

COMPOSITIONS FOR THE PIANOFORTE

BY
EMIL KRONKE

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VALSE D'AMOUR

EMIL KRONKE, Op. 142, No. 2

Molto con grazia, e con sentimento
al tempo di Valse lento M.M. $\text{♩} = 54$

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system begins with a treble clef and a bass clef, with a tempo marking of 'Molto con grazia, e con sentimento' and 'al tempo di Valse lento M.M. ♩ = 54'. The first system includes dynamics 'mp dolce' and 'mp'. The second system continues with 'mp' dynamics. The third system features a dynamic change to 'f' followed by 'p rall.' and then 'mp'. The fourth system maintains the 'mp' dynamic. The fifth system starts with 'mp', moves to 'f', and ends with 'p' and an 8-measure rest.

animato

f

mp *mf* *mp* *mf*

f

Tempo I.

mf *pp dolce* *mp*

una corda sempre

mp

mp *f* *p*

tre corde

8.

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sempre

f

5

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