

*à mon ami F. CALLINET.*

1876



OP: 290.

PR: 6f

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# LA DAME BLANCHE.

DE BOIELDIEU.  
FANTAISIE SUR LA BALLADE.

*à mon ami  
F. CALLINET.*

J.L. BATTMANN.  
Op: 390.

## INTRODUCTION.

Moderato.

a Tempo.

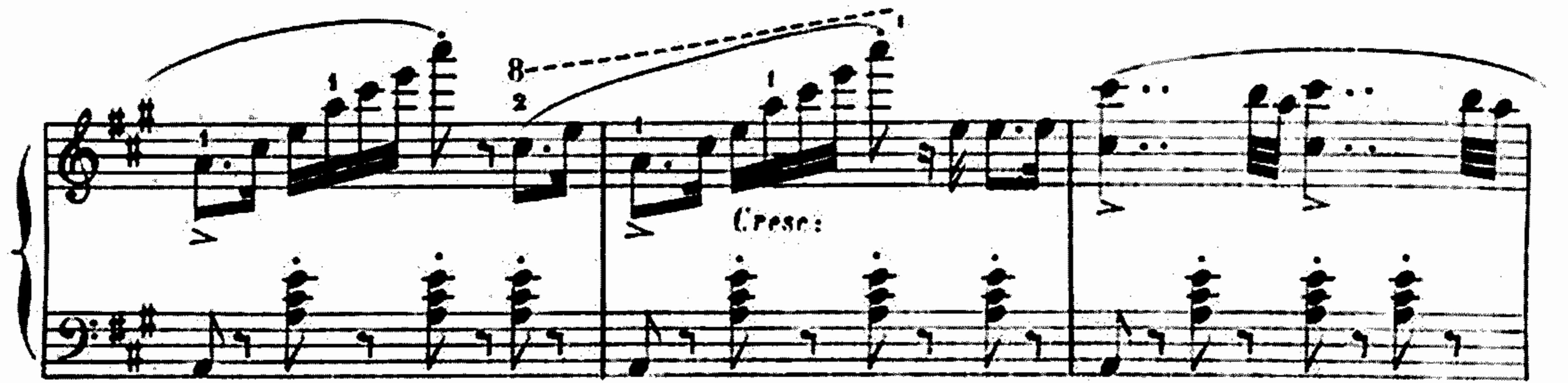
## BALLADE.

Musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from C major to G major at the end of the section. Dynamics include *p*, *v*, *Ped.*, *f*, and *s*. Measure 4 ends with a fermata over the bass staff.

Continuation of the musical score. The dynamics *Ped.*, *f*, *Cresc:*, *s*, and *p* are indicated. The bass staff shows eighth-note patterns.

Continuation of the musical score. The bass staff shows eighth-note patterns. The dynamic *f* is indicated in the upper staff.

Continuation of the musical score. The dynamics *p*, *pp*, *rall.*, and *dolce.* are indicated. The bass staff shows eighth-note patterns. The dynamic *à Tempo.* is indicated above the upper staff.



Ped. Cresc.

Ped. Marcato.

Ped. ff

Marquez bien le chant de Basse.

a Tempo.

rit.

a Tempo.

rit.

Ped. Ped. Ped.

Cresc. Ped. Ped.

Marcato. Ped. Ped. Ped. ms.

Ped. Ped. Ped. Ped.

ff Ped. Con fuoco.

Allegretto.

Musical score for organ, Allegretto section. The score consists of five systems of music, each with two staves: Treble (top) and Bass (bottom). The key signature changes between systems. Measure 1: Treble staff has a dynamic of Ped. ff rall. Bass staff has a dynamic of mf. Measure 2: Treble staff has a dynamic of Ped. Bass staff has a dynamic of Ped. Measure 3: Treble staff has a dynamic of Ped. Bass staff has a dynamic of Ped. Measure 4: Treble staff has a dynamic of Ped. Bass staff has a dynamic of Ped. Measure 5: Treble staff has a dynamic of Ped. Bass staff has a dynamic of Ped. Measure 6: Treble staff has a dynamic of Cresc. Bass staff has a dynamic of s. Measure 7: Treble staff has a dynamic of p. Bass staff has a dynamic of v. Measure 8: Treble staff has a dynamic of s. Bass staff has a dynamic of v. Measure 9: Treble staff has a dynamic of ss. Bass staff has a dynamic of v. Measure 10: Treble staff has a dynamic of Ped. Bass staff has a dynamic of v. Measure 11: Treble staff has a dynamic of Ped. Bass staff has a dynamic of v. Measure 12: Treble staff has a dynamic of pp. Bass staff has a dynamic of v. Measure 13: Treble staff has a dynamic of P Poco rit. Bass staff has a dynamic of v. Measure 14: Treble staff has a dynamic of Ped. Bass staff has a dynamic of v.

*a Tempo.*

Musical score page 8, measures 1-2. The score consists of two staves. The top staff uses bass clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 1 starts with a dynamic of *Dolce*. Measure 2 begins with a dynamic of *f*.

Musical score page 8, measures 3-4. The score continues with two staves. The top staff shows a continuation of the melodic line. The bottom staff shows harmonic support with sustained notes.

Musical score page 8, measures 5-6. The score includes dynamics such as *rit.*, *a Tempo.*, *Ped.*, *f*, and *pp*. The bass line features eighth-note patterns.

Musical score page 8, measures 7-8. The score shows a transition with dynamics *pp* and *mf*. The bass line consists of eighth-note chords.

Musical score page 8, measures 9-10. The score concludes with dynamics *pp*, *ff*, and *Ped.*. The bass line ends with a final dynamic of *ff*.

8.

Ped.  $\diamond$  Pressz.

Marquez la basse.

5

$\diamond$  Ped.  $\diamond$  Ped.

8.

Ped.  $\diamond$  Ped.  $\diamond$  Ped.

8.

Pressz encore.

8.

Ped.  $\diamond$

A.C. 1921