

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Alfonso Fontanelli (1557-1622)

Hor ch'io del vostro e del mio foco avvampo

à cinq voix



A musical score for five voices (Soprano, Alto, Tenor, Bass, Bass) in common time. The music consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The vocal parts are labeled with 'Hor' (Tenor) and 'ch'io del' (Soprano). The lyrics are: Hor ch'io del vos - tro e del mio fo - co av - vam - po, Hor ch'io del vos - tro e del mio fo - co av - vam - po, Hor Hor ch'io del vos - tro e del mio Hor ch'io del

Hor ch'io del vos - tro e del mio

A musical score for five voices. The top four voices are soprano (S), alto (A), tenor (T), and bass (B). The bottom voice is the basso continuo (BC). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in homophony, with lyrics in Italian. The basso continuo part includes a bassoon line and a harpsichord-like continuo line.

5
e del mio fo - co av - vam - po, e del mio fo - - - co av - vam - po Sof-fri - rò,
e del mio fo - co av - vam - po, e del mio fo - - - co av - vam - po Sof-fri - rò,
8 ch'io del vos - tro e del mio fo - - co av - vam - po, e del mio fo - - co av - vam - - po Sof-fri - rò,
fo - - co av - - vam - - po, e del mio fo - - co av - vam - po
vos - - tro e del mio fo - - co av - - vam - po, e del mio fo - co av - van - - po Sof-fri - rò,

12

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four staves. The first three staves are in common time (indicated by 'C') and the fourth staff is in 8th note time (indicated by '8'). The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 12. The lyrics are written below the vocal line. The piano part features harmonic support with eighth-note chords.

mio bel So - le, Sof-fri - rò, mio bel So - le, mia pa - ce in - vo -
mio bel So - le, Ch'in-vi-da ge - lo - sia mia pa - ce in-vo - le,
mio bel So - le, Sof-fri - rò, mio bel So - le, Ch'in-vi-da ge - lo - sia, Ch'in-vi-da
Sof-fri - rò, mio bel So - le, Ch'in-vi-da ge - lo - sia,
mio bel So - le, Sof-fri - rò, mio bel So - le, Ch'in-vi-da ge - lo - sia

19

A musical score for voice and piano. The vocal part consists of four staves of music, each with lyrics in Italian. The piano part is represented by a bass staff at the bottom. The score is in common time, with a key signature of one sharp (F#). The vocal parts are in soprano, alto, tenor, and bass. The lyrics are as follows:

le, Ch'in-vi-da ge - lo-sia, mia pa - ce in-vo - le?
Ahi, ____ non sia ver, Ahi, ____
mia pa - ce, mia pa-ce en-vo - le?
Ahi, ____ non sia ver
ge - lo - sia mia pa - ce in - vo - le?
Ahi, ____ non sia ver, Ahi, ____
Ch'in-vi-da ge - lo - sia mia pa - ce in - vo - le?
Ahi, ____
mia pa - ce, mia pa - ce in - vo - le?
Ahi, ____

27

A musical score for voice and piano. The vocal line consists of four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. The vocal parts are accompanied by a piano part, which is indicated by a bass line in the fourth staff. The lyrics are written below the vocal staves. Measure 27 starts with a piano dynamic. The vocal line begins with "non sia ver" on the first staff. The piano accompaniment continues with eighth-note chords. The vocal line continues with "Il ghiac-cio in mez - z'al fo -" on the second staff. The piano accompaniment changes to a sustained note. The vocal line continues with "che tro-vi scher-m'ò lo - - - - co" on the third staff. The piano accompaniment continues with eighth-note chords. The vocal line continues with "Il ghiac - cio in mez -" on the fourth staff. The piano accompaniment continues with eighth-note chords. Measure 8 starts with a piano dynamic. The vocal line begins with "non sia ver" on the first staff. The piano accompaniment continues with eighth-note chords. The vocal line continues with "che tro-vi scher m'ò lo - co" on the second staff. The piano accompaniment continues with eighth-note chords. The vocal line continues with "non sia ver" on the third staff. The piano accompaniment continues with eighth-note chords. The vocal line continues with "che tro-vi scher-m'ò lo - co" on the fourth staff. The piano accompaniment continues with eighth-note chords. Measure 8 starts with a piano dynamic. The vocal line begins with "non sia ver" on the first staff. The piano accompaniment continues with eighth-note chords. The vocal line continues with "Il gjiac - cio in mez - z'al" on the second staff. The piano accompaniment continues with eighth-note chords.

— non sia ver Il ghiac-cio in mez - z'al fo -

che tro-vi scher-m'ò lo - - - - co Il ghiac - cio in mez -

8 — non sia ver che tro-vi scher m'ò lo - co

— non sia ver che tro-vi scher-m'ò lo - co

Il gjiac - cio in mez - z'al

33

co, Ahi, non sia ver - che tro - vi scher-m'ò lo - - - - co

- z'al fo - co, Ahi, non sia ver Il ghiac -

Ahi, non sia ver che tro - vi scher-m'ò lo - - - - co

Ahi, non sia ver che tro - vi scher-m'ò lo - co Il ghiac - cio in

fo - co, Ahi, non sia ver che tro - vi scher-m'ò lo - co Il

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The vocal line (measures 40-48) includes lyrics in Italian:

Il ghiac - cio in mez - z'al fo - co,
Ma ne la dop - pia
- cio in mez - - - z'al fo - - - co, Ma ne la dop - pia
Il ghiac - cio in mez - z'al fo - co, Ma ne la dop-pia fiam - ma,
mez - z'al fo - co, in mez-z'al fo - co, Ma ne la dop-pia fiam - ma c'hò nel pet -
ghiac - cio in mez - z'al fo - - - co, Ma ne la dop-pia fiam - ma c'hò nel

46

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in treble clef, and the basso continuo parts are in bass clef. The music is in common time. The lyrics are written below the vocal staves. Measure 46 starts with the first vocal part singing "fiam c'hò nel pet - to," followed by a rest. The second vocal part enters with "Ma ne la dop - pia." The basso continuo parts provide harmonic support throughout the measure.

fiam c'hò nel pet - to, Ma ne la dop - pia

fiam - ma c'hò nel pet - - - to, Ma ne la dop - pia

Ma ne la dop - pia fiam ma c'hò nel pet - - - to,

- - - to, c'hò nel pet - - - to, Ma ne la dop - pia

pet - to, c'hò nel pet - - - to,

50

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in common time, with a key signature of one sharp. The basso continuo parts are in common time, with a key signature of one sharp. The vocal parts begin with a melodic line, followed by lyrics. The basso continuo parts provide harmonic support with sustained notes and bassoon entries.

fiam ma c'hò nel pet - - - to Si strug - giel _____ del

fiam - ma c'hò nel pet - to

c'hò nel pet - - - to del suo ge - la - to, del suo ge -

fiam - ma c'hò nel pet - to Si strug - g'al giel del suo ge - la -

c'hò nel pet - to Si strug - g'al giel del suo ge -

55

suo ge - la - - - to'af - fe - to,
Si strug - g'al giel del
Si strug - g'al giel del suo ge - la - - to af - fet - to, Si
la - to af - fet - - - to, Si strug - g'al giel del suo ge - la - - to af - fet - -
to, del suo ge - la - to af - fet - - to, Si strug - g'al giel del suo ge - la - - to af - -
la - to af - - fet - - - to, Si

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the fourth measure. The vocal parts sing in a mix of Italian and German lyrics. The basso continuo part shows bass notes with slurs and grace notes.

62

suo ge - la - - - to af - fet - - - - - to.

strug - g'al giel del suo ge - la - to'af - fet - - - - - to.

- - to, Si strug - g'al giel del suo ge - la - to af - fet - - to.

fet - to, del suo ge - la - to, del suo ge - la - to af - fet - - to.

strug - g'al giel del suo ge - la - - - to af - fet - - - - - to.