



Violoncello.

Allegro moderato.

*f* *p* *p*  
*cresc.* *mf* *p* *mf*  
*p* *poco cresc.*  
*p* *p*  
*poco cresc.* *p*  
**B** *cresc.* *mf*  
*f* *p* *pp* *3 riten.*  
*poco cresc.*  
*mf*  
*p*  
*cresc.* *piu f*

Violoncello.

*cresc.*  
*4* *5* *6* *7* *8*  
*9* *10* **H** *ff*  
**K**  
*f*  
*fff* *riten. molto*  
**Quasi Andante.** *pizz.* *arco* *pp*  
*p* *dim.* *ppp*  
**Vivace** *pp* *cresc.*  
*mf*  
*f* *ff*  
*fff*

Violoncello.

Violoncello score page 14, featuring ten staves of music. The score includes various dynamics such as *poco cresc.*, *pp*, *f*, *cresc.*, *ff*, *p*, *mf*, *dim.*, *pp*, *cresc.*, *p*, *pp*, and *poco a poco cresc.*. Performance instructions include *arco*, *pizz.*, and *arco*. Chord diagrams for D, E, and G are provided. Fingering numbers 1 through 7 are indicated for specific notes.

Violoncello

Violoncello score page 3, featuring ten staves of music. The score includes various dynamics such as *f*, *ff*, *ff*, *f*, *dim.*, *pp*, *p*, *ppp*, *ppp*, *p*, and *poco cresc.*. Performance instructions include *arco*, *pizz.*, and *arco*. Chord diagrams for C and D are provided.

Violoncello.

*cresc.* *ff*

*ff*

*fff*

*ff*

*f*

*pizz.* *arco* *poco a poco dim.*

*p* *pp*

*pp cresc.* *mf*

Violoncello.

*arco* **B** *p* *cresc.*

*mf* *cresc.*

*cresc.*

*f*

*cresc.*

*f*

*p* *ff*

**C** *pizz.* *mf cresc.* *pp*

*arco*

*pizz.* 1

Violoncello.  
IV  
FINALE.

Allegro risoluto.

Violoncello.

Violoncello.

*poco riten.* a tempo

*poco riten.* a tempo  
*p*  
*poco cresc.*  
*mf*  
*p*  
*cresc.*  
*L*  
*f*  
*ff*  
*ff*  
*f* *dim.*  
*p* *pp*  
*mf*  
*ppp*  
*M*  
 1 2

Violoncello.

*dim.*  
*pizz* *mf*  
*arco* *p*  
*cresc.*  
*p cresc*  
*f*  
*dim.*  
*p* *cresc.*  
*D*  
*poco a poco cresc.*  
*dim.*  
*f*  
*p* *pp*  
*pp* *ppp*  
*pizz* *pp* *morendo*  
 2986

Violoncello.

III

Andante funebre e doloroso ma con moto.  
Con Sordino.

Musical score for Cello, page 10, measures 1-24. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic of *f* and includes markings for *f*, *mf*, *mf dim.*, *p*, *arco.*, *pizz.*, and *pp*. Section A starts at measure 10 and Section B at measure 14. The piece concludes with a *f* dynamic and a fermata.

Violoncello.

Musical score for Cello, page 11, measures 1-24. The score is in bass clef with a key signature of three flats. It begins with a dynamic of *p* and includes markings for *cresc.*, *mf*, *f*, *arco.*, *Piu mosso*, *ff*, *rit.*, *p*, and *pp*. The tempo changes to *Piu mosso* at measure 10. The piece concludes with a *pp* dynamic and a fermata.

Andante sostenuto.

Musical score for Cello, page 11, measures 25-48. The score is in bass clef with a key signature of three flats. It begins with a dynamic of *p* and includes markings for *mf*, *pizz.*, *arco*, and *pp*. The tempo is *Andante sostenuto*. The piece concludes with a *pp* dynamic and a fermata.

