

107691

A la mémoire de Ferdinand Laub

Erwin A. ...

QUATUOR

N° 3.

(Mi b mineur, Es moll).

pour
deux Violons, Alto et Violoncelle

par

P. TSCHAIKOWSKY.

Partition M.3. netto.

Op. 30.

Parties séparés M.8. netto.

Arrangement pour Piano à 4/ms M 6. netto.

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MOSCOU P. JURGENSON.

Violino I.

A la mémoire de F. Laub.

TROISIÈME QUATUOR.

I

Andante sostenuto (♩ = 52)

P. TSCHAIKOWSKY Op. 30.

pp *mf* *pp* *f*

mf *dim*

4 cantabile e molto espr.

p *p*

mf *cresc* *f* *con anima*

poco stringendo *riten*

A a tempo *espr.* *f*

riten

a tempo *p* *mf*

sul A. *4* *p* *pp* *3*

Allegro moderato. (♩ = 150) Violino I.

f *espr* *p*

cresc. *p* *sul D - - 1.* *mf*

poco cresc *p* *espres.* *p* *espres.*

p *cresc.*

p **B.** *cresc* *cendo*

mf *f* *p* *pp* *cresc*

poco riten *a tempo* *p* *cresc*

poco cresc.

mf *pp*

1 cresc. *piuf*

Violino I.

f *cresc* *ff*

ff

dim *p* *pp* *ppp*

ppp *D.* *pp*

poco cresc. *p*

piu f *f*

sempre f *bis.* *ff*

simile

Violino I. >

First staff of music, starting with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents, marked with a large 'E' above the staff. The music includes triplets and ends with a fermata.

Second staff of music, continuing the melodic line with slurs and accents. It features a triplet and ends with a fermata.

Third staff of music, continuing the melodic line with slurs and accents. It features a triplet and ends with a fermata. The dynamic marking *ff* is present below the staff.

Fourth staff of music, continuing the melodic line with slurs and accents. It features a triplet and ends with a fermata. The dynamic marking *f* is present below the staff.

Fifth staff of music, continuing the melodic line with slurs and accents. It features a triplet and ends with a fermata. The dynamic marking *poco a poco* is present below the staff.

Sixth staff of music, continuing the melodic line with slurs and accents. It features a triplet and ends with a fermata. The dynamic marking *dim.* is present below the staff.

Seventh staff of music, continuing the melodic line with slurs and accents. It features a triplet and ends with a fermata. The dynamic marking *pp* is present below the staff.

Eighth staff of music, starting with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents, marked with a large 'G' above the staff. The dynamic marking *cresc* is present above the staff, and *mf*, *f*, and *p* are present below the staff.

Ninth staff of music, continuing the melodic line with slurs and accents. It features a triplet and ends with a fermata. The dynamic marking *mf*, *f*, and *p* are present below the staff.

Tenth staff of music, continuing the melodic line with slurs and accents. It features a triplet and ends with a fermata. The dynamic marking *mf* is present below the staff.

Violino I.

p

mf

p H.

p leggiero e tranquillo

poco cresc.

mf

cresc *ff largamente*

mf

p *pp*

Violino I.

poco riten *a tempo*

The musical score for Violino I consists of ten staves of music. The first staff begins with a *poco riten* marking, followed by a *a tempo* marking. The first measure of the first staff is marked *p*. The second staff is marked *poco cresc* and ends with *mf*. The third staff is marked *pp*. The fourth staff is marked *cresc*. The fifth staff is marked *f*. The sixth staff is marked *ff*. The seventh staff is marked *f*. The eighth staff is marked *dim* and ends with *p* and *pp*. The ninth staff is marked *ppp*. The tenth staff is marked *p* and includes a first ending bracket labeled *M* above it.

Violino I.

poco cresc.

cresc *f*

Più mosso *f*

cresc. *fff* *con tutta forza e appassionato*

riten *pp*

Andante sostenuto.

molto espres

mf

pizz. *p* *arco.* *sul D* *pp espr.*

pp

Violino I.

II

Allegretto vivo e scherzando.

(♩ = 96)

p leggiero e saltando *sf* *p*

sf *p*

sf *sf* *sf* *sf* *sf* *sf* *p*

sf *cresc.* *f*

ff

sf *sf* *sf* *sf* *sf* *p*

p

1

1

1

1

1

1

1

1

1

1

Violino I.

A. *cresc.*
mf *f* *p*

mf *cresc.*
f

B. *p grazioso* *p*

p

sf *p* *sf*

sf *p* *sf* *p* *sf* *cresc.*

f

sf *sf* *sf* *sf* *sf* *sf* *mf*

p *pp*

Detailed description: This is a page of a violin I score. It features two main sections, A and B. Section A consists of two staves of music with a melodic line and a supporting line. The first staff of A starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff of A continues with a mezzo-forte (*mf*) dynamic and another crescendo (*cresc.*) leading to a forte (*f*) dynamic. Section B begins with a piano (*p*) dynamic and the instruction *p grazioso*. It contains several staves of music, including a complex sixteenth-note passage. Dynamics in B range from piano (*p*) to fortissimo (*sf*), with a final crescendo (*cresc.*) and a piano (*p*) dynamic. The score concludes with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The key signature has one flat, and the time signature is 4/4.

Violino I.

III

Andante funebre e doloroso ma con moto. (♩ = 56)

Con sordino.

The musical score is written for Violino I and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo and mood are 'Andante funebre e doloroso ma con moto' with a metronome marking of ♩ = 56. The performance instruction is 'Con sordino'. The score begins with a dynamic marking of *f* (forte) and features several triplet markings (indicated by a '3' above the notes). The dynamics fluctuate throughout, including *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are two marked sections: 'A.' and 'B.'. Section 'A.' begins with a *p* (piano) dynamic and a 'cresc' (crescendo) marking. Section 'B.' is marked with a first ending bracket and a '1' above the final measure. The score concludes with a *pizz.* (pizzicato) marking and an *arco* (arco) marking.

Violino I.

piangendo e molto espr.

p

piu f

cresc.

f

dim.

cresc

f

f

dim.

f molto espress.

mp

Detailed description: This is a page of a musical score for Violino I, consisting of ten staves of music. The music is written in a single melodic line on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and mood are indicated as 'piangendo e molto espr.' (lamenting and very expressive). The score begins with a dynamic marking of *p* (piano). The first staff contains a series of eighth and sixteenth notes, some with slurs and accents. The second staff features a triplet of eighth notes and a crescendo leading to a dynamic of *piu f* (pianissimo). The third staff continues with similar rhythmic patterns. The fourth staff shows a dynamic of *f* (forte) followed by a decrescendo to *dim.* (diminuendo). The fifth staff includes a section marked 'C.' (Crescendo) with a dynamic of *f*. The sixth staff continues with a dynamic of *f*. The seventh staff features a dynamic of *f* and includes slurs and accents. The eighth staff shows a dynamic of *f* followed by a decrescendo to *dim.*. The ninth staff begins with a dynamic of *f molto espress.* and ends with a dynamic of *mp* (mezzo-piano). The score is filled with various musical notations including slurs, accents, slurs, and dynamic markings.

Violino I.

mf *sfurçamento*

cres - - - *cen* - - - *do*

f *dim* *p*

f 1

p *poco a poco cresc*

sul A. *f* *dim*

morendo *pp* 2

pp

p *pp* *morendo*

Violino I.

IV FINALE.

Allegro risoluto. (♩ = 132)

The musical score is written for Violino I in a single system of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro risoluto' with a metronome marking of quarter note = 132. The score begins with a dynamic of *f marcato*. The first staff contains the initial melodic line with accents and slurs. The second and third staves continue the melodic development with various articulations. The fourth staff features a section marked *ff* (fortissimo) and ends with a section marked *mf* (mezzo-forte), labeled with a large 'A'. The fifth and sixth staves continue the melodic line with a dynamic of *p* (piano) indicated at the start of the sixth staff. The seventh and eighth staves show further melodic and harmonic progression. The ninth staff is marked with a large 'B' and a dynamic of *cresc.* (crescendo). The final staff concludes the piece with a dynamic of *cresc.* and a final melodic flourish.

Violino I.



1

cresc.

f

cresc.

8

ff

f *mf*

pp tranquillo

pizz.

arco

1

poco a poco cresc.

pp *cresc.*

1

Detailed description: This page of a musical score for Violino I contains 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a first ending bracket (1) and a *cresc.* marking. The first staff features a melodic line with slurs and accents. The second staff starts with a forte (*f*) dynamic and continues with a melodic line. The third staff has a *cresc.* marking. The fourth staff is marked with an 8-measure repeat sign. The fifth staff reaches a fortissimo (*ff*) dynamic. The sixth staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The seventh staff begins with a *C.* (Crescendo) marking and a *pp tranquillo* dynamic. The eighth staff includes a *pizz.* (pizzicato) marking and a *p* dynamic. The ninth staff is marked *arco* and starts with a first ending bracket (1). The tenth staff has a *poco a poco cresc.* marking. The eleventh staff starts with a *pp* dynamic and ends with a *cresc.* marking. The twelfth staff concludes with a first ending bracket (1).

Violino I.

D.

ff

mf

p

pp

cresc - - - cendo

p

G.

leggierissimo

poco a poco cresc

1

p

cresc

Detailed description: This is a page of a violin score for the first violin part. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score is marked with several dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *leggierissimo* (very light). Performance instructions include *cresc - - - cendo* (crescendo) and *poco a poco cresc* (poco a poco crescendo). There are two section markers, **D.** and **G.**, and a first ending bracket labeled **1**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino I.

H.
ff

K

sf *sf*

ritenuto molto
fff

pizz. *mf* **1** *arco* *pp*

Vivace.
mp

cresc. *mf* *ff*

ff

27. Sh.
M
453
24342
90
100

Violino II.

A la mémoire de F. Laub.

TROISIÈME QUATUOR

I

Andante sostenuto

P. TSCHAIKOWSKY Op 30

pp pp f

mf p 4 pizz.

mf cresc.

mf ritén A à tempo. arco.

f poco stringendo ritén p

a tempo mf

f p Allegro moderato.

mf p poco cresc.

p poco cresc.

Violino II.

B. cresc.

First staff of music, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The music features a melodic line with some triplets.

Second staff of music, starting with a forte (*f*) dynamic, moving to a pianissimo (*pp*) dynamic, and ending with a piano (*p*) dynamic. It includes a first ending bracket labeled "1" with the instruction "cresc. poco riten."

Third staff of music, marked "a tempo dolce" and "poco cresc." It features a melodic line with some triplets.

Fourth staff of music, marked "mf" (mezzo-forte). It features a melodic line with some triplets.

Fifth staff of music, starting with a piano (*p*) dynamic and ending with a piano fortissimo (*piuf*) dynamic. It includes a "cresc." (crescendo) instruction.

Sixth staff of music, marked "C. cresc." and "ff" (fortissimo). It features a melodic line with some triplets.

Seventh staff of music, featuring a melodic line with triplets and a fortissimo (*ff*) dynamic.

Eighth staff of music, featuring a melodic line with triplets and a fortissimo (*ff*) dynamic.

Ninth staff of music, starting with a forte (*f*) dynamic, moving to a diminuendo (*dim.*) dynamic, and ending with a piano (*p*) dynamic. It includes a second ending bracket labeled "2".

Tenth staff of music, marked "D." and "1". It starts with a pianissimo (*ppp*) dynamic and features a melodic line with triplets.

Violino II.

poco cresc.
pp
p
piuf
f
ff
ff
largamente
ff
F.
1 1 1
poco a poco dim.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a *pp* dynamic and a *poco cresc.* instruction. The second staff features a *piuf* marking and a *f* dynamic. The third staff has a *ff* dynamic. The fourth and fifth staves continue with a *ff* dynamic. The sixth staff is marked with *ff* and includes a first ending bracket labeled 'E.'. The seventh staff is marked *largamente*. The eighth staff is marked *ff* and includes a first ending bracket labeled 'F.'. The ninth staff has three first ending brackets labeled '1'. The final staff concludes with a *poco a poco dim.* instruction.

Violino II.

1 1 1 1 1 1 1 1 1
p *pp* *pp*

cresc. *mf* *f* *p* **G.**

mf *f* *p*

mf *p*

cresc. *mf cresc.*

H. *p* *p*

p leggiero e tranquillo *poco*

cresc. *mf*

f

K. *ff*

mf

Violino II.

First staff of music, starting with a treble clef and a key signature of two flats. It begins with a half rest, followed by a quarter note G4, and then a series of eighth notes. Dynamic markings include *p* and *pp*.

Second staff of music, continuing the melodic line. It includes the tempo markings *poco riten.* and *a tempo*. A first ending bracket is shown at the end of the staff.

Third staff of music, marked *dolce cantabile*. It features a more lyrical melody with a *mf* dynamic marking.

Fourth staff of music, continuing the melodic development with a *p* dynamic marking.

Fifth staff of music, featuring a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking.

Sixth staff of music, continuing the melodic line with a *f* dynamic marking.

Seventh staff of music, featuring a *ff* (fortissimo) dynamic marking and a triplet of eighth notes.

Eighth staff of music, continuing the melodic line with a *ff* dynamic marking.

Ninth staff of music, marked *dim.* (diminuendo) and starting with a *f* dynamic marking.

Tenth staff of music, concluding the page with a *pp* dynamic marking and first/second ending brackets.

Violino II.

ppp **M.** *p*

cresc.

f

cresc.

Piu mosso. *ff*

ff **8** **1** **Andante sostenuto** **6** **8** *p* *p*

mf *f*

pizz *p* *p* *pp*

arco 1 *pp*

Violino II.

II

Allegretto vivo e scherzando

The musical score for Violino II, page 7, is written in 2/4 time and B-flat major. It begins with a dynamic of *p* (piano) and includes a first ending marked with a double bar line and a first ending bracket. The score features a variety of dynamics: *sf* (sforzando), *p*, *cresc* (crescendo), and *ff* (fortissimo). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending is marked with a '1' above the staff, and a second ending is marked with a '2' above the staff. The score concludes with a final cadence.

Violino II.

A.

Musical score for section A, measures 1-12. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a series of eighth notes with accents, starting with a *mf* dynamic. The melody moves from a lower register to a higher one. Dynamics include *mf*, *f*, *p*, and *mf*. The section concludes with *cresc.* and *dim.* markings.

B.

Musical score for section B, measures 13-24. This section is characterized by a continuous sixteenth-note pattern. It begins with a *p* dynamic and includes dynamic markings of *f* and *p* throughout. The melody is highly rhythmic and spans across several staves.

Violino II.



Violino II.

III

Andante funebre e doloroso, ma con moto.
Con sordino

f

ff

A. *cresc.*
f *p* *mf dim.*

pizz. *arco*
p *p*

pp

B.

C. *cresc.*
f

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *dim.* marking. The second staff starts with a mezzo-forte (*mf*) dynamic and a *dim.* marking. The third and fourth staves feature triplet patterns, with the fourth staff marked *p* and *cresc.* The fifth staff is marked *f*. The sixth staff begins with a *dim.* marking, followed by a *p cresc.* marking, then a *f* marking, and a first ending bracket labeled "1 D." with a *p* dynamic and a *poco a poco cresc* instruction. The seventh staff is marked *dim*. The eighth staff is marked *pp*. The ninth staff features a *pp* marking, a *f* marking, and a *pp* marking. The tenth staff concludes with a *piu f* marking and a *morendo.* instruction.

Violino II.

IV

FINALE

Allegro risoluto

The musical score is written for Violino II in G minor, 2/4 time. It begins with a first ending bracket over the first measure. The tempo is marked "Allegro risoluto". The score consists of ten staves of music. The first staff starts with a dynamic marking of *f marcato*. The second staff ends with a *cresc.* marking. The third staff continues the melodic line. The fourth staff is marked *ff* and contains a section labeled "A.". The fifth staff is marked *mf*. The sixth staff is marked *p*. The seventh staff is marked *cresc.* and *f*. The eighth staff is marked *dim.*. The ninth staff is marked *p* and contains a section labeled "B.". The tenth staff is marked *cresc.* and *mf*. The score concludes with a final cadence.

Violino II.

First staff of music, starting with a forte (*f*) dynamic marking.

Second staff of music, featuring a crescendo (*cresc.*) dynamic marking.

Third staff of music, featuring a fortissimo (*ff*) dynamic marking.

Fourth staff of music, featuring a forte (*f*) dynamic marking and a mezzo-forte (*mf*) dynamic marking.

Fifth staff of music, marked with a C-clef and a pianissimo (*pp*) dynamic marking, with the instruction *leggierissimo.*

Sixth staff of music, marked with a piano (*p*) dynamic marking.

Seventh staff of music, marked with the instruction *simile*.

Eighth staff of music, marked with the instruction *poco a poco cresc.*

Ninth staff of music, marked with a pianissimo (*pp*) dynamic marking.

Tenth staff of music, marked with a pianissimo (*pp*) dynamic marking and a crescendo (*cresc.*) dynamic marking.

Eleventh staff of music, ending with a first ending bracket labeled *1*.

Violino II

D.
ff

E.
mf

p *cresc.*

cresc. **G.** *p*

p *poco a poco* *cresc.*

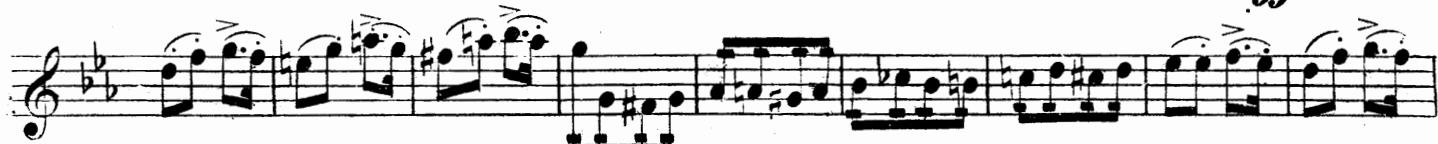
f

cresc.

H.

Violino II.

K.



Quasi andante



Vivace.



Viola.

À la mémoire de F. Laub.

TROISIÈME QUATUOR

I

Andante sostenuto

P. TSCHAIKOWSKY Op. 30.

Allegro moderato.

Viola

1 *p espres.* *p* *poco cresc.*

1 1 **B.** *cresc.* *mf*

f *p* *pp* 2 *poco riten.* *p*

a tempo *p dolce* *cantabile* *poco cresc.*

mf

p

cresc. *f* *f*

C. *ff*

ff

ff

p *f* *p* *pp*

ppp *ppp* **D.** 1

Viola

poco creso.

pp

cresc. mf

ff

E.

ff

F.

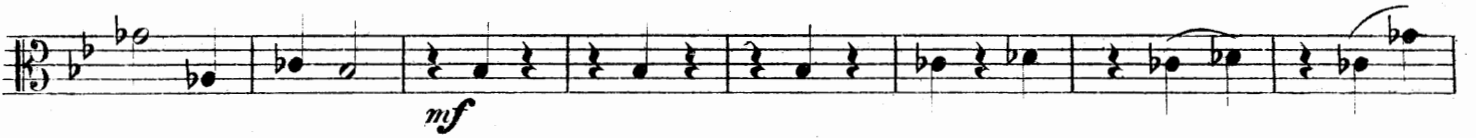
1

Viola

poco a poco dim.



G.



Viola

First staff of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes a half note with a flat (b) and a half note with a natural (H). There are also some rests and eighth notes.

Second staff of music. It continues with eighth notes and rests. The word *tranquillo.* is written above the staff. A dynamic marking *p* (piano) is located below the staff.

Third staff of music. It features a series of chords and rests. The dynamic markings *poco* and *cresc.* (crescendo) are written below the staff.

Fourth staff of music. It contains a melodic line with eighth notes and rests. The dynamic marking *mf* (mezzo-forte) is written below the staff.

Fifth staff of music. It features a dense texture of sixteenth notes and chords. The dynamic marking *f* (forte) is written below the staff.

Sixth staff of music. It continues with sixteenth notes and rests. The dynamic marking *cresc.* (crescendo) is written below the staff.

Seventh staff of music. It features a melodic line with eighth notes and rests. The dynamic marking *ff* (fortissimo) is written below the staff. The letter **K.** is written above the staff.

Eighth staff of music. It contains a melodic line with eighth notes and rests. The dynamic marking *p* (piano) is written below the staff.

Ninth staff of music. It features a melodic line with eighth notes and rests. The dynamic marking *pp* (pianissimo) is written below the staff. A first ending bracket with the number **1** is at the end of the staff.

Viola

poco riten. *a tempo*

pp

poco cresc. *f*

ppp

cresc.

f

ff

ff

dim

p *pp*

ppp

1 1

Viola

M.

Staff 1: Treble clef, key signature of two flats, 2/4 time signature. Features a series of eighth notes with slurs. Dynamic marking *cresc.* is at the end.

Staff 2: Treble clef, key signature of two flats, 2/4 time signature. Features a series of eighth notes with slurs. Dynamic marking *mf* is at the beginning.

Staff 3: Treble clef, key signature of two flats, 2/4 time signature. Features quarter notes with slurs. Dynamic marking *f* is at the beginning, and *cresc.* is at the end.

Staff 4: Treble clef, key signature of two flats, 2/4 time signature. Features quarter notes with slurs. Dynamic marking *ff* is at the end. Tempo marking *Piu mosso* is above the staff.

Staff 5: Treble clef, key signature of two flats, 2/4 time signature. Features quarter notes with slurs.

Staff 6: Treble clef, key signature of two flats, 2/4 time signature. Features quarter notes with slurs and fingerings 4, 3, 1. Dynamic markings *fff*, *mf*, *p*, and *pp* are present.

Andante sostenuto

Staff 7: Treble clef, key signature of two flats, 6/8 time signature. Features eighth notes with slurs. Dynamic marking *p* is at the beginning.

Staff 8: Treble clef, key signature of two flats, 6/8 time signature. Features eighth notes with slurs.

Staff 9: Treble clef, key signature of two flats, 6/8 time signature. Features quarter notes with slurs. Dynamic markings *f*, *cresc.*, *p*, and *p* are present. Tempo marking *espres* is above the staff.

Staff 10: Treble clef, key signature of two flats, 6/8 time signature. Features quarter notes with slurs. Dynamic marking *pp* is at the beginning. Performance markings *pizz.* and *arco* are present.

Staff 11: Treble clef, key signature of two flats, 6/8 time signature. Features quarter notes with slurs. Dynamic marking *pp* is at the beginning.

Viola

II

Allegretto vivo e scherzando.

The musical score is written for Viola in 2/4 time, marked **Allegretto vivo e scherzando**. It consists of nine staves of music. The first staff begins with the tempo marking and the instruction *legiero*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *sf* (sforzando) to *p* (piano) and *ff* (fortissimo). The score includes several accents and slurs. The sixth staff is marked *cresc.* (crescendo). The piece concludes with a final cadence on the ninth staff.

Viola

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

Second staff of music, labeled **A.** It begins with a dynamic marking of *f* and the instruction *espressivo*. The melody continues with eighth and sixteenth notes.

Third staff of music, continuing the melody from the previous staff. It includes a *cresc.* (crescendo) marking.

Fourth staff of music, featuring a dynamic marking of *f* followed by *p* and the instruction *grazioso*. The melody is characterized by slurs and grace notes.

Fifth staff of music, continuing the *grazioso* section with a dynamic marking of *f*.

Sixth staff of music, continuing the melody with a *cresc.* marking.

Seventh staff of music, labeled **B.** It starts with a dynamic marking of *f* followed by *p*. The melody features a key signature change to two flats (B-flat and E-flat).

Eighth staff of music, continuing the melody in the new key signature with a dynamic marking of *p*.

Ninth staff of music, continuing the melody with a dynamic marking of *p*. It concludes with the instruction *Da Capo senza replica al Segno e poi la Coda.*

Tenth staff of music, labeled **CODA.** It begins with a first ending bracket and a dynamic marking of *p*. The melody consists of eighth and sixteenth notes.

Viola

III

Andante funebre e doloroso ma con moto.

Con Sordino.

f

ff

A1 *pizz.* *arco* *p* *cresc.*

mf *dim.* *p* *pizz.* *arco*

1 B. *pp*

mf

C. cresc.

f

Viola

f

dim.

mf con dolore

p *cresc.*

f

dim *cresc.*

f

p

D.

p *poco a poco cresc.* *f*

dim *1* *pp*

pp *pp*

f *pp* *morendo*

Viola

IV FINALE

Allegro risoluto.

The musical score is written for Viola in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *f marcato* dynamic. The first staff contains the initial rhythmic pattern. The second and third staves continue the melodic and harmonic development. The fourth staff features a series of slanted eighth notes. The fifth staff is marked *ff* and includes a section marker **A.** with a *mf* dynamic. The sixth and seventh staves continue the melodic line. The eighth staff is marked *f*. The ninth and tenth staves conclude the piece, with the final section marked **B1**, *dim.*, and *p*.

Viola

cresc. *mf*

cresc.

cresc.

ff *f*

mf **C.** *pp tranquillo.* *simile*

p

pizz.

Viola

arco *poco cresc.*

pp *cresc.*

D. *ff*

E. *mf* *mf*

cresc.

G. *pp* *poco a poco*

cresc.

The musical score is written for Viola in 3/4 time. It begins with a dynamic of *pp* and includes various articulations such as accents and slurs. The score is divided into sections labeled **D.**, **E.**, and **G.**. The key signature has two flats (B-flat and E-flat). The piece concludes with a *f* dynamic and a fermata.

Viola

First staff of music, featuring a melodic line with a *cresc.* marking.

Second staff of music, continuing the melodic line.

Third staff of music, starting with a forte *ff* dynamic and a **H.** marking.

Fourth staff of music, continuing the melodic line.

Fifth staff of music, starting with a **K.** marking.

Sixth staff of music, ending with a *fff* dynamic marking.

Seventh staff of music, featuring a *ritenuto molto* marking, a *Quasi Andante* tempo change, a *pizz.* marking, and a **1 arco** instruction.

Eighth staff of music, starting with a **Vivace** tempo change and a *pp* dynamic marking.

Ninth staff of music, featuring a *cresc.* marking.

Tenth staff of music, featuring a *f* dynamic marking.

Eleventh staff of music, featuring a *fff* dynamic marking.

Twelfth staff of music, concluding the page.

C.I.S.K.
M
450
C4240
C77

107691

Violoncello.

A la mémoire de F. Laub.

TROISIÈME QUATUOR

I.

Andante sostenuto.

P. TSCHAIKOWSKY Op. 30.

pp

mf

p

pp

pizz.

p

più f

cresc.

mf

poco string.

riten.

A a tempo

arco

f espress.

f

marcato

a tempo

rit.

p

mf

p

f

1 2 3 4 5 6 7 8

pp

Violoncello.

Allegro moderato.

f *p* *p*

cresc. *mf* *p* *mf*

p *poco cresc.*

p *p*

poco cresc. *p*

B *cresc.* *mf*

f *p* *pp* *3 riten.*

poco cresc.

1 2 3 4 5 6

7 8 9 10 11 12 13 *mf*

p

cresc. *più f*

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/8. The score begins with a dynamic marking of *f*. The first staff contains a melodic line with slurs and a fermata. The second staff continues the melody with a dynamic marking of *ff*. The third staff features a triplet of eighth notes. The fourth staff starts with *ff* and includes a triplet. The fifth staff begins with *f* and a *dim.* (diminuendo) marking. The sixth staff continues the triplet pattern. The seventh staff shows a dynamic shift to *pp* (pianissimo) and includes a hairpin crescendo. The eighth staff starts with *ppp* (pianississimo) and features a dynamic shift to *pp* and *ppp*. The ninth staff is marked with a *p* (piano) dynamic and includes a section labeled 'D'. The tenth staff concludes with a *p* dynamic and a hairpin crescendo marked *poco cresc.*

Violoncello.

cresc. *ff*

ff

fff

ff

f

pizz. *arco* *poco a poco dim.*

p *pp*

pp cresc. *mf*

E

F

G

Detailed description: This is a page of a musical score for the Cello. It consists of ten staves of music. The first staff begins with a *cresc.* marking and a *ff* dynamic. The second staff continues the piece. The third staff has a *ff* dynamic. The fourth staff features a *fff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *pizz.* marking, followed by an *arco* marking and a *poco a poco dim.* instruction. The eighth staff has a *p* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp cresc.* marking and ends with a *mf* dynamic. There are three large letters (E, F, G) placed above the staves, likely indicating key changes or specific notes. The music includes various rhythmic patterns, including triplets and sixteenth notes.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with a dynamic of *f* and a *p* marking. The second staff starts with *mf* and *f*, followed by a *p* marking. The third staff begins with *mf*. The fourth staff starts with a *p* marking. The fifth staff begins with a *cresc.* marking. The sixth staff is marked with a large **H** and a *p* marking. The seventh staff starts with *p espress. cantabile* and *poco cresc.*. The eighth staff begins with a *p* marking and a *cresc.* marking. The ninth staff starts with a *ff* marking and a large **K**. The tenth staff begins with a *f* marking and includes first and second endings, with *pp* markings at the end.

Violoncello.

poco riten.

a tempo

p

poco cresc.

mf

p

cresc.

L

f

ff

ff

f dim.

p *mp* *mf*

ppp

M
1 2

Detailed description: This is a page of a cello part, numbered 6. It begins with a tempo change from *poco riten.* to **a tempo**. The music is written in bass clef with a key signature of two flats. The score consists of ten staves. The first staff starts with a *p* dynamic. The second staff has a *poco cresc.* marking. The third staff is marked *mf*. The fourth staff starts with a *p* dynamic and includes triplet markings. The fifth staff is marked *cresc.*. The sixth staff begins with a **L** marking and a *f* dynamic. The seventh staff is marked *ff*. The eighth staff is also marked *ff*. The ninth staff is marked *f dim.*. The tenth staff has dynamics *p*, *mp*, and *mf*. The eleventh staff is marked *ppp*. The piece concludes with a **M** marking and first/second endings.

Violoncello.

p *cresc.* *mf* *cresc.* *f* *cresc.* *Piu mosso* *ff* *fff* *rit.* *p* *pp*

Andante sostenuto.

p *mf* *mf* *pizz.* *pp* *arco* *3* *pp*

Violoncello.

II

Allegretto vivo e scherzando.

p *sf* *sf* *p*

pizz *sf* *sf* *p*

arco *sf* *sf*

sf *cresc.*

f

ff

f *mf* *dim.*

1

p *mf*

A.

cresc *f* *p*

B.

mf *cresc* *f* *pespres*

Violoncello

This musical score for Violoncello consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a treble clef and a key signature of one flat. The second staff through the eighth staff are written in bass clef. The score features a variety of dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *arco* (arco), *pizz* (pizzicato), and *dim.* (diminuendo). The score also includes first endings marked with a '1' and slurs. The music is characterized by intricate rhythmic patterns, often using sixteenth and thirty-second notes, and frequent use of slurs and accents.

Violoncello.

III

Andante funebre e doloroso ma con moto.

Con Sordino.

f *f*

f *mf* *pizz.*

A *arco.* *pizz.*
p *cresc.* *mf dim.* *p*

arco.
p *pp*

B *pizz.*
pp *p*

piangendo e molto espr. *cresc.*

f

C *dim.* *p* *cresc.*

f *f*

Violoncello

dim.

pizz. *arco*

mf *p*

cresc.

p cresc *f*

dim.

p *cresc.* *f*

D

p *poco a poco cresc.*

dim.

f

p *pp*

pp *pp* *ppp*

più f *pp* *morendo*

Violoncello.

IV

FINALE.

Allegro risoluto.

The musical score is written for a single cello in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro risoluto". The piece begins with a forte (*f*) dynamic. The first staff contains a melodic line with accents. The second and third staves continue this line with some slurs. The fourth staff features a more rhythmic, eighth-note pattern, ending with a piano (*p*) dynamic. The fifth staff is marked with a forte fortissimo (*ff*) dynamic and includes a section labeled "A". The sixth staff shows a change in texture with "pizz." (pizzicato) and "arco" (arco) markings, and a dynamic of mezzo-forte (*mf*). The seventh staff continues with a "cresc." (crescendo) marking. The eighth staff is marked with a forte (*f*) dynamic. The ninth staff includes fingering numbers 1 through 9 and a "pizz. 1" marking. The piece concludes with a "dim." (diminuendo) marking.

Violoncello.

The musical score for the Violoncello consists of ten staves. The first staff begins with a dynamic of *p* and the instruction *arco*, followed by a section marked **B**. The second staff continues with a dynamic of *mf* and a *cresc.* marking. The third staff also features a *cresc.* marking. The fourth staff starts with a dynamic of *f*. The fifth staff includes a *cresc.* marking. The sixth staff begins with a dynamic of *f*. The seventh staff shows a dynamic shift from *p* to *ff*. The eighth staff is marked **C** and includes dynamics of *mf cresc.* and *pp*, along with the instruction *pizz.*. The ninth staff includes the instruction *arco*. The tenth staff features a dynamic of *pizz.* and includes first endings marked with the number **1**.

Violoncello.

arco
poco cresc.

pizz.
pp

arco
f poco cresc. *cresc.*

D
ff

p

E
cresc. *ff* *mf*

pizz.
dim. *pp*

cresc.

G
p *pp*

arco
p

poco a poco cresc.

Violoncello.

Violoncello musical score, first system (measures 1-10). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of sixteenth-note patterns. Measure numbers 1 through 10 are indicated above the staff. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). There are also markings 'H' and 'K' above the staff in measures 10 and 11 respectively.

Quasi Andante.

Violoncello musical score, second system (measures 11-14). The tempo is marked *Quasi Andante*. The music is in a more relaxed, slower pace. Dynamics include *pizz.* (pizzicato), *p* (piano), *dim.* (diminuendo), *ppp* (pianissimo), and *arco pp* (arco piano). The word *arco* is written above the staff.

Vivace

Violoncello musical score, third system (measures 15-18). The tempo is marked *Vivace*. The music is in a faster, more lively pace. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

Violoncello musical score, fourth system (measures 19-22). Dynamics include *mf* (mezzo-forte).

Violoncello musical score, fifth system (measures 23-26). Dynamics include *f* (forte) and *ff* (fortissimo).

Violoncello musical score, sixth system (measures 27-30). Dynamics include *fff* (fortississimo).