

AMPARITO ROCA

SPANISH MARCH

JAIME TEXIDOR

Arranged by
AUBREY WINTER

Bass Trombone

The musical score is written for Bass Trombone in 2/4 time. It begins with a first ending bracket over the first measure, marked with a forte (f) dynamic. The melody is characterized by frequent accents and slurs. The score includes dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *1st Tromb.* and *2nd Bsn.* indicating parts for other instruments. The piece concludes with a final measure marked with a first ending bracket and a key signature change to one sharp (F#).

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Bass Trombone

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TRIO

2nd Bsn.

pp

1st Bsn.

2nd Bsn.

p

p

mf

4

f

1st

The musical score is written for Bass Trombone in a key of two sharps (D major or F# minor) and 4/4 time. It consists of 11 staves. The first staff is labeled '2nd Bsn.' and begins with a *pp* dynamic. The second staff is labeled '1st Bsn.' and the third '2nd Bsn.'. Dynamics include *pp*, *p*, *mf*, and *f*. There are repeat signs and a first ending bracket labeled '1st' on the eighth staff. The score concludes with a double bar line on the eleventh staff.

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