dolce tranquillo *cresc. acceler.* *f*

fz *cresc.* *ff*

fz

D

fz *fz* *fz*



Scherzo.

Allegro.

3

ff

rit.

p

leggero, stacc.

cresc.

fp

dim.

p

f

ff

p

fz

fz

ff

A

B

OBOE II.

1

ff *f*

7

p legg., stacc. *f*

c *fp* *fp* *fp* *fp* *cresc.*

2

ff

4 **Andantino.** 1. 2. 9 *Ob. I.*

rit. 6 2 2

2 *Ob. I.* 2 1.

f *rit.* *pp* *cresc.* *f* 1

2. **Tempo I.** 1

pp 3 *p* *f* *p*

f *p* *cresc.*

f *cresc.* *ff* *p* **D 3**

pp *f* *dim.* **2** **6** **4** **4** **f**

1 **f** **E 2** **ff**

ff *sp* *sp* *sp* *sp* *sp*

cresc. **2** *ff* *ff*

fz

6932

Tema con Variazioni.**Andante.**

p *pp* *mf*

B Poco più sostenuto.

p Oboe I.

C Tempo I.

p marcato *cresc. mf* *dim.* *p* *cresc.* *f* *dim.* *p* *dim.* *f*

D Con moto.

p *pp* *ff* *f*

E

pp *f* *dim.* *pp* *4* *dim.* *pp* *rall.*

Finale.

Allegro.

Measures 1-11 of the Oboe II part. The key signature is one sharp (F#). The tempo is Allegro. The score includes dynamic markings *ff* (fortissimo) and *f* (forte). A fermata is placed over measure 7. The music features a mix of eighth and sixteenth notes, with some rests.

Animato.

Measures 12-21 of the Oboe II part. The tempo is Animato. The score includes dynamic markings *ff* (fortissimo), *p* (piano), *f* (forte), and *cresc.* (crescendo). A section marked *B in tempo* begins at measure 15, indicated by a double bar line and a change in the time signature to 2/4. The music is marked *leggiere* (light). A first ending bracket is shown at the end of measure 18. The score concludes with a final measure marked with a 4.

ff **1** **f marcato**
cresc.
ff **fz**
D 4 **p** **f**
più f
7 **f** **4**
E **f**
6 **f** **p** **f** **p** **f** **p**
6 **cresc.** **p** **dim. pp**
poco a poco cresc. **f**
F Poco più sostenuto. **ff**
in tempo **fz** **f**

Animato

ff

8 *G* in tempo

8 Oboe I. *p*

cresc.

f *p* *f* *p*

cresc. *ff*

H *f marcato*

cresc.

ff *fz*

fz *cresc.*

ff

SINFONIETTA.

CLARINETTO I.

Th. Gouvy Op. 80.

*in A.
Adagio.*

1 3

pp dimin. p pp dimin.

p cresc. ed acceler. poco

a poco Allegro.

f

p cresc.

f

cresc. ff

fz fz fz

fz p poco

rallent. pp dolce tranquillo sempre p

CLARINETTO I.

8

Animato.

Musical score for Clarinet I, starting with **Animato.** The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various ornaments, including triplets and slurs, and dynamic markings such as *cresc.*, *acceler.*, *f*, *fz*, *dim.*, and *cresc.*. The second staff continues the melodic line with similar ornaments and dynamics. The third staff introduces a new melodic phrase with a *p* dynamic. The fourth staff features a *f* dynamic and a *dim.* marking. The fifth staff is marked **B** and **4**, with a *<fp* dynamic. The sixth staff is marked **Più sostenuto.** and **2**, with a *dim. rit. pp* dynamic. The seventh staff is marked **3** and **C**, with a *p* dynamic. The eighth staff is marked **2** and **SOLO**, with a *p* dynamic. The ninth staff is marked **3** and **SOLO**, with a *p* dynamic. The tenth staff is marked **3** and **SOLO**, with a *p* dynamic. The eleventh staff is marked **3** and **SOLO**, with a *p* dynamic. The score concludes with a **Tempo I.** marking and a *Fl.* (Flute) marking.

CLARINETTO I.

Cl. II. *Animato.*

pp *accel. e cresc.* *f*

fz *cresc.* *ff* *D*

fz *fz* *fz* *fz*

Scherzo.

in B.
Allegro.

ff *3* *a tempo* *rit.* *p leggiero, stacc.*

2 *2*

cresc. *p*

msf *msf* *msf* *msf* *1* *dim.* *p*

11 staves of musical notation for Clarinet I. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *f*, *ff*, *p*
- Staff 2: *fz*, *ff*
- Staff 3: *1*, *fz*, *ff*
- Staff 4: *1*, *B*, *fp*, *fp*, *fp*, *fp*, *ff*, *4*
- Staff 5: *1*, *f*
- Staff 6: *SOLO*, *dim.*, *2*
- Staff 7: *p*, *leggero staccato*, *f*
- Staff 8: *1*, *c*, *8*, *ff*
- Staff 9: *ff*
- Staff 10: *2*, *2*
- Staff 11: *rit.*

CLARINETTO I.

1 Oboe

1. 2. SOLO

p

cresc. *mf* *dim.*

1

f *dim.* *pp* *cresc.*

1. 2. **Tempo I.** *pp* *pp*

1

p *p* *p* *cresc.*

SOLO

f *cresc.* *ff* *p* **D**

2

mf *pp*

2 *mf* *mf* *mf* *mf* 2

pp

f

f

1 *f* *ff* *ff* *fp* *fp* *fp* *fp* *cresc.* *f* *ff* *ff* *fz*

Tema con Variazioni.*in A.**Andante.*

p *p* *pp* *mf* *mf* *cresc.* *mf* *pp* *mf*

Poco più sostenuto.**B SOLO**

p espress. *cresc.* *cresc.* *pp*

dim. *dim.*

p *p* *cresc.* *f*

pp

cresc. *f* *dim.* *p* *dim.*

**C Tempo I.
marcato**

pp *p* *cresc.* *mf*

dim. *p* *cresc.*

f *dim.* *p* *dim.* *pp*

f *p* *pp* *ff*

D Con moto.

f *p* *ff*

f *f*

SOLO

1

fz *fz* *p*

3 *E*

dim. *pp*

f

Poco più sostenuto. 1

dim. *pp* Viol. *p* *dim.* *pp* *rall.*

in A.
Allegro.

Finale.

SOLO

ff *p*

tr

f *ff*

fz *A*

1

1 **3**

CLARINETTO I.

Animato.

ff

SOLO

f

cresc.

1 B 8

f *f* *p*

f *p*

cresc.

f

c

f *p* *f* *p*

cresc.

1

ff *f marcato*

cresc.

ff *ff*

D

fp

f

più f

f

f

E

f

f

p

f

p

cresc.

f

ff

dim.

pp

poco a poco cresc.

F Poco più sostenuto.

f

ff

in tempo

ff

f

3

3

CLARINETTO I.

Animato.

ff
SOLO
f
cresc.
G in tempo
f
8
p
cresc.
2
3
f
fp
p
cresc.
3
1
H
f marcato
cresc.
ff
fz
fz
cresc.
fff

SINFONIETTA.

in A.
Adagio.

CLARINETTO II.

Th. Gouvy Op.80.

3 *pp* *dimin.* 1 *p* *pp* 3 *p*

cresc. *ed accelerando* *poco a poco* 3

Allegro. *f* 3

fz 3

p *cresc.* 3

f 3

cresc. 4 1 *ff* 3

fz *fz* *fz* 3

fz 3 *p poco rall.* 3

pp dolce tranquillo *sempre p* 4 *acceler.* *f* **Animato.**

5 *dim.* *p* *cresc.*

6 *B*

CLARINETTO II.

3 *Poco più sostenuto.* **2**

p *p* *dim. rit. pp*

pp *p* **1** *SOLO* *p* *3*

accel. *poco a poco* *cresc.* *3*

Tempo I. *fz*

3 *fz* *3* *3* *3* *3*

1 *Fl.* *rit.* *dolce tranq.* *3* *3*

3 *pp* *cresc. ed accel.* *f* **Animato.**

fz *fz*

cresc. *ff*

D *fz* *fz* *3* *3*

fz *fz* *3* *3*

in B.
Allegro.

Scherzo.

3 *a tempo* **14**
rit. Cl. I.

ff *mf* *mf* *mf* *mf* *dim.* *p*

4 *ff* *ff*

A **16** *fz* *fz*

ff **1** *fp* *fp* **B**

4 *fp* *fp* *ff* **1** *f*

1 *dim.*

2 *p* *leggiero, staccato*

1 **C** **8** *ff*

ff

2 **2** *rit.*

[illegible]

CLARINETTO II.

Tema con Variazioni.

in A.

Andante.

The musical score for Clarinet II, titled "Tema con Variazioni" in A major, Andante, consists of 11 staves of music. The score is divided into several sections, each with its own tempo and performance instructions.

- Section A:** The first staff begins with a *p* (piano) dynamic. The second staff includes a *pp* (pianissimo) dynamic and a *mf* (mezzo-forte) dynamic. The third staff features a *p* dynamic, a *mf* dynamic, a *dim.* (diminuendo) instruction, a *cresc.* (crescendo) instruction, and a *mf* dynamic.
- Section B:** The fourth staff starts with a *pp* dynamic, followed by a *mf* dynamic, and ends with a *mf* dynamic. The fifth staff begins with a *pp* dynamic, followed by a *mf* dynamic, and ends with a *mf* dynamic. The sixth staff includes a *rit.* (ritardando) instruction, a *p* dynamic, and a *mf* dynamic.
- Section C:** The seventh staff starts with a *p* dynamic, followed by a *mf* dynamic, and ends with a *mf* dynamic. The eighth staff begins with a *cresc.* instruction, followed by a *mf* dynamic, a *dim.* instruction, a *p* dynamic, and a *cresc.* instruction.
- Section D:** The ninth staff starts with a *cresc.* instruction, followed by a *mf* dynamic, a *dim.* instruction, a *p* dynamic, and a *cresc.* instruction. The tenth staff begins with a *dim.* instruction, followed by a *p* dynamic, a *dim.* instruction, a *pp* dynamic, and a *dim.* instruction.
- Section E:** The eleventh staff starts with a *pp* dynamic, followed by a *f* (forte) dynamic, and ends with a *f* dynamic. The twelfth staff begins with a *pp* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic.

The score also includes various performance instructions such as *1*, *2*, *3*, *4*, *8*, *10*, and *11*, which likely refer to specific measures or sections of the music. The tempo changes are indicated by *Andante*, *Poco più sostenuto*, *Tempo I.*, and *Con moto*.

Finale.

*in A.***Allegro.**

ff *pp* *f* *ff* *fz* *A* *1* *1* *3* *ff* *Animato.* *f* *3* *1* *B* *In tempo.* *14* *p.* *cresc.* *4* *p* *f* *f* *p* *C*

f p *cresc.*
ff
f marcato *cresc.*
ff
D *fz* *fp*
f
più f
f
4 E *f*
6 *f p* *f p* *f p*
cresc. *f* *fz* *fz* *dim.* *1*

pp *poco a poco cresc.*
F Poco più sostenuto.
f *ff*
Tempo I.
fz *f*
Animato.
ff
G In tempo.
 10 *p* *cresc.*
f *ffp* *p*
cresc. *ff* **1** Cl. I.
H *f marc.*
cresc. *ff* *fz*
fz *cresc.* *fff*

SINFONIETTA.

FAGOTTO I.

Th. Gouvy Op. 80.

Adagio.

FAGOTTO I.

3



FAGOTTO I.

Animato.

pp *cresc. accel.* *f* *ff* *fz*

D

Scherzo.

Allegro.

ff *rit.* *a tempo*

SOLO. *p leggiero, staccato* *SOLO.* *p*

A *7* *SOLO.* *ff* *1*

p stacc.

FAGOTTO I.

5

ff *f* *1 B 8* *ff* *1*

f *p* *dim.* *pp* *3* *4* *5* *Fag. II.*

p *2* *f* *7* *5* *ff* *ff*

1 *2*

Andantino.

p ritard. *p* *dim.* *p* *1.*

2. *9* *p* *cresc.* *f*

p rit. *1* *cresc.* *f*

Tempo I.

p *1.* *2.* *pp* *pp* *1*

FAGOTTO I.

This page of musical notation is for a bassoon part, written in bass clef with a key signature of one flat (B-flat). The music is organized into ten staves, each containing a single line of notation. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulations such as *marcato* and *dim.* (diminuendo) are also present. The piece includes several first and second endings, marked with '1' and '2' respectively. The notation is clear and professional, typical of a published musical score.

FAGOTTO 1.

D ***Con moto.***

ff

fz

cresc.

fz

fz

SOLO.

fp

dim.

pp

dim.

pp

f

Poco più sostenuto.

dim.

pp

Viol.

p

dim.

pp

rall.

Finale.

Allegro.

ff *pp* *f* *ff* *f* *A*

Animato.

f *ff* *f*

In Tempo.

cresc. *f* *p* *cresc.* *f* *p* *cresc.*

FAGOTTO I.

ff

f

cresc.

ff

fp

f

più f

fz

fz

fz

f

f

f

fz

fz

dlm.

pp

poco a

poco cresc.

f

F Poco più sostenuto.

ff

FAGOTTO 1.

11

In Tempo.



SINFONIETTA.

1

FAGOTTO II.

Th. Gouvy Op. 80.

Adagio.

First system of the Adagio section, measures 1-4. The music is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a half note F#4, followed by a half note G#4, and then a half note A4. The dynamics are *p*, *pp*, and *dim.*. The system ends with a half note B4 and a half note A4. The tempo marking **Adagio.** is at the beginning, and the measure number **2** is at the end.

Second system of the Adagio section, measures 5-8. The music continues with eighth notes and quarter notes. The dynamics are *cresc.*, *ed accelerando*, and *poco*. The system ends with a half note B4 and a half note A4. The tempo marking **Adagio.** is at the beginning, and the measure number **2** is at the end.

Third system of the Adagio section, measures 9-12. The music continues with eighth notes and quarter notes. The dynamics are *a poco*, *f*, and *cresc.*. The system ends with a half note B4 and a half note A4. The tempo marking **Adagio.** is at the beginning, and the measure number **2** is at the end.

Fourth system of the Adagio section, measures 13-16. The music continues with eighth notes and quarter notes. The dynamics are *p*, *cresc.*, and *cresc.*. The system ends with a half note B4 and a half note A4. The tempo marking **Adagio.** is at the beginning, and the measure number **2** is at the end.

Fifth system of the Adagio section, measures 17-20. The music continues with eighth notes and quarter notes. The dynamics are *f*, *ff*, and *ff*. The system ends with a half note B4 and a half note A4. The tempo marking **Adagio.** is at the beginning, and the measure number **2** is at the end.

Sixth system of the Adagio section, measures 21-24. The music continues with eighth notes and quarter notes. The dynamics are *dolce tranquillo*, *sempre p*, and *sempre p*. The system ends with a half note B4 and a half note A4. The tempo marking **Adagio.** is at the beginning, and the measure number **2** is at the end.

Seventh system of the Adagio section, measures 25-28. The music continues with eighth notes and quarter notes. The dynamics are *f*, *fz*, *fz*, and *fz*. The system ends with a half note B4 and a half note A4. The tempo marking **Adagio.** is at the beginning, and the measure number **2** is at the end.

FAGOTTO II.

Poco più sostenuto.

pp *p* *accelerando* *poco* *a* *poco* *cresc.*

Tempo I.

ff *rit.*

Tranquillo.

pp *cresc.* *accel.*

Animato.

f *fz* *cresc.* *ff*

FAGOTTO II.

Scherzo.

Allegro.

Musical score for Fagotto II, Scherzo, in bass clef with a key signature of one flat. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are numbered 1 through 20. The tempo is marked "Allegro." and "a tempo". The score ends with a "rit." marking.

Dynamics: *ff*, *rit.*, *p*, *ff*, *f*, *ff*, *f*, *pp*, *p*, *f*, *ff*, *ff*, *rit.*

Rehearsal marks: 1, 2, 3, 5, 7, 8, 12, 13, 14, 15, 20

Other markings: *Fag. I.*, *a tempo*, *rit.*

FAGOTTO II.

Andantino.

Musical score for Fagotto II, starting with **Andantino.** The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and repeat signs.

Dynamics and markings include: *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *fp* (forzando), *marcato*, and *ff marcato*.

The score features several repeat signs with first and second endings. Measure numbers 1, 9, 12, 13, 14, 15, 7, 5, and 1 are indicated. A section marked **Tempo I.** begins with a key signature change to two flats (B-flat and E-flat).

The score concludes with a **marcato** section, marked *ff marcato*.

FAGOTTO II.

Tema con Variazioni.
Andante.

First section of the score (Andante). Dynamics: *p*, *pp*, *mf*. Rehearsal marks: 1, 2, 4.

Poco più sostenuto. Fag. I.

Second section of the score (Poco più sostenuto). Dynamics: *p*, *p rit.*. Rehearsal marks: B, 14, 7.

C
Tempo I.

Third section of the score (Tempo I). Dynamics: *p*, *cresc.*, *mf*, *dim.*. Rehearsal mark: 1.

FAGOTTO II.

D *Con moto.*

ff

cresc.

fz

fz

11

E

pp

f

Più poco sostenuto.

dim. *pp* *4* *dim.* *rall.*

Finale.

Allegro.

ff

pp

f

ff *fz*

A

3 *2*

1 *3* *f*

Animato. *ff* *f* *cresc.*

In Tempo. *1 B* *2 4* *5* *p* *cresc.*

C *f* *p* *f* *p*

4 *1* *ff*

f *cresc.*

3 D *8* *f* *più f*

1 *fz* *fz* *fz* *fz* *9*

E *f* *6*

FAGOTTO II.

Musical score for Bassoon II, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (*f*, *ff*, *pp*, *p*, *cresc.*, *dim.*), articulations (accents), and performance instructions like "Poco più sostenuto", "In Tempo", and "Animato". Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12 are indicated above the staff.

SINFONIETTA.

CORNO I in F.

Th. Gouvy Op. 80.

Adagio.

1 5 3

p *pp dim.* *p*

cresc. ed accelerando poco a poco

Allegro.

f

fz fz

p *cresc.*

f *cresc.*

A *ff* *fz*

fz fz fz *p* *poco rall.* 5 15

Animato.

2 *fz fz fz*

3 *p cresc.* *f* 1 *fz*

1 *B* 15 **Poco più sostenuto.** **SOLO** 8

2 *Fag.* *p*

CORNO I.

C SOLO
p *p accelerando poco a poco cresc.*

Tempo I.
ff marcato

4 Tranq.
rit. *3* *pp*

3 Animato.
pp *cresc. acceler.* *f*

fz *ff*

fz *ff* *D*

fz *fz* *fz* *fz*

Scherzo.

Allegro.
ff *riten.* *a tempo* *p*

mf *f*

ff *pp* *f* *pp*

CORNO I.

3

1 *f* *pp* *ff marcato*

B *fp* *fp* *fp* *fp* *ff* 3

1 *f*

1 *pp* *pp* 9 *SOLO* *f marcato*

C 5 *f* *ff*

5 *ff* 1

1

SOLO *mf* *dimin.* *ritard.* *Andantino.* *p espr.*

2 1. 2. 9 *p* *cresc.* 3

p 1 *f* 2 1. 2. *Tempo I.* *pp* *pp*

1 *p* *cresc.* *p* *cresc.*

D 12 14 *f* *cresc. ff* *pp*

CORNO 1.

f *f* *pp* *ff* *cresc.*
ff *pp* *ff marcato* *ff*
fp *fp* *fp* *fp* *cresc.* *ff*
ff
ff
 1

Tema con Variazioni.**Andante.**

3 2 4 7 SOLO *p* *pp*
pp *mf* 1 16
B Poco più sostenuto. SOLO *pp* *p*
 6 *dim.* *a tempo* *p* *riten.* *pp* *cresc.*

C Tempo I.

f *dim.* - - *p* *pp* *cresc.* *mf*

dim. *p* *p* *dim.* *p*

D Con moto. *tenuto*

f *pp* *ff* *tenuto*

sempre tenuto *fz*

fz *fz*

11 *fz* *pp* *3* *3* *3*

f *Poco più sostenuto.*

dim. *pp* Viol. *p* *dim.* *pp* *rall.*

Finale.

A Allegro. *ff* *SOLO* *p*

2 *f*

1 *ff* *fz*

22

CORNO 1.

Animato. **B** **In tempo.**

f *ff* **8** **24** *p*

cresc. **1** **1** **3** *f*

3 *f* *p* *cresc.* **4**

ff **1** *f marcato*

ff *f*

D **7** *ff* *f*

più f **1**

2 **3** **9** **E** **3** *fz* *fz* *f* *f*

6 *f* *p* *f* *p* *f* *p*

1 **1** **1** **1** *cresc.* *f* *fz* *fz* *dim.* *p* *dim.*



F Poco più sostenuto.



In tempo.

16 Animato.



G **In tempo.**



SINFONIETTA.

CORNO II in F.

Th. Gouvy Op. 80.

Adagio.

1 *p* 5 *pp dim.* 3 *p*

cresc. *ed acceler.* *poco a poco*

Allegro. *f*

fz fz p

cresc. 2

f cresc. ff *A* 3

fz fz fz

fz 7 *rall. Fl.* 6 *pp*

3 **Animato.** 3 2 *f* *fz*

fz fz fz 1 *p cresc.*

1 1 **B** 15

CORNO II.

Poco più sostenuto.

3 *Cor. I.* 9 *C* SOLO 2

p *p acceler. poco a poco*

cresc. **Tempo I.** *ff*

fz 4 **Tranquillo.** *rit.* 4

Corno I. 8 **Animato** 2 *f* *fz*

fz 2 *ff*

D

fz *fz*

fz *fz*

Scherzo.**Allegro.**

3 *a tempo* 8

ff *rit.*

Corno I. 20 *A* 11

f *ff*

1

pp *f* *pp*

1

f *pp* *ff marcato*

B

fp *fp* *fp* *ff* 3

1

f

14

f *c* 5

5

ff *ff*

1

1

2 *ritard.* *Andantino.*

p

1. 2. 9

p

3

cresc. *p* *f* 1

1. 2. *Tempo I.* 1 1

p *pp* *pp*

p *cresc.* *f* *cresc.* *ff* *D* 16

7

7

p

f

5

f

pp

f

pp

E

1

f

ff

fp

fp

fp

2

fp

cresc.

ff

ff

1

ff

Tema con Variazioni.

Andante.

Andante. 16 A Corno I. 4

16 B Poco più sostenuto. Corno I. 1

6 1

C Tempo I. 4 2



Finale.

Allegro.



Musical score for Horn II, measures 1-32. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various dynamics (*p*, *f*, *ff*, *cresc.*, *dim.*, *pp*, *poco a poco cresc.*), articulations (*marcato*), and fingerings (1, 3, 4, 7, 9). Measure numbers 1, 3, 4, 7, 9, and 32 are indicated above the staves.

F Poco più sostenuto.**In tempo.****Animato.****8 G In tempo.**

SINFONIETTA.

CORNO III in F.

Th. Gouvy Op. 80.

Adagio.

Musical score for Horn III in F, Sinfonietta by Théodore Gouvy, Op. 80. The score is written for a single horn part and includes various musical notations such as dynamics, articulation, and tempo changes.

The score begins with the tempo marking **Adagio.** and the key signature of one sharp (F#). The time signature is 3/4. The initial dynamics are *p* (piano) and *cresc.* (crescendo), followed by *ed acceler.* (and accelerate) and *poco a* (a little by a little). The tempo changes to **Allegro.** with a *f* (forte) dynamic.

The score includes several measures of music with various dynamics and articulations, including *poco*, *fz* (forzando), *p*, *f*, *cresc.*, *ff* (fortissimo), and *rit.* (ritardando). There are also measures marked with *dim.* (diminuendo) and *pp* (pianissimo).

The tempo changes to **Tranquillo.** (Tranquil) with a *rall.* (rallentando) marking. This is followed by a section marked **Animato.** (Animated) with a *f* dynamic. The tempo then changes to **Poco più sostenuto.** (A little more sustained) with a *rit.* marking.

The score includes a section marked **SOLO** for the Horn I, which is played by the Horn III player. This section is marked *rit.* and *fz*. The tempo then changes to **Tempo I.** (First Tempo) with a *ff marcato* (fortissimo marked) dynamic.

The score concludes with a section marked **Tranquillo.** (Tranquil) with a *fz* dynamic. The final measure is marked with a *4* (fourth measure).

CORNO III.

Corno I. **8** **Animato.**

f *cresc.* *ff* *D*

Scherzo.

Allegro.

ff *rit.* *a tempo* Corno I. **8**

p *f* *ff* *pp*

f *pp* *f*

pp *ff marcato* *B*

ff *f*

f *fp*

1

sf *sf* *sf* *f* *ff*

5

ff

1

Andantino.

4 6 2 2 24 Corno II. 1. 2. Tempo I.

pp

1

p *cresc.* *f* *cresc.* *ff* *pp*

11

mf *f*

1

f *pp*

1

f *pp* *ff* *ff*

E

1

ff *ff* *ff*

2

ff *cresc.*

7

ff

ff

CORNO III.

Tema con Variazioni.

Andante.

A

24

B

24

Tempo I.

Corno II.

17

D ten.
ff
sempre ten.
fz
fz
E
pp
Poco più sostenuto.
dim. pp
7

Finale.

Allegro.

ff
f
8
ff
1
fz
A
25
f
Animato.
8 *B In tempo.*
24
pp



F* Poco più sostenuto.****In tempo.****13 Animato.*8 *G* In tempo.**

SINFONIETTA.

1

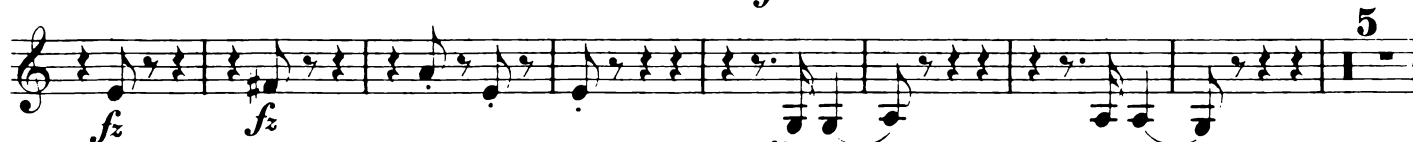
CORNO IV in F.

Th. Gouvy Op. 80.

Adagio.



Allegro.



6 Tranquillo.

3 Animato.



Tempo I.



Tranquillo.



CORNO IV.

Tema con Variazioni.

Tema con Variazioni.
Andante. A **Poco più sostenuto. Tempo I.** **17** **Corno I.**
D **Con moto.** **Corno II.**
ff tenuto
sempre tenuto **fz**
fz **fz** **fz** **fz** **11**

E

pp *f* *Poco più sostenuto.* *dimin. pp*

Finale.

Allegro.

ff *f*

1 **A**

ff *f* *ff*

B **In tempo.**

p *cresc.*

C

f *p* *cresc.*

1 **D** **7**

ff *f* *ff*

1

f *più f*

3 **11** **E** **3**

f *f* *f*

CORNO IV.

5

6 1 1 1 1

f *f* *f* *f* *f*

1 1 3 1 2 3 4 5 6 7

f *f* *dimin.* *pp*

8 9 10

f *ff*

Poco più sostenuto. poco a poco cresc.

In tempo. 13 Animato.

fz *f* *ff*

8 *G* In tempo.

17

1 3

f *p* *f* *p*

4 2

cresc. *ff*

H

f marcato

1

ff *fz*

fz

fz *cresc.* *fff*

ff

SINFONIETTA.

TROMBA I in F.

Th. Gouvy Op. 80.

Adagio.

16 *p* *cresc. ed acceler. poco a poco*

Allegro.

f *f*

fz *fz* *pp*

cresc. *f*

cresc. *f*

poco rall.

Tranquillo. Animato. 4

15 *f* *fz* *fz* *fz* *fz* *p* *cresc.*

Poco più sostenuto.

2 3 1 *B* 15 *rit.* 5 Tromb.

2 1 *C* 7 *p* *acceler. e cresc.*

Tempo I.

f *ff*

Tranquillo.

4 *rit.* 15

Scherzo.

Allegro.

ff *rall.* *a tempo* *f*

A **17** **1** *pp* *f* *pp*

B **6** *f*

ff **15** *f* **1** **C** **8** *f*

5 *f* **1**

4 **Andantino.** **1.** **2.** **25** **1.** **2.** **Tempo I.** **6**

rit. **6** **2** **2** **1** **2** **Viol.** *p*

D 31

cresc. *f* *cresc.* *ff*

f *pp* *ff* *ff*

sf *sf* *cresc.* *f*

ff *f*

ff

Tema con Variazioni.**Andante.****A****B** Poco più sostenuto.**C****Tempo I.****D****Con moto.****SOLO***f tenuto*

24 **24** **24** **20** **11** **3** **2** **1** **7**

f *sf* *pp* *p* *pp*

f *p* *pp*

6932

Finale.

Allegro.

ff *f* 8 *f*

f 2 *fz*

A 28 *Animato.* *f*

7 *B In tempo.* 3 3 *f* 34 *f*

cresc. 9 *f*

1 1 1 3

1 *D* 7 *f*

più f 2

E 3 *f*

1

f

fz

fz

dimin.

pp

poco a poco cresc.

f cresc.

F Poco più sostenuto.

ff

In tempo. 13

p cresc.

mf Animato.

G In tempo.

7

16

pp

1

f

f

p

cresc

f

9

H

mf

2

ff

1

fz

1

3

4

fz

3

ff

1

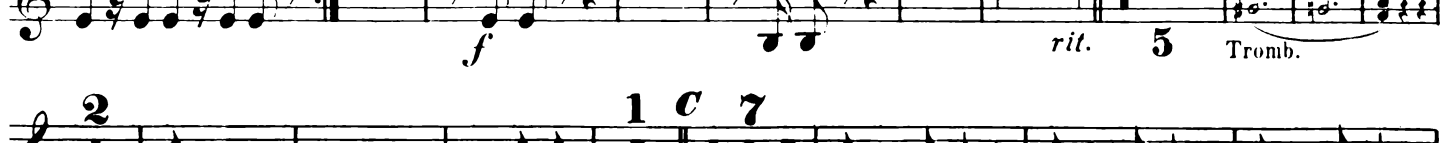
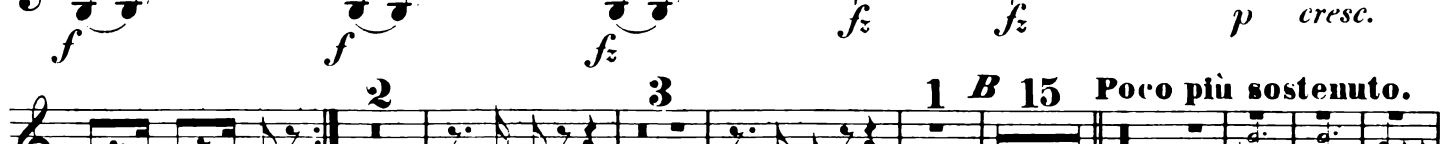
SINFONIETTA.

1

TROMBA II in F.

Th. Gouvy Op. 80.

Adagio.



Allegro.

10 Tranquillo.

Animato.

1 B 15 Poco più sostenuto.

4 Tranquillo.

TROMBA II.

Animato.

Scherzo.

Allegro.



Tempo I.



TROMBA II.

Tema con Variazioni.

Andante.

B**C****D**24 **A** 24

Poco più sostenuto. Tempo I.

20

Con moto.



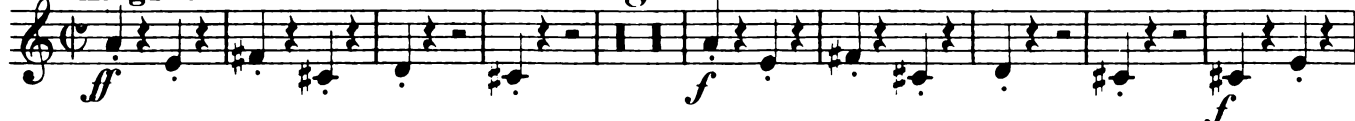
Corno II.

Tromba I. Solo



Finale.

Allegro.

8

Musical score for Tromba II, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Measures 1-10. Dynamics: *f*. Articulation: accents.

Staff 2: Measures 11-20. Dynamics: *f*. Articulation: accents.

Staff 3: Measures 21-30. Dynamics: *f*, *fz*. Articulation: accents.

Staff 4: Measures 31-40. Dynamics: *dimin.*, *f cresc.*, *ff*. Instruction: **Poco più sostenuto.**

Staff 5: Measures 41-50. Dynamics: *ff*. Instruction: **In tempo.**

Staff 6: Measures 51-60. Dynamics: *cresc.*, *mf*. Instruction: **Animato.**

Staff 7: Measures 61-70. Dynamics: *pp*. Instruction: **In tempo.**

Staff 8: Measures 71-80. Dynamics: *f*, *p*, *cresc.*, *f*.

Staff 9: Measures 81-90. Dynamics: *f*.

Staff 10: Measures 91-100. Dynamics: *ff*, *fz*.

Staff 11: Measures 101-110. Dynamics: *fz*, *ff*.

Staff 12: Measures 111-120. Dynamics: *f*.

SINFONIETTA.

TROMBONE ALTO.

Th. Gouvy Op. 80.

Adagio. 16 8 **Allegro.**

Tr. *f*

fz fz fz fz

9 4 **A** *f*

14 **Tranquillo.** *rall.* 8 Viol.

5 **Animato.** 3 *f* 8

2 2 **B** 15 **Poco più sostenuto.** *rit.* 3 Viol.

p < > pp p < > < > p 11

Tempo I. 9 **Tranquillo.** *rit.* 15

Animato. 3 4 *f*

2 3 **D** 1 5

TROMBONE ALTO.

Scherzo.

Allegro. 2

3

32



Tema con Variazioni.

Andante. A

B Poco più sosten.

C Tempo I.

D Con moto.



TROMBONE ALTO.

3

First system of music, measures 1-11. The key signature is one sharp (F#). The time signature is 3/8. The music features various dynamics including *fz* (forzando), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also markings for *1* and *2* indicating fingerings or breath marks. The system ends with a double bar line and a repeat sign.

Finale.

Allegro.

Second system of music, measures 12-34. The key signature changes to two sharps (F# and C#). The time signature is 3/8. The music includes dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *1*, *2*, *3*, and *7* indicating fingerings or breath marks. The system includes a section marked *Animato.* (measures 28-31) and a section marked *In tempo.* (measures 32-34). The system ends with a double bar line and a repeat sign.

TROMBONE ALTO.

Musical score for Trombone Alto, measures 1-24. The score is written in 12/8 time with a key signature of one sharp (F#). It features various dynamics, articulations, and tempo changes.

Measures 1-4: *f*, *tenuto*, *fz*.

Measures 5-8: *f*, *fz*, *fz*, *fz*.

Measures 9-12: *f*, *fz*, *fz*, *fz*.

Measures 13-16: *fz*, *dim.*, *ff*.

Measures 17-18: *In tempo.* 18.

Measures 19-22: *Animato.* *f*, *fz*, *fz*, *fz*.

Measures 23-24: *In tempo.* 7, *G*, *pp*, 16.

Measures 25-28: *f*, *f*, *p*, *fz*, *fz*, *fz*.

Measures 29-32: *f*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 33-36: *f*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 37-40: *f*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 41-44: *f*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 45-48: *f*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 49-52: *f*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 53-56: *f*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 57-60: *f*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 61-64: *f*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 65-68: *f*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 69-72: *f*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 73-76: *f*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 77-80: *f*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 81-84: *f*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 85-88: *f*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 89-92: *f*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 93-96: *f*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 97-100: *f*, *fz*, *fz*, *fz*, *fz*, *fz*.

SINFONIETTA.

TROMBONE TENORE.

Th. Gouvy Op. 80.

TROMBONE TENORE.

Scherzo.

Allegro. 2

ff **rit.** **a tempo** **f** **ff**

A **17** **3** **3** **f** **f** **f**

B **7** **27** **C** **8** **f**

5 **f** **5**

4 **Andantino.** **1.** **rit.** **6** **2**

2. **25** **1.** **2.** **Tempo I.** **10** **f**

2 **1** **2** **Viol. I.**

D **41** **f** **pp** **1**

E **1** **f** **pp** **f**

7 **ff** **5** **f** **2**

2 **fz** **2** **2**

*Tema con Variazioni.**C* Tempo I.*D* Con moto.Andante. *A* *B* Poco più sostenuto.

Viol. I.

f tenuto

sempre ten.

fz

fz

fz

pp

Poco più sostenuto.

Finale.

Allegro.

f

f

f

f

p>

cresc.

f

f

ff

f

ff

f

più f

TROMBONE TENORE.

Musical score for Trombone Tenor, measures 1-24. The score is written on ten staves in 12/8 time. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: **E** (first staff)
- Staff 2: **f** (second staff)
- Staff 3: **mf** (third staff)
- Staff 4: **tenuto** (fourth staff)
- Staff 5: **f** (fifth staff)
- Staff 6: **dim.** (sixth staff)
- Staff 7: **ff** (seventh staff)
- Staff 8: **In tempo. 18** (eighth staff)
- Staff 9: **Animato.** (ninth staff)
- Staff 10: **7 G In tempo.** (tenth staff)
- Staff 11: **16 pp** (eleventh staff)
- Staff 12: **f** (twelfth staff)
- Staff 13: **p** (thirteenth staff)
- Staff 14: **Alto** (fourteenth staff)
- Staff 15: **H** (fifteenth staff)
- Staff 16: **f marc.** (sixteenth staff)
- Staff 17: **ff** (seventeenth staff)
- Staff 18: **cresc.** (eighteenth staff)
- Staff 19: **ff** (nineteenth staff)

SINFONIETTA.

1

TROMBONE BASSO.

Th. Gouvy Op. 80.

Adagio. 16 8 **Allegro.**

Tr.

Tranquillo. 14 8 **Viol.**

Animato. 3 8

Poco più sostenuto. 2 2 **B** 15 **Viol.**

Tempo I. 11 **Tranquillo.** 9 9 **Viol.**

Animato. 3 4

D 1 5

TROMBONE BASSO.

Scherzo.

Allegro.

2 *ff* 3 *rit.* 32 *a tempo* *f* *ff*

A 17 *f* 3 *f* 3 *f*

B 7 *f* 27 *C* 8 *f*

5 *f* 6

4 **Andantino.** 1. 2. *rit.* 6 2 2

25 1. 2. **Tempo I.** 2 Viol. I. 10 *f*

D 41 *f* *pp* 1 *f*

E 1 *pp* *f*

7 *ff* 5 *f* 2

2 *fz* 2 2

TROMBONE BASSO.

3

Tema con Variazioni.

Andante.

B

C Tempo 1.

D

Con moto.

24 *A* 24 *B* Poco più sostenuto. 22 *C* *D* *f* tenuto

24

sempre ten.

fz *fz*

11 *E* 2 *pp* *p*

1 *f* *p* 1 *pp* 7 *Poco più sostenuto.*

Finale.

Allegro.

8 *ff* *f*

2 *f* *A*

28 *Animato.* *f*

7 *B* In tempo. *C* 3 3 2 *pp* *cresc.*

34 *f* *f* *p*

9 1 1 *f* *ff* *f* *ff*

1 3 1 *ff* *f* *ff*

D 7 *f* *più f* 2

TROMBONE BASSO.

Musical score for Trombone Bass, featuring 12 staves of music. The score includes various dynamics, articulations, and tempo changes.

Dynamics and markings include: *f* (forte), *tenuto*, *dimin.* (diminuendo), *ff* (fortissimo), *pp* (pianissimo), *f marc.* (forte marcato), *cresc.* (crescendo), and *ff* (fortissimo).

Tempo and performance instructions include: *Poco più sostenuto.*, *Animato.*, *In tempo.*, and *In tempo.*.

Rehearsal marks and measures are indicated: 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The score is written in bass clef with a key signature of one sharp (F#).

SINFONIETTA.

1

TIMPANI.

Th. Gouvy Op. 80.

in D. A.
Adagio.

15 *pp* *cresc. ed acceler. poco a poco*

Allegro.

f *pp* *cresc.* *f* *ff* *rall.*

Tranquillo. Viol.

8 *f* *p* *cresc.* *f* *fz*

Animato.

3 *B* 15 **Poco più sostenuto.** Viol. *p < > dimin.*

C 7 *pp* *cresc. acceler.* **Tempo I.** *f* *ff*

4 **Tranquillo.** *rit.* 15

Animato. 4 *f* 1 *f* 2 *fz* 7

D 2

TIMPANI.

Scherzo.

*in F. C.***Allegro.**

3 32 29

2 *ff* *rit.* *a tempo* *f* *ff*

B 8 21 1

C 8 5

2 1

4 *Audantino.* 1. 2. 25 1. 2. *Tempo I.* 10

rit. 6 2 2 1 2 *Viol. I.*

Tromb. *D* 41 3 1 *E*

f *f* *f*

1 4

f *sf* *sf* *sf* *sf*

5 2 2 2 2 4

ff *f*

3 2

*in A. E.***Tema con Variazioni.****Andante.****B****Poco più sostenuto.****C****Tempo I.***Viol. I.***D****Con moto.**

A *B* *C* *D* *E*

24 24 24 22 4

2 6 1 2 11

3 2 1 7

p *f* *sf* *fz* *fz*

pp *p* *p* *pp*

Poco più sostenuto.

*in D. A.***Allegro.****Finale.**

9 1

ff 3 *f* *A* 28

Animato. 10 *B* *In tempo.* *C* 15 1

f 34 *f* *f*

5 1 3 3 1

f *ff* *f*

D 7 3 2

ff *f* *più f*

16 *E* 3 11 3 1

f *f* *f* *f*

1 1 1 1 2 3 4 5 6 7 8 9

fz *fz* *dimin.* *F* *p* *dimin.* *pp* *poco a poco cresc.*

10 11 12 **Poco più sostenuto.** 1

f *cresc.* *ff*

In tempo. 13

p *cresc.*

Animato. 2 7 *G* *In tempo.* 1 1 1

f 16 *pp*

1 3 3 4 9

f *f* *p* *f*

H 1 3 2 1 1

f *ff* *fz*

4

ff

1