

SERENADE FOR WIND INSTRUMENTS

Antonín Dvořák
Op. 44

Arranged for wind quintet by Jesper Jerkert

CLARINET (B \flat)

3rd movement also for clarinet in A

I

Moderato, quasi marcia

f

5

9 *p*

13

16 *cresc.* **A** *f* *p* *p*

19 *tr* *f* *ff*

22

26 *p*

29 **B** *fp* *p*

33 *pp* *p*

37 *p* *f* *p* *f* *pp* **ritardando**

42 **C** *a tempo* *p*

46 *f* *p* *f*

49 *p* *f* *p* *p* **D**

54

57 *mf* *f* *ff*

60 *ritardando*

62 **E** *a tempo* *f*

66 *p* *mf*

70 *p* *pp* *pp*

74 *tr* *tr* **F** *pp* *p*

78 *pp* *pp*

83 *p* *fz* *fz*

86 *pp* *pp* **||: (||)**

II MINUETTO

Tempo di minuetto

mf <> *p* *cresc.*

8 *mf* <> *p* **A** *a tempo* *p*

17 *p cresc.* *mf* *poco rit.*

25 *p* *mf*

31 *cresc.* *dim.* *p*

38 *p* *marcato* *f* *dim.* **B**

44 *p* *pp* *pp*

51 *f* *pp* **C**

57 *p* *cresc.*

63 *f* *dim.* *p* *dim.*

67 *cresc.* *f* *fp* **TRIO: Presto**

72 *cresc.* *f* *fp* *p* 5

86 **D**
f *dim.* *p* *p*

96 *p*

104 **E**
p *cresc.* *f* *dim.*

113 *pp* *mf*

123 **F**
dim. *p dim.* *pp*

130 *cresc.*

136 *cresc.* *ff*

142 **G**
dim. *p*

148 *p* *cresc.*

156 **H**
f *fp* *mfp*

165 *ff*

172 **J**
f *p*

179 *pp* *pp* **4**

Tempo di minuetto

191 *pp* *mf* *p*

198 *cresc.* *mf* *p*

206 *p* *p cresc.* *mf* **K** *a tempo* *poco rit.*

216 *p*

222 *cresc.* *dim.* *p*

229 *p* *marcato* *f* **L**

235 *dim.* *p* *pp* *pp*

242 *f* **M**

249 *p* *cresc.*

255 *f* *dim.* *pp*

53 *f* *fz*

55 *p* *cresc.*

57 *f*

59 *p dim.*

63 *pp* *p* *fz*

70 *p* *dim.*

73 *p*

75 *cresc.* *mf*

77 *dim.* *pp*

79 *pp* *cresc.* *fp*

83 *pp* *cresc.* *dim.* **F**

86 *p* *pp*

91 *p* *pp* *p* **rit.** **stringendo** **2** **a tempo**

97 *fz* *dim.* *pp* *p* *fz* *p* *cresc.* **G**

101 *mf* *p* *pp* *fz* *p* *fz* *p*

107 *pp* *fp* *fp* *fp*

112 *p* *pp* *pp*

III (Clarinet in A)

Andante con moto

p *f* *dim.* *p*

6 *p* *fp*

13 *dim.* *pp* *p*

18 *f* *p* *pp*

23 *p* *p cresc. f* *dim. f* *dim.*

29 *mf* *p*

36 *f* *dim.* *p* *dim.* *pp*

40 *mp* *dim.* *pp* *pp*

44 *pp* *p cresc.*

48 *fp* *cresc.*

51 *f* *f*

54 *fz* *p*

56 *cresc.* *f*

58 *p dim.*

62 3 **E** *pp* *p* *fz*

71 *p* *dim.* *p*

74 *cresc.*

76 *mf* *dim.*

78 *pp* *pp* *cresc.* *fp*

83 *pp* *cresc.* *dim.* **F**

87 *p* *rit.* *pp* *p* *pp* *stringendo*

93 2 *p* *fz* *dim.* 3 3 *pp* *p* *a tempo*

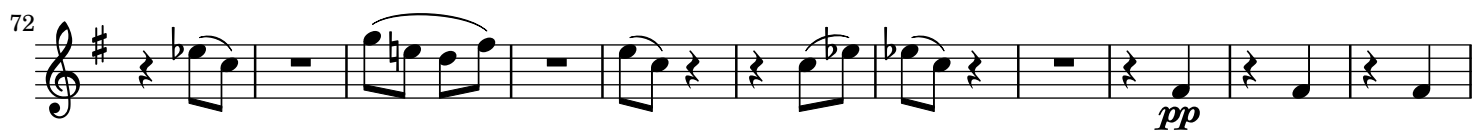
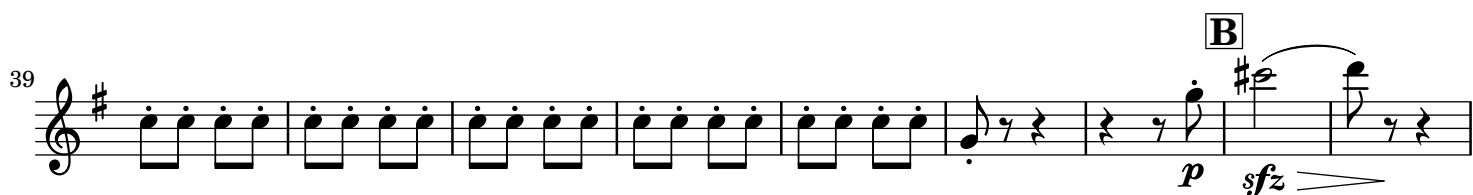
99 **G** *fz* *p* *cresc.* *mf* *p* *pp*

105 *fz* *p* *fz* *p* *pp* *fp* *fp*

111 *fp* *p* *pp* *pp*

IV FINALE

Allegro molto



83 C
Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a sequence of eighth notes with rests, followed by a final measure with a whole note chord marked *p*.

92
Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a sequence of eighth notes with rests, followed by a final measure with a whole note chord marked *f*. Dynamics include *mf* and *cresc.*

101
Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a triplet of eighth notes followed by a sixteenth note, then a sequence of eighth notes with rests, and finally a sequence of eighth notes with rests. Dynamics include *mf* and *fp*.

111
Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a sequence of eighth notes with rests, followed by a sequence of eighth notes with rests, and finally a sequence of eighth notes with rests. Dynamics include *f*.

117 D
Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a sequence of eighth notes with rests, followed by a sequence of eighth notes with rests, and finally a sequence of eighth notes with rests. Dynamics include *p*.

123
Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a sequence of eighth notes with rests, followed by a sequence of eighth notes with rests, and finally a sequence of eighth notes with rests.

129
Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a sequence of eighth notes with rests, followed by a sequence of eighth notes with rests, and finally a sequence of eighth notes with rests. Dynamics include *mf poco a poco cresc.*

135 E
Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a sequence of eighth notes with rests, followed by a sequence of eighth notes with rests, and finally a sequence of eighth notes with rests. Dynamics include *ff*, *f dim.*, and *p*.

145
Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a sequence of eighth notes with rests, followed by a sequence of eighth notes with rests, and finally a sequence of eighth notes with rests. Dynamics include *pp*.

161 *pp*

169 *pp* **F** *p*

178 *cresc.*

189 *f* *fp*

199 **Meno mosso**
12 *pp* *pp* *pp*

222 **G** **In tempo, molto tranquillo**
ritardando *pp* *pp* *pp*

238 *p* *cresc.*

249 **H** *ff* *pp* *pp*

257 *cresc.* *f*

265 **J** **Moderato, quasi tempo di marcia**
ff *ff* *ff* *f*

274 *p*

279 *mf* *p* *pp* *pp* *pp* *tr* *tr*

286 **ritardando** **a tempo** *p* *dim.* *pp*

293 **molto ritardando** **Allegro molto** *pp*

300 *f*

314 *dim.* *p*

321

328

334 **L** *ff*

343 *p* *p*

352 *mf* *cresc.* *ff*

360 **M** *ff*

369